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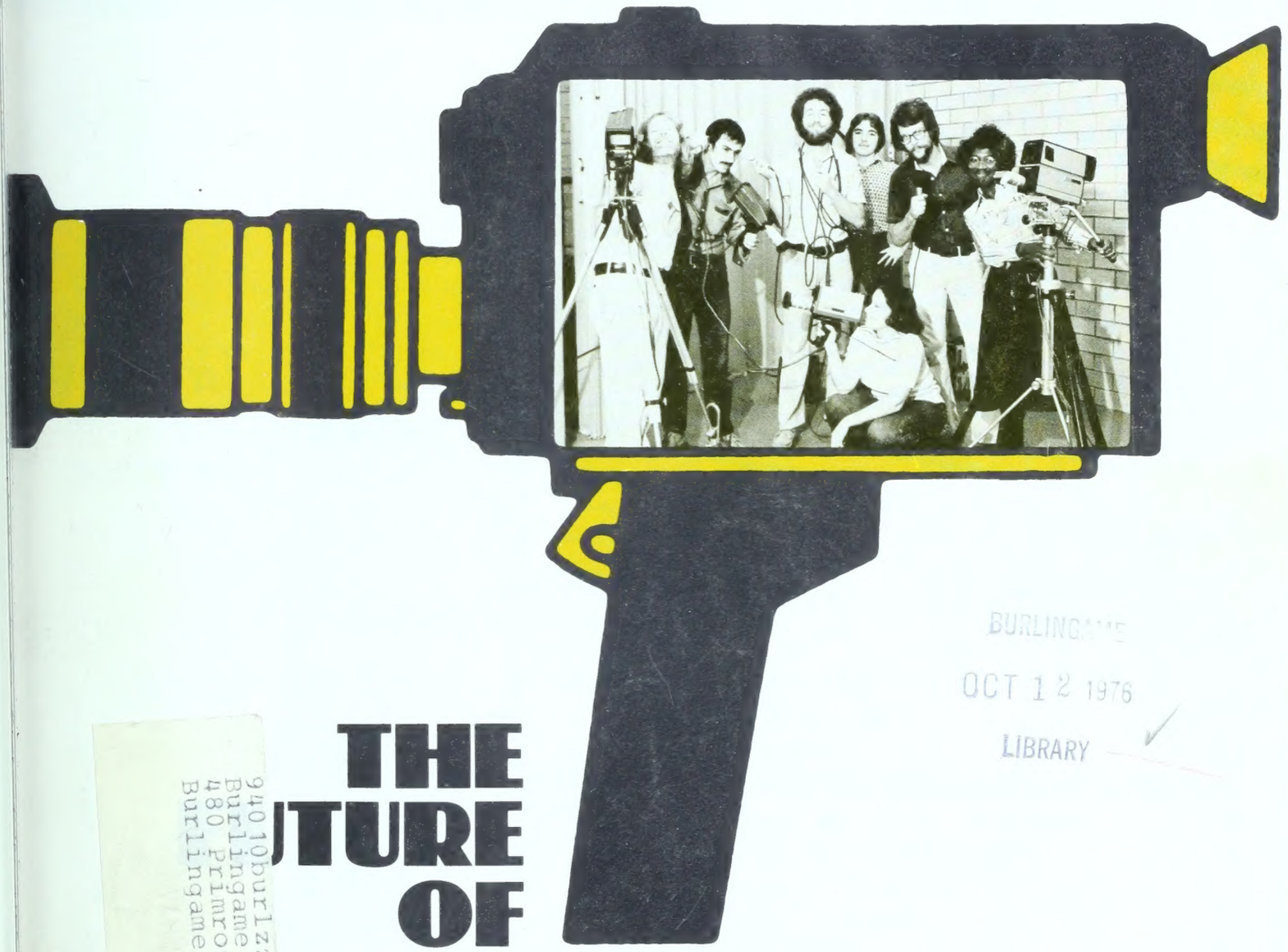

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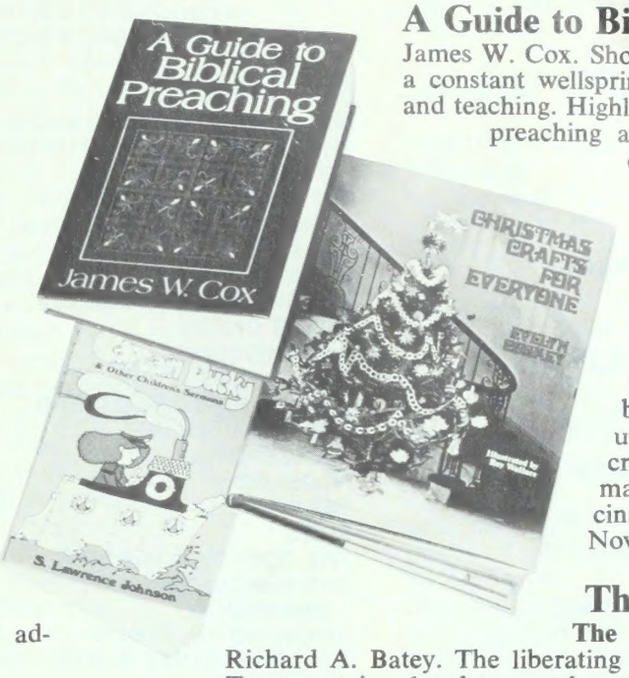

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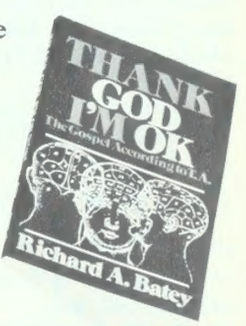

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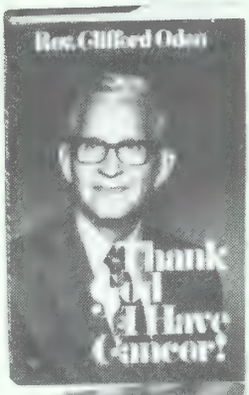

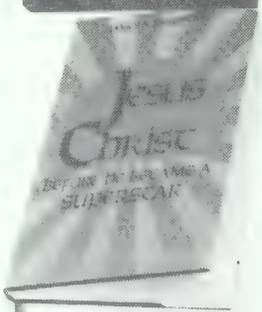

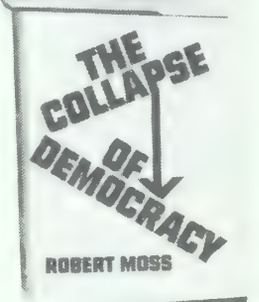

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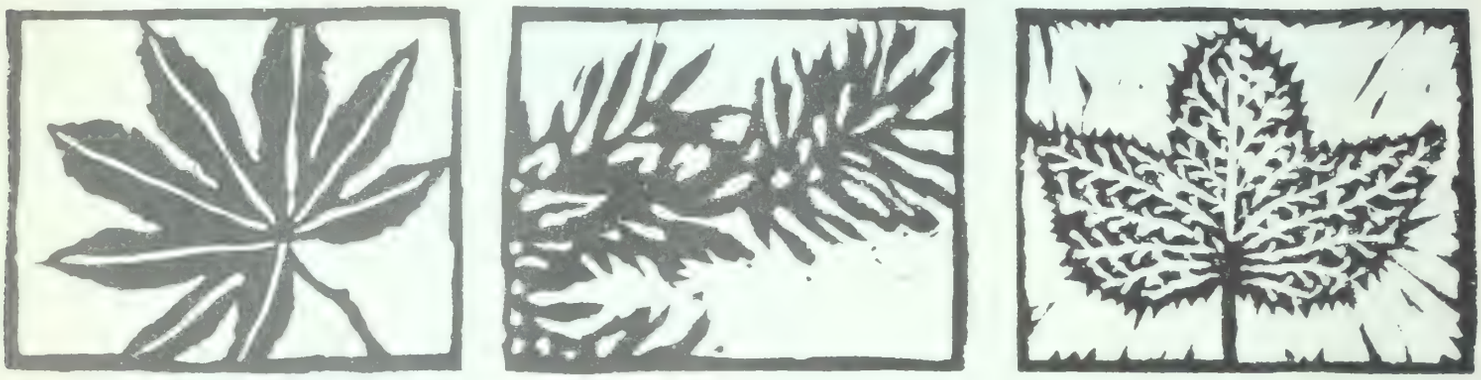

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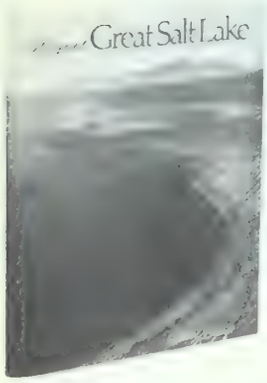

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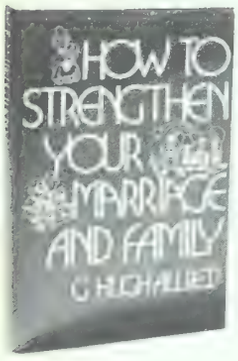

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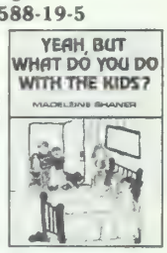

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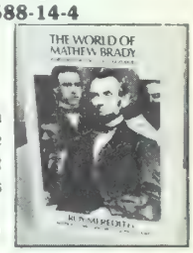

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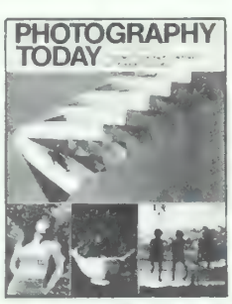

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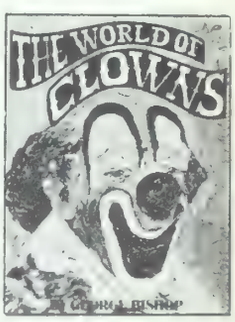

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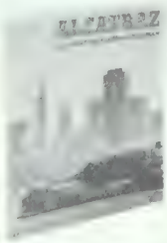

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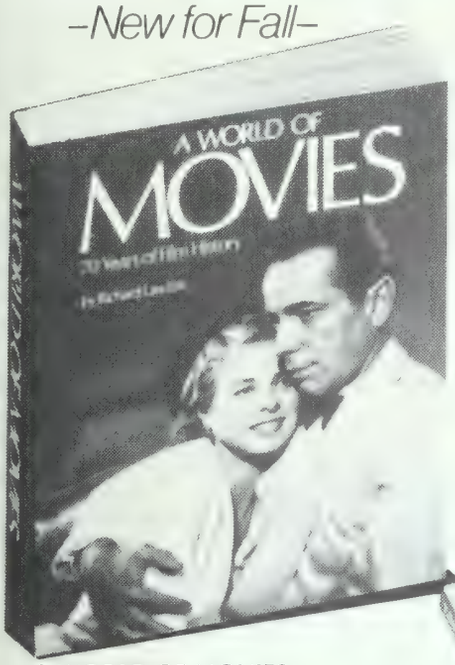

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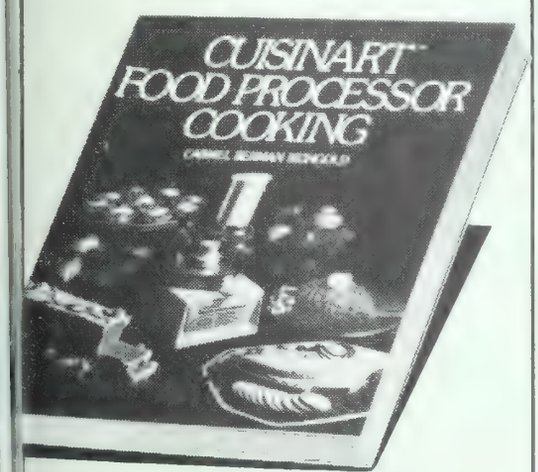

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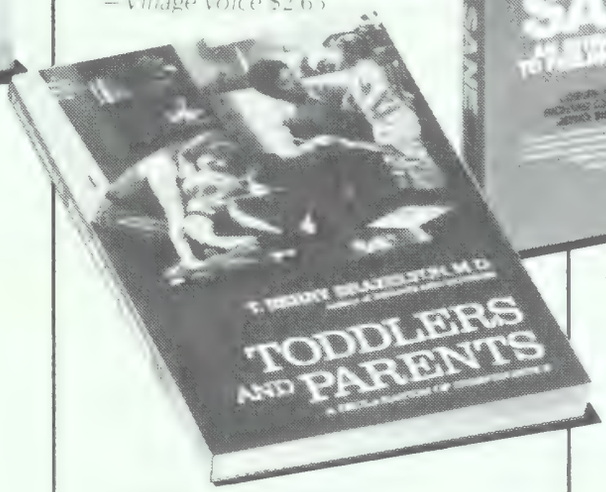

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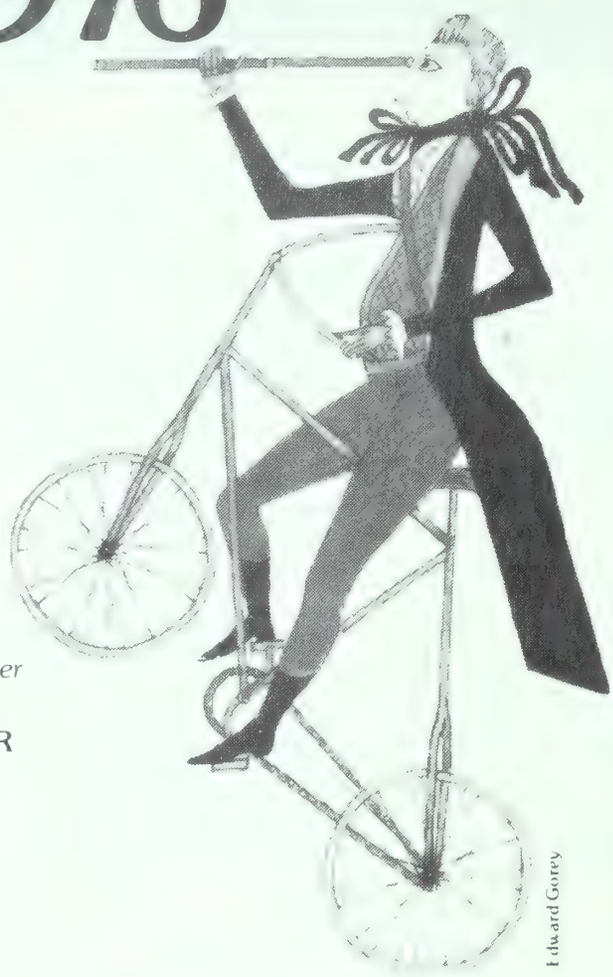

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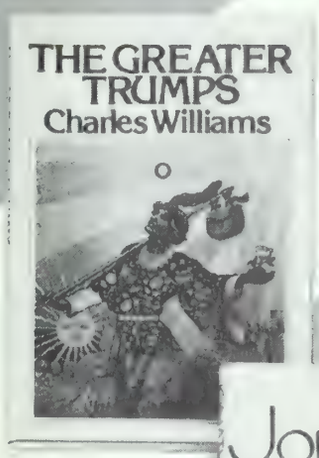

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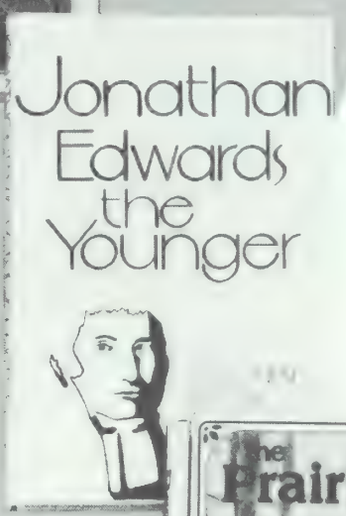

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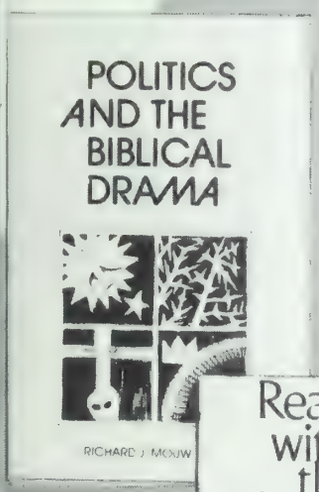

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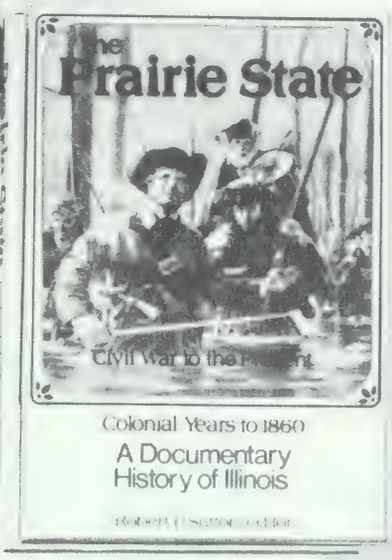

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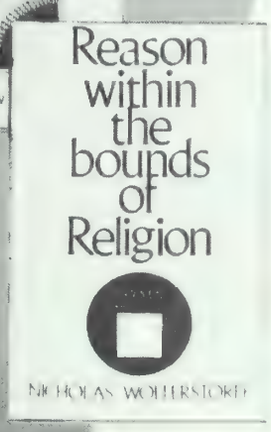

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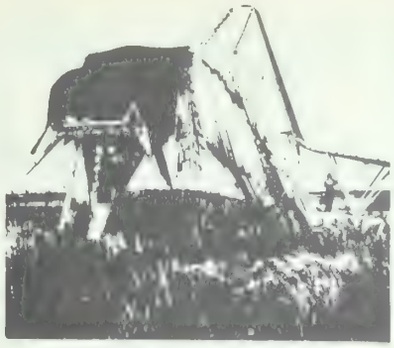

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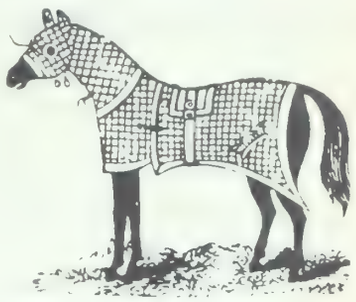

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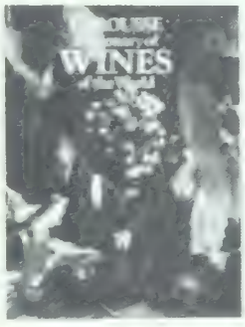

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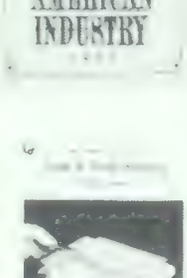

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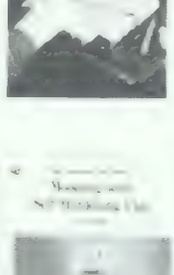

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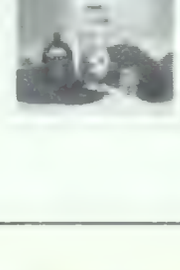

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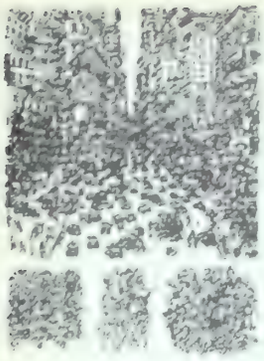

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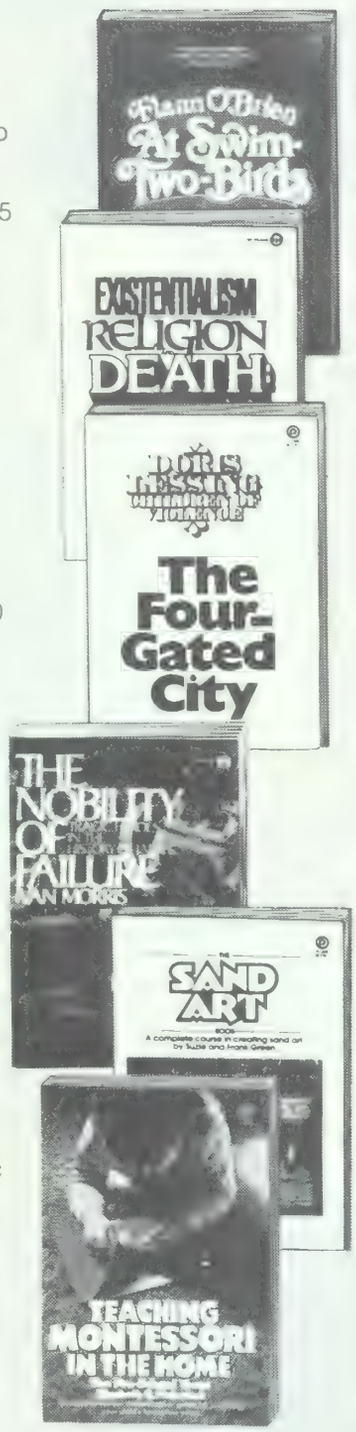

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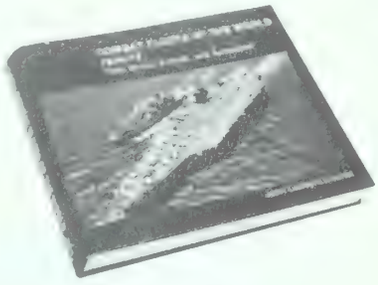
"This biography of Chester Nimitz is an absolute must for everyone interested in the Pacific War. For libraries, it is indispensable. Written in a lively style, it nevertheless has the ring of complete authority." *Herman Wouk*

Main Selection of the Military Book Club. National advertising and Promotion. October. 507 pages. Illustrated. Index. $16.95

THE SHIPS AND AIRCRAFT OF THE U.S. FLEET

Edited by James C. Fahey. For nearly 30 years, beginning in 1939, James C. Fahey described the naval instruments of the United States in a series of small, succinct, and thorough books, *The Ships and Aircraft of the U.S. Fleet*. Some of these books have now become important historically: that for 1939 because it shows the Fleet as it was on the eve of World War II; the victory edition of 1945 because it shows the Fleet at the height of its power and diversity at the moment the war was won. The books are identical to the originals, including the cover designs.

June. 48 pages. ('39 and '41 editions). 64 pages ('42 edition). 96 pages ('45 edition). Illustrated throughout. Soft binding. Slipcased. $10.95 set.



COMBAT FLEETS OF THE WORLD 1976-77
Their Ships, Aircraft, and Armament

Edited by Jean Labayle Couhat. Starting with Abu Dhabi and ending with Zanzibar, this book provides in great detail the most recent information available on the 116 navies of the world. It includes some 1400 photographs and 55 drawings. The editor presents in over 590 pages a concise breakdown of the ships, aircraft, and weapons of each navy.

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June. 592 pages. 1400 photographs. 55 line drawings. Appendices. $49.50.

BATTLESHIPS
United States Battleships in World War II

By Robert O. Dulin, Jr., and William H. Garzke, Jr. Line drawings by Robert F. Sumrall. This book traces the development of battleship design in the United States from the time the Washington Treaty limited tonnage and major gun caliber through the World War II building program. A chapter is devoted to each class of U.S. battleship and battlecruiser. In discussing each class, the authors explain in great detail the design concept under which they were built. For each ship, they provide detailed descriptions of structural features, armor, armament, engineering plant, stability and damage control, underwater protection, electronics installation, and habitability. As well, a plan view and outboard profile, armor profile, inboard profile, and hull lines have been prepared by a naval architect.

May. 280 pages. Illustrated with 127 photos and 38 line drawings. Appendices. $24.00.

NIGHT ACTION
MTB Flotilla at War

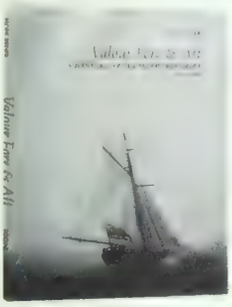
By Captain Peter Dickens. In the records of the war at sea in the Second World War, there has been a paucity of considered accounts of motor torpedoboat operations. The very nature of the engagements with enemy convoys and escorts — usually at night, in small vulnerable craft travelling at high speeds amid storms of gunfire — gave little opportunity for reflection and much for courage; yet the greatest success went to the flotillas whose commanders had a tactician's quality of mind as well as a strong leader's understanding of his shipmates.

Among such men was Peter Dickens, grandson of Charles Dickens, who commanded the 21st MTB Flotilla. His impressive, lively and thrilling account not only relates (and illustrates) in detail the actions fought in the southern North Sea and Channel — German naval reports now supple-

menting his own records — but also gives the reader a sharp sense of the reality of those operations.
May. 242 pages. Illustrated. Maps. Appendices. Index. $10.00.

JACK NASTYFACE
Memoirs of an English Seaman

By William Robinson. As Oliver Warner writes in his Introduction, "Descriptions of life on the lower deck in the classical days of the sailing Navy are both rare and valuable in the record of human experience." These vivid "forecastle recollections," first published pseudonymously in 1836, have long been out of print. The real Jack Nastyface was William Robinson, who fought at Trafalgar in 1805, and took part in many other notable events in the long war with Napoleonic France which lasted until 1815. He writes from the point of view of the ordinary Jack Tar in Nelson's Navy, in the age of the press gang, floggings and keelhaulings — an age which nevertheless produced some of England's finest seamen and most famous victories.
May. 157 pages. Illustrated. $7.00.



VALOUR FORE & AFT
Adventures of the Sloop Providence, 1772-79

By Hope S. Rider. The sloop *Providence,* which sailed on the first cruise of the original fleet of the United Colonies, was originally the *Katy*, flagship of the navy of Rhode Island, first of the colonies to send a fleet to sea. Her career in the service of her state and her nation, spanning the first four years of the Revolutionary War, covers some of the most stirring events of that war. Her history is rooted in pre-revolutionary happenings and involves some of the prime movers of the rebellion. It also touches upon the careers of several illustrious naval captains, chief among them John Paul Jones and John Rathbun.
October. 208 pages. 7 maps. 18 halftones. Frontispiece in color. $10.00.

READY FOR SEA

By H. K. Oram. All those who spend their leisure time in boats will doubtless feel a twinge of jealousy as they accompany the author vicariously down the Thames aboard the 2300 ton, four-masted barque *Port Jackson*. Whether they wish to stay with him as he rounds the Horn in a howling gale is another matter.

The author's 'eyewitness' accounts of the Battle of Jutland and of the ghastly saga which led to the loss of K4 and K17 in the Forth Estuary in February 1918, hold one spellbound with the measured fatefulness of a Greek tragedy.
April. 250 pages. Illustrated. Index. $9.50.

BRITISH BATTLESHIPS OF WORLD WAR TWO
The History and Development of the Battleships and Battlecruisers of the Royal Navy, 1939-1945

By Alan Raven and John Roberts. *British Battleships of World War Two* is unique in making available the full story of the design and construction of every British battleship and battlecruiser class built from 1913 to 1946, together with all details of the various refits and reconstructions that each vessel underwent during its service life. The contents also include a comprehensive review of developments in weapons, gunnery, fire control, radar, protection and propulsion, taking in every aspect of battleship design and usage; and there is a section devoted to the actions involving British battleships during World War Two, revealing for the first time precisely and in detail what damage was incurred by which ships and providing the technical information as to how ships that were lost came to be sunk.
November. 400 pages approximately. Illustrated throughout with drawings and diagrams. 250 photographs. $32.00

WARSHIPS OF THE IMPERIAL JAPANESE NAVY

By Hansgeorg Jentschura, Dieter Jung, Peter Mickel. Translated by David Brown and Antony Preston. The work of three distinguished German naval researchers and the result of many years of original research, *Warships of the Imperial Japanese Navy, 1896-1945* provides details of battleships and battlecruisers, cruisers, carriers, escort carriers, heavy cruisers, light cruisers, gunboats, torpedo boats, destroyer escorts, fast patrol boats, submarines, combatant auxiliaries, minelaying craft, submarine chasers, landing ships, and support and transport ships of all types.

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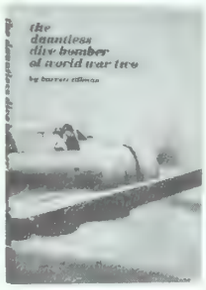

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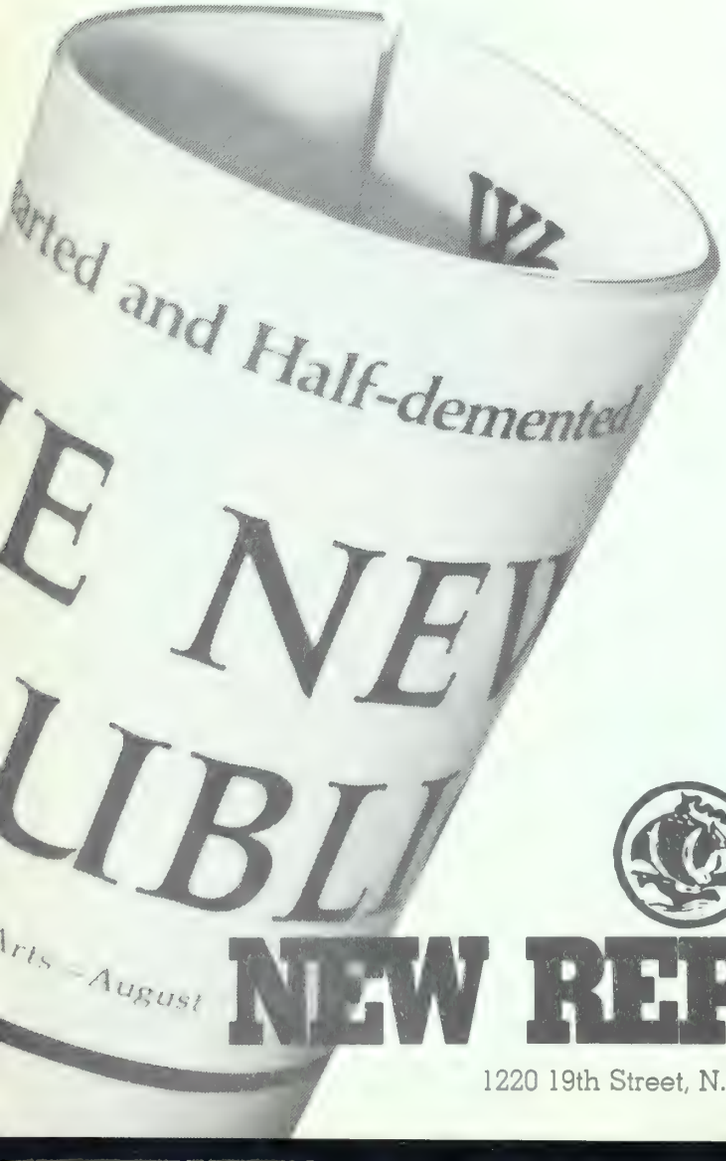

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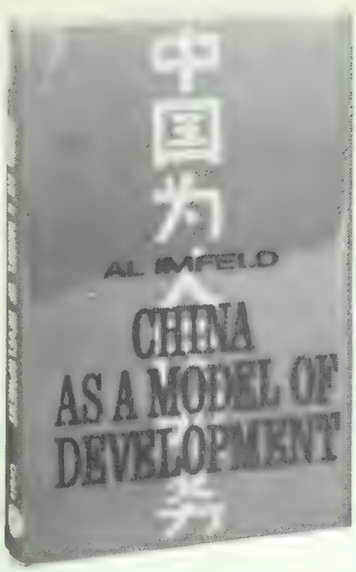

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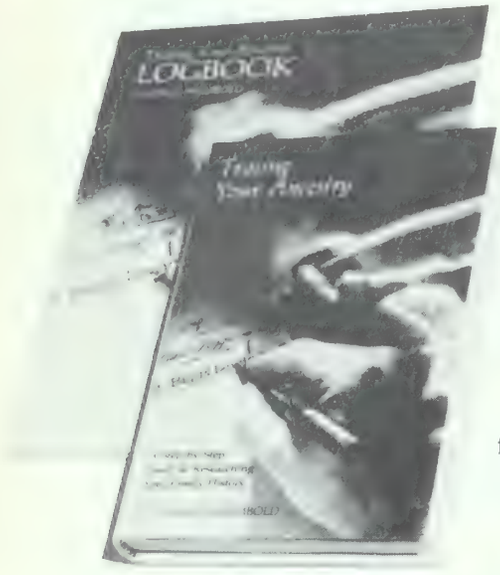

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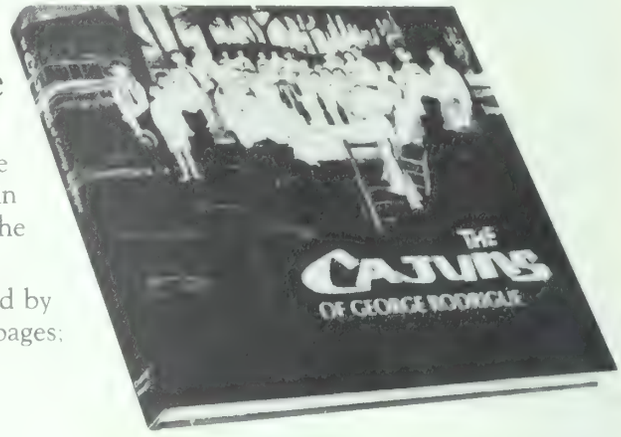

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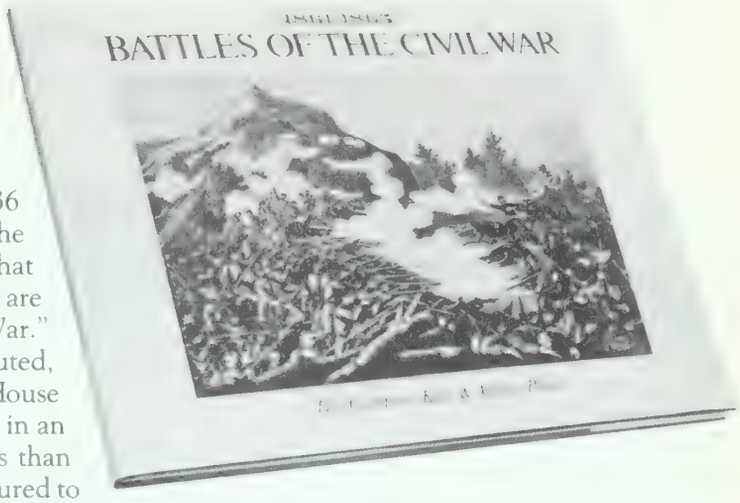

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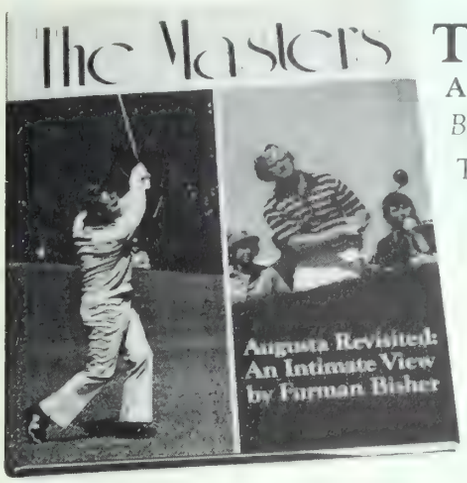

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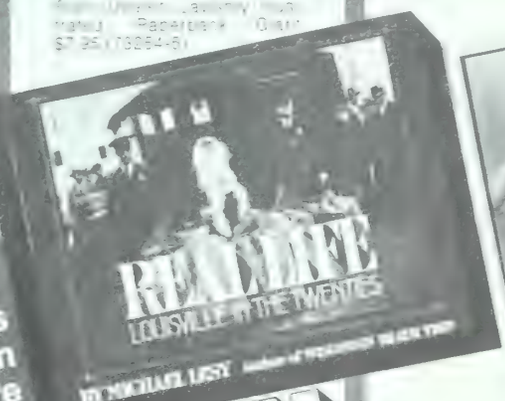

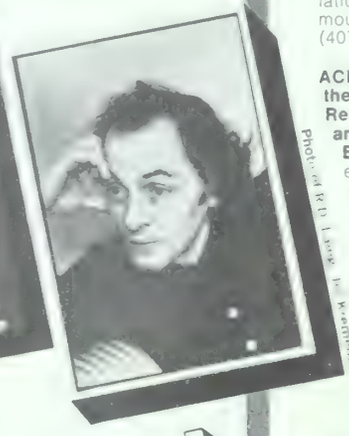

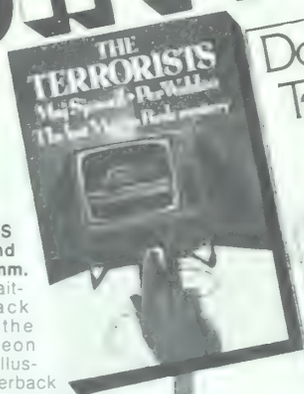

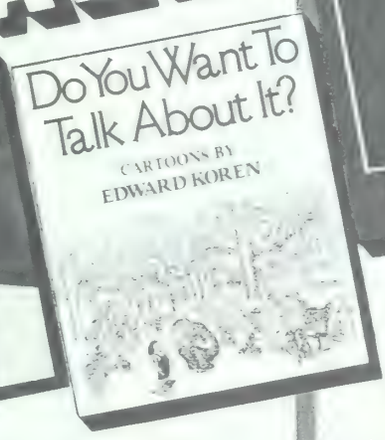

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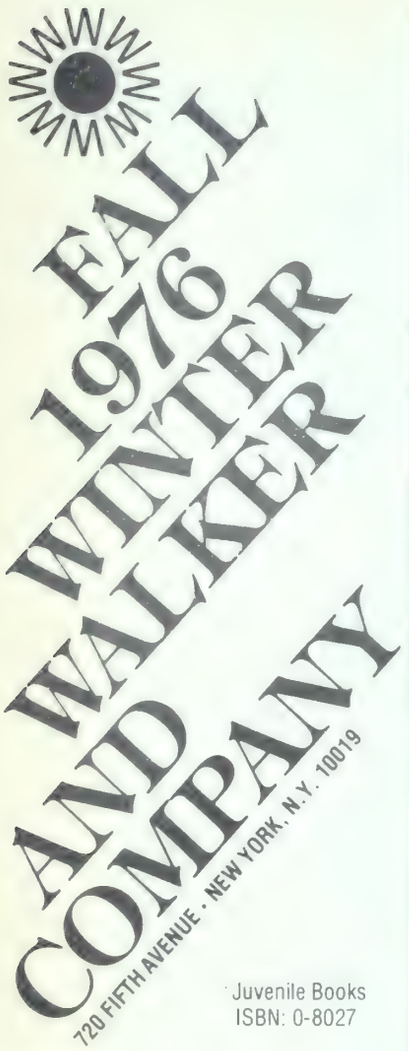

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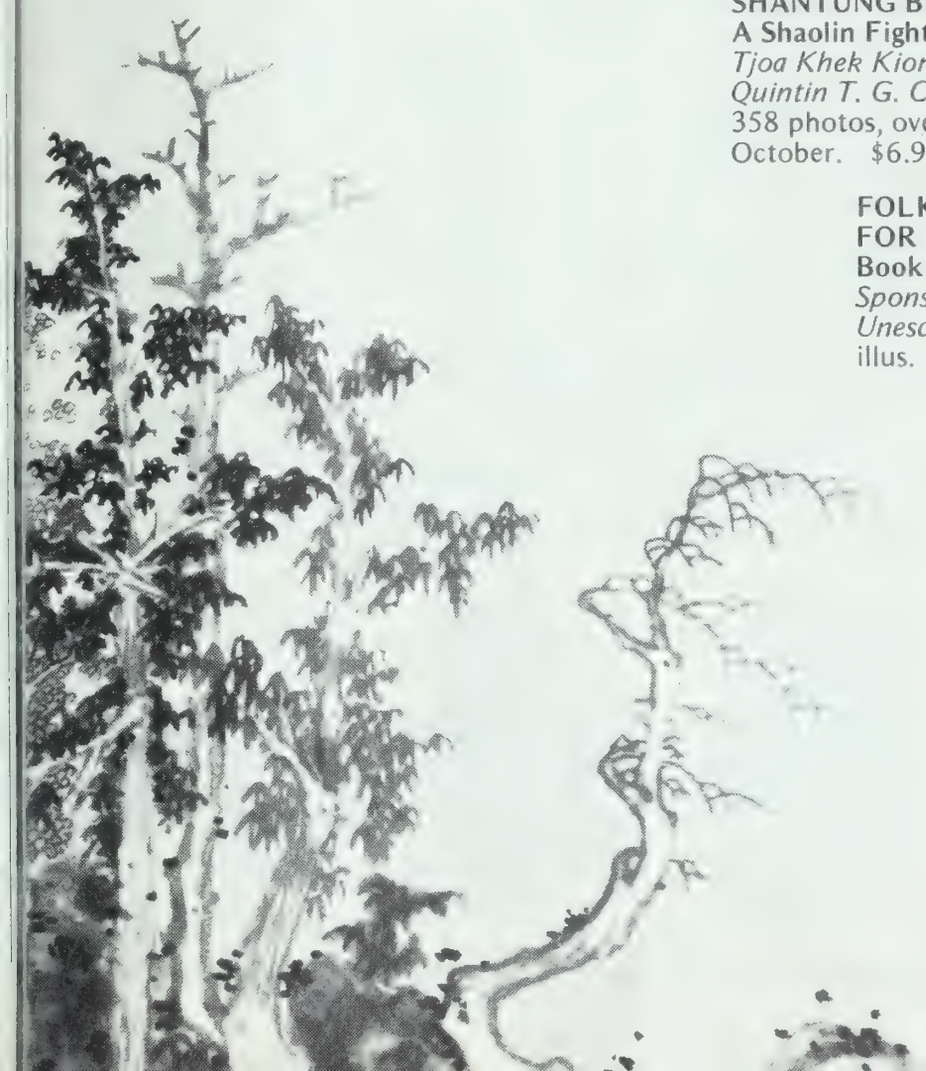

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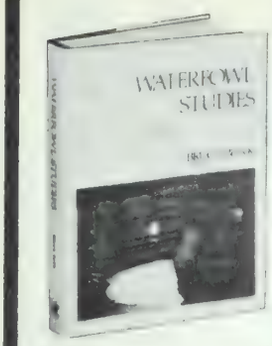

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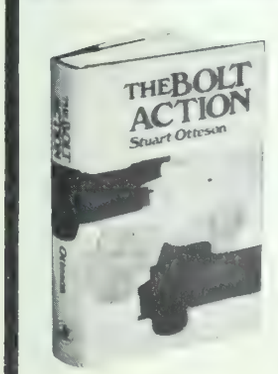

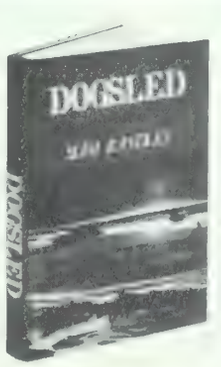

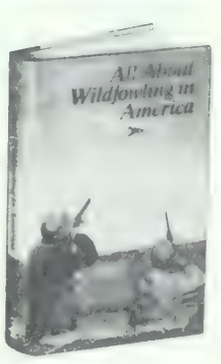

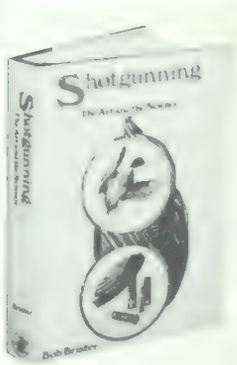

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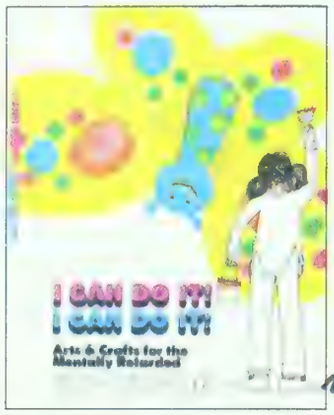

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Blatant double standard

Jeffrey W. St. Clair
Reference Librarian, University of Nebraska at Omaha:

Under the guise of ridding the library of "stereotypical" books concerning the aged, the Montgomery, Maryland, County Library System has, according to *LJ* (June 15, " 'Agism' Stereotype Under Fire in Maryland," p. 1372), removed 549 books allegedly loaded with "agism," for purposes of "review." This has been done, not only without a whimper, but moreover with the apparent endorsement of the Maryland Library Association and *LJ*.

Hitler's book burnings and Stalin's library purges have found their equivalent in America. Ironically, while this form of transparent censorship is condoned, on the very previous page (p. 1371) of the same issue, one article details the outrageous banning of one single title in a small New Hampshire school library, and another reports on a valiant stand against library censorship!

Such a blatant double standard is an outrage to the profession whose essential responsibility is to make accessible to the public the world's storehouse of knowledge, regardless of political, social, or other orientation.

The same librarians who self-righteously cry out against "censoring" publications dealing with illegal and—according to the majority of Americans—immoral activities (homosexuality, pornography, etc.) want to divest the shelves of books which do not attain their own conceptions of "proper" literature for patrons—especially children—and which voice political and social stances which support their own proclivities and prejudices.

Popular literature to the contrary, "sexism," "agism," and other similar "isms" are not accepted, proven facts of life, but still the opinions of a (vocal and influential) minority. Therefore, librarians have the duty to keep their hands off such politically and socially generated subjects as they affect selection and "weeding" (i.e. censorship) policies. Librarians must not try, in this subtle manner, to influence patrons to form decisions conforming to their own prejudices. For example, it is opinion that certain attributes are negative stereotypes, and yet *LJ* and a growing number of librarians are guilty of accepting such popular opinions as fact and fail to realize that the majority of Americans disagree and are given no forum to do so in your publication. Rather, they are labeled as sexists, reactionaries, ignorant, or unenlightened.

It is high time that librarians get out of the business of deciding what the users—especially the young ones—should and should not read. Though they are trying to root out what is felt to be sexism, or whatever, librarians are in fact promoting minority causes and censoring legitimate, quality literature, albeit of opposing opinion.

ED. NOTE—Jeffrey St. Clair accuses *LJ* of "endorsement," "accepting," or having "condoned" opinions and facts that are upsetting to him. A careful reading of our story on the subject will show that we simply *reported* them. There's a difference!

Loop blooper

Terence W. Cassidy
Special Projects Librarian, University of Kansas Medical Library, Kansas City:

As a local historian with pedantic leanings I was quite surprised to find a single sentence in "Savoring ALA's Centennial" (*LJ*, June 15, p. 1379-88) which contained two major errors and one questionable value judgment. Under the heading "The Loop" (p. 1380) is stated: "The Loop, named for the dingy elevated tracks which loop Chicago's downtown, is the location of the conference."

First, the Loop is the name of Chicago's downtown district, but contrary to popular belief, it did not receive this name from the elevated loop operating above Wabash, Lake, Wells, and Van Buren Streets. The union elevated loop was not constructed until 1897, years after downtown Chicago was known as the Loop for other reasons.

Cable cars from two lines of the Chicago City Railway Company entered Chicago's downtown, starting in 1881, making a wide sweeping loop bounded by Madison, Wabash, Lake, and State Streets. Soon thereafter, other lines from the north and west entered the downtown area, and by 1892 five cable car lines, operated by three different firms, each made its own large loop in the downtown area. The cable car loops, not the elevated railway, is the origin of the name Loop for downtown Chicago.

Second, the sentence says that the Loop is the location of the conference hotels. Of the three major hotels designated as conference hotels, only one, the Palmer House, is to be found in the Loop as you defined it. Both the Conrad Hilton and the Pick-Congress are a good bit south of the Loop, as those of us who walked discovered.

Third, the use of the word "dingy" in regard to the loop structure is a value judgment which is questionable. For those of us interested in ecology and conservation of our resources, the presence of an operating functional rapid transit facility is an asset rather than a liability. The Chicago Transit Authority has spent much money modernizing that facility, and more will be spent when available to complete the job. There were those in the immediate past in Chicago who wished to destroy the loop structure, as was done with the once excellent elevated system in New York. Fortunately, they did not succeed, and as a result Chicago has an excellent rapid transit facility that it could not afford to replace with subway construction at this time.

No children, no clientele

Jean Lambert Ross
Acting Head/Children's Librarian, W. Paces Ferry Branch, Atlanta Public Library, Georgia:

It was so kind of you to extend six entire lines of copy in your June 15th editorial (p. 1351) regarding children's services and ALA's responsibility to act on their behalf. Allow me to suggest why this was inadequate.

Since my first experience as a library worker (1963), I have seen a steady decline in ALA's interest in serving children. In 20 years, it will come as a great surprise to the Adult Services librarians who read *LJ* (and never open *School Library Journal*) to find they have no clientele! If children are not actively and well served by our public libraries now, how can we expect them to care about libraries when they are adults? Children's services are the foundation on which an active and informed public library patronage rest. Our concerned users and budgetary supporters should be encouraged and

served at age three as well as at 33. It costs us more in terms of programs, publicity, and effort to bring nonusing adults into our libraries than it does to draw children to us. And, once drawn to us, they stay.

Symptomatic of this blind headlong rush away from children's services is the present trend in urban libraries of eliminating or restructuring the job positions of administrative personnel involved in children's work. Wake up, *LJ*, and give us more than a cursory mention before the new generation is grown up and our public libraries are dead.

Federal funding base

Joseph J. Anderson
State Librarian, Nevada State Library, Carson City:

It seems to me that the letters from Stoffel, Ladenson, and Boyd ("Urban Library Aid," *LJ*, June 15, p. 1348) together could be synthesized into a viable program base for state/federal legislation. If we may assume that librarians involved have as first objective improved services to users—and attracting nonusers—we may also assume that library boards and library directors could find the effective ways to "regionalize" funding for the fullest possible range of library and information services to meet the needs (at the risk of being tiresome) of the users in a metropolitan area surrounded by autonomous suburbs. Such a program of exchange of services: i.e., greater urban library resource bases serving an "inner city" at the same time backing up smaller suburban units of service from older and deeper collections could be worked out on a basis of contractual agreements. The radical approach here is in "moving money up." Through contractual agreements townships, municipalities, cities, counties, states, and even the federal government pay monies from revenues available to each for goods and services desired under any number of precedents. Why not for a clearly articulated, functionally developed program for equalization of access to library and information services in a post-industrial society? In reality, such services have become an essential public utility, but the leadership at whatever level have just not yet recognized this character. Small wonder, though, since local agencies of all kinds create such a clamor competing for their piece of the fiscal pie—often with overlapping, duplicative, and uncoordinated proposals. Until this arena is witness to more orderly performance at budget time, state level policy and budget decision makers in executive and legislative branches of government are, and will remain, in a quandary as to what are real priorities to fund in such a program.

Meanwhile, at the federal level, the National Commission on Libraries and Information Science notwithstanding, *given* USOE's apparent inability for these last 20 years of LSA-LSCA to analyze statistically and programmatically this federally funded library program for the understanding and further support by the Congress, and given the tendency of constituents' sending communications to members and committees of Congress which are at some variance with stands taken in congressional testimony of the American Library Association and other groups purporting to speak for aspects of library development needing federal support, it is no wonder that Congress has not authorized more adequate levels of funding for the appropriate functions of public, academic, school libraries, for research and continuing education (staff development).

Hopefully, the basis of federal funding, that library resources and services should be available to the entire population, is still valid. As Boyd points out, it is time for librarians and various public administrators to decide, with coordinated cooperation, which functions can be funded at what level on a planned program basis. The sense of the Stoffel and Ladenson letters should certainly be worked into the procedural, operational, programmatic and policy making activities needed from the outset to the outcome.

Collections beyond school

Elizabeth T. Fast
Media Specialist, Groton Public Schools, Connecticut:

The article by Meredith Bloss, "Standards for Public Library Service—Quo Vadis?" (*LJ*, June 1, p. 1259-62) presents some excellent ideas for the development of standards based on needs for library service at the community level and using research to arrive at output oriented, evolving standards. I would like to correct one statement in that article: "Standards for school libraries are based on the theory that each school library will meet the total needs of the school population." The latest guidelines for school media programs, prepared by the American Association of School Librarians and the Association for Educational Communications and Technology and published in 1975 as *Media Programs: District and School*, clearly includes the idea that access to collections beyond the school is required for a high degree of user satisfaction. These standards state (p. 63), "No substitute can replace the individual school collection in guaranteeing a high degree of user satisfaction, but it is unrealistic to claim that any school can provide within its own walls all of the materials and equipment that users need." The document includes recommendations for planned arrangements to make access to collections beyond the school possible, including membership in library networks. None of us on the committee that drafted these standards felt that school media collections could or should meet all the needs of the school's students and faculty.

CALENDAR

OCT. 3-9—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

OCT. 7-9—NEVADA LA, Las Vegas, Showboat Hotel. Contact: Jack Gardner, 400 E. Mesquite, Las Vegas, Nev. 89101.

OCT. 7-9—SOUTH CENTRAL/SOUTHERN MEDICAL LA, Shreveport, Louisiana, Sheraton-Bossier Inn. Contact: Mayo Drake, School of Medicine, Louisiana State University, P.O. Box 3932, Shreveport, La.

OCT. 8-10—FOURTH SAN FRANCISCO INTERNATIONAL BOOK FAIR.

OCT. 14-17—NEW YORK LA, Lake Placid. Contact: Victoria Wallace, Chairman, Exhibits Committee, New York Library Association, 60 E. 42 St., Suite 1242, New York, N.Y. 10017.

OCT. 17-21—COLORADO LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Unity Through Diversity." Contact: Susan Kaufman, Executive Secretary, Colorado Library Assn., 1151 E. Costello Ave., Littleton, Colo. 80122.

OCT. 20-22—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

OCT. 21-23—SOUTH CAROLINA LA, Columbia, Wade Hampton Hotel. Contact: Mrs. Davey-Jo Ridge, Associate Director of Libraries, Thomas Cooper Library, University of South Carolina, Columbia, S.C.

OCT. 28-29—LIBRARY MICROFORM CONFERENCE, Atlanta, Georgia.

OCT. 29—NEW JERSEY LA, Morristown, Governor Morris Inn. Contact: Thomas Leonard, Cape May County Library, Cape May Court House, N.J. 08201.

NOV. 11-13—SOUTHWESTERN LA/MOUNTAIN PLAINS LA, Albuquerque, New Mexico, Albuquerque Convention Center. Contact: Marion Mitchell, SWLA Office, 7371 Paldao Dr., Dallas, Tex. 75240.

NOV. 18-20—VIRGINIA LA, Roanoke, Roanoke Hotel.

NOV. 22-27—INTERNATIONAL SYMPOSIUM ON GENERAL CLASSIFICATION SYSTEMS IN A CHANGING WORLD, Brussels, Belgium. Contact: Mr. G. Lorphevre, FID/CCC Chairman, Editiones Mundaneum, 696 chausee de Louvain, 1030 Brussels, Belgium.

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LIBRARY JOURNAL

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EDITORIAL

He's Not Heavy Father, He's My Broker

In the September 15 *LJ*, Jeffrey Gardner and David Wax ("Online Bibliographic Services") broke the ice on a subject with which all librarians should concern themselves: the automated online database—and, inevitably, the role of the brokers who mediate these masses of information. Gardner and Wax go public with many important issues, not the least of which is private sector control.

In the last year or so, librarians have awakened to the potentialities of the new tools, not just for catalog production, but for a range of reference and acquisitions functions. Courses have appeared, books and articles are multiplying, and conference programming, both local and national, shows a growing interest. The new tools, however expensive, are beginning to look as necessary to the library as ever did the book and the periodical in their shelvable forms.

User groups, formed to share expertise and sometimes to pressure the supplier, are popping up: MARC users, OCLC users, CLSI users, and so forth. The latest one is concerned, not with one database or single hardware or software package, but with any and all databases and their mediating services and agencies. MARS, the Machine Assisted Reference Service Discussion Group, a subset of ALA's Reference and Adult Services Division, will probably attain formal status in time for the ALA Midwinter Meeting in Washington, D.C. MARS aims to bring together librarians who use online information in reference work and to share their knowledge, problems, and influence. They will be a group uniquely positioned to influence both the purchasing of institutions and the design and production of the mediating services provided between information and user by the numerous agencies acting as brokers of one sort or another.

It was clear at the first meeting of the MARS group at ALA in July (during the week when Viking landed on the planet of the same name) that when the 100 or so librarians actively concerned with the use in reference work of OCLC or the DIALOG or ORBIT arrays of databases come together, you get the critical mass necessary for recognition and discussion of issues unique to their concerns. For example: will the reference librarian now be pressed to become much more of a subject specialist, gaining great expertise and depth in the databases pertinent to one or a very few disciplines—or will it be better for the reference librarian to grow in the direction of sophistication in the widely varying and rapidly changing protocols of all the databases his library may employ?

Again, how can these reference librarians best use their influence to make database producers and the brokers who provide access to them more consumer conscious? It is important, for example, to be able to know the date at which a given descriptor was introduced, yet many databases do not provide this information. It is important to get some kind of control over the inadequacy of index structure which may afflict a database newly sent to market by a producer more concerned with profit than value. It is also important to provide for these services the best manuals and other training aids and programs possible. Standardization is a crying need. Overlap is pernicious.

In some ways, the problems librarians have in getting at and using the information in databases are similar to the problems they have had with the packaging of printed information. In order to facilitate the job, numerous "brokers" appeared—the publisher, the wholesale jobber, the booksellers, librarians, libraries, systems, consortia, and networks.

But the new tools have brought new brokers with them: the regional, potentially national agencies like NASIC and BCR and OCLC, which are capable of mediating between a range of fearsomely expensive information products and an individual library or librarian, and maybe someday the user. The working librarian will have the responsibility of evaluating and choosing among the numbers of overlapping products which we can expect to appear in the next few years. For if library budgets are going to carry the brokers of information, librarians should have a lot to say about where they travel.

Karl Nyren

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NEWS

Federal $$ scoreboard: Congress opts for more aid

Members of the library community who have been demanding more federal aid for libraries can take heart in recent action taken by the House-Senate Conference Committee, which has recommended hefty increases in funding under the Library Services & Construction Act (library services and interlibrary cooperation) and Title IV-B of the Elementary and Secondary Education Act (school library resources). Also urged is a $24,575 boost in funding for the National Commission on Libraries and Information Science (NCLIS).

The Labor-HEW appropriations bill was, at this writing, back in conference because of the Senate's refusal to accept a controversial anti-abortion rider added to the bill by Representative Henry Hyde (R.-Ill.). The abortion issue—a provision which some opponents say is illegal—must be resolved before the House and Senate vote on the compromise bill. In any event, Ford will probably veto the appropriation, and Congress must then muster the votes for an override attempt.

The House-Senate Conference Committee recommended the first increase in LSCA funding since 1974, urging an overall boost of $8,488,000. It recommended a Title I, LSCA appropriation of $56,900,000 for fiscal year 1977—up $7,745,000 over the fiscal year 1976 appropriation of $51,749,000. It recommended 1977 Title III, LSCA funding of $3,337,000—an increase of $743,000. The level of funding urged under ESEA Title IV-B is $154,330,000—an increase of $7 million. And the budget recommended for NCLIS is a new high of $492,575.

As for the Higher Education Act, which last year provided $9,975,000 in funding to libraries, the House has approved authorization legislation extending the Act, and the Senate was scheduled to vote on such authorization as *LJ* went to press. The authorizations approved by each house are slated to go to a Conference Committee, which will come up with a compromise bill to be voted on by each house. The House and the Senate must then agree upon appropriations and be prepared to fight the expected White House veto. A successful override vote is expected.

Congress okays extension of CETA job program

A one-year extension of the Comprehensive Employment and Training Act's $2.2 billion Title VI emergency public service jobs program moved one step closer to realization when both the House and the Senate voted overwhelmingly in favor of bills calling for a CETA Title VI extension. A Conference Committee made up of representatives of both houses must now iron out differences in CETA bills drafted by each house and present for a new vote a CETA bill integrating both versions. President Ford can veto the legislation, but dramatic support in Congress for aid to America's growing pool of unemployed points to the likelihood of an override vote.

The Senate's CETA bill extends Title VI and the 200,000 jobs created under it through September 30, 1977. It stipulates that any new jobs created under CETA be in community employment projects for the long-term, low-income unemployed who have been out of work for 15 weeks or more. Also named as a target group for CETA jobs are people who have exhausted unemployment benefits or are receiving unemployment compensation and are also members of low-income households. Also included in the bill are provisions allowing CETA prime sponsors to use supplemental appropriations approved earlier to prevent layoff of public service employees under both Title II and Title VI of CETA.

Both schools and libraries have depended on CETA to help offset personnel shortages caused by the budget crunch.

Nat'l. telephone reference: "hotline" tried by LC

The Library of Congress has launched a two-month pilot project to test the feasibility of establishing a permanent national telephone reference "hotline" at LC. The new service, which is currently run by LC's General Reference and Bibliography Division, does not duplicate services already given by such departments as LC's Union Catalog Reference Unit, the National Referral Center, or Information and Media Services Office. It does provide information on such things as the federal government and its publications, federal laws and pending legislation, science, bibliography, biography, and LC services and holdings. The network agencies participating in the pilot project are urged to dial LC's newly installed toll-free "hotline" for help with reference requests only "after they have exhausted their own resources."

The five network centers participating in the pilot are: the Research Libraries Group (Yale-Columbia-Harvard-New York Public Library); the Georgia Library Information Network (Atlanta); the Indiana State Library (Indianapolis); the Bibliographic Center for Research (Denver); and the South-

ern California Answering Network (Los Angeles). These centers, says LC, "were selected to provide a sample of existing networks already serving other libraries on a state or regional basis and represent various geographical regions and types of libraries."

Looking to the future, LC says, "If staffing and other requirements can be met, the service will be expanded throughout the U.S. to form a national telephone reference service as a 'court of last resort' for information networks, state libraries, and selected large university and public libraries."

MARC authority records offered by LC

The Library of Congress announces a new tape service, subject headings authority records in machine-readable form. LC now offers a master file containing data that appeared in the eighth edition of *Library of Congress Subject Headings* and its annual supplements through 1975 ($495); annual subscriptions to subject headings quarterly supplements ($200); and test tapes for subject headings and name headings ($35 each).

LC urges prospective customers to buy the test tapes for experimentation before beginning regular subscriptions. Records on the test tapes simulate the different records available (new records, deleted records, partial correction records); they're designed to enable users to test their maintenance program. The noncumulative supplement tapes will consist of new headings created during the quarter, as well as deleted headings and references. The master file, says LC, will be updated once a year; the file will increase with each annual update, and its price will change from year to year.

Orders should go to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Statistical data base to be developed by WILCO

The Western Interstate Library Coordinating Organization (WILCO), which was formerly named the Western Library Network, has been awarded a $59,000 grant from the Office of Education to develop a model statistical data base system to assist in resource allocation decision-making at the network level; WILCO member states will provide $17,728 in matching funding for the project. The aim of the project is to devise a "working system" for using library statistics, with standardized cost data elements and definitions. The system, says WILCO, "is intended as a basis for modeling alternative outcomes from various resource allocation decisions, the impact of changes in resources on library services . . . and for other types of manipulations necessary for decision-making." During the grant period, the system will be demonstrated in the Western library community; user manuals and other tools for operating the system will be published.

The system, says WILCO, will be based on the data file structure and software developed by the National Center for Higher Education Management Systems. A national advisory board composed of representatives from national organizations concerned with library statistics will be in on the study "to insure technical quality and compatability with ongoing data gather activities such as HEGIS and LIBGIS."

WILCO, incidentally, underwent a reorganization when members of the Western library community became concerned that the then named Western Library Network aimed to take over networking operations in the West. Under its new operating scheme, WILCO will concentrate on research and continuing education. Such networking services as Denver's Bibliographic Center, the Pacific Northwest Bibiliographic Service, and AMIGOS will retain their autonomy.

CLENE gets OE grant for independent study model

The Library Research and Demonstration Office of the Office of Education has awarded a grant to the Washington, D.C.-based Continuing Library Education Network and Exchange (CLENE) to develop a model system for measuring and recognizing continuing education initiatives—particularly nontraditional study programs—undertaken by library and information science personnel.

The grant will also pay for the development of a prototype home study program. Dorothy Deininger, director of the Office of Professional Development at Rutgers' Graduate School of Library Service, is the project's principal investigator.

The project, says CLENE, "addresses the problem of providing incentive to participate in continuing education activities, particularly those in nontraditional formats, as well as providing recognition of successful completion, and justification for support of these activities by institutions employing library and information personnel." CLENE hopes to come up with a continuing education model that "can provide a basis for the development of similar models for other professions and communities, and eventually remove or minimize . . . barriers to providing recognition of individual participation in continuing education activities in all fields."

One goal of the project, says CLENE, "is the development and demonstration, in cooperation with the American Society of Information Science, of a prototype home study program, with criteria that will qualify this type of program for acceptability in the profession." The proposed course, Impact of the New Technology on Libraries and Information Centers, will cover such topics as minicomputers, microform systems, terminal use, and related matters. Leon Montgomery of the University of Pittsburgh's Graduate School of Library and Information Science will design the course.

ALA asks for nominees for YA Best Books list

Susan Tait, chairperson of ALA's Best Books for Young Adults Committee, asks that nominees for the 1976 *Best Books for Young Adults* be sent to her by November 15. Eligibility requirements are: "the book must be published between November 1, 1975 and October 31, 1976; must have appeal . . . for young adults; and must meet acceptable standards of literary merit."

The YA book committee also wants sample cover designs done by a teenager; black on white ink drawings, measuring 9" x 3¾" are sought. The artist's name and school should appear on the back of the design.

Title suggestion and/or cover designs should go to Susan F. Tait, Seattle Public Library, 1000 4th Ave., Seattle, Wash. 98104.

So. Mississippi library school

The University of Southern Mississippi (Hattiesburg) reports that its Department of Library Science has evolved into the School of Library Service, with former Department Chairman Onva K. Boshears, Jr. appointed Dean. University library services have also been reorganized and placed under new leadership: the Joseph Anderson Cook Memorial Library, which houses the university's principal collections, is now under the direction of former Associate University Library Grover C. Ashley. The new William Davaid McCain Library, which houses archives, government documents, rare books, and special collections, as well as the newly established Teaching and Learning Resources Center, is now under the direction of Claude Fike, former dean of USM's College of Liberal Arts. J. Emory Howell has been appointed director of the new Resources Center.

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State $$: wins in New York, R.I., & Detroit

A $4 million boost in state aid to New York libraries, increased per capita aid for Rhode Island libraries, and the state's decision to take over from the city funding responsibility for the Detroit Public Library are among the reports that indicate that some states view libraries as one of their top priorities.

• **$4 million boost in N.Y. state aid:** New York's multicounty Clinton-Essex-Franklin Library System (headquartered in Plattsburgh) reports that the state legislature has passed an amended public library aid bill which will up state aid by $4 million. The CEF Library System expects to get a $31,858 increase in formula state aid: the Plattsburgh Public Library will get $7000 more in Central Library Aid; and Central Book Aid will go up $6000. Moreover, all system libraries that win increases in local support of at least $750 will qualify for grants of seven cents per capita.

• **Rhode Island per capita aid raised:** Rhode Island's Department of State Library Services credits the Rhode Island Library Association with getting the legislature to boost per capita aid by five cents: the legislature okayed a minimum of 30 cents in per capita library aid and appropriated $48,000 for this purpose.

• **Detroit offers statewide access:** Following the state's decision to recognize the Detroit Public Library as a state resource and to take over from the city responsibility for its funding (*LJ*, August, p. 1578), the Detroit Library Commission has given Director Clara Jones the okay to declare free statewide access to the Main library. In the past, people who did not live, work, attend school, or own property in Detroit had to buy a $10 annual card or join the Friends to get borrowing privileges. In an earlier interview with *LJ*, Jones had noted that the state's decision to provide the library with $5.5 million in funding marked a major step towards the recognition of the importance of inner city libraries.

• **Statewide mill tax try:** The Montana State Library reports that slated for the November ballot is a referendum which would authorize state funding of one mill in tax revenue for public libraries in federations throughout the state.

• **Lobbying for the library dollar:** Verena Bryson of South Carolina's Greenville County Library reports that the Public Libraries Section of the South Carolina Library Association is organizing a lobbying effort aimed at getting the state legislature to boost state aid from 35¢ per capita to $1. Representative Nicholas Theodore (Greenville County) has promised to introduce legislation asking for the budget boost. Meanwhile, SCLA's Public Libraries Section has set up a legislative committee to enlist support from librarians, trustees, Friends, and patrons. Among the arguments to be used in pleading for more aid: increased library use during the recession has underscored the value of libraries, and South Carolina libraries have measured up to goals set forth in the "South Carolina Program for Library Development 1972-77," but the state has fallen back on its own commitments.

New system funding scheme eyed in Louisiana

The Louisiana State Library recently brought together system directors, library center personnel, and board chairpersons to discuss a new funding scheme whereby system members would contribute local funds for system operation starting in fiscal year 1978 (October 1977). Under the plan, the State Library would give out fixed and equal LSCA grants for system reference and interlibrary loan services; member libraries would be required to match the grant on a "dollar-for-dollar" basis.

Other LSCA priorities (such as service to the disadvantaged) would be funded through separate grants to individual libraries (including those not in systems) or groups of libraries in the state. The new funding plan would enable the State Library to launch one additional information network.

Colorado State Library reports funding decrease

The Colorado State Library reports that state aid for 1977 dropped from a fiscal year 1976 total of $1,313,741 to $1,223,753. For the first time, notes CSL, all State Library aid came from Revenue Sharing; in the past money from the state's general fund had helped support CSL programs. Says CSL, state grants are down seven percent, with only $125,000 appropriated in equalization grants; the State Library lost funding for two full-time staff positions; and regional library system aid dropped from $651,250 to $600,000, although the systems are expected to

come out ahead with $76,000 in local aid. The appropriations bill stipulates that system spending can go up no more than six percent, and that no system shall get less money than last year "when local cash and state appropriated funds are combined."

But Colorado is increasing aid to cooperative ventures: support to the Colorado Reference Center was raised from $232,786 to $346,753, and aid to Denver's Bibliographical Center (Donald Simpson, director) was upped from $18,500 to $21,000. Colorado also funded for the first time an interlibrary loan network, putting up $114,000 to reimburse the Bibliographical Center and local lending libraries for services provided.

Cincinnati university staff start a library endowment

Nancy Loughridge of the University of Cincinnati reports that "a resounding 97 percent of the library staff at UC have dug into their own pockets to start a library endowment fund," with revenue raised earmarked for strengthening library collections in all subject areas. Reference Librarian Jean Johns is the coordinator of the drive; she reports that so far $4000 has been collected in cash and 120 staffers have pledged payroll deductions.

Commenting on the staff's action, Director of Libraries Hal B. Schell said, "This was a genuine grassroots movement on the part of people who have been working under less than ideal physical and economic conditions. The spirit and dedication of this staff are unique in my experience."

Wis. state agency releases more LSCA $$

Wisconsin's Division for Library Services is one state agency to take note of the Department of Health, Education and Welfare's charges against a number of state agencies that were scored for using LSCA to support agency operations instead of using it to fund library programs. Wisconsin's DLS has announced a 20 percent cut in LSCA dollars retained for Reference and Loan Services and library development in fiscal year 1976-77.

The National Commission on Libraries and Information Science, incidentally, went on record backing an LSCA amendment that would limit state library agencies to a LSCA retention of ten percent. NCLIS' position is viewed as a move to get more states to adequately fund their state library agencies, instead of forcing the latter to rely on LSCA to keep going.

Wisconsin's state agency plans more reductions in LSCA retention in the coming years, and predicts that "in 1978-79, DLS retention will be at 40 percent of the level retained in 1975-76." DLS complains that the loss of LSCA funding for agency operations may result in "unavoidable delays" in service and some curtailment of programs offered. But it plans to try for additional funding from the state.

ULC reduces dues

Noting that its current dues—which range from $250 to $2000—have kept some libraries from joining the Urban Libraries Council, ULC has adopted a new dues structure for 1977. The new rates: a maximum of $500 for libraries in cities over 500,000 population; $250 for those serving a population between 250,000 and 500,000; and $100 for those serving a population under 250,000. ULC, which noted that only 21 libraries are now paid-up members, said that it wants to have a broader base of support and is "somewhat anxious about its own financial soundness." ULC says libraries that want to join the Council now can pay half of the new rates for the remainder of 1976.

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PERSONNEL ISSUES

1975-76 library school salaries are up

In a report for the *Journal of Education for Librarianship*, Russell Bidlack of the University of Michigan notes that salaries for library school directors or deans—especially those with fiscal year appointments—are improving; women are still getting paid less than their male colleagues, but the salary differential is shrinking; and the average number of faculty members employed is growing smaller. Bidlack surveyed 1975-76 faculty salaries in 62 ALA-accredited library schools.

The 62 schools participating in the survey reported 697 full-time faculty members; the 65 ALA-accredited library schools, said Bidlack, had 717 faculty members on the payroll for fall 1975. He noted that there is considerable variation in the size of the full-time teaching staff among schools: six to 21. The average in 1975-76 was 11.24, compared to 11.32 in 1974-75's 59 schools and 11.66 in 1973-74's 53 schools.

Bidlack reports that the average 1975-76 salary for the 55 library school heads with fiscal year (11-12 month) appointments was $31,395 (the median, $30,500); salaries, he noted, passed the $30,000 figure for the first time in 1975-76. For the six deans with nine-month academic year appointments the average salary was $24,025 (the median, $23,127). The salary range for fiscal year appointments was reported at $42,561 (a new high) to $22,500. The high for an academic year appointment was $33,475; the low, $18,400.

As for the breakdown by sex, women head 12 (20 percent) of library schools surveyed while men are in charge at the remaining 49 (80 percent). The average salary for female heads with fiscal year appointments was $30,373 (median, $29,707), while the average for males was $31,644 (median $31,250). Other survey statistics indicate that women are closing the salary gap: assistant professors who won fiscal year appointments in 1975 got an average salary of $15,627—for males the average was $14,905 and for females, $15,916. The average salary for 1975-76 new assistant professors on academic year appointments was $15,362, with males getting an average of $15,549 and females, $15,165. Library schools, incidentally, reported 51 (eight percent) new appointments in 1975-76, with most at the assistant professor level.

Sizing up the total picture, Bidlack pointed out that salaries for deans and directors (fiscal year appointments) have gone up nearly 7.5 percent. But for directors on academic year appointment salaries inched up only 3.6 percent. Deans and directors who held the same fiscal year appointments for at least two years running, noted Bidlack, netted impressive salary gains of 7.9 percent—up from a 1974-75 average of $29,390 to $31,718 for 1975-76.

As for tenure, Bidlack reported that a very high percentage of the heads of library schools have faculty tenure. He also found that of the 697 faculty members in the 62 schools, 58.4 percent hold tenure. For deans and directors, the percentage is 97; for professors, it's 93; for associate professors, 82 percent; assistant professors, 19 percent; instructors, 13 percent.

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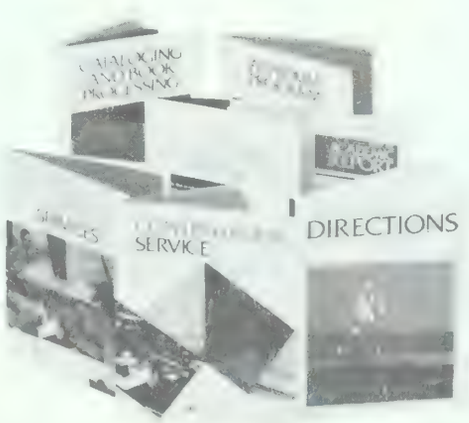

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Int'l law library assn. broadens objectives

A recent round-table discussion on Legal Documentation and Law Libraries in Developing Countries and a course on Legal Literature of Socialist Countries (slated for 1977 in Budapest) are among the forward-looking initiatives undertaken by the International Association of Law Libraries, reports IALL First Vice President Igor I. Kavass. The association, he reports, was founded in 1959 "to promote on a cooperative, nonprofit . . . basis . . . the acquisition and bibliographic processing of legal material on a multinational basis." In keeping with this objective, it has organized meetings and seminars that have drawn participants from six continents and 46 countries, and upgraded its publishing program to include a newsletter and the *International Journal of Law Libraries*. IALL became an affiliate of the International Federation of Documentation (FID) in 1974, and it has run educational programs with IFLA (International Federation of Library Associations) cooperation.

At the latest annual meeting of IALL's Board of Directors, the objectives of the organization were expanded to include: broadening of the membership base; development of minimum professional standards for law libraries; and promotion of cooperation among the developing countries in such areas as legal documentation and literature. Other goals pegged: "more efficient exchange of information on legal publications and documents . . . and the eventual establishment of uniform law library practices in order to . . . expedite legal research." Kavass contends that the association is moving toward a recognition of the need in the field of law librarianship for "occupational versatility" rather than narrow specialization. (Other observers, *LJ* has noted, see the emergence of more subject specialization in the library community.)

IALL membership fees are 25 Swiss francs ($9) for individuals and 50 Swiss francs ($18) for institutions. Applications for membership are available from: International Association of Law Libraries, Igor Kavass, Vanderbilt University Law Library, Nashville, Tenn. 37203.

"Tough-minded bargaining" by trustees urged

Writing for the newsletter of the American Library Trustee Association, Library Labor Relations Consultant Philip Harris has urged management to take a "tough-minded" approach to bargaining, to come to the bargaining table with a list of its own demands, and to seek the advice of experts "in the preparatory phase as well as in negotiating the final agreement." Reviewing the existing contract, says Harris, is mandatory, and studying the agreements of other library districts is also advisable. Union people know the advantage of having a quantity of demands "for trading purposes," and library management "should adopt this tactic."

Harris stresses the importance of knowing how much money can be spent. Two approaches suggested by him as a way of fixing a dollar ceiling for union negotiations: a macro-approach requiring statistics on the taxes to be levied and other available revenue, or a micro-approach calling for judgments on a line-by-line basis.

As for salaries, Harris notes that library management can opt for such alternatives as a roll-back, freeze, increments only, or across-the-board plus increments. He advises, "Good faith negotiations are the order of the day, legally and morally, so it is vital to show movement away from initial positions. Keep in mind that you may end

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up at impasse, and a mediator or fact-finder will probably look to you for additional yielding. Also be ready for the 'sweetener demands'—fringes carrying new costs . . . know where you want to be but allow for flexibility. Then, when you eventually say 'enough,' you will have cause to mean it."

Harris warns against agreeing to noncost items and the unknown cost clauses. His rationale: "The union will be back next year . . . seeking further changes in wages, hours, and conditions of employment."

Harris has started a monthly newsletter on library personnel management and collective bargaining. A subscription to 12 issues of *The Library Employee Relations Newsletter* costs $60. To get on the mailing list, contact Harris at 54 Margaret Ave., Lawrence, N.Y. 11559.

Job analysis workshops

ALA's Office for Library Personnel Resources and Washington, D.C.'s Institute for Manpower Management plan to hold at Chicago's Bismarck Hotel two workshops dealing with job analysis in libraries. The first workshop, Techniques of Job Analysis and Job Interviewing, is slated for October 4-8; it will deal with such topics as job redesign and the creation of paraprofessional jobs, career ladders, and training and examining requirements. The second workshop, Employment Examining: Qualification and Training Requirements Identification, will take place November 8-12. Among the topics to be covered: rating and ranking job applicants, job requirements, training objectives, and applicable court decisions. The fee for each workshop is $210 and must be paid by the first day of the workshop. Attendance is limited to 30, and applicants are urged to register early with Marilyn Salazar of ALA.

Micro tech certification

The National Micrographics Association has decided to develop a pilot program leading to national certification for micrographic technicians. The main purpose of such a certification program, said NMA President Thomas P. Anderson, "is to encourage technicians to expand their knowledge and expertise in order to elevate their positions in the eyes of management and . . . increase their worth to employers." NMA's Technician Services Committee, which conducted a two-year study on the feasibility of certification for micrographic technicians, will develop a pilot certification program and conduct closely monitored test evaluations.

LC urges its supervisors to review union contracts

The Library of Congress, which has been giving its supervisors briefing sessions on such things as union negotiations and unfair labor practices, reports that library supervisors will now be given the opportunity to review and comment on union contract proposals. Supervisors will have 14 days to submit written responses on pending union contracts to LC's Labor Management Relations and Appeals Office, which will later meet with supervisors and members of management's bargaining teams to discuss management's reactions to union proposals.

Commenting on the review option, LC said: "This exchange will improve upward and downward communication, giving all supervisors the chance to participate in the management negotiation process. First-hand supervisory knowledge . . . as to what takes place at the work site is the best insurance management has in arriving at reasonable and defensible positions . . . and should improve the library's operations, managerial effectiveness, and the climate for related policies that best serve the public interest in accomplishing the library's mission." LC apparently wants to strengthen its bartering position in dealing with unions.

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PROGRAM ALERT

Drive-in book booths, jazz festivals, games

Among the reports of innovative library programming going on are: an American Red Cross babysitting course and a program featuring live nonpoisonous snakes (Baltimore County Public Library); a tee-shirting workshop, a jam session featuring area young musicians, and a young adult cooking contest (Prince George's County Memorial Library System, Maryland); a radio story hour (Washington County Library System, Mississippi); a new job information center (New York's Nioga Library System); and a program on cancer care (Long Beach, New York, Public Library). Other reports of library programs to come to *LJ* include:

• **New Orleans jazz festival:** Ann Gallmeyer of the New Orleans Public Library reports on the various activities run by the library during the city's Jazz and Heritage Festival: continuous film screenings, a vegetarian cooking demonstration, a performance by a Latin American combo, dance and theater performances, slide talks on Louisiana native and folk art, wilderness camping, researching the history of your house, and poetry readings.

• **Hawaiian instruments and games:** Hawaii's Leeward Community College offers reserve loans of Hawaiian instruments and games. Among them: pahu hula (drum with skin head), 'uli'uli (feathered rattles), ipu heke (double gourd drums), konane (Hawaiian checkers), 'ulu maika (stone discs), and moa (wooden darts). LCC's Associated Students put up the money to buy the collection.

• **Educational toys & games:** The Oklahoma Department of Libraries has awarded $18,500 in grants (ranging from $1000 to $1500) to 15 public libraries "to encourage innovative programs using educational toys and games." The libraries that got LSCA awards are participating in "Project Gentle Nudge"; parents of preschool children come to their local library for lectures, workshops, and discussions about early childhood development, after which they can check out toys and other special materials for use with their children at home.

• **Dial-a-book:** The Saint Louis Public Library has initiated on a trial basis a new service for the benefit of downtown residents who can't make it to Main before closing; it's a drive-up book booth where patrons can pick up books ordered by telephone before 3 P.M.

• **T-shirt iron-ons:** Member libraries of Wisconsin's Rock County Library System are giving out free to patrons tee-shirt iron-ons with such slogans as "Be a Super Snooper at the Library" and "Rock County Library System Gives You Something Extra."

• **Towboat paperback service:** The Washington County Library System of Greenville, Mississippi reports that the Waterways Marine Service is helping it distribute paperbacks to hospitals, nursing homes, and even the fire department; towboats that come in for supplies also pick up shipments of paperbacks. WCL reports that over 18,000 paperbacks were delivered last year.

• **Indoor plant care & camping:** The Lake County Public Library of Merrillville, Indiana recently held a program to advise plant lovers on how to help their plants survive the hard winter months. LCPL also ran a program on selecting the proper recreational vehicle for travel and camping trips.

• **McDonald's freebies:** The Mayne Williams Public Library of Johnson City, Tennessee reports that the McDonald's fast-food chain helped spur on young readers during the summer months. Every time a youngster used his library card, he got a coupon—good for a box of cookies and a soft drink from McDonald's.

• **Spanish telephone story program:** Noting the success of its For Kids Only telephone story program, Arizona's Yuma City-County Library has launched a similar program for Spanish-speaking youngsters: Para Los Ninos Solamente (For Kids Only, in Spanish). Callers can dial-a-story on a 24-hour basis; stories are recorded weekly. A Bell System 100A Answering Unit—with a special gadget to record usage volume—handles calls.

• **Spanish festival & tricycles:** A tricycle race was one feature of the Festival de Información, an all-day affair organized by University of Arizona students who are enrolled in UA's Library Service to Ethnic Minorities course.

Foreign language service launched in North Carolina

North Carolina's Cumberland County Public Library (Fayetteville) has received an $88,000 LSCA Special Project grant to provide statewide foreign library service, reports Director C. David Warren. Cumberland, he says, was picked because of its sizable bilingual collection—including the recent acquisition of Vietnamese materials—and the large concentration of non English-speaking residents within its service area.

Cumberland's bilingual information resources will be made available to non-English speaking residents of the state via interlibrary loan. Besides providing informational and recreational materials to the non English-speaking, the library will supply materials to English-speaking persons who want to become more competent in reading and/or speaking a foreign language. North Carolina librarians will be aided in the acquisition of bilingual materials.

AV in libraries: award winning programs

The Chicago Public Library and Madison, Wisconsin's Coordinated Library Information Program are the latest to cop an award for such AV programming as a Bicentennial TV series and a TV spot dramatizing what the library has to offer.

• **Awards for Chicago's Bicentennial TV series:** The Chicago Public Library got the first-place award from the Broadcasters Promotion Association for its Bicentennial series, "Happy Birthday America." The TV series, broadcast by WGN-TV, features prominent Chicagoans in two-minute vignettes on the nation's history. CPL reports that its award marks the first time in the 22-year history of the BPA that an organization other than a radio or TV broadcaster has been recognized.

• **Library PR televised ad:** The Coordinated Library Information Program, Inc. of Madison, Wisconsin reports that its 30-second TV spot—highlighting services and materials available from the public library—won top honors in the public service announcement competition sponsored by the Milwaukee Society of Communicating Arts. The TV ad, entitled "The City," is now available for purchase by libraries outside Wisconsin. Contact Marian Edsall, Director, CLIP, Box 1437, Madison, Wis. 53701.

• **Film on Kennedy's assassination:** The Rhode Island Film Cooperative

has purchased a 16-millimeter, optically improved version of Abraham Zapruder's film documenting the assassination of President John F. Kennedy; it is making the film (plus a descriptive guide) available to organized groups in the state via local member libraries. The film, which shows the assassination in real time, slow motion, and close up, purportedly lends credence to the opinion that the assassination was a conspiracy. The film cooperative is headquartered at Rhode Island's Warwick Public Library.

Regional oral history group

Representative of oral history projects in Pennsylvania, Maryland, and the District of Columbia are organizing a regional oral history association, reports Marjorie Plitt of the Catonsville (Maryland) Community College. More info is available from Mary Jo Deering, George Washington University Library, 2130 H St., N.W., Washington, D.C. 20052.

Vt. to run own program serving the handicapped

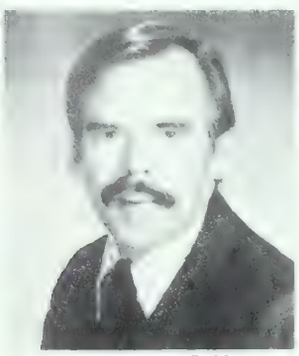
Vermont's Department of Libraries has assumed total responsibility for providing service to the handicapped statewide via a Regional Library for the Blind and Physically Handicapped, reports State Librarian John McCrossan. Service to Vermont's handicapped had previously been provided by the New York State Regional Library for the Blind under a special contractual agreement between the two states.

Vermont's Department of Libraries will circulate to the blind and physically handicapped talking books, disc records, cassette tapes, large print books and periodicals, as well as appropriate AV equipment. Requests about the new service and procedures involved in ordering materials for the blind and physically handicapped should go to Vermont's Department of Libraries, Special Services Unit, Montpelier, Vt. 05602.

Media at UC's biology library

The University of California-Berkeley has established at its Biology Library a "media-oriented biology learning center"—a forward-looking project in keeping with the Carnegie Report's recommendation on the greater use of new technology in higher education. The new center, says *CU News*, "contains eight stations, four equipped with slide projector, audio-cassette combinations, and four equipped with video carrels for viewing videotapes and programs brought in from the campus television office." The Biology Library and Department of Instruction in Biology are currently assembling tape-slide modules and videotapes on a wide range of subjects in biology. One indication of the center's potential: "Every week each of nearly 50 students videotapes 20-minute interview with a 'client' . . . the tape is reviewed by the student and a health care professional, frequently a community psychologist or clinician."

PEOPLE


N. ALEXANDER

D. HAITH

C. McCARTHY

NORMAN D. ALEXANDER, formerly Director of the Library, Southern Oregon State College, Ashland, has been appointed Director of the University Library, California Polytechnic State University, San Luis Obispo, Calif.

JANET D. BAILEY, formerly Editor of *Special Libraries* and Manager, SLA Publications Department, Special Libraries Association, New York City, has resigned for personal reasons and to undertake graduate studies.

JANET BLUMBERG, formerly Supervisor, Personnel Administration, Timberland Regional Library, Lacey, Washington, has been appointed to the position of Consultant in Continuing Education at the Washington State Library.

VIRGINIA BOUCHER, Head of Interlibrary Loan Service, University of Colorado Libraries, Boulder, has taken a leave of absence until June 30, 1977 to serve as Network Coordinator, Colorado State Library, Denver.

WILLIAM A. CROWLEY, JR., formerly with the New York Public Library, is now Public Information Services Coordinator, Alabama Public Library Service, Montgomery.

DANIEL M. GRODEN, formerly Assistant Director of the Long Beach Public Library, New York, is now Director, West Hempstead Public Library, N.Y.

DOROTHY M. HAITH, formerly Chairman, Department of Library Science, Virginia State College, Petersburg, is now Dean, School of Library Media, Alabama A&M University, Normal.

W. K. HARRISON, III, Director of the Rockville Centre Public Library, New York, since 1955, retired on July 1.

KENNETH R. HERRICK, formerly Head of Collection Development Division, University of Wisconsin, Parkside, is now Director of Libraries, University of Hawaii, Hilo.

CONNIE MCCARTHY, formerly Audio Visual Librarian, Norwalk Community College, Connecticut, is now AV Consultant, Division of Library Development, Connecticut State Library, Hartford.

RUTH SHIPP, formerly responsible for data management at five Puget Sound facilities of the Boeing Company, is now Coordinator of Technical Support Services, Seattle Public Library, Wash.

Library Journal is pleased to announce the publication of

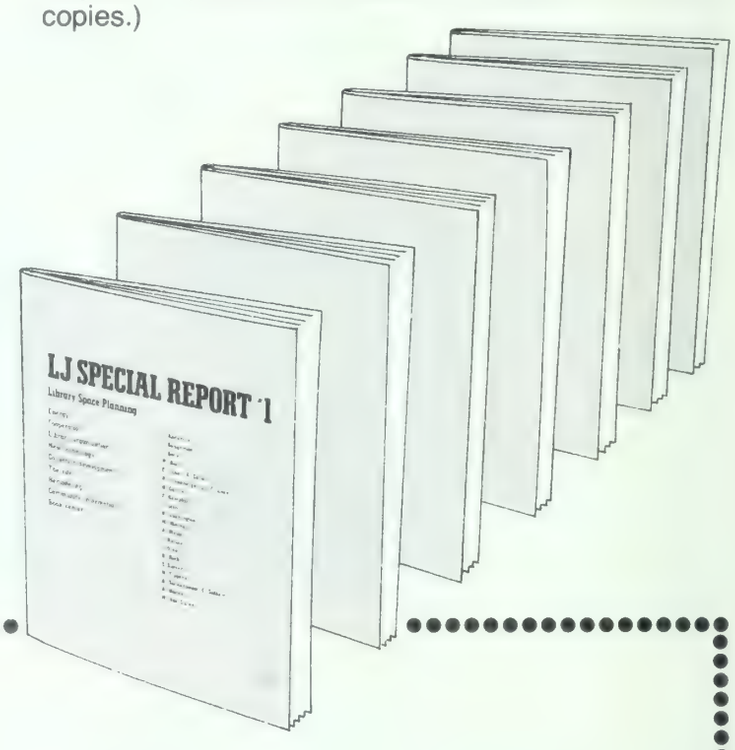
LJ SPECIAL REPORTS

The LJ Special Reports, to be published throughout the year, will be a compilation of reports on topics of immediate interest and importance to librarians throughout the country. In the library field, where so many changes have occurred recently, yesterday's plans and assumptions must also change. The problems of library funding, the energy crisis, the evolution of the local library into a "community information" center, the response of the academic library to the new demands of higher education—all these factors and more require innovative thinking and planning **now** for libraries of the future.

In order to keep you aware and informed about current crucial issues affecting the future of the library, LJ will seek out experts in the field to contribute their thoughts, ideas, and experiences in up-to-the-minute articles which will comprise the LJ Special Reports.

The first report in the series will be **Library Space Planning** and will present the thinking of some 20 architects, librarians, and library consultants on the pressing issues which face library planners today: energy conservation; new technology; cooperative activities; compact shelving; decentralization of libraries; site selection, etc. The scheduled publication date of **Library Space Planning** is July 15.

In order to reserve your copy of LJ Special Report #1 —**Library Space Planning**, kindly fill out the attached coupon and return it to us. The cost per report is $5.00. To save money, send cash with order and the cost will be only $3.95. (Discounts available on orders of 10 or more copies.)



LJ Special Report #1
Library Space Planning
(80 pages, 8¼ x 11¼ format; paperbound)

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VIDEO TECHNOLOGY

ITS FUTURE IN LIBRARIES

Denis J. LaComb

MANY LIBRARY SYSTEMS of the future will find themselves in the midst of a telecommunications revolution. Staff additions, new buildings, and new equipment will be influenced by the demands of electronic media. Video technology will play an increasingly important part in nonprint acquisitions, in-house projects, and programming for specific audiences.

This futuristic era is not a hundred years away nor 50. Its vanguard is here. Although still generally clothed in public relations rhetoric and engineering blueprints, the electronic arm of communication (a library's basic role) is already highly developed.

Cable television is one example of a telecommunications function presently using only a small percentage of its total potential. Libraries can become an important part of that total utilization. College and university media centers are also finding in libraries a beneficial partner with which to combine services.

But it doesn't stop there. Community access centers, located in schools or in the libraries themselves, have become an important part of many community functions. These centers allow the average citizen access to video equipment and production tools. They have also been the impetus for old-fashioned town meetings—those gatherings where citizens can exchange ideas and generate action within the community.

But these present-day functions are just beginnings. The potential of electronic journalism or telecommunications is enormous. Eventually it will change the television and motion picture industries as we know them into something quite different. New modes of communications will push aside the old. Libraries can benefit from this enormous growth in electronics. If it is applied properly, it will place libraries at the forefront of community action and activity.

Denis J. LaComb is Program Circulation Manager at the Maryland Center for Public Broadcasting, Owings, Md.

CVRP

Roberto Esteves, CVRP director, teaches operation of low light camera and wide angle lens

Setting up for a one-minute, two-camera studio production

This trend of increased library involvement with video technology is not surprising. It is a logical progression, first initiated with 16mm films and continuing now with video cassettes. It is just one of the ways in which libraries are changing their traditional roles and carving out new avenues of communications. Additions are being made to the already long list of nonprint materials. Long playing records, 8mm and 16mm films, photographs, audio cassettes, paintings, and microforms are already established in many libraries. New technology will help to increase the list.

Miniaturization and simplification of video equipment was the starting point for the recent growth of video technology. Low cost, portable equipment, and a surge of interest in video technology has made this growth even more attractive for library systems which must be responsive to citizen needs. It is now possible to buy all the necessary video tools to produce a television program and play it back for less than $5000 complete! Similar, though less complete, packages are available for even less money. Portable color and black & white cameras make it possible to produce a program in almost any location imaginable.

Watch-A-Book

"Watch-A-Book," a special project of the Public Television Library, has provided solid research and data to support the theory that library patrons will use video programming if it is readily available to them. The experiment pointed out that many patrons using the video cassettes were first time library visitors. A sizeable portion of those people were in the lower socio-economic stratum of our society, the community members who might benefit most from the use of library facilities. If the "Watch-A-Book" project could reach these individuals who were not considered regular library patrons, certainly continued video usage might greatly increase the ability of libraries to serve their communities.

Libraries across the country are using video technology in a variety of ways. Although the functions and formats vary, the fact remains that traditional ways of serving the public have changed for these involved libraries. It will continue to change as the libraries grow in video experience and expertise.

In August 1974 California libraries received three major grants to study and experiment with various video and cable applications. The three grants went to the San Francisco Public Library ($156,000), the San Jose Public Library ($36,000), and the Kern County Library ($59,000). Each system is experimenting with the employment of video services within the library setting. But each approaches the service in a different way.

California Video Resource Project

The San Francisco Public Library created the California Video Resource Project. The CVRP is one of the most ambitious new projects conceived in the field of video technology by a California library system.

The project is producing and purchasing a permanent collection of video tapes that will be used for library programming, main library research, and exchange with other California libraries. At least 18 libraries in the state will get free loan use of these tapes. An important aspect of this statewide circulation is the accumulation of data on the most successful uses of video.

Specific video service experiments are studying the effectiveness of individual viewing and group programming. Video carrels provide public access for individuals, and a special viewing room is used for large audiences.

Experiments with use of a cable channel are being tried over the newly established educational access channel. Its potential audience numbers over 100,000. Programming is used on the CATV system for publicity, outreach, and children's and adult library services.

In addition to live CATV programming, the CVRP is producing half-inch color video tapes for use on the cable channel. They can be repeated at various times during the week. Efforts are underway to work cooperatively with other city agencies in experimental video productions and to provide models for innovative library productions.

A listing of video hardware (equipment) at CVRP headquarters is impressive: half-inch b&w Sony 3600 and 3650 video tape machines, half-inch color Sony 8400 and 8650 video tape machines, b&w studio cameras and a color portable camera, two video cassette

Helene Koshu explains lighting

A lighting demonstration at the Pinole Branch

Roberto Esteves explains production

machines, three 17-inch monitors, two 25-inch monitors, one 12-inch monitor, and one 9-inch monitor. All are color capable.

Roberto Esteves, creator and director of the CVRP, states his short range goals this way: to produce monthly public programs on videotape, to prepare a bimonthly newsletter on video activities in California libraries, to produce several CATV programs, to experiment in cooperative endeavors with other city agencies, to provide a consultant service for California libraries, and lastly to build a video collection for eventual exchange with other California libraries.

The CVRP's long range goals are more expansive: to stimulate the development and use of video and cable communications as a library medium by dealing with the problems first—in short, to build a solid ground upon which to create and experiment. One of the problems Esteves encountered immediately was the great variations in rules and prices of commercially produced video tapes. Along with the diversity in price and restrictions came lengthy negotiations with producers. Now the CVRP has set up standards for the purchase of tapes. Although this may restrict the number of potential suppliers of video programming, it creates practical limits within which the CVRP can work. Inadequate staffing is another persistent problem, but Esteves found that video technology has an attractiveness that makes the use of volunteers much easier and productive.

The CVRP stands out because it is doing what so many others are talking about: interagency production cooperation, free consultancy services, information newsletters, lunch-time video, presentation of video groups to the public, work in video art festivals, and more.

The San Jose system is also heavily involved in the use of cable. The library has been designated by the city government as the agency to handle all city cable activities. Thus any cable programming from a city department—for example, the fire department or city hospital—would be coordinated by the library staff. And if a city department cannot produce a program itself, the library would then act as the producing agency for that department.

The San Jose experience is not unique. Both the Tulsa City-County Library and the Boulder Public Library have received official approval for their plans to build, equip, and staff a video production facility to serve all governmental agencies in both cities.

Books by CATV

The goal of the Kern County Library system is to bring the total range of library services to those people who cannot come to the library, either because of distance or physical handicaps. Video and cable will take up here where the mail leaves off. Kern County will initiate a paperback books-by-mail service. Books will be reviewed on the local cable system. In addition to these book reviews, there will be children's programs, and information about library programs and services. The library will also assist community and governmental agencies to bring information and programs to the homebound.

Among some librarians, there is an illusion that the implementation of video must be initiated with an influx of grants or other major funds. That is not necessarily true. The Buena Park Library District in California is supported only by local property taxes. Yet it began experimenting with video programming back in 1971 and has increased its usage each year since then.

The library's tape programs can be categorized in three areas: original programming developed for the general public, special broadcasts from commercial and educational networks shown at scheduled times to public audiences, and local productions using a black and white video camera.

The library has no production studio, but the capabilities of today's video equipment make that a minor hindrance. Current equipment at Buena Park includes Wollensak and Sony video cassette machines, various TV monitors from 11 inches to 25 inches, video cameras, and basic editing equipment for taping and tape transfers.

The video presentations are conducted in the audiovisual auditorium built in the basement of the library. It has a capacity for 250 persons. It also has a three-piece stage, retractable movie screen, and 16mm, 8mm, and super 8mm projection equipment.

Murray Holmes, director of the Buena Park Library District, has several long range goals. These include regularly scheduled video programming for the

NATRONA

Action shots of informational programs at Natrona

public (similar to their weekly movie programs), individual participation programs on closed circuit facilities, internal production programming of library activities, performances of local talent preserved on video tape, and the production of library training aids for staff and patrons.

One current and persistent problem, according to Holmes, is the availability of rental tapes of sufficient variety and quantity at reasonable fees. He emphasizes the last point. Libraries cannot afford the high rates so many distributors are asking for their programs, he points out. Because they are nonprofit institutions, they cannot justify a high investment in program acquisitions which are to be offered to the public at no charge.

Swimming in video

If the California Video Resource Project is deep into video, Wyoming's Natrona County is swimming in it! The Natrona County Public Library serves an area of approximately 300 square miles. Video is an integral part of the library's informational materials.

The main branch library, in the city of Casper, has been using videotape programming and producing their own material since the early 1970s. Tapes are produced on demand or as needs are identified—they then become part of the information store and are serviced by the Information Services Division of the library.

The library began with a Sony AV 3600 B & W recorder with a Sony 3200 camera. They now have video cassette machines, video cartridge machines and open reel videotape machines. In addition to this flexibility in videotape formats, the library has its own in-house production studio and a two-channel cable system wired into 70 percent of all the homes in Casper.

In the fall of 1971, LVO Cable, Inc., the parent company of the local cable system, granted the Natrona County system a contract allowing use of Channel 12 by the library for five years. The board of trustees approved the purchase of a transmitting system, a production console, a color camera (Shibaden FPC 1000), and a color recorder (Panasonic 3120).

The library was fortunate in its adoption of CATV and its penetration into the community. Since there are no commercial television stations within the city, all television signals have to be imported via cable. The library had a ready audience for its programming even before it went on the air. Since that time, the library has been granted a second CATV channel to operate. The two channels are used for distinctly different purposes. One is strictly for programming; the second acts as a video reference service.

The video reference service has the most far-reaching implications for the library and its service to the community. The current system is designed for a black and white camera which gives greater resolution, allowing the color unit to be used in production.

To use this service, a patron simply phones in his request for visual information and then turns his television set to the channel for a reply. The service operates 70 hours per week. Questions number from two per day during the summer to an occasional 20 or more on especially busy days.

The library soon hopes to have a third signal source which would allow the "airing" of book reviews and advertisements during the off time. The staff is also investigating the use of a repeat cassette unit to telecast specific messages continually.

The library is investigating the creation of a high speed information retrieval system using cable TV for distribution. Using systems developed for the County Record System (an $81,000 project for designing and implementing information retrieval systems for county offices), the library has an in-house microfilm retrieval unit, plus cameras, processor, and associated equipment. The library, in conjunction with the local school district, is using a computer. Eventually, all of these will be interfaced to provide a high speed information system for the public.

The other channel is for library programming and falls into two categories: public information and library information. Some of the subjects covered under public information are book review programs, storytime for pre-schoolers, hobby shows, craft shows, programs for the elderly, and a special public forum. The very popular PBS program *Sesame Street* is also shown on the cable channel, along with other programs produced by such outside sources as the University of Wyoming. Library information programs are basic promotional pieces for the library and an explanation of its many services.

HENNEPIN

Patrons view the library's videocassettes —or bring their own—at the Media Desk

At Hennepin's Westonka Agency: a Portapak half-inch workshop for young adults in action

When the library got use of its second CATV channel, it found itself to be the only service in the community of program origination. Thus it undertook the responsibility of providing public access to the cable system.

Since the cable company no longer had the responsibility to provide this local access, it loaned the library the equipment out of its studio, approximately $50,000 worth of hardware. Included in this hardware were two Sony FPC 1000 color cameras, two Sony ¾-inch video cassette recorders, one 1-inch Sony 320 open reel recorder, 12 studio lights with a master control panel and wiring system, and a variety of cords, cables, and associated hardware.

John Peters, director at Natrona, points out that while most commercially available material is in the ¾ inch cassette format, there are decided advantages to the half-inch cartridges, since they do not require copying of the tape. All editing can be done on the original tape which is then simply wound into the cartridge. The library will standardize all its visual material (films, film strips, etc.) on half-inch cartridges, which can then be played back, using only one kind of playback equipment instead of many; they can also be cablecast from the library. All the commercially produced tapes which are purchased will be transfered to the half-inch format.

Minnesota twins

There are two libraries in Minnesota's twin cities of Minneapolis and St. Paul working with video; one just beginning, the other quite advanced. Both will be the source of valuable data for other library systems just starting up in video.

St. Paul's Lexington branch library, under the direction of Annette Salo, has created a Video Communications Center. It is staffed by Ms. Salo and two part-time employees. The center will provide editing facilities, implement staff training in video, preview tapes to begin a tape library, provide training workshops for community groups, and collect data for other systems just beginning.

Their equipment is limited but heavily used. It includes several Sony video cassette recorder-player machines, half-inch portable Panasonic videotape recorders and cameras, and half-inch Panasonic editing facilities.

One of the basic problems plaguing any system using video is hardware breakdown. A service contract agreement is sometimes a must if inexperienced personnel are using the equipment and/or if the hardware is exposed to community groups.

Another problem is developing awareness. To increase awareness of the library's video facilities and provide a programming outlet, Ms. Salo travels with a bookmobile to shopping centers and uses the community relations office's sidewalk service at community centers and playgrounds to play back tapes.

The Edina-Hennepin County Branch Library in Minneapolis has been working with video for several years. The library has a fully-equipped darkroom, three projection rooms, three video carrels, and a full line of audio and video equipment which is available for the general public to use.

The information gained at these two libraries will take MELSA (Metropolitan Area Library Association), a consortium of seven twin city library systems, a giant step toward the citywide implementation of video in every branch.

The Wisconsin Video Project is somewhat similar to the California Video Resource Project. WVP is a statewide experiment to develop video programming experience in public libraries. The project began with basic training and will culminate in regular programming and an inter-library exchange of video tapes.

The first phase of the project began with the publication of booklets on how to use a portable camera in the field, how to adjust for proper sound recordings, what to do about lighting, etc. Two- and three-day workshops introduced librarians to the fundamentals of programming with in-depth exposure to the fundamentals of video tape production. The emphasis here was not on slick, Hollywood programming but rather on simple, straightforward productions suited to specific library audiences.

The second phase of the project found the program teams assisting libraries in the actual production of their own videotapes and exploring other sources of tape programming. These outside sources were local high schools or colleges. In addition, the project evaluated the acquisition of commercially produced tapes

HENNEPIN
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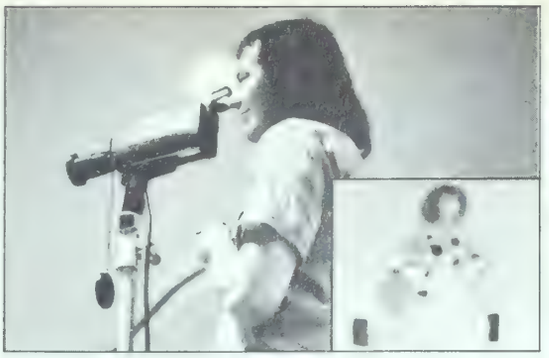


A Hennepin staff member films Ruthie the Clown (inset), a visitor from the Ringling Bros. Barnum and Bailey Circus

Filmchain transposes film, slides, etc. to videotape, for later playback

from local public television stations or regular distributors such as the Maryland Center for Public Broadcasting.

In the third and final phase, an evaluation of the entire project will be made along with the establishment of a video tape exchange on a statewide basis.

The Maryland center

The University of Maryland at College Park has one of the best equipped video distribution centers of any university. The center is part of the university's nonprint department of the undergraduate library. The library has 12 video carrels for individual viewing of tapes plus five separate viewing rooms for several persons or large groups. In addition, there are two mobile videotape playback units which can be transported to any room in the building. The audio playback units total more than 80.

Another 80 carrels are electronically tied into a dial access system which carries eight video channels and more than 26 audio channels. Any student can use the dial access system. On an average day, more than 300 tapes are checked out, and 1500 accesses are recorded for the dial access system. During peak study periods, the usage can double.

The library has no production facilities itself. It is strictly a distribution system making heavy use of video cassettes. Ross Hempstead, who developed and until recently headed the nonprint facility, calls video cassettes "funny kinds of books that can be effectively used for informational and instructional purposes."

One point Dr. Hempstead brings out is especially pertinent. Although having the right type of hardware is important, the acquisition of hardware should not be the major purpose of nonprint facilities. Hardware should always be considered in the perspective of its effectiveness to distribute the software collection to your particular clientele. In other words, different user-groups may require different software as well as different types of equipment and distribution services. A sophisticated dial access system may work for a large university but be only a white elephant for a smaller school.

The Enoch Pratt Free Library system in Baltimore is much like so many others that are just beginning to explore the possibilities of video tape. Despite tight money, Enoch Pratt is going beyond the now "traditional uses" of videotape to explore various means of program exchange with a local public television station, the Maryland Center for Public Broadcasting. There are two options open in this kind of exchange: tapes used as part of a theme and repeat showings at the library of programs aired by the PTV station.

A theme such as "Maryland history" or "consumer affairs" may be chosen. The library then provides material to accompany the taped program on that particular theme—16mm films, books, magazines, film strips, and audio tapes.

Under the second option, Enoch Pratt has offered the broadcasting center's *Wall $treet Week* series for several days following its Baltimore broadcast. Businessmen, students, retired persons, and general library patrons viewed and reviewed the program each day on videocassette at regularly scheduled hours or on a request basis. This program repeat will allow people who either missed the original broadcast, or who would like to see it over again, the opportunity to do just that by going to the library.

New library roles

In addition to using videotape, many libraries are also working in conjunction with other modes of communication and are assuming new roles in the community.

The Bloomington, Indiana, library system is broadcasting 50/60 hours a week on cable television. Many systems, such as those in Connecticut, are utilizing the educational channel of their local cable system to air programs and get the public involved. And one means of involvement is through a video access center.

The University of Minnesota library defines its Community Video Center as a "function which offers students and the community a chance to experiment and redefine the way in which they have been traditionally involved with the video experience." That academic definition leads to a general definition of the purpose of a video access center: "to give the people the chance to experiment in the use of another mode of expression and communication."

Librarian Nancy Larsen with kids in the Media Lab, making a videotape from original scripts written by the youngsters

Libraries in Orlando, Florida; Bakersfield, California; and Battle Creek, Michigan, have all recently established community access centers within their facilities. Many libraries consider it a logical step from producing television programs to inviting the community in to produce *their* own tapes.

If a CATV hookup is also present, the means to air the finished production for larger audiences is right there. Otherwise the tapes can be played back in the library itself. Either way, library patrons are involved and the library itself is the center for a special community activity.

Communications satellites are opening up an entirely new spectrum of telecommunications and libraries are finding themselves involved here also.

The Alaska Library Association is sponsoring the library satellite project in which programs are beamed via satellite from the Fairbanks library to rural Alaskan communities.

Soon a 12-state area will benefit from the world's most powerful communications satellite. It will be used to extend local library resources to residents of 12 mountain and plains states through the Satellite Library Information Network. A press release describes the operation this way: "The program will help individual users of information, and community-level groups such as government agencies, businesses, and other organizations. On a regional level, bibliographical information will be transferred to libraries in a "compressed data format." With such a format, a library in a remote area of, say North Dakota, may have access to specialized information from a large and specialized center, such as the Denver Public Library's special conservation library or its western history collection.

This Satellite Library Information Network is a reality. It is in operation today. From the lessons learned on this project, many more libraries will be getting involved with the use of communications satellites.

The library of the future, in view of the rapid advancement of video technology, will have roles and functions unheard of today. Video discs will be as available as are today's long playing records. Taped programs from local colleges and universities will serve to educate patrons who can't attend those institutions for a variety of reasons. This concept, the university without walls, is already in operation in several formats. Computer-assisted information retrieval systems will become available to offer everyone ready access to a myrid of information banks such as the *New York Times* Information Service and others. Reference services, facsimile transmission, local events directories, consumer information, basic adult education . . . the list could go on and on. All these can be integrated into the library's use of video technology.

But the question must arise, why should a library system concern itself now with a technology only a dozen years old? The answer is simple. The world is changing; in some cases, radically. Video technology is a large part of that change. Telecommunications, in its many forms and functions, will increasingly play a large part in the way we live and work. Libraries and their parent organizations such as city government can not afford to be left behind in this wave of change and innovation.

Public library systems are in a natural leadership position to investigate the role and functions of video technology and its impact on communities. Community leaders and patrons alike look to the libraries for much of their day-to-day information and reference services. Why not video information also? The community at large can get involved through the use of video access centers and community video centers.

Public and private libraries are also in a "natural" position to be the centers for activities built around the collection of information and reference services for the growing number of videotape users. Libraries have always handled basic information for the community. Video programming is another new information area to explore.

Involvement now will mean a library is getting in on the ground floor of video activity at the beginning of this changing era of electronic communications. Investigation on the library's part today will enhance and solidify its leadership position in the future.

This is not to imply that print will ever be outdated. But it must make room for nonprint material. The library will become a supplier of program material just as it handles books and records now. The coming electronic age will be challenging for all libraries, but it will be an especially exciting challenge for those willing to become involved today.

TWO IN "THE MOVEMENT"

a review of "BOOKLEGGER" & "EMERGENCY LIBRARIAN"

by Jane Robbins

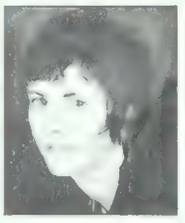
"LET'S START a magazine," writes e.e. cummings in his poem of youth.

But why should a magazine be started? Because the mere act of doing so is the most valuable kind of radical organizing possible. Besides, it is abundantly clear that the "system" can take just about any incident, idea, or value and transform it into a product.

"The movement" lives

There is a misconception being foisted about by many librarians and nurtured by their establishments that discontented librarians, as well as other groups and types of discontents apparent in the sixties, have subsided and might even have disappeared. While it is true that 1) the press value of reporting the doings of the discontented has dwindled to a trickle and 2) those who were discontented then for lack of anything better to do have settled into the establishment, one would be rather simplistic to construe that radicalism is dead or even dying. There is not an occupation or profession that does not have a hearty and substantial core of persons who identify, out of their social and intellectual energies, with an intrinsically radical critique known collectively as "the movement." Underground presses are firmly established not just in Berkeley and Atlanta, but also in smaller towns in places like Missouri and Montana. There abound little magazines devoted to the practice of radical social work, science policy formation, education, and even librarianship. The existence of this core of publications does not mean that being radical has become being establishment, but it certainly does mean that being radical has become established.

It may be difficult to believe that librarianship can support two movement magazines, but it *almost* does. I say almost because *Booklegger Magazine* announced in its Spring 1976 issue that it is cutting back to a quarterly from a bimonthly so that it can remain a truly "free" press, i.e., it can go on publishing without raising rates, filling its pages with ads, or being supported by outside grants. *Emergency Librarian*, since the summer of 1974, its fifth issue, has been supported in part by a grant from the Ontario Arts Council. As far as I can tell, approximately 5000 people subscribe to *Booklegger Magazine* and 1000 to *Emergency Librarian*, and this coterie of supporters has sustained the two small, dedicated staffs sufficiently to allow a consistent, though not always timely, publishing record since the fall of 1973.



Jane Robbins, an independent library educator and consultant, is currently working on a statewide study of library effectiveness in Wyoming

***BL* & *EL*: similarities**

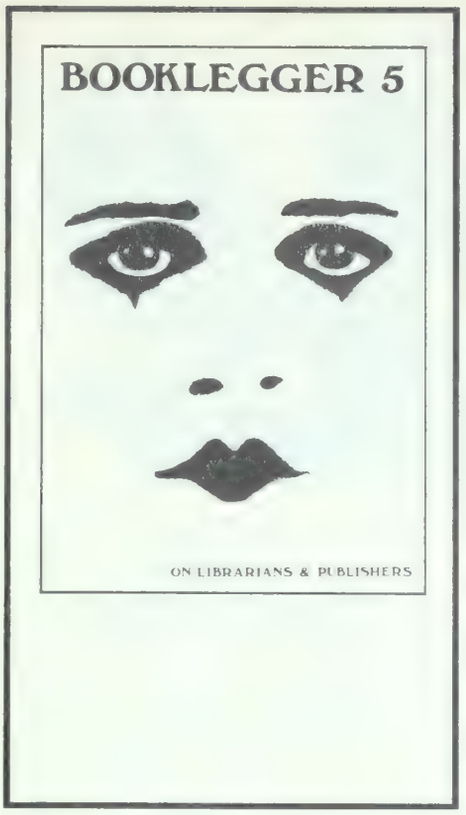
Booklegger, for those of you who are completely unfamiliar with it, is a magazine for librarians "who care about the outside world more than the inside," according to Celeste West, one of the founders of the Booklegger Press, the publisher of the magazine. I think what she means is that the magazine is intended to meet the needs of those librarians who perceive of their work primarily in terms of the needs of the people they serve rather than the needs of the institutions in which they work or their own needs as librarians. Perhaps she means that the magazine is published for those librarians who believe that they, as well as their users, need and/or should want access to materials on social change and counterculture topics. It is more likely that the purpose of the magazine is some combination of the above and something more, but by now I think you get the drift of what type of librarian is the target for this magazine.

Emergency Librarian (*EL*) is quite similar to *Booklegger* in its stated purpose. Its first issue states that it is a "Canadian librarian's underground newsletter . . . offering booklists, publishing information and program suggestions to all those interested in liberating themselves and their libraries." What *EL* makes more clear than *Booklegger* right from the beginning is that its roots are in, and therefore its most consistent theme is, feminism. *EL* is a product of the frustrations brought to the con-

sciousness of a group of women who attended the "Theme Day" speeches at the Canadian Library Association meeting on June 20, 1973. One of the themes presented was Women in the Library Profession. The presenter was Sherrill Cheda, a founder of *EL*.

On a first, quick examination of *Booklegger* and *EL* one really does wonder (leaving aside for the moment their obvious difference in national origin) how it is possible for them both to continue publishing. This inevitably leads one to ponder whether they *should* both continue publishing! Both magazines started publishing as bimonthlies in the fall of 1973. *EL* was originally nothing more than six mimeographed pages while *Booklegger*, due to its creators having several years of publishing experience through their association with *Synergy*, began as a complete 60-page magazine. However, by its fourth issue the talents of *EL*'s staff gave conclusive evidence that *EL* would be a magazine on a competitive, or more accurately complementary, basis with *Booklegger*. Both magazines are feminist to their very core and are devoted to the principles of small magazinedom. They don't take advertisements and they do not accept sponsors who set down editorial or inclusion policies. (Bookleggers might quibble here because of the Ontario Arts Council grant to *EL*, but I cannot believe that the OAC sets any policies for the *EL* staff. The OAC is hardly a sugar daddy with a hidden agenda behind its support. If I am wrong here, I assume that the *EL* staff will report the constraints, real or perceived, which the OAC grant imposes.) Additional similarities, common to small magazines in general, between *Booklegger* and *EL* include a policy to publish, so long as it is readable and in line with the magazines' purposes, whatever is sent to the editors, regardless of how outlandish the theme might appear from the standpoint of establishment sensibilities. Hopefully, the material submitted for articles will include some light, or even heavy, muckraking and will have at least a slight touch of humor.

Both magazines include a large number of relatively comprehensive reviews of material on subjects and in styles that the "big" publishers steer clear of and so consequently are rarely reviewed in the standard reviewing sources. For example, reviews of materials published by the smallest of presses are abundant; this is particularly true for the feminist presses such as Shameless Hussy and Times Change. A reader of these magazines will find reviews of material for, by and/or about homosexuals, alternative living arrangements, movement native American literature, ecological problems, nonauthoritative management structures, material for young adults and children



which for many librarians would be considered "unsuitable library material," hard to locate media on usually taboo subjects, and much, much more. A thorough study of *Booklegger* and *EL* reveals that, in spite of their considerable similitude, they are really quite different. The major difference is found in that rather illusive characteristic known as quality.

Booklegger Magazine

The Booklegger Press is a small group of women librarians who publish, in addition to *Booklegger Magazine*, feminist books and books on radical librarianship. They are the crew who did the book *Revolting Librarians*, and they are about to publish *Revolting Librarians Rides Again*. Apparently, they are women who live what they preach. They manage the press as a group, rather than as an editor with several assistants. (Of course, participatory management is not quite so hard to accomplish when the group is small and everyone working has relatively similar life styles and values.)

Until its most recent issue, their 14th, *Booklegger* has been a bimonthly. It will now be quarterly. The price since its first issue has been $8 per year. Three people have been most intimately involved with the magazine since its inception: Celeste West, Sue Critchfield, and Valerie Wheat. Among the three of them they account for a significant portion of the writing and the reviewing; however, this should not be taken to mean that the magazine is entirely a reflection of their views. Many others have been vital to the life of *Booklegger*, Carole Leita and Martha Ammidon Powers among others. Mary McKenney has done several articles with bibliographies. Columns on children's and young adult resources, problems, media, etc. have been prepared religiously by Nancy Schimmel, Patty Campbell, and others. Almost every issue turns up a new contributor either writing an article or doing reviews; still, for the most part, the same dedicated people do most of the writing. (If you are about to consider this a criticism, please feel free to do so, but remember that the same criticism can be leveled at *LJ*; some names, such as Maurice Freedman and Tom Galvin, show up a lot in *LJ*. The key problem here, as many readers of library literature know, is that not many librarians are writers, or at any rate, good ones.)

What can you expect for your $8 if you subscribe to *Booklegger*? First you will see, in a seven- by ten-inch format, a bright cover with a clean, mind-arresting design. The name of the magazine is clearly evident on each cover, as is the number of the specific issue. (Although the volume number changes with each year of publication, the issues are numbered consecutively, a nice convention that makes it easy to keep track.) The covers have had such conventional designs as fish and trees, but there have also been: a life-size hand shown with zippers between the fingers; footprints, which look as though they were made in a finger print lab at the local police station; a Nancy-type cartoon; and, on the latest issue, a lovely stylized feminist symbol. On the inside of the back of the cover (I guess I should say verso), bibliographical information and staff members are listed.

The first page includes the Table of Contents, with the titles of the articles included in the issue as well as the listing of regular columns. For those who like to KWIC titles, *Booklegger* will cause nightmares, but the titles are really fun. An essay criticizing the microfilming skill of Bell and Howell is called "Bawl and Howl," and an essay with bibliography on the uses of natural wastes for energy production and other uses carries the title "Gettin' Your Shit Together." Following the contents is a newsy note from the staff, which some might call an editorial. Their latest trials and tribulations are set forth, and it makes the subscriber feel a part of the publishing venture. The "staffial" is usually fun to read and informative on the subject of trying to publish an alternative magazine. The note usually gives one a sense of what can be expected to appear in future issues. This is very helpful, because many of the subscribers are librarians searching for illusive materials on counterculture topics, and this "in the future" sort of information keeps readers from making time-consuming searches for information which will be brought to light soon.

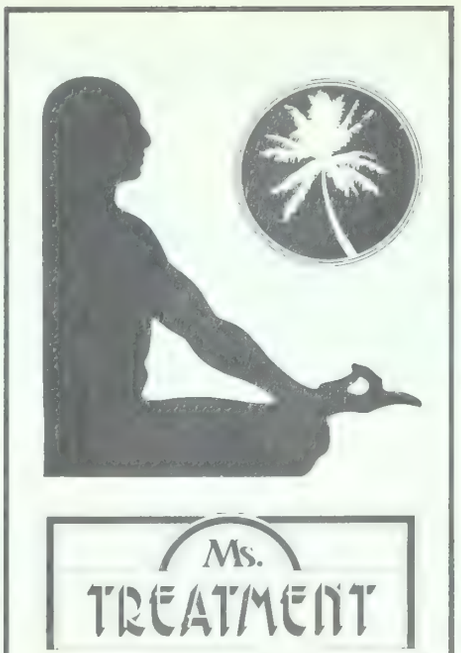
Graphics

On most every page of *Booklegger* there will be some sort of graphic. Most of them fit well with the articles they accompany. An essay with bibliography on materials for older persons is accompanied by a lovely Käthe Kollwitz drawing of an older man tenderly embracing a despondent woman, and a bibliographical article on decriminalizing prostitution is accompanied by a lively Picasso line drawing. A small number of the graphics which have been chosen will offend some people, but for the most part just about everyone will find them, if not delightful, at least interesting. The inclusion of graphics is most important because the magazine is set in typewriter face, what publishers call "cold type." Even though they use a great many typefaces, the graphics help to relieve the monotony. (Remember, *Booklegger* does not have flashy ads to spread around to give the magazine page appeal.) Because the publishers are librarians, or maybe because they are good publishers, they use the graphics and typefaces in a mnemonic pattern. The regular columns use the same designs as headings from one issue to the next, and bibliographic descriptions are given in one typeface, with the reviews in another.

The subject of graphics and typefaces does bring up one of my criticisms of *Booklegger*: taken as the 14-issue whole, I believe that the graphics and the page layout are not outstanding. In fact, most often the pages are too busy, with too many different typefaces and too many graphics illustrative of too many different artistic styles. Many of the graphics used are too elaborate to print well. I would find *Booklegger* easier to read and to enjoy if fewer typefaces and less elaborate graphics were used and placed more crisply throughout the magazine. (Then, I must confess that I am a Virgo and I've always felt that the world would be a better place if it were a bit more tidy.)

Booklegger articles

The first part of each issue of *Booklegger* is devoted to from three to five, and sometimes more, short articles on a subject of interest to radicals, feminists, or countercultureniks. These articles are always written with the information worker in mind, and almost every one of them is accompanied by a bibliography of related material which includes at least short annotations and full ordering information. The topics of these articles are extremely variable, and often the issue has a theme—for example, management or library education. The following list of topics is given to show the types of subjects readers could expect to find covered in



Graphics from *Booklegger*

Booklegger: radical therapy, alternative education, the human body, bread baking, alternative presses, ownership of the "straight" press, science fiction, recruiting for the military service, working in libraries—including unionization, job sharing, participatory management and volunteerism, setting up user-oriented library service, going to library school, library materials for prisoners, alternative magazines. And, of course, articles related to women: women in sports, comics, prostitution, divorces, the work place, religion, art, literature, and women's reference collections, women on the psychiatrist's couch, in unions, and in love with women. You name it, and *Booklegger* seems to cover it in their articles.

On the whole the quality of the articles which appear in *Booklegger* seems to be bibliographically complete for radical materials, but conceptually weak. Not totally conceptually weak, but surely too simplistic. Even though the contributors write about topics and conditions about which I, too, get scathingly furious, either generally as a human being or particularly as a woman, the one-sided advocacy view tends to cool my fury rather than ignite it further. *Booklegger* and *EL* editors would probably argue that *LJ*, *American Libraries*, *Wilson*, *Library Quarterly*, etc., really advocate the status quo, and that by reading only those establishment magazines librarians do not get the whole spectrum. My criticism is that *Booklegger*'s too often too vehement articles drive away some of the subscribers to whom they *should* want to appeal. Some of the language that is used in the articles is so much of the movement that nonmovement people are unable to understand what points are being made. I find this language barrier situation to be ironic since a review of Paul Wasserman's book *The New Librarianship: a Challenge for Change* (*Booklegger*, Vol. 1, p. 46-47) complains that it is written in a style that cannot be understood without a dictionary. On many occasions I can understand Wasserman better than *Booklegger*. Wasserman, too, was trying to effect change in librarianship; if what is written is not written in a generally communicable style, then you end up talking only to people who already know what needs to be done. It is almost as if *Booklegger* is purposefully attempting to avoid success, because what it really wants to do is bitch rather than effect change.

Booklegger regulars

Following the articles section of the magazine are the regular columns devoted to media, young adult services, children's material, and an exchange column called "Grapevine" which lists people, resources, organizations, notices of happenings and opportunities, which are sent in to *Booklegger* by its readers. Also in this "regularly appearing" section of the magazine is the portion devoted to reviews of the independent press, or as the staff of *Booklegger* has described it, "the great unreviewed . . . for the great unwashed."

The "Reviews of the Independent Press" section consists of, on the average for each issue, approximately 18 signed, fairly comprehensive, descriptive, and evaluative reviews. Often a group of books and/or magazines/media on a subject will be reviewed together, and this is a very helpful device. For example, in issue number 12, Gail Larrick reviews five books on natural dyes and home dyeing. The majority of the reviewers are from California, and some might argue that the reviews for this reason cover too much of the trendy, mecca-type material that is of interest only to people on the West Coast; however, I do not believe that this is a valid criticism. (I live in Cheyenne, Wyoming, and this little town is full of trendy types who feel that Cheyenne is mecca! They are interested in many of the same subjects that appear in the reviews.) Some of the reviewers are from New York, Pennsylvania, Oregon, and elsewhere. The types of materials covered by the reviews are similar to those covered in the articles. A large number of them are of primary interest to feminists, e.g., *Women of Viet Nam* and *Paid My Dues*; however, there are reviews on all sorts of topics, e.g., how to fix stereo equipment, how to build your own home, cooking with garlic, etc. In the reviews column, in addition to book reviews, are reviews of records, magazines, films, etc.

In the early issues of the magazine

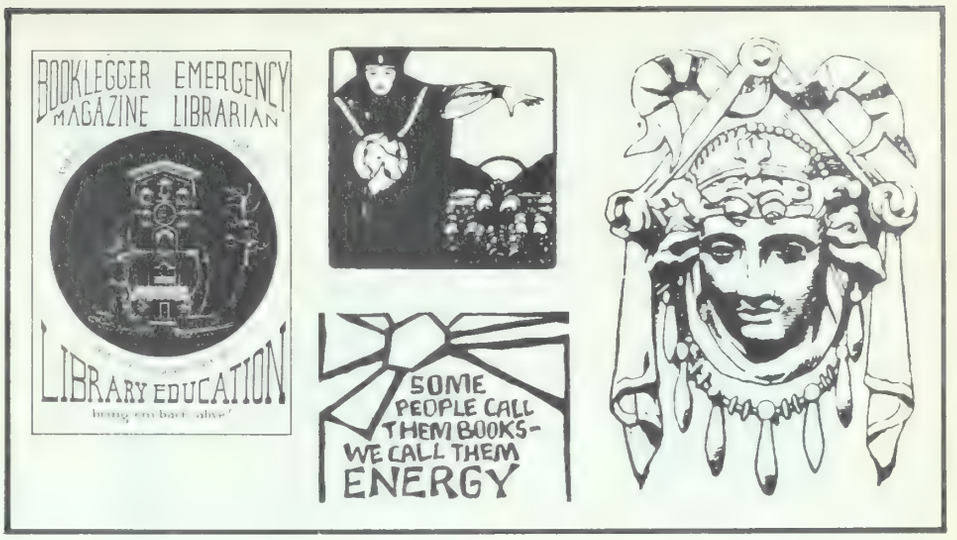
it seems that any material published by a movement publisher or on a radical topic was given a favorable review. This is no longer the case. The reviews are becoming increasingly more *evaluative* than descriptive, although there is still a belief, held by most of the reviewers, that those reading the reviews should judge for themselves whether the material will be appropriate for their collections.

The media column called "Mediamaze" has grown and changed since the first issues. The column was originally called "Video Sphere" and was created by the mysterious Captain Cable and for the most part was devoted to information and resources on cable television. The column now is devoted to all types of media: video tape, films, photographs, graphics, plus articles on media-oriented education in library schools, etc. The column creator since issue number 9 has been Kelly Warnken.

The column devoted to children's literature, called "KIDS and Libraries," is my favorite column in *Booklegger*. Nancy Schimmel is its creator. (Nancy is currently travelling the country with another Booklegger, Carole Leita, who is organizing women for the new Women Library Workers group.) The column is always filled with book annotations and ideas that sound to me as though children would be wild about them. One really fun thing that Nancy has done is to put together two lists of children's books for adults "who don't have to read kids books, but like them anyway." (The first list appeared in issue number 2 and the second in number 12.) For my money, even though I'm not a children's librarian, Nancy's column makes *Booklegger* a dollar well spent. Her writing style is relatively straight, descriptive, and generally a pleasure to read. She can say more in a two-line annotation of a kids' book than most any writer I've come across, and when she writes about problems in children's work, she does so without coming-off like a "frenzied radical."

The young adult column is titled "se habla Y.A. aqui" and is edited by Patty Campbell. Patty usually asks some YA librarian to write a piece on an aspect of YA services. Columns have included such subjects as: are YA librarians really adults arrested in development at the teenage stage, by Mary Kay Chelton; and, what would be a really terrific curricula for YA librarians in library school, by Marilyn Greenburg. Patty also does some of the columns herself, often reporting the doings at conferences of YA types. This column has fewer reviews of resources than either the "Mediamaze" or "KIDS" columns, but often in the discussions, access information to resources can be found.

The last of the regular columns is



"Grapevine," put together by Valerie Wheat. As I mentioned previously, it includes resources, questions, whatever, that are sent in by the magazine's readers. It consists largely of materials located and found useful by librarians out there, so anything can and does show up here.

Booklegger miscellany

Booklegger Magazine occasionally carries letters from its readers; for example, Eric Moon responded to Sue Critchfield's article on the ownership of publishing firms by large companies stating that the problem presented in the article was treated too simplistically. Sue responded to Eric's letter rather cryptically (see issue number 7). The staff also did a questionnaire for users about the value of the magazine (issue number 6) and then in the next issue ran the responses which were generally quite favorable. A nice feature, even though *Booklegger* is indexed by both *Library Literature* and *CALL*, is that it is self-indexed (see issues 7 & 12).

My favorite aspect of *Booklegger* is that in every issue I can find something that absolutely makes me laugh out loud. A few of my favorites are: a reference to *LJ/SLJ Hotline* as *Hot Grapes* published by R. R. Bilker and "*Ms.* (magazine) as the *Reader's Digest* of the feminist movement."

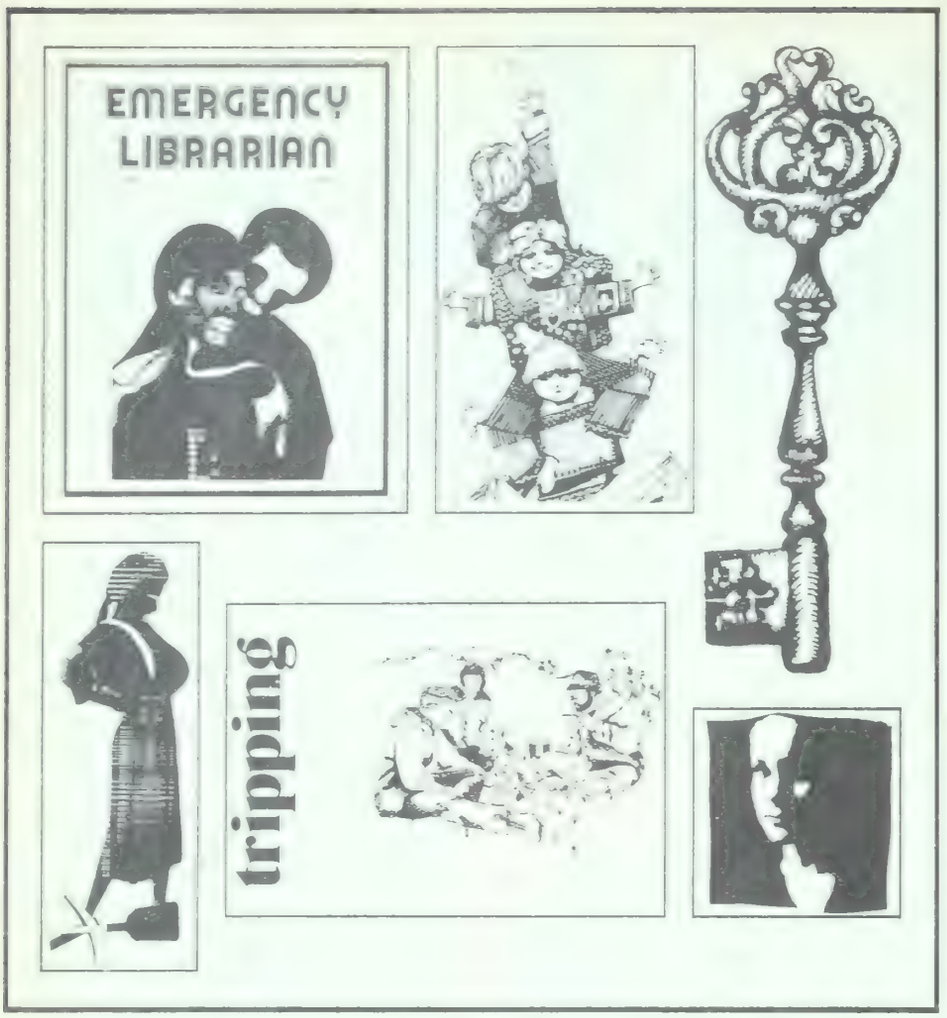
Summing up—*Booklegger*

Booklegger reviews, on the average, 100 items per issue, with full bibliographic information. This feature is the major value of the magazine, and was more or less unique until recently. Now "establishment" library reviewing publications are reviewing a great many items of the type that was formerly only in *Booklegger* or *EL*. This may account for the fact that *Booklegger* seems to be selecting more items for review that are either of local origin or more narrow interest, and in general, of somewhat lower quality. The *Booklegger* reviews are still, however, a most important and very useful feature of the magazine, providing a service libraries need. *Booklegger*'s articles are lightweight, but often express points of view that are rarely presented elsewhere in the library press. The magazine is rather messy to look at in the majority of its issues, but it is fun. I'm glad it's published. It should stay afloat. I really hope that its publishers don't become bored with it and let it die, because—to quote one of its users—without access to *Booklegger* those already too few libraries which try to search out information of a less usual tenor would "die of orthodoxy."

To the best of my knowledge order information is as follows: *Booklegger Magazine*, published by/for library workers at Booklegger Press, 555 29th St., San Francisco, Calif. 94131. It is published quarterly and costs $1.50 per issue or $8 per year. There are selected back issues available. Its ISSN is 0092-7686. If you want to know what Bill Katz thinks of *Booklegger*, see *Magazines for Libraries*, 2d ed. supplement, p. 168. (Don't use the address given in Katz—Booklegger Press moved to 555 29th St.)

Emergency Librarian

The fact that the following review of *Emergency Librarian* (*EL*) is going to be much more brief than that for *Booklegger* should in *no way* be construed to be an indictment of *EL* or an indication that *Booklegger* is a better magazine than *EL*. In fact, *EL* is a considerably better magazine than *Booklegger*. The reasons for the shorter review are 1) this article is beginning to be too long and 2) the magazines are really very similar in purpose and in outcome. *EL*, like *Booklegger*, has graphics, a contents page, an editorial page, letters to the editors (but more of them), articles, and regular columns. For example, *EL*'s Kids' column is called "Books for Liberated Kids." Their column publishing items sent in by readers is entitled "Notes from the



Other Side of the Irony Curtain." The articles cover the same types of subjects as *Booklegger*, and they review the same types of books and other materials. *EL* is indexed in *Library Literature*, and *CALL* and back issues are available in microfiche from McLaren Micropublishing, Box 972, Station F, Ontario, Canada M4Y 2N9.

What is it that makes *EL* better than *Booklegger*? It is edited better. *EL*'s 8½" by 11" format lends itself better to a typewriter set page. When they hooked up with Mary Lu Toms in their fourth issue, they found a designer who could really put together a magazine, and they have wisely stayed with the style which she set. The use of colored paper, instead of just white on which to print, and their choice of outstanding graphics, many of them created specifically for *EL* by Pat Dolan and Giovanna Peel, make the magazine truly a delight to behold. The articles are, for the most part, written by considerably more skilled writers who have a more intellectual and complete, though still feeling, approach to their subjects. Their reviewers seem to have a more critical stance in their choice of material to review and generally write more descriptive reviews. (Fewer materials come to light in each issue of *EL*; they probably average around 75 items per issue to *Booklegger*'s 100+.) They try to be complete in their coverage of materials published by the Canadian movement press. *EL*, like *Booklegger*, has occasionally published a relatively crude item which might, and in fact has, offended some. In a nutshell, in spite of the longer experience in publishing evident at *Booklegger*, Sherrill Cheda, Barbara Clubb, Phyllis Yaffee, and Jeanette McFarlane of *EL* have produced a magazine that, though still movement literature, is also truly professional literature. *EL* is not as funny as *Booklegger*, but page for page it's worth more. When *EL* and *Booklegger* put together a joint issue on library education (January/February, 1976: *EL*, Vol. 3, No. 3 and *Booklegger* Vol. 3, No. 13), unfortunately the *Booklegger* format won out over *EL*; still, the issue is a little cleaner than the usual *Booklegger*.

What would I do if I could subscribe to only one of these magazines? I'd choose *Emergency Librarian*. Fewer resources cited, but a better magazine in all other respects. To order *Emergency Librarian*, send your check ($2.50 student, $5 individual Canadian, $7 individual from U.S., $8 institution, $9 international) to Barbara Clubb, 697 Wellington Cres., Winnipeg, Manitoba, R3M 0A7, Canada.

This review is being published because *LJ*'s editor, John Berry, telephoned me and requested that I do a review. I guess the *Booklegger* folks finally made the people at *LJ* feel uncomfortably guilty, and Celeste, Sue, Valerie, and their friends have "paid their dues" for a sufficiently seemly time to get a serious review in *LJ*. (The "editorial" in issue 14 of *Booklegger* states: "After being put off for two and a half years, we finally understand that an alternative voice in library lit has to 'pay its dues' to get a serious review . . .") Regardless of what is thought of this review, it will undoubtedly be as good or better publicity than an ad, and it is certainly cheaper! The Canadian sisters will also benefit from the review, and that is surely good for the movement.

"Intellectual" or "radical"

I understand that *LJ*'s editors were searching around for a person to do the review who might be "acceptable to both sides," and my name came up. I feel excruciatingly uncomfortable when I am supposed to straddle the fence at decision-making time, so perhaps I should be offended that I might be acceptable to both sides. At the time I was asked, it perplexed me to be informed that there were but two sides to the issue. What was their definition of the issue anyway? Unlike some, I am willing to let people think of me as a token-establishment feminist or radical, because I know that basically I am simply a highly skeptical and very curious person. I want to believe that when people go to work in libraries (or as library publishers and/or editors) and must face decisions, they will do so without becoming righteously self-assured that they have discovered "the" solutions. I hope they will find themselves wondering if they have even discovered the problems. To some, that makes me more of an intellectual than an advocate, and therefore, more "establishment" than feminist or "radical."

In this review I have tried to bring to light, fairly, some of the functions and dysfunctions of two publications of the "movement" library press. I believe that rational discussion far outweighs militant advocacy in bringing people to the realization that their consciousness needs to be raised. I am not an expert, nor even a student of movement/underground/radical literature nor feminism. This review is comprised of the reactions of one person, a woman, a researcher of the library scene, working at the library level, and oftentimes a teacher of and with librarians. If I am basically establishment (after all, I am a member of the ALA Council, but then, so is SRRT's Nancy Kellum-Rose), then the "radicals" should not feel too badly about not getting their magazines reviewed earlier. My own book on citizen participation in public libraries was published by Scarecrow in early 1975, and it hasn't been reviewed in *LJ* yet.

Periodical Prices: 74-76 Update

F.F. CLASQUIN

THESE COMPARATIVE studies of periodical prices have now become an annual feature in the October 1 issues of *LJ*. The first was published in 1974 (*LJ*, October 1, 1974, p. 2447-49) and the second on October 1, 1975 (p. 1775-77). Substantial portions of the text from each of those articles follows the heading "Explanations" below.

Upon requests from theological school libraries, the Subject Authority Data Base now includes the Philosophers Index. Also note that H. W. Wilson has increased by 45 percent the number of titles indexed in the Business Periodicals Index starting July 1976. The 1976 price study uses this extended list of journals for all three years and the average prices have changed considerably. It is important to stress the value of the Average Weighted Price as a guide only, reflecting choice of the periodicals selected from each of the authority groups by all Faxon clients, and the fact that that choice in turn may have been conditioned by budget limitations. Table II, which expresses the percent of library funds spent in various price categories, has been expanded to include data for two years. Table III shows some unique developments in the prices of titles in *Readers' Guide to Periodical Literature*. Table IV shows the average price paid by institutions in several selected classifications, based upon the total number of titles purchased by those clients in each classification for the period July 1975-June 1976.

Table V (Title and Rate Data) is self-explanatory. An average periodical price pattern has been noted for institutions within the same classification, which are similarly situated in terms of

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TABLE I

Price Comparison Chart—July-June

Subject Authority	Column 1 Total No. of Titles Priced			Column 2 Total No. of Bill-Later Titles			Column 3 Average Price Per Title			Column 4 Weighted Average Price Per Title		
	74	75	76	74	75	76	74	75	76	74	75	76
Applied Science & Technology Index	193	191	180	27	29	51	26.23	30.10	35.23	26.90	30.52	35.09
Art Index	94	89	88	39	44	46	16.68	19.59	21.48	15.33	17.49	19.16
Biological Abstracts	2756	2663	2620	977	1070	1199	36.61	47.61	48.23	41.45	42.51	51.95
Biological & Agric. Index	133	130	129	10	11	17	32.74	36.91	44.29	37.15	39.71	48.13
Business Periodical Index	361	393	398	100	68	63	19.81	22.94	25.12	17.88	20.23	21.59
Catholic Per. & Lit. Index	103	100	100	13	16	22	9.02	10.27	11.02	10.40	11.39	12.36
Chemical Abstracts	755	750	745	94	99	122	75.66	87.63	98.84	83.97	86.25	104.42
Index Chemicus	97	95	95	8	10	12	100.96	116.85	130.15	98.60	111.89	123.60
Index to Dental Literature	204	197	191	35	33	41	14.34	16.66	17.72	21.39	22.69	26.25
Education Index	190	185	175	42	47	57	14.07	15.79	16.65	12.88	13.72	14.94
Current Index to Journals in Education	511	522	539	28	17	83	12.63	14.33	16.55	12.71	13.96	17.90
Engineering Index	1101	1073	1048	415	411	479	42.71	49.45	57.38	47.08	50.24	59.30
Hospital Literature Index	276	269	264	77	84	107	12.83	14.18	16.36	13.49	14.88	17.41
Humanities Index	238	234	236	18	22	31	12.47	14.31	15.73	11.91	13.65	14.74
Index to Legal Periodicals	242	237	236	79	79	87	10.84	12.07	13.09	14.20	16.14	16.93
Index to Library Literature	104	104	118	46	46	45	13.70	15.43	17.34	14.13	15.30	18.36
Mathematical Review	540	565	561	141	116	179	61.29	71.64	81.23	62.81	65.25	83.08
Index Medicus	1462	1437	1416	391	417	472	42.26	49.10	54.30	45.21	46.99	56.33
Music Index	150	139	137	52	63	65	11.04	11.19	12.11	11.45	11.80	13.05
Index to Nursing Literature	109	107	105	36	35	39	8.93	10.20	11.33	10.83	12.60	15.12
Physics Abstracts	104	104	112	15	15	18	123.89	145.60	161.07	108.99	119.87	131.49
Psychological Abstracts	610	594	589	77	94	110	22.91	26.76	29.45	22.46	23.17	27.35
Readers' Guide to Per. Lit.	147	144	152	13	16	25	10.49	11.34	13.07	10.20	11.79	12.64
Index to Religious Per. Lit.	109	110	161	21	20	26	11.11	12.93	13.67	11.84	13.17	13.89
Science Citation Index	1930	1892	1865	424	457	525	54.86	62.26	70.99	47.75	48.85	60.04
Social Sciences Index	242	241	240	13	14	30	17.03	18.97	21.47	17.34	18.42	21.51
Social Sciences Citation Index	913	889	878	139	166	189	19.03	21.72	24.57	17.46	18.68	21.94
Sociological Abstracts	75	73	70	4	6	10	13.82	15.86	18.14	12.45	14.02	16.25
Philosopher's Index	180	194	201	101	87	80	16.44	18.42	19.38	15.08	16.09	18.28

the *number* of periodicals to which they subscribe through Faxon. Table VI presents this information for four classifications.

While the use of this data is helpful as a guide for developing a budget, there is no substitute for an annual review of all periodicals and a retrospective Price Study for each periodical in the library, i.e., the "zero budget" treatment. A broad subject or departmental classification system should be developed to ensure that all library patrons will be served equally by the institution's financial support or resources. The means for such studies are now available.

Explanations

The three-year periodical price study presented here is based upon widely known or easily accessible "Authority Groups of Titles," in 29 broadly based discipline classifications. An Authority Group of Titles may be derived from an abstract service, such as *Chemical Abstracts* or *Biological Abstracts*, broad subject classifications such as *Readers' Guide to Periodical Literature*, or other H. W. Wilson Co. indexes, or special interest groups such as *Catholic Periodicals & Literature Index*. The list of titles in each authority group is available in most libraries. The F. W. Faxon Company has stored individual title price information in its IBM 370 data processing system and has programmed to provide a title-by-title price study comparison since 1972.

The 29 Authority Groups selected by Faxon and included in Table I will be expanded as the library community's needs dictate.

A "popularity" factor has been added to the data to arrive at the "weighted price" given in the following tables. This is because many libraries do not purchase all the titles in any of the 29 authority groups or indexes used to develop them. The "popularity" factor is arrived at by determining the number of libraries among Faxon's clients that subscribe to each title in each index (this data includes multiple subscriptions as well). To arrive at the "average weighted price" used in the tables, we averaged in the number of subscriptions to each title, and then calculated the price paid by libraries for their selections from that authority group or index. These "average weighted prices" may be a better budget guideline for libraries that purchase selectively from the various indexes, services, or authority groups.

Space does not permit a title-by-title three-year price listing for each Subject Authority. Hence, two sets of average price data were developed for each classification as shown in Table I.

Notes on Table I

Column 1: Column 1 contains the total number of titles in each of the 29 Subject Indexes, Abstracts, or other Subject Authority. Naturally the total number of titles in each Subject Authority varies from year to year as these authorities amend the lists to take care of mergers, splits, births, and deaths or to change the focus of interest. In general, these variations are minor and do not substantially affect the financial significance of the study.

Column 2: "Bill-Later" titles are either annual serials or periodicals which are separately billed because the price varies with each issue. Annuals make up the largest percentage of titles in this category. The number of "Bill-Later" titles as a percentage of the total number of titles in each Subject Authority is included to call attention to a price factor which could not be documented in this survey. Naturally, the greater the number of "Bill-Later" titles in each category, the greater the probability that the price of these "Bill-Later" titles could have affected the average price data.

Column 3: The average price per title is a simple arithmetic figure found by totalling the price for one copy of each title and dividing that sum by the sum of the number of priced titles (as in column #1).

TABLE II

Periodical Price Range	Public Libraries: Percent of Total Subscriptions Possessed 7/74-6/75	Public Libraries: Percent of Total Subscriptions Possessed 7/75-6/76	Public Libraries: Percent Total of Expenditure 7/74-6/75	Public Libraries: Percent Total of Expenditure 7/75-6/76	College & University Libraries: Percent of Total Subscriptions Possessed 7/74-6/75	College & University Libraries: Percent of Total Subscriptions Possessed 7/75-6/76	College & University Libraries: Percent Total of Expenditure 7/74-6/75	College & University Libraries: Percent Total of Expenditure 7/75-6/76
Less than $3	5.8	3.2	1.2	.6	2.4	1.7	.2	.3
$3 to 3.99	7.4	6.8	2.2	1.9	2.8	2.4	.4	.4
$4 to 5.99	14.1	14.4	4.9	4.8	7.8	6.5	1.3	1.1
$6 to 9.99	25.3	23.7	13.2	11.6	18.6	16.5	5.0	4.1
$10 to 14.99	17.5	17.1	13.4	12.4	18.3	17.4	7.4	6.6
$15 to 19.99	9.2	10.3	9.5	9.9	12.1	12.5	6.7	6.5
$20 to 29.99	9.5	10.2	13.5	13.4	14.0	15.2	10.8	10.6
$30 to 49.99	6.9	8.2	14.9	16.3	11.1	12.9	13.3	13.6
$50 to 74.99	2.0	2.3	7.0	7.2	5.2	5.6	9.9	9.3
$75 to 99.99			4.5	4.7	2.4	3.0	6.4	7.2
$100 to 149.99	1.5	3.3	4.0	4.1	1.8	2.3	7.3	7.6
$150 to 199.99			3.5	3.9	1.5	1.6	7.5	7.2
*$200+	.8	.5	8.2	9.2	1.8	2.4	23.8	25.5
Average Price			19.65	21.61			34.55	38.94

*Includes *Biological Abstracts*, *Cumulated Index*, and *Chemical Abstracts*. These three titles could use 8.5 percent of a $50,000 budget.

Column 4: Of greater significance is the average weighted price per title, because it reflects the buying pattern of all libraries using Faxon's subscription service. The weighted price data takes into consideration the number of copies of each title supplied to all libraries using Faxon services. The number of copies of each title is multiplied by the published price and these amounts are totalled and divided by the total number of all copies supplied in each Authority Group to obtain the weighted price—which is, in effect, a "popularity" weighted average price. The number of copies of each journal purchased in behalf of the approximately 12,000 libraries we serve varies more widely in the technical or scientific subject areas. Only a very limited number of research or university libraries subscribe to those journals with very narrow research or technical interest fields. The popularity of the titles, therefore, explains the difference between the average price for all titles in a given authority group as compared to the weighted average price, which is "weighted" by the number of copies of each title that Faxon clients purchase. Both *Biological Abstracts* and *Chemical Abstracts* weighted averages in Table I indicate that more expensive titles are preferred; but in *Physics Abstracts*, the opposite is true and to a much greater degree, possibly because physics titles are the most expensive of the scientific disciplines.

Table II represents the title activity (number of copies) in terms of percent of the total number of all subscriptions processed in each price category and the percent of the total dollars spent in each price category.

Table II could be used in conjunction with Table I as a means of arriving at some intelligent distribution or analysis of funds spent for periodicals in each subject area. For instance, by inserting average subject index price information into the price range field, one could determine if any subject area is receiving its proper allocation of funds in comparison to total expenditures for periodicals, considering, of course, the need in relation to student population in each subject field. Table II can further be compared against other statistical data at a university such as student population in each subject field, or to other budgetary schemes which might reflect the institution's academic standards in each discipline.

Table III again shows that there is still a substantial savings being offered by some publishers when a subscription is entered for three years rather than for one year. Some publishers simply offer a three year rate which is a multiple of the one year rate, but even that offer is advantageous as you review the first price index chart.

The list of periodicals in the *Readers' Guide* was selected for Table III because the publishers represented there offer more three-year rates (in 1973, 117 of 145 periodicals had such rates) than in any other Authority Group. The average weighted price per title is arrived at in the same way as in Column 4 of Table I.

Table VII is a new chart which offers a price comparison between foreign vs. domestic published journals. Foreign journals selected by Faxon clients are principally scientific or technical which accounts for the large price difference.

The Average Weighted Price concept has been applied to a data base of titles using the LC Subject Classification system from which nine subject categories have been selected for a price study (Table VIII, Part 1). Unlike Table I, the titles in each subject class are not publicly identified, as is the

TABLE III

READERS' GUIDE TO PERIODICAL LITERATURE

Year	3-Yr. Rates	2-Yr. Rates	1-Yr. Rates	Average Weighted Price Per Title All at 1-Yr. Rates	Average Weighted Price Per Title* Long Term Rates if avail.
1974	120	13	31	$10.20	$22.08
1975	108	23	30	11.79	25.46
1976	106	27	30	12.64	27.45

*Note long term rates are 2.2 times the 1 yr. rate—an historical average.

TABLE IV

Average Price Paid by Institutions, July 1975-June 1976 vs Prior Year

	Colleges & Universities	Hospitals	Jr. High & High Schools	Primary Schools	Public Libraries	Special Libraries (Gov't)	Special Libraries (Business)
7/74-6/75	34.55	38.99	14.00	15.61	19.65	57.71	44.97
7/75-6/76	38.94	46.20	14.71	14.27	21.61	53.10	50.45

TABLE V

Title & Rate Data for 1974, 1975, & 1976

Number of titles on file for fiscal year 1973-74—62,497
Number of titles on file for fiscal year 1974-75—65,718—an addition of 3,221 titles
Number of titles on file for fiscal year 1975-76—77,910—an addition of 12,192 titles

	July 1975 June 1976	July 1974 June 1975
Titles maintaining previous year's rates	54,316	52,311
Titles increasing in rates	11,285	8,274
Titles decreasing in rates	1,113	758
Titles becoming discontinued	497	358
Titles becoming order direct	337	93
Titles becoming bill laters	1,904	704

The price increases noted above and the time pattern of the price advance notices created another interesting set of data which verifies the total impact of price increases on 1975 and 1976 expenditures.

The fiscal year ending 1976 confirms that for the second year in a row there was a broader advance in the number of titles increasing in price. The actual price increase although slightly less than two years ago was 21 percent greater than last year.

The period measured considered invoices produced between April and October for the following calendar year and the release of those orders to the publishers by November of each year. About 85 percent of all rate changes for the following calendar year are in hand by the end of October.

	Number of Invoices	Average Debit
1975	144,410	8.80
1976	130,042	11.30

Once again there has been a drastic increase in the number of prepaid titles transferred to the "bill-later" category. This represents principally publishers of titles which have encountered serious delays in publication to the point where we can no longer prepay renewals with assurance that the library client will receive service.

TABLE VI

Average Price Based on Number of Titles Invoiced, July 1975-June 1976

Number of Titles	University & College **Average Price	Hospital **Average Price	High School Average Price	Public Library **Average Price
3,000-4,999				
2,000-2,999	$35.12			
1,500-1,999	$41.51		$39.27*	$37.56
1,000-1,499	$39.82	$69.72	$11.53	
750- 999	$41.59	$55.52		$30.87
500- 749	$42.39	$56.17	$21.78	$30.53
300- 499	$37.92	$44.61	$46.58	$30.95
201- 299	$33.78	$50.42	$13.97	$25.82
151- 200	$37.57	$50.12	$16.44	$22.72
101- 150	$31.34	$43.67	$15.05	$19.59
76- 100	$33.39	$37.18	$13.62	$17.45
50- 75		$34.21	$13.87	$17.32
20- 49				$18.46

*Only one client who is on a three-year plan.
**The average price in these classifications include approximately four percent foreign titles.

TABLE VII

PRICE COMPARISON CHART
Domestic and Foreign Titles

	Domestic Titles—1 Yr. Rate			Foreign Titles—1 Yr. Rate		
	1974	*1975*	*1976*	*1974*	*1975*	*1976*
No. of Titles	14,778	16,819	17,947	7,298	8,039	8,448
Wghted. Price	25.19	24.67	29.91	48.86	54.12	65.43
Av. Price	30.67	34.43	38.02	35.74	37.51	42.15

Notes:
1. Weighted Price 1976—12 percent of all units billed are Foreign Titles.
88 percent of all units billed are Domestic Titles.
2. A foreign published title having a remittance address in the U.S. is considered domestic in the present system. Pergamon, Gordon Breach, Elsevier, 4 Continents (Russian Journals), all translated journals—Plenum, American Institute of Physics.

case with the annual periodical price index survey which appears in *Library Journal* (August 1976, p. 1600).

In the 1974 Periodical Price Study (*LJ*, October 1), I pointed out that the difficulty with using a community wide standard as an exact budget tool is "the studied collection used as a price index base may vary widely from that of the library wanting to use the data." Table VIII, Part 2 expresses the large average price variables which can occur when five large university library journal collections are subject classified using the same subject classification title base which produced Table VIII, Part 1. A second and equally important variable is the ordering plan of one year or three years which compounds the price dissimilarity.

During the development of the Library of Congress Subject Classification data base, we compared subject classification first: two alpha character differences between three journal collections of approximately 5000 titles each. The subject cataloging process for periodicals seems to be less than an exact science, because each list did not match the first two alpha characters of the other two on about 35 percent of the titles. Resolution of these differences called for unilateral selection of authority.

Several discussions on the matter of the element of subject classification in serials cataloging, including a meeting with the Library Materials Price Index Committee, *indicated* that the subject class of a periodical may express local options. Therefore, further work is necessary to resolve the subject class definition problem. The Conser project may be an acceptable answer. The usefulness of a community standard LC Subject Classification system to develop an average price in each subject could be radically improved if an agreed upon, publicly revealed list of journals was selected and price studied annually. That is, have an authority select and maintain groups of titles in each subject class as the data base to be used in the annual price study. This approach is being pursued.

Nevertheless, Table VIII, Part 1 expresses valid average prices; however, discretionary use is suggested. Table VIII, Part 2 shows average prices at 5 universities on the same selected LC Subject Classifications in Table VIII, Part 1. It is obvious that title selectivity and the ordering plan (1 year or 3 years) develop average price patterns quite dissimilar to those in the total data base.

Institution specific average price data based upon LC subject areas, using local cataloging practices is no doubt the best budget tool for balancing the journal collection and can be easily developed as part of a subscription service.

TABLE VIII — part 1

Selected LC Subject Classifications

Subj.* Auth.	No. of Priced Titles			Average 1 Year Price			Weighted Price		
	1974	1975	1976	1974	1975	1976	1974	1975	1976
Q	1,240	1,268	1,287	79.71	90.53	99.13	81.50	87.50	97.54
QA	198	199	201	57.83	66.32	77.60	48.72	52.30	62.65
QC	172	179	180	113.48	127.66	141.68	112.38	120.25	138.94
QD	154	159	158	146.82	162.48	183.54	205.32	220.90	243.20
QH	152	155	154	87.12	95.29	105.14	98.93	82.26	108.05
B	590	654	610	23.82	27.02	29.24	21.60	23.56	26.56
H	739	757	794	21.27	24.10	28.36	17.51	18.89	21.37
L	194	195	191	12.53	13.97	15.20	12.06	12.98	14.60
P	405	417	420	12.99	15.43	16.69	12.11	13.63	14.79

part 2

Selected Subject Classifications at 5 Universities

	Number of Titles			Average Price			
QA	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	76	68	63	39.31	64.70	60.03	A
2	116	120	149	65.74	74.72	87.16	A
3	55	62	55	53.77	59.49	64.60	F
4	60	59	60	42.81	57.57	55.06	F
5	40	40	38	57.57	62.33	71.01	A
QC	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	76	71	67	96.31	111.78	125.72	A
2	85	93	137	135.33	145.15	146.31	A
3	70	69	73	145.70	151.82	169.60	F
4	68	63	65	79.47	106.26	111.56	F
5	64	57	59	106.58	133.70	136.25	A
QD	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	56	49	40	149.11	155.04	192.51	A
2	84	90	110	188.19	194.30	214.64	A
3	49	63	54	237.14	218.01	283.01	F
4	56	53	54	312.31	368.26	358.47	F
5	73	72	70	281.65	309.65	368.12	A
QH	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	96	95	83	84.27	86.53	100.57	A
2	80	83	105	95.40	105.95	114.00	A
3	55	59	57	84.98	92.88	111.99	F
4	62	58	67	89.59	123.68	111.78	F
5	117	107	104	105.13	114.80	124.58	A
B	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	164	148	147	22.18	26.06	27.49	A
2	164	167	197	21.49	25.10	29.58	A
3	134	135	139	23.40	26.44	29.03	F
4	148	129	129	25.30	29.47	32.12	F
5	146	149	145	24.62	25.56	28.02	A
H	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	388	358	376	19.43	22.05	24.19	A
2	332	343	414	18.39	21.24	26.89	A
3	139	167	144	24.84	29.21	28.76	F
4	296	279	275	21.53	24.73	26.64	F
5	230	244	237	19.32	21.29	24.36	A
L	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	129	125	124	11.75	13.03	15.01	A
2	111	118	136	11.73	12.87	15.19	A
3	45	50	50	15.96	17.72	23.56	F
4	75	68	62	17.38	16.44	19.35	F
5	70	75	73	13.83	14.19	14.96	A
P	**1974**	**1975**	**1976**	**1974**	**1975**	**1976**	**Pricing Plan**
1	127	121	127	8.90	10.78	12.03	A
2	216	207	236	14.25	16.36	18.49	A
3	141	147	134	13.66	20.41	22.90	F
4	113	98	106	9.11	10.82	13.65	F
5	140	142	143	10.28	12.38	13.06	A

*Q—Science, QA—Mathematics, QC—Physics, QD—Chemistry, QH—Natural History, B—Philosophy-Religion, H—Social Science, L—Education, P—Language & Literature.

PROFESSIONAL READING

O.D. concept

THOMAS, Pauline A. & Patricia Layzell Ward. *'Communitas': Aspects of the human side of library management: managing change through organisation development in libraries and information systems*

ASLIB, 3 Belgrave Sq., London. 1976. 42p. ISBN 0-85142-077-X. pap. $7.50.

In June 1974, twenty-three members of the library profession in the United Kingdom attended a workshop on O.D. (organization development) under the direction of Edwin E. Olson, Visiting Professor at the Cranfield Institute of Technology. Thomas (Aslib Research and Development Department) and Ward (School of Librarianship, Polytechnic of North London) interviewed the participants in the workshop and recorded their reactions to it and the concept of O.D. This report, which promises a great deal from its title, is a collection of quotations from these interviews, organized aroud six topics: attitudes towards the management of libraries; definitions of O.D.; previous knowledge of O.D.; reactions to the workshop in retrospect; what has happened since; and what should be done in the future. Thomas and Ward offer a few interpretive comments, and suggest ways in which their findings might be used.

Unfamiliarity with the specifics of what was covered in the workshop—this information is not included—make any persuasive interpretation of this report difficult. Where, then, does all this leave us? Darned if we know, exactly, unless it is that British librarians, like their American and Canadian counterparts, when exposed to the management technique known as O.D. have somewhat mixed reactions, continue to think about what they have been exposed to, and offer some suggestions for improvement. Surprised?—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Map basics

NICHOLS, Harold. *Map Librarianship.*

Clive Bingley & Linnet. 1976. 298p. index. biblio g. ISBN 0-208-01530-2 (Linnet). LC 75-40141. $12.50.

This book is a good attempt at bringing together in one volume some basic principles and general information about map librarianship. It includes guidelines for selection and acquisition of current and early maps and atlases, storage and preservation methods, and detailed information on cataloging and classification of maps. Especially valuable are the lists and descriptions of official national mapping services and international carto-bibliographical sources. The extensive sections on cataloging and classification include analysis of the more common classification systems, such as LC and Dewey as well as the less common Parsons and Boggs and Lewis. Each chapter contains references, the full bibliographical citations for which appear in the bibliography.

Though the volume will be useful for map librarians in the U.S., nevertheless the emphasis is clearly on map librarianship and map libraries in Britain and includes, for example, extensive discussions of the British Ordnance Survey, local maps in Britain, and a chapter on guidelines for map purchases for British libraries. Despite the British orientation, this is a useful supplement to the periodical literature, especially the 1973 *Drexel Library Quarterly* issue devoted to map librarianship, and Roman Drazniowsky's *Map Librarianship: Readings* (Scarecrow, 1975).—ALAN EDWARD SCHORR, UNIVERSITY OF ALASKA LIBRARY, FAIRBANKS

Library text

GATES, Jean Key. *Introduction to Librarianship*. 2d ed.

McGraw. 1976. 288p. index. Appendix. bibliog. ISBN 0-07-022977-5. LC 75-42316. $10.95.

When the first edition of this book appeared (1968), this reviewer greeted it as an excellent and welcome text; the second edition deserves the same praise. There has been updating, of course, but also a more condensed page format has put more material into fewer pages without sacrificing any legibility. Several sections have been rewritten into a smoother organization, some details of publications cited have been moved from the body of the text into the footnotes, and the overall readability remains exceptional. The bibliography has been updated by excisions as well as additions. The same basic organization remains in three parts: The Story of Libraries, Librarianship as a Profession, and Kinds of Libraries and Library Services. Then follow official statements on the profession and its ethics, the Library Bill of Rights (including now the School Library Bill of Rights), Labeling, and Freedom to Read caveats made to the first edition still apply. It cannot help but be brief almost to the point of superficiality and must be seen as a launching pad for further reading; also it cannot avoid being quickly dated in some respects, especially as regards automation and the current activities of professional associations. But it is still an excellent text, both for the beginner needing to start, and for the old hand needing a wide-ranging reminder.—DONALD J. PEARCE, DULUTH CAMPUS LIBRARY, UNIVERSITY OF MINNESOTA

Publishers' policies

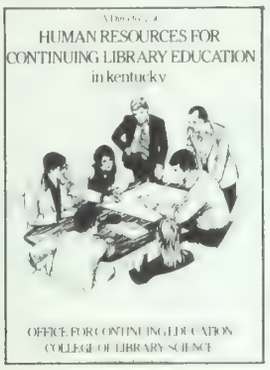
KIM, Ung Chon. *Policies of Publishers: a Handbook for Order Librarians.*

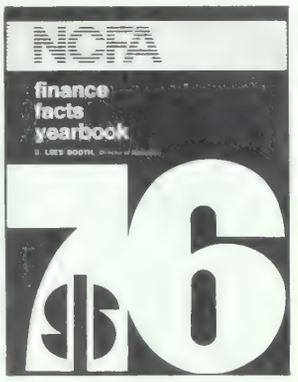
Scarecrow. 1976. 132p. index. ISBN 0-8108-0882-X. LC 75-33629. pap. $7.50.

Information on the alphabetically listed publishers is given in a standard pattern: address and phone; address for orders; prepayment; discount policy; return policy; shipping and billing policy; back order policy; standing order/approval plan. Some 239 publishers are listed; an index includes an additional 186 as *see* references linking subsidiaries and publishers sharing distribution facilities.

The compiler states that "In general, libraries receive shipments of material much faster from the publisher than from any other source" and that "by placing orders with selected publishers, libraries find it possible to purchase books more economically." He refers to his article in *LRTS* Spring 1975 documenting comparative delivery times and charges from publishers and wholesalers. The article evades the possible other charges to the library in direct ordering, noting this aspect as beyond the study's scope; yet this aspect must be considered. Is the old saw invalid that economy in ordering is best attained by concentrating orders with as few vendors as possible to consolidate paperwork, etc.? The number of direct, and often prepaid, orders a library must place are now too many and costly; to justify increasing that number with orders a wholesaler can handle requires critical cost/efficiency studies. The necessity for checking policy in this handbook each time an order is placed is daunting: these are problems I'd gladly leave to an efficient though slow wholesaler. The uneasy feelings aroused by the purpose of this handbook and my jaundiced ordering experience suggest two laws (Parkinson/Murphy tradition): 1) few publishers are efficient distributors of books; 2) an inefficient vendor requires an inefficient library.—BETTY ROSENBERG, SCHOOL OF LIBRARY & INFORMATION SCIENCE, UCLA

CHECKLIST





Library education directory

The Directory of Human Resources for Continuing Education in Kentucky is designed to assist individuals in the state's library and information science community to develop their own continuing education and staff development programs. It is a guide to residents who have the background and desire to participate as leaders or instructors in such programs. Although the directory is intended for a specific audience, its compilers suggest that others might want to consider the methodology and format in developing their own directories. Limited extra copies of the 60-page publication are available for $3 each from James A. Nelson, Director, Office for Continuing Education, College of Library Science, Univ. of Kentucky, Lexington, Ky. 40506. Checks should be made payable to the University of Kentucky.

Conference proceedings

Two issues of *Dicta*, a publication of proceedings of conferences sponsored by the Department of Teacher Preparation of York College of City University of New York, are available free to librarians. One is devoted to the subject of reading in early childhood education and the other to teaching the gifted child. Send a 9" x 12" self-addressed manila envelope, with 20¢ postage affixed, for each publication requested, to Professor Elizabeth E. Seittelman, Chairman, Dept. of Teacher Preparation, York College of CUNY, 150-15 Jamaica Ave., Jamaica, N.Y. 11451. Please include a paper clip with each envelope.

Women librarians' roster

A Biographical-Bibliographical Directory of Women Librarians recounts briefly the lives of 81 historically prominent librarians and gives further references to biographical material on them. It also refers to their writings on women. Prepared by Cynthia S. Cummings as a class project, the booklet costs $1.25 from Ms. Jan Goodman, Library School Women's Group, Box 160, 600 North Park St., University of Wisconsin, Madison, Wis. 53706.

Bilingual materials catalog

An importing firm specializing in children's literature in Spanish is offering its newest catalog free to librarians and educators. Filmstrips, records, tapes, and books in both Spanish and English are listed. Write for a copy to The Bilingual Publications Company, 1966 Broadway, New York, N.Y. 10023.

Simplified science

The American Chemical Society explains to young people and others unfamiliar with chemistry what chemistry is, what chemists do, and what some of their contributions have been in *Taking Things Apart and Putting Things Together*. The 120-page book was designed to accompany the Society's Centennial Traveling Exhibit which is being seen in science museums across the country. It is available for $1.75 from Special Issue Sales, American Chemical Society, 1155 16th St., N.W., Washington, D.C. 20036.

Health funds newsletter

Fund Sources in Health and Allied Fields is a new monthly newsletter which provides current information on grants sponsored by the federal government, foundations, and private sector organizations. The information is arranged by application deadline date—up to six months ahead—and by subject. Free sample copies may be obtained by writing Phyllis P. Steckler, President, Oryx Press, 3920 E. Camelback Rd., Phoenix, Ariz. 85018.

Religious books

The Catholic Library Association has compiled an annotated bibliography, *Books for Religious Education*, designed to serve the needs of both adult and juvenile readers. Approximately 300 titles are reviewed, and a directory of publishers represented is included. Send $3 for the 16-page booklet to the Association, 461 W. Lancaster Ave., Haverford, Pa. 19041.

Consumer data

The latest facts about consumer financial behavior and the consumer finance business are available in the 1976 *Finance Facts Yearbook*, published by the National Consumer Finance Association, an organization of installment credit companies. There are chapters on population, the labor force, education, consumer income, expenditures, savings and use of credit. The consumer installment credit industry is examined and the U.S. economy for the balance of the year is discussed. The 80-page booklet will be sent free to educators, librarians, and selected groups. Send your request to Central Order Desk, NCFA, 1000 16th St., N.W., Washington, D.C. 20036.

Index

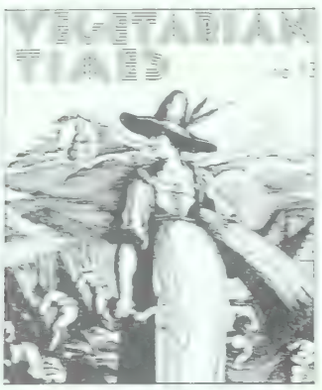
An index to 47 years of *Research Studies*, a Washington State University scholarly quarterly, has been compiled by Joseph Drazan and Paula Scott. Full subject-author indexing in 50 pages, suitable for binding, covers the journal from Volume One (1929) through Volume 43 (1975). Send requests, with a $4 check made payable to Penrose Memorial Library, to the library, Whitman College, Walla Walla, Wash. 99362.

Bibliographic bibliographies

Librarians who missed the ALA conference's Bibliographic Instruction Resource/Hospitality Center program can still obtain five bibliographies and a directory prepared for it. *Directory of Information Sources for Library Instruction* is a seven-page publication and costs $1. Annotated bibliographies on bibliographic instruction describe the most recent articles on the issues and problems in specific areas: *Junior and Community Colleges* (2p., 25¢); *Undergraduates* (3p., 35¢); *Graduate Students* (3p., 35¢); *Elementary, Middle, and Secondary Schools* (5p., 60¢), and *Public Libraries* (2p., 25¢). A stamped, self-addressed 9" x 12" envelope and the exact amount due (in cash or check) should be included with your order to: Thomas Kirk, Box E-72A, Earlham College, Richmond, Ind. 47374.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



from *Washout Review*

Vegetarian Times

[illegible] 8½ (12 issues). Ed: Paul Obis, Jr. Box 433[illegible] Chicago, Ill. 60611. Illus. adv. Aud: Ga. (Subject: Food and Nutrition)

Largely the work of its editor-publisher, the 24-page offset *Vegetarian Times* is unique in that it is not corporately or institutionally owned. The editor is a registered nurse who edits the magazine in his spare time. Free of pressure from advertisers, the editor is able to hit out at any product or practice which he feels is harmful. Each issue opens with three to five pages of short notes on the vegetarian world—including a running battle with cruelty to animals. This is followed by articles, recipes, interviews, etc. The articles range from a detailed analysis of the hamburger to food stamps and tips on low-cost, high nutrition diets. One of the best vegetarian-health magazines now being published, and recommended as a first choice for libraries with an interest in the subject.—*BK*

Washout Review

1975. Quarterly. $5. Ed: Sarah Provost. P.O. Box [illegible] Schenectady, N.Y. 12[illegible] Illus. adv. Aud: Ac. (Subject: Little Magazines, Women. Issue examined: Vol. 1, No. 1, 1975)

Poetry, art, and photography are featured in this carefully printed 64-page feminist little magazine. The photos are nicely balanced with some 50 poems by some 25 poets, most of whom are women (Susan Shafarzek, Nora Lohmann, Janet Seery, Lyn Lifshin, Sarah Provost, etc.). A few men fit into the general feeling of the editorial content, which stresses "the imaginative personal poem . . . and the open, direct poem." The level of writing is exceptionally high, as is the art and the photography. This would rank well up there with the top half dozen or so feminist little magazines now being published. (Note: while women writers are the focus, "the political statement" is not encouraged as such.) A good choice for any library building a collection in poetry or women writers.—*BK*

International Forum on Information and Documentation

1975. Quarterly. $20. Ed: A. I. Mikhailov. FID (Federation Internationale de Documentation) P. Hofweg. The Hague, Netherlands. Aud: Sa.

The official journal of the International Federation for Documentation, this is an international version of *The Journal of Documentation*—and equally as important. With a Russian editor and an impressive editorial board—including two Americans, R. A. Harte and Pauline Atherton—the carefully edited 50-page quarterly features five to six articles (usually built around a theme such as "Communication in Science"), book reviews, columns, and news notes. According to the editor, the journal's many interests include science communication systems, general aspects of information theory and practice, organization of information work, international cooperation in information work, special education of information staff and user training, and basic concepts and terminology of information and documentation. Much of the content is technical, although possibly thanks to its international contributors (ably translated here), the style of writing is often brilliant. It is difficult to imagine any library with an interest in this field not subscribing. Highly recommended as a basic journal. (Note: Since it is published in both English and Russian, librarians should be sure to indicate in which language the mag is wanted.)—*BK*

Punk

1976. Monthly. $5.50. Ed: John Holmstrom. P.O. Box 675, New York, N.Y. 10009. Subs to: 356 Tenth Ave., New York, N.Y. 10001. Illus. adv. Aud: Ac. Hs.

Employing the familiar newspaper tabloid format, *Punk*'s 20 pages are filled with photographs and short articles on any hero of the media which the editors see as qualified "punks." Among examples of the genre: Marlon Brando, "the original punk"; Lou Reed; the comic strip character Sluggo; and a piece entitled "Patti Smith meets Arthur Rimbaud." A combination of nostalgia for the 1960s and funky kitch, *Punk* seems primarily directed to young people who are getting older and doing their collective things via a modified return to the imaginative world of the blue collar worker.—*BK*

The Small Farm

1975. Semiannual. $4; individuals, $3. Ed: Jeff D. Marion. P.O. Box 563, Jefferson City, Tenn. 37760. Aud: Ac, Ga. (Subject: Poetry, Little Magazines)

Mark this down as an important regional poetry magazine. About every second number the editor features one poet with a good sampling of his poems. So far the attraction has been Robert Morgan. The 80-page magazine is about evenly divided between poets from Tennessee, both known and not so well known, and those from other parts of the nation, e.g. Wendell Berry, Duane Locke, Paul Ramsey, William Stafford, Greg Kuzma, Robert Bly, etc. Each way the reader wins in that he or she can try the new with the tested, the regional with the national.—*BK*

The Chariton Review

1975. Semiannual. $7. Ed: Andrew Grossbard. Div. of Language and Literature, Northeast Missouri State Univ., Kirksville, Mo. 63501. Illus. Aud: Ac. (Subject: Literary Reviews. Issue examined: Vol. 1, No. 1, Spring 1975)

A university based literary review whose contents—poetry, prose and some criticism—is closer to a little magazine than your typical university title. Most of the writers are teachers or students from the West and the midwest. Few are from the sponsoring school. Unusual: a mature, sensitive, intelligent selection of lesser known writers who show considerable talent; also, good translations. Anyone who thinks poetry or fiction has died will receive a pleasant shock from this superior review.—*BK*

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

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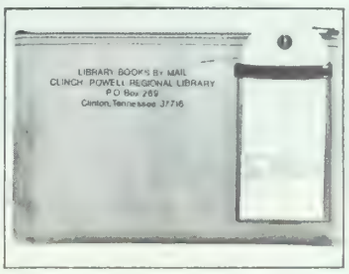

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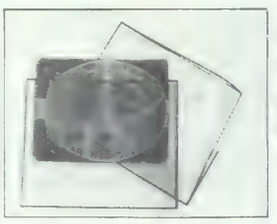

PLASTIC BAG

WATERING TUBE

Badge making

A badge-making kit that can be used for library promotion and fund-raising, to identify staff members, etc. consists of a precision, hand-cast die press, fronts, pin backs, and plastic discs. Any photograph, magazine cutout, drawing, or art work can be quickly transformed into a permanent picture button with the kit which contains enough material to make 25 badges. Easy, step-by-step color-coded instructions are included; badge parts cost under 15 cents each. Prices: Kit (#71,974) $39.95 ppd.; 100 badge parts (#71,976) $13.50 ppd. Cut-A-Circle accessory (#42,135) $15.50, cuts sharp circles from any printed material or photo in exact size needed for badges. Available from Edmund Scientific Co., 300 Edscorp Bldg., Barrington, N.J. 08007. (609) 547-3488.

Mailing bag

A sturdy canvas (or nylon) book mailing bag designed to complete more than 100 trips is less bulky than padded paper shipping bags and requires no sealing tape or stapling. Called Trans-Sac, the bag is in current use by the Clinch-Powell Regional Library in Clinton, Tenn.

Bags are available in either 10.38 oz. army duck, a durable all-cotton fabric available in a choice of 30 colors, or in mildew proof, 200 denier nylon in 11 colors. Cotton duck is recommended for library use because the weight of the envelope is not a significant factor in determining postage costs. Bags are sealed by an aluminum zipper and security is maintained by a plastic or wire tape which is looped through metal grommets and the punched address tag to prevent movement of the zipper. The postage/addressee label is inserted in a pocket sewn to the bag; made to fit the standard No. 8 shipping tag, it allows ample space for address and postage. Imprinting is provided at no extra charge on orders of 120 or more. Bag sizes range from 8″ x 12″ through 14″ x 18″.

The shipping tag is inserted in a transparent pocket with a cut-out opening to permit cancellation of the postage. To return the books, the patron reverses the tag to expose the pre-addressed side. Prepaid postage has already been affixed to the tag. The library's logotype, address, and mailing information are permanently imprinted on the fabric.

Prices in nylon range from $1.99 each, 8″ x 12″ size to $2.93 each, 14″ x 18″ size (both in quantities of 120). Larger quantities available at corresponding reductions. For the army duck, the prices range from $1.93 (8″ x 12″) to $2.85 (14″ x 18″). Manufacturer will adapt design concepts to meet library requirements. Available from A. Rifkin Co., 1400 Sans Souci Parkway, Wilkes-Barre, Pa. 18703. (717) 824-8748.

Desk mover

Descolator is a time-saving tool that eliminates the back-breaking work and annoyance of moving desks. One person can handle the move easily by rolling the Descolator into position, depressing the handle, and raising and rolling the desk to its new position. Features of the device include: nonscratching vinyl coated lifting arms; maneuverability under all types of steel desks; mechanical safety latch which automatically locks in the raised position; eight ball-bearing full-swivel caster wheels for balance and control; true vertical lift which allows one desk to be removed from a grouping; 750 lbs. capacity; structural steel tubing base frame; and removable handle with rubber hand grip. Also available are a file cabinet mover (Lift-A-File) and a table mover (Table-Ez). From S. & G. Enterprises, Inc., 5626 N. 91st St., Milwaukee, Wis. 53225. (414) 464-5310.

Transparent envelopes

A new method for safeguarding and storing art, photos, and documents, and for use as a portfolio and display folder for visual aids, is Sho-File, a transparent envelope offering 20″ x 24″ flat capacity in a semi-rigid clear plastic carrier, which has heat-welded and sewn edges. A pressure sensitive file label and a cardboard insert for two-sided use is included. Price is $1.75 each, in quantity. Available from Portage, Box 5500, Akron, Ohio 44313. (216) 929-4454.

Indoor hose

Libraries with indoor plantings may be interested in the Little Squirt indoor watering hose. Consisting of a 50′ light vinyl hose, a faucet adapter, and "root feeder" wand to get to the bottom of the plant without splashing, the hose allows hanging or floor plants to be watered with less effort than a conventional watering can requires. A valve in the unit assures a "soft" water pressure and the proper water temperature for the plants can be determined at the faucet. Weight is 14 oz.; price, $12.95; guaranteed for one year. From Casaplanta, 16129 Runnymede St., Van Nuys, Calif. 91406. (213) 988-1850.

Fall Book Announcements

BOOK SELECTION is one of the duties that validates the librarian's claim to professional status. It is in the building of a library collection, balancing the pressures of budgets against the needs of readers, that the very special expertise and experience of the individual librarian is brought into use and focus. The process tests each librarian's knowledge of his or her patrons, it forces the most difficult judgments, it requires constant attention to the published output and the reviews, plus a check on the day-to-day use made of a collection, and the instances when the library fails to fulfill the desires or demands of its users.

But before the librarian even begins his task, thousands of authors, agents, editors, publicists, and other individuals who labor in the book would have gone through the same agonizing processes. Each of the thousands of books published each year is the result of individual creative acts, editorial judgments, and business decisions that may span months and years. Thus, when we are confronted with the massive book output of any fall season, we can't help but wonder in awe, what the impact of each decision, and particularly that final decision to select or reject by the library book buyer, has been. Unlike other industries, where massive numbers of a few products are turned out for a "consuming" public, publishing produces thousands of unique products, each the result of a series of creative acts and difficult judgments, and each risking itself in competition with hundreds of others.

In a modern world where mass and broadcast media dominate, the librarian's decision becomes all the

(Continued on p. 2026)

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more important to the creators of the printed book, for it is the library market that will ultimately decide whether or not the majority of books published will be deemed successful or not. It is an important responsibility. It will make or break many new authors. It will foster or impede the growth in important genre like fiction and poetry. It may, indeed, change the nature of careers in writing and publishing. Finally, the book selection decision will determine whether or not the library, that one free medium that focuses individual creative effort on individual readers, is a success or failure.

This year, as the advertising and indexing in this Fall Announcement Issue of *LJ* amply testifies, the book selectors' problem is as complex as ever. The publishers have announced thousands of new titles, ranging in subject matter and genre over every possible area of interest or need. To find your way, we suggest you scan all the advertising in this issue, check out the listings that begin below, and if you want more information about any title listed, look up the publisher's ad in the directory on p. 2096. As you develop your want list, you can be sure that *LJ* has or will try to provide a review. The rest is up to you.

GENERAL REFERENCE

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VanAllen, L. C. & A. G. Mallis. The Comprehensive Catalog and Encyclopedia of U. S. Morgan and Peace Silver Dollars. Nov.

Barnes & Noble: Harper
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Lives of the Stuart Age. Oct.
Palmer, A. & V. Palmer. Quotations in History. Nov.
Thomson, W. A. R. Black's Medical Dictionary. Nov.

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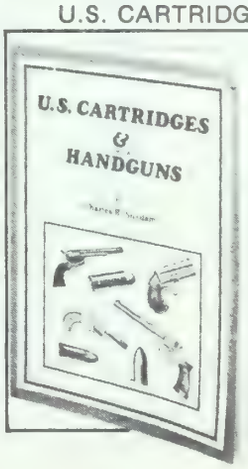

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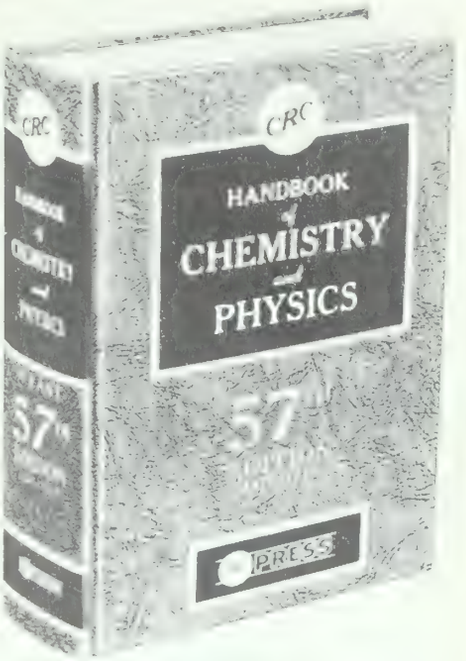

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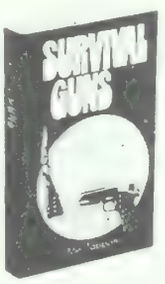

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BOOK REVIEW

The Contemporary Scene

Arble, Meade. **The Long Tunnel: a coal miner's journal.**

Atheneum. Oct. 1976. ISBN 0-689-10738-2. $8.95. LABOR/PER NAR

The author—middle class, educated, but otherwise unemployable—returns to the coal mining town where he grew up to apply for a job in the mines. His journal, a running account of his experiences, is not just another participant–observation study in which work and workers are viewed by an outsider. The difference is that Arble shared the workers' desperation because he, like them, perceived no way out of the situation. *The Long Tunnel* truly conveys the sense of alienation and powerlessness of the American worker. The coal miner exemplifies this condition for he works with the knowledge that management's arbitrary and often illegal decisions can lead ultimately to his own physical mutilation, sickness, and even death. If this helplessness is the dominant theme, the lack of any sort of compensatory pride in work is the subordinate one. Arble's journal offers significant insights into the living hell of this dangerous vocation and by extension into the working lives of what Studs Terkel calls "the working wounded among the great many of us." Highly recommended.—*Ken Nash, Queens Borough P.L., New York*

Rubin, Richard L. **Party Dynamics: the Democratic coalition and the politics of change.**

Oxford Univ. Pr. 1976. 203p. index. LC 75-32352. $9.95; pap. $3.95. POL SCI

Over the past three decades the Democratic party—the majority party in the electorate—has tended to capture control of Congress but not the White House. The typical result has been policy deadlock. Rubin addresses this problem and asks whether the instability and decline in power of the Democratic Presidential coalition can be reversed and the reversal maintained. The shape of America's political future, Rubin suggests, depends on the outcome of political conflicts that are occurring between competing elements within the Democratic party. While most party analyses have focused on either key electoral groups or party elites, Rubin examines the dynamic interaction of both. The result is a brief but informative and mercifully readable analysis of the changing character of the American party system.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Salibi, Kamal S. **Crossroads to Civil War: Lebanon, 1958–1976.**

Caravan, dist. by Internat. Scholarly Bk. Servs. 1976. 178p. photogs. index. LC 75-45397. ISBN 0-88206-010-4. $15. POL SCI/HIST

American journalism rarely succeeds in probing beneath the surface of the tangled developments of the Middle East. In welcome contrast, Salibi carefully describes the political atmosphere and events in Lebanon during the last two decades, and illuminates his detailed report with useful insights into the shifting factions now tearing the country to pieces. He examines the complex political system linking Christians and Muslims in a unique, bireligious state, and explains how the balance disintegrated after the 1968 elections, under the pressure of domestic corruption and inter-Arab intrigue. Salibi sets forth the view that the Palestinian nationalist movement, impotent in the Israeli-occupied areas and defeated in Jordan, exacerbated domestic Lebanese conflicts and pushed the rival groups into self-destructive warfare. Readers need perseverance to penetrate a sometimes dense prose style, but those taking the time will be rewarded with an accurate and objective, if depressing, analysis.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Smith, Joseph Burkholder. **Portrait of a Cold Warrior.**

Putnam. Oct. 1976. 422p. index. ISBN 0-399-11788-1. $11.95. PER NAR/INT AFFAIRS

Having quit the CIA in 1973 after 20 years of service, Smith has no hesitation in this detailed account of his CIA work in documenting the arbitrariness of this institution's power and the blind commitment to Cold War ideology which has so characterized CIA activities since Truman's Administration. A former teacher of Far East history, Smith joined the CIA looking for a challenge and soon becmae involved in the internal politics of the Phillipines and Indonesia. His career later took him to South America and Vietnam where he used his considerable talents to win friends for the U.S. Throughout his career, he maintained the official view of the CIA concerning the Cold War, although he showed many doubts along the way about the negative treatment the CIA gave to non-Communist social reformers in the Far East and South America. He now feels very strongly that the CIA needs more regulatory control from Congress and less bureaucracy, but he just as strongly believes in the necessity of certain covert activities. Unfortunately, his book is excruciatingly detailed with names, dates, and fragments of verbatim conversations, and this may bog down the general reader. And because of the many recent revelations concerning the CIA, the message of this portrait cannot be considered unusual or even particularly revealing. Perhaps the most important part of this book is that it is written by a former "insider."—*Jack Forman, Eastern Massachusetts Regional Lib. System*

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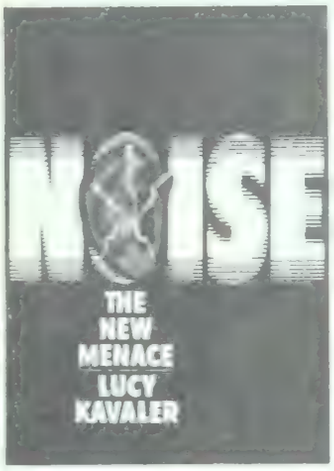

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F.W. FAXON COMPANY, INC.
Publishing Division

Tinnin, David B. with Dag Christensen. **The Hit Team.**

Little. 1976. 238p. ISBN 0-316-84590-6. $7.95. INT AFFAIRS

Tinnin, a *Time* magazine associate editor, describes the operations of an Israeli intelligence unit dedicated to assassinating members of Arab terrorist organizations. The group successfully assassinated 12 men. But on the thirteenth mission, an innocent man was murdered in Norway, and several operatives were apprehended and brought to trial by the Norwegian government. It is the thirteenth mission that Tinnin exposes in depth with the help of Norwegian journalist Christensen. This well-written and apparently well-researched book should provoke a great deal of controversy as well as denials from the Israeli government. Public libraries will want to have this title on their shelves.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Wollenberg, Charles. **All Deliberate Speed: segregation and exclusion in California schools, 1855-1975.**

Univ. of California Pr. Oct. 1976. 200p. bibliog. index. LC 75-46047. ISBN 0-520-03191-1. $10. HIST ED

This historical narrative traces the exclusion of black, Mexican, Asian, and Indian minorities in California's public schools. Utilizing action in the courts to brace his analysis, Wollenberg is able to overview the struggle from a legal perspective and still remain sensitive to the agents as participants in a social process. The book's unifying theme centers on the evolution of two variant views of American education, with the proponents of one view insisting that education should be particularist and reflect community values while proponents of the other view hold that education should be national in character and responsive to universal values. A welcome book that helps to place in perspective the troubling national debate over school busing.—*Michael Fenenbock, Washington, D.C.*

Worthy, William. **The Rape of Our Neighborhoods and How Communities Are Resisting Take-Overs by Colleges, Hospitals, Churches, Businesses, and Public Agencies.**

Morrow. 1976. 276p. pref. by Kenneth B. Clark. index. LC 76-2678. ISBN 688-00318-4. $8.95. URBAN AFFAIRS

Representatives of Manhattan's Columbus Hospital had no idea what they were getting into when they tried to raze Worthy's 48-unit apartment house for a parking lot. Five years and untold thousands of dollars later Worthy and his neighbors claimed victory. This and other attempted takeovers are described by journalist Worthy in a factual, well-written, and interesting presentation. Nat Hentoff, who provides the introduction, expresses the hope that this book will confront urban planners, among others, with their social and personal consciences. This is good material for community organizers and citizen activist groups, especially with the inclusion of how-to-do-it appendixes.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

REFERENCE

Abernethy, Peter L. & others, comps. **English Novel Explication: supplement I.**

Shoe String. 1976. 305p. bibliog. index. LC 73-410. ISBN 0-208-01464-0. $12.50. LIT/BIBLIOG

This is actually the third in a set of critical bibliographies, the earlier volumes being Inglis F. Bell and Donald Baird's *The English Novel, 1578-1956* (Swallow, 1959) and Helen H. Palmer and Anne Jane Dyson's *English Novel Explication: Criticisms to 1972* (*LJ* 9/1/73). In this volume the compilers have followed the format used by Palmer and Dyson—the items are arranged alphabetically by author, subdivided by novel title. Accordingly there are no general works on an author's style, only items relating to specific novels. An expansion of the working hypothesis of the "English novelist" has resulted in the inclusion of several authors, such as Hilaire Belloc, not found in Palmer and Dyson. By indexing approximately 600 books plus numerous journals covering the period between 1972 and 1974, the compilers have made this an invaluable addition to the earlier works. Since the first two bibliographies are still in print, perhaps now is the time for libraries to consider purchasing all three.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Acerrano, Anthony J. **The Outdoorsman's Emergency Manual.**

Winchester, dist. by Scribners. 1976. 337p. illus. by Helene E. Walker & Dwight Walles. index. LC 76-14371. ISBN 0-87691-221-8. $10. RECREATION REF

This well-organized handbook describes many of the perils of outdoor activities and tells how to cope with them. The dangers of hunting, boating, hiking, etc. are lightly sketched, and innumerable skills and emergency procedures for preventing and surviving emergencies are explained. In a common-sense, nontechnical approach, modern first-aid, survival, and safety techniques are presented. The experienced outdoorsman will relearn partly forgotten skills and discover new ideas on first-aid and camp craft. The subjects are not gone into in great detail, but the comprehensive coverage of the many dangers of outdoor life will make good reading for all ages.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Buchwald, Vagn F. **Handbook of Iron Meteorites: their history, distribution, composition, and structure.** 3 vols.

Univ. of California Pr. 1976. 1466p. photogs. maps. bibliog. index. LC 74-27286. ISBN 0-520-02934-8. boxed set. $140. EARTH SCI REF

This monumental work on iron meteorites brings together information previously scattered in numerous, sometimes obscure scientific publications. The first volume is a general introduction to meteorites, with material on their origin, distribution, chemistry, physics, and crystallography; volumes 2 and 3 contain an alphabetical list of 532 meteorites, with brief histories and

descriptions. In addition to technical data, there are accounts of interesting sidelights such as the judicial controversy over the Willamette meteorite. If extensive accounts have already been published, as for the famous 1947 Sikhote-Alin shower, the reader is directed to this literature and only a brief summary of the incident is given. Despite the imposing size, the text is quite readable. For students and researchers.—*Walter P. Coombs, Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

A Guide to Reviews of Books from and about Hispanic America: 1972.

924p. ISBN 0-87917-044-1.

A Guide to Reviews of Books from and about Hispanic America: 1973.

980p. ISBN 0-87917-046-8.

ea. vol: Blaine Ethridge. 1976. comp. & ed. by Antonio Matos. index. LC 66-96537. $45. REF

This annual compilation of English- or Spanish-language reviews gathered from scholarly journals includes works in the social sciences, the humanities, and applied science from Spanish-, Portuguese-, Dutch-, and English-speaking countries of the Caribbean and South America. The 1972 *Guide* indexes and summarizes about 2600 book reviews, and the 1973 volume also includes 341 reviews of periodicals, for a total of 2942 entries. Arrangement is alphabetical by author, and there is a separate title index. Although the *Guide* is generally well produced and can be very useful, the time lag in publication may impede the utility of the present volumes. However, the publisher promises that "future volumes will appear about 12 months after the close of the year covered."—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Harrison, Colin. **A Field Guide to the Nests, Eggs and Nestlings of British and European Birds.**

Demeter Pr.: Quadrangle, dist. by Harper. (Field Guide Series). 1976. 432p. color illus. index. LC 74-25435. $12.50. ZOOLOGY/REF

This excellent guide supplements the fine European bird guides that assist in the identification of birds and not their nests, eggs, or young. The high-quality color paintings and photographs are an outstanding feature of the present work; and though there are numerous other egg/nest books, none contain illustrations of young birds that compare to those by artist Philip Burton. Nests are for the most part not shown, but they are described in the text along with habitat, breeding season, eggs, incubation, nestling, and nesting period. Ranges of the birds are not described. Harrison stresses that nesting birds should not be disturbed, and he also discourages the collecting of nests and eggs. Highly recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Johnson, Warren T. & Howard H. Lyon with collab. or C. S. Koehler & others. **Insects That Feed on Trees and Shrubs: an illustrated practical guide.**

Comstock Pub: Cornell Univ. Pr. 1976. 464p. color illus. bibliog. index. LC 75-12255. ISBN 0-8014-0956-X. $35. ZOOLOGY/REF

This manual provides information on more than 700 species of insects of the U.S. and Canada that feed on and injure ornamental trees and shrubs. The 212 color plates picture injured foliage and the pests in different stages of development. Opposite each plate the text describes the plant injuries and the biology and geographical distribution of the pest. The book, although based on scientific information, is written in nontechnical language so the layman can use it to adequately diagnose plant damage and to identify the responsible pest. A valuable list of sources of information on pest control and a glossary are appended. Highly recommended for those interested in maintaining ornamental trees and shrubs.—*William R. Burk, Univ. of Utah Libs., Salt Lake City*

National Party Conventions 1831-1972.

Congressional Quarterly. 1976. 216p. illus. index. LC 76-10122. ISBN 0-87187-093-2. pap. $5.25. POL SCI/REF

Once again, *CQ* has produced a timely, fact-filled book with lucid organization and telling detail. The heart of this volume is a "Chronology of Nominating Conventions": portraits of each candidate appear, and significant events are succinctly placed in political and historical context. The "Key Convention Ballots" section displays both initial and deciding Presidential nomination votes, plus votes on critical issues for Democrats, Whigs, and modern Republicans in tallies by state delegation. As could be expected minor parties receive uneven attention, with the more prominent ones being profiled

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and charted; others are mentioned only in a comprehensive list of Presidential and vice-presidential nominees gleaned from the standard secondary sources and arranged by election year. Recommended for public, undergraduate, and secondary school libraries, including those which already own the scholarly *Convention Decisions and Voting Records* (Brookings, 1973. rev. ed.) by Richard C. Bain and Judith H. Parris.—*Sally Linden, Wellesley Coll. Lib., Mass.*

Perry, Frances, ed. **Simon and Schuster's Complete Guide to Plants and Flowers.**

S.&S. 1976. 522p. color illus. index. LC 75-34618. ISBN 0-671-22246-5. $12.95; pap. $6.95. HORT/REF

This volume is clearly intended for British readers. The 522 pictures consist almost entirely of plants popular in Europe, and though many of these are common in this country, some (e.g., the European mistletoe) are practically unknown in America, and many of our favorites are omitted. The color illustrations vary in quality from fair to poor. However, the format—two pictures on a right-hand page with brief and generally valuable information opposite—is attractive and easy to use. Each entry lists the plant family, place of origin, description, flowering time, use, propagation, environment and light, type of soil, and remarks. This would have been an excellent reference book had it been adapted to American gardens.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

The Princeton Encyclopedia of Classical Sites.

Princeton Univ. Pr. 1976. 1019p. ed. by Robert Stillwell. maps. bibliog. index. LC 75-30210. ISBN 0-691-03542-3. $125; until Dec. 31, $100. ARCHAEOLOGY/REF

This first-class reference book includes entries on about 2800 archaeological sites associated with the Greco-Roman world from the mid-8th Century B.C. until the beginning of the 6th Century A.D. Entries range from a few lines to a few pages and give information on the history and archaeological investigations associated with the sites. A bibliography of relevant scholarship is appended to each entry, and there is a glossary of technical terms. The maps are not detailed and give only a rough idea of location, but this is a paltry criticism in light of the immense amount of information collected. More than 370 scholars were responsible for writing the entries, many of which make quite good reading. The book is well printed and bound. It's expensive, but should prove valuable in larger reference collections. Highly recommended.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Smith, Myron J., Jr. & Robert C. Weller. **Sea Fiction Guide.**

Scarecrow. 1976. 256p. index. LC 76-7590. ISBN 0-8108-0929-X. $10. LIT/BIBLIOG

This work is a straightforward and quite useful bibliography. Arranged alphabetically by author, it lists novels, collected works, and anthologies that deal with the sea (or inland sea as in *Huckleberry Finn*). The entries are often annotated. A number of noted contemporary authors of nautical fiction (Edward L. Beach, Hammond Innes, et al.) have contributed brief statements on the craft of writing sea stories. There are indexes listing pseudonyms and joint authors, titles, and general subjects. It should be noted that the works cited are not necessarily in print; many from the 19th Century will no doubt be almost impossible to obtain.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Wearing, J. P. **The London Stage, 1890-1899: a calendar of plays and players.** Vol. 1: **1890-1896.** Vol. 2: **1897-1899, Index.**

Scarecrow. 1976. 1229p. LC 76-1825. ISBN 0-8108-0910-9. set $42.50. THEATER/REF

Modern theater research has been hampered by the lack of a solid statistical basis upon which historical and critical judgments can be made. This calendar (the first of a series covering the period 1890 to the present) is a daily listing of plays and players at the 30 or so theaters of greater London from 1890 to 1900. It has been compiled from newspapers and programs of the day and supplies more than ten pieces of information (ranging from cast lists to reviews) about each play. The detailed index itself takes up 375 pages. Wearing, a well-known theater scholar, is to be commended for supplying this essential scholarly tool, which is very highly recommended for all libraries serving theater students and scholars.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Woman's Almanac: 12 how-to handbooks in one.

Armitage Pr./Information House Bk., dist. by Lippincott. 1976. 624p. comp. & ed. by Kathryn Paulsen & Ryan A. Kuhn. illus. index. LC 76-2055. ISBN 0-397-01113-X. $12.50; pap. ISBN 0-397-01138-5. $6.95. REF

The *Woman's Almanac* is not truly a how-to handbook. It serves rather as an excellent resource and guide in such matters as education, employment, managing money, starting a business, the legal establishment, politics, and health care, though *Our Bodies Ourselves* (S. & S., 1976. 2d rev. ed.) provides a more detailed presentation of women's health care and sexuality. The 12 chapters consist of articles or excerpts of books reprinted from sources such as *Psychology Today* and the U.S. Department of Agriculture. Male and female would-be entrepreneurs will appreciate the chapters "Your Own Business" and "The Money Manager." The reprint permissions at the end of each article instead of on the verso of the title page allow the reader to easily pursue a subject in depth by consulting the original. The yellow pages section, a directory of national and local women's services and organizations, rounds out the book. The care with which the editors selected and organized this "almanac," and the index, makes it a valuable addition to public and college libraries.—*Leslie Kane, IPCD Lib. Project, Central Michigan Univ., Mt. Pleasant*

Woods, Richard D. **Reference Materials on Mexican Americans: an annotated bibliography.**

Scarecrow. 1976. 190p. index. LC 76-10663. ISBN 0-8108-0963-X. $7.50. SOC SCI BIBLIOG

Woods has compiled and critically annotated a list of 387 reference works about the Chicano experience in the U.S. The materials encompassed range from cookbooks and children's literature to government statistics and genealogical sources. The annotations are clear and precise, and there are complete author, title, and subject indexes. A very useful bibliography for libraries that collect Mexican-American material.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

ART

Bialostocki, Jan. **The Art of the Renaissance in Eastern Europe.**

Cornell Univ. Pr. Oct. 1976. 351p. illus. bibliog. index. LC 75-38429. ISBN 0-8014-1008-8. $25.

ARCHITECTURE/ART

The publication of Bialostocki's Wrightsman lectures opens broad new perspectives in our understanding of the diffusion of the Italian Renaissance style. While this stylistic transportation has been amply documented in Western Europe, the parallel development in Eastern Europe has been largely neglected. This volume devotes much-warranted attention to the introduction and growth of Renaissance art within the coherent cultural region of 15th- and 16th-Century Hungary, Bohemia, and Poland. Without pretense of comprehensiveness, the author has with great clarity and insight elucidated the key elements of this vital and complex process. The author's discussion coalesces around the functional themes of castle, chapel, tomb, and town architecture and sculpture. There is, in addition, a consideration of the problems of humanism and patronage and the evolution and domestication of the style. Well-written and lavishly illustrated, this work deserves a place in most art history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Easton, Malcolm & Michael Holroyd. **The Art of Augustus John.**

Godine. 1976. 216p. illus., some color. LC 74-84335. ISBN 0-87923-113-0. $30. ART

Holroyd, author of a two-volume biography of John, and Easton have produced a good survey essay on John's life and art coupled with a selection of 80 plates (25 in good color) representing the works of his long career. (The volume was originally published in Britain in 1974.) John's style-conscious life frequently overshadowed his painting, and the authors devote much attention to this, for they include abundant personal anecdotes along with the plate notes. They have also included exhibition and biographical chronologies. Their book should promote a fair appreciation of John's work, which was first over-valued, then deprecated after his death.—*Jack Perry Brown, Yale Univ. Center for British Art & Studies Lib.*

Tancock, John L. **The Sculpture of Auguste Rodin: the collection of the Rodin Museum Philadelphia.**

pub. in assoc. with the Philadelphia Museum of Art by Godine. 1976. 664 p. special photography, some color. by Murray Weiss. bibliog. index. LC 75-5211. ISBN 0-87923-157-2. $40. ART

This is an elegant, scholarly catalog of the collection of the Rodin Museum of Philadelphia by its former curator. Obviously, there is no dearth of material on Rodin's life and work (Tancock's selected bibliography lists 107 monographs), but this catalog is generously documented, rather chastely illustrated, and lucidly written, thus adding greatly to our understanding of the sculptor's methods and his approach to his art. A fine introductory essay outlines Rodin's development, deals with his working habits, and with the problems of multiple castings and the variant versions of a single work. A chronology outlines events in the artist's life, details works and commissions, and records exhibitions. The heart of the work, however, is the catalog of the collection; for each item, a detailed analysis provides history and sources, and compares the work with others to which it relates; these comparisons are illustrated with photographs, thereby extending the range of the book far beyond the Philadelphia collection.

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Highly recommended for art and college collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Gray, Virginia & Alan Macrae (text) & Wayne McCall (photogs.). **Mud Space & Spirit: handmade adobes.**

Capra Pr. 1976. 94p. bibliog. LC 76-7958. ISBN 0-88496-059-5. pap. $7.95.
SOC SCI/ARCHITECTURE

An adobe revival is currently under way, and this book captures its essence. *Mud Space and Spirit* links the almost mystical adobe brick with the awesome space of the Southwest and with the human spirit itself. 18 houses were photographed, interior and exterior, by McCall, and the owners were interviewed by Gray and Macrae. Readers meet a special breed of builder-dwellers, called "new age pioneers" by Noel Young in his introduction, who have transformed Southwest mud into uniquely expressive adobe homes. Inspiring.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Weber, Nelva M. **How to Plan Your Own Home Landscape.**

Bobbs. 1976. 286p. photogs. by Molly Adams. index. LC 75-33535. ISBN 0-672-51890-2. $11.95. LANDSCAPE ARCHITECTURE

Weber, a practicing landscape architect, gives excellent professional advice on planning outdoor space for both the diversity of family living and for realistic levels of maintenance. After a brief introduction describing the topographic regions of the U.S., she agilely constructs a hierarchy of planning procedures, using plant materials as only one of many elements to be integrated into a successful design. She provides practical information ranging from the benefits of proper solar orientation to the method of laying out a graceful curve. Adams' clear and unmannered photographs and the accompanying plans are essential to the usefulness of this volume.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Decorative Arts & Crafts

Howell, Georgina. **In Vogue: sixty years of international celebrities and fashion from British Vogue.**

Schocken. 1976. 344p. photogs., some color. bibliog. index. LC 75-42970. ISBN 0-8052-3624-4. $34.95; until Dec. 31, $29.95.
PHOTOG/COSTUME

A large picture book which is also a social history of a specialized sort for the years since 1916. Fashion is by nature ephemeral; past issues of *Vogue* reveal who, at any given moment, were thought to be the leaders of style and what was the most up-to-date in books, theater, interiors, games, vacation spots, and living. The chief value is the year-by-year record of clothing—the looks and the details, the revolutionary designer collections, the new fabrics and techniques, and the shoes, stockings, undergarments, make-up, and hair styles which finish the picture. The intelligently written text emphasizes the degree to which styles reflect the spirit of a time. Fashion changes with the way women live, the interests they have, and the people they emulate. The book also provides numerous really good examples of commercial photography.—*Sally Mitchell, Bloomington, Ind.*

Litto, Gertrude. **South American Folk Pottery.**

Watson-Guptill. 1976. illus. $24.95. CRAFTS

Litto's stunning volume on contemporary South American folk pottery is not to be confused with the usual coffee-table item. The author traveled the entire continent to talk to potters, watch them work, learn about materials, regions, techniques, merchandising; she discusses everything in detail. The pottery shown, in interesting rather than flashy photographs and sketches, is both utilitarian and decorative, and both the process and its coming into being are stressed. While much has been written on pre-Columbian wares, living craftsmen have been given short shrift. With her fine work, Litto is helping to shift the balance.—*Judith McPheron, Oklahoma County Libs., Edmund*

Graphic Arts

Bader, Barbara. **American Picturebooks: from Noah's Ark to the Beast Within.**

Macmillan. 1976. 615p. illus., some color. bibliog. index. LC 72-93304. ISBN 0-02-708080-3. $45. GRAPHIC ARTS

Before becoming editor of *Kirkus Reviews*, Bader was associate editor in charge of children's books. She is eminently qualified to produce this historical study of American children's picture books. Bader attempts to identify "all the picturebooks published since Smith's *Story of Noah's Ark* (1905)." The result is no mere catalog. The author discusses the nature of the picture book as an art form and examines hundreds of books to reveal how they work and what they say. Bader notes the significant turning points in children's book illustration. *Where the Wild Things Are*, for instance, marked the end of "the dominion of the tasteful and discreet." The relative merits of illustrators, their place in the history of illustration, and the influence of other illustrators upon them, are all judiciously weighed. The examples of illustration used are carefully chosen and faultlessly reproduced. There are 700 in all—130 in beautiful color. No library will want to overlook this book.—*Gilbert Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Hoff, Syd. **Editorial and Political Cartooning: from earliest times to the present with over 700 examples from the works of the world's greatest cartoonists.**

Stravon. 1976. 416p. illus. index. LC 75-45314. ISBN 0-87396-078-5. $12.95. GRAPHIC ARTS

Hoff, a renowned cartoonist himself, traces the progress of his incorrigible colleagues from the Stone to the Space ages, and leaves us with a solid picture

of the history, context, and technique of the cartoon. Although Hoff readily admits to unavoidable omissions in his 700-illustration opus, we get a generous, world-wide overview of the art. Cartoons are getting better and better: from his excellent selection among the moderns it looks like Vietnam and Watergate inspired some of the most diabolically powerful cartoons ever done. This one is a boon to those interested in the passing parade of social and political folly, to aspiring cartoonists, and to fans of the cartoon everywhere. Also, a bargain at the price.—*Patricia Goodfellow, Leaside P.L., Toronto*

White, Jan V. **Designing Covers, Contents, Flash Forms, Departments, Editorials, Openers, Products for Magazines.**

Bowker. 1976. 176p. illus. index. LC 76-3692. ISBN 0-8352-0900-8. $16.95. GRAPHIC ARTS

This book is a sequel to *Editing by Design* (*LJ* 5/1/74), and the author assumes a familiarity with his basic philosophy of verbal-visual communication and with the methods suggested in the earlier book. *Designing . . . for Magazines* tackles seven specific problem areas in layout, and presents before-and-after examples of design solutions. These draw largely on the author's own work, including pages from the redesigned *Library Journal*. White is sensitive to what motivates a magazine reader, and examines the design features that both reinforce these motivations and clarify editorial content. Recommended for libraries having the earlier volume.—*Christina Bostick, Oberlin Coll. Lib., Ohio*

Photography

Galella, Ron. **Offguard: a paparazzo looks at the Beautiful People.**

McGraw. 1976. 192p. intro. by Bruce Jay Friedman. photogs. index. LC 75-46628. ISBN 0-07-022729-2. $12.95; pap. ISBN 0-07-022733-0. $6.95. PHOTOG

Ron Galella strikes again: this time with a collection of assorted Beautiful People: Robert Redford, Liza Minnelli, Marlon Brando, Sophia Loren, Jackie, of course, and many others. His pictures do make most of them look, at the very least, interesting. His captions and comments range from the reaction of the awed celebrity-worshipper—"Jackie represents the highest ideals of American womanhood"—to the put-down—"Cavett is wearing dark glasses to make sure the horse knows he's a celebrity." The scouting, plotting, and disguises necessary to capture some of his subjects seem to be part of the excitement for him: he describes his adventures with relish. Enjoyable.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Sobieszek, Robert A. & Odette M. Appel with assist. by Charles R. Moore. **The Spirit of Fact: the daguerreotypes of Southworth & Hawes, 1843-1862.**

Godine & Internat. Museum of Photography, Rochester, N.Y. 1976. 163p. photogs. bibliog. LC 75-43054. ISBN 0-87923-179-3. $27.50. PHOTOG

While information relating to daguerreotypes has not been lacking, this first major study of Albert Sands Southworth and Josiah Johnson Hawes is particularly welcome, since their work is a vital aspect of American art. The text gives a brief history of the photographic process involved, short biographies of the two men, and a discussion of their achievements in Boston in the middle of the 19th Century. The joy of the book lies in the splendidly reproduced daguerreotypes. Unlike many other examples, which have faded, the daguerreotypes produced by the Southworth & Hawes firm remain clear and clean. The good-sized photos, whether of American greats such as Charles Sumner and Zachary Taylor or of such artists as Jenny Lind, bring a past era vividly to life while showing the photographers' sensitivity to both light and composition. Recommended.—*Robert L. Enequist, Coll. of Insurance Lib., New York*

Tice, George A. **Urban Landscapes: a New Jersey portrait.**

Rutgers Univ. Pr. 1976. unpaged. photogs. LC 75-30549. ISBN 0-8135-0812-6. $25; pap. ISBN 0-8135-0813-4. $17.50. PHOTOG

Tice is widely recognized for his achievements in black-and-white photography, both behind the camera and in the darkroom. Here he uses the particular style and approach that his earlier books have made well known to photograph various cities and towns of New Jersey. Using a large-format camera, Tice creates his "still lives," mostly scenes of buildings that people live and work in. His pictures are simple and straightforward, yet his artistry and technical perfection evoke feelings that are rarely experienced by viewing the original scene. The excellently reproduced pictures show the richness and smoothness of tone gradation that characterize the photographic master craftsman. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Worswick, Clark & Ainslie Embree. **The Last Empire: photography in British India, 1855-1911.**

Aperture. 1976. 149p. photogs. bibliog. LC 76-21208. ISBN 0-912334-86-X. $19.95. HIST/PHOTOG

This work, designed to accompany a traveling exhibition of photographs, is an excellent example of the manner in which visual evidence can bring history alive. In beautifully reproduced photographs it captures the splendor and diversity of India in the heyday of British rule. The carefully chosen illustrations serve to remind us of the high technical standards many photographers achieved in the last century, and accompanying essays on 19th-Century photography and British rule in India round out a delightful book. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

CORRECTION: The hardcover edition of Joshua Taylor's *America as Art* (*LJ* 9/15) is available only from Smithsonian Institution Pr. The G.P.O. has undertaken to produce a paperback edition.

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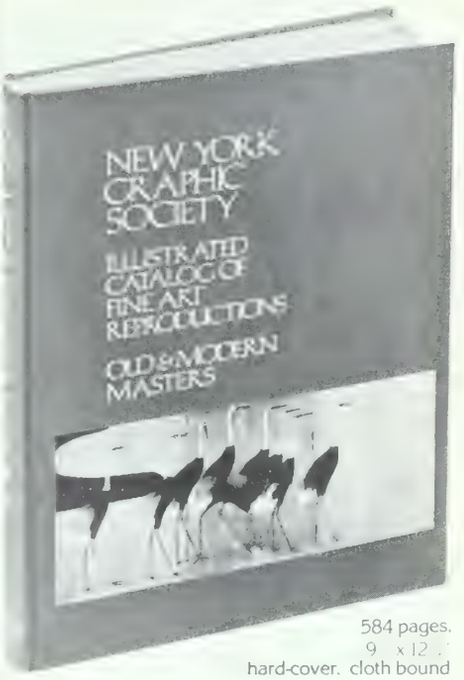

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BIOGRAPHY

Bowle, John. **Charles I: a biography.**
Little. 1976. 362p. illus. maps. index. LC 75-45483. ISBN 0-316-10404-3. $12.50. BIOG

Owing to the inauspicious nature of his rule and his singular lack of striking personal characteristics, Charles I has not been a particularly popular biographical subject. This life, by a distinguished British historian, goes some way in rehabilitating the Stuart monarch's place in history (although Bowle's claims regarding Charles's innovativeness are less than totally convincing) and provides a clearly etched picture of the man. While not a definitive study, this will become the standard biography of Charles I. Readable, characterized by careful but unobtrusive scholarship, and excellent for the way it places Charles I in the context of his times, this is an essential acquisition for all college and larger public libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Brace, Gerald Warner. **Days That Were.**
Norton. Oct. 1976. 256p. drawings by the author. ISBN 0-393-07509-5. $8.95. MEMOIR

These memoirs by a septuagenarian scholar/teacher/writer, who has led a peaceful life filled with kind, hospitable people, portray an immensely respectable, complacent family and a small, conventional, quite Victorian world. Brace says old times have no sequence and events come to mind in isolated flashes; his book is organized accordingly. Lengthy accounts of sailing, prep schools, and New England walking tours during college years give another perspective on the early 1920's as seen by a puritanical, old-fashioned prig (his own term). His commentary reflects a changing world, an edge of despair and decadence replacing traditions of competence and responsibility. If this is not an exciting book, it makes its points. If it seems dull, it is because the age it recreates was. The book's value is that the colorless people fade and the ambience, the "days that were," becomes foremost. The book ends on his 21st birthday, so one expects another volume at least.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Brunhouse, Robert L. **Frans Blom: Maya explorer.**
Univ. of New Mexico Pr. 1976. 291p. photogs. bibliog. index. LC 75-40833. ISBN 0-8263-0408-7. $10. BIOG

"One of the least known persons . . . in the roster of Maya studies . . . is Frans Blom." Largely dismissed as a failure after alcoholism caused his forced resignation as Director of Tulane University's Institute of Middle American Research, Blom nevertheless made important contributions to the study of the Maya and to the Institute he headed from 1926 to 1941. The details of Blom's life are meticulously reconstructed here from his published and unpublished writings, the Tulane files, and the accounts of friends. Yet the man himself fails to emerge. Neither our interest nor our sympathy are enlisted; and we don't learn much about the Maya, either. For specialized interests.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

Carver, Sir Michael, ed. **The War Lords: military commanders of the 20th Century.**
Little. Oct. 1976. 624p. illus. index. ISBN 0-316-13060-5. $17.95. HIST/BIOG

A collection of 43 well-written essays on this century's major military and naval commanders, with each essay contributed by a qualified specialist, e.g., Martin Blumenson on Patton, Donald Smythe on Pershing. Each essay presents a brief biographical sketch, an overview of the individual's major achievements as well as errors, and a general appraisal and estimate of each commander's career. Sometimes the essays are argumentative, sometimes apologetic, sometimes exonerative, but they are never dull. The selection of biographies was based chiefly on the fact that they commanded large forces in combat, hence excluding important policy-making strategists like Marshall and Alanbrooke. The "war lords" include 13 from World War I and 30 from World War II, and among them are 27 from the U.S. and the British Commonwealth. This volume, though expensive, is worth the cost and should be available in most libraries.—*John Buechler, Univ. of Vermont, Burlington*

Cockerill, A. W. **Sir Percy Sillitoe.**
Transatlantic. 1976. 223p. bibliog. index. $8.95. INT AFFAIRS/BIOG

The biography of the early Cold War head of Britain's counterespionage unit, MI5. Sillitoe was a professional police administrator with a genius for organization and reform. As chief police official in Glasgow, he was successful in introducing modern police methods, especially in communications and forensic science. He led an anti-Communist purge within the British government as head of MI5. He later headed the International Diamond Security Organization, and his involvement with the Rand diamond-smuggling case was the basis for Ian Fleming's *Diamonds Are Forever*. An excellent overview of security procedures, supplementing Sillitoe's autobiography, *Cloak Without Dagger* (Abelard, 1955). Unfortunately, both books suffer from lack of access to classified security information. Of interest to libraries with special collections in criminology.—*Paul G. Ashdown, Dept. of Communication, Western Kentucky Univ., Bowling Green*

Conneau, Theophilus. **A Slaver's Logbook, or Twenty Years' Residence in Africa.**
Prentice-Hall. Oct. 1976. 464p. ISBN 0-13-788752-3. $12.50. MEMOIR

This is a transcription of the manuscript memoirs of Conneau, alias Theodore Canot, sometime merchant, master mariner, slave trader, and occasional dabbler in piracy. An expurgated

version of his adventures first appeared in 1854, and was revised in 1928. The original manuscript, recently discovered by a Massachusetts rare book dealer, is far superior to both earlier versions. Conneau's account of mutinies, shipwrecks, slaving expeditions, etc., is informative and vivid. The publisher has thoughtfully provided explanatory notes for technical terms and obsolete expressions appearing in the text, and selections from Conneau's correspondence which help to authenticate the text are included as an appendix. Worthwhile as leisure reading alone, and a fruitful source of primary information about the West Indies slave trade, this should be a valuable addition for public and academic libraries.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

El-Ad, Avri with James Creech III. **Decline of Honor.**

Regnery. 1976. 364p. photogs. index. LC 75-32959. ISBN 0-8092-8116-3. $15.

INT AFFAIRS MEMOIR

In 1958, Avri Seidenwerg, code name "El-Ad Sarchi," was sentenced as a traitor to his country, Israel. Since 1952, Seidenwerg had been an operative in the *Modi'in*, the Israeli Military Intelligence Corps, posing as a German non-Jew with business interests in Egypt. This book, written from some documented sources but mostly from his memory, is Seidenwerg's effort to remove some of the burden of guilt from his shoulders and place it upon other agencies and officials of the Israeli government. More interesting than the fairness of the judgments made here, however, are the fascinating details and revealing anecdotes concerning the infiltration of a country by spies and intelligence agents. Although not as well written as Dusko Popov's *Spy/Counterspy* (*LJ* 4/15/74), this offers a view of international espionage not usually revealed to the general public.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Firestone, Ross. **The Success Trip: how they made it, how they feel about it.**

Playboy, dist. by S. & S. 1976. c.294p. index. LC 76-15224. ISBN 0-87223-451-7. $10.95.

PER NAR

Firestone has interviewed 34 people he considers successful (Mike Wallace, F. Lee Bailey, Howard Cosell, and others from a variety of fields), edited the transcripts, and chopped up the results into arbitrary topics like "The Rewards," "The Changes and the Dues," "How They Made It," etc. The quick cuts from person to person and back again are distracting and irritating. Firestone never defines success, or sums up his observations for us, believing it necessary to let the "complexities and ambiguities" of the subject speak for themselves. But the result is vagueness and tedium. There are a few interesting comments here (rock concert producer Bill Graham's observations on successful rock groups, for example) but they are buried in masses of trivia and self-preoccupation.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Fleming, Jo (pseud.). **His Affair.**

Evans, dist. by Lippincott. 1976. 194p. LC 76-15245. ISBN 0-87131-216-6. $6.95. PER NAR

When she learned of her husband's affair with another woman, "Jo Fleming" sought refuge in her diary. Excerpts from the diary form the basis of this book. Her psychiatrist helps her over the rough spots, and Fleming moves almost too quickly from the depths of depression to the heights of ecstasy. She eventually views her husband's affair as the catalyst for her own growth and recognizes the importance of unconditional, nonpossessive love. Fleming's emotional intensity quickly becomes monotonous, and her insight into infidelity is minimal. Her marriage may be more open, but it is her husband who appears to be liberated.—*Victoria K. Musmann, Glendale P.L., Calif.*

Jullian, Philippe & John Phillips. **The Other Woman: a life of Violet Trefusis; including previously unpublished correspondence with Vita Sackville-West.**

Houghton. Nov. 1976. photogs. $10. BIOG

As readers of Nigel Nicolson's *Portrait of a Marriage* know, Violet Trefusis was the woman with whom Vita Sackville-West had a passionate love affair in the early 1920's. Violet's additional claim to fame was that she was the daughter of Mrs. George Keppel, the mistress of Edward VII. (The King

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wrote the young Violet affectionate notes signed "Kingy.") Toss in a few forgotten novels and that's about all there is. The biography is redolent of the 20th-Century English and French *haut monde*: country houses, Monte Carlo, the diplomatic set, "lesbian affairs . . . conducted solely for social-climbing purposes." The lesson seems to be that money and status don't necessarily make a person interesting, much less happy. Seventy pages are devoted to Violet's gushy letters to Vita: "All the sublime, the magnificent figures of history hold out their hands to you." From this distance everything seems empty and sad.—*Keith Cushman, Dept. of English, Univ. of North Carolina at Greensboro*

Leys, Norman & J. H. Oldham. **By Kenya Possessed: the correspondence of Norman Leys & J. H. Oldham, 1918–1926.**

Univ. of Chicago Pr. (Studies in Imperialism). 1976. 382p. ed. & intro. by John W. Cell. LC 75-27894. ISBN 0-226-09971-7. $20.
HIST/CORRESPONDENCE

This volume makes an important contribution to both the literature and the source material available on the problems Britain faced on imperial fronts in the aftermath of World War I. Cell utilizes the rich Oldham–Leys correspondence to good advantage in revealing the myriad and complex issues engendered by imperial rule and substantial European settlement in Kenya. Leys and Oldham were sensitive, perceptive men, and in many ways their interchange of views speaks for itself. However, Cell's lengthy and incisive introduction, together with his judicious editing, makes the book even more attractive and useful. An essential acquisition for collections supporting imperial studies.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Merrill, James. **A Sailor's Admiral: a biography of William F. Halsey.**

Crowell. Oct. 1976. 320p. photogs. bibliog. index. LC 76-8880. ISBN 0-690-01163-6. $9.95.
BIOG

A popular treatment of the life of William "Bull" Halsey from his birth in 1882 to his death in 1959. Needless to say the emphasis is almost exclusively on his professional career in World War II. Halsey's private papers were unavailable to the author and unfortunately this limits the work. The text seems rather flat and one dimensional despite its many interesting points. We see much of the public figure, the jingo-shouting Halsey, but learn little of the private man. Most libraries could skip this one.—*George F. Scheck, SUNY at Oswego Lib.*

Pike, Diane Kennedy. **Life Is Victorious! how to grow through grief; a personal experience.**

S. & S. Oct. 1976. 224p. illus. LC 76-17328. ISBN 0-671-22335-6. $7.95.
PER NAR

Diane Kennedy Pike had been married to Bishop Pike for two years when he died in the Galilean desert in 1969. This is an account of her journey from grief, through shock and suffering, into recovery and a new life. Her intent is to guide others, and the book is structured into progressive stages of the grief process. When she is writing about what she remembers—feelings or events—she is vivid. She has the wonderful gift of emotional clarity and is an excellent guide through a welter of almost overwhelming emotion. Yet she gives startling insights as casual asides, almost as though she doesn't value them, and then will harp tediously on some lesser piece of spiritual advice as though it were pure gold. The cant of self-improvement, explanatoriness, and jargonizing is irritating, but cannot altogether dim the light of a good natural writer and open-hearted traveller in the emotional landscape. She beautifully portrays the vulnerability of grief which leaves one so open to events; she tries to allow this openness to give her a heightened sense of meaning in life, but it seems more wistful than actual.—*Rosemary Feitis, New York*

Rees, Joan. **Jane Austen: woman and writer.**

St. Martin's. Oct. 1976. 224p. illus. index. LC 76-2166. $8.95.
LIT/BIOG

So much has already been written about Jane Austen that only insatiable Janeites will welcome another book about her. Scholar and novelist Rees, however, has justified an addenda to the long bibliography by producing a thorough and highly readable critical biography. Emphasis is on the letters and the life—all those relatives and friends, the leisurely correspondence, and the endless visiting, Jane popular and busy in the midst of it all. (The wonder remains that she ever found the time and privacy to write a book.) The reader in a hurry can use the index to find concise résumés and evaluations of all six major novels as well as of the juvenilia and unfinished works, but the true Janeite will want to savor the minutiae at satisfying leisure.—*Nina K. Wilson, Los Angeles County P.L.*

Sellassie, Haile. **The Autobiography of Haile Sellassie I: my life and Ethiopia's progress 1892–1937.**

Oxford Univ. Pr. 1976. 335p. tr. & annotated by Edward Ullendorff. illus. bibliog. index. ISBN 0-19-713589-7. $13.75.
HIST/AUTOBIOG

Recent news that Sellassie's death in 1975 was not a natural one makes the appearance of the first translation of his autobiography a timely reminder of the revolutionary changes still engulfing Africa. The book was written in Amharic in 1937, while the Emperor was living in Bath, England, and it was not published in Ethiopia until 1972. The work covers the years from Sellassie's birth through 1937 when he delivered his famous speech to the League of Nations. In an interesting introduction, Ullendorff explains the reasons why he has attempted a "literal" translation rather than a restructuring of the Amharic grammatical patterns. The life that emerges from these pages is one of a developing imperial power, dictatorial yet benevolent. The historical significance of the author makes this a book recommended for most libraries.—*Lee Petrasek, Univ. of California Lib., Berkeley*

Thomas, Donald. **The Marquis de Sade.**
New York Graphic Society: Little. Oct. 1976. c.175p. illus. bibliog. ISBN 0-8212-0653-2. $12.50. LIT/BIOG
Biographical and entertaining, descriptive and analytical, engaging and concise, this study of Sade is more than just another biography. As he separates Sade, the man, from Sade, the myth, Thomas skillfully discusses 18th-Century institutions, attitudes, and customs. Although a complex figure, Sade, we are told, was neither a good philosopher, nor a good writer. Even his sexual exploits have been exaggerated. But Sade was imaginative, a trait that Thomas emphasizes. Was Sade also deranged? There is no answer, and ultimately it does not matter. What is important, as well as perplexing, is Sade's "reaffirmation of original sin in an age of 'Enlightenment.' " Having carefully traced Sade's life, Thomas also succeeds in analyzing the psychology of perversion. A solid book. Recommended to public and academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Townsend, Peter. **The Last Emperor: an intimate account of George VI and the fall of his empire.**
S. & S. Nov. 1976. 352p. photogs. bibliog. index. ISBN 0-671-22328-3. $9.95. HIST/BIOG
This fast-paced, personalized history successfully captures the drama of the decline and fall of the British Empire. Townsend, once attached to the royal household, ties together the career of George VI and imperial history between the late 19th-Century heyday of Victorian imperialism and the post-World War II denouement of decolonization. The seeming inevitability of the trend against empire does not lessen the fascination of the drama, as illustrated in this book. The folly and glory of Empire are richly catalogued here. Britain's early encouragement of nationalist groups—Irish, Zionist, Indian, and Burmese—ironically helped to undermine the empire, and so did both world wars. George VI was a conscientious King/Emperor, but he, his ministers, and his colonial civil servants could not stem the tide of decolonization, particularly in light of Britain's war-weakened economic position after 1945. Townsend has given us no deeply probing study here, but, instead, an interesting, sometimes exciting narrative of imperial decline.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Wallace, George C. **Stand Up for America.**
Doubleday. 1976. illus. index. LC 74-2521. ISBN 0-385-09411-6. $7.95. AUTOBIOG
Wallace discusses briefly his childhood and early adult life, but the major portion of the book is devoted to the period after he became governor of Alabama and a national political figure. Wallace recounts various events in his life in light of his own political and economic philosophy which, at times, is rather simplistic. He attributes the poverty of the rural South to "the discriminatory treatment meted to the South at the end of the War between the States." Certainly other factors were involved. He explains his opposition to the civil rights movement and to all nondiscriminatory legislation as being out of concern for upholding the rights of the states under the Constitution and not because of race. Although Wallace sheds no new light on himself or his philosophy, his book should be available in academic and public libraries because of his place as a major political figure.—*William C. Cooper, Laurens County Lib., S.C.*

Welk, Lawrence with Bernice McGeehan. **My America, Your America.**
Prentice-Hall. 1976. 182p. photogs. LC 76-20456. ISBN 0-13-608414-1. $7.95. MUSIC PER NAR
Welk continues his earlier books in this rambling volume that includes personal philosophy, autobiographical anecdotes, and more on the development of his Musical Family. He gives a sketchy account of his "Training and Sharing System" which emphasizes paternalism and free enterprise.—*Joan S. Martinez, Los Angeles County P.L. System*

White, E. B. **Letters of E. B. White.**
Harper. Nov. 1976. 704p. collected & ed. by Dorothy Lobrano Guth. illus. index. ISBN 0-06-014601-X. $15. LIT/CORRESPONDENCE
E. B. White, essayist and some-time poet and story writer, will always be identified in most people's minds as one of the chief wits and prose stylists of the *New Yorker* in its heyday. These letters will hardly disappoint his admirers, for they scintillate and offer much biographically useful material. The editing is scrupulous and sets the letters in perspective. On the other hand, White's correspondence tends toward brevity and pithiness and, with few exceptions, lacks the scope to develop his ideas significantly. For that reason, general readers will prefer to read or reread his essays, as they constitute the essential White. Recommended for university and large public libraries.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Wilbur, C. Martin. **Sun Yat-sen: frustrated patriot.**
Columbia Univ. Pr. (Studies of the East Asian Inst.). Oct. 1976. 384p. bibliog. ISBN 0-231-04036-9. $16.50. INT AFFAIRS/BIOG
Drawing on available archival materials in Taiwan, diplomatic documents in various countries, contemporary newspaper reports, and observations of those who knew Sun Yat-sen, as well as on works in Chinese and other languages, Wilbur has tried to piece together a picture of Sun Yat-sen, whose life was a "somber story of shattered dreams." Wilbur concentrates on Sun's fund-raising efforts and his attempts to gain support from foreign powers to help him reunify and modernize China. Why did Chinese overseas and foreign friends continue to finance Sun inspite of all his failures? What type of help did Sun seek from the U.S., Japanese, French, German, and British governments? What was their response? Why did he turn to Soviet Russia: was it change of ideology? or was he trying to use Russia to realize

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his grand vision? And finally, in the larger context, what was it that sustained Sun through all the tragic failures? In providing the answer to these questions Wilbur succeeds in revealing the nature and the character of this enigmatic and controversial leader. The book will be a useful addition to academic collections.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Zeman, Zbynek. **The Masaryks: the making of Czechoslovakia.**

Barnes & Noble: Harper. 1976. 230p. photogs. index. LC 76-2316. ISBN 0-06-497968-7. $16.50. HIST/BIOG

Thomas and Jan Masaryk together dominated nearly the whole of Czechoslovakia's short history. By education a philosopher, Thomas Masaryk metamorphosed into a skillful politician whose negotiations in behalf of his country during World War I led to its recognition as an independent state afterwards. He was elected president four times and finally retired because of ill health. His son Jan was an obedient follower who served his nation as foreign minister during the Nazi era. He mistrusted the postwar Soviet dominance. When he dislocated his shoulder in 1947, a friend remarked that he "must have been leaning too hard on the iron curtain." Jan died under still mysterious circumstances in 1948, just two weeks after the Communist Party completed its formal takeover of his government. This illustrated biography of father and son is a readable, short excursion into Czech history. Suitable for popular history collections, it is strictly an introduction to a subject already supported by other popular and scholarly works.—*Barbara Conaty, Madison P.L., Wis.*

BUSINESS & ECONOMICS

Faaland, Just & J. R. Parkinson. **Bangladesh: the test case of development.**

Westview Pr. 1976. 203p. index. LC 76-851. ISBN 0-89158-546-X. $20. GOVT/ECON

If a nation as poor as Bangladesh can succeed in development, there is little doubt that it can be achieved by any other country, according to the authors of this book. The first priority must be population control, for without this economic progress will be lost. There is also a critical need for an effective government administration to ease those controls that inhibit economic growth and to implement policies that would aid the economy (e.g., a progressive tax on agriculture, increased excise taxes, and duties on capital and luxury goods). Programs are outlined for the major sectors of the economy (education, agriculture, industry, trade, etc.) which, combined with generous foreign aid, would help Bangladesh achieve the goals of a stable population and a reasonable standard of living. A worthwhile selection for academic libraries.—*Carol Holbrook, Univ. of Michigan Lib.*

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Gaylord, Sherwood B. **Sensible Speculating with Put and Call Options.**

S. &. S. Oct. 1976. index. ISBN 0-670-22322-4. $8.95. BUS

Unless the investor relies solely on a broker's recommendations more time will have to be spent monitoring option accounts than is true with stocks or bonds. The trend appears to indicate that the individual is doing more of his own research and Gaylord's books will be a help to the uninitiated as well as to the experienced trader. This present work, representing a conservative approach to this relatively new type of exchange activity, is an overview of all the various types of activity possible—the sale of calls, both covered and naked, the purchase of calls and spreads, plus some discussion of puts, which are still traded with individual brokers. Examples of transactions are sprinkled throughout the text. In covering all types of activities this title varies from that of Ralph Charell's *A Great New Way to Make Money* (*LJ* 6/15, p. 1415), which discusses spreads alone. Some of the tax statements in Gaylord's book are already out of date, and the Pacific Exchange is not included, but in this rapidly changing field such errors are impossible to avoid. Recommended for business and public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

Goldin, Claudia Dale. **Urban Slavery in the American South, 1820-1860: a quantitative history.**

Univ. of Chicago Pr. 1976. bibliog. index. $12.95. HIST/ECON

A dedicated cliometrician attempts to explain a particular historical phenomenon, namely the apparent sharp decline in the number of slaves in Southern urban areas during the decade prior to the Civil War. Previous writers have claimed that the cities provided a hostile environment for slavery (since it was harder to control slaves in cities) and that slaves could not cope with factory work. But Goldin argues otherwise. She uses an econometric technique to demonstrate that cities and slavery were not incompatible; indeed, the flow of slave labor from the cities to rural areas might well have been reversed had the Civil War not occurred. She finds the two major causes for the temporary decline in urban slavery were the increase of immigrant labor in Southern cities, and the difference in the elasticities of demand between urban and rural areas. These conclusions are supported by an array of formidable equations whose efficacy could only be evaluated by readers with advanced training.—*Ted M. Samore, Sch. of Library Science, Univ. of Wisconsin–Milwaukee*

Huntington, Samuel P. & Joan M. Nelson. **No Easy Choice: participation in developing countries.**

Harvard Univ. Pr. 1976. 202p. bibliog. index. LC 75-31883. ISBN 0-674-62530-7. $10.50. ECON

During the early stages of modernization in developing countries, political control is often exercised by elites interested in protecting their authority by limiting participation of others in the political process. This is an important and original study of the broadening of political participation, especially as it is affected by social and economic development. The authors examine the effects on political participation of such factors as economic development, income inequality, land ownership, education, income, and occupation. It is shown that although the middle classes move fairly readily into political roles, entry into the political system is by no means easy for the poor; therefore, the means by which the poor overcome barriers to entrance into politics assumes an important role in broadening participation. This excellent book is recommended for academic libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

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Madison, Charles A. **Jewish Publishing in America: the impact of Jewish writing on American culture.**

Sanhedrin Pr.; Hebrew Pub. 1976. 294p. bibliog. index. LC 76-21272. ISBN 0-88482-902-2. $11.95. PUBLISHING/COMM

Most of this brief history covers the publishing of Yiddish newspapers, magazines, and books in the last 100 years, with thumbnail sketches of the organizations, publishers, editors, journalists, poets, novelists and scholars who contributed to Yiddish culture. There is a glimpse of Hebrew publishing and a roundup of contemporary Anglo-Jewish periodicals, describing their points of view. Madison concludes his book with an essay on the role of Jews in the book publishing industry, crediting them with breaking away from their provincial smugness and for being innovative businessmen. Not a critical work, and marred by poor copyediting, but useful nevertheless.—*Milton Meltzer, New York*

Rovere, Richard H. **Arrivals and Departures: a journalist's memoirs.**

Macmillan. Nov. 1976. 288p. ISBN 0-02-605400-0. $10.95. MEMOIR/COMM

Discerning students of the American political scene have long admired Rovere's books and commentaries, particularly those in the *New Yorker*. Here

Rovere offers sundry essays which epitomize his career. Included are a paean to New York City, home even during his years as a Washington correspondent; a remembrance of school days; glimpses of JFK, Ross of the *New Yorker*, Walter Lippmann, and Rovere's mysterious father; and several lengthy excerpts from *New Yorker* profiles. Although most of these pieces have appeared elsewhere, usually in modified form, it is pleasant to have them together. But this is not an essential nor even an important book, and only comprehensive collections will need it.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

EDUCATION

Cuban, Larry. **Urban School Chiefs Under Fire.**

Univ. of Chicago Pr. 1976. 223p. bibliog. index. LC 75-19509. ISBN 0-226-12314-6. $12.50 ED

This study of urban superintendency in the 1960's focuses on three highly respected educators forced out by pressures from outside groups combined with their own handling of conflict—especially in desegregation and curriculum. Cuban examines the superintendency itself; the educational/political/social environments of Chicago's Benjamin Willis, Washington, D.C.'s Carl Hansen, and San Francisco's Harold Spears; the professional backgrounds of these men; and their responses to external pressures. He concludes that new pressures were met with old responses; the superintendent cannot be "a man for all seasons," but must use a "negotiator–statesman" approach that sees conflict as basic to human affairs; the superintendency is a means of influence, not control or even leadership. Although Cuban calls this study an investigation—it has the flavor of a "warmed over" doctoral dissertation—he fails to specify methods and sources. Even his bibliographic listings are in too many instances vague (e.g., "*Chicago Defender*. 1961-1965"; "*San Francisco Examiner*. 1957-1965";). Nevertheless, academic libraries might consider this thoughtful treatment of a vital subject, although the price is high. —*Adeline Konsh, New York City Public Sch. System*

Finder, Morris. **Reason and Art in Teaching Secondary-School English.**

Temple Univ. Pr. Oct. 1976. index. LC 76-9554. ISBN 0-87722-071-9. $10. LANG/ED

This book presents a system for teaching the effects of written works on readers and contains a section on teaching linguistics. The system may work orally, but here it is obvious ("different students have different needs") or vague ("teach until most students acquire facility"). The text suffers from unnecessary jargon, and its diction is unclear. Worst of all, Finder shows less concern for students' learning than for teaching correctly, and he gives unfortunate examples—a Nixon letter, a parody of an Ann Landers column—and questionable literary interpretations. He recommends dated linguistic authorities, and his minimal treatment of "reluctant readers" makes the book useless for today's urban schools.—*Diana Bloom, Dept. of English, John Jay Coll., New York*

Miller, Mary Susan & Samm Sinclair Baker. **Straight Talk to Parents: how you can help your child get the best out of school.**

Stein & Day. 1976. 253p. LC 76-6135. ISBN 0-8128-2070-0. $8.95. ED

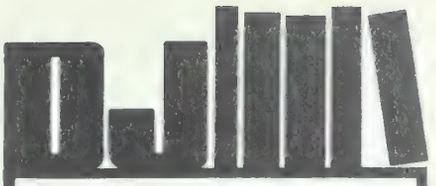
The authors affirm their belief in modern elementary and secondary education and seek to explain its newness (math and the education of the total child, for example), its goals and its problems (mostly with parents who don't understand, it seems) to *parents* whom they wish to convert to responsive, supportive advocates for their child within the responsive, supportive system of education. Some good common sense ideas are presented, but to many parents who have found the system wanting, who despair at the treatment of the child who does not fit the mainstream, who justifiably question the goals of public education, the book offers only very oversimplified answers.—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

HISTORY

Carter, Edward C., II & others, ed. & intro. **Enterprise and Entrepreneurs in Nineteenth- and Twentieth-Century France.**

Johns Hopkins. 1976. 224p. index. ISBN 0-8018-1717-X. $12.50. ECON/HIST

An uneven but stimulating collection reappraising the much-decried economic function of French entrepreneurs in the period indicated. For M.I.T. historian and economist Charles Kindleberger, French professional schools train outstanding mathematical minds but still breed a damaging elitism. Harvard historian David Landes shows little deference for the old Weberian analysis of the rise of capitalism. He examines the personal papers of a famous Catholic family involved in the textile industry and finds a compulsive energy for hard work and competition. Maurice Lévy Leboyer of Paris-Nanterre argues that the prevalence of the small firm in French business is an outgrowth of external factors such as a stagnant mass market, low labor mobility and productivity, numerous recessions, and state economic policy rather than the result of a deficiency in entrepreneurial drive. Finally, in a most original and imaginative study, Albert Boime, professor of art at SUNY, stresses that the gap between self-styled social revolutionary artists and allegedly conservative businessmen was never as great as usually suggested. The picture emerging from this interdisciplinary research is a rather kaleidoscopic and contradictory one. But it is far more accurate than the conventional image of the French entrepreneur as an inefficient and unmotivated social parasite.



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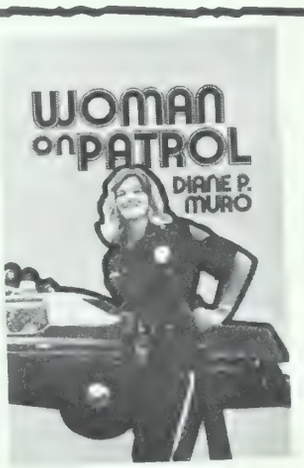

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Evolution of a distinctively modern society

Brown, Richard D. **Modernization: the transformation of American life, 1600-1865.**

Hill & Wang: Farrar. Oct. 1976. bibliog. ISBN 0-8090-6980-6. $10; pap. ISBN 0-8090-0125-X. $4.95. HIST

This essay advances a new interpretation of American history. Rejecting both the economic determinist and the consensus approaches of earlier historians, Brown draws on the sociological concept of modernization to suggest a new approach to the history of Western society in general and American society in particular. He defines modernization in the opening chapter and concludes with a brief overview of its consequences over the last century. In the six intervening chapters Brown surveys the evolving modes of thought, lifestyle, work, and institutions that transformed America from a society rooted in the English medieval tradition to one that is distinctively modern. He makes no value judgments about the processes or consequences—Brown is not a "progressive" historian—but rather contents himself with describing and analyzing the transformation as it occurred. The result is as fascinating and instructive as it is readable. It will appeal to students and general readers alike.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

All in all, this book does contribute to a better and more balanced understanding of a too-often oversimplified problem.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Crankshaw, Edward. **The Shadow of the Winter Palace: Russia's drift to revolution, 1825-1917.**

Viking. 1976. 448p. illus. ISBN 0-670-63782-3. $12.95. HIST

The continuities of Russian history have long fascinated Western observers; for Crankshaw, a distinguished correspondent of the Russian scene under Stalin and Khrushchev, the czarist legacy is reflected still in many of the problems of present-day Russia. His book is a competent study of 19th-Century Russia, lively in style and reasonably full in its coverage of the political, economic, intellectual, and diplomatic issues and events. Addressed to the general reader rather than the specialist, it has more space allotted to matters of personality—of czars, politicians, and revolutionaries—than is typical of scholarly works. While the book is generally coherent in execution, the chapter on the last years of czarism is a bit confused. The revolution of 1917 was, in the author's view, the result of missed opportunities at substantial reform. Recommended for libraries serving a general audience.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Fischler, Stan. **Uptown, Downtown: a trip through time on New York's subways.**

Hawthorn. Oct. 1976. 288p. drawings by Ray Judd. photogs. LC 75-41805. ISBN 0-8015-3118-7. $12.95. TECH/HIST

Fischler, top hockey reporter and commentator, here turns to another topic often associated with speed and violence—New York City's subways. Although the subways are dirty, crowded, and noisy, Fischler has a true New Yorker's affection for them and he tells why he considers the New York system the best in the world—more than 700 miles of track, 6800 cars, 635 trains operating simultaneously during rush hour, and still a bargain despite the natives' bitching about fares. Fischler comprehensively covers the political and technological history of the IRT, BMT, and IND, wittily discusses some subway freaks, and provides fact-filled appendixes. Everybody from train buffs to disgruntled strap hangers will enjoy this trip over and underneath the Apple.—*Robert R. Harris, "Library Journal"*

Flood, Charles Bracelen. **Rise, and Fight Again: perilous times along the road to independence.**

Dodd. Oct. 1976. bibliog. index. $12.95. HIST

The author has taken four major military defeats suffered by the American Revolutionary Army and described them through the trials and tribulations of the men involved. Out of these military defeats came lessons which led to the American victories over the British Army at Kings Mountain, Cowpens, and finally Yorktown. The experiences of the men involved are real and depict the many aspects of wartime existence. The author's use of primary sources interwoven with his narrative makes lively reading. The notes and the works cited in the bibliography merits further investigation for the inquisitive.—*Robert E. Schnare, U.S. Military Academy Lib., West Point*

Foley, Paul (text) & Oscar de Mejo (paintings). **Fresh Views of the American Revolution.**

Rizzoli. 1976. 64p. color illus. LC 75-43455. ISBN 0-8478-0022-9. pap. $9.95; deluxe ed. ISBN 0-8478-0027-X. $125. ART/HIST

Written by a journalist and Revolutionary War buff, this is far from being a comprehensive history. It is, however, a candid, concise, and interesting narrative on the Revolution's principal incidents, personages, and battles, with special attention to the machinations of the major officers on both sides of the conflict. Above all else, of course, looms George Washington, an impressive, quasi-mythological figure, even in his own time. The full-page color illustrations, executed in a primitive style with an obvious narrative content and allegorical significance, are completely charming. An excellent example of popular book design; this will be read and enjoyed.—*John Harvath Jr., Houston P.L.*

HISTORY

Fourquin, Guy. **Lordship and Feudalism in the Middle Ages.**

Pica: Universe Bks. 1976. 253p. index. LC 75-11141. ISBN 0-87663-718-7. $12.50. HIST

This translation of economic historian Fourquin's *Seigneurie et Féodalité au Moyen Age* (1970) is faithful to the French to the point of producing in English a number of awkward passages, of which several in the first chapter are almost incomprehensible. But for those interested in the topic these syntactic problems will be of slight consequence. The author has constructed a synthetic view of the elements, the origins, and the evolution of lordship in France from the 7th through the 15th Century. He views feudalism as just one stage in the development of medieval lordship: acceptance of the domination of one man over another created the social milieu which would allow lordship to survive well beyond the middle ages. This highly technical essay is required reading for students of medieval society and of the development of socioeconomic theories.—*Kenneth G. Madison, Dept. of History, Iowa State Univ.*

Heaps, Leo. **The Evaders.**

Morrow. 1976. 245p. photogs. bibliog. index. LC 75-42090. ISBN 0-688-03033-5. $8.95. HIST

The Evaders were 250 Allied soldiers who managed to escape the Germans after the Allied defeat at Arnhem in September 1944. Using personal experiences, interviews, and published and unpublished records, Heaps, a Canadian and one of the Evaders himself, briefly tells the story of the battle, the men, and how they escaped, both single and in groups, with the assistance of the Dutch Resistance. This is an adventure book rather than a straight history and is bound to please those who like to read such things as *Great Escape*.—*John Albert, Licking Valley Schs., Newark, Ohio*

Hyde, H. Montgomery. **The Cleveland Street Scandal.**

Coward. 1976. 266p. photogs. index. LC 76-18894. ISBN 0-698-10775-6. $8.95.

Simpson, Colin & others. **The Cleveland Street Affair.**

Little. Oct. 1976. illus. bibliog. ISBN 0-316-79244-6. $8.95. CRIME/HIST

Sex was a taboo subject in the Victorian world, and homosexual prostitution was perhaps the most unmentionable topic of all. Thus, the royal scandal attached to the discovery on July 4, 1889 of a male brothel on Cleveland Street in London's West End was a potential disaster for the monarchy. Evidently, a cover-up was engineered by Edward, Prince of Wales, and Lord Salisbury, the prime minister, to protect Lord Arthur Somerset, a royal intimate, and Prince Albert Victor, the heir presumptive to Victoria's throne. Two studies of the events surrounding this scandal have appeared almost simultaneously. Making use of the same collection of official papers recently made available at the Public Record Office, both books present detailed, highly readable narratives. It is a shame that the two books are so much alike: neither has the docu-

mentation needed to serve the scholarly community; and one will do as well as the other to titillate the seeker after Victorian scandal.—*Sheila R. Herstein, C.C.N.Y. Lib.*

Jenkins, Alan. **The Thirties.**

Stein & Day. Oct. 1976. illus. LC 75-45511. ISBN 0-8128-1829-6. $17.95. HIST

A companion volume to the author's *The Twenties* (*LJ* 12/1/74), this new work offers social history in a light, entertaining format interspersed with personal reminiscences. The work covers a wide range of subjects relating to the decade, from economics and politics to religion to foreign affairs, but its main emphasis is upon popular culture—the music, the theater, the books, and the celebrities that gave the period its particular tone. The author's background as a journalist in both Great Britain and the U.S. gives the book somewhat more of an international flavor than the works of Frederick Lewis Allen (e.g., *Since Yesterday*) which it closely resembles in content and style. This reviewer saw only proofs; but assuming that this work appears in final form in the same beautifully illustrated format as the earlier volume, it can be highly recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Johnson, Stephen. **The Roman Forts of the Saxon Shore.**

St. Martin's. 1976. 172p. illus. maps. bibliog. index. LC 76-1301. $18.95. HIST/ARCHAEOLOGY

Toward the end of the third Century A.D. the Romans built a number of forts in both Britain and Gaul, on both sides of the English Channel. These forts were designed to intercept seafaring Frank and Saxon raiders who regularly attacked coastal and upriver settlements. Using evidence from archaeological and documentary sources, Johnson places these forts into their historical and military contexts, and he stresses their importance as a maritime frontier, where the Channel was seen militarily as a single unit. Because the maps showing the extent of the Saxon shore appear late in the book, readers can become confused by a prior discussion of forts and fortified towns in other coastal areas of Britain and Gaul. Some repetition also occurs, but in the main this is a useful addition to archaeology collections, and, possibly, military history ones as well.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Keegan, John. **The Face of Battle.**

Viking. Nov. 1976. 352p. illus. maps. bibliog. index. ISBN 0-670-30432-8. $10.95. HIST

Keegan, a civilian instructor at the Royal Military Academy, Sandhurst, opens with a concise evaluative review of military history. He considers the uses and deficiencies of the genre specifically in terms of the modern historian's aims—determining and describing the reality of events and experience. (The book evolved from the author's own attempts to convey the sense and experience of a battle to classes of Sandhurst cadets.) Keegan then provides detailed accounts of three significant battles, Agincourt, Waterloo, and the Somme, focusing on how men behave in battle and their contribution to victory or defeat. Keegan's analysis is trenchant, thorough, and thought-provoking.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

HISTORY

The radical vision of the Populists

Goodwyn, Lawrence. **Democratic Promise: the Populist movement in America.**

Oxford Univ. Pr. Oct. 1976. 608p. illus. $19.50. HIST

This original, interesting, and well-written work is the first significant comprehensive study of American Populism since John Hicks's *The Populist Revolt* (1931). The author's perceptive eye for detail makes this bold reinterpretation of the 1890's agrarian revolt an important book. Goodwyn believes, contrary to traditional interpretations, that monetary reform and economic cooperation were the essence of the Populists' radical democratic aspirations. He devotes the first half of the book to background information on Gilded Age monetary conditions and the crop lien system which contributed heavily to the emergence of the National Farmers Alliance and its cooperative movement. Then he describes the formation of the People's party, its rise to political prominence, and its ultimate disintegration in the hands of William Jennings Bryan and in light of the silver issue of 1896. Because of the author's original approach and the fact that he uses the concluding pages of the text to laud the radical vision of the Populists and examine the failures of democracy in 20th-Century America, this is sure to be a controversial work in historical circles. Although Goodwyn overstates his case and tends to romanticize the Populists' struggles, his book can still be highly recommended for academic and large public libraries.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Kurzman, Dan. **The Bravest Battle: the 28 days of the Warsaw Ghetto uprising.**

Putnam. Oct. 1976. 436p. illus. bibliog. ISBN 0-399-11692-3. $10. HIST

This is the first nonfiction attempt at a daily account of one of the most stirring battles in history, the armed uprising that took place in the Warsaw Ghetto in 1942. Kurzman has pieced together interviews, documents, and diaries in his attempt to tell the story through the participants. His interesting approach is a good companion to Ber Mark's superb documentary study, *Uprising in the Warsaw Ghetto* (*LJ* 5/15/75). For general and Judaica collections.—*Susan R. Panoff, Educational Resource Center, Central Agency for Jewish Education, Miami, Fla.*

Laqueur, Thomas Walter. **Religion and Respectability: Sunday schools and working class culture, 1780-1850.**

Yale Univ. Pr. Dec. 1976. 294p. illus. maps. bibliog. index. LC 75-29728. ISBN 0-300-01859-2. $22.50. HIST

This solid contribution to English social history treats the Sunday school phenomenon as "a central feature of working class community life." Through their commitments to secular education, social service, and the sponsorship of various local activities, the Sunday schools filled a great void in the lives of those who participated, enabling many junior members of the working class to adjust to the heightened tensions of an increasingly complex, industrialized age. Laqueur is thoroughly familiar with his sources and manages to maintain a perfect balance between description and analysis. Less specialized than its title may suggest, *Religion and Respectability* represents a useful exploration of the grass roots of 19th-Century English life.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Lucas, Stephen E. **Portents of Rebellion: rhetoric and revolution in Philadelphia, 1765-76.**

Temple Univ. Pr. Oct. 1976. 376p. index. LC 75-30281. ISBN 0-87722-087-5. $17.50. HIST

Lucas chose Philadelphia for his study because he believes it to have been more representative of America than any other city. The author shows how, by the use of rhetoric, Whigs induced Philadelphians to change their perception of their relationship with England. By 1775 the Whigs had developed a rationale for rebellion, with little room left for compromise, thus making independence inevitable. Debate over independence was between moderate and radical Whigs, yet moderate miscalculations and failure to capitalize on their advantages tipped the scales in favor of the radicals. Lucas sees a major change in attitude reflected in the rhetoric of the decade, as the political order changed from elitist to popular. A competently researched monograph that will enhance special collections on the American Revolution.—*Bayly Ellen Marks, Dept. of Social Sciences, Catonsville Community Coll., Md.*

McGee, J. Sears. **The Godly Man in Stuart England: Anglicans, Puritans, and the Two Tables, 1620-1670.**

Yale Univ. Pr. (Historical Miscellany, 110). 1976. ISBN 0-300-01637-9. bibliog. index. $17.50. HIST

By comparing and contrasting 17th-Century Anglican and Puritan beliefs, McGee makes a strong case for the existence of only minor religious differences between the two groups. Thorough documentation and an extensive bibliography of primary and secondary materials complement this interpretation of English religiosity, which questions the standard view that Anglicans and Puritans differed profoundly, and argues instead that they placed emphasis on different fundamentals of

faith. Recommended for all academic libraries.—*George H. Libbey, Paley Lib., Temple Univ., Philadelphia, Pa.*

Naquin, Susan. **Millenarian Rebellion in China: the eight Trigrams uprising of 1813.**

Yale Univ. Pr. Oct. 1976. LC 75-18180. ISBN 0-300-01893-2. $22.50. HIST

This scholarly monograph on a North China rebellion sparked by a White Lotus religious sect provides a fascinating glimpse of village and urban society, as well as a picture of leadership below the level of China's orthodox and legitimate elite. Naquin describes the general organization and ideology of White Lotus sects, which attracted respectable persons from a wide range of social and occupational statuses. In the process she explores the transformation of loosely organized, normally peaceful teacher-student groups into a rebel organization by a forceful and persuasive leader, and the concomitant processes of rebel mobilization and government investigation which culminated in the uprising itself. As she shows, the government with its superior organizational and military strength put down the rebels within three months, demonstrating a vigor at odds with the oft-drawn picture of a collapsing dynasty in the decades before the Opium War. Specialist and academic collections should definitely acquire this study which will be sought by those interested in comparative social history, pre-modern mass movements, and in China.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh, Pa.*

O'Neill, James E. & Robert W. Krauskopf, ed. & intro. **World War II: an account of its documents.**

Howard Univ. Pr. 1976. 269p. photogs. index. bibliog. LC 74-34112. $15. HIST

The 18 papers included here were originally presented by scholars and archivists at the Conference on Research on the Second World War sponsored by the National Archives in 1971. The essays dwell on such matters as ever-shifting historical interpretations, problems of bibliographic access, and information on the holdings of specific archival collections. Barbara Tuchman's thoughts concerning the obstacles involved in preparing her biography of General Stillwell are particularly intriguing; many of the other efforts are less so. In any event, this volume should be of considerable interest to graduate students and their mentors; its individual components unite to suggest that World War II generated an unprecedented flood of documents, the explication of which may hold a key to our common survival.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Rabinowitch, Alexander. **The Bolsheviks Come to Power: the revolution of July 1917 in Petrograd.**

Norton. Oct. 1976. 432p. photogs. bibliog. index. ISBN 0-393-05586-8. $14.95. HIST

This is hardly just another contribution to an unwieldy existent literature. Discovering nothing particularly inevitable surrounding the outcome ot 1917, Rabinowitch attributes Bolshevik success to flexibility at its top levels of leadership combined with the steady cumulative effect of extraordinarily propitious circumstance. Much of the work's appeal lies in Rabinowitch's ability to detail the ever-shifting actions, reactions, and perceptions of the Provisional Government, the Bolsheviks, and the masses during those unrelievedly torturous months between the collapse of the czarist state and the fulfillment of Bolshevik ambition. Sophisticated historiography, enhanced by a clear and penetrating style.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Sealey, Raphael. **A History of the Greek City States: ca. 700-338 B.C.**

Univ. of California Pr. Nov. 1976. 499p. illus. index. LC 75-27934. ISBN 0-520-03125-3. $15. HIST

This well-documented, clearly defined study begins with the assumption that the invasions destroyed all Bronze Age Greek political institutions so the Greeks of the historical period were starting their political developments from scratch. Within the polis, Sealey identifies the existence of social divisions along vertical lines based upon clan membership rather than horizontal cleavages based on economic distribution. He contends that the growth of state authority within the polis was in part a consequence of aristocratic rivalries which would then carry over into the sphere of inter-polis relations and exert a significant influence over the formation and actions of the various leagues and alliances of the fourth and fifth centuries. Where the sources permit, Sealey provides carefully detailed analyses of the internal operations of the various leagues and alliances, particularly of the two Delian Leagues. However, he tends to neglect socioeconomic forces, even where they are of significance in explaining political changes, and this limits an otherwise stimulating and thoughtful study of ancient Greek politics.—*J. P. Karras, Dept. of History, Trenton State Coll., N.J.*

Spencer, William. **Algiers in the Age of the Corsairs.**

Univ. of Oklahoma Pr. (Centers of Civilization). 1976. 184p. bibliog. index. LC 75-38728. ISBN 0-8061-1334-0. $4.95. HIST

This work traces the history of Algiers from its Roman origins to the French annexation in 1830 with special emphasis on the heyday of the Muslim corsairs, the Barbarossas and Oruj Reises who terrorized the Mediterranean from the 16th to the 19th centuries. Written in a readable style, the book deals with the lives and customs as well as the political vicissitudes of the algerines; but it unfortunately lacks footnotes that might indicate which sources cited in the bibliography were used. Further, Spencer's unfamiliarity with the languages of the primary sources (Arabic and Turkish) occasionally manifested in orthographic mistakes. Still, this is an enjoyable, semipopular introduction to a relatively unexplored time and place.—*Louis Mitler, Library of Congress*

Starkey, Larry. **Wilkes Booth Came to Washington.**

Random. Oct. 1976. bibliog. index. $7.95. HIST

It was probably inevitable that somebody would write this book. Its thesis is that John Wilkes Booth was the agent of a Canadian-based Confederate cabal who hoped to murder Lincoln and Seward in order to provoke a war with England, a war which would rekindle the embers of Confederate independence just as they were finally being extinguished. According to the author, the man really responsible for Lincoln's death was the Confederate agent and courier John H. Surratt. It was he who arranged the whole plot and recruited Booth as the instrument of Lincoln's death. Booth, the author suggests, was not the demented egomaniac most other students of his behavior describe, but only a foolish, trusting Confederate patriot, something of a dupe. This is a banal and unconvincing book reflecting sloppy research and crammed with intuitive conclusions and invariably bad judgments. On several occasions, the author intrudes himself into the narrative to sermonize on current events, pet theories, and historical trivia.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore, Md.*

Watson, J. Wreford & Timothy O'Riordan, eds. **The American Environment: perceptions and policies.**

Wiley. 1976. 340p. photogs. maps. bibliog. index. LC 74-32224. ISBN 0-471-92221-8. $21; pap. ISBN 0-471-92222-6. $12.95. ENVIRONMENT/GEOG

Edited by two British geographers, this view of America is an example of one of the relatively new approaches to geography. The environmental perception school believes that culture, technology, and the times determine how people perceive and evaluate their environment. There are 19 essays grouped under four main headings: perceptions of the unfolding environment; perceptions and policies in the American city; transportation and the American environment; and land use. A preface deals with the relationship between the myth and the reality of landscape development and policy making. This collection provides some interesting food for thought, but the price tag puts it in the gourmet food section.—*John Whitling Hall, Dept. of Social Sciences, Louisiana State Univ., Shreveport*

Whiting, Charles. **Bloody Aachen.**

Stein & Day. Oct. 1976. LC 76-10132. ISBN 0-8128-2090-3. $10 HIST

The battle for Aachen was part of the American campaign in the Huertgen Forest in World War II, a battle that did not add luster to American commanders from army to divisional levels, but certainly did to the foot soldiers of both armies. Whiting's book is a description of the assault on the city of Aachen in the fall of 1944. His narrative includes attacks by small units, as well as the actions of individuals, decisions of commanders, and defensive efforts by the Germans. He shows especially how the delaying action and prolonged defense by the Germans gave Hitler the

time he needed to prepare for the Ardennes offensive later in the year. For large libraries and those having special World War II collections.—*John Buechler, Univ. of Vermont Lib.*

Wilson, Charles. **The Transformation of Europe 1558-1648.**

Univ. of California Pr. 1976. 301p. illus. maps. bibliog. index. LC 75-17283. ISBN 0-520-03075-3. $20. HIST

The author of *Queen Elizabeth and the Revolt of the Netherlands* (Univ. of California Pr., 1970) and other highly acclaimed books draws upon his own research and published accounts to describe the complex developments in Europe from the Treaty of Câteau-Cambrésis to the Treaty of Westphalia. He shows the period to be one in which war was the natural *modus operandi* that these new European nation-states followed. He further explains the reasons for the civil and religious unrest in France, the decline in Spain, the contrasts in England between the Tudor and Stuart dynasties, and the increasing economic power of the Dutch. This represents historical synthesis at its best. An excellent book recommended for all undergraduate and graduate collections.—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

Travel, Exploration & Adventure

Anderson, Jane. **Inn Perspective: a guide to New England inns.**

Harper. 1976. 288p. illus. by Peter J. B. Vercelli. maps. index. ISBN 0-06-010138-5. $10; pap. ISBN 0-06-010137-7. $4.95. TRAV

A wife/husband writer/illustrator team has created a delightful guide to the country inns of New England. Anderson provides first-hand information about accommodations, food, and service of 74 inns, including concise driving directions, rates, number of rooms, nearby scenic drives and interesting anecdotes. Meals are discussed at great length and personal dining and lodging experiences are shared. Vercelli's 71 line drawings are charming. Little escapes the author's eye—often she even describes the wallpaper! Travelers who are weary of vinyl-furnished highway motels will find this a pleasant companion to their meanderings along the byways of New England.—*Betty Page, Guilford Public Schs. Libs., Conn.*

Duncan, William. **Thailand: a complete Guide.**

Tuttle. 1976. 384p. sketches by Ikuko Duncan. photogs. index. LC 75-28719. ISBN 0-8048-1158-X. $10.95. TRAV

A good guidebook from a library standpoint is one that is not only useful in planning and carrying out a trip but also conveys an understanding of other cultures, has reference utility, and is attractive enough to tempt the browser. This one will serve the tourist well, although my Thai expert tells me that the Thai language is misrepresented in places and the prices cited are out-of-currency. Librarians would be better served by more emphasis on basic background information (there is no central historical sketch, population statistics, or mention of political alliances, for example). These shortcomings aside, the book reads well and it is very nicely illustrated. Along with the Nagel guidebook, it is the best of the single-volume guidebooks to this nation of expanding tourist interest.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Randles, Slim. **Dogsled: a true tale of the North.**

Winchester, dist. by Scribners. Oct. 1976. 209p. ISBN 0-87691-186-6. $7.95. ADVENTURE

Dogsled recounts two unsuccessful adventures. The first, a sled trip from McKinley Park to Anchorage, had to be abandoned short of its goal when the snow gave out. The second, a trip down the Alaska pipeline, was scrapped after hurricane force winds combined with sub-freezing temperatures to nearly kill Randles. Both experiences come to life vividly, but the stars of the book are the dogs who pulled the sleds. Each had a unique personality that insisted on being expressed, often at the most inopportune time. Randles' book is full of irrepressible good spirits and would be a good addition to any Alaska, travel, or outdoor living collection.—*Saul J. Amdursky, Albion P.L., Mich.*

Whitnah, Dorothy L. **An Outdoor Guide to the San Francisco Bay Area: exploring with boots, bikes, backpacks, buses, boats, books and BART.**

Wilderness. 1976. 401p. illus. maps. index. LC 74-79833. ISBN 0-911824-35-9. pap. $6.95. RECREATION/TRAV

Whitnah leads the reader by the hand through the hills, mountains, and valleys that make up the physical geography within a 70-mile radius of the Golden Gate Bridge. Though the photos are of uneven quality, the 84 hiking and biking trail maps are superb. Each map includes explicit directions; length of hike; degree of difficulty; time required; geological, zoological, and botanical features one can expect to encounter on the trail; and a brief history of that particular area. In addition to the popular recreation areas such as Golden Gate and Tilden Parks, secluded natural settings, many with sidestops and detours, are included. Indispensable for recreation and regional natural history collections.—*Fraiser McConnell, California Coll. of Arts and Crafts Lib., Oakland*

Home Economics

Cookery

De Groot, Roy Andries. **Revolutionizing French Cooking.**

McGraw. Oct. 1976. illus. by Bill Goldsmith. index. LC 76-10947. ISBN 0-07-016240-9. $15.95. COOKERY

The new French cooking is low in carbohydrates, sugar, and fat but still gives first priority to the high pleasure of eating. De Groot describes the cuisine through conversations with 22 chefs, the majority of whom preside over Michelin starred restaurants. Recipes adapted for American kitchens comprise the bulk of the book. Some of the recipes involve time, talent, and work, but modern kitchen inventions such as a blender or food processor help. Recipes are prefaced with an estimate of time and work involved and end with suggested wines. The majority are for fish, poultry, and meat. A paupiettes of beef was tasty, as was the only bread recipe—a low-fat pot cheese natural bread. This is more than just a cookbook; it is a fascinating explanation of a new haute cuisine.—*Christine Bulson, SUNY at Oneonta Lib.*

Wason, Betty. **The Soup-to-Dessert High Fiber Cookbook.**

Rawson, dist. by Atheneum. 244p. bibliog. 1976. LC 75-24234. ISBN 0-89256-001-0. $9.95. COOKERY

Concentrated, refined, fiber-free foods have been condemned in recent scientific literature. Wason refers to this data and urges a sensible (and delicious) diet which includes more wholegrain cereals, legumes, nuts, high-fiber vegetables and fruits, and less sugar, meat, and fat. To this end she has developed recipes in all menu categories, from appetizers through desserts, which call for high-fiber ingredients. These are discussed, and fiber content given, in the book's preliminary chapters. Here, too, are excellent and easy suggestions for adding fiber to familiar foods. The well-balanced recipe collection will appeal to natural food enthusiasts, and is strong in main course dishes—substantial soups and other imaginative combinations. Some of these are

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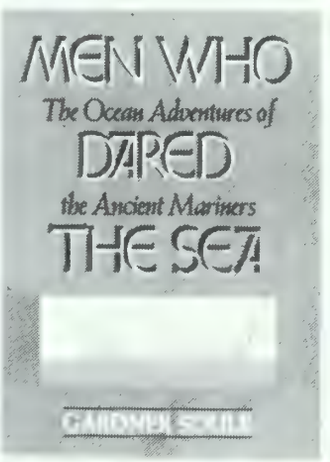

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from the cuisines of other countries. This carefully developed book is recommended for libraries.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

HUMOR

Buchwald, Art. **Washington Is Leaking.**
Putnam. 1976. 275p. ISBN 0-399-11785-X. $8.95. COMM/HUMOR
Many newspaper readers will have seen much of the contents of this book before, it being a collection of recent columns (written since 1974) by the syndicated columnist. Buchwald is a pitiless chronicler of human folly, particularly as it manifests itself in public officials; the targets of his satire are pretension, inconsistency, and hypocrisy. He makes his readers laugh out loud, then leaves them wondering whether what they laughed at might not equally well have made them weep. If this collection has an obvious fault, it is that too much of the same thing inflicts, at last, the boredom of surfeit. The book is impossible to consume in one gulp; it's one of those things people can read when they're watching TV.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Literature

Anthony, Geraldine. **John Coulter.**
Twayne. (World Authors). 1976. 176p. bibliog. index. LC 76-10728. ISBN 0-8057-6240-X. $7.50. LIT
This is a clear, tightly written introduction to the work of a major Irish-born, Canadian playwright. Anthony has "separated the plays ethnically rather than chronologically, beginning with Ulster plays, followed by the plays with Canadian content, and finally those plays that are neither Irish nor Canadian." She has balanced her account nicely: weight is distributed equally among the several facets and periods of Coulter's life and work. Much of the information has never before been presented in one place, and the explication is knowledgeable and lucid. The extensive bibliography of primary and secondary sources provides an excellent lead for the reawakening of interest in this important Canadian writer.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Artaud, Antonin. **Selected Writings.**
Farrar. Oct. 1976. ed & intro. by Susan Sontag. tr. from French by Helen Weaver. notes by Susan Sontag & Don Eric Levine. illus. $20.
THEATRE
Weaver's skillful translation of these well-chosen selections from among Artaud's poems, essays, correspondence, notebooks, and private papers brings to the English-language reader a rich self-portrait of Artaud. Sontag's thought-provoking introductory essay is an honest evaluation of Artaud, whose ideas and obsessions, particularly those concerning a total art form through the theater, are often difficult to read and to assess. This collection will be of special interest to the learned reader able to keep in perspective and to evaluate judiciously Artaud's writings and to the historian of the theater curious to know more of the author of *The Theater and Its Double*.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Benston, Kimberly W. **Baraka: the renegade and the mask.**
Yale Univ. Pr. Oct. 1976. c.300p. bibliog. index. LC 75-43302. ISBN 0-300-01958-0. $12.50. LIT
Benston seeks to demonstrate that Baraka (LeRoi Jones) is "one of the foremost American artists of our century," and that far from detracting from his art, Baraka's religious and political ideas are indissolubly linked with it. Concentrating on the plays, but with considerable attention to his fiction, poetry, and essays, Benston traces Baraka's literary and personal development from self-preoccupation in a world largely defined by white Euro-American culture, through a number of often tormented transitions, to his present position as an eloquent advocate of Afro-American unity, the Black Muslim faith, and black separatism. Judiciously placing Baraka in a rather intricate larger context of many other 20th-Century writers—with especially apt comparisons to Jean Genêt—Benston convincingly argues that Baraka has not received the serious critical attention he deserves.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Berry, Boyd M. **Process of Speech: Puritan religious writing and "Paradise Lost."**
Johns Hopkins. 1976. 304p. index. $13.50. LIT
This book, one of the few new books on Milton which might be described as a sources-and-influences study, focuses on the sermons and theological writings of the Puritan divines who argued and preached their own understanding of God. The author treats the evolution of Puritan thought in the century, how Milton reflected that process, and how these attitudes toward God, man, and society shaped *Paradise Lost*. Berry's general comments about the poet's responsiveness to his intellectual milieu are well stated. But the ordinary reader of Milton, or the undergraduate student, will find this instruction dearly bought, and will turn with relief to the last sections, where actual discussion of the poem takes place. A worthy book, but not essential.—*Gerald L. Evans, Dept. of English, Marietta Coll., Ohio*

The Critical Evaluation of African Literature by Edgar Wright & others.
INSCAPE Corp., 1629 K St., N.W., Suite 5107, Washington, D.C. 20006. Oct. 1976. 179p. ed. by Edgar Wright. index. LC 76-6048. ISBN 0-87953-404-4. $16.50. LIT
Wright offers a perceptive overview of the many problems in developing critical approaches to the new African literatures written in Western languages. In the six essays which follow his contribution, African and non-African critics provide new insights into the works of major African writers—Soyinka, Ekwensi, Ngugi, and Okigbo. Unfortunately, with the exception of an essay on the Francophone poet Rabéarivelo, the collection focusses on Anglophone writers, and there is no mention of any of the many Luso-African authors. To a large extent, however, the questions raised by Wright and the responses given by his collaborators apply to all African literatures of Western expression, and serve as a useful contribution to the growing discussion about criticism of African literatures today.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Fly, Richard. **Shakespeare's Mediated World.**
Univ. of Massachusetts Pr. 1976. 164p. bibliog. index. ISBN 0-87023-199-5. $10. LIT
First off, "mediated" here refers either to characters as go-betweens (Pandarus or Juliet's Nurse), or to language as the medium between experience and art, or both. Fly examines five plays: *Romeo and Juliet*, *Troilus and Cressida*, *Measure for Measure*, *King Lear*, and *Timon of Athens*. All five essays show wide reading; but most of them, despite moments of insight, tend to be superficial treatments in the service of showing the progress of Shakespeare's "temporary and experimental probes into the mediated character of playmaking." Fly depends rather heavily upon the studies of Philip Edwards, Sigurd Burckhardt, Norman Rabkin, and others who have taken up Shakespeare's language and structure; but Fly's little space does not allow for much advance in understanding.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside*

Gerli, E. Michael. **Alfonso Martínez de Toledo.**
Twayne. (World Authors). Oct. 1976. 184p. bibliog. index. LC 76-4556. ISBN 0-8057-6239-6. $7.95. LIT
Recommended for Hispanic medievalists, Gerli's study is an uneven monograph devoted largely to Martínez's *Arcipreste de Talavera o Corbacho*—an early 15th-Century treatise on the sin of lust. If the scholar survives the reams of competent but tedious erudition which record the *Corbacho*'s sources, textual history, and debts to the medieval sermon, a worthy prize awaits him: the discussion of Martínez's misogyny as a Christian attack on the conventions of Courtly Love. This convincing interpretation strengthens the link between the *Corbacho* and the later *Celestina*, while illuminating a crisis of orthodoxy in late medieval Spain.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Heller, Erich. **The Poet's Self and the Poem: essays on Goethe, Nietzsche, Rilke and Thomas Mann.**
Humanities. 1976. 99p. index. $7.50. LIT
In these four essays, the Lord Northcliffe lectures given at University College London in 1975, Heller suggests

that great literary art emerges from and transcends a specific event or situation in a writer's life and, ultimately, serves as a mediator between the routine and the imaginative in life. His title sets the parameters of his thesis—the self (reality) versus the poem (art). His definition of poetry (verbal compositions) and his choice of subjects (a philosopher, a dramatist, a novelist, as well as a poet) support his ideas. This compact study, which demands a familiarity with the works of the authors under scrutiny, may interest serious students of literature.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Hill, Archibald A. **Constituent and Pattern in Poetry.**

Univ. of Texas Pr. 1976. 157p. index. LC 75-32582. ISBN 0-292-72010-6. $11.95. LINGUISTICS/LIT

This collection and harmonization of 12 essays written between 1951 and 1974 sets forth clearly and exemplifies with well-known poems Hill's contention that poetic analysis can benefit from linguistic method. Poets think in prose, and poems result from (conscious or not) applications of the linguistic devices of transposition and substitution; reversing these processes makes it possible to recover the single real meaning of the poem. Strengths of the book for the literary critic are fairly extended analyses of poems by Hopkins, Blake, Keats, and Dickinson, and the assumption of no knowledge of linguistics. Flaws are that Hill sometimes promises at the beginning of an essay to discuss something he never gets around to, that he is quick to brand as bad poetry lines which he has trouble interpreting, and that the linguistic theory in the early essays is dated.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Jensen, H. James. **The Muses' Concord: literature, music, and the visual arts in the Baroque Age.**

Indiana Univ. Pr. Dec. 1976. 320p. illus. index. LC 76-11940. ISBN 0-253-33945-6. $12.95. LIT

In this study of 17th-Century esthetics, Jensen sets out to demonstrate that a faculty psychology and a rhetorical process, commonly understood by creator and spectator alike, underlie the paralleled Baroque art forms. The author moves quickly, as he should on thin ice. He assumes a Baroque agreement on man's nature and the nature of the arts that most modern scholars would dispute, since recent studies persistently emphasize the theoretical ambiguities and transformations. Nor would most scholars be prepared, as the author too readily is, to compress the age's arts into the dimensions of Baroque psychology and rhetoric and to call it an enhancement.—*G. A. Masterton, Wayne State Univ. Libs.*

Juhasz, Suzanne. **Naked and Fiery Forms: modern American poetry by women, a new tradition.**

Colophon: Harper. Oct. 1976. bibliog. LC 76-466. ISBN 0-06-090530-1. pap. $3.95; hc ed. Octagon: Farrar. LC 76-16672. ISBN 0-374-94450-4. $11. LIT

In this fine study of the new, feminine tradition of poetry, Juhasz offers sensitive readings of Emily Dickinson, Marianne Moore, Denise Levertov, Sylvia Plath, Anne Sexton, Gwendolyn Brooks, Nikki Giovanni, Alta, and Adrienne Rich. Juhasz points out that the dominant tradition of Western culture has been a patriarchal one in art as well as in politics, and that the woman who aspired to be a poet found herself in a "double bind" of conflict and strain between her role as woman and her desire to write. It was a situation in which she could not win, because the creative qualities required of the artist—strength, independence, and achievement—were qualities which violated society's view of the traditional feminine role. Dickinson escaped the double bind by retreating into an isolated existence within her father's house, while 20th-Century women poets have begun to assert their independence from the masculine mode of poetry and to trust the authenticity of their unique vision of the world. This is a well-written book that should be of interest to both general readers and specialists.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

McClelland, I. L. **Diego de Torres Villarroel.**

Twayne. (World Authors). Oct. 1976. 176p. bibliog. index. ISBN 0-8057-6237-X. $7.95. LIT

McClelland combines biographical and historical criticism to survey brilliantly the writing of one of Spain's most controversial satirists of the 18th Century. Featured is Torres' *Life*, an imaginative self-analysis that hovers provocatively between autobiography and picaresque fiction. At times blurred by excessive psychological speculation, McClelland's method nevertheless succeeds: Torres' writing acquires extraordinary vitality as it is viewed against prior sources of Spain's Golden Age, the writer's outrageously engaging personality, and the cultural contradictions of 18th-Century Spain. Recommended to specialists and the general reading public as well.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Moskowitz, Sam. **Strange Horizons: the spectrum of science fiction.**

Scribners. Oct. 1976. 304p. ISBN 0-684-14774-2. $8.95. LIT

Moskowitz, a leading sf collector and historian, traces several nontechnological themes (racism, anti-Semitism, women's liberation, birth control, etc.) to show that outside its "hard-science" specialty, sf has been no more precognitive than any other form of literature. Though heavy on pedestrian plot synopses and written in an ungainly style, the book offers a unique focus on 19th- and early 20th-Century popular prejudices as expressed in sf of the day. There is also a good (if nonpertinent) biography of sf artist Virgil Finlay. Recommended for serious subject collections.—*Frederick Patten, Los Angeles Science Fantasy Society*

Redmond, Eugene B. **Drumvoices.**

Anchor: Doubleday. Oct. 1976. bibliog. index. LC 75-6171. ISBN 0-385-06168-4. pap. $3.95. LIT

Drumvoices surveys Afro-American poetry (Redmond uses the term in the broadest possible sense to include Negro spirituals and blues lyrics) beginning with Lucy Terry, who wrote a poem 229 years ago, and concluding with contemporary black poets (Redmond is a practicing poet himself and is obviously immersed in the current black poetry scene, upon which his book is particularly strong). As a historical-critical overview, the book contains a mine of raw information and is a much needed, valuable reference tool, especially for the teacher or student of black literature or culture for whom it is intended. Unfortunately, the mineshaft of Redmond's prose is laden with redundancy, superfluity, verbiage, stylistic inconsistencies, and fuzzy logic. For the diamonds of data deep within, recommended—in anticipation of a thoroughly re-edited and completely overhauled version.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Rowe, Donald W. **O Love O Charite! contraries harmonized in Chaucer's "Troilus."**

Southern Illinois Univ. Pr. 1976. 201p. index. LC 76-4816. ISBN 0-8093-0697-2. $12.50. LIT

The thesis of Rowe's study is that *Troilus* is a deliberate "union of contraries," an artistic paradox that mirrors God's universe. Unfortunately, the development makes dull one of Chaucer's best poems. It cites and summarizes secondary material excessively. It points out the obvious: "Troilus is male; Criseyde, female." It is dully, even awkwardly written; for example, "One such cyclical structure is evident in Book IV, for structurally it reiterates the formal structure of the first three books." Its use of theology is almost blasphemous: "Like the universe itself, Chaucer's poem seeks to incarnate the Word in the flesh of its poetry." The chapters review the *concordia discors* tradition as a preface to the style, structure, and content of the poem; the contrasts within and among characters; and the ambivalence of the narrator. Rather than being inflated into a book, Rowe's point might have been served with better style and taste as a modest essay.—*Hugh T. Keenan, Dept. of English, Georgia State Univ.*

Sullivan, J. P. **Propertius: a critical introduction.**

Cambridge Univ. Pr. 1976. 174p. bibliog. index. LC 75-10038. ISBN 0-521-20904-8. $14.95. LIT

The author presents the Roman poet, Propertius, in the light of modern scholarship as a complex artist who makes a particular response to the ideological and literary trends of the Augustan period. For the first time in book form Sullivan synthesizes his own views, those of other scholars (including the application of Freud's ideas), and the perceptions of Ezra Pound. This is the only broad study available in English at this time. Latin is translated, and many comparisons are made with other literatures, especially modern. The book will be of value to general students of literature, but will be of interest primarily to classicists.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Tennenhouse, Leonard, ed. & intro. **The Practice of Psychoanalytic Criticism.**

Wayne State Univ. Pr. Oct. 1976. c. 300p. index. $15.50; pap. $5.95. LIT

These 14 essays highlight the variety of thought in psychoanalytic criticism. Taken from the journals *American Imago* and *Criticism*, they examine novels, poems, and plays by authors ranging from Thomas More to Saul Bellow. Tennenhouse points out that these critics represent a perspective on literature, not a school of thought such as the New Criticism. Their concerns range from a psychoanalytic dissection of character to a correspondence between a work and the author's life and psyche. They are especially fascinated with the reader's perceptions, subconscious or not, of the literary work. The papers selected strike a balance between critical interpretations that lay readers can comprehend and complex, jargon-filled analyses that require an extensive background in Freudian theory to understand. The last two papers use the ideas of Jung and Reich to good effect. By and large, this is a well-chosen collection for anyone who wants a quick introduction to this aspect of literary criticism.—*Morris A. Hounion, New York City Community Coll. Lib./ Learning Resource Center, CUNY*

Wilbur, Richard. **Responses: prose pieces, 1953-1976.**

HBJ. Oct. 1976. 252p. ISBN 0-15-176930-3. $10. LIT

This collection of 16 essays is a potpourri of literary criticism. Most evaluate the work of particular poets (Shakespeare, Housman, Dickinson, Burns, Whitman, and Frost). These short studies, in combination with a few self-critical articles and explorations of general poetic theory and tradition, establish an overall view of Wilbur's personal poetic philosophy and style. In addition, the book contains introductory essays written for anthologies, texts of lectures, a college commencement address, and several articles on the life and works of Poe. For the most part, this is a disjointed collection of odds and ends which, when added to the shelf, along with Wilbur's poetry and critical studies of his art, is of questionable supplementary value to most libraries, especially those on restricted budgets.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

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MUSIC

Clark, Dick & Richard Robinson. **Rock, Roll & Remember.**

Crowell. Oct. 1976. 288p. photogs. index. LC 76-17606. ISBN 0-690-01184-9. $9.95. BIOG/MUSIC

Biography of the radio and TV personality's public life. It is generally a dull and disjointed account except for the reporting of Clark's involvement in the payola scandal. Here a spark is ignited, caused by a sense of injustice at being singled out as the prime purveyor of "junk" music which the good investigators thought could not survive but by deceit and bribery. That scandal behind him, Clark and pop music continue to flourish. It is to be hoped that there is a lot more to Dick Clark than is said here; for starters, where is that Clark portrait made of Beechnut wrappers which is slowly aging in someone's attic?—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

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ea. vol: Rowman & Littlefield. (Master Musicians). 1976. illus. bibliog. index. MUSIC

Dent's useful and reliable series (distributed in the U.S. by Rowman & Littlefield) is augmented by monographs treating six well-known composers. Each volume offers a concise, smoothly written, nontechnical introduction to the life and works of its subject, as well as a number of commendable reference features: a catalog of the composer's works; a calendar of his life, with a side-by-side listing of contemporary events; a select bibliography; a "personalia" section; and an index. Each of the books under review here at least adequately fulfills the basic purpose of the series, and libraries with fairly sizable music collections will want them all.

Particularly welcome are the books on Rachmaninoff and Grieg, since there is a remarkable shortage of English-language materials on these popular composers. Authors Norris and Horton are authorities on their topics and have made sound and thorough use of Russian and Norwegian sources. Other composers have been better served elsewhere. In particular, small libraries that have Eric Walter White's *Stravinsky*. (*LJ* 1/1/67) might forego Routh's *Stravinsky*, the least satisfactory item in this group. Routh's biography does little more than chronicle events, and provides little insight into the character of one of the most intriguing personalities of 20th-Century culture. Beyond that, Routh's discussion of Stravinsky's music focuses too much on external considerations (e.g., plot descriptions of ballets) and fails to provide an adequate picture of the essential features of the composer's musical style.—*John Conyers, Jackson State Community Coll. Lib., Tenn.*

Philosophy

Ferre, Frederick. **Shaping the Future: resources for the post-modern world.**

Harper. 1976. 192p. index. ISBN 0-06-062371-3 $7.95. PHIL

Ferre seeks to document the implausibility of the values of the modern world arising from the myth of scientific consciousness. These values, based on the objective approach of technology, have lead to the approach of ecologic disaster. Man is seen as adjusted to technology and growth, rather than adjusting inventions to *human* need and growth. The author makes a plea for a post-modern consciousness based on values generated from religious and philosophical resources. Ferre defines his position as "polymythic organicism," an approach to the man-nature relationship in terms of wholeness and depending on a variety of traditions for its development. A clearly developed, persuasive argument.—*James S. Nelson, Dept. of Religion & Philosophy, North Park Coll., Chicago*

Gill, Jerry H. **Ian Ramsey: to speak responsibly of God.**

Humanities. (Contemporary Religious Thinkers). 1976. 166p. bibliog. index. $12.50. REL/PHIL

According to Gill, Ramsey attempted to overcome logical empiricism's claim of the meaninglessness of religious language. By taking up a Wittgensteinian approach to truth, he interpreted it as varying in accordance with the different purposes and functions of language. Ramsey's contribution in the area of philosophical theology was the development of an account of religion which, though still concerned with mystery, maintained its basis in concrete human experience and was anchored in ordinary language. This, the first major study of this contemporary English philosopher-theologian, is a straightforward and sympathetic account of Ramsey's thought. However, it lacks

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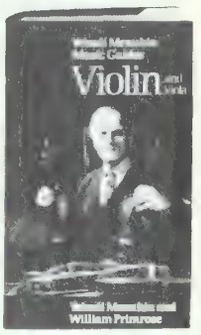

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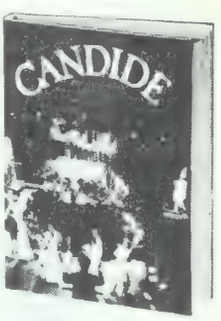

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the critical analysis and depth required by some of the issues under consideration such as empirical fit, disclosure, and commitment.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Krishnamurti, J. **Krishnamurti's Notebook.**

Harper. 1976. 252p. fwd. by Mary Lutyens. ISBN 0-06-064793-0. $10. PHIL

Krishnamurti, whose books have gained worldwide respect, here gives us a glimpse of the tension, pain, and wonder underlying the life of a dedicated seeker. Written over a period of seven months in 1961, these diary entries include brief descriptions of the daily physical pain of "process" which is evidently a condition of extreme inner tension manifesting on every level of the personality. The interest of the book lies in documenting Krishnamurti's successful transcendence of this pain and tension, and in the powerful evocations of his surroundings he gives (he was often traveling). His insights are, as always, written in plain, nonsectarian language, and give perhaps the best picture we have today of the life of the spirit outside a strictly religious context.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Mackie, J. L. **Problems from Locke.**

Oxford Univ. Pr. 1976. 237p. bibliog. index. ISBN 0-19-824555-6. $13.75; pap. ISBN 0-19-875036-6. $4. PHIL

This book deals with problems that were raised in Locke's *Essay concerning Human Understanding* and that remain of interest to contemporary philosophers. Mackie is concerned primarily with the problems themselves and only secondarily with Locke's or subsequent philosophers' beliefs about them. The main topics are primary and secondary qualities; representative theories of perception; substance; real essence and nominal essence; abstraction and universals; identification; personal identity; and innate ideas and empiricism. On the whole, Mackie defends several views that are fairly close to Locke's. The book, which incorporates some previously published material, is subtle and insightful. Recommended for professionals.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Toynbee, Arnold J. & Daisaku Ikeda. **The Toynbee-Ikeda Dialogue: man himself must choose.**

Kodansha, dist. by Harper. 1976. 348p. index. LC 75-34739. ISBN 0-87011-268-6. $13.95. SOC SCI PHIL

Historian Toynbee and Buddhist leader Ikeda converse politely and intellectually on a bewildering miscellany of topics: genetics, old age, pollution, scientific method, a world police force, leadership, motherhood, labor unions, Japan's role in the world, life on other planets, immortality, freedom of the press, euthanasia, nationalism. Sometimes they are insightful, often trite and verbose, always moralistic. Both preach spiritual effort to combat war, greed, selfishness, and rampant scientific technology. The book offers a valuable presentation of Buddhist ethics and world view, and of the advantages of pantheism over monotheism. The good index will be useful for students and generally curious readers.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

POETRY

Harris, Marguerite, ed. **A Tumult for John Berryman.**

Dryad. 1976. 92p. LC 76-8553. pap. $3. POETRY

Many voices are raised in a tumult of homage—53 poems by as many poets who seek to "take note, pay attention, and remember" Berryman and his work. Biographical fragments, memories, and reactions to Berryman's poems and his suicide are filtered through varied imaginations. Those who pay homage in their own voices (among them Meredith, Matthews, Browne, Lowell, Hecht, Davison) give us the better poems—grieving, cantankerous, lyrical, loving. Less good are those which assume Berryman's voice, although it is clear that imitation here is a gesture of affection. Unfortunately, the collection is marred by typos and omissions in the contributors' notes.—*Margaret Gibson, New London, Conn.*

Pound, Ezra. **Collected Early Poems by Ezra Pound.**

New Directions, dist. by Lippincott. Oct. 1976. 352p. ed. by Michael King. intro. by Louis L. Martz. illus. index. $22.50. POETRY

This volume begins the monumental task of establishing the definitive edition of Pound's poetry. King collects all of Pound's early books from *A Lume Spento* through *Ripostes*, including the 99 poems Pound excluded from his 1926 collected poems, *Personae*, as well as 25 poems previously available only in periodicals, and 38 manuscript poems never published before including the complete *San Trovaso Notebook*. King's succinct notes at the end give publication histories of each poem, substantive manuscript variations, and typically peppery Pound comments from the manuscripts, which occasionally wax to the length of a brief essay. Together the poems and notes, along with Louis Martz's illuminating introduction, provide the first complete overview of Pound's pre-Imagist phase. We see the poet's growth as he pillages the various poetic resources of the Western world, revising and rejecting as he goes, gradually acquiring the skills that were to enable him to redirect English language poetry in the 20th Century. A valuable contribution to Pound scholarship.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Rukeyser, Muriel. **The Gates.**

McGraw. Oct. 1976. $7.95; pap. $3.95. POETRY

The Gates is excellent Rukeyser, displaying the clarity and strength that has deepened over the years. Her primary concern in this new volume is with the way traditions (of art, of politics, of human heritage) manifest themselves in the present, in the moment, and extend towards the future. "Today I asked Aileen/ at the Film Library to help me find/ those girl twins of the long-gone summer./ Aileen, who were they?" "We are the seas through whom the great fish passed/ And passes." "It is the poem, yes/ that it exist that it grow in reach/ that it grow into lives not yet born speaking." For Rukeyser, poetry itself is the ritual that makes these connections. Its language, needing to make magic, can grow grandiloquent and weighted with rhetorical postures (a tendency most evident in the more overtly political poems, such as the long title-poem, but when yoked to the colloquial and to the sharpness of sudden perception, its beauty is memorable.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

St. John, David. **Hush.**

Houghton. (New Poetry Series). 1976. ISBN 0-395-24673-3. $6.95; pap. ISBN 0-395-24672-5. $3.95. POETRY

The 25 poems in this first volume identify St. John as an intelligent involved presence who interrupts "the old shuffle/ through these cities" to speculate about his son (Sometimes, you ask/ about the world; sometimes, I answer back. Nights") and to respond to the world of painting and prose around him (Tanguy, an unfinished Kafka short story). Though occasionally imagepacking obscures a meaning, St. John's music and intensity still compel the reader along, as when "The leaves on the maple/ lift and shiver in the morning—/ like the thin dresses in a closet/ you're opening somewhere." Particularly stunning are two long poems, "You" and "Four O'Clock in Summer: Hope," a poem related to a painting. A voyage takes place here which suggests the poet's vision—"Like a small boy peeing/ off the back of a rowboat, we know a life dissolving/ in its past and a future passing back into its life." It's warming to read these untired poems in which the bard's "blame breaks like faith to solitude."—*Rosaly De Maios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Simic, Charles & Mark Strand, eds. **Another Republic: 17 European & South American writers.**

Ecco Pr. dist. by Viking. 1976. 300p. LC 75-34558. ISBN 0-912946-28-8. $12.95. POETRY

From the poet-editors' introduction we learn that the purpose of their book is to express gratitude to modern translators, and to pay tribute to those foreign writers who arouse enthusiasm in the editors and to whom they, as well as many other contemporary American poets, feel indebted. Simic and Strand divide their authors into the mythological and the historical. In the former category we have Michaux, Ponge, Popa, Cortázar, Calvino, and Paz. In the latter we are given Amichai, Bobrowski, Celan, Herbert, Holub, Milosz, Ritsos. The origin of the mythological stance is said to be surrealism, while the historical derives from Cavafy, This division

might leave one uneasy, but the anthology itself is enjoyable, enriched by the pleasant quality of the editors' personal involvement.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Simpson, Louis. **Searching for the Ox.**
Morrow. 1976. 93p. LC 75-40950. ISBN 0-688-03008-4. $5.95. POETRY
The deep-imagist title poem is not representative of this collection, which is made up mostly of free verse narratives and character sketches based on the poet's family history, his memories of boyhood and newspaper days, and his more recent experience. Several pieces—"The Stevenson Poster" to name one—do succeed in bringing urban American characters to life. But readers that admire the new breadth of subject may sometimes be unhappy with the often fatuous or sarcastic tone. They should, though, find in the opening section of "The Tree Seat," in "Cliff Road," and in "OK for Keats" reason to hope for richer harmony.—*Michael Madigan, formerly with Dept. of English, San Francisco State Univ.*

Smith, Sydney Goodsir. **Collected Poems, 1941-1975.**
Humanities. (Scottish Lib.). 1976. 269p. intro. by Hugh McDiarmid. $18.75. POETRY
This is a title in a series planning to publish the best—one hopes—of Scottish literature, and the present volume proves a most welcome addition. Smith was a fine poet whose poems have only appeared occasionally in this country. As with most Scottish poets, winter and the devil appear frequently in his work. And like poets everywhere, he wrote much about love found and lost. But he did not limit himself to those subjects; he wrote about the modern condition of man in a variety of styles, in poems that are conversational, humorous, and haunting. There are two problems with this edition. Most of the poems are in dialect, and although there is a glossary, it is incomplete; the other problem is the price which will certainly reduce sales, and that is too bad.—*John S. Robotham, N.Y.P.L.*

Warren, Robert Penn. **Selected Poems: 1923–1975.**
Random. Jan. 1977. 282p. LC 75-40551. ISBN 0-394-40531-5. $12.50. POETRY
This volume presents a marvelous career, revealing how much good work a man does getting ready for his best. "My mind is intact, but the shapes/ of the world change" Warren wrote in "Island of Summer." In that light the fascinating diversity of his subject matter leads time and again to these thematic questings: how does the beast in us move, and to what form; what can we make of the few precious and terrible instants in which we see truth, or purpose, or ourselves, or simply *something else* in its blistering otherness? Life itself shapes the multifarious answers to such concerns, and language is the incarnation of them. The poetic modes—lyrical, narrative, aphoristic, allegoric—of that embodiment, discrete in the earlier books, are fused in the later ones, beginning with some poems in *Incarnations*, and then whole cloth in *Audubon*. The most recent poems (the first ten in this volume: it is arranged "backward" from the present) are the work of a man who has created a language for his life and thereby can say what he needs to say, the simplest and most severe definition of poetry I know. To Warren's hard-earned line at the close of "Loss, Of Perhaps Love . . ." "We must learn to live in the world" one might add, we must learn also to speak in it. He has, to our increase, and this book gives a splendid measure of that achievement, major in any century.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Political Science & International Affairs

Adamolekun, 'Ladipo. **Sékou Touré's Guinea: an experiment in nation building.**
Barnes & Noble: Harper. (Studies in African History). 1976. 250p. bibliog. index. $17. HIST/POL SCI
French-speaking Guinea has attracted comparatively little attention from English-speaking scholars, and for this reason alone a comprehensive study of post-independence Guinea is very welcome. Since the dramatic vote for independence in 1958 and the unceremonious and hasty withdrawal of the French colonial establishment, Guinea has remained politically isolated from the Western world. Ruled by a mass political party headed by the charismatic Touré, Guinea has pursued a course oriented toward socialism without a dogmatic following of either the Soviet Union or China. Drawing extensively on Guinean archival sources as well as two field trips to Guinea, the author, a Nigerian, examines the roles played both by Touré and by the ruling Democratic Party in the Guinean experiment in national integration, political mobilization, and economic development. Africana collections and libraries with interest in Third World politics will want to acquire this study, although it is overpriced. Inadequate index.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Baker, Christopher John. **The Politics of South India, 1920–1937.**
Cambridge Univ. Pr. (South Asian Studies). 1976. 363p. maps. bibliog. index. LC 75-2716. ISBN 0-521-20755-X. $28.50. HIST/POL SCI
Baker has drawn upon state documents, party publications, newspapers, and secondary sources and written a competent and insightful account of Madras politics between 1920 and 1937. He examines the transition between diarchial government and provincial autonomy that occurred during these years; the roles of Brahman and non-Brahman castes in politics; and the manipulation of the masses by professional, bureaucratic, and mercantile elements. Unfortunately, Baker's preoccupation with electoral politics leads him to nearly overlook the class interests that affected many of the issues he considers. For specialized area studies collections and students of South Asian history and politics.—*B. G. Gokhale, Asian Studies Program, Wake Forest Univ., Winston-Salem, N.C.*

Beard, Edmund. **Developing the ICBM: a study in bureaucratic politics.**
Columbia Univ. Pr. Oct. 1976. 288p. bibliog. ISBN 0-231-04012-1. $15. GOVT
One of the major debating points of the 1960 Presidential campaign was the "Missile Gap" that existed between the U.S. and the Soviet Union. In this book Beard relies heavily on primary sources in order to assess the events, decisions, and personalities that led to a situation where a gap could be claimed. He follows chronologically the development of an American ICBM, giving some historical background, but devoting most of the discussion to circumstances during the years 1945-1958, particularly as they related to the Air Force. The picture that ultimately emerges is one of organizational inertia rather than villainy: policy rivalries both within and without the Air Force conspired to impede the development of missiles until a civilian Assistant Secretary forced through a crash program. Recommended for academic and larger public libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Hart, Robert A. **The Eccentric Tradition: American diplomacy in the Far East.**
Scribners. Oct. 1976. 320p. $10; pap. $3.95. HIST/INT AFFAIRS
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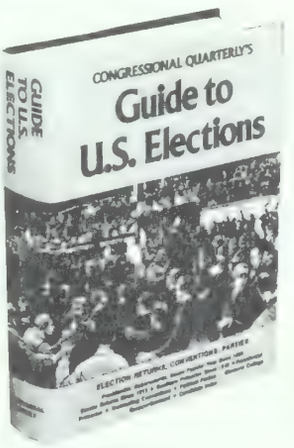

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generations since the last full-scale survey of U.S. diplomacy in East Asia. Thus Hart's survey, which uses a wealth of recent scholarship to tell a sprightly and level-headed story full of anecdotes and sharp characterizations, is particularly welcome. The author explores the twists, reversals, and idiosyncrasies of American policy, giving careful attention to opposing arguments while developing his own thesis: i.e., from Manila Bay through Pearl Harbor to Vietnam, America's policy makers too often have lunged after "impossible dreams" and their Far East policies have lacked the realism, flexibility, and balance necessary for achieving notable success. Altogether this is a first-rate popular introduction to a fascinating topic.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Hecht, Marie B. **Beyond the Presidency: the residues of power.**

Macmillan. Oct. 1976. 384p. bibliog. index. ISBN 0-02-550190-9. $15.95. HIST/POL SCI

Hecht presents an historical overview of attempts by former Presidents to influence public policy and to create new careers. Her study of post-White House activities focuses on such topics as the ex-Presidents' participation in the foreign policy endeavors of their successors, their own attempts to seek further elective office, the personal travels of ex-Presidents, their financial circumstances, and later career choices. By combining anecdotes previously scattered among Presidential histories and autobiographies, Hecht does perform a research service. However, in the final analysis her book is disappointing: even with the inclusion of anecdotes, the text is generally uninteresting, and the historical overview is misleading. The various historical points seem selected at random without thematic purpose or analytical summary to tie the facts into a coherent whole. Still libraries with comprehensive American history holdings or collections serving high school students in search of accessible research material for term papers might wish to add this book.—*Carol S. Greenwald, Dept. of Political Science, Richmond Coll., CUNY*

Huckshorn, Robert J. **Party Leadership in the States.**

Univ. of Massachusetts Pr. 1976. 300p. LC 75-32487. ISBN 0-87023-201-0. $15. POL SCI

At a time when many political observers have proclaimed the demise if not the death of organized political parties, Huckshorn's detailed and optimistic report on state party chairmen suggests that at least in many areas of the country the formal party organization is very much alive and well. In describing the practice as well as the promise of state party organizations Huckshorn has filled one of the most glaring gaps in the existing literature on American political parties. An especially important aspect of this work is the author's integrative treatment of the traditional party functions of candidate recruitment, patronage, and issue development with the newer activities originally developed and refined by extra-party agencies: electronic data processing, polling, and fund raising. With this scholary, informative, and wideranging study, state party organizations can no longer be viewed as unknown or unimportant political institutions.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Laqueur, Walter, ed. **Fascism: a reader's guide; analyses, interpretations, bibliography.**

Univ. of California Pr. Nov. 1976. c. 500p. index. LC 75-13158. ISBN 0-520-03033-8. $25. HIST/POL SCI

This is a synoptic work of bibliographic criticism, scholarly synthesis, originality of interpretation, and guide to further research in the study of fascism. The essayists are internationally known scholars (mostly historians) who dissect fascism as a comparative social, economic, political, and intellectual phenomenon. The focus, inevitably, is on the fascisms of Italy and Nazi Germany, but smaller fascist movements of Eastern and Western Europe and of Latin America are also examined. Eugen Weber concludes the collection with a searching critique of some oversimplified contemporary concepts of revolution and counter-revolution. Fascist movements are carefully distinguished from other rightist groups and regimes; the unities and divergences of German Nazism and Italian Fascism are explained; and Marxist constructs that have fascism as the crisis-response of monopoly capitalism are found wanting. This tome should prove indispensable to university libraries, especially for its exhaustive and critical bibliographies it is also a worthy purchase for large public libraries.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Steiner, John M. **Power Politics and Social Change in National Socialist Germany: a process of escalation into mass destruction.**

Humanities. (Issues in Contemporary Politics). 1976. 466p. bibliog. index. ISBN 0-391-00525-1. $22.50. HIST/POL SCI

This study examines the sociological and cultural dynamics that led to the creation of the Third Reich and made it evolve into a destructive totalitarian system. Steiner, a victim of Nazism who spent several years in concentration camps, argues that National Socialism engulfed all Germans because "the Elite, or any public authority, has no power in itself; power must be transferred to it by the people. As it appears, the German society was willing to make this transference." His work is interesting and stimulating insofar as it relies mainly on hitherto unpublished primary sources, such as interviews from former Nazi leaders, case studies, and biograms written by Hitler, Goering, Rosenberg, and other Nazi officials. But Steiner's style is heavy, awkward, and didactic. Discussion often rambles and is repeatedly interrupted by unending quotations (approximately half the volume consists of notes and appendixes). Academic and specialized libraries may be interested in acquiring this poorly translated German dissertation.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Wong, Paul. **China's Higher Leadership in the Socialist Transition.**

Free Pr. Nov. 1976. 384p. bibliog. index. LC 76-7179. $15.95. INT AFFAIRS/POL SCI

This formidably organized and fact-filled monograph combines the computer-aided methodology of the political scientist with the techniques of a "Sino-Marxologist." Wong uses complex statistical theory to examine the backgrounds and careers of 1000 to 2000 holders of higher government and party position in China, and asks whether they have solidified into a "state bourgeoisie," that is, self-perpetuating elites—cholesterol in the arteries of the revolutionary body politic. He emerges with a number of points that will be of methodological, theoretical, or descriptive interest to specialists, though the less dedicated reader will find this tough going.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Psychology & Psychiatry

Erikson, Joan M. & others. **Activity, Recovery, Growth: the communal role of planned activities.**

Norton. 1976. 278p. photogs. bibliog. LC 76-9018. ISBN 0-393-01126-7. $10.95. SOC SCI/PSYCH

After a brief overview of the history of rehabilitative efforts, the main body of this work is devoted to an account of the activities program the author developed since 1951 for Austin Riggs Center, a small, private institution in Stockbridge, Massachusetts with a patient population of about 40 (mostly young patients being treated for severe psychoneuroses, together with a few psychotic patients). Specific opportunities offered included a basic workshop, a drama group, art program, nursery school, garden and greenhouse, and an "activities planning group" which involved patients in the decision-making process. The rationale for the integrated activities followed Erik Erikson's theories of psychosocial development within the broader framework of psychoanalytic theory. There are direct reports by activity directors, professional instructors, patients, therapists, and the authors. Emphasis is placed on the various programs' interrelatedness and the desire to bring staff, patients, and townspeople into an integrated, responsible community. The book's last chapter presents a proposal to apply the insights gained to community life in general. Erik Erikson provides an excellent postscript, giving the therapist's point of view. A book that will interest the layperson and professional alike, and highly recommended.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Faber, Heije. **Psychology of Religion.**

Westminster. 1976. 338p. bibliog. index. ISBN 0-664-20748-0. $12.50. REL/PSYCH

During the past quarter century there has been a remarkable collaboration between clergymen and mental health professionals. However, within this aura of good will and clinical collaboration fundamental issues of the psychology of religion have been ignored. This book speaks to this oversight. The author is a leading European figure in pastoral counseling, and author of several major books in the field. Here he devotes attention to the specifics of psychoanalytic theory as applied to religious thought, belief, and action. The first section reviews the contributions of Freud, Jung, Rumke, Fromm, and Erikson to the psychology of religion. The second section examines the major developmental stages of religion in terms of the psychosexual stages of development (oral, anal, oedipal, and adolescent). Although the validity of the psychoanalytic propositions used is open to serious question, the author presents a superb scholarly demonstration of the utility of psychoanalytic insights. The book is both an apt summary and provocative contribution to our fundamental knowledge of human psychology as reflected in religious life.—*E. Mansell Pattison, M.D., Dept. of Psychiatry, Univ. of California, Irvine*

Fein, Sylvia (text) & Heidi Scheuber (drawings). **Heidi's Horse.**

Exelrod Pr., Box 2303, Pleasant Hill, Calif. 94523. 1976. 159p. LC 74-76077. pap. $15. PSYCH

This is a remarkable collection of 250 drawings by a young girl, starting with Heidi's kinesthetic scribblings at age two and progressing in chronological order until age 17. Heidi's keen powers of perception and her intellectual capacity are evident in the advanced level of her drawings. Because of her familiarity with horses and equitation, she chose to focus her efforts on resolving the difficulties inherent in correctly drawing the horse. Her first attempt (at 4 years, 3 months) is ahead of schedule but typical of the way in which all children draw animals: multilegged and with a human fullface. Gradually, there emerges a figure clearly recognizable as a horse which is gradually transformed in the drawings by the adolescent into a graceful, fully equipped specimen. A valuable contribution to epistemology and an affirmation of the role played by active participation in the visual arts towards the intellectual and aesthetic development of children.—*Joseph H. Di Leo, M.D., Director, Developmental Clinic, New York Foundling Hospital*

Fenwick, Sheridan. **Getting It: the psychology of est.**

Lippincott. 1976. 192p. $7.95.

Hargrove, Robert. **est: making life work.**

Delacorte. 1976. 256p. LC 76-7033. ISBN 0-440-02405-6. $7.95.

Rhinehart, Luke. **The Book of est.**

Holt. 1976. $7.95; pap. $3.95. PSYCH

What do you "get" in Erhard Seminar Training? Is it merely an emotional high, are there lasting behavioral changes, can you be psychologically hurt by the process? An est trainer would probably answer that you get what you get and that he does what he does because it works. That kind of with-it diffuseness which disallows any intelligent understanding on principle is the subject and the problem in all of the books considered here. They are among the first in what is likely to be an estian deluge [See also Adelaide Bry's and Carl Frederick's books on est, (*LJ* 5/15/76)—Ed.], and all three attempt a day-by-day description of the est training.

Novelist Rhinehart uses a fictionalized approach to create a prototypical est training, dramatically portraying each est process in some detail. Hargrove is more discursive and impressionistic, and a good deal more personal. He remains center stage throughout, frequently losing the details of the training in his own reveries and reactions. Both authors are enthusiastic and impressed by what they see, but with reservations. Rhinehart is the least critical. His concluding chapters focus on the similarity of Werner Erhard's training philosophy to zen and Castaneda's don Juan, and to his own "dice" process. Questions of effectiveness or possible harm are hardly considered. Hargrove follows the trainee beyond the two-week initiation and relates his experiences in the est organization. His portrait of the mystification and authoritarianism by Erhard and his disciples is both amusing and chilling; yet Hargrove too dismisses his second thoughts as trivial in the face of the fact that est "works".

Fenwick (who teaches psychology at Columbia University) provides the only useful critical look at this essential issue. After a brief description of her own est experience, she examines closely the claims for, and the techniques of, est. Her analysis of the function of the group, the restrictive rules, and the enforced discomfort is convincing. That est uses a variety of powerful behavioral tools to provide a strong and stressful emotional experience is not in doubt. But, Fenwick concludes, with present information we just don't know if est produces any more than a superficial catharsis, or whether it might be harmful to certain people. The secrecy of the est organization makes study difficult and the few studies quoted by est are inadequate and inconclusive. So we are left with questions, and with a phenomenon whose immediate power and attraction are considerable, but whose long-range effects are unknown.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Sch. of Medicine*

Freeman, Thomas. **Childhood Psychopathology and Adult Psychoses.**

Internat. Univs. Pr. 1976. 293p. pref. by Anna Freud. index. LC 75-31854. ISBN 0-8236-0775-5. $16.50. PSYCH

With an eye to fine detail, the author (who is the only Freudian psychoanalyst in Ireland) meticulously delineates and clarifies the issues involved in whether the underlying disordered processes in childhood and adult psychosis are identical or different in nature. His book includes a scholarly examination of the current psychoanalytic views of etiology of psychosis as well as those of Freud's. Especially valuable are the chapters on the metapsychology of persecutory ideas and on predisposition for schizophrenia. Illustrating Freeman's theoretical formulations are case reports which he subjects to a profile schema developed at the Hampstead Clinic by the Anna Freud team. A solid scholarly contribution, for the professional reader.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Fromm, Erich. **To Have or To Be?**

Harper. (World Perspectives, Vol. 50). Oct. 1976. 224p. bibliog. ISBN 0-06-011379-0. $6.95. SOC SCI/PSYCH

Fromm compares and contrasts two modes of existence, the "being" mode of authentic, nonalienated productive activity and the "having" mode of selfish acquisitiveness. The having mode can never produce happiness because the person caught up in it always wants more and more and is consequently never satisfied. Fromm considers capitalism, communism, and modern forms of socialism as equally guilty of furthering the perpetuation of the having mode, and warns that unless the being mode prevails, our planet faces economic and ecological disaster.—*Douglas S. Marsh, Memphis Shelby County P.L., Tenn.*

Geiser, Robert L. **Behavior Mod and the Managed Society.**

Beacon, dist. by Harper. 1976. index. LC 75-36041. ISBN 0-8070-2960-2. $9.95. SOC SCI/PSYCH

Here is a well-balanced, unusually informative attempt to survey the fields of application of behavior modification techniques, with particular attention to their moral, ethical, and practical limitations. Broader in scope and generally more technical in approach than Stephen J. Sansweet's recent effort (*LJ* 4/15/76), Geiser provides a very readable analysis of the real and potential strengths and dangers of the "behavior mod" movement. He quite rightly emphasizes the fact that the techniques (and often the purveyors) have no inherent social philosophy. Thus, although the method is neutral, its uses may not be, and therein lies the danger. Although generally positive about the future, Geiser's concern about the misuse of behavior modification is most obvious when he reviews its use in education. The last chapter, in which the author discusses the restricted view of man that he feels Skinner proposes is weakened by the fact that Geiser misunderstands the way in which Skinner defines freedom.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Guthrie, R. Dale. **Body Hot Spots: the anatomy of human social organs and behavior.**

Van Nostrand Reinhold. 1976. 240p. illus. bibliog. index. LC 75-44118. ISBN 0-442-22982-8. $8.95 BIOLOGY PSYCH

A wide-ranging mass of information (culled from the fields of anthropology, human and animal anatomy, psychology, sociology, ethology, and evolution biology) on how anatomy is used in social interactions is somehow all fitted together here into a conglomeration of information about certain physical-behavioral-social characteristics of animals (among them baboons, songbirds, fish, caribou, wolves), Bushmen, and movie stars; and the fitting is perceptive, imaginative, and vastly entertaining. Rank, aggression, cooperation, sex appeal, survival are discussed in a graphic, explicit, and slangy style that not only avoids technical jargon and scientism but does not exactly shy away from the more sensational facets of what is essentially a review of anatomical characteristics of humans and animals. The level of speculative interpretation and extrapolation is quite high, but fact and hypothesis seem not to be confused although both come fast and furiously. All in all, this is a fascinating and idea-provoking survey, although it's occasionally marred by unfortunate lapses into cuteness, especially in chapter titles.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

No Single Thread: psychological health in family systems by Jerry M. Lewis M.D. & others.

Brunner/Mazel. 1976. 260p. LC 75-25777. ISBN 0-87630-111-1. $13.95. PSYCH

The usual focus in family research has been on pathogenic families—generally, families containing an identified psychiatric patient. The present volume is the report of an attempt to study healthy nuclear families, and to isolate the characteristics of healthy family systems. Videotaped family interactions of 33 families were studied, and the authors discuss six "optimally" and six "adequately" functioning families in detail. Optimally functioning families are seen as having distinct characteristics, such as open expression of feelings, spontaneity, and respect for the subjective world view of others. It was found, also, that the health of the parents' relationship "related positively to total family health." Aside from the chapters on methods the book is interesting, although the findings are not particularly startling. In addition, the sample was very limited, consisting entirely of white, urban, middle to upper-middle class, churchgoing Protestants.—*Dianne Kraft Kadish, Training Inst., National Psychological Assn. for Psychoanalysis, New York*

Schopler, Eric & Robert J. Reichler, ed. & pref. **Psychopathology and Child Development: research and treatment.**

Plenum. 1976. 395p. index. LC 75-44351. ISBN 0-306-30870-3. $22.50. PSYCH

This is a collection of papers from the First International Kanner Colloquium on Child Development, Deviations, and Treatment, held in 1973. Leo Kanner, known for his pioneering description of autism (a topic widely discussed at the colloquium), was one of the prominent contributors. His chapter "Historical Perspective on Developmental Deviations" provides excellent reading. Nineteen other papers are grouped into three main content areas: biological research, developmental research, and intervention models. The editors summarize the papers of each section in a special discussion chapter. A commendable attempt at communication and clarification among fields of diverse yet interrelated research and of clincial issues in deviant child development, which offers a wide-ranging perspective of the current state of knowledge concerning children's malfunctioning, of interest especially to a professional readership.—*Miluse Soudek, Northern Illinois Univ. Lib., De Kalb*

Timpanaro, Sebastiano. **The Freudian Slip: psychoanalysis and textual criticism.**

Humanities. 1976. 236p. tr. by Kate Soper. Index. $13.50. PSYCH

Timpanaro levels a two-pronged attack on both the Freudian notion that all slips of the tongue are explanable as repressed material emerging to consciousness and against the general bourgeois assumptions of psychoanalytic doctrine. The author, an avowed Marxist and a textual critic, applies insights derived from both these persuasions to build his thesis that all of Freud's interpretations of his patients' "slips" are equally amenable to the types of explanation given by textual critics to analogous slips or errors found in copyists' works. Timpanaro then implies—though not very insistently—that, since much of Freud's general psychological theory rests on the validity of Freud's interpretation of such slips, the general theory too is weakened. However, Timpanaro ignores that many of Freud's followers also reject Freud's extremism on this aspect of psychoanalytic application yet still effect therapeutic cures. His references show little perusal of the pertinent psychoanalytic literature on this topic. His tangential critique of the class-centeredness of psychoanalysis is a valid yet unnovel one. The book thus represents an interesting point of view, but it is not an essential addition to works dealing with the shortcomings of Freudian dogma.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Parapsychology & Occultism

Holroyd, Stuart. **Psi and the Consciousness Explosion.**

Taplinger. Nov. 1976. bibliog. index. LC 76-12188. ISBN 0-8008-6556-1. $9.95. PARAPSYCH

Holroyd's compelling thesis is that the interests and aims of contemporary parapsychology and the consciousness-expansion aspects of the counterculture are converging to form a "new gnosis," defined as "the knowledge that enables man to develop spiritually." The author examines and relates the latest findings in parapsychology and the hard research and theoretical work being done on the frontiers of physics, anthropology, and psychology. He asserts that a new scientific paradigm will emerge which must and will include the facts of paranormal phenomena. This is not "just another book on the occult." It is interesting, readable, well researched, even scholarly. Though it does not supplant any of the "classics" in this field, it is certainly a valuable supplement to them.—*David P. Goding, Boston Univ. Libs.*

Story, Ronald. **The Space-Gods Revealed: a close look at the theories of Erich von Däniken.**

Harper. 1976. 139p. fwd. by Carl Sagan. index. LC 75-30347. ISBN 0-06-014141-7. $7.95. SCI/PARAPSYCH

The theories that Erich von Däniken has set forth in *Chariots of the Gods* and his other books are discounted by most scientists because of loose logic (such as his use of imaginative scenarios as "evidence") and errors of fact (especially the omission of facts at odds with his theories). In this book, Story presents alternative explanations for von Däniken's major points. For example, von Däniken claims that the Easter Island statues were constructed by bored visitors from another planet waiting for their ship to return. Story shows that the island's present (human) inhabitants still possess the skills to carve out, move, and erect the ponderous monuments. Occasionally, Story's ideas seem as unlikely as von Däniken's: do the markings on the Nazca Plain indicate that it was an alien spaceport, or that the ancient Indians could use hot-air balloons? Still, Story shows that none of von Däniken's evidence *requires* visits to Earth by space travelers. Recommended for any library that has purchased books by von Däniken.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Religion

Cotham, Perry C. **Politics, Americanism and Christianity.**

Baker Bk. House. 1976. 335p. bibliog. index. LC 75-39165. ISBN 0-8010-2377-7. $8.95. POL SCI/REL

Addressing primarily an evangelical Christian audience, Cotham argues that the Bible and Christian teachings provide an instructive perspective from which to view responsible citizenship and the workings of government. The opening survey of allusions to political structures found in the Old and New Testaments seems intended to secure legitimacy of the book's main theme for doubtful readers. Subsequent discussions deal with personal involvement in political life, characteristics of a Christian nation, prospects for renewal of our national life, and Christian patriotism. Persons unper-

suaded by the evangelical orientation may find some of the author's ideas on these topics curious or unhelpful. The section on American civil religion, however, is insightful and worthy of broad readership.—*Robert Dvorak, Gordon-Conwell Theological Seminary Lib., South Hamilton, Mass.*

Gonzalez-Ruiz, Jose-Maria. **The New Creation: Marxist or Christian?**
Orbis. Oct. 1976. ISBN 0-88344-327-9. $6.95. POL SCI/REL

In the minds of their adherents the terms Marxism and Christianity have long held mutually exclusive meanings and conflicting values. Inevitably, so the traditional argument runs, "one rejects what the other regards as its very essence." The purpose of this book is to provide a careful and painstaking critique of both ideologies and of their institutional framework. We are living in an epoch of tremendously accelerated change, the author asserts, and we shall soon see everywhere "Marxists who regard themselves as Christians and Christians who have chosen Marxism and are struggling to put into practice." Written from the standpoint of Vatican II, the book calls for a strong working relationship between these two ideological blocs that will demolish the "Berlin Wall" erected by their bitter rivalry in the past. Its topicality for contemporary issues makes this volume a useful purchase for medium-sized or larger libraries where there is an interest in world politics and in religion.—*J. A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Heilman, Samuel C. **Synagogue Life.**
Univ. of Chicago Pr. Oct. 1976. 304p. LC 75-36403. bibliog. index. $12.95. SOC SCI/REL

This is a rare book for both sociology and Judaic studies. Heilman spent one year observing, interacting, and "living" with the members of an Orthodox synagogue. Using a field-research technique and the theoretical perspective of symbolic interaction, he examines with unusual perceptive skill the details of synagogue life. No topic goes undiscussed; he describes such activities as gossip, joking, praying, singing, swaying, and arguing. The result is a solid contribution to the sociology of religion. Highly recommended.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Jacobsen, Thorkild. **The Treasures of Darkness: a history of Mesopotamian religion.**
Yale Univ. Pr. Nov. 1976. index. $12.50. ARCHAEOLOGY/REL

Here is the latest scholarly contribution by one of the foremost interpreters of cuneiform texts. The book begins with definitions of scope and terminology. This is followed by lengthy expositions on the various periods in Mesopotamian religion, with copious illustrative translations added. Names and functions of the gods are defined are related to man and society. For the historian, cuneiform expert, the student of religion this work will be of prime importance.—*Frederick M. Lauritsen, Eastern Washington State Coll., Cheney*

SCIENCE AND TECHNOLOGY

Angelucci, Enzo & Alberto Bellucci. **The Automobile: from steam to gasoline.**
McGraw. 1976. 278p. illus., mainly color. index. LC 75-19486. ISBN 0-07-001870-7. $19.95. HIST/TECH

Among the many auto books written this year, this work stands out as one of the best. Beginning with the ox-drawn cart and continuing to the gasoline engine, the authors fully describe over 1000 models from all over the world. Their succinct narration traces the advent of steam; the auto industries of the U.S., Europe, Australia, and Japan; dune buggies, dragsters, and lunar vehicles; the use of the automobile in wartime; and more. One of the book's strong points is the superb collection of drawings, engravings, and reproductions of posters. Appendixes offer much technical data. This readable and enjoyable book is essential for car buffs and auto collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Mixon, S. R. **Handbook of Data Processing Administration, Operations, and Procedures.**
AMACOM: American Management Assn. 1976. 395p. index. LC 75-38914. ISBN 0-8144-5400-3. $24.95. REF/COMPUTERS

Perhaps data processing is too broad a field to be covered in a single handbook. Mixon has made a good effort, the first such, and has successfully collected a great deal of useful information; but his book is too cursory for the seasoned analysts and project managers to whom it is in part addressed. Many of the ideas presented are excellent (though not always original), but they appear in an avalanche of terminology and technical concepts. Inclusion of an annotated bibliography would increase the book's usefulness as a training and reference tool. Attention to such current topics as structured programming and HIPO documentation would help to dispel the impression that this handbook is several years out of date. With substantial revision this could become a helpful handbook for professionals; in its present form the book might be used in a survey course on data-processing systems.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Willett, Joseph W., comp. **The World Food Situation: problems and prospects to 1985.** 2 vols.
Oceana. 1976. 1136p. LC 75-37594. ISBN 0-379-00572-7. $70. ENVIRONMENT/AGRICULTURE

Reports from the U.S. Department of Agriculture and the U.N.'s 1974 World Food Conference, a fascinating 300-page 1975 conference report on food research priorities, and numerous articles and documents make up this weighty set. Contrary to the editor's assurance that "a wide range of issues and viewpoints have been included," the perceptions and conclusions are strikingly uniform: food production is considered largely a technical problem, with vital social issues, particularly problems of distribution, given short shrift. In an-

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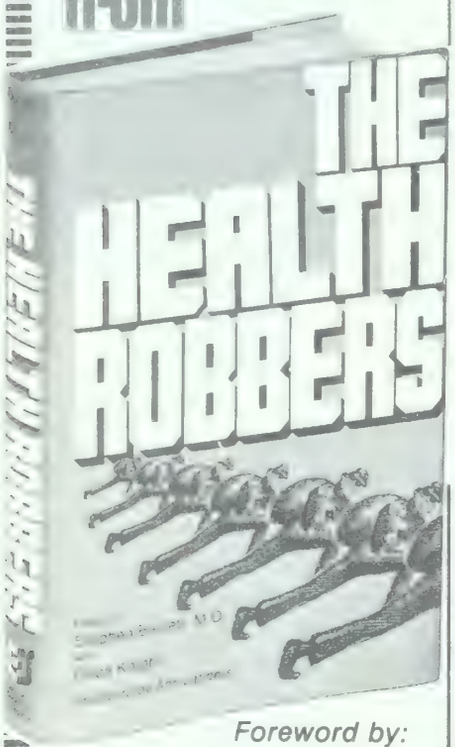

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other prefatory misfire, the editor calls attention to the outstanding series of articles on food in the May 1975 issue of *Science* magazine yet has failed to include a single article from that issue. Finally, it's a pity that such a costly and impressive compilation of technical information should lack an index.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Biology

Rosenfeld, Albert. **Prolongevity.**

Knopf. Oct. 1976. 288p. bibliog. LC 76-13705. ISBN 0-394-48929-2. $8.95. BIOLOGY

The spiritual descendants of Ponce de León are alive and well but their search for longevity is pursued these days in laboratories, not on ships. And they are coming excitingly close to their goal, as this comprehensive survey of research directed to extending the life span reveals. Rosenfeld devotes the major portion of his book to an examination of the many theories of aging and dying and to a description of current research on decelerating the aging process. In the second part of the book he tackles the provocative implications of prolonging the life span. The author has expertly assimilated an encyclopedic amount of medical and scientific material into a comprehensible and lucid report for the lay reader. The book is the most thorough review to date of an important new area of science which appears on the verge of a spectacular breakthrough.—*Mary J. Mayer, New York City Dept. for the Aging*

Winter, Ruth. **The Smell Book: scents, sex and society.**

Lippincott. Oct. 1976. 176p. illus. index. ISBN 0-397-01163-6. $7.95. PSYCH/BIOLOGY

Winter presents an overview of the role of smells in animal and human behavior. She supports her belief in the importance of the olfactory sense with examples and with explanations of related physiology. In a discussion of the history of the taboo surrounding the human body odors in our society, Winter notes that there are racial and cultural differences and suggests that odor anxiety may be sexually unproductive. She discusses the perfume and scent industry as an illustration of our ambivalence about smells. This book is most appropriate for public libraries.—*Jane S. Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Botany & Horticulture

Hudak, Joseph. **Gardening with Perennials: month by month.**

Demeter Pr: Quadrangle, dist. by Harper. 1976. 398p. photogs., some color. index. LC 75-36250. ISBN 0-8129-0612-8. $12.50. HORT

This book is sequentially arranged, from March through September. Each chapter begins with a guide to color values of flowers blossoming that month; then continues with cultural requirements—planting time, maintenance, propagation, pests, and diseases. This information is complete yet concise, although major categories (such as lilies) are given extended coverage. Most plants that are considered are hardy in the Boston area. Lists in the final chapter include: plants needing moist soil; those needing dry conditions; or those needing deep shade; plants with winter foliage or showy fruit or long blooming seasons; and bonus foliage effects. A useful book.—*Mary Lynn Dufur, Dolores P.L., Col.*

Kramer, Jack. **Gift Plants: house plant beauty all year long.**

Putnam. Oct. 1976. c.128p. photogs. illus. by Michael Valdez. ISBN 0-399-11715-6. $8.95. HORT

What do you say about a $24 plant that died? If you ever got one or gave one that did, you know that there is a need for this book. Kramer's latest tells how to save a greenhouse-raised beauty from the almost inevitable collapse when mere mortals assume its care. The book has drawbacks—Kramer is repetitious, not very careful about the use of insecticides in the house, somewhat arbitrary in his listings of gift plants (flowering plants are discussed almost exclusively), and a bit negligent in his glossing over the poisonous characteristics of a number of common plants. He does, however, provide a guide to sensible care of a number of spectacular house plants. A better book on the subject will be written, but buy this one in the meantime.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Leighton, Ann. **American Gardens in the Eighteenth Century: "for use or for delight."**

Houghton. Nov. 1976. 448p. illus. bibliog. index. LC 76-21621. ISBN 0-395-24764-0. $17.50. HIST/HORT

This is similar in format, presentation, and quality to Leighton's *Early American Gardens* (*LJ* 7/69), in which she covered the 17th Century. Here Leighton presents a most entertaining account of the plants and gardens of a fascinating era, based on the letters, journals, invoices, and books of men and women (among them George Washington, Manasseh Cutler, and Jane Colden) who were interested in the discovering, the growing, and the exchanging of plants of the New and Old World. Particularly useful are the alphabetical listing of the plants mentioned in the text and the extensive bibliography which includes, after each title, the name of the library, either in this country or abroad, where each item may be found. The book also contains 189 fine reproductions of illustrations of the period. Highly recommended for Americana, botanical, and horticultural collections.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Miles, Bebe. **Wildflower Perennials for Your Garden.**

Hawthorn. 1976. 288p. illus. by H. Peter Loewer. LC 75-41802. ISBN 0-8015-2914-X. $12.50. HORT

The first part of this book is a general guide to wild-flower perennials, and it includes a list of suppliers, hints on cultivation, and information on preparing, placing, and propagating various species in the garden. The remainder of the book is devoted to 100 specific plants, each illustrated by a full-page line draw-

ing. For each plant, the author lists botanic and popular names, habitat, description, bloom period, outstanding features, geographic range, culture, recommended hybrids and selections, and related species. This is an excellent guide, but its limited coverage and high price will restrict its purchase to libraries with very large gardening collections.—*Marilyn Chandler, Brooklyn P.L.*

Smith, Robert F., Jr. **Organic Gardening in the West: raising vegetables in a short, dry, growing season.**

Sunstone Pr., Box 2321 Santa Fe., N.M. 87501. 1976. 96p. illus. ISBN 0-913270-61-X. pap. $4.95. HORT

The late and early frosts, cold nights, hailstorms, and dry, windy, springs of northern New Mexico are hardly ideal organic-gardening conditions. But Smith learned to cope with them and shares his experiences in this book. For example, the dry, windy, springs necessitate an unusual method of planting in depressed beds. Smith devotes the second half of his short book to the culture and care of specific crops. Only organic gardeners who live in similar adverse climates will find the book of value.—*Charles H. Kemp, Pacific Univ. Lib., Forest Grove, Ore.*

Health & Medicine

Brook, Danaë. **Naturebirth: your self, your body, and your baby.**

Pantheon. Oct. 1976. 304p. illus. index. ISBN 0-394-49571-3. $8.95; pap. ISBN 0-394-73259-6. $3.95. HEALTH

There is a great deal of useful information in this book by an Englishwoman deeply committed to prepared childbirth. In the first part is her justification for limited intervention in birth's natural process, which she bases on the historical development of obstetrics as a male-dominated profession and on the highly technological approach of modern medicine. "Naturebirth" is Brook's own term for the ideal experience. Part II and the appendixes contain factual material about education for pregnancy and childbirth. A Lamaze approach is used, although the breathing techniques are somewhat different from those taught in the U.S. A discussion of herbal medicine is included. Broad generalizations and minor inaccuracies mar Part II; a rambling style makes Part I unstimulating. *Naturebirth* is another personal testimony to the joy of childbirth but not a primary reference.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Hendin, David. **The Life Givers.**

Morrow. 1976. 260p. index. LC 75-42119. ISBN 0-688-03035-1. $8.95. MED

The six pioneering doctors whose careers are described by medical writer Hendin are Jonas Salk; Howard Rusk, rehabilitator of the handicapped; Walter Lillehei, open heart surgeon; Irving Cooper, who perfected cryosurgical techniques for Parkinson's disease; Nathan Kline, who relieved mental illness with drugs; and Catholic John Rock, one of the fathers of the Pill. All six have done most of their work since 1950, all were still living when Hendin wrote the book, all were mavericks of whose work it was said "it couldn't be done." Hendin explains how the doctors got into medicine and gives their educational background. However, he tells almost nothing of their personal lives, which was what made Roger Rapoport's *The Super-Doctors* (*LJ* 3/1/76) rather scandalously entertaining. Solidly researched, Hendin's book is absorbing reading, especially recommended for YA's.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Newman, Jo Hynes. **Our Own Harms: the startling facts behind menopause and estrogen therapy.**

Quail Street Pub., dist. by Bobbs. Oct. 1976. 200p. illus. ISBN 0-89307-005-X. $8.95. MED

Newman considers menopause and menstruation: their physiological causes, symptoms, and the various therapies that are currently being used to deal with their complications. The information she supplies is reasonably accurate and up to date. Newman provides reassurance—what's happening to you is normal and common—and takes a sensible laywoman's look at such complaints as hot flashes, irregularity, and osteoporosis. She also evaluates some of the drugs (especially estrogens) used for these complications, and mentions their side effects. The book's strength lies in its clarity and the warm reassurance Newman provides; its weakness, in its curious blend of feminism and cutesy condescension toward the female reader.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Palmer, Bruce. **Body Weather: how natural and man-made climates affect you and your health.**

Stackpole. 1976. 180p. bibliog. index. LC 76-922. ISBN 0-8117-0245-6. $8.95. ENVIRONMENT/HEALTH

Palmer explores the relationships among weather, environment, and diseases—both physical and emotional. His information and examples range from the curious and almost unscientific to basic concepts that have been thoroughly documented elsewhere. His chapters on mood and sexuality are interesting; however, Palmer should have developed the interesting topic of body weather more substantially.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Schoen, Linda Allen, ed. **The AMA Book of Skin and Hair Care.**

Lippincott. Oct. 1976. 352p. illus. ISBN 0-397-01157-1. $8.95; pap. ISBN 0-397-01158-X. $4.95. HEALTH

Thankfully, this is not another glamour guide but a sensible series of questions and answers collected from "The Look You Like" column of *Today's Health*. Both men and women are given demythologized information on beauty preparations, skin problems from head to

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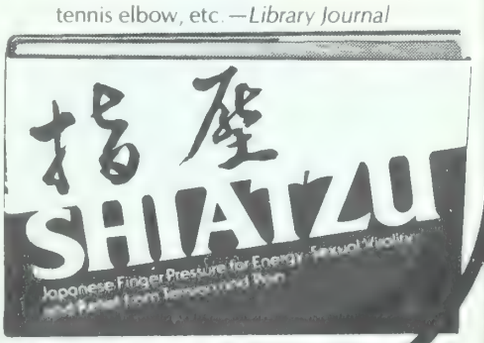

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toe, and hair care. The topics discussed include sunning, hair loss, perspiration, birthmarks, acne, diet, fragrances, plastic surgery, tattoos, shaving, and exotic-ingredient cosmetics. Although the repetitiveness of the original columns has not been edited out, making lengthy reading irritating, this tome is worth acquiring because of its extensive coverage and accuracy.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Natural History & Zoology

Brown, Vinson. **Sea Mammals and Reptiles of the Pacific Coast.**

Macmillan. Oct. 1976. 256p. ISBN 0-02-517310-3. $10.95; pap. ISBN 0-02-062280-5. $5.95. ZOOLOGY

Brown introduces the reader to the polar bears, sea otters, seals, whales, and sea turtles that frequent the west coast of North America. For each animal he gives a thumbnail description of morphology, range, and life history that should be sufficient for casual readers. However, there are some inaccuracies—for example, that marine turtles have teeth in the lower jaw—so those seeking more detailed, authoritative information should still consult standard reference works. The book's strongest attraction for most readers will be the short life stories of 11 representative species, written in a style reminiscent of Victor B. Scheffer's *The Year of the Whale* (*LJ* 5/1/69). Though too anthropomorphic at times, these sketches succeed at portraying the variety of habits of and promoting concern for these too-often-forgotten sea creatures.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Dröscher, Vitus B. **They Love and Kill: a natural history of social behavior.**

Sunrise: Dutton. Oct. 1976. 384p. illus., some color. index. LC 76-5806. ISBN 0-87690-215-8. $15.50. ZOOLOGY

This is an absorbing and thorough account of animal sexuality and pair bonding, well translated from the German original. Dröscher uses numerous examples to illustrate the evolution of males, methods of attracting mates, and various kinds of "marriage" in the animal world, from mass rape to lifelong monogamy. He carefully points out that most pairing behavior patterns are distributed according to the advantage conferred to each species, not in a discernible "lower-to-higher animal" order; thus lifelong monogamy is most common in bird species where males and females have similar coloration and child-rearing roles. The sexual attraction between males and females is often not indiscriminate but based on a stronger and more permanent social bonding instinct. This book should reach a large audience.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

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156 pp. LC 75-40807 $7.95

St. Martin's Press

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Social Science

Durden-Smith, Jo. **Who Killed George Jackson?: fantasies, paranoia and the revolution.**

Knopf. 1976. 292p. index. LC 75-36811. ISBN 0-394-48291-3. $10. SOC SCI

An English film producer and journalist deals with the circumstances of Jackson's prison death, with the failure of the New Left in the Sixties, and with his own political commitment. The author's confusing account of Jackson's death and his research into it emerges as a vehicle for what the book is really about: Durden-Smith's own disenchantment with the New Left and its espousal of Jackson. The book's strength lies in its incidental insights into the workings of the New Left, the thinking of "interventionalist liberals," and the nature of prison life. As investigative journalism it suffers from being undisciplined and verbose; a combination of unedited detail and speculation. The "unshucking" style in which Durden-Smith couches his "politics of feeling" does not always work; he's simply "too bearded, too English."—*Philippa Merriman, Brunswick, Me.*

Hafkin, Nancy & Edna G. Bay, eds. **Women in Africa: studies in social and economic change.**

Stanford Univ. Pr. 1976. 320p. index. LC 75-44901. ISBN 0-8047-0906-8. $15. SOC SCI

Although the literature on African women is not as sparse as the editors of this collection would have us believe, the fresh perspective provided in these 12 essays is perhaps needed. The contributors, mainly female, are on the whole relative newcomers. They attempt to correct the existing perspective, too prevalent in the literature on African women, that views women solely in terms of their relationship to men or in terms of prevailing Western attitudes. They focus on women not as objects but as actors—entrepreneurs, political activists, and cult leaders. The papers reveal that the detrimental changes in the position of African women under colonialism have continued into the postindependence period. While seeking to portray African women in their traditional setting, the authors have wisely avoided the temptation to glorify that status. The selection reveals a slight geographical imbalance—there are six papers from West Africa (including two on Igbo women), four from East Africa, two on Africa generally, and none from Central or Southern Africa. Recommended for Africana, anthropology, and women's studies collections.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Kamerman, Sheila B. & Alfred J. Kahn. **Social Services in the United States: policies and programs.**

Temple Univ. Pr. 1976. 561p. index. LC 75-35492. ISBN 0-87722-065-4. $15; pap. ISBN 0-87722-066-2. $7.95. SOC SCI

The authors have identified six areas—child care, child abuse and neglect, children's institutions, community services for the aged, family planning, and delivery of social services—where they see new systems emerging that differ from traditional social welfare in important respects. For each area, programs and policies are covered extensively, findings from in-depth case studies are presented, trends are identified, and the whole is analyzed for prediction of future direction. Kamerman and Kahn argue that a continuation of stopgap programs is wasteful of all resources. In an appendix they provide a short but intense survey of publicly financed American efforts in income maintenance, health programs, education, housing, and employment. Their analyses and recommendations are well developed and their study is well organized. It will be of most value to students or others with responsibility for developing or implementing social programs.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Luckert, Karl W. **Olmec Religion: a key to Middle America and beyond.**

Univ. of Oklahoma Pr. (Civilization of the American Indian). 1976. 185p. illus. bibliog. index. LC 75-12869. ISBN 0-8061-1298-0. $9.95. REL/ANTHROPOLOGY

Interpretation of pre-Columbian religions is traditionally the province of archaeologists and art historians, so it is fascinating to see how different the result can be when a scholar from another intellectual tradition—in this case the history of religions—deals with the same material. Luckert began with a study of Navajo and Pueblo religion. His work led him to the Olmec—the first of the great civilizations of Middle America, which arose on the Gulf coast

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of Mexico shortly before 1000 B.C. Luckert argues that a nonscientific, almost empathic, approach to Olmec art and archaeology can produce an understanding of Olmec religion that is beyond the reach of the usual iconographic analysis and analogy with later, better-known Middle American religions. His basic thesis is that the serpent—not the jaguar, as in the traditional view—was the focus of Olmec art and religion. Luckert's provocative ideas will be received with enthusiasm in some quarters, disdain in others. For specialized collections only.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Nisbet, Robert. **Sociology as an Art Form.**

Oxford Univ. Pr. Oct. 1976. 160p. LC 76-9278. ISBN 0-19-502103-7. $8.95; pap. $2.50. SOC SCI

This is actually an extended essay on topics (community, power, alienation, etc.) about which Nisbet has written far better in his earlier works. The theme of this work, which is expressed in the title, is asserted again and again through a selection of quotes that essentially rephrase the original analogy. Yet it is never made to come vividly alive, as it is, for example, in the far superior work on the subject by the late Jacob Bronowski, *Science and Human Values* (Harper, 1972. rev. ed.). Nisbet's is a highly personal work the general relevance of which may be "as a kind of prophylaxis against . . . scientism" among sociologists. As such, the book should make entertaining reading (it is well written) among budding and professional sociologists.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Law & Criminology

Bates, Frank, ed. **The Child and the Law (the Proceedings of the First World Conference of the International Society on Family Law held in Berlin, April 1975).** 2 vols.

Oceana. 1976. 636p. LC 76-16350. Vol. 1, ISBN 0-379-10032-0. Vol. 2, ISBN 0-379-10033-9. set. $50. REF/LAW

This work addresses an important question: To what extent are minors' rights considered in cases involving foster homes, adoption, illegitimacy, divorce, separation, custody, or welfare? The participants of this international conference cover in detail the broad historical bases of current law. The articles are well written and well translated; however, the footnotes tend to be in languages other than English. This set is probably too expensive and specialized for the public library seeking a good beginning work. But it provides valuable international background for the law collection.—*Dianne Witkowski, Schiff Hardin & Waite Lib., Chicago*

Kidner, John. **Crimaldi: contract killer.**

Acropolis. Oct. 1976. 296p. ISBN 0-87491-206-7. $8.95. CRIME

Here's yet another former Mafia bad boy gone good. Crimaldi's rise from street punk to hit man for the sadistic loanshark, Sam DeStefano, is the usual cataloging of robbery, graft, and general thuggery. By his own account, Crimaldi "enjoyed every damn minute of it," only choosing to turn against his boss when DeStefano began trafficking in drugs, which was apparently just too much for the hit man whose brother had been destroyed by dope. The story is often brutal, sometimes revolting, and never very exciting. Some brief discussion of the CIA connection to *Capo* Sam Giancana's unsolved murder and plots against Fidel Castro spice it up, as does a quick aside to the recent Hoffa disappearance. Crimaldi, having turned drug informer, is now in hiding with a $50,000 contract on his head. One expects a sequel by the man who collects it.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Nelli, Humbert S. **The Business of Crime: Italians and syndicate crime in the United States.**

Oxford Univ. Pr. 1976. 314p. illus. bibliog. index. LC 75-32350. $12.95. CRIME

Every policeman believes that the Mafia exists; many sociologists regard it as a myth born of a national need to find or invent social scapegoats; historians, who have just begun to enter the fray, are still uncertain. Nelli's "apparently's" would choke the life from even the most modest generalization and his refusal to conceptualize about the Italian role in syndicate crime (or the nature of such crime itself) is maddening. His immodest belief that this slim volume is the "first comprehensive history" of the subject is true only in the narrow sense that it disgorges the names of hundreds of mobsters, great and puny, without perspective. An occasional insight—often reflecting the work of others such as Frances Ianni—manages to surface above the fragmentary debris of fact. It is well to be reminded of certain "truths"—that organized crime is more than the Mafia, that it is a confederation rather than a monolith, that various ethnic groups have participated in it; but a comprehensive history should be more than just a rehash or, for that matter, a mishmash.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Ross, Nicholas (pseud.) **The Policeman's Bible, or the Art of Taking a Bribe.**

Regnery. 1976. 192p. ISBN 0-8092-8098-1. $7.95. CRIME

Ostensibly a guide for police rookies on how to accept bribes and steal on the job, this breezy, anecdotal book lends credence to the notion that the main difference between crooks and cops is that one group has a penchant for wearing blue garments. Police corruption is no secret. What is new is this unabashed apologia for it, the rationalization being that everybody does it—"99%" of society are "hustlers." The pseudonymous author, the antithesis of a Serpico, claims to have spent 15 years on the force and there is a ring of truth to these worldly-wise revelations. What is disturbing (besides the use of racial slurs) is the reader's growing realization that what Ross is describing and condoning is not merely petty corrup-

tion, but police-state practices and a perverted, venal view of law enforcement.—*Gregor A. Preston, Pennsylvania State Univ. Lib., University Park*

SPORTS & RECREATION

Brackin, Ivan & William Fitzgerald. **All About Darts.**

Greatlakes Living Pr., 3634 W. 216th St., Matteson, Ill. 60443. 1976. 165p. illus. index. pap. $4.95. GAMES

The emphasis here is on how to throw a winning game, and not surprisingly this topic gets six of the ten chapters. In a delightfully light style that perfectly suits their subject, the authors delve into every conceivable aspect of darts—selecting, gripping, and throwing darts; scoring, rating, and winning games; and planning, forming, and managing a team. Nothing is neglected. And the text is enlivened with entertaining cartoons and instructive drawings. Libraries should consider purchasing either this title or *The Book of Darts* (*LJ* 9/1/76) by Paddy Whannel and Dana Hodgdon for their recreation section.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Cox. Mark. **Lawn Tennis: how to become a champion.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 123p. photogs. pap. $4.95. SPORTS

There are some good things in this book. It's a standard, old style, here's how to be a champion text covering equipment, strokes, tactics, etc. As befits any recent book, it covers the pros and cons of using two-handed strokes, and the points on who should play the deuce court and who the ad court in return of serve in doubles are worth reading. But those points in favor do not a necessary purchase make. Not that this is a bad book; it isn't, but this reviewer feels that libraries should spend their money on extra copies of the outstanding titles in this field, i.e., *Ed Faulkner's Tennis* (*LJ*, 10/15/70), Jack M. Barnaby's *Advantage Tennis* (Allyn & Bacon, 1975), Bob Harman and Keith Monroe's *Use Your Head in Tennis* (Crowell, 1975, rev. 2d ed.), and *Pancho Segura's Championship Strategy* (*LJ* 5/1/76).—*David Peele, Staten Island Community Coll. Lib., New York*

Davidson, Ben. **The Skateboard Book.**

Grosset & Dunlap. 1976. 109p. LC 76-8036. ISBN 0-448-12591-9. pap. $3.95. RECREATION

This attractive oversized entry joins the growing number of skateboard books in the wake of the pastime's renewed popularity. Like Tom Cuthbertson in *Anybody's Skateboard Book* (*LJ* 9/15/76) Davidson tells how to buy, build, and maintain boards; gives tips on riding, racing, and trick performing; and provides safety precautions. Although Cuthbertson pays more attention to getting started and to maintenance and repair, Davidson offers skateboard history and info on competition skating and skateboard organizations. This one should be added to all sports collections serving young adults.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Gardner, Paul. **The Simplest Game: the intelligent American's guide to the world of soccer.**

Sports Illustrated: Little. Oct. 1976. 228p. illus. index. ISBN 0-316-30376-3. $8.95. SPORTS

More than a dozen new soccer books have been published in the U.S. already this year. Gardner's volume approaches the game from a world-wide, historical perspective to give the reader a feel for why soccer is the most popular sport in the world. Illustrated and indexed, the volume also features a lengthy statistical appendix. Recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Gildea, William & Christopher Jennison. **The Fighting Irish.**

Prentice-Hall. Oct. 1976. 324p. illus., some color. LC 76-20566. ISBN 0-13-314641-3. $12.95. SPORTS

A readable history of Notre Dame football, done in episodic fashion rather than in the more traditional chronological format. With frequent flashbacks, the book concentrates on the eras of the three great coaches—Rockne, Leahy, and Parseghian. In a second section, the great games Notre Dame was involved in are recounted, and an extensive appendix details the school's all-time team and individual records. If

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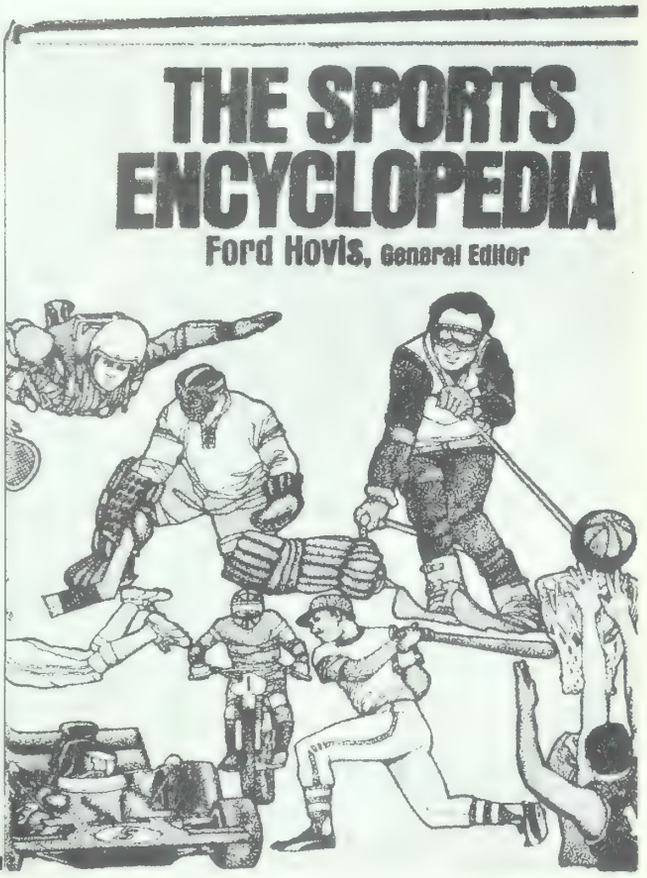

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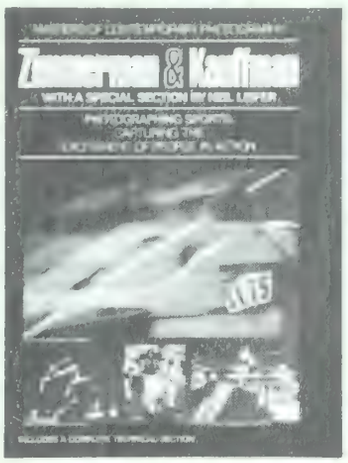

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your library does not have Ken Rapoport's *Wake Up the Echoes* (*LJ* 3/1/76), you might consider this one.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Klein, David. **The Game of Their Lives.**
Random. Oct. 1976. 234p. $7.95.
PER NAR/SPORTS

Huff, Marchetti, Ameche, Webster, Sample, Grier, Conerly, Gifford—these football greats all played in that momentous 1958 NFL Championship Game between the Giants and the Colts. In this skillfully woven book each one of them (plus five others) looks back on the fearsome action and flow of the contest that propelled pro football into national prominence. Klein has interviewed each of the 13 players, filling in the details of their present lives, sketching in the story of their early days, and then letting each star recall in his own words the action of that big game. And Klein's portraits of these men are clear, honest, and completely unmuddled by hero worship and sentimentality. An exceptionally well-done sports book.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Lin, Willy. **T'ien Shan P'ai Kung Fu.**
Ohara Publications, Inc., 1847 West Empire Ave., Burbank, Calif. 91504. 1976. 160p. photogs. LC 76-15348. pap. $4.95. SPORTS

This manual of an eclectic style of Kung Fu is competently written and clearly illustrated. A discussion of the historical and philosophical bases of the art and its components provides a useful background for technical portions of the book. Explanations of fighting methods begin with basic stances and continue through complicated two-man forms. The organization is logical, and the photographs are reasonably clear and appropriate to the text. The relative obscurity of this particular art in the U.S. may limit demand for the book, but it would be a valuable aid to regular instruction.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Lord, Sterling. **Returning the Serve Intelligently.**
LC 73-20532. ISBN 0-385-05297-9.
Schwed, Peter. **The Serve and Overhead Smash.**
LC 76-10521. ISBN 0-385-11487-7.
ea. vol: Doubleday. (U.S. Tennis Assoc. Instructional Series). Oct. 1976. illus. pap. $3.95.
SPORTS

Lord has written a whole book on the subject of the return of service, a topic which, in standard tennis instruction books, requires no more than a chapter. Is it worth it? Yes and no. The instruction is accurate and clear, the material is organized and presented well, and the book tells you all about returning serves in singles and doubles, in the deuce court, in the ad court, and on different kinds of surfaces. Nevertheless, I don't feel the topic rates a book.

In a relaxed, lightly humorous style that becomes, on occasion, a little overcute, Schwed tells the player who wants to raise his game a notch how it can be done for the serve and the overhead. A paragraph or two on how the serve acts on different court surfaces is all this reviewer missed in this thorough volume that covers all aspects of the different types of serves and how to execute them, as well as the smash. I reviewed from galleys so did not see the line drawings, but for the serve a series of sequence photography shots would probably have been more valuable (but would, of course, have added to the expense). Still this is a good book, and it's inexpensive.—*David Peele, Staten Island Community Coll. Lib., New York*

Marinaro, Vincent C. **In the Ring of the Rise.**
Crown. Oct. 1976. c. 130p. illus. LC 76-7356. ISBN 0-517-52550-X. $12.95. SPORTS

Marinaro, author of numerous articles on fly tying and fly fishing, has written a complete book, with three sections: "In the Ring of the Rise," "Adventures with Special Fly Patterns," and "Trout Rivers in Profile." The first section deals with a variety of aspects of fly fishing, and there is much discussion of fly rods, water refraction, and fly casting. Most of the material is for advanced fly fishermen, but many novices will find this information useful. "Adventures with Special Fly Patterns" deals with the tying of flys and materials used to produce more realistic flys. Also, some techniques of fishing for trout are given. The last section discusses areas in which to fish for trout. The author's description of Michigan's Au Sable River is absorbing. The text is well done and detailed. (This reviewer has not seen the photographs or the line drawings.) Recommended for libraries serving readers interested in trout and fly fishing.—*Steve George, Yuma City-County Lib., Ariz.*

Merchant, Larry. **Ringside Seat at the Circus.**
Holt. 1976. 241p. LC 76-3959. ISBN 0-03-015631-9. $7.95. SPORTS

From 1966 to 1975 New York sports fans could look forward to Merchant's column in the afternoon *Post*. Now through this book, which contains about five percent of his output for the above years, fans everywhere can partake of Merchant's trenchant analysis of the sporting scene. Merchant always calls 'em as he sees 'em, and his columns are infused with that same truth-seeking, let's-explode-the-myths attitude that was evident in his last book, *The National Football Lottery* (*LJ* 8/73). He discusses everything from baseball to streaking, and he's always funny, articulate, and penetrating. Join him at "ringside."—*Robert R. Harris, "Library Journal"*

Page, Patrick. **The Big Book of Magic.**
Dial. Oct. 1976. 256p. illus. by Eric Mason. ISBN 0-8037-0565-4. $9.95. RECREATION

This book contains hundreds of magic tricks for all ages and degrees of skill—from simple sleight-of-hand to escapes and grand illusions. It makes a good complement to David Charney's *Magic* (*LJ* 8/75). Recommended for public libraries and special collections.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

odhajsky, Alois. **The Art of Dressage: asic principles of riding and judging.**

Doubleday. 1976. 185p. tr. by Eva Podhajsky. photogs. by Werner Menzendorf & others. index. LC 75-21241. ISBN 0-385-01552-6. $8.95. SPORTS

'his last book by the late author complements his previous works, *The Complete Training of Horse and Rider* (*LJ* /15/67) and *The Riding Teacher* (*LJ* 3/ /73). Drawing on his long experience nd through reference to actual competitions, Podhajsky demonstrates vhat should be expected of competitors and judges. To anyone interested in the equestrian world, and especially to those interested in dressage, his book is essential.—*William R. 'hamberlain, Virginia State Lib., Richmond*

Ralbovsky, Martin. **The Namath Effect.**

Prentice-Hall. Oct. 1976. 224p. LC 76-16196. $7.95. SPORTS

Ready for another book on Joe Namath? In this one, Ralbovsky attempts o show the many ways in which Namath has changed the face of American sport and the life style of the American athlete as well. Ralbovsky feels that the 'ripples'' of the ''Namath effect'' have reached far and wide. Focusing on several major events of Namath's career, he weaves into the narrative his ideas about Namath's influence on players' salaries, sexual mores, free speech in sports, NFL coaches, the entire AFL, etc. No one can deny Namath's impact, and much of what Ralbovsky says s valid. However, he makes too many misleading statements while acknowledging Namath as the direct cause of everything from the changing fashions n mens' clothing to the appearance of girls on boys' Little League teams. I am tempted to say that Ralbovsky credits Namath with too much influence, but then Namath was the *only* athlete on Nixon's ''Enemies List.''—*Josephine A. DeLapo, Queens Borough P.L., New York*

Silber, Mark. **Racing Stock.**

Dolphin: Doubleday. Oct. 1976. illus. LC 75-44525. ISBN 0-385-11172-X. pap. $4.95. SPORTS

Silber here interviews most of the standard figures in the sport of stock car racing—from Junior Johnson to Richard Petty to the widow of a man killed while driving a stocker. The text s relatively brief, but about 100 photographs (which I have not seen) are also ncluded in the book. *Racing Stock* sn't bad, and those libraries serving areas with a high level of interest in stock car racing should probably buy it. But libraries wanting only one book on he subject would be much better served by Jerry Bledsoe's *The World's Number One, Flat-Out, All-Time Great, Stock Car Racing Book* (*LJ* 1/ 5/75).—*John Smothers, Monmouth County Lib. System, Freehold, N.J.*

Whiting, Robert. **The Chrysanthemum nd the Bat.**

Dodd. 1976. illus. ISBN 0-396-07317-4. $10. SPORTS

Japanese baseball, even more than its American counterpart, is a game of custom and tradition, a sport which has acquired staggering appeal. Children play baseball 12 months a year; major league players are treated with deference reserved for royalty and clergymen. Whiting touches upon these topics in this definitive work on Japanese baseball, and he dwells at length on virtually every aspect of major league ball imaginable—playing caliber, front-office wrangling, public relations, Japanese televising ventures. For baseball buffs, this is a detailed, authoritative book; for more casual observers, however, the minutiae tends to overwhelm. The prose style, while lucid, seldom vergers on incisive; and the book gets a bit tedious. Baseball fans will overlook these faults; for them, the abundance of facts is the book's saving grace.—*Curt Smith, Assist. Director of Communications, Hamilton Coll., Clinton, N.Y.*

THEATER

Adams, Joey. **Here's to the Friars: the heart of show business.**

Crown. Oct. 1976. 288p. photogs. LC 76-18995. $8.95. THEATER

Adams has written a superb, fast-moving, fun-filled reminiscence of the founding and hectic history of the Friars Clubs both in New York and Hollywood. All the names are here: Burns, Berle, Sinatra, Hope, Caruso, Cantor, Benny, Cohan, along with stories of other show business clubs like the Round Table and the Lambs. Theater people will enjoy this book and so will you.—*Elizabeth S. Brand, Grice Middle Sch. Lib., Hamilton Township, Trenton, N.J.*

Drutman, Irving. **Good Company: a memoir, mostly theatrical.**

Little. Oct. 1976. c. 250p. illus. ISBN 0-316-19355-0. $7.95. MEMOIR/THEATER

Add to a half-century of literary and theatrical experiences a dash of wit and humor, season with charm, blend with style and craftsmanship, and the result is a delicacy of artistic enlightenment. Such is the work of Drutman, journalist, writer, press agent, and connoisseur. Among his memoirs are illuminating portraits of Oscar Levant, S. N. Behrman, Tallulah Bankhead, Mae West, W. H. Auden, Janet Flanner, Ira Gershwin, and others. The book is further enhanced by a number of aptly chosen caricatures and photographs. All in all, *Good Company* makes for good reading and reminiscing.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Lesley, Cole. **Remembered Laughter: the life of Noel Coward.**

Knopf. Oct. 1976. photogs. bibliog. index. $12.95. BIOG/THEATER

The purpose of this volume is to better acquaint readers with Coward. Lesley begins with Coward's parents, and after that follows a predictably linear narrative. But while this might bother some readers, who might feel this technique would be tiresome, Lesley's effect is just the opposite. The author

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Marx, Samuel & Jan Clayton. **Rodgers and Hart: bewitched, bothered, and bedeviled! an anecdotal account.**

Putnam. Oct. 1976. 280p. illus. index. ISBN 0-399-11786-5. $10. MEMOIR/THEATER

Anyone interested in the evolving careers of two of the greatest musical comedy collaborators this country has produced will want to read this. Both authors knew Hart and know Rodgers well, and they acknowledge more than 70 individuals who contributed their "impressions and memories." The book starts by touching on the earlier years before Rodgers and Hart met; this is valuable to set the stage for the continuing and contrasting family relationships that color the personal lives of both men. There is at least something here about nearly all the musicals and much about some of the more famous. However, in no way should this book be mistaken for a reference source or an authoritative biography; but despite a few lapses of style and grace, it is fascinating reading. Probably for the first time, the subject of Hart's sexual activities is brought to the fore; the speculations about his homosexuality are intelligent and sympathetic, but may surprise some and disturb others.—*Richard M. Buck, N.Y.P.L.*

Skinner, Cornelia Otis. **Life with Lindsay & Crouse.**

Houghton. Oct. 1976. 256p. fwd. by Brooks Atkinson. illus. 0-395-24511-7. $10. THEATER

Howard Lindsay and Russel Crouse were among the most successful teams in the 20th-Century American theater; and Skinner is the ideal author to bring their lives to the printed page. Her easy style fits them well, and she knew them and saw their productions. She treats each separately and tells of their professional careers up to the point of their collaboration, and then concludes with a section that treats them jointly. The book is filled with amusing anecdotes, as well as interesting factual material, and is recommended for both special and general collections.—*Paul Myers, N.Y.P.L.*

Cinema

Gould, Michael. **Surrealism and the Cinema (open-eyed screening).**

A. S. Barnes. 1976. 171p. illus. bibliog. index. LC 74-9284. ISBN 0-498-01498-3. $9.95. CINEMA

Ostensibly this book is a subjective, personal appreciation of the surrealistic techniques of a few directors, particularly the effects achieved by the density or sparsity of their frame construction. While defining surrealism so broadly as to include DeMille's parting of the Red Sea and the cameo appearances of Hollywood all-stars in *The Greatest Story Ever Told*, Gould ignores the uniquely cinematic surrealism of Hollywood comedies from *City Lights* to *Silent Movie*. Also missing are the brilliant films of Maya Deren and the Zagreb animations. These absences are emphasized by Gould's preference for delivering provocatively quirky opinions. The value of these opinions decreases with the increase of his errors. His misremembrance of sequence arrangement in *Bambi* weakens his interpretation; he misperceives a key scene in the classic *Un chien andalou*; and the book suffers from a deplorable lack of proofreading. All these faults are unfortunate since Gould's fine discussion of the relationship of technique and theme in Hitchcock's *Vertigo* and *The Birds* shows his competence. A slender book, both in size and substance.—*Charles Michaud, Brockton P.L. System, Mass.*

Koszarski, Richard. **Hollywood Directors, 1914-1940.**

Oxford Univ. Pr. Oct. 1976. 384p. pref. by François Truffaut. illus. index. $13.95; pap. $3.95. CINEMA

Koszarski outlines the various stages of American film history between 1914 and 1940 through a collection of essays written by the directors themselves. The directors included range from some of the best known (George Cukor and King Vidor) to some of the most obscure (Lois Weber and Herbert Brenon), with some arbitrarily included in sections on periods they are not necessarily best remembered for. The articles are short and are reprinted from contemporary sources that usually are not found in research libraries. But, unfortunately, most of the essays are merely personal glimpses of the film makers; others contain nothing more than the directors' views about the film medium or acting in general. Although most of the pieces are interesting, they are nonspecific and rarely relate facts about methods or particular styles. They do not seem vital to the study of film, and purchase should depend on demand, with a cautious view toward the price.—*Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Luhr, William & Peter Lehman. **Authorship and Narrative in the Cinema: issues in contemporary aesthetics.**

Capricorn: Putnam. Oct. 1976. 286p. illus. ISBN 0-399-11785-7. $8.95. CINEMA

An ill-conceived collaboration based on the authors' Ph.D. dissertations: Lehman's on auteurism and John Ford and Luhr's on narrative, Victorian fiction, and films using it as a source. Through this amalgam the authors seek to establish guidelines for the development of a "formally precise aesthetic" in film criticism. The end result gives one the feeling that two completely separate works have been lumped together and passed off as a unified whole. The discussion of film aesthetics is merely a rehash of principles developed by pioneering theorists. Detailed "model analyses" of two Ford films demonstrating the "nature and complexity of elements that cohere to make an effective film" constitute the only worthwhile contribution. The second part of the book advances the less than ground-breaking premise that narrative elements play a subordinate role in film by focusing on an analysis of the function of narrative in Stevenson's *The Strange Case of Dr. Jekyll and Mr Hyde* and films based on it. This book is a glaring example of the intellectual muddle prevalent in film scholarship, a muddle for which the authors were supposedly offering a corrective.—*Beverly Feldman, Pennsylvania State Univ. Libs., Abington*

Martin, Tony & Cyd Charisse as told to Dick Kleiner. **The Two of Us.**

Mason/Charter. Oct. 1976. photogs. ISBN 0-88405-363-0. $12.50. MEMOIR/CINEMA

Mr. and Mrs. Martin reminisce about their show business careers, he as a singer and sometime actor, she as a dancer and actress. Of the two, Charisse is the more perceptive and entertaining, particularly when comparing Fred Astaire and Gene Kelly or discussing her involvement in a few important musical films (*Singin' in the Rain*, *The Band Wagon*, *Silk Stockings*); Martin prefers to name-drop and complain. Unfortunately, this poorly written book concentrates on incidents of little interest to those concerned with the history of popular music or of film—e.g. two chapters on Martin's war experiences. If your library specializes in musical films, this book will be of slight interest; but it fills no gap in the history of the cinema.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Otash, Fred. **Investigation Hollywood memoirs of Hollywood's top private detective.**

Regnery. Oct. 1976. ISBN 0-8092-8013-2. $9.95 MEMOIR/CINEMA

A former policeman, Otash has been a private investigator in Hollywood since the late 1940's. His cases involved drugs, divorce, and sleazy sex scandals; his clients included Judy Garland, Jeffrey Hunter, and Yma Sumac. This book is not the gossipy camp work one might wish for. The dish on the celebrities is banal and unrevealing. Otash has written a self-serving memoir in dreary, humorless, submacho prose that would make Mickey Spillane look classy. To be avoided.—*William J. Harding, Free Lib. of Philadelphia*

fiction

Bennett, Hal. **Seventh Heaven.**

Doubleday. 1976. ISBN 0-385-06659-7. $7.95.

In a powerful, explicit, sensitive inventive, and depressing book, Bennett recounts the sexual odyssey of Bill Kelsey, starting from a low-cost ghetto housing project for blacks, Puerto Ricans, and a sprinkling of Italians in New Jersey (which Bill helped to construct) and going backward in time to his escape from a black ghetto in the South. Anthony Homes and its environs—where welfare checks support the majority of the population and where rotgut winedrinking, murder and male and female prostitution are a

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way of life—is the base for certain of Bill's projects: an attempt to impregnate a male friend to win the million dollars offered to the first man to have a baby; a big-bottom contest to help elect the local Italian politician; Bill's desertion of his black provider Dicey for the white daughter of the housing project's founder; and the bizarre funeral of a black prostitute killed by juju. Certainly not a novel for the fastidious, *Seventh Heaven* brings a message of black despair, black rage, and at the same time black ebullience and resilience.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Bonallack, Basil. **The Flame in the Dark.**
St. Martin's. 1976. 212p. LC 75-26176. $8.95. F
This adventure tale, fictionalized from historical events, is a respectably engrossing account of Alfred of Wessex and his crucial battles against the Viking invaders—battles that shaped modern England. Narratives simulating the style of the singers of tales are enjoying a new popularity at present and Bonallack's is one of the good ones, full of high purpose and suspense, courage and humanity. Historically authentic, simple in both language and form, the book is well suited to YA's. For school libraries and large collections of historical fiction.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

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Brautigan, Richard. **Sombrero Fallout: a Japanese novel.**
S. & S. 1976. ISBN 0-671-22331-3. $6.95. F
Only Brautigan could squeeze 2½ plots into so little space, call the concoction a novel, and still maintain the bittersweet insanity that has marked his work from the very beginning. Try, for instance, in your head to intertwine these stories: one hour in the life of an American humorist who is mourning having been left by his Japanese girlfriend; include in this story scenes of his meeting her for the first time, various images of her now making love with other men, and the excruciating impact of finding one of her hairs in his apartment. Add a sombrero which falls from the sky, has a temperature of 24 degrees below zero, and is the cause of an entire town going berserk and battling it out with U.S. troops. This turns out to be the story the American humorist is writing at the time. Add further: the Japanese girl, asleep in bed, and her cat, who gets hungry. It may be Brautigan's shortest novel, but there isn't a page that won't make you scratch your head, smile, or want to start it all over again.—*Timothy Daum, Ohio Univ. Lib., Athens*

Cline, Linda. **The Miracle Season.**
Berkley, dist. by Putnam. 1976. 182p. LC 76-18070. ISBN 0-399-11654-0. $6.95. F
In *The Miracle Season* Cline describes an imagined world in which animals can communicate, and ESP and soul-traveling exist. In her world abide geniuses or "thinkers" who can not only talk with others of their own kind, but can also commune across species lines and transcend their own lives. This is the story of Crow Mayor, a figure reminiscent of John the Baptist; Crow Corvus, the foretold savior of crowdom; four armadillos named Dill who live as a unit; Adam, a rattlesnake whose misfortune it is to be the only thinker of a loveless silent breed; and Lotor the racoon, who teaches Crow Corvus about visions and whose fate it is to find destruction in over adaptation to life with man. The doom that threatens this animal world is the ecological crisis predicted in Rachel Carson's *Silent Spring*, and the message Crow Corvus brings crowdom is adapt or die. He teaches that animals must learn to stay away from poisons and poisonous places in the environment, and that no animal lives alone. This beautifully written fable for our time is highly recommended.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Cox, Bob. **Jamaican American.**
Quail Street Pub. Co., dist. by Bobbs. Oct. 1976. 700p. ISBN 0-89307-003-3. $10. F
There ought to be a law to prevent books this bad from being published. Instead, they are bought for movies, as this one has been. It concerns six USC graduates, four of whom—an Anglo, a black, a Chicano, and a Jew—had formed a close friendship while in college during the 1950's. The fifth is a voracious female who starts her own agency with the sixth, a football hero, as its general manager. They sign up the other four as clients: one as novelist screenwriter, cameraman, etc., etc.; another as actor and singer; and the others as sports stars, because they know sports are bound to become the big thing. The language is stilted and full of clichés. Unreadable.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Demers, Ralph M. **The Circuit.**
Richard Seaver: Viking. 1976. 256p. ISBN 0-670-22268-2. $8.95.
There's always a risk in undertaking novels in which the primary focus is an activity—chess, shipbuilding, baseball, etc., etc. The human factor often tends to be swamped and the novel becomes, in effect, a textbook with the players used to illustrate various fine points of technique. In this case, the activity is organized lawn tennis as it is practiced by and among the international stars on their way to and in Wimbledon—the circuit. Aside from the game itself, which Demers knows intimately and teaches well, the only other activity described at length takes place on a bed or some other reliable substitute.—*Aaron L. Fessler, Merrick, N.Y.*

Epstein, Leslie. **The Steinway Quintet plus four.**
Little, Oct. 1976. ISBN 0-316-24569-0. $8.95.
All five stories in this collection take place in a world permeated with physical and emotional brutality. Only the title story, however, bears any trace of the rib-tickling humor that served to mitigate the horror in Epstein's *P.D. Kimerakov* (*LJ* 6/15/75). "The Steinway Quintet" is narrated by an aging Jewish musician whose off-key perspective turns a potential night of terror into a comic interlude with serious resonances. The mood of the other four stories ranges from grim to horrifying. In "Tell Me My Fortune," a young girl is forced to play the part of a gypsy for her school carnival with results as bone-chilling as anything one might find in Shirley Jackson. —*Ronald A. Carter, Dept. of English, Rappahannock Community Coll., Warsaw, Va.*

Fox, Paula. **The Widow's Children.**
Dutton, 1976. LC 76-10211. ISBN 0-525-23377-6. $8.95.
Most of this novel takes place at a cocktail and dinner party. The guests are not only very interesting, they're mildly unpleasant. They don't do anything evil or repulsive. In fact, they don't actually do anything, but they talk a lot and have inner thoughts about any number of things, including memories of other people whom the reader never does get to meet. Throughout all of the above, Laura, the middle-aged woman who is giving the party, keeps secret that her mother has died that day in a nursing home. It is unclear why she keeps this secret or for that matter why later she does not want her daughter to go to the funeral. The novel ends abruptly. It's minor-league Henry James with cocktails.—*Larry Gray, Dept. of English, Southeastern Louisiana Univ., Hammond*

ried, Albert. **The Prescott Chronicles.**
Putnam. 1976. 475p. fwd. by Julian K. Prescott. ISBN 0-399-11711-3. $9.95. F
he *Prescott Chronicles* trace the politi-al involvement of a Boston family om 1630 through 1973. Romping hrough selected portions of America's istory the chronicles focus on the ore illustrious members of the Pres-ott family such as John, observer of en Franklin and other dignitaries; An-rew, a radical who with Sam Adams arly urged independence for the colo-ies; Bartholomew Flagg, Lincoln's ecretary in the field; and Anthony lagg, restless intimate and confidant f FDR. Each man, through his diaries, orrespondence and/or published ork, projects a personal and some-mes irreverent view of events and eople. Like the fictional Prescotts, the istorical greats are presented warts nd all. A delightful way to administer dose of history. Should have wide Bi-entennial appeal.—*Jean W. Farring-n, SUNY at Albany Lib.*

aines, Diana. **Nantucket Woman.**
Dutton. 1976. LC 76-11260. ISBN 0-525-16380-8. $8.95. F
aines has chosen as the subject of this ctionalized biography Kezia Coffin 723-1798), *neé* Folger, a descendant f Peter Folger and cousin of Benjamin ranklin. Kezia is usually character-ed as a mean-hearted penny pincher ho took advantage of the pre-ominantly Quaker population of the is-nd for self-aggrandizement. Gaines eats her with kindness and attempts o induce compassion for Kezia as a lib-rated woman before her time, and uses exual frustration as the explanation or Kezia's acquisitiveness and rank in-ividuality. The descriptions of daily fe and surroundings of Nantucket how evidence of research into 18th-entury sources as well as genuine re-pect for and understanding of the is-nders' separationist way of life. Effec-ve use is made of the known facts of ezia Coffin's life, including her in-ictment for high treason in 1780 for onopolization of trades during the evolutionary War. Gaines doesn't al-ways manage to make Kezia's motiva-ons clear, but nevertheless has pro-uced a convincing sometimes com-elling tale of a salty character in a time f changing attitudes and beliefs.—*Vir-inia L. Fetscher, Katonah Village ib., N.Y.*

lass, Leslie. **Getting Away with It.**
Doubleday. 1976. LC 76-2774. ISBN 0-385-12113-X. $7.95. F
What's it like to work in the editorial of-ces of a major gossip magazine? Ac-ording to the author, not much gets ac-omplished but staff gossip—and Glass erself doesn't accomplish much in this ull novel, either. A gripping series of ubplots, as found in Arthur Hailey's ovels, might have helped; then we ould care more about the sexual and fi-ancial vicissitudes of the not-very-ompelling characters. Dialogue and atire are razor-sharp and might have een better showcased in a one-act lay; in the novel's best scene, a tough-

skinned editorial assistant fends off an irate phone caller with brilliant double-talk in a thick Southern accent. But it's difficult for the reader to work up any enthusiasm about the cold-blooded assistant editor whose marriage to a stellar staff writer is shattering.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Gluyas, Constance. **My Lord Foxe.**
McKay. 1976. ISBN 0-679-50568-7. $10.95. F
Henrietta Maria of France was only 15 when she married Charles I of England. Her high-spirited scorn of all things English and her ardent Catholicism caused difficulties for the king whose reign was to be marked by clashes with Parliament culminating in his execution in 1649. Gluyas' drawing room version of this period focuses on the royal couple and the king's loyal friend Brett Foxefield, Earl of Foxefield, and his ward and later wife Meredith. The action is chiefly offstage and related in musings and dialogue. Gluyas has a smooth prose style and her novel is light and easily read. For historical fiction collections with comfortable budgets.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines*

Goldstein, Ruth Tesler. **The Heart Is Half a Prophet.**
Macmillan. 1976. 256p. ISBN 0-02-544590-1. $8.95. F
Zalman Hirsch, an Orthodox Jew struggling to sustain his family through the

Depression, fancies himself a devout and pious man, but is, in reality, a fanatic, a slave to his own pride. Observing religious law in its literal sense, without comprehending its spirit, he is blind to the rifts he is causing among his family—his long-suffering wife Malka, who has come to dislike her husband, and their three dutiful but free-thinking children. Only when great tragedy strikes does Zalman realize that he, being the sole cause, must do his penance alone and in silence. This moving and compassionate first novel is superbly told, and rich with "Yiddishkeit" and the flavor of Jewish life in the 1930's on New York City's Lower East Side.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Gray, Francine du Plessix. **Lovers and Tyrants.**
S. & S. Oct. 1976. ISBN 0-671-22338-0. $8.95. F
Most of this book reads like an autobiography: the first-person account of an only child growing up in a claustrophobic French milieu. A retrospective tone is similarly employed for the protagonist's transplantation to America, her relationship with her mother, her marriage to a staid architect. Suddenly Stephenie, no longer the narrator, exists in the present tense: she is touring the Southwest with a homosexual 20 years her junior, having left her husband and college-age sons in suburban Massachusetts. Moreover, she seems

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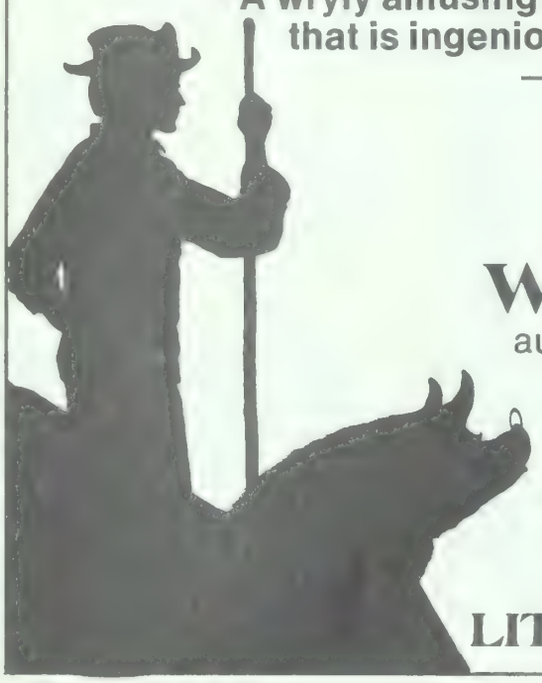

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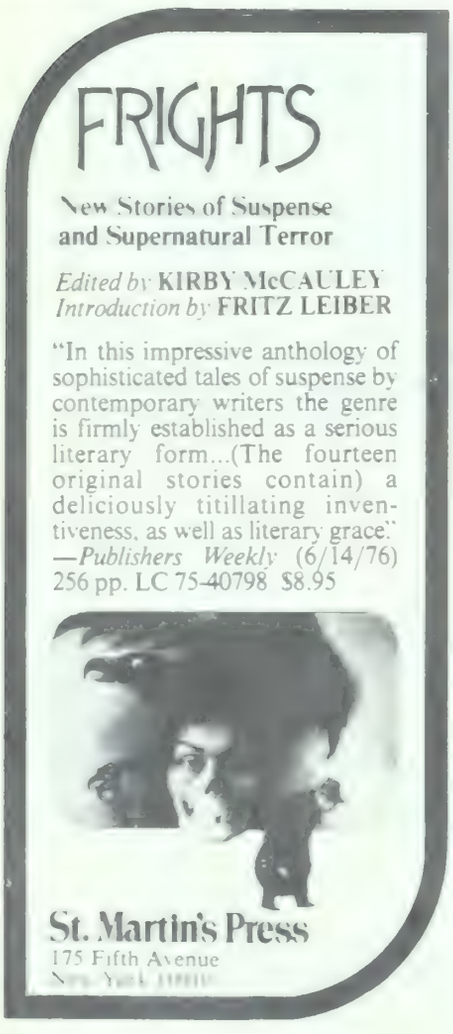
Greenberg, Joanne. **Founder's Praise.**
Holt. Oct. 1976. $8.95. F
Set in the spare, dry farmlands of eastern Colorado, this is the saga of three generations of an American family and their involvement in the founding and decline of a native religion. Edgar Bisset comes to manhood in the time of the Dustbowl and miraculously finds faith in the midst of devastation. His belief in the future and in the goodness of life inspires those around him to group together in informal religious meetings called Praises, which, after his death, develop into a ritualized faith. His nephew, Andy, becomes guardian of the faith and fosters its growth across the U.S. And it is Andy's son, young Edgar, who knowingly but helplessly betrays the faith and in doing so exposes the hollowness of a religion with no concept of evil. This vivid evocation of the land during one of its worst trials and the reaction of the people who are tied to that land produces a spendid novel that has a stunning impact on the reader.—*Jane Belon Shaw, Lisle P.L., Ill.*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Holt, Kare. **The Race.**
Seymour Lawrence: Delacorte. 1976. 288p. tr. from Norwegian by Joan Tate. ISBN 0-440-07198-4 $8.95 F
This narrative evokes the rivalry of Amundsen and Scott to be the first man to reach the South Pole in chapters alternating between the two principals. The Norwegian author reveals the Norwegian Amundsen as devious, arrogant, and cold-blooded. The Englishman Scott is treated somewhat more sympathetically as a stickler for discipline and principle, but indecisive and lacking the necessary ruthlessness for the venture. Although the book is called "a novel of polar exploration" the author spreads merely a thin veneer of fiction over the factual narrative of the historical journey to the South Pole. Only the private thoughts of the participants and an imaginary dialogue between Scott and Amundsen seem to be fiction. The rest is a gripping true tale of great suffering, endurance, and human failure graphically chronicled. It holds the reader to the end, although he already knows the final triumphant and tragic outcome.—*Jonathan F. Husband, Boston State Coll. Lib.*

Kay, Terry. **The Year the Lights Came on.**
Houghton. 1976. 288p. ISBN 0-395-24403-X. $8.95. F
This autobiographical novel introduces Colin Wynne, in 1947 a naive, unremarkable seventh grader who lives with his family in a small, sprawling north Georgia town. Colin's simple story concerns two youth gangs whose rivalry derives from the fact that one group lives in the neighborhood served with electricity and the other does not. As justice must prevail, the REA (Rural Electrification Association) electrifies the entire village by year's end and defuses all the adolescent antagonisms. If you can ignore this rather silly framework, there is a readable crime sequence at the core of the book and considerable local detail to enhance an otherwise bland, flimsy narrative.—*James Peters, Leonia P.L., N.J.*

Le Guin, Ursula K. **Orsinian Tales.**
Harper. 1976. 192p. LC 76-5545. ISBN 0-06-012516-6. $7.95. F
The unimportant concerns of insignificant people are crystallized into treasured portraits of human life in these eleven short stories. Set in an unspecified European location, in time periods ranging from 1150 to 1962, each vignette shows a turning point in the lives of its characters. The most memorable, "Conversations at Night, 1920," traces the growing love of a young woman for a blind man. Against parental opposition, and Sanzo's own bitterness at his fate, Lisha finds courage enough for both of them. A pair of stories studies the grandfather and grandson of one family, 42 years apart. Some of the others show us individuals who worship an unspeakable ancient god, who besiege a medieval castle, and who spend pleasant summer holidays in the country. Each evocative portrait is worthy of every reader's leisurely perusal.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Miller, Hugh. **The Dissector.**
St. Martin's. 1976. 239p. LC 76-5377 $8.95. F
Though Miller frequently states that Iain Ross, renowned pathologist, is more at home with the dead than the quick, his narrative belies this appraisal. Nor is the reader enlightened more than a wee bit about impoverished Glasgow where this story of forensic pathology takes place. Ironically, it is the brilliant detection of bizarre murders via the dissection table rather than the characters that gives life to this novel. Warning: the post mortems are so vividly described that only the most avid medical fiction buffs will enjoy the book, and they are likely to feel queasy.—*Marion Hanscom, SUNY at Binghamton Lib.*

Nation, Terry. **Survivors.**
Coward. 1976. ISBN 0-698-10664-4. $8.95. F
A passenger on a Boeing international flight falls ill with the flu. Soon countries all over the world report cases of the virus, and people begin to die. Only a handful survive the epidemic and set out to organize new lives for themselves in the disease-ravaged English countryside. This is an entertaining but unremarkable novel of survival.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Rae, Hugh C. **Harkfast: the making of the king.**
St. Martin's. 1976. 227p. LC 75-26196. $7.95. F
This tale of Britian after the Romans bears little resemblance to historical fact, achieving verisimilitude mainly through a liberal sprinkling of Celtic and Pictish names for customs, places and things. Rae is capable of turning a beautiful phrase to create a breathtaking word-picture, but when he strives for impact through understatement he occasionally leaves his characters ragged and his plot lines insufficiently defined. The last section does not fulfill the book's early promise. The ending is abrupt and disappointing, the message obscure.—*Jo-Ann D. Suleiman Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Scott, Virgil & Dominic Koski. **Walk-In.**
S. & S. Oct. 1976. ISBN 0-671-22327-5. $7.95. F
Sino-American relations are jeopardized when Colonel Li, a top Chinese intelligence officer, defects ("walks in") to the Americans. The Chinese want Li back dead or alive before he spills the bean sprouts: if they don't get their way, the Mao-like Premier may cancel his upcoming trip to Washington. U.S. officials naturally want to keep their hot walk-in but on the other hand the President sorely needs the good political vibes generated by visiting Oriental potentate. A highly placed double agent, code-named Southwind, bloodies the plot irreparably, though not before Li and an improbable Mata Hari conduct a three-paragraph romance. A slow, prefabricated novel, competently written but lacking that killer instinct.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

FICTION

Siddons, Anne Rivers. **Heartbreak Hotel.**
S. & S. 1976. ISBN 0-671-22315-1. $7.95. F
Siddons has captured the essence of growing up privileged in the South circa 1950. Her heroine, Maggie Deloach, is one of the special Southern girls for whom all comes easy, one for whom the rules hold true. But Maggie is too bright for the mold, and in a confrontation with a black escaped convict, her world shatters. A compelling and gripping story of one summer in the life of a very real girl growing into womanhood. Highly recommended.—*Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

Stevens, R. T. **The Summer Day Is Done.**
Doubleday. 1976. c.448p. ISBN 0-385-12041-9. $7.95. F
With phrases such as "her figure waisted by her crisp, white uniform" and an often awkward writing style, this reads like a novel written 40 years ago. In 1911, John Kirby is in Russia as an English undercover agent; later he becomes a British officer, a Russian Army officer, and, finally, a refugee. With some fortuitous sponsors, he develops a special friendship with the Tsar's family. A hopeless love evolves between Kirby and the Tsar's eldest daughter Olga. Throughout, the author seems to be attempting to humanize the royal family. Along with allusions to Nicholas' difficulties with the Duma, there are long passages on Nicholas and Alexandra, their consideration for others and their closeness as a family. In sum, this is a simple historical romance without explicit sex or violence.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Syers, William E. **The Devil Gun.**
Putnam. 1976. 450p. LC 75-34380. ISBN 0-399-11670-2. $8.95. F
The Civil War in the Southwest seen from the Confederate side is the setting of this action-packed novel. The South's strategy to invade Colorado and California launches a poorly equipped brigade from Texas into New Mexico and Arizona. After suffering incredible hardships the defeated survivors return to San Antonio and a war that is coming ever closer to home. They drag a cannon with them—the devil gun—which comes to symbolize the evil of war. Divided loyalties, unscrupulous businessmen, vendettas, ambushes, love are all present as the action develops in the desert and mountains and the Mexican side of the Rio Grande. A novel with a distinct flavor that should interest many readers.—*Albert Hausmann, Wallingford P.L., Conn.*

Vonnegut, Kurt, Jr. **Slapstick: or lonesome no more!**
Seymour Lawrence: Delacorte. Oct. 1976. 243p. LC 76-15605. ISBN 0-440-08046-X. $7.95. F
Dr. Wilbur Daffodil-II Swain sits reminiscing among the ruins of Manhattan's Skyscraper National Park. The Earth's gravity is no longer stable, most of civilization has broken down, a terrible plague has been loosed by the Chinese, who have reduced themselves to the size of microbes in answer to overpopulation. But Wilbur had managed, before it all went to pot, to institute a Federal program to alleviate loneliness. He is now writing an autobiography about his steadfast efforts to achieve happiness, meaning, and even complacency in an oddly uncaring universe. Incredibly funny, but with a bite. One of Vonnegut's best.—*Timothy O'Reilly, Watertown, Mass.*

Science Fiction

Yarbro, Chelsea Quinn. **Time of the Fourth Horseman.**
Doubleday. 1976. ISBN 0-385-11076-6. $5.95. F
Take the most extreme elements of Paddy Chayefsky's *Hospital* and Richard Nixon's Watergate, mix in severe overpopulation and a declining food supply, and you have a rough notion of what is going on here. It is grim. But there are too many ill-defined characters, subplot that never develops or resolves itself, and altogether too much emphasis on medical procedure and disease make this effective. Despite a nice twist at the end this is basically a good short story that got overexpanded into a mediocre novel. Only for really dedicated collectors of sf.—*Charles A. Seavey, Univ. of Northern Iowa, Cedar Falls*

mystery ... detective ...suspense...

The Hunters by Peter HILL (Scribners. Oct. 1976. ISBN 0-684-14807-2. $6.95) is a first novel, a rather good Scotland Yard police procedural. A young woman is found raped and murdered near a pretty village in East Anglia. The investigation is in the hands of the two top Yard murder squad cops, the leader wise but lower-class and rough, and the assistant, upper-class, drunken and a girl chaser, but conscientious. Through detailed and knowledgeable techniques of questioning, a lunatic killer is tracked down. To perk things up there are touches of witchcraft, evil spells, and a lovely incantation to the Demon Pazuzu. I enjoyed this one.

A Smell of Fraud (St. Martin's. 1976. $7.95) by Gil HOGG is another first novel, English, with an international flavor. The death of a whiz accountant in a plane crash in Hong Kong triggers an investigation into the takeover financing of a British conglomerate by a New York bank, awash with money. A drunken but astute lawyer uncovers a vast fraud and devilish machinations by the upper echelons of international finance. There is plenty of action: sluggings, knifings, not to mention market manipulations and financial panics. I rather liked an attack by killer chows. However Hogg was badly served by his editor. The sex scenes are ludicrously

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inappropriate, floating on the surface like turds on a lily pond, and the garnish of local color is not always successful. Nevertheless, corrupt business and big money are always fascinating.

Cast, In Order of Disappearance (Scribners. 1976. ISBN 0-684-14804-8. $6.95) by Simon BRETT is yet another first novel, also English, about theatrical life as observed from the inside. A failing BBC radio actor, a drinking man, is approached by a young woman to look into the sudden breaking off of her affair with a powerful theatrical magnate. There is a wiff of blackmail over some artistic but pornographic pictures, and hints of a mysterious disappearance and perhaps murder, with an inheritance as motive. Not very substantial, but Brett's style is fluent and relaxed, and the plot is entertaining and fast.

Steven ASHLEY's **Stalking Blind** (Dial. 1976. ISBN 0-8037-7909-7. $6.95) is an engrossing thriller in a new and exceptionally convincing area, the backwoods of West Virginia. The sheriff, a recently widowed farmer, a quiet, modest, decent man, is called upon to investigate the killing of a young hippie found shot and trussed up like a hog. Tensions are built up and suspicion hovers over a couple of hillbillies, hot for the man's girl friend, and veers to the girl friend herself. The matter gets much more complicated with the discovery of a patch of healthy marijuana and the introduction of big-city gangsters. The sheriff goes to New York, a little hayseedy and uncertain, in the search of a top Mafioso. The atmosphere is redolent of the backwoods and of hard times, and the people are full of life. As a dividend, the plot is both exciting and rapid.

Shah Mak (Coward. 1976. $8.95) by Alan WILLIAMS is a stunning story of international intrigue, fortunately not too likely, that goes far on the road toward baroque horror. A despotic Oriental potentate, possibly the Shah of Iran, and a notorious stirrer up of trouble, has employed a fat Frenchman to kill him and thus test his entourage. The Frenchman thence employs a Welsh murderer, an unsuccessful secret agent who, with the assistance of an amoral English lady, starts the assassination plot. The action moves like a flash from a chic ski resort in Switzerland to Holland, taking in disreputable private Swiss bank, a shooting during an avalanche, and the usual tortures, until it fetches up in Iran, or wherever the oil-rich empire is supposed to be. Sinister, inventive, smashing.

Swing, Swing Together (Dodd. 1976. LC 76-14865. $6.95) by Peter LOVESEY is the blend of a historical novel and a thriller that takes place in England in 1889. A respectable yet susceptible young woman in training to become a teacher goes on a midnight skinny dip in the Thames, is caught by *men*, and is the witness to a crime committed by three men in a boat with a dog. The connection with Jerome K. Jerome is underlined by a parallel trip down the Thames on the trail of the murderers of a tramp, and also perhaps of a prominent Oxford don. The investigation is in the hands of a good-looking policeman, putty in the hands of the beguiling schoolteacher, leading to a totally new and unguessable motive. I fear that the considerable period charm may be a little too special for a very wide audience, but those who persevere are well rewarded.

The Deadly Messiah (Atheneum. 1976. ISBN 0-689-10746-3. $8.95) by David Campbell HILL and Albert Fay HILL is an irresistible page turner, a widely absurd combination of medicine and the occult which may well be successful. It starts out at a gallop in Kentucky where an entire town falls ill with a mysterious ailment which appears to intensify already existing diseases. While the town is wiped out in 40 pages of vomit and pus, doctors quarrel about the cause—a death ray, a gas, a mutated germ. The FBI and the CIA are called in, and panic hits when another town is stricken. In desperation, an astrologer is consulted who foretells a third and fourth disaster, and who casts the horoscope of the villain. This one cannot be put down.

Dancing Aztecs (Evans, dist. by Lippincott. Oct. 1976. $8.95) is one of Donald WESTLAKE's funny super-heists, cheerful and as fast as a bullet. Jerry Manelli, a small-time crook, has latched onto a lucrative hustle, air-cargo theft, and in branching out tries to steal, on the order of a bunch of tough Latins, a crate supposed to contain a valuable gold artifact. However, through a misunderstanding, the wrong crate is stolen, this one containing copies. The Latins, understandably cross, make Manelli trace the copies, among which the real object has been hidden, which have been distributed as prizes to a group of Upper West Side liberals. Westlake has a fine imagination for the illegal, and a finer taste for knockdown farce. His gallery of New Yorkers: the quarrelsome intellectuals, the hustling gangsters, the feckless schleps, are only slightly exaggerated. Vintage Westlake.

The French Kiss (Crowell. Oct. 1976. LC 76-6549. ISBN 0-690-01099-0 $6.95) by Peter ISRAEL is a story about the international art market, a hotbed of crime and intrigue, as is well known. An American art dealer, a gambler and a crook, has opened a fancy gallery in Paris and is showing what purports to be late works of an American painter recently dead of drink. This leads to a lot of Parisian hugger-mugger involved one lot of fake paintings falsely authenticated by the painter's widow and another batch verified by his mistress. The investigation doesn't make too much sense, but it does involve wrongdoing in high places, which helps. Diverting enough, but the pace lurches and the plot does not inspire confidence.

The Last Flying Tiger (Scribners. 1976. ISBN 0-684-14751-3. $7.95) by David E. FISHER takes place in Miami where a middle-aged, middle-class man, a selfish, fantasizing romantic who is perhaps a little mad, falls upon a scheme of murder to provide a large sum of money to brighten his tedious life. This plot seems to involve either a plan to murder his wife for the insurance money, a plan to bilk the insurance company, or a plan to kill a beautiful whore to provide a suitable corpse. There is endless discussion between three rather stupid people: the sensible but slightly poisonous wife, the man, and the leftist but nonviolent whore. Fake bombings accidentally culminate in the real thing, and pursuit is by a cop with marital problems. The ending is regrettably predictable.

Rite of Expiation (Putnam. 1976. LC 76-10210. ISBN 0-399-11807-1.) by Dick RILEY is a straightforward mystery in which a rundown newspaperman in a decaying city in New Jersey is employed to look into the disappearance of a young woman, a very devout Catholic, a quiet, good girl. Her car shows up without a body in it, and the girl turns out not to have been quite as good as was thought. Things get elaborate when a notorious Mafioso is found shot in a sleazy motel, and a well-connected but crooked local lawyer is also murdered. The plot is unfortunately tied together by a very long and lucky coincidence. I also guessed the solution entirely too soon.

Murder at the UN (Dodd. Oct. 1976. $6.95) by Will PERRY is just a little better than run of the mill. The Secretary General of the UN, an African general isolated and suspicious, seems to be the focus of a plot of murder by two paid killers. The first attempt is thwarted by an aging secret agent, but the scheme succeeds when the African is found naked and dead in a tacky Broadway hotel. Suspicion falls with a thud on the devoted bodyguard as well as on his white wife from Alabama, and the whole is decorated with unlikely political and sexual shenanigans.

C.L.A.W. (Stein & Day. Oct. 1976. LC 76-13620. ISBN 0-8128-2087-X $8.95) by Richard L. GRAVES is a limp novel of international intrigue set in the United States during an unusually stuporous election year. A wily and inscrutable Vietnamese is using Third World guerrillas for his own fell purposes. These, it turns out, are murderous attacks on the President as well as on the opposing candidate, the blame to fall on the Russians, and thus to precipitate a disastrous war between the United States and Russia. The CIA is baffled and the KGB is called in, the contact being a glamorous colonel, also wily and Oriental even though Russian. There is a lot of brilliant deduction from flimsy evidence helped by good luck, and there is not a believable word anywhere.

The Kobra Manifesto (Doubleday. 1976. LC 75-40703. ISBN 0-385-05108-5. $7.95) by Adam HALL again features Quiller, the British neo-Bondian comic strip supersecret agent, this time bringing in a Yugoslavian defector from Zagreb. This fails but leads to a sensitive situation of tracking down Kobra, a consortium of top terrorists. The first stop is a chase and a fire at Rome's airport, then Phnom Penh under siege, a dead contact, and another explosion

and so to Taiwan to pick up American help, and from there to murder in Washington and mugging in New York, fetching up in Belém and Manáos, and the final confrontation. There is plenty of action, most of it aimless and mechanical, and the genre is getting pretty tired after all these years.

Hellspout (Doubleday. 1976. LC 76-2788. ISBN 0-385-11546-6. $5.95) by Bill KNOX is a highly atmospheric tale of adventure in the Outer Islands of Scotland. An ocean-going cop whose job it is to prevent seal poaching and other such maritime misdeeds investigates the disappearance of a pair of scientists from an otherwise deserted island. All act with the greatest suspicion: the local doctor with a randy wife, the local shipbuilder with rather too much money, and the local seal-poaching brothers with a doughty but disagreeable mother. The crime turns out to be a treble murder, not that it matters very much, since the salty, nautical ambience in itself makes for a most pleasant read.

In **The Very Fall of the Sun** (Hudson Review, 65 E. 55th St., N.Y.C. 10022. Oct. 1976. pap. $2.50) by Samuel HAZO a dull American couple arrives in a foreign country, a repressive dictatorship, to give a lecture. They inadvertently get involved with the dictator's henchmen, and shortly with a guerrilla of the underground movement. They undergo incredible hardships and at the same time extensively discuss law, justice, and revenge. This occurs abroad, but it could be anywhere and anytime, and how they talk and talk. Worthy, polemical, but self-destructive.

In **The Blood-Red Dream** (Dodd. 1976. $6.95) by Michael COLLINS the ethnic immigrants of the Upper East Side of New York display a disconcerting tendency toward political activism. An old Yugoslavian vanishes and his Lithuanian granddaughter employs a private eye to find him. The old man has been wounded and may have had something to do with a political rally at which a Hungarian has been shot. The plot is full of all varieties of freedom fighters and champions of lost causes, some young and some rather long in the tooth, few wise, but some very violent. The effect is grim, dusty, and not knowledgeable at all.

In spite of the appetizing title, **Funny, Jonas, You Don't Look Dead** (Doubleday. 1976. LC 76-2797. ISBN 0-385-11415-X. $5.95) by Mary McMULLEN is just one of the many romantic thrillers low on suspense. An attractive woman, divorced from her husband and living in New York, is telephoned by him from Philadelphia while he is being murdered. The Philadelphia police, not being stupid, assume that the women is mad when she calls long distance to complain, and refuse to help. Thereupon the woman goes herself to Philadelphia and does her own investigating. The plot she uncovers is of very little interest.

Murder at the Frankfurt Book Fair (Doubleday. 1976. LC 73-22790. ISBN 0-385-03453-9. $6.95) by Hubert MONTEILHET is dangerously described as wicked and witty. It is neither. THE GORDONS' latest novel is called **Ordeal** (Doubleday, 1976. LC 75-40726. ISBN 0-385-07806-4. $6.95). Isaac ASIMOV has produced another collection of short stories, **More Tales of the Black Widowers** (Doubleday. Oct. 1976. ISBN 0-385-11176-2. $5.95).—*Henri C. Veit, Brooklyn P.L.*

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FIRST NOVELISTS

fall 1976

fifteen new writers discuss their first published novels

Donna Alverson
Drum Runnin' Fool
(*Reader's Digest Pr.—October*)
"I cannot recall a period of my life that I have not been involved in some way with the charismatic world of the horse. The love of horses is a family affair.

"My novel, *Drum Runnin' Fool* is the story of Jeep Honeycutt, the greatest quarter horse that I have owned during a lifetime with horses. Jeep Honeycutt, his indomitable courage and tremendous ability as an arena horse, exerted a great influence on my life. *Drum Runnin' Fool* is his story and the story of Anna Norman, the young woman whose life was molded by the ownership of Jeep Honeycutt.

"I owned Jeep 26 years. He died a pensioner at the age of 29 on April 28, 1976 and is buried on my farm. He left behind many good memories woven through the warp and woof of my life.

"I became interested in writing as a child, and during childhood composed lengthy poems and prose. With the desire to be the World's Champion barrel racer, I laid my literary dreams aside for a time.

"I did not write seriously again until 1968 when I retired from professional rodeo and became the editor of *The Quarter Racing Record* in Fort Worth, Texas.

"After a 3-year stint in that capacity, my son and I moved to Okeechobee, Florida. There I sold a First Person Award article to Reader's Digest based on an incident that happened to me and Jeep Honeycutt. There also, the first draft of *Drum Runnin' Fool* was completed.

"My philosophy: Steadfastly follow one's dreams. They will come true."

photo by Ernie Collins

Donna Alverson

N. J. Crisp
The Gotland Deal
(*Viking—September*)
"A number of my early short stories were published in Saturday Evening Post. Later, I turned to television, and the B.B.C. produced my first play in 1959.

"Since then, I have written countless hours of television drama, won awards, devised series, seen my work sold all over the world—and kept my children fed.

"I have explored various t.v. forms, original plays, series, and eventually multi part thriller serials, one of which, The Man Who Was Hunting Himself was shown in the U.S.A. under the Masterpiece Theatre banner. Perhaps I was ready to write a novel.

"*The Gotland Deal* concerns a man who finds himself in a situation where all the world is against him, and he does not know whom he can trust. In my eyes, our "civilisation" is an exceedingly fragile object, and the jungle is closer than we care to think.

"Some incidents in the book, although much altered, were real life events, which I came across in my research. The leading character, Detective Inspector Sidney Kenyon, is able, hard, ruthless, bends the rules, and has his own personal code of morality. Coppers and villains dance to the same tunes.

"The book contains both my impression of what it is really like to be an overworked C.I.D. officer in the increasingly violent London of today and the assertion that Russia is a dangerously aggressive, imperialist power. Unpleasant facts do not go away if we close our eyes.

"My second novel, *The Odd Job Man*, is now with my publishers. Its structure is more ambitious, and the leading character, George Griffin, is explored in greater depth, but I hope it is equally exciting. . . ."

Stephen Dixon
No Relief
(*Street Fiction Pr.—October*)
"What I have tried to do with each of these five pieces is write as well as I can at the time I was writing them. There is a connecting theme through all five pieces: no relief, just like the title says. I thought up the title for one of the stories, "No Relief," the concluding one, but I wasn't smart enough

think up the title for the book. I wanted "Last May," the title of the novella. thought that because that piece was far the longest of the five, then it deserved to give its name to the title of e book. My editor, Warren Jay echt, didn't exactly disagree with me. hat he did was send me a postcard (after I sent him a letter why I wanted the le to be "Last May") with the word No Relief" written tall and wide and ing the only words on the card. It immediately struck me that he was right id I was wrong. "Last May" signifies thing except what it means to the sto- whose title it bears. *No Relief* wraps up for all the stories. Simply put, ithout wanting to say very much and ve away the ending, there is no relief life, in love, in dying. There are temrary exuberant stops, without which e would be unsustainable, or at least seems that way to me for the time ing, and "time being" can last for 60- years. Anyway, I've said too much. don't really have a philosophy or credable or credible religious belief. I ork on what I see and feel and under- and through my mind and senses—mple stuff, that—and from it all I try id create fiction. I think my fiction presents certain extremes. I think ve gone as far as I can with these exemes in these stories, but I hope to go rther than that with my future work. collection I'm working on now is actally called *Extremes*. I wish I had the wer to be even more extreme than I n now, but I don't have it yet, I may ever get it; so consider what I want to a fantasy unrealized and what I've ne a realization unfantasized.

"This is my first book to be published. I've been writing seriously now r about 18 years. I've had about 50 ories published, about 40 of them in e last three years. I have about 15 ore stories coming out in various litery magazines. . . ."

uth Tessler Goldstein
he Heart Is Half A Profit
Macmillan—November)
If I find that my writing has revealed eauty or in another way given pleare, I will be pleased. If when my characters—the unattractive as well as the dmirable—are unhappy, they are pitd, if readers come to appreciate that eneath our varied surfaces are similar ailties and flaws, if they hear the uted anguish and yearning, I will feel atified. And there are philosophic dimmas with which I have been struging a good part of my life that I try to xplore simply and yet engagingly.

"The characters in *The Heart Is Half Profit*, set principally in the urban overty of the nineteen thirties, wrestle ith their situation, with each other's roblems and pains, and with themelves—the higher self with the lower, eason with passion. They contend ith some of my dilemmas: Faith in od versus skepticism and whether the ad of rationality is the only one to uth. What is truth and what illusion? hich is ultimately more beneficial? nd how do we decide who among us is righteous? In subsequent writing I hope to continue pursuing these and other enigmas in different frameworks. But since there is little liklihood that I will arrive at ultimate verities, I want, at least, to jar self-righteousness and complacency and, at the same time, promote a fair share of forgiveness for ourselves as well as others. And I'd like to dispel gloom.

"My kind of childhood—culturally conflicted, economically deprived, lacking in intellectual or aesthetic encouragement—made the road ahead a bit rough and postponed certain possibilities, like writing a novel. But it did not, as popular belief would predict, make me an unhappy child or a dismal adult. I keep wondering what the magic ingredient was. Perhaps it was love. . . ."

Francine du Plessix Gray
Lovers and Tyrants
(*S.&S.—October*)
"*Lovers and Tyrants* is my third book and my first novel, and took 12 years to write. I began it in the winter of 1964 and finished it in the autumn of 1976, interrupting it for several years to write two volumes of non-fiction, "Divine Disobedience: Profiles in Catholic Radicalism," (Knopf, 1970) and "Hawaii: The Sugar-Coated Fortress," (Random House, 1972), both of which were serialized in The New Yorker Magazine.

"*Lovers and Tyrants* depicts one woman's life from earliest childhood memories to middle age, and is structured around eight critical periods of her growth to self-knowledge, of her attempts to liberate herself from a variety of oppressors. It follows her from her childhood in France through her picaresque schooling in New York, her tempestuous sexual relationships with several lovers, her engagements in many major conflicts of modern times—marriage, the sixties' politics, the feminist movement, religious quests. The book's main theme is the painful ambivalence toward the irreconcilable poles of love and liberation, security and freedom, which particularly marks the lives of women. Towards the book's end, the heroine is led to the verge of a nervous breakdown by the contradictions of a highly civilized, rigidly structured marriage, and seeks refuge with a young bisexual twenty years younger than herself who refuses to accept the rigors of "civilization and its discontents"—indeed I often view my book as a fable upon that particular essay of Sigmund Freud's.

"I have meant this novel to be a feminist work in the deepest sense of the word—it intensely communicates female selfhood and sexuality, and portrays the measures of oppression we still suffer after a century of feminist efforts to defeat them. And yet I have profoundly taken to heart Virginia Woolf's advice to stay away from all feminist rhetoric and polemical language, to never consciously plead a cause, to achieve my ends through the power of metaphor and narrative, in other words, of art.

Gael Greene

Gael Greene
Blue Skies, No Candy
(*Morrow—October*)
"I am a reader. I read novels. I grew up reading—lining up novels and devouring them with a passion one might associate with secret forbidden wickedness. Journalism was how I would earn my living—first as an investigative reporter for the New York Post, then free lancing for magazines, now as New York Magazine's restaurant critic. There were three books, all journalism. But a novel—that was creation of a higher order. No wonder it was so difficult and took so long.

"*Blue Skies, No Candy*, a line from a poem by a Chinese artist. What does it mean? Life is so beautiful. Why aren't I happy? That is Kate Alexander, confronting her own anxiety. Kate the successful screenwriter and self-styled great American adulteress. I started out to write a novel about how difficult it is to be a successful woman. Only after I began writing did I realize how much this book would be about sex. For Kate Alexander, sex has become the antidote for a growing malaise. In bed she recaptures a sense of the womanliness she seems to lose in her work. In bed she is passive, submissive—she plays fantasy games, classic female roles: victim, queen, slave. The book is funny, I hope because, thank heaven, Kate can see the humor in it all. Kate sees everything with a kind of camera eye, rewriting her life into old movie scenes. She has a curious distance and a maddening lack of self-awareness. But *Blue Skies, No Candy* is also about a certain kind of marriage—a loving dependency—and about an extraordinary sexual obsession—Kate's uncontrollable exploration of sexuality with her urbane cowboy, Jason.

"Writing this book, I became caught up in the challenge of communicating the touch, smell, taste, texture, temperature of what making love feels like for this woman. The novel is written in the present tense deliberately for the sense of now. I wanted the reader to feel with Kate. Her restlessness, her frustration, her pain and terror, the ecstasy, shock, sexual exhaustion, that feeling of vul-

nerability, the love that burns your skin away.

"I won't stop writing my columns about food and restaurants: the food world provides a life too heady to abandon. But I have begun work on a new novel, *The Sexual Archives of Dr. Barney Kincaid*, trying to crawl into the mind and sense of a man as he tells his story. I'm not sure I will be successful but I'm loving the challenge. . . ."

Leonard Harris

Joseph Howatch

Leonard Harris
The Masada Plan
(*Crown—October*)
"In what it seems like another life, when I was a critic and interviewer, Tennessee Williams inscribed four volumes of his plays to me with something like, "still it continues—and continues—and continues." He was referring to his career, and I thought it egotistical of him to dwell on himself in an inscription to me. Only now do I understand the immense, justifiable pride a writer feels in his work. In the planning, writing, revising, not to mention the dreaming, the discovery, the agonizing. Quality is not the point here; Williams is, I'm sure, no prouder than I. God knows *The Masada Plan* is no Streetcar, or Menagerie, or Cat, and I am no Williams. Let me make that clear! But I'm proud of my work, and now I understand his pride.

"Now, for the first time, I understand many things. Writing one novel has taught me more about art, the creative process, than I learned in a dozen years as a critic.

"Once I had the nerve to ask Williams if Blanche duBois were really he. Yes, he said. All his characters were he, in a way. Once Harold Pinter told me, when he put a clean sheet in his typewriter he never knew what would appear. Once Neil Simon told me he used to outline a play before writing it. But the play never wanted to stay in the outline, so he finally learned to let it go its own way.

"Now, for the first time, I understand all that.

"I began *The Masada Plan* as a Doomsday story, an adventure, and it still is that, I hope. But in writing it, I began to experience startling, exhilarating revelations. Expansions of my awareness. Deep excavations into my memories. Tough battles with the unresolved theses and antitheses which play tennis in my conscious mind. None of this ever happened to me before, not as a newspaperman, TV critic, radio interviewer, communications teacher, dabbling actor, or any of the other things I've done.

"I suppose I'm too old to be a first novelist, but it is a designation I claim happily. I'll be even prouder to claim a second novel—I'm half way through a rough draft of one now—and a third, and so forth. I'm a long way from those other guys I mentioned, but it doesn't matter. I'll get better. Maybe never close to them, but it doesn't matter. I'm proud and happy, and if the river stays 'way from my door, expect to continue—and continue. . . ."

Joseph Howatch
Antonio, Antonia
(*Houghton—October*)
"To an outsider, a reader of newspaper reports, Antonio Contiorli might appear a first-rate villain—a swindler, slanderer, traitor to his country and murderer of his wife, son and infant daughter, Antonia. The narrators of the story, however, find him an exceptional man; noble, compassionate, loyal, courageous, loving—a man with an extraordinary capacity for joy, and a man incapable of hurting anyone.

"The concept of 'blame' intrigues me and a central theme of the novel is the occurrence of tragedies without any apparent villain, just as in life.

"Humankind has the habit of assigning responsibility to someone for having done something wrong, thereby ruining things for the rest of us. Often this process has value, but perhaps even more often 'blaming' becomes a means of explaining the world. As soon as we can assign responsibility for an error or tragedy, we feel satisfied that we've pursued a puzzle to its end. Blaming is a curious phenomenon which in the known universe occurs only among humans. I think it is an anti-life process, one which stops flow and progression because it prevents us from understanding the world and ourselves.

"Mostly, I suppose, I wrote the novel in order to set free in the world a group of characters who have intrigued and inspired me."

Nonie Carol Murphy
Mutal Arrangements
(*S. & S.—October*)
"Having appeared on over 100 commercials and producing some of my own, it seemed quite natural for me to use my intimate knowledge of the television world as a background for *Mutual Arrangments*. Behind the scenes revelations and the intrigue of a high powered industry have always held great appeal to readers. Because I had a message, something I felt was important to say, I wanted to reach the largest audience possible. Deciding to make my novel a commercial one, without compromising the integrity of any of the characters, I saw no reason why—where appropriate and honest—business intrigue and sex shouldn't be included. It was just as easy to couch what I had to say in commercial tone as esoteric ones, and adventure, twists and turns of plot and tension haven't diminished any truths.

"*Mutual Arrangements* concerns a symbiotic relationship between a woman and her 23 year old daughter. Angie cannot seem to escape her overly possessive mother and their 'neurotic arrangement.' She feels trapped, unaware of the terrifying secret that it really holds. She only knows her private agony: her self-destructive preoccupation with food. Powerless to control her bouts with compulsive overeating, she throws up afterwards in order to maintain the 'perfect' image of herself. Her body is the only thing she feels she can control that is outside her mother's influence. And it leads her to a shocking revelation. . . ."

Toby Olson
The Life of Jesus
(*New Directions—November*)
"I've come to think of much of my writing (both poetry and fiction) as being like a 'salvage operation,' a way of rescuing and preserving, and hopefully finding a shared meaning in, events from my own personal history.

"To a boy raised in the bosom of the Catholic Church in the early 1940's, the life of Jesus and the Holy Family was felt as his own idealized autobiography. His mother was of course a Virgin. His father, who was ill and died young, was more a watcher than a participant. And he himself was guilty, because he was not Jesus and could not cure his father. *The Life of Jesus* is a result of that somewhat tortured matrix.

"As the novel proceeds from the fairy-tale like childhood of Jesus through his public life of miracles, temptations, and teachings, it moves close to autobiography. Only after Jesus has lived through the difficulties of being neither completely God nor Man is he able to proceed to his own necessary death, to return to his father. . . ."

Leslie M. Silko
Ceremony
(*Viking—January*)
"I grew up with storytelling. My earliest memories are of my grandmother telling me stories while she watered the morning glories in her

rd. Her stories were about incidents
om long ago, incidents which oc-
rred before she was born but which
e told as certainly as if she had been
ere when they happened. The La-
na Pueblo people have always had
e highest regard for the oral literature
cause it contains *all* our history; the
ories hold our very identity as a com-
unity, as a group of people. It is only
cism and ethnocentrism which has
inded the non-Indian scholars to the
ct that the storytelling of Native
nerican communities is among the
ost sophisticated of all literary forms.
"*Ceremony* is full of stories, begin-
ng with the creation story as the old
ople from Laguna know it—when
'its'tsi'nako, Thought Woman,
eated the Universe simply by think-
g of the stars and planets. Although
me of the stories are from long ago,
uch of the novel deals with the great
nflicts which the World War II veter-
s brought with them when they re-
rned to the Reservation. The main
aracter is a young veteran who is
ying to recover from the alcoholism
d despair which afflicts him and
any others of his generation. As the
vel follows his search for a "cure" to
is illness, the old stories and beliefs
out witchcraft and Evil must also be
plored in order to understand the car-
ge and brutality of the 20th Century.
the end, it is the old story about the
other Creator and her love for the
ople which leads the main character
a search which becomes a ritual;
m this ritual search, a powerful new
ring ceremony emerges.
"In this novel, as in all my short sto-
s and poetry, I want the non-Indian
rld to be able to experience and to
e the world which Laguna Pueblo
ve me. I believe that is the greatest
ntribution a community can make: to
ve other human beings new visions,
w perspectives with which to see
eation. . . ."

aren Snow
illo
treet Fiction Press—October)
'd been writing *Willo*, in patches of
rdwon solitude, for about 14 years,
hen my husband announced that he
as about to retire, prematurely, from
s career in government. With that
litude threatened, I frantically pared the sprawling manuscript to fifth of its volume and submitted the capsule to a series of editors.

"Although I've been writing since the age of seven, I scarcely think of myself as an author. The process is therapy, and only insofar as an occasional someone-out-there responds to it does it feel like art. In spite of a master's degree from the University of Michigan, two major Hopwood awards, and some poems in the Beloit Poetry Journal, I'm not a literary person. I have read little and absorbed less. In the working class home of my childhood, there were no books except a Sears catalogue, the Holy Bible, and some shabby Peter Rabbit books salvaged from the neighborhood paper mill. Maybe that's why I'm less a reader than a dreamer. . . ."

Stanley Stewart
The King James Version
(*Random—January*)
"From the day the Overbury scandal broke over 17th-Century London, broadsides, pamphlets, histories, plays, novels and poems have tried to capture the horrors of the complex conspiracy behind it. I wrote *The King James Version* with two major aims in mind: first, to write an entertaining and exciting book about the most celebrated scandal ever to shake the English aristocracy; and second, more fully than my predecessors, to exploit the literary possibilities of a momentous state drama in which authors (King James, John Donne, Francis Bacon, et al.) played important roles.

"Through the subject of drama and fiction and historical speculation from the 17th Century on, the scandal surrounding the "nullity" trial and Overbury's controversial imprisonment has never received very spirited treatment; this nobody's fault. Until quite recent times literary norms made candid representation of Lady Frances Howard's activities impermissible. In *The King James Version* the desires and ambitions of Lady Frances emerge against the resisting medium of court intrigue and social ferment in the years following the death of Elizabeth, the succession of James, and the Gunpowder Plot. It is ironic that this, the most corrupt, self-indulgent court of English history, is associated in the popular mind with Holy Writ. . . ."

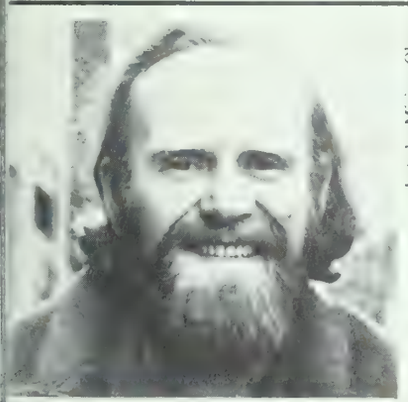
Clifford Stone
The Great Sunflower
(*Vanguard—June*)
"In *The Great Sunflower* I set out to express what I felt had happened to an actual New England town during the 1960's. In this time New London, Connecticut underwent a radical transformation as extensive areas of that historic city were obliterated in an attempt at "renewal." I believed what passed in New London was representative of a phenomenon in the United States during the decade: a sacrificing of a city's soul for an impersonal plastic vision, and the irreplaceable loss to us all.

"Of course, I also wanted to try my hand at writing. *The Great Sunflower* was my first attempt at a long piece of prose and at 25 it would be premature to claim I have a fixed literary theory. I did find myself working under several considerations: develop a viable aesthetic, tell a good story, struggle with that uniquely American concern which rejects art for art in favor of the "moral" novel, and more. Also having been a French major in college there was the great influence of a literature exterior to my own culture and in many ways opposed to it, and a need to reconcile the two.
"Writing is primarily self-discovery. I am still surprised at some things I wrote in my novel, even more surprised at some things other have found. The bare-bonedness of it all can be frightening at times. Even in my current work, a historical novel where it is so much easier to submerge oneself and hide, this aspect works through. For myself this is writing's greatest risk. Happily, the writer can have the fine reward of knowing he has touched with his work, which is perhaps what the risk is and really should be all about."

Clarissa Watson
The Fourth Stage of Gainsborough Brown
(*McKay—January*)
"There has hardly ever been a time when I was not either reading, drawing or writing. As a child whiling away the lovely summers on the shores of Lake Superior, I read my way through every book in the Children's department of the Ashland Public Library, Ashland, Wisconsin, and was graduated to the adult section lest I run out of things to read. I recall a particular pleasure in the books—was it?—of Joseph Altshuller and in anything at all to do with either the Civil War or American Indians.

"During those same years, inspired by my cousin's German governess, I was drawing everything in sight. During the winters in Milwaukee I went dutifully to Saturday art classes at the Layton Art School. Habits learned then of keeping pencils and paints at hand remain to this day.

"*The Fourth Stage of Gainsborough Brown* is on one level a novel of suspense. On an entirely different level it is an expression of my rueful affection for this art world I know so well through my work as a gallery owner and director."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Stanley Stewart

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MICROFORM ISSUE

How four major academi
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Book Losses: The perennial drain on budgets.

Two generations ago, [illegible] patrons would dream of stealing a book from a library. A book was a sacred thing, and the library represented the means by which people could find precious knowledge and make their way up in the world.

Today, we're living in a different world. Patrons know how easy it is to steal books, and they know the odds of getting caught are miniscule. And a strange new "morality" in many peer groups deems book thefts acceptable.

You can wish for the old days, but they're not coming back.

So unless you want your good patrons to suffer because of your bad patrons, the only alternative is to *stop book thefts*. And it can be done. The following case studies show how four large universities did just that.

Case One: A large Midwestern university

During the period from Winter Quarter 1970 to Winter Quarter 1974, this university conducted sixteen separate inventories of their Core Collection (36,000 volumes) to determine the severity of their book loss problem.

During the Fall Quarter of 1972, the library installed a "Tattle-Tape" Book Detection System to protect this Collection.

What effect did it have on losses? This is a quotation from the official report:

"As shown on the summary below, 44 books were lost during this sixth quarter with the electronic security system. When compared to Winter Quarter 1971, this figure represents an *89 percent reduction* in the number of books lost. When compared to Winter Quarter 1972, this is an *88 percent reduction* in losses."

Case Two: A Canadian university library

This university library conducted sample stock-takings in 1970 and 1971 that indicated an average annual loss rate of approximately 2.5 percent, which would have a monetary replacement value of approximately $125,000 per annum.

After installation of a "Tattle-Tape" system, a complete inventory was conducted in 1972 and again in 1973, using specially designed print-outs from the library's automated catalogue records to ensure accuracy. In comparing the 1973 holdings with those in 1972, the new loss rate was established at .5 percent, *a decrease of 80 percent from the previous years.*

Case Three: A Western university

The first complete inventory in eight years was made at this library during the installation of a "Tattle-Tape" system. Comparison of the actual number of volumes missing with the shelf list information showed an annual loss rate of 1.5 percent. Not included in this figure, however, were the number of items withdrawn over the period because they had been declared lost. "Including

braries cut book losses
ape®"Book Detection System.

these, the loss rate would have been closer to 2 percent annually."

During the first year of operation, a sample inventory of 27,278 volumes was taken at the end of the first semester and again at the end of the second semester. This inventory indicated "...a missing rate of 0.74 percent for the year or a *reduction of the missing rate by more than 50% from the previous 1.5 to 2.0 percent.*"

Case Four: A large Eastern university

Anticipating the installation of a book detection system, slips representing 4,491 monographs (added January-June 1969) were collected. An inventory of these was taken early in 1970 and *10.2 percent were reported missing.* A parallel study was made involving 5,832 volumes (added September 1970-April 1971) after the installation of a "Tattle-Tape" system. The results from this study showed *only 1.8 percent were reported missing.*

In addition, it was found that open shelf losses in two specific libraries dropped from slightly more than 8 percent to less than 1 percent.

In the official report, library officials noted that "...a most surprising thing is that students who are caught show no apparent sense of guilt when they are called back to the desk."

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Important as the fact is that the "Tattle-Tape" system really works...is what it means to you. And that, simply, is that it lets you give better service to your patrons.

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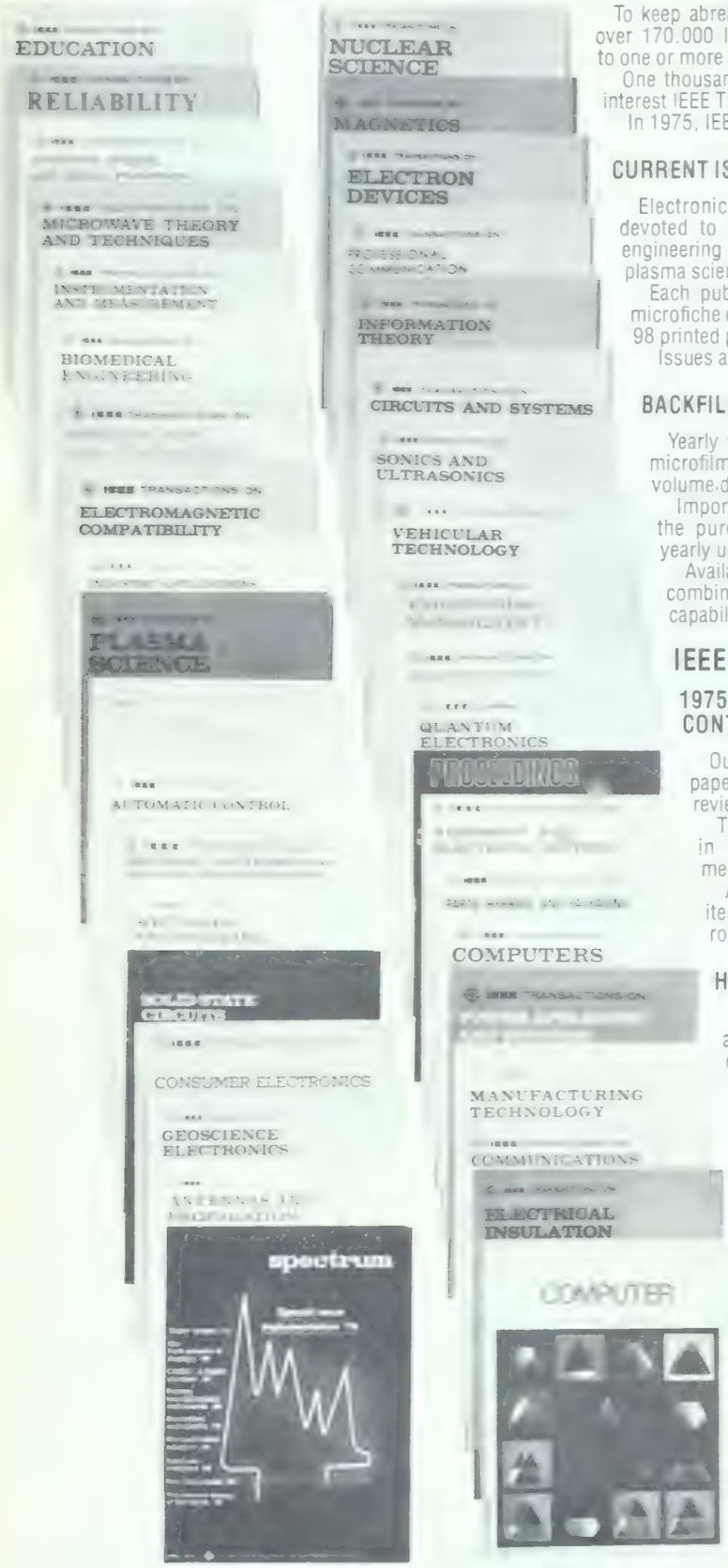

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LETTERS

Reference Rugh-barb!!!

Geraldine Radford
Reference Librarian, Loretto Memorial Library, Staten Island Campus, St. John's University, New York:

Rugh has a few misconceptions of his own ("Reference Standards and Reference Work," *LJ*, July, p. 1497-1500). First, the business of libraries is *not* just books. The library must be the informational center for the community, and every member of that community, not only the literate elite, should know that it can meet his or her informational needs.

Second, when a library aggressively advertises that it is an information center, the reference librarian will receive some pretty nontraditional questions, and the answers are not always found in the hallowed pages of the codex. Ask any librarian who has worked in information referral.

Third, training in library schools cannot be principally training in bibliography. We must emphasize training in interpersonal relations as well. Perhaps RASD has, in an effort to make the library more relevant to the community, gone a bit overboard with such statements as "the key element of reference service [is] the relationship between patron. . . ." However, we must applaud its attempt to articulate the need for reference librarians to recognize the fact that we are in a people business. Rugh's article indicates that some of us in the profession are still too book-oriented. We must never forget that if we as librarians fail in interpersonal communication, we will be left with our books and our bibliographic know-how and no one with whom to share it.

Larry Hardesty
Head of the Reference Department, West Library, DePauw University, Greencastle, Indiana:

While I believe RASD's "A Commitment to Information Service" (*LJ*, April 15, p. 973-74) to be less than a perfect document, I am more concerned by Rugh's view of reference work. Certainly Rugh does offer some perceptive insights, and I can agree with many of his observations.

However, I must disagree with his contention that the business of libraries is books rather than information. He is confusing, if you will excuse an overworked phrase, the *medium with the message*. He chooses to accept a broad definition of books and a narrow definition of information, and this results in a "classical" or mechanical view of reference service.

First, I would suggest that if information is defined more broadly so as to include all types of knowledge, then this would include even the books of poetry which Rugh mentions. They would be providing information (knowledge) which results in pleasure. Second, all information in libraries is not in books. A great deal of information is provided to the library user directly from the reference librarian. This information is needed to better able the library user to develop a search strategy and obtain a better focus on the topic of research. This type of information is much more than just the information gained as a result of education in library school on the bibliographic structure of libraries and literature. It is the result of several years of both informal and formal education. No doubt this is one reason why a good general undergraduate background, a thirst for knowledge, and even an advanced subject degree are such desirable assets to reference librarians.

This brings me to another point of disagreement with Rugh. I believe he has a valid point in that "without solid training in bibliography there is no point in a reference librarian interviewing anyone in the first place." Those with the classical view would agree with Rugh, but there is another side to this statement. Without knowing how to interview and relate to people, there is no point in having a solid training in bibliography. This is the "romantic" view of reference librarianship.

The interview is only a technique involved in reference work, but so is using the card catalog, and a knowledge of both psychology and bibliography are necessary in order to provide good reference service. Certainly we can overemphasize the psychological aspect of reference service at the expense of the bibliographic aspect, but traditionally the reverse has been true. Rugh is continuing this tradition. . . .

A librarian must be able to relate to people. The profession has traditionally had an image problem, often because it lived up to its image. All too often we have emphasized the mechanical and technical aspects of our profession without considering the other aspects. As long as we continue to overemphasize these aspects of the profession (as Rugh does), people will continue to stay away from libraries and librarians in droves.

Judy Pearce
Outreach Librarian, City Library, Casa Grande, Arizona:

Rugh has, I feel, touched upon a growing weakness within the entire library profession, which is a distrust of, dislike of, and apology for our reason for existing—books. This unease with print material is inherent in our growing dependence on and faith in the infallibility of computers and technology.

Rugh's most cogent point for all librarians is that the computer merely "calls up" what has already been compiled by *people* from *books*. The computer is another aid, or tool for us to utilize in our primary task, which is to bring people and books together.

Clearly, libraries are on the defensive in these days of media and low reading levels. Our response to the media onslaught has been to justify ourselves through our own use of technology rather than concentration on print material. If some librarians had their way, books would disappear from the shelves and computer terminals would take their place. In anticipation of that day I will avail myself of current knowledge concerning technology; in the meantime, I will continue to encourage "the user who is only in pursuit of a book"!

ED. NOTE—Author Rugh has shared his response to Ms. Pearce with *LJ*'s readers:

Archie G. Rugh
Humanities Librarian, University Library, Wichita State University, Wichita, Kansas:

Thank you for taking the time to respond to my article. I feel, however, that you have misunderstood me. The article was not intended as a defense of "books" in the popular sense of the word, as you seem to have gathered. It was meant to correct several popular misconceptions, one of which is that libraries are concerned primarily with information.

As I tried to show, this is not a view which can help us in the process of professionalization because 1) as a matter of fact not all people come to the library for "information"; 2) not all library materials embody solely "information," when by "information" we mean a semantic and a pragmatic concept (see my discussion of the informa-

tion concept in *RQ*, Summer 1975); 3) any information for which people do come to the library is embodied in some material vehicle; 4) the techniques which are actually practiced in all aspects of library work and which, once formalized, would comprise one basis for any claim to professionalism as the sociologists understand this—these techniques have to do with the way *library materials* are housed and represented in catalogs and other bibliographic tools, not with the existence of some disembodied "information."

In my article I used the term "book" to stand for this concept of library material—whether in print, nonprint, or data-bank form. This I stated explicitly in note 2 on page 1500. As I explained in a meeting at the recent ALA convention, I chose the term "book" because we need some simple term for this generic concept, because "book" has already been used in our profession in this sense (Louis Shores introduced it around 1946), and because to the best of my knowledge no one has come up with anything better. But I grant that it is confusing because of the familiar, popular meaning, and in the meantime, a solution has occurred to me: use the term "library materials" for the generic concept.

Malcolm Alexander

Coordinator for Public Services, Bouillon Library, Central Washington State College, Ellensburg:

In spite of his good intentions, Archie Rugh misses the boat. People go to reference desks for information, facts, data, concepts, or help in locating them. The average person doesn't give a hoot whether it is in a book, on tape, on film, in someone's head, in a computer, or on file at the local Chamber of Commerce. Any modern reference department that is worth its salt will utilize all possible resources available to it to satisfy the needs of the user.

The MLS, non-pros, & minorities

John L. Ayala

Past President, REFORMA, The National Association of Spanish Speaking Librarians in the United States:

In response to the letter from Gramer, Hintzman, and Parsil (*LJ*, July, p. 1467) criticizing my letter (*LJ*, April 1, p. 842) I would like to say that specifically I was speaking about the ploy used by library personnel to give equivalencies to "non-professionals" in public libraries and not other types of libraries.

In further response to those "non-professionals" of the University of Arizona Library, Tucson—you might be qualified through experience to hold your positions, but have you ever thought about the degreed librarians you're taking jobs away from. They've been trained for the type of work you're doing. Just as you have been trained in a definitive discipline. With access to such a fine library school as University of Arizona at Tucson, I find it difficult to understand why you have not undertaken to legitimize yourselves in your chosen profession. I still believe that an M.L.S. should be the criterion for a working librarian. I would also suggest that you reread my letter in the April 1 *LJ* concerning the implications it has for minorities who are underrepresented in the library profession.

Women: used again?

Marcia Ann O'Neil

Librarian, Los Angeles Public Library:

I was amused by Muriel Bodek's letter in the July *LJ* (p. 1467) in which she expressed righteous indignation over the decision of ALA to hold their convention in a state which had not ratified the ERA. Ms. Bodek, a Los Angeles public library commissioner, is currently proposing that librarians and clerical staff work Sundays from 9:00 to 5:30 on a rotating basis to staff the seven regional branches. The catch is that the LAPL employees (predominately women, many of whom are single parents) would be expected to work on a mandatory basis with no salary increase at a time when they already have to rearrange their lives and those of their families in order to keep the branch libraries open on Saturdays (at no extra pay of course) and to provide library service five nights a week. Sunday service is a great notion, but the staffing should be voluntary and on a time-and-a-half salary basis.

That women workers are being used again is not too surprising, but that this particular idea is being pushed by someone who is apparently in sympathy with the women's movement is, to use Ms. Bodek's phrase, "astonishingly insensitive."

Chile: quantitative freedom

Barry Fast

Marketing Manager, Taylor-Carlisle, New York, New York:

In *LJ*, May 15, p. 1158, three librarians from Chile claim that they live in an "absolutely free country." As proof they indicate that only 50 of the 60,000 books in their collection were removed by the government. And those were taken only because they "changed the real history of Chile or praised Marxism." It is sad to see "university librarians" denying the fact that intellectual freedom is determined by qualitative, not quantitative, criteria.

PM: who's accountable?

Virginia E. Potter

Supervisor, Reader Services, Wisconsin State Reference and Loan Library, Madison:

Participatory management in some form or other has been around for a number of years. However, the recent abundance of articles in the literature of commmittee authority/administration/management, especially the Toronto experiment (*LJ*, July, p. 1469), compels me to raise the question: "Who is held accountable for the final results?"

Connor D. Tjarks

Assistant Director of University Libraries, Virginia Commonwealth University, Richmond:

The articles on participatory management seemed to skirt the primary issue—leadership as a managerial quality. Most managers use staff expertise to assemble the data on which decision making is based. It is axiomatic that as the degree of participation by the staff increases, so must the degree of leadership exercised by the administrator. When all the valid opinions and alternatives are considered, it is he who must decide upon a course of action for which only he can be held accountable.

CALENDAR

OCT. 14-17—NEW YORK LA, Lake Placid. Contact: Victoria Wallace, Chairman, Exhibits Committee, New York Library Association, 60 E. 42 St., Suite 1242, New York, N.Y. 10017.

OCT. 17-21—COLORADO LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Unity Through Diversity." Contact: Susan Kaufman, Executive Secretary, Colorado Library Assn., 1151 E. Costello Ave., Littleton, Colo. 80122.

OCT. 20-22—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

OCT. 21-23—SOUTH CAROLINA LA, Columbia, Wade Hampton Hotel. Contact: Mrs. Davey-Jo Ridge, Associate Director of Libraries, Thomas Cooper Library, University of South Carolina, Columbia, S.C. 29208.

OCT. 28-29—LIBRARY MICROFORM CONFERENCE, Atlanta, Georgia.

OCT. 29—NEW JERSEY LA, Morristown, Governor Morris Inn. Contact: Thomas Leonard, Cape May County Library, Cape May Court House, N.J. 08201.

NOV. 11-13—SOUTHWESTERN LA/MOUNTAIN PLAINS LA, Albuquerque Convention Center. Contact: Marion Mitchell, SWLA Office, 7371 Paldao Dr., Dallas, Tex. 75240.

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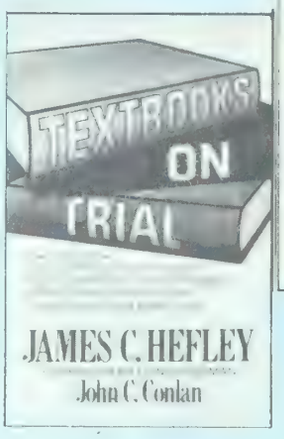

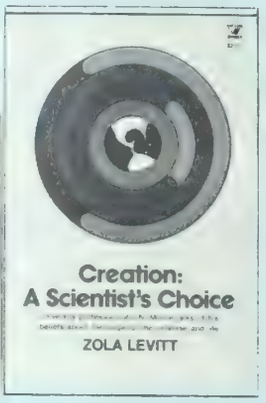

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EDITORIAL

Nickel victories—II

"Surely we run our libraries with our heads—or ought to. I think you've been away from the business too long. We cannot be syrupy about the purity of the human animal—especially in hard-nosed city environments. There are enough of our patrons who operate as rip-off artists to force us to take some disciplinary action. Access is not inhibited by a fines policy—only abuse of that access is. Surely this is not difficult to grasp.

"If all our clients were honest and full of integrity we could open the doors and let the place go unattended. But Dr. Pangloss was skewered by Voltaire 200 years ago, and I should have thought you would not be taken in by romantics who simply ignore the evidence of human behavior."

Those two paragraphs come from one of *LJ*'s favorite correspondents, Ervin Gaines of the Cleveland Public Library. The subject was library fines. He had been reminded of our February 15, 1975 editorial ("Nickel victories," p. 351), and Gaines wrote to tell us we "ought not to promote foolishness" in advocating an end to library fines and penalties for overdue books.

Chaired by Tom Alford, the Fines and Penalties Committee of ALA's Library Administration Division, Circulation Services Section is studying fines as a result of a resolution passed at the 1975 ALA Midwinter meeting. The Committee made real progress this summer in Chicago. Their working papers, and the documentation they collected, show, once again, the wide differences in the administration point of view about fines from one library to another. They also show that experiments abandoning fines have been inconclusive.

For example, the Gaston County Public Library in North Carolina, after an experimental suspension of fines, decided to reinstate them despite the fact that nearly 75 percent of the patrons responding to their survey agreed with the no fine policy. Gaston County's overdue book problem grew so much that it required almost double the staff time, as well as twice the postage bill. In Burlington, Vermont, however, the librarians found that refusing offers of money under a no fines policy "usually results in the return of material more readily than any other method we've tried." Preliminary results of the experimental no fine policy in the San Francisco Public Library's children's department lead to the conclusion that a fine-free policy "may promote the use of juvenile materials" and "does not seem to promote a better rate of return . . . However, neither is the return rate worse." As fringe benefits San Francisco listed "a more positive service image," the elimination of monetary pressure on children, and "the fine-free policy seems to encourage children to return materials for the right reasons. Further, it allows the library to make policy for the responsible majority of children."

There are many more reports in the Committee's files, and the working papers distributed in Chicago from the Committee's three task forces (academic, public, and school libraries) did come to some conclusions. The academic librarians decided that fines were relatively unimportant, have "only a slight effect on borrowing or return," and that fines policy should be left to each library. The school librarians task force "recommends that fines and penalties be eliminated from school library media centers." They backed their recommendation by summarizing findings which showed that in schools fines are still widely used; in general they work (get the book back), but intimidate children, discourage them, punish them, and leave them reluctant to check out books. The public librarians decided from their evidence that fines get the book back earlier, but not on time; that fines don't produce income if the costs of collecting them are considered; and that high fines can be a detriment to circulation and increase theft and mutilation. They conclude that no fines or low fines should be considered for patrons who have real difficulty paying them (children, the aged, the institutionalized, the economically deprived, etc.), and that libraries should be more sensitive on the whole question.

The Committee's results will be polished and delivered to its parent groups at midwinter in January. In the meantime, Tom Alford is still interested in reactions. (Write him at the Macomb County Library, 21930 Dunham Rd., Mount Clemens, Michigan 48043.) Where the matter goes from there is still undecided.

What the committee's fine work did for us, as it probably will do for you, was buttress our original view: The cost in deterred users, a marred service image, and a generally punitive approach isn't worth the earlier return of a few books. As we said back in February 1975, Ervin: "Those nickel victories are only worth five cents."

John Berry

The Right Wing Collection of the University of Iowa Libraries

Although the right wing has significantly influenced American politics throughout the 20th century, systematically organized literature on its ideals and attitudes has been generally unavailable — with one major exception: the Social Documents Collection of the University of Iowa. Begun in the late 1940's by Ralph Ellsworth, a pioneer scholar of the right wing and librarian at the University, this authoritative collection provides information and insight on a wide range of contemporary issues, including anti-Communism, religious fundamentalism, integration, open housing, socialized medicine and the United Nations. Among the 1,200 publications selected for the microform program from the Social Documents Collection are periodicals, newsletters, flyers and broadsides, reflecting a wide diversity of right wing points of view.

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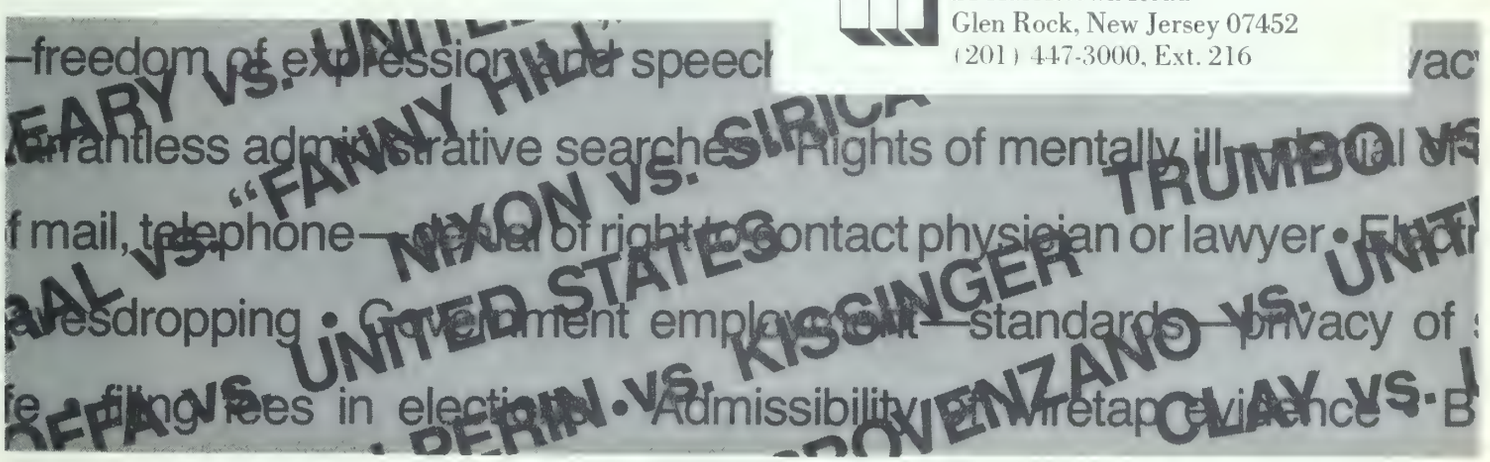

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NEWS

More $$, pro staff & co-op reported by Ohio study

Contrasting with reports of budget blight affecting many libraries across the nation is the healthy growth pattern revealed in data included in the 1976 *Ohio Directory of Libraries*. The directory reports 1975 expenditures for all types of libraries at a new high of $150 million; more book buying and circulation growth; increases in the numbers of professional staff employed; and the growth of multitype cooperative systems and consortia.

• **Public library statistics:** Public library expenditures went up from $64,604,553 to $68,273,425 between 1974 and 1975. Expenditures for staff went up from $33,033,411 to $35,636,076, but this represents a 1.9 percent *decrease* in the percentage of the total budget. Expenditures for books made up 16.1 percent of the 1975 budget. Ohio public libraries added 1.5 million new library materials in 1975—an 8.8 percent increase over 1974's total; the total number of volumes held by Ohio libraries was reported at 27.6 million. Circulation in 1975 reached an all-time high of 62 million, a 6.1 percent jump over the 1974 total.

• **Tax revenue:** Ohio collected more intangibles taxes in 1975 ($70.4 million), and $63.9 million in this kind of tax revenue went to support Ohio libraries—a 10.2 percent increase over 1974. The new directory notes that fewer Ohio libraries are without professional staff than was the case in 1971; of the 5,109 people employed by libraries in 1975, 1,017 (20 percent) were professionals—an increase of 5.8 percent over 1971's total.

• **Academic libraries:** The directory's survey of 120 academic libraries pegged expenditures in 1975 at $37.4 million; personnel costs went up, and at $20.3 million accounted for 54.7 percent of the total budget. Expenditures for printed materials totaled $10.2 million, while those for nonprint materials totaled $680,886. (In contrast, school library media centers, incidentally, spent $8.2 million for books in 1975 and $7.4 million for AV materials.) Total expenditures for 11 major academic libraries, notes the directory, came to $21.9 million; each large academic library has spent $1 million or more in the past three fiscal years, and their expenditures make up 58.7 percent of the total spent by postsecondary institution libraries in 1975. Total expenditures for the 11 libraries went up 6.3 percent in 1975, while they inched up only two percent during the 1973-74 period. Only two of the 11 major academic libraries reported decreased expenditures in 1975.

• **Interlibrary cooperation:** The directory takes note of increased participation in multicounty cooperatives by libraries of all types; a growing pattern of statewide and regional cooperation—with 15 consortia and metropolitan area cooperatives listed in 1975; and "significant growth" in participation in the OCLC (Ohio College Library Center) system—with 150 libraries of all types utilizing this service.

NCLIS task force starts work on nat'l AV data base

Noting that the problem of locating and retrieving nonprint materials will soon reach "crisis proportions," the Task Force on Nonbook Media of the National Commission on Libraries and Information Science (NSLIS) has undertaken a project aimed at creating a nationwide database of information on nonprint materials. One goal of the project is to make it possible for the individual user to find out from one key source the availability, costs, and location of any nonprint item he requires instead of "struggling with a variety of different sources to track down a needed film or filmstrip."

NCLIS and the Association for Educational Communications and Technology are cooperating in the project, which in its first phase will set forth goals, objectives, and functional specifications for the bibliographic control of nonbook media. Essential to the nationwide database is the creation of basic minimum specifications for bibliographic information. An advisory team working under the aegis of NCLIS and AECT—including a number of specialists from both private and public sector agencies—will assist in drafting the specifications. On the advisory panel are: Wes Doak (California State Library); Emery Koltay (R.R. Bowker); Janice Gallinger (Plymouth State College); Suzanne Massoneau (University of Vermont); Kay Guiles (Library of Congress); Jean McCauley (National Audiovisual Center); William Quinly (Florida State University) and Thomas Risner (National Information Center for Educational Media).

The actual development and writing of recommendations is to be done by a team headed by Jerry Brong of Washington State University. Other team members include: George Abbott (Syracuse University); James Brown (ERIC/Information Resources) and Jenny Johnson (American Association of Medical Colleges). Ruth Tighe of NCLIS is project liaison officer; Clint Wallington of AECT is project director.

The forthcoming AV standards recommendations are slated for forum hearings at the national conventions of the American Society for Information Scientists, AECT, and at ALA Midwinter.

BIOSIS gets NSF grant for media study

The National Science Foundation has awarded a grant to BIOSIS (BioScience Information Service of Biological Abstracts) for a study on the effectiveness of various instructional media in educating several types of audience in the use of scientific and technical resources.

The study, which is to be conducted with the cooperation of Chemical Abstracts Service and Engineering Index, Inc., is the first phase of a program "to develop, produce, and test innovative instructional media which will increase user awareness of available scientific and technical information re-

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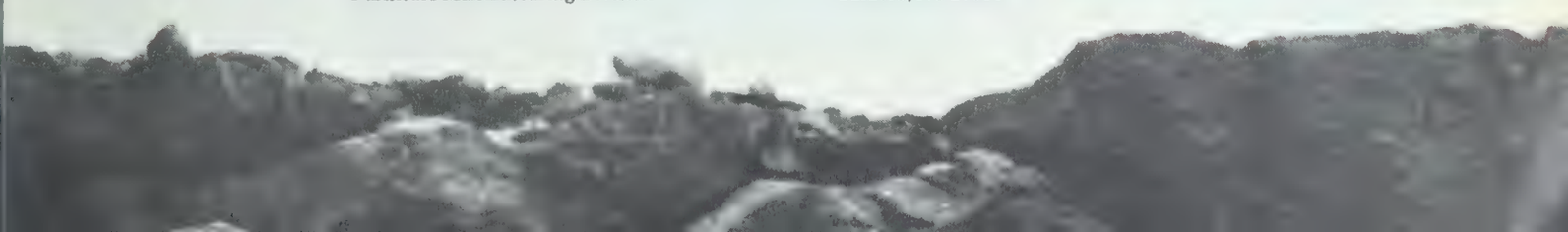

sources and enhance user ability to acquire and apply these resources."

The study team, headed by Arthur Elias of BIOSIS, will work with four types of audiences: end users of scientific and technical information; educators; managers; and "information intermediaries" (such as reference librarians and information scientists). User media panels, made up of representatives from each audience, are to evaluate various printed, audio, and visual instructional materials developed by the three participating services as well as other organizations which are involved in this effort.

NAL & Cornell add listings to CONSER data base

The National Agricultural Library and Cornell University Libraries have signed a cooperative agreement to input into the CONSER (Conversion of Serials) data base bibliographic records of their agricultural serials and journals.

Under the agreement, NAL will contribute $20,000 to partially defray costs. Cornell will convert to CONSER standards the records of titles in its Albert R. Mann Library collection, which specializes in such subject areas as agricultural engineering, agricultural economics, rural sociology, biological science, food science, human ecology, and natural resources. Titles held by Cornell's College of Veterinary Medicine Library will also be converted. The addition of agricultural bibliographic information to the CONSER data base is scheduled for completion by March 31, 1977.

Project directors are Rayburn M. Ross, Cornell Libraries' assistant director, and Jeanne M. Holmes, NAL's deputy director for resource development.

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NASIC offers training to libraries nationwide

With the impending expiration of its National Science Foundation grant, the NASIC (Northeast Academic Science Informational Center) program of the New England Board of Higher Education is going national: all types of libraries and consortia are eligible to affiliate with NASIC and can then sign up for NASIC's workshops in data processing, indexing, and online searching.

NASIC charges an affiliation fee of $300 annually. The charge for workshops held at NEBHE headquarters is $25 per person per day. If a NASIC training team travels to an institution, the going rate is $100 per staff person per day plus any travel and housing expenses incurred. NASIC affiliates get copies of pertinent system manuals, *NASIC Search Aids*, NASIC workbooks, and service implementation guides.

NASIC reports that so far 33 institutions and three consortia have decided to affiliate. Among them: FAUL (Five Associated University Libraries), the State University of New York, the Kansas City Missouri Cooperative Network, and the Worchester, Massachusetts, Consortium for Higher Education.

For more information, contact NASIC, New England Board of Higher Education, 40 Grove St., Wellesley, Mass. 02181. The number to call is (617) 235-8071; Phyllis Lary is Director of Public Information.

Fund-raising in Indiana

Indiana University Libraries credits IU's Basketball Coach Bobby Knight with a successful fund-raising drive; "#1 Library Fund" has drawn nearly $22,000 in contributions for library books and materials. Knight wrote a fund-raising brochure and explained the budget plight of the University Libraries in a videotape that was televised during one of IU's basketball games.

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Probe library/industry interface in data bases

"The university library/commercial sector interface in the provision of social science data base service, the library's impact on these services, and . . . emerging policy implications" are the foci of a study to be undertaken by Anita Schiller (University of California, San Diego). The Council on Library Resources awarded her a fellowship for the project.

Zeroing in on the library's role as "the intermediary between data base service suppliers and the ultimate consumer," the study will ask what the library is doing to develop information transfer within various subject fields and among user groups, and whether library involvement in the new information technology is strengthening library concern for effective and equal information access.

The study will attempt to determine what libraries are doing to affect data base subject coverage and to evaluate the effectiveness of services. And it will ask what is being done to "develop a knowledgeable cadre of librarians trained and prepared to participate in policy as well as technical decisions."

As for the private sector, Schiller's study will ask what standards govern input into data bases, or determine the design and improvement of specific computer programs; whether suppliers are responsive to input from librarians and library users; and what "library role is perceived by data base generating agencies."

Publisher-library friction seen growing

The rapid growth of library networks and library resource sharing are contributing to "an adversary relationship . . . among organizations (publishers and libraries) which rely heavily on each other," says Susan K. Martin of the University of California-Berkeley. Network development, she observes, has speeded up since 1974, and libraries will probably eventually have access to a centralized computer data base, which will help them decide whether or not to buy a book. Said Martin, "Network processing, when viewed simplistically, allows libraries to make negative decisions about potential purchases." Her views are expressed in a book just released by the firm, Knowledge Industry Publications.

Martin's *Library Networks, 1976-77* also pegs major current networking problems such as the lack of standardization and operating delays at the Ohio College Library Center (OCLC). But she forsees a possible "linkage" of computer systems—one enabling a user to query via computer terminal both a reference data base and a cataloging location data base—but she notes that this development "is still hampered by both technical and economic difficulties." As for the development of a national library network, Martin contends that its prospects "will depend heavily on actions of the Library of Congress and on the support of other governmental and private organizations." She also profiles 25 U.S. networks using computer-based services in her book.

Martin is in charge of UC's Library Systems Office, and she edits the *Journal of Library Automation*. Her book, *Library Networks, 1976-77*, is available for $24.50 from Knowledge Industry Publications, 2 Corporate Park Dr., White Plains, N.Y. 10604.

Library grant program to fuel Canadian book buying

Ottawa's Minister of Culture and Recreation Robert Welch has announced the expansion of the Wintario grant program, with $1.5 million to be made available this year to enable Ottawa libraries "to buy more Canadian books, periodicals, and films; expand collections of French and foreign-language books; and make more materials available to the handicapped." Welch stressed that "every library board, Indian band council, and community library group" in the province will be eligible for special grants of $2000-$6000, depending on the population served. Libraries serving a population over 50,000 can get $6000 plus an extra $1000 for each additional 10,000 residents.

The government has also put up $500,000 for grants to pay for the expansion of library facilities to accommodate increased Canadiana collections; the ministry will provide up to $25,000 to cover half the cost of new library furnishings and equipment. Libraries can also apply for regular Wintario capital grants to match any non-public funds donated for capital construction. All grants mentioned come on top of regular provincial grants to libraries—estimated to come to $19,612,000 this year.

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"The new info professional" is focus of AALS meet

At the Association of American Library Schools annual meet, slated for January 28-30 in Washington, D.C. (immediately preceding ALA-Midwinter), there will be presentations and panel discussions on "The New Information Professional." The conference, which will be chaired by Brigitte L. Kenney of Drexel, will focus on such topics as alternative programs for professional education, content of curricula, recruitment, markets for the new information professionals, and planning relevant educational programs.

Among the speakers and presentations slated: Keynote Speaker Ronald G. Havelock of the University of Michigan's Institute of Social Research will zero in on "Information Professionals as Change Agents"; Robert S. Taylor (Syracuse University's School of Information Studies) and Robin D. Crickman (University of Michigan's Mental Health Institute) will tackle academic aspects of the education of new information professionals and training in interpersonal communications.

Also slated: a meeting showcasing the information science programs of the University of Western Ontario and the University of California, Los Angeles, with Elaine Svenonius (UWO) and Diana Thomas (UCLA) as speakers; a program on education in government documents, a session run with the cooperation of ALA's Government Documents Roundtable (GODORT); and a program exploring such topics as school media certification, joint degree programs, sixth-year programs, and off-campus education.

Building America's libraries: more joint occupancies

The budget crunch, coupled with a broadening of the library's role as an institution, seems to be paving the way for more joint occupancies. One recently reported example is a $6.6 million "educational cultural complex" housing the newest branch of the San Diego Public Library: the 8000 square foot facility is described as "a one-stop adult center to meet the cultural and educational needs of the economically depressed southeast San Diego community." Sponsors of the project are the federal government, and both the city and county of San Diego. The cultural complex is staffed by the county community college district and comes under its administration. The James P. Beckwourth library was built and will be operated by the city of San Diego; it has been named for James Beckwourth, the black trapper and explorer who discovered the Sierra Nevada pass that bears his name. Residents, students, and faculty members have access to the new facility.

Other reports of joint occupancies include a joint museum/library complex in Cokato, Minnesota—the newest branch of the Great River Regional Library. Cokato voters had okayed in 1974 a $170,000 bond election to pay construction costs. But the library will be open only 20.5 hours a week for starters "due to budgetary constraints." And in Arlington County, Virginia's Aurora Hills section, ground has been broken for a new branch public library to be housed with a recreation center and a fire station.

NYLA plans to survey adult book selection policies

The Resources Committee of the New York Library Association's Resources and Technical Services Section reports a forthcoming survey of adult material selection practices in New York libraries. The new study, says NYLA's Resources Committee, is a spin-off of the survey conducted last year by a joint committee of the Association of American Publishers and ALA's Resources and Technical Services Division. NYLA plans to mail out questionnaires to some 144 libraries.

More information about the project is available from William J. Myrick, Jr., Associate Librarian for Administrative Services, Brooklyn College Library, Brooklyn, N.Y. 11210.

Pay raises at UC-Berkeley

The University of California-Berkeley reports that all library personnel recently got a $70 per month salary raise. The pay scale for Assistant Librarian I went from $11,472 annually to $12,312; for Librarian V, salaries climbed from $27,252 to $28,092. Student assistant employees also got salary increases.

UC library assistants

The University of California-Irvine reports that its Library Assistant Staff Advisory Committee—a group that was formed to assist in a study of library assistant job reclassifications—now plans "a systemwide organization of library assistants with the ultimate aim of achieving official recognition from the university administration via the Library Council."

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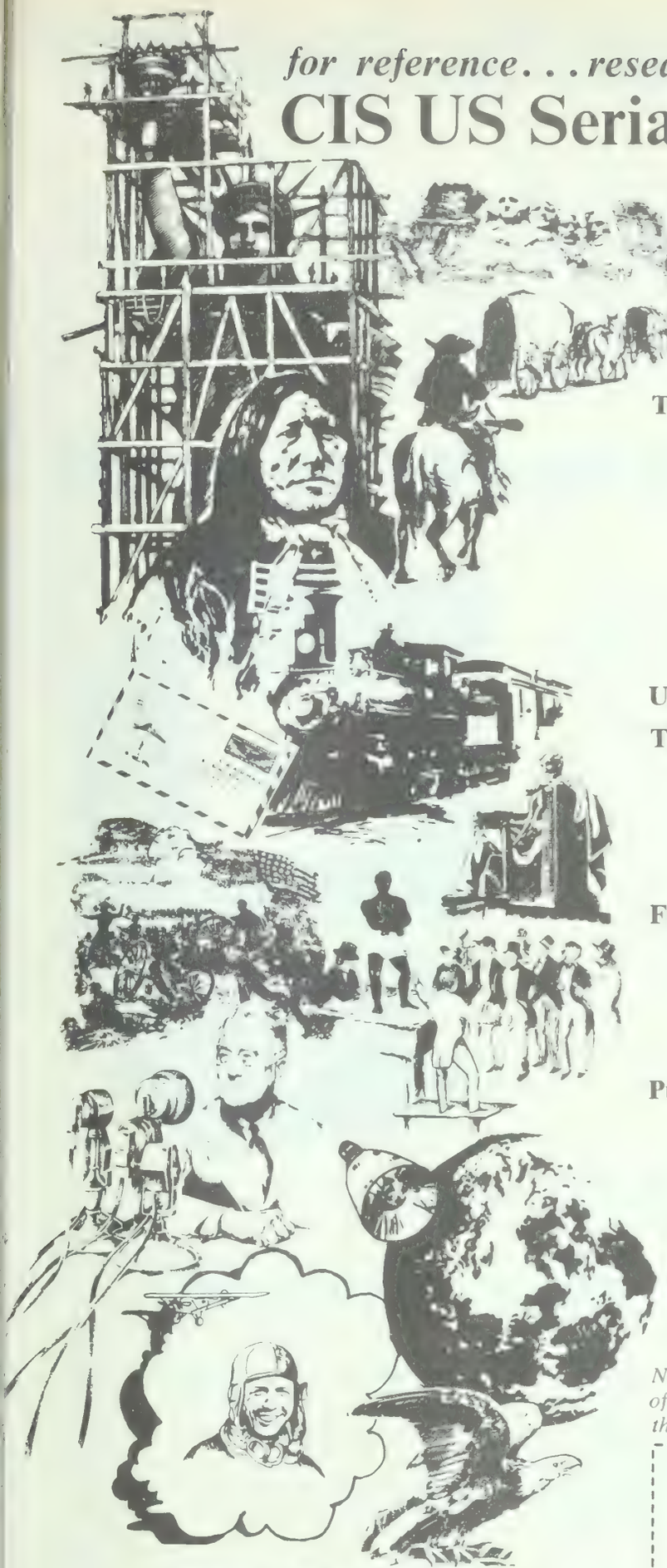

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INTELLECTUAL FREEDOM

Ohio court bars book seizure by school boards

Asserting what it sees as "the right of students to receive information which their teachers desire them to have," Cincinnati's Court of Appeals recently ruled that school officials cannot arbitrarily remove from a school library books they find offensive. The ruling is of significance to the growing number of school libraries that have had their collections weeded by school board members asserting what they see as their right to protect youngsters from "vulgar, ungodly, communist" books. It marks a major setback for school board members who have appointed themselves censors and have forced school libraries to remove books—which have often classics—from their shelves.

The Appeals Court had ruled in the case of the Strongsville school district, where school officials had ordered the removal of Kurt Vonnegut's *Cat's Cradle* and Joseph Heller's *Catch 22*. The board's action, taken in 1972, had been upheld in 1974 by a U.S. District Court. But the parents of five public high school students, who had sued to get the books reinstated, then went to the appeals court, where the board's action was censured.

In its unanimous ruling, the Sixth Circuit Appeals Court wrote: "A library is a storehouse of knowledge. When created for a public school, it is an important privilege created by the state for the benefit of the students in the school. That privilege is not subject to being withdrawn by succeeding school boards whose members might desire to winnow the library for books the content of which occasioned their displeasure or disapproval." The court noted that even though the books in question might be available outside school, their removal from school library shelves would seriously impair the students' ability to get them—a situation that "runs counter to the First Amendment guarantee of free speech and press."

The court's ruling affects only books already on the shelves; it does not have any bearing on books that the board might want to acquire in the future. And the court did specifically uphold the board's right to disapprove of books used as texts in the classroom.

Alaska school board bans "vulgar" dictionary

The Anchorage, Alaska, School Board has voted to remove 1975 editions of the *American Heritage Dictionary* from all elementary schools in the municipality on the grounds that it contains definitions of "vulgar, slang words" that are "better left in the gutter." The board's action drew strong criticism from the city assembly, which after a unanimous vote sent off a stern letter opposing the ban.

But board members complained that city fathers should stick to fiscal matters and not interfere with the board's "right to set school policy . . . and make philosophical decisions." The board had, incidentally, rejected a school administration recommendation not to ban the dictionaries entirely but merely to more closely supervise their use by youngsters.

Also banned by the board were three textbooks on Mexico; these had drawn criticism from one resident, who condemned their purported use of stereotypes.

Britain's medical journals face government threat

Britain's *Sunday Telegraph* reports that a number of widely-used medical journals face financial ruin if the government goes ahead with its plan to channel most pharmaceutical advertisements into a limited number of publications that get "approved" by the Department of Health. Many of the threatened journals, contends the newspaper report, have been prominent in attacking government health policy and exposing shortcomings in the National Health Service. Among the journals threatened: *World Medicine* and *Pulse*.

David Burnett, director of the Periodical Publishers' Association, warns that "by interfering with advertising the government could distort . . . the current formula for press freedom" and that such a policy could set a dangerous precedent for the withholding of advertising from any publication whose editorial policy irks government officials. The present plan, contends Burnett, would mean death for some of the 20 or so "campaigning" publications (sent free to doctors) which stand to lose about £5,500,000 a year.

But the government says it has made a commitment to reduce drastically the amount spent by private drug companies on promotion and advertising. The National Health Service has been paying the advertising bills under a special arrangement which has successfully prompted drug companies to seek government approval before upping their prices. The government now wants to curb advertising—which made up about 14 percent of the National Health Services 1974 expenditure—by refusing to pay for any ad placed in medical publications not approved by NHS. It claims that "approved" journals are those which support themselves via subscription sales and are more likely to be read by doctors than the free publications.

"Sexist" biology books opposed

In Texas, the National Organization for Women has assailed biology books as "sexist," citing as one example a male figure used in a drawing showing a woman's ovaries. A more conservative women's group, the Austin Awareness League, has picked a different target for criticism: the sexual slang they found in the *Random House Dictionary* proposed for high school use.

THE LIBRARY DOLLAR

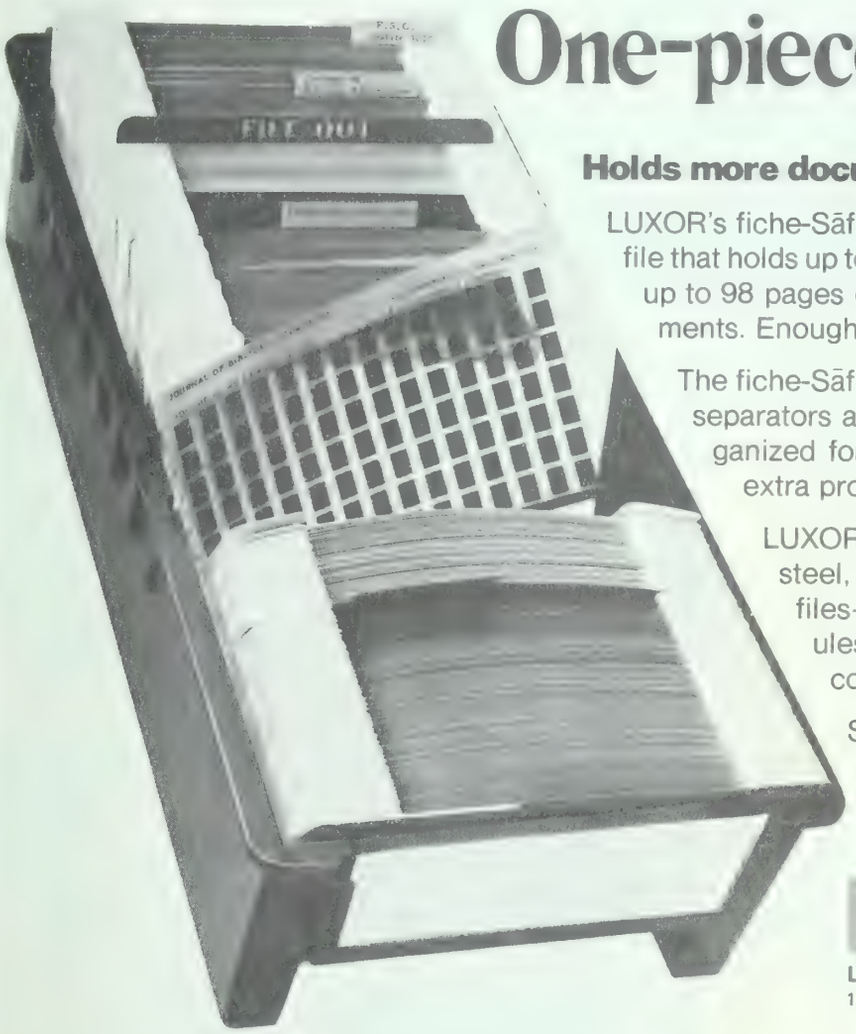
Budget cuts: N.Y., Wyoming, & British Columbia

Service and staff reduction at New York's Buffalo and Erie County Public Library, a new round of budget slashing affecting New York Public Library's branch system, and the scuttling of a proposed library system in British Columbia because of a loss in promised funding are among the latest reports of budget gloom to come to *LJ*.

• **Trouble in Buffalo:** New York's Buffalo and Erie County Public Library reports that budget cuts have forced the closing of one branch, reduction of service hours at all remaining branches to half-time, and drastic cuts in service to schools. As for staff, Buffalo has had to lay off 87 full-time employees and many past-time workers. Branches put on alternate day schedules have been paired, with one staff running two libraries on alternate days. Contracting libraries outside Buffalo must also develop curtailment plans.

• **N.Y. libraries fight $$$ slashing:** Supporters of New York's Columbia branch, one of several libraries that was the site of a sit-in earlier this year aimed at getting the branch reopened, are at it again—fighting what they see as a refusal of city government "to resume its financial responsibility to guarantee the survival of culture and literacy." Columbia branch supporters held a new sit-in in August and met with city officials early in September in efforts to stave off threatened layoffs of "at least 60 library staffers." New York's branch system lost $1.2 million in city aid on July 1, another $150,000 July 26, and now faces the loss of an additional $300,000. Also affected by city budget slashing is Harlem's Schomburg Center for Research in Black Culture; Schomburg staffers are protesting the loss of two key positions—layoffs which they view as an example of racial discrimination.

• **B.C. system proposal scuttled:** The British Columbia Library Association's newsletter reports that a proposal for the creation of the Kootenay Library System has been scuttled because the government was unable to come up with funds for the establishment and op-



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eration of the system. The government will continue to give direct library assistance to individual libraries in the Kootenay area, but it has withdrawn funding for a bookmobile demonstration project.

• **Natrona Co. loses out:** Losses in oil tax revenue, a major source of library funding support in Wyoming's Natrona County, are blamed for a "sharp cut" in the budget of the Natrona County Library. Director John Peters says the cutbacks will reduce staff positions in the special services department, the bookmobile, and the AV department.

• **Wood pulp price hike in the offing:** According to a recent Predicasts, Inc. study, wood pulp prices are expected to rise sharply in the coming year because of slowing production; the price hikes will undoubtedly be felt by the publishing industry, which will probably be forced to up the going price for books and periodicals.

Funding in California: $$ for salaries, circulation

California State Librarian Ethel Crockett reports that the State Library got a 1976-77 general fund appropriation of $3,661,065; the appropriation will go up to $3,835,000 when salary increases ($70 for all employees) go into effect. Also approved by the governor was the State Library's request for $286,000 for an automated circulation system for materials for the blind and physically handicapped.

But Crockett notes that per capita public library aid in California is only four cents; the California Library Association is pressing for new legislation to up per capita aid.

Florida's Broward Co. system wins funding boost

The two-year old Broward County Library System has won a $600,000 boost in funding for fiscal year 1976-77 thanks to the coordinated efforts of board members, Friends, and interested citizens, reports Director Stephen Whitney. The Board of County Commissioners approved a budget of $2,653,000 for the library system.

The budget for books, periodicals, and films, says Whitney, is up from last year's total of $278,000 to $564,000. The 1976-77 budget will also pay for a new library facility in the western part of Broward County, expansion of the Coral Springs branch, and renovation of the interiors of the Fort Lauderdale and Hollywood libraries.

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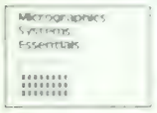

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Minneapolis reduces service hrs.

Faced with a potential 1977 budget deficit of $200,000, the Minneapolis Public Library and Information Center's board of trustees recently ordered a reduction in hours of service at 14 MPLIC community libraries. But the Central Library and North Regional Library were not affected by the cutback in hours. In paring costs, the board decided against reducing the budgets for materials or staff. Despite the shortened schedule, it does not anticipate any layoffs and plans to redistribute present permanent full- and part-time employees among community libraries. Minneapolis depends on local sources for 94 percent of its budget; hours of service will be restored if increases in state or federal aid are okayed.

Minnesota building $$

Ralph Hopp, who will retire July 1 from his post as director of Libraries at the University of Minnesota, reports that the Minnesota legislature has voted nearly $5 million for a major addition to the St. Paul Campus Library; it had earlier approved $12 million for a new Law School Building—a large part of which will be library.

Beating the budget crunch

The status of state and national funding, fund-raising and grantsmanship, and stretching limited library budgets were among the topics discussed at a recent New York Library Association institute on "Beating the Budget Crunch." Both audio and video tapes of the institute are now available. To get the tapes, contact Mary F. Bobinski, Director, Amherst Public Libraries, 770 Hopkins Rd., Williamsville, N.Y. 14221.

Denver's budget plight worse

Denver Public Library Director Henry Shearouse, Jr. has told *LJ* that the library's budget plight is a lot worse than had been reported in *LJ*'s August issue. Through a misreading of DPL's newsletter *The Inkling*, which stated that all Denver city agencies were asked to budget for a 20 percent cut in 1977 (a cut on top of a 1976 cutback of ten percent) *LJ* did understate the extent of the budget plight of DPL. Shearouse said that "we do not know what the final effect [of city-mandated cutbacks] on all city agencies will be [at this time], although we anticipate that it will probably be in the neighborhood of 13 to 15 percent."

Oregon library support up

Says the new *Directory of Oregon Libraries*, the rate of increase in library aid from city, county, and federal government dropped from 1974's 17 percent to a mere eight percent—mostly Revenue Sharing allocations with five LSCA grants reported. But library expenditures went up from 16 to 21 percent, a rise partly resulting from the reporting of grant expenditures. Per capita statewide spending went up from $3.60 to $4.29 for a population estimated up in 1974 by 11 percent; some 19 percent (432,251) of the population are still without public library service. But circulation is up 11 percent, bringing per capita circulation to 5.2—actually 6.4 in served areas—with Baker County leading with an 11.2 per capita and expenditures per capita at $7.44.

Grant listings on microfiche

The Foundation Center (New York City) announces a new service that could help grant-seekers select those major foundations which might fund research in a specific subject area: computer-generated listings on microfiche of 1975 grants in 43 broad subject fields. Each microfiche subject card (in most cases one card lists all grants available) contains such information as the grant amount, name and location of the recipient organization, a description of the activity funded, and the like. Each category includes its own alphabetical index to foundations which have made grants in that field. The microfiche, which costs $3 per card, can be ordered from The Foundation Center, 888 Seventh Ave., New York, N.Y. 10019.

Jewish studies at Harvard

Pointing to what they see as "the need to strengthen and expand the program in Jewish studies at Harvard," University President Derek Bok and the Fellows of Harvard College have authorized a campaign to raise an endowment for a Harvard University Center for Jewish Studies. Of a target sum of $15 million, $2.5 million is earmarked for the endowment of additional book funds and curatorships in the Harvard Judaica Collection. The fund-raising campaign will be run by some 225 volunteers under the chairmanship of Gerard Weinstock of Larchmont, New York; chairman of the Campaign Library Committee is William Lee Frost, vice president of the Friends of the Harvard Judaica Collection. Frost announced the establishment of 12 new Judaica book funds, ranging in size from $5000 to $100,000—a combined endowment which totals almost $250,000.

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LIBRARY COOPERATION

OCLC names board to study expansion

Faced with criticism from out-of-state customers that want to have a say in the governance of the Ohio College Library Center, OCLC's board of trustees has appointed a 13-member advisory council to come up with a plan for extending membership outside Ohio. The 700-odd individual libraries and consortia that have contracted for out-of-state service from OCLC do not now have any leverage in OCLC decision-making because only Ohio members can vote.

The new advisory council has also been asked to look into a possible reorganization of OCLC. For starters, the council agreed to work with a consulting firm "in suggesting what a computerized nationwide library network might look like in the future, and what OCLC's functions might be in such a network."

Named to the advisory council are: Thomas H. Anderson of The Andersons, a Maumee, Ohio feed and grain firm; Frederick Burkhardt of the National Commission on Libraries and Information Science; William Chait of Ohio's Dayton and Montgomery County Public Library; Richard De Gennaro of the University of Pennsylvania; Daniel Lacy of McGraw-Hill; Barbara Evans Markuson of the Indiana Cooperative Library Services Authority (INCOLSA); Charles B. Maurer of Denison University, Granville, Ohio; Washington State Librarian, Roderick Swartz; R. L. Wagner of Bell Laboratories; David C. Weber of Stanford; Robert Wedgeworth of the American Library Association; Deputy Librarian of Congress, William Welsh; and Ronald L. Wigington of Chemical Abstracts Service.

Noting that Thomas Anderson was the only council member without an obvious connection with libraries, *LJ* asked OCLC's Frederick Kilgour why the head of a feed and grain company was appointed. "OCLC," said Kilgour, "recognized his ability as a corporate executive in an organization that is growing rapidly just as OCLC is." The Andersons, he explained, is "not just a local outfit but is expanding nationally." Describing the firm as a "very interesting concern," Kilgour noted that the firm is not only into the feed and grain business, but is also expanding into nurseries. Kilgour mentioned that he had tried to get two economists on the council because he felt that librarians don't have enough know-how about the kind of financing required by OCLC. In Anderson, he said OCLC had someone with "financial finesse."

And Toledo-Lucas County's Lewis Naylor says that Anderson deserved the appointment to OCLC's Council. Backing up his contention, Naylor noted that besides serving as president of the Ohio Library Association's trustee group and as a member of the Toledo-Lucas board, Anderson deserves credit for his work in getting the big Toledo city-county library merger off the ground.

OCLC public access: test run successful

Reporting on a 23-week experiment in which library patrons did their own searches on OCLC terminals, the State Library of Ohio reports that "library patrons accepted the terminal as a convenient and rapid mode of access to needed information." Terminals had been placed at reference desks and other public service areas in four academic libraries (Case Western Reserve, Oberlin College, Ohio State University, and Ohio University), two public libraries (Dayton and Montgomery County Public Library and the Toledo-Lucas County Public Library), and the State Library. They were used by 51,293 patrons during the 1975 test period.

A questionnaire survey of user reactions revealed that: "OCLC terminals, heretofore utilized only by library staff, were found readily acceptable to the general public. The majority of library users were able to retrieve information faster and, when given the option, preferred the terminal over the card catalog. Little difficulty was encountered in operating the terminal, but a majority of the respondents had indicated previous terminal experience. Most . . . terminal use was done by young, registered, frequent patrons of libraries."

A 19-page report on the experiment has been prepared by W. Stuart Debenham, Jr., Kunj Rastogi, and Philip Schieber; it is available via interlibrary loan from the Ohio State Library (025.5 D350).

College library booklist in MARC

ALA reports that the 1975 edition of *Books for College Libraries* is now available in machine-readable tape form (MARC II Communication format) for $650. Address inquiries and orders to Publishing Services, ALA, 50 E. Huron St., Chicago, Ill. 60611.

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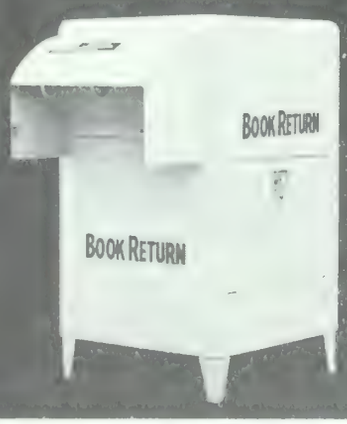

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Western N.Y. libraries link with state data bank

Oswald Joerg, director of New York's Nioga Library System, reports that a $25,000 Library Services and Construction Act grant is funding a pilot program whereby public and institutional libraries in Western New York are doubling as major research facilities; they have a tie-in with the computer data banks at the New York State Library at Albany. Any citizen can make use of a free computer search service by contacting a data base librarian at one of the three Western New York public library systems—Nioga, Buffalo and Erie County, or Chautauqua-Cattaraugus—or at the Western New York Library Resources Council, headquartered at the Buffalo library and including all public, institutional, and industrial libraries in the three-system area.

The job of the data base librarian is to interview patrons to determine if the computer banks would be the most effective way to get information sought, and if so, then to develop a search procedure. The computer search service provides access to: The *New York Times* Information Bank; the National Institute of Education's ERIC data bank; Psychological Abstracts; MEDLARS data bank of international biomedical journals; and the BIOSIS data bank on life science literature citations.

Joerg reports that about $15,000 of the one-year LSCA grant will pay for computer search charges, and the other $10,000 will pay the salary of the Albany-based librarian who will handle data requests from Western New York libraries.

Kansas & Iowa are latest BCR-Denver customers

Denver's Bibliographical Center for Research (Donald Simpson, director) reports that the state libraries of Kansas and Iowa are the latest to contract for statewide service from BCR. Other states that became BCR customers earlier include: Colorado, South Dakota, Utah, and Wyoming. With the signing of the new contracts, Kansas State Librarian Ernestine Gilliland and Iowa State Librarian Barry L. Porter were appointed to BCR's board of trustees.

Among the services offered by the BCR network: an Interlibrary Loan Clearinghouse, which utilizes BCR's 6.5 million title *Regional Union Catalog*; shared online cataloging via the OCLC (Ohio College Library Center) and BALLOTS systems; and computerized information retrieval of data bases developed by Lockheed, System Development Corporation (California), and *The New York Times*, to mention a few.

Texas MARCIVE co-op offers SDI service

MARCIVE, a San Antonio, Texas-based cooperative serving some 200 institutions—most of them members of the Counsel of Research and Academic Libraries (CORAL) consortium—announces a new SDI (Selective Dissemination of Information) service which will provide a weekly printout of all bibliographic information within a specific subject or subject areas—data derived from MARC tapes. Besides providing lists of new titles keyed to a library's subject profile, the service will provide information needed for "requesting book catalogs, microfiche catalogs, or catalog cards from San Antonio's MARCIVE."

For more information on the service, contact Ruby Miller, MARCIVE Users Group, Trinity University Library, 715 Stadium Dr., San Antonio, Tex. 78284.

Cooperation in Ohio: multitype library council

The State Library of Ohio reports the creation of the state's first multitype library council, the Library Council of Fairfield County. The new council has representatives from 33 academic, public, private, and special libraries. Its goal is "to create good relationships among various types of libraries, and provide a vehicle for communicating mutual needs and solving mutual problems." For starters, the Council plans the publication of a county directory, a union list of periodicals, and a PR workshop.

The State Library credits an Ohio State University Interlibrary Cooperation Planning Institute, held last year, with providing the initiative for the formation of the new Council—a first in the state.

Consultant firm to peg Southern network growth

The Southern Regional Educational Board (SREB) has retained R&D Consultants of Los Altos, California to study the organizational and fiscal structure needed to support expected rapid growth of computerized library networks in the South. The study, to be led by R&D's Brett Butler, will review national network developments; its primary focus will be on the activities of SOLINET (Southeastern Library Network) and other cooperatives and consortia in the region.

Pa. college gets $$ to improve search ability

Three members of the library faculty at Shippensburg State College (Pennsylvania) recently received a National Science Foundation grant to develop a pilot program to improve the ability of the staff to perform searches of online data bases. The primary purpose of the project, says Shippensburg, is to enable college faculty and graduate students to attain the same expertise in online data base searching "as their colleagues at larger research institutions." Grant recipients are: Scott Brutjen, Madelyn Valunas, and Signe Kelker.

The grant will pay for local workshops on search techniques and subsidized literature searches for faculty members.

Shared cataloging in Britain

The British Library reports that starting next year it will make short-term arrangements to provide online services from its MARC bibliographic file. Its goal, says the Library of Congress *Information Bulletin*, "is to gain early experience of online shared cataloging, as already used by several hundred libraries in the United States." BL's file covers records for the majority of British copyright material since 1950 plus Library of Congress MARC records.

Interstate reciprocal borrowing

The California State Library reports that four California county libraries (Alpine, Placer, El Dorado, and Mono) and three Nevada county libraries (Washoe, Douglas, and Ormsby) have entered into a reciprocal borrowing agreement for a one-year trial period. The California libraries involved are members of the Mountain-Valley Library System: Mountain-Valley's Resource Development Librarian Maureen Pennisi is credited with getting the libraries to sign formal borrowing agreements. The Nevada libraries belong to the statewide interlibrary loan system, Information Nevada. Both systems, says CSL, view the reciprocal borrowing agreement "as a study tool for library usage patterns and as a planning aid for bi-state library agreements on other types of service."

Choice on OCLC

Choice, the book review publication of ALA's Association of College and Research Libraries, reports that the OCLC (Ohio College Library Center) system has proven to be of great use in checking the accuracy of titles cited within the periodical's reviews and in the retrospective bibliographic essays. *Choice* Editor Richard K. Gardiner supplied interesting figures on the June run of titles against the OCLC tapes: of 600 titles, 350 MARC records were found and 100 CIP records. Another 100 high quality records, input by members of the network other than the Library of Congress, were found. There remained 50 "questionable main entries," which *Choice* singled out by running them with a warning asterisk, says a report in the NELINET newsletter.

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PROGRAM ALERT

Culture via folklore series; adult educ. & opera junkets

A four-part series on Alabama folklore, Oklahoma's new Open Access Satellite Education Service, and Long Island, New York's efforts to bus patrons to opera performances at Lincoln Center are among the latest reports of initiatives undertaken by libraries that want to help the public explore new cultural horizons.

• **American folklore:** A grant from the Alabama State Council on the Arts and Humanities and the National Endowment for the Arts fueled a four-part series on Alabama folkways at the Mobile Public Library. Presentations included Julian Lee Rayford telling folk tales and singing chants of the Gulf South; English country and early American folk dances by the Organic School Dancers of Fairhope; African-American folk sketches by Henry C. Williams; and a discussion on music of the Southern frontier by musicians James Kellaris and Eric Mele. Each program was videotaped and added to the library's collection.

• **Adult education in Oklahoma:** The Oklahoma County Libraries System and the South Oklahoma City Junior College have received a $60,000 federal grant for an innovative adult education program called OASES (Open Access Satellite Education Services). Starting in October, area residents will be able to take a large range of programs at OCLS' Capitol Hill branch. Among the prospective courses offered: a college course in American history, a program on rape prevention, a seminar in applied accounting, an English-language course for Mexican Americans, a story telling workshop for day care center staff, an aerobic exercise class, and a college course in advanced emergency technology over the Talkback Television network.

• **Opera junkets:** Noting the success of its summer bus trips to the theater, New York's Long Beach Public Library has slated two junkets this fall to New York's Lincoln Center for opera.

• **Traveling art exhibits:** Seven art collections, including 200 original prints, are offered free to colleges and schools by Philadelphia's Hunt Manufacturing Company; during the September to May phase of the program, institutions can borrow the collections for a three-week period. The collections offered include contemporary prints, Japanese prints, a collection of calligraphy and lettering, and historical woodcuts and wood engravings. All packaging and transportation costs must be prepaid; each current exhibitor receives addressed labels with prepaid stamps to forward the exhibit directly to the next organization on the schedule. Institutions interested in booking an exhibit (libraries can get them during the summer months) should contact Hunt Manufacturing Co., 1405 Locust St., Philadelphia, Pa. 19102.

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Referral service, train info & service to government

Enoch Pratt's new community referral service, one New Jersey library's award-winning Municipal Government Information Center, and a Michigan library's information center for train travellers are among the latest reports of efforts by libraries to reach their communities by providing them with vital information services.

• **Enoch Pratt tries again:** Baltimore's Enoch Pratt Free Library has launched a new information service called INFER (Information for Every Resident). Enoch Pratt had tried out an information service a few years ago, but that project flopped. Among the reasons blamed for its failure: insufficient PR, understaffing, and almost total reliance on walk-in—instead of the more popular telephone—service. Learning from experience, Enoch Pratt's new INFER service is offered at all library units and may be consulted by phone or in person. Library staffers have access to INFER files containing data on over 2300 public and private organizations equipped to help people with such concerns as employment, housing, child care, legal aid, recreation, health, or consumer complaints.

• **Service to local government:** New Jersey's Monmouth County Library has developed a forward-looking service to local government—one that has won the commendation of the National Association of Counties. Director John H. Livingstone reports that Monmouth's Municipal Government Information Center was launched in 1972 with funding from a State Library incentive grant. The center is now staffed by a full-time and one part-time librarian, who work directly with local officials. The Center provides both backgrounding and specific data on grant opportunities, model ordinances, comparative salary scales, methods of evaluating a police department, and developing environmental master plans. The Center, says Livingstone, gets some 700 information requests a year, most of them from town clerks, mayors, and town administrators. One indication of the program's success: the center has been declared a county document depository, and it now gets many local documents that would have otherwise been missed.

• **Train info:** Michigan's Durand Public Library serves as an AMTRAK information center, providing travellers with information on train arrivals and departures and handing out train schedules. The library also schedules tours of the baggage car museum and sells Depot Commemorative Plates, reports the newsletter of the Mideastern Michigan Library Cooperative.

Inmates' info needs explored at Maryland meet

At the invitation of the Library Coordinator for Maryland's Division of Correction, 41 local media and communications specialists came to a Maryland maximum security penitentiary to discuss the communication needs of inmates who too often are deprived of traditional communications and information technology. Participants in the seven-hour conference, Exploring Information and Communication Needs of Inmates, concluded that a prison communications network is vital to the success of educational and rehabilitation programs.

Among the services suggested as essential network components: an information and referral service operating out of the prison library, an institutional radio and television system for academic and vocational training, and a prison newsletter. Conference participants included specialists from area colleges and representatives from the Governor's Commission, the Mayor's Office of Tele-Communication, National Public Radio, the National Black News Service, the Jewish Big Brother League, St. John's Council for Criminal Justice, McBee Laboratories, the Maryland State Department of Education, and the American Bar Association.

Videotapes of the conference will be made available. Any inquiries should go to Brenda Vogel, Library Coordinator, Division of Correction, 6314 Windsor Mill Rd., Baltimore, Md. 21207. The number to call is (301) 944-7028, ext. 54.

IMP oral history project focuses on photographers

A $20,000 grant from the National Endowment for the Humanities will fuel a pilot oral history program to be run by the International Museum of Photography (IMP) at Rochester, New York's Eastman House: it will concentrate on four major figures in photography. Transcripts of the interviews, says IMP, will be made available to scholars, photographers, and other interested persons through the museum archives.

The project aims "to establish an archive of interviews created by private individuals." Persons willing to donate relevant tapes to the project—tax deductions and the freedom to keep literary rights are mentioned as incentives—should contact James McQuaid, IMP/GEH Oral History Project, International Museum of Photography, 900 E. Ave., Rochester, N.Y. 14607.

PEOPLE

J. BRODY

K. O'BRIEN

P. WOODRUM

JEANNE ANDEREGG, formerly Humanities Bibliographer and Acquisitions Coordinator at the Chester Fritz Library, University of North Dakota, is now Head of the Acquisitions Department, Mugar Memorial Library, Boston University.

JOSEPH BAKER, formerly Supervisor of Adult Services, Pomona Public Library, California, is now Director of the Musser Public Library, Muscatine, Iowa.

FAY M. BLAKE, formerly Lecturer, School of Librarianship, University of California, Berkeley, has been appointed Reader Services Librarian, California State Polytechnic University Library, Pomona, Calif.

JULIA BRODY, formerly Coordinator of Administrative Services for the New York Public Library's Branch Library System, has been appointed Acting Chief of the Mid-Manhattan Library.

ROBERT E. BURTON, formerly Assistant Director of Public Services for the State University of New York at Buffalo Libraries, has been appointed Director of Libraries at Plattsburgh State University, N.Y.

C. J. CAMBRE, JR., formerly Head of the Circulation Department, University of South Carolina Libraries, Columbia, has been appointed Assistant Director of Libraries for Operations.

VIRGINIA N. CESARIO, formerly Acting Chief Librarian, Library Department, City College, City University of New York, has been appointed Chief Librarian and Chairperson of the Department. She is the first woman to hold that position at the college.

MARIANNE COOPER, currently completing her dissertation for the D.L.S. at Columbia University, is now a full-time faculty member of the Library Science Department of Queens College, City University of New York.

CYNTHIA CORBIN, formerly Librarian of the Walter Branch, Houston Public Libraries, has been appointed Coordinator of the Houston Area Library System.

LOIS M. DECHERT, formerly a consultant with the Mid-York Library System, Utica, New York, has been appointed Assistant Director of the Southern Tier Library System, Corning, N.Y.

GARY N. DENUE, formerly Assistant Director of Libraries, University of North Dakota, has been named Director of Libraries, University of Detroit.

PETER DRAZ, formerly Director of the South Huntington Public Library, New York, has been appointed Head Librarian of the State Historical Society of Wisconsin, Madison.

JOHN T. EASTLICK, formerly Professor, Graduate School of Librarianship, University of Denver, has been appointed Associate Dean of the School.

ANNE MARIE FALSONE, formerly Supervisor of Title IV B School Library Media Programs, Colorado Department of Education, has been named Colorado's Deputy State Librarian.

PATRICIA GAVEN, formerly Director of the North Star Borough Library System, Fairbanks, Alaska, has been appointed Library Director, Englewood Library, N.J.

IRENE GITOMER, has been appointed Head of the Central Library, Pleasant Hill, Calif.

JOHN H. GRIBBIN, Library Director, Tulane University, has been appointed Director of Libraries, University of Missouri, Columbia, effective January 17, 1977

JOVIAN LANG, O.F.M., is now Acting Director, Division of Library and Information Science, St. John's University, N.Y.

KATHERINE LORD O'BRIEN, Chief of the New York Public Library's Mid-Manhattan Library, has retired.

GERALD SHIELDS, formerly Admissions and Placement Officer, State University of New York at Buffalo, is now Assistant Dean.

PAT WOODRUM, Acting Director of the Tulsa City-County Library System, has been appointed Director.

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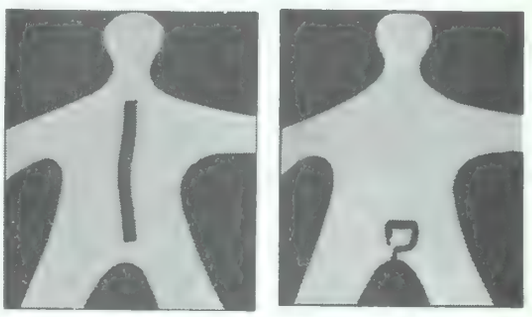

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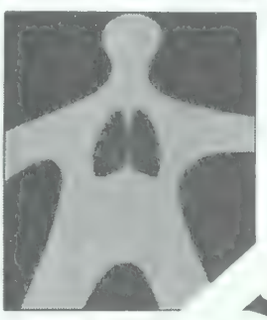

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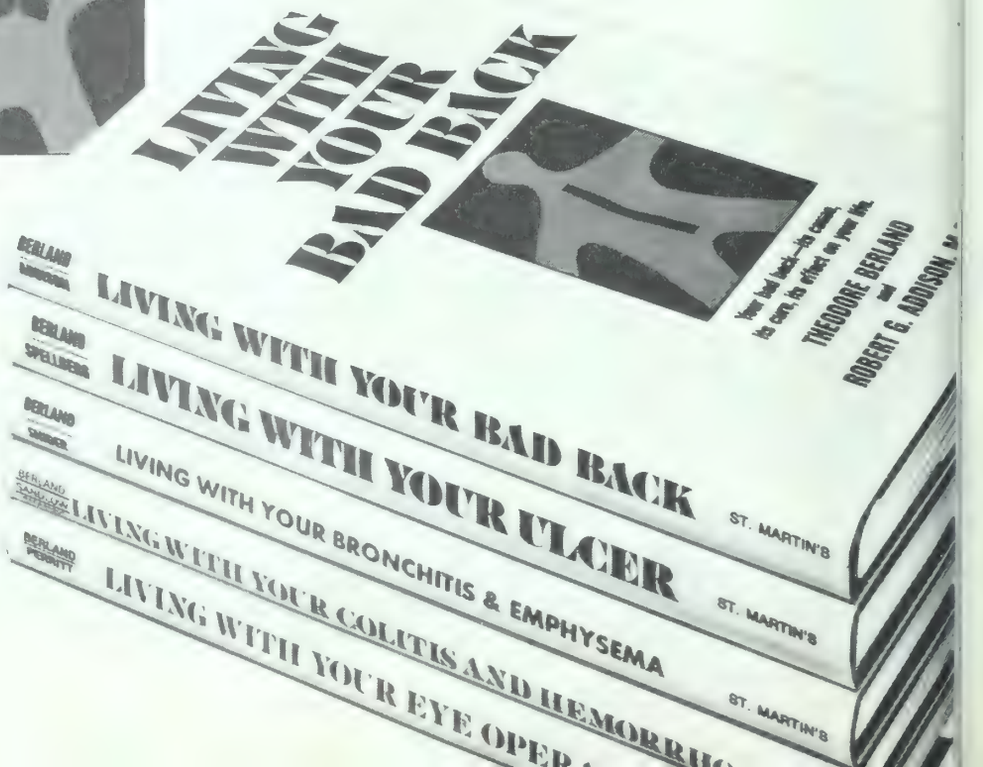
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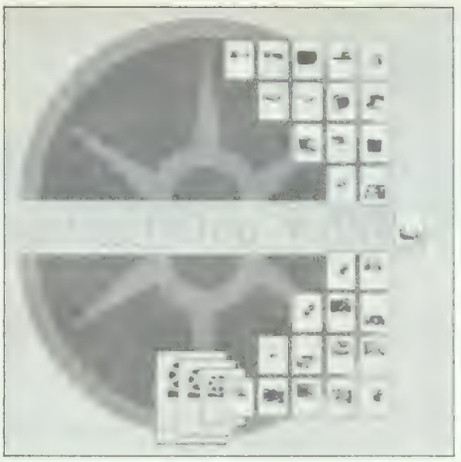


AT THE END of World War II there was a rash of popular publication telling us about the consumer goods cornucopia which would overflow in the years that were ahead. Looking back at the many disastrous by-products of the technologies which generated those goods, one may wonder whether the other end of the cornucopia wasn't being fed by Pandora's box. However that may be, I cannot deny being as avid as the next person in pursuing all those wonderful accouterments of the good life. One item promised in several of the predictions was the personal helicopter. That was the one I could hardly wait to get my hands on! I wanted that helicopter so much that its inclusion in the goodies list made me, a child of the depression years, a bit dubious about the predictions generally. After perhaps ten years of waiting, I finally realized I wasn't going to get a helicopter after all. Then just the other day I saw a television commercial in which one of the major oil companies explained how I had in fact gotten the whirlybird in a larger sense because it was now being used for all sorts of socially beneficial purposes such as transporting oil rigs to offshore sites. Now I know for sure that big oil companies can't be trusted to look out for the average man's interests. To tell someone who waited all that time for a helicopter that he is getting it in a socially beneficial way is equivalent to telling a child that he is getting clothing instead of toys for Christmas because the clothing will be more useful. I'll bet the president of Exxon has a helicopter, or a whole fleet of them, at his disposal!

The Fifty Dollar Reading Machine...

...and Other Micromarvels

Libraries were also promised some wonderful things by technologists and enthusiastic interpreters of high technologies. A few of those persons were well qualified, careful researchers engaged in reporting objectively on the possibilities for bold application of electronic, reprographic, and photo-optical hardware to the solution of library problems. Others were popular jounalists writing about targets of opportunity or salesmen "blowing smoke" about incompletely developed products. But the least helpful exponents were naïve individuals from the academic world who accepted without question the claims of the journalists and salesmen and then, posing as experts, touted those technologies and products to librarians, often to the detriment of their institutions.

Now that the dust has begun to settle on a number of these technical marvels, it may be useful to see how they have progressed and consider whether they offer any promise for the future. What follows deals with certain of the more persistent and alluring artifices in the micrographic field over the past two decades.

Microcosmic beginnings

Grand schemes for applying wholesale microphotography to problems of cost, storage space, and local availability of library materials have been proposed many times over the years, but for the purposes of this statement it is well to begin with work done in advanced development laboratories of the National Cash Register Company (NCR) during the late fifties and early sixties.

NCR's product research was based on substances called photochromic dyes because they change color upon exposure to certain wave lengths of light. The technology was dubbed PCMI (from photochromic micro image) and had as its primary virtue a medium of grainless structure which allowed the recording of very high resolution images and which was erasable and, therefore, correctable. By the early sixties, NCR was showing samples of images made at reductions of more than 200 to one. As a promotional measure, the company passed out many thousands of copies of a two-inch square microfiche bearing the entire Bible. As an added touch, many PCMI Bibles were mounted in folders with Durer's Praying Hands on the cover. (While it is not at all difficult to read the PCMI Bible by means of an inexpensive microscope of approximately 100X magnification, I have rarely found a person who, having been given a PCMI Bible, bothered to test its readability. Perhaps most people have more faith than I do.)

Learning of PCMI, David G. Hays and others at the RAND Corporation became fascinated with the possibility of its application to educational needs. They researched the feasibility of producing 1000 copies of a 1,000,000-volume ultrafiche library for dissemination to libraries in the United States and abroad, including particularly those of developing nations. In a lengthy, formal memorandum, *A Billion Books for Education in America and the World: a Proposal* (1968), a cost projection of $581 million was made for the production of 1000 million-volume libraries and a million reading machines for accessing them. The opening paragraph of Hays' preface to the proposal is especially noteworthy:

> In the late spring of 1964, I realized for the first time that existing technology, not the imaginary science of some indefinite future, made it possible to produce replicas of books so far reduced in size as to bring the cost of a magnificent library within the reach of even small colleges in the United States and newly established universities in the emerging nations.

It is true that at least one PCMI camera capable of making good images of book pages existed in the spring of 1964. However, at that time the NCR group had not determined that satisfactory reading machines could be mass-produced at anything like a reasonable cost. As a member of the NCR team on the PCMI project, I recall our concern over whether there was sufficient talent and manufacturing capacity in the world to produce even 150,000 lens systems of the type and quality required within a reasonable time. Thus while Mr. Hays' sincerity and veracity are unquestioned, he was certainly not in a position in 1964 to know that the technology existed to manufacture readers for accessing the libraries he proposed.

By the spring of 1967 a consulting

BY CARL SPAULDING

Carl M. Spaulding is Program Officer, responsible for the programs in micrographics and conservation of library materials, at the Council on Library Resources, Washington, D.C.

firm, Technomics, Inc. of Santa Monica, California, had become aware of Hays' proposal, for at that time, as a part of a report for the State University of New York, Technomics stated:

> A further opportunity for reducing costs *may* lie in using microfilm for a basic collection at each campus. David Hays of The RAND Corporation has developed a plan he believes would produce a million-book library in microfilm for $200,000. To realize this cost 1,000 identical libraries must be produced. Each will be filed in cabinets and fully cataloged. The catalog is included in the price. Also included in Hays' estimate are 100 viewers for each library at today's price of $200 per viewer. We believe (as does Hays) that a volume market would lead to a satisfactory viewer for $50.

At about this same time Encyclopaedia Britannica (EB) developed an interest in million-volume ultrafiche libraries; and NCR, with a new and badly underutilized ultrafiche production facility, decided it was in an especially advantageous position to develop and micropublish package libraries. EB named its products Microbook libraries and set up a subsidiary under the name Library Resources, Inc. (in no way related to the Council on Library Resources, Inc.). In January of 1968, EB announced its intention to produce 50 different Microbook libraries of 20,000 volumes each.[1] It does not take a lot of arithmetic talent to discover from these numbers that EB had decided to go for an even million volumes. At this time Technomics was acting as a consultant to EB and had marketing rights to Microbook libraries. The first of them, *The Library of American Civilization (LAC)*, was being offered at an introductory price of $13,500.

Unfortunately a number of vital details of this enormous micropublishing program had not yet been decided: for example, the reduction ratio(s) to be employed, the dimensions of the ultrafiche, the maximum number of images on an ultrafiche, and whether or not more than one volume would be recorded on each fiche. These factors were interrelated, and their combination had a crucial effect on the economic viability of the endeavor and upon the utility of the product to the user. At one point EB planned to record an average of ten volumes on each ultrafiche by using extremely high reduction ratios. But in order to produce a better quality and more useful product the decision was finally made to place only one volume on each ultrafiche in most instances and to use a much lower range of reduction ratios. The primary effects of this change of plan were to significantly improve the quality of the microimages, simplify the reading machine design and development process, and add thousands of dollars to the cost of producing each copy of a 20,000 volume library.

As it turned out, the *LAC* as delivered to purchasers contained, by EB's own count, only about 19,000 volumes.[2] Still the company felt it necessary to gradually raise the price to $25,500. From the fact that only one new Microbook library, the abbreviated *Library of English Literature (LEL)*, has been filmed and published in the years since the *LAC* was issued, it is clear that the enterprise has not been a commercial success. Many observers attribute this to the financial problems which began closing in on academic libraries at about the time the *LAC* was published. Perhaps so, but it is interesting to consider how many purchasers of the *LAC* would have been willing and able to purchase successive $25,000 packages had the fat years continued.

NCR's venture into the ultra fiche library area is less noteworthy. Their collections were small and never sold well. They used extremely high reduction ratios which limited the quality of the microimages and they hampered physical access by putting several volumes on each ultrafiche. Officials of the company appeared to have little commitment to or understanding of the new product line. They finally sold the left-over PCMI libraries and associated materials to a more experienced micropublisher.

$50 reading machine

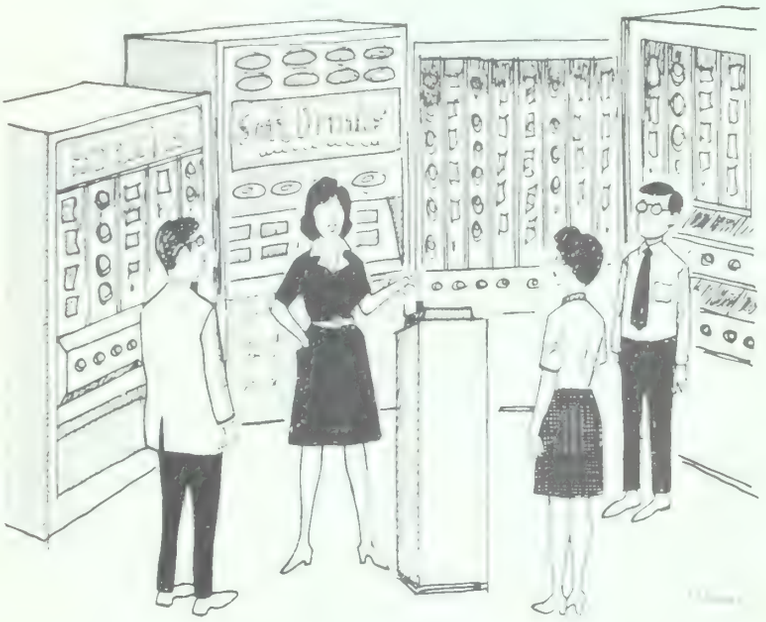
As microforms began to be more common in the 1950s, it was quickly realized that one of the most significant barriers to their general acceptance was the reading machine situation. Almost all of the readers extant were in libraries and archives, and they had about as much pizazz as an old-fashioned microfilm reader. Thus the scholar or researcher using microform materials was constrained to work in the microtext reading room which was often little better than an oubliette and to center his efforts and working materials about a big lump of a machine which usually could be satisfactorily used only in a partially darkened room. Therefore, those who were interested in promoting the use of microforms, particularly microfilm which then was by far the most common variety of microtext, saw the need for a low-cost, easy-to-use, personalized, portable microform reader as a means of encouraging people to use microforms. They also saw the great similarity between the components of a reading machine and a 35mm home slide projector. It was clear that what was required was for some agency to design, manufacture, and market a microform reader having these characteristics. It was felt that this type of machine would sell to essentially the same academic consumer group as portable typewriters and that it would be purchased by enough of them to make it commercially successful if it retailed for $50 or less. In 1964, the Council on Library Resources attempted to move the natural course of things ahead a big step by subsidizing the preparation of specifications for such a reader and by funding the production of a prototype intended to accommodate both microfiche and roll film. Apparently the design that resulted was not considered to be a good market risk by the company which produced it, for it was never manufactured.

The idea of a low cost, personalized reader did not cease to intrigue information specialists. In 1968, Harold Wooster first stated his concept of a "cuddly" microfiche reader.[3] While he defined the reader's ergonomic characteristics in some detail, it was the psychological connotation of the word cuddly that counted. The notion that it might be possible to have a microform reading machine that was actually pleasant and satisfying to hold and use had not previously been voiced. The fact that the concept was articulated appears to have raised expectations among users and sent designers back to their drawing boards. Before long, several small, relatively inexpensive readers were introduced. Although none of them cost as little as $50, one that came

Congressional Quarterly

GREAT MOMENTS IN LIBRARY HISTORY.

#1283: The Chief solves the stacks mess.



"...and now with a flick of this switch, the September 31, 1968 issue of *Time* will instantly appear in the slot marked Peanut Butter Crackers."

out at $80 was reduced to $59.50 in a year or so, and a small projector that could be used for reading microfiche was offered for $49.50. But all of these devices were seriously limited in terms of quality and convenience, and only one of them—the Data Reproduction Systems Model 86 Mini Reader—came even close to being cuddly. Even the Model 86 did not set sales records. As late as April 1976, it was being remaindered for less than $40 in original cartons by a firm which specializes in renovated and leftover lots of micrographic equipment.

At the end of the 60's, the U.S. Office of Education, wanting to facilitate access to its ERIC collection on fiche, announced its intention to encourage equipment manufacturers to bring out low cost, portable, convenient microfiche readers. OE's approach involved the awarding of a large development subsidy to a company chosen on the basis of competitive design proposals. In its promotion of this project, OE aroused the interest of the Modern Language Association, which was seeking a reader it could furnish to its membership for about $25. Public interaction between OE and MLA tended at times to obscure the fact that the OE was really aiming at something in the $50 bracket. Therefore, when in 1970 DASA, the company whose proposal had won the OE subsidy, unveiled its new lap model reading machine at approximately $80, it was greeted with less than unanimous enthusiasm. Not all of the disappointment related to the machine's price. It was also criticized for design flaws that interfered with its utility.

The years since the advent of the DASA reader have brought several personal size microfiche readers priced under $100: 1) the Eastman Kodak ektalite reader which has evolved into a family of lightweight, reliable models with unit prices beginning at $115 (up from an initial $95) and ranging to $165 currently; 2) the Bell and Howell $99 briefcase reader, a passable machine which might have been outstanding had it hewn closer to the original design—by an independent inventor—from which it stemmed; 3) the Keyan Gypsy portable Model P-50, an inexpensive but not very convenient machine which is integral with its carrying case and about as cuddly as an alligator; 4) the Microcom Personal reading machine, an attractive Canadian-built reader with very compact dimensions, a small screen, and a battery pack option; 5) the Realist Compact which cleverly folds to a rectangular package little larger than a collegiate dictionary; and 6) the Viewonics Model 137, a rectilinear metal can with one side open, a horizontal opaque screen at the bottom, and the lamp, lens and fiche holder at the top.

It is quite likely that one or two of these devices is no longer being manufactured, but they were all listed in the *User Equipment* volume of the 1975 (sixth) edition of Hubbard Ballou's *Guide to Micrographic Equipment*. It is also quite possible that one or more new readers in the $100 and under class will be out by the end of 1976.

Certainly the producers of these latter-day personal readers were stimulated more by potential sales to business, industry, and government, particularly for COM applications, than by the needs of libraries. Nonetheless, we now have readily available more than one microfiche reader which fulfills all the design goals of the $50 reader except two: first, they cannot be used to read roll microfilm; and second, they cost about $100. However, considering the inflation rate in the period 1964 to 1976, it would not be far wrong to say that today's $100 reader would have been 1964s $50 reader.[4]

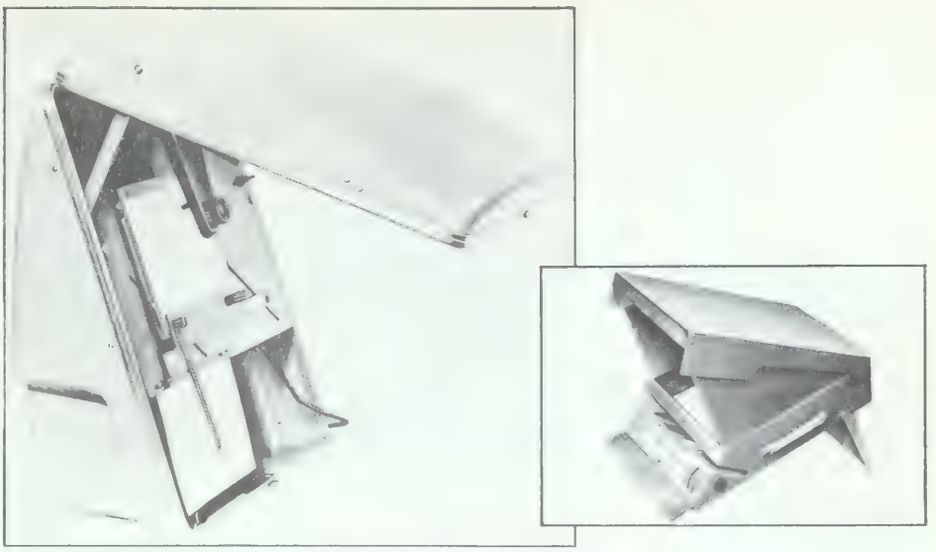
Now that there are reasonably good, low-priced microfiche readers, it is constructive to consider whether the predictions about their effect on user acceptance of microforms and about user willingness to purchase these machines were borne out. It is my judgment, based on much observation and many inquiries, that few users strenuously object to using microfiche in the library and many find it entirely acceptable, especially when reading with a modern reader in reasonably convenient and comfortable surroundings. I have not found nearly so much change in user attitude toward reading roll microfilm except in the case of COM catalogs displayed on special purpose motorized readers. In spite of this new user acceptance of microfiche, I have found no evidence that individuals are purchasing the new small readers out of their own pockets. Perhaps this is because reading machines, unlike portable typewriters, are used almost entirely for reading materials associated with one's employment or for materials which may not be taken from the microtext area.

"As much pizazz as an old-fashioned microfilm reader"

There are two other personal size readers which, because of the attention they have received and the special characteristics of the associated microforms, merit comment. The first of these is the Microbook 710 Portareader marketed by a division of Encyclopaedia Britannica for use with its ultrafiche Microbook Libraries. As noted earlier, Technomics advised SUNY that David Hays and Technomics both felt that a "volume market [for ultrafiche readers] would lead to a satisfactory reader for $50." Subsequently, Technomics privately displayed a mock-up of a small ultrafiche reader. Upon examination, the mock-up was seen to be little more than a block of wood. EB widely advertised that its Microbook series would be sold in conjunction with a $100 "lap reader" of excellent quality. When the first Portareaders were delivered, they were priced at approximately $140 and were very poor machines. They now sell for $195. While it is true that the unit price could be sharply reduced if the Portareader were manufactured in very large numbers, it is hard to imagine that the price could be brought down to anywhere near $50, particularly if the reader were improved to the degree needed to make it acceptable. Since Technomics was actually speaking of a reader of twice the magnification (150X instead of 75X) of the Portareader, the $50 figure is especially hard to reconcile.

The other reader worthy of special comment is the so-called "fly's eye" reader developed by Personal Communications, Inc. This reading machine, which is useful only for microfiche filmed with special cameras, made big news for a short while when it was described on the front page of the *New York Times*, November 25, 1972. Both the camera and the reader incorporate a rectangular array of hundreds of tiny lenses each of which is associated with only a small square of each image being recorded or enlarged. Government officials who saw a demonstration of this new microform system when it was first announced were quoted as making extravagant claims about its potential. "The growing demand for timber to provide paper would be curtailed. . ." "It might replace or greatly supplement paperback books, 'eliminate' central files in large bureaucracies and at nominal cost." ". . . if properly developed, it could remake the information handling industry." The inventors were, understandably, hardly less restrained, saying that they believed the viewer could be made in plastic for as little as $5.

After this brief flurry of celebration, the fly's eye reader dropped out of sight and was heard of only occasionally and then only by persons in the industry. Many assumed it was gone for good. However, it now is evident that its developers, Drs. Adnan Waly and George Yveck, went back to the drawing board and back to the money market. The recently announced results are: a new company, Izon; a much refined reader, the model 200; a more elegant designation for the concept, distributed optics; and the expectation that production models will be coming off the line by the end of the year. The new reader is to be twice as thick as the very thin prototype shown in 1972 and the unit price will be $150 for the first production models. More important is the claim that the lens array has, with the assistance of the computer, been greatly improved.



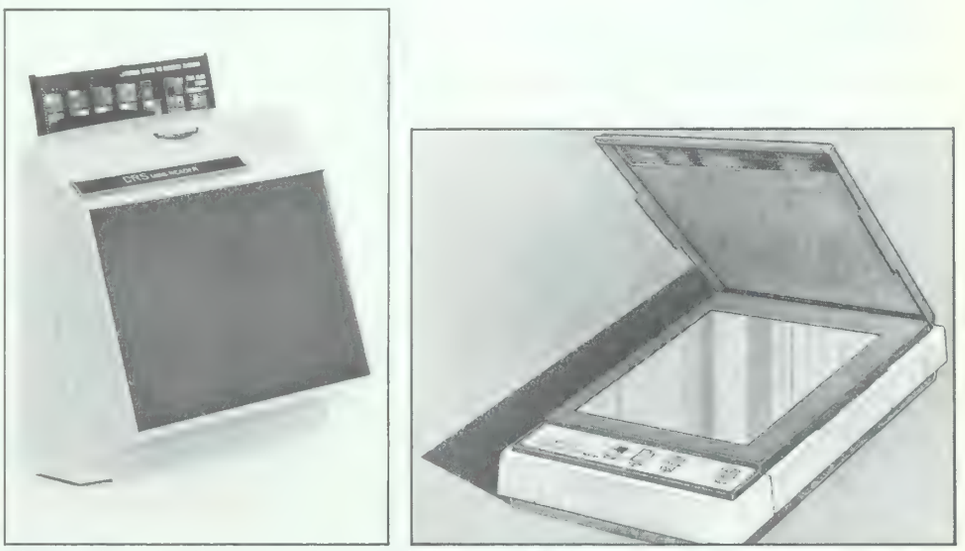
Two portable models about as "cuddly as an alligator"

If this new viewer does have the characteristics claimed for it, it will be a major breakthrough in micrographics. If the price can be reduced to $100 or less, it could be superior to the $50 reader envisioned for the past 15 years. Despite these "ifs," this new reader is an exciting prospect for the industry.

Assuming the Izon reader lives up to its advance billing, it is still hard to say how much application this reader will have in the library since it cannot be used for viewing any of the hundreds of millions of fiche in existing collections. Only fiche recorded by special distributed optics cameras can be viewed with distributed optics readers, and these cameras will be few in number and quite expensive for some time. The very high cost of master microfiche from the Izon cameras will mean that only applications requiring hundreds of copies will be economically justifiable and to date there has not been much demand for such large numbers of copies. Although Izon expects to be able to generate distributed optics microfiche masters from conventional microforms, this capability would not change the economics of the situation much.

ADSTAR

As the age of automation moved into the on-line era, a sharp contrast became evident between the electronic speed and certainty with which it is possible to call up information from a computerized data base and the rather casual and unreliable way in which human beings retrieve items from a manual fil-



This mini-reader (l.) comes closest to being "cuddly"; (r.) a new concept, distributed optics or the "fly's eye" reader

ing system containing a large number of paper documents. Because it was extremely expensive to convert such files to machine readable form and keep them on-line in random access computer storage, hardware systems designers looked for other approaches to automating access to them. One solution which appealed to several manufacturers utilized small special purpose computers to control electro-mechanical devices capable of storing and retrieving tens of thousands of microforms, usually microfiche in either the standard four by six inch size or smaller units referred to as chips. In more recent years, machines of this type as well as smaller machines of similar function have been categorized as ADSTAR (for automatic document storage and retrieval) equipment.[5]

ADSTAR equipment permits quick retrieval of any document in a file and provides a high degree of file integrity. Some of these hybrid systems include a television link between the retrieved microform image and the user, while others deliver the microfiche to him. Some devices included an option of paper copy produced by an electrostatic printer.

As ADSTAR designs became specification and specifications became hardware, it was recognized that the physical access problems these machines were intended to overcome were endemic to the library and for a while there was talk of storing the microfiche collection from this library or that one in a large ADSTAR unit and thereby protecting the collection and saving space while providing better and faster service. However, a closer look would invariably reveal that: a) the machines were too big and too heavy; and b) problems associated with queuing of users and equipment unreliability would actually result in poorer service. Besides, the cost—$150,000 minimum—was completely out of line when compared with existing manual systems. Needless to say, proposals for converting print collections to microfiche for use with ADSTAR hardware had even less merit.[6]

In spite of these critical shortcomings of commercially available ADSTAR equipment, the National Library of Medicine, pushed by a requirement to access and copy many items from a very large collection of journals on microform, contracted for development of a special purpose ADSTAR machine costing several hundred thousand dollars. Unfortunately, it did not perform satisfactorily.

In a library related development, the New York Times ran into a series of setbacks in building the in-house portion of its information bank system around a sophisticated ADSTAR machine. One manufacturer was unable to deliver specified equipment and a second went bankrupt after the Times had purchased a machine, leaving the Times without field support. As of this writing, the fiche retrieval system has devolved into an essentially manual operation with paper copy being delivered to the researcher.

At the time these commercial undertakings were occurring, the INTREX (Information Transfer Experiments) project at the Massachusetts Institute of Technology was investigating the feasibility of remotely accessing a microfiche file of journal articles. This text access subsystem utilized a computer, two small ADSTAR devices containing 1500 microfiche, and a television channel for transmitting magnified images to user terminals where they could be viewed on cathode ray tube screens and/or recorded on strips of 35mm microfilm. The INTREX system, including the text access subsystem, worked well when completed in the early seventies, but that was exactly the wrong time to try to find the very large amount of money needed to revise and expand the system to a size sufficient to serve a user community large enough to support its operating costs.

Libraries were not alone in rejecting large ADSTAR systems. The relatively few hardware configurations that were actually installed were sponsored by the federal government, primarily the Department of Defense and the Law Enforcement Assistance Administration. In the last few years, one ADSTAR manufacturer after the other has dropped out, sold out, or gone bankrupt. Of the few microform retrieval devices being marketed today at best only one or two can properly be called large scale and these are not appropriate for library use.

Futures

What, then, can be expected to happen in micrographics in the coming years, particularly as it will affect libraries? Predictions for a period of more than a few years are excessively risky; a major technological advance could be announced at any time and could cause important changes in a very few years. Nonetheless some things seem to be pretty safe bets:

- Large package libraries on ultrafiche will not experience a revival. There probably never was an economic justification for extreme reduction. Entrepreneurs, being aware of the conspicuous lack of success by EB and NCR, will be reluctant to make the excessively large requisite investments.
- Should new large-scale automatic microfiche retrieval equipment appear, it will not find a place in the library. There is little such equipment can do in a library which cannot be done as well or better with simpler, less expensive systems. There is the possibility that some machine of this type could be useful in a library lending center somewhat along the lines of the Center for Research Libraries.
- More good, low cost microfiche readers will come onto the market and in consequence user resistance to microfiche will be further reduced.
- The most important force in the field of library microforms will be computer output microfilm (COM) which will be used in more and more libraries of all types as a medium for catalogs and other bibliographic aids. Larger libraries will use COM increasingly for management information reports and listings. It seems almost certain that this use of COM coupled with the newer readers and the federal government's micropublishing program will greatly reduce resistance to microforms in libraries.

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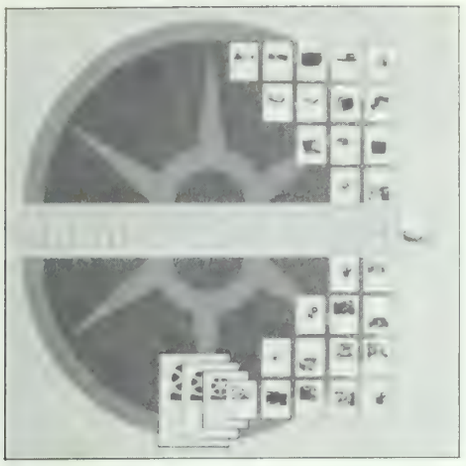


User Environment and Attitudes in an Academic Microform Center

by arthur tannenbaum and eva sidhom

USER ENVIRONMENT was the subject of a paper[1] presented at the Fall 1975 ASIS meeting in Boston, where interest in the topic suggested that user convenience is a continuing problem when people face machines, whether these machines be coin-operated photocopying machines, microform readers, or computer terminals. Attention given to environmental factors, and a staff service commitment at New York University's Bobst Library, specifically in the Microform Center, resulted in such increased activity and appreciation by the center's users that it may provide guidelines for microform center designers of the future.

The NYU planners were aware of the negative attitudes library users in general had towards the use of microforms. The Association of Research Libraries, also sensitive to this issue, asked Donald Holmes to make a study of the necessary requirements for proper environmental conditions to satisfy microform readers. Holmes made two reports, both available on microfiche in the ERIC Documents series. The first report[2] summarized the problems faced by users. These included: 1) light in area not controlled; 2) assistance not provided in placing films on reading machine; 3) reading machines often in a poor state of repair; 4) scratches and breaks in films; 5) microforms improperly filed; 6) some reading machines not projecting clear images; 7) machines incapable of being adjusted for height and reading angle.

The second study[3] suggested a design for a new custom-made reading carrel to provide the necessary mobility, as stated in problem No. 7 above. In fact, since Holmes reported that the single most fatigue-causing factor for readers of microforms is the rigid line of sight normally encountered between reader and machine, it became obvious that the more dynamic the space becomes between reader and machine, the more comfortable he becomes with the format.

Observation

The NYU planners, conversant with the Holmes' observations, next made visits to microform sites. Typically, these installations (educational, commercial, government, etc.) were casual, not designed with emphasis on comfortable film use. Film viewing in banks, airlines, insurance companies, and schools appeared to be a tied-in part of the work. Attention was not directed towards solving, or coming to grips with the following fatigue-causing items: noise, lighting, machine height, seating, viewing perpendicular or parallel to the writing surface, scanning or reading activity, etc. These factors became vital for consideration when es-

Arthur Tannenbaum has been in charge of planning and designing the Media Centers, including the Microform Center of the Bobst Library, New York University, New York City. Eva Sidhom is the librarian of the Microform Center

tablishing the Microform Center at the Bobst Library. Although the point can be made that for the academic researcher content is more important than format, it is also true that physical discomfort retards the rate of comprehension and period of use with printed materials. Since hard copy is preferential to microform for prolonged reading in the opinion of most users, solutions for fatigue items are most welcome in encouraging microform use. It was decided to engage Dr. Holmes as a consultant to the project, to benefit from his personal experience. This decision was fostered by the increasing conviction of the importance of the environment after seeing the typical microform set-

tings already described. Working with Dr. Holmes provided the following information; these remarks are derived from a combination of reports to the Dean of the Libraries.

Centralization

Many microform collections are dispersed in departmental libraries according to their subject content. From the standpoint of providing reference assistance to patrons, such dispersal offers much to recommend it; however, practical considerations of providing microforms as satisfactory substitutes for the full-size printed page required controlled conditions that would be almost impossible to achieve except in a reading room designed especially for using microforms. A microform reading room should have facilities designed for the storage, maintenance, and protection of the microforms as well as for the comfort of the users. The assembly of most microform reading equipment in a single location will make its use far more efficient than if it were dispersed. Furthermore it will provide the opportunity of making and carrying out a much-needed machine care and maintenance program. Such a program will minimize machine damage to microforms and provide patrons with the full potential of the equipment used. Cabinets designed especially for the microform or microfiche storage provide the best protection for the software as well as the most efficient method of putting them away. These cabinets can be arranged also as useful room dividers, to block out undesirable lighting or noise conditions.

Room conditions

Microform reading machine screen images are visible only when their brightness exceeds the ambient light in the area in which they are viewed. Ideally, the general lighting in the microform reading room should be of low intensity. It should be adequate for moving about, but should be of lower intensity than that required for reading or other desk work. If at all possible, indirect lighting with local switches and dimmer capability should be placed in the area where the microform readers are to be installed. Direct or daylight lighting may cause reflections on the microform reading screens and thus depreciate the screen image quality. The ability to adjust the angle of the reading screen is critical to overcoming lighting problems with the environment; although fresnel lenses, screen hoods and general machine portability are aids to the user in his individual adjustment.

The light measured by meter at the work surface in the microform reading area may be 15 to 20 foot candles as a rule, with capability for the reader to increase or diminish this lighting via local adjustment. The question of proper lighting, both for the illumination level on the screen and the work surface, has been subject to much scrutiny and opinion. A recent study involving microform reading generally supports Dr. Holmes' recommendation of 15-20 foot candles measurement on the writing surface, actually broadens these measures to 10-30 ftc., and further suggests 41 ft.-l as the proper luminance on the reading screen. However, the same study admits that the best reading condition vis-á-vis performance was not entirely consistent with the study groups preferences and therefore the conclusion as to "ideals" remains subjective.[4]

Sound dampening is an important consideration in the microform center. The clustering of equipment that cranks and spins is bound to distract readers if the use is heavy. Placing readers in partitioned areas like carrels or divided tables will isolate the noise somewhat. Carpeting is the best way to achieve the sound muffling desirable in this area.

It should also be remembered that film tends to become brittle when subjected to low humidity. While it will at least partially return to its original condition when the relative humidity goes up to the desired 50 percent, this should not be counted on, and if film is not in an air-conditioned, humidified library, special humidification should be provided.[5] People also respond beneficially to a controlled climate. Proper humidification and temperature arrangements make studying a more agreeable and pleasant task.

The microform carrel

The ARL study of the microform carrel concerned itself in part with the line of sight established by reader and machine. It was felt that this line of sight should be as flexible as possible. Traditional microfilm viewing places a machine on a table and provides a stationary chair for the reader; this position can become unbearable for the person doing intensive study. The ARL prototype tried to prevent this situation by designing the machine platform to revolve sideways, in a lazy susan fashion, and tilt backward and forward. Room was provided for a typewriter. A library furniture company built a pilot model and demonstrated it at Penn State University in mid-1971. Librarians at the site reported that the model turned too stiffly, flopped instead of tilted, and that typewriter vibrations had adverse effects on the machine reader causing hazy focus and a shortened bulb life.

NYU decided to design its own microform reading carrel, which was demonstrated in Chicago at ALA Midwinter 1974 and delivered to NYU in early 1975. Student and faculty reaction has been quite positive. The outside dimensions of a single station were to be 4 x 4½'; however, for space economy, a double station unit was built, with dimensions approximately 5'6" x 4'6". This space includes a writing area, book shelf, and small lamp. The movable platform can be raised or lowered a maximum of 3", more than enough to adjust for glare or the height of the reader's neck. The reading machine can easily be turned laterally by hand. A secretary chair is surprisingly efficient for creating additional lateral and vertical movement for the reader. The carrel has been modified to fit the university's needs. A decision was made to house film readers only. They are larger and

bulkier than fiche readers, where flexibility can be achieved in a variety of less expensive ways. The university already owned a considerable number of Kodak manual readers and had chosen the Kodak Motormatic as the upgrade model. Thus, the carrel was specified with the equipment in mind. Parenthetically, the machine used in the ARL report was the Kodak MPE manual reader, now regrettably off the market. In any case, instructions were placed right on the machine or in the carrel, indicating simple, step-by-step procedures for machine use.

Work room

At the NYU Bobst Center a corner has been walled in for use as a work room. Ideally, there should be a work room in every library's microform center, but if this is not possible, a special work area should be provided to give the staff a quiet spot for inspecting, cleaning, and repairing microform. Repair of films is not a simple operation, and should not be treated as such. Allen Veaner was trying to emphasize this point when he said that "the use of pressure-sensitive tape for making splices is a violation of accepted practices and is generally considered a mark of poor quality work."[6] If microfilm cartridges are not employed, this cleaning and inspection function becomes doubly significant. Equipment in the work room should consist of a film inspection and splicing desk, fitted with a light box, rewinds, and a splicing machine; reading machines for roll film and microfiche inspection and identification, and shelving for temporary storage purposes. The work room should also house machine spare parts (projection bulbs, optical flats, etc.) which can be replaced by staff.

Since the NYU Library has instituted a portable fiche reader loan-out program, and it is policy not to loan original fiche, a fiche duplicator has been acquired for noncopyright materials. The work room at NYU is a convenient area for the fiche-duplication operation.

Staff

Since users of microforms need varied kinds of assistance, no facility can be truly successful if library personnel work apart from the operation. The quality of staff assistance in any library's microform center is one of the major factors of its success. It should consist of persons who appreciate microforms as a 20th Century form for the storage and retrieval of information and who are dedicated to the service of the center's users. Besides cleaning and maintenance activities, the staff provides assistance with mounting films on readers, making hard copies and fiche duplicates, guiding the user into the complex of materials that are the "catalog" of the collection, and being generally helpful.

Staff availability is important whenever a situation breeds confrontation between man and machine. Coin-operated photocopy machines predictably cause trouble with the public far beyond their reasonable expectation. As a result, staff-operated copy centers have emerged. We must admit that a certain apathy does exist between the microform hardware and the shotgun user (shotgun as in marriage). Philip Slater, in *The Pursuit of Loneliness*, describes this man/machine apathy: "Americans are always hung over from some blow dealt them by their technological environment and are always looking for a fix—for some pleasurable escape from what technology has itself created." In the library's case, the "fix" is the microform staff who provide the bridge to ease the user into the technology. The staff is the energizer between the passive if not downright reluctant user and the impassive, inert reader/printer.

A special head should be appointed for the microform center. Qualifications should include a degree in library science, some administrative ability and experience, and mechanical aptitude. Since it may be difficult to find a candidate who has had experience in microform technology, the alternative is to provide the appointee with scope for training in this area. This may be accomplished by reading selected literature, visits to institutions known for their successful use of microforms, visits to commercial microform production laboratories, and membership in the National Micrographic Association and perhaps in a local NMA chapter. Most important is that this person be a believer in the worth of the format.

Users

After the Bobst Microform Center was opened in the fall of 1973 and was used on a regular basis, it soon became apparent that the efforts, time, and planning in creating this Center were worthwhile. Statistics showed an increase in the use of materials and in the number of users. By early 1975 these figures had increased so dramatically that they appeared to substantiate the Holmes premise that user activity and acceptance of microforms rises when care and attention are directed towards the environment.

For example, room count figures from October 29, 1973 to January 20, 1974 showed 3,660 users. The count for the same 12-week period in 1974-75 revealed 6,739 users or an increase of 84.13 percent. At the same time, user statistics for the library at large demonstrated a less significant increase in activity. The 12-week period 1973-74 shows 147,579 books reshelved, and the same period 1974-75 is 193,029 books reshelved. This is a 31 percent increase from the previous year.

An idea of the traffic and current use of the Microform Center is revealed in the Fall 1975/76 statistics below.

Questionnaire

The expression of appreciation and delight by some users denoted that their attitudes towards microforms were becoming definitely positive. It prompted a decision to make a study of these attitudes through a questionnaire to be answered by users. It was believed that such a survey would be of interest to the library community. Users were selected at random, requested not to sign the questionnaire, and to answer it very freely, making any constructive criticism they thought would help the Center meet user needs and correct any condition complained of. As it turned out, complaints were minimal and user attitudes were definitely positive.

The questionnaire looked long, but because the user was requested to check only one answer out of a number of stated possibilities, the time needed to fill it out was not more than ten or 15 minutes, and all those who answered did so willingly. Out of a total of 120 answered questionnaires, 77 contained comments and 43 had none. The highly favorable tone of the comments, and of the questionnaire answers altogether, was both impressive and rewarding. The questionnaire consisted of five major categories, each sub-divided into a number of sections.

The following is a report on the results of the questionnaire.

Microform Center Statistics—Fall Semester 1975/76

Period	*No. of users*	*Help with machines*	*No. of ref., access & other Q's*	*No. of printouts*	*No. of fiche dups*	*No. of portable readers lent*
Oct. 1-31, '75	4169	850	967	3148	159	25
Nov. 1-30, "	3236	793	789	3841	258	28
Dec. 1-31, "	3554	832	725	3965	375	29
Jan. 1-31, '76	2937	778	532	4260	125	21
Total	13,896	3253	3013	15,214	917	103

I. THE USER

Type, reason for, and frequency of use: Of the users, 4 were faculty, 9 were visitors, 63 were graduates, and 44 were undergraduates. Thus faculty and visitors together constituted only 11 percent while graduate and undergraduate students constituted 89 percent. The graduate users outnumbered the undergraduates, and their reasons for use were different. The latter came primarily for assignment preparation or study; the graduates came mostly for research, either intensive or occasional.

Frequency varied considerably: of the 120 users, 55 or about 46 percent used the Center either seldom or occasionally; while 65 or about 54 percent used it often—i.e., once a month at least; or frequently—i.e., once a week or more often.

Average amount of time users spent in Center: 81, or just over two-thirds of the respondents, used the Center from a minimum of one hour to over four hours—a rather good testimonial for the user's abilities for sustained microfilm-reader use; only 39, or just under one-third, used it less than one hour. The exact breakdown of the time spent in reading is shown below.

TABLE I

No. of users	*Approx. amount of time spent reading*
3	15 minutes
12	15-30 minutes
24	30 min.-1 hour
Total: 39 users	Spent a maximum of one hour
39	1-2 hours
28	2-4 hours
14	more than 4 hours
Total: 81	Spent one to over 4 hours

II. USER'S ATTITUDES

The second category of the questionnaire concerned user's attitudes to microforms as a media for research and information-gathering. Five clear-cut, specific statements were given, with five optional columns to be marked for each statement. The results revealed overwhelmingly favorable attitudes to the utilization of microforms in a research library and an appreciation of their value. The last statement (given under E in Table II) showed also that 80 of the 120 respondents thought the environment and equipment at the Center helped nullify any possible disadvantages microforms may have had in their views. The attitudes and the number of the positive or negative feelings are given above.

TABLE II

	Strongly agree	*Agree*	*No opinion*	*Disagree*	*Strongly disagree*
A: I appreciate microforms because they provide me with otherwise unavailable or inaccessible material.	90	26	3	1	-
B: When I find what I want, it makes no difference whether it is in regular form or microform.	31	33	19	31	6
C: Working with microforms usually bothers my eyes.	5	28	10	54	23
D: The advantages of microforms outweigh the disadvantages.	55	47	12	4	2
E: The environment and equipment at the Bobst Center nullify whatever I regarded as disadvantages.	36	44	25	11	4

III. REACTION TO ENVIRONMENT

The third major question requested an expression of opinion on five considerations that are liable to affect the user-attitudes of microforms: a) room comfort; b) equipment provided; c) the microforms themselves; d) staff assistance; and e) ease of access provided. Each of these was divided into several items. The preponderance of favorable replies is shown below.

TABLE III

	Excellent	*Very Good*	*Good*	*Only Fair*	*Poor*	*Total*
A. Room Comfort						
1. General Lighting	35	43	32	8	2	120
2. Lighting in Carrels	39	34	34	11	2	120
3. Chairs Provided	65	35	17	1	2	120
4. Arrangement of Room	44	40	30	4	2	120
5. Air Conditioning	47	35	30	8	1	120
6. Adjustable Carrels	35	30	31	5	3	104
B. Equipment Provided						
1. Evaluation of microfilm readers	45	42	26	3	-	116
2. Evaluation of microfiche readers	24	33	14	2	-	73
3. Evaluation of micro-opaque readers	17	31	13	3	-	64
4. Evaluation of reader-printers	26	30	19	4	-	80
5. Ease of use of machines	48	46	21	5	-	120
6. Quality of images as to their clarity	43	43	26	7	1	120
7. Your sense of comfort while reading	45	40	30	5	-	120
C. The Microforms Themselves						
1. Their Quality	55	35	27	1	-	118
2. Their Condition	53	31	30	-	-	114
D. Staff Assistance Received						
1. Explaining Use of Machines	67	28	16	1	2	114
2. Helping to Find Needed Material	56	30	16	3	-	105
3. Explaining Indexes and Finding Aids	55	24	20	3	-	102
E. Ease of Access to Microforms Provided by:						
1. Room Arrangement	53	47	12	2	1	115
2. Degree of Assistance	56	36	17	4	-	113

IV. COMPARING FACILITIES USED

Part IV of the questionnaire was aimed at finding out how users reacted to our new structured environment, and what they thought of it as compared to: 1) The microform facility in the old NYU library before the move to Bobst; and 2) Other microform facilities they might have used elsewhere. The questions and the number and types of responses follow: 1) Did you use the old NYU microform facility before the move to Bobst Library in (month, year)? Responses: 22 yes; 95 no.

If the answer was yes, the user was asked to select the phrase that best described his own attitude toward the new NYU microform facility in the Bobst Library. The results follow:

The new Bobst facility is a more pleasant and attractive place to work than the old facility: Strongly agree, 18; Agree, 2; No opinion, 1; Disagree, 1; Strongly Disagree, 0.

It is less fatiguing to read from microforms in the new facility: Strongly agree, 15; Agree, 5; No opinion, 2; Disagree, 0; Strongly disagree, 0.

2) Have you used microform facilities at other institutes? Responses: 56 yes; 53 no. The 56 positive respondents gave names of public, university, and government libraries each had used in various localities around the country.

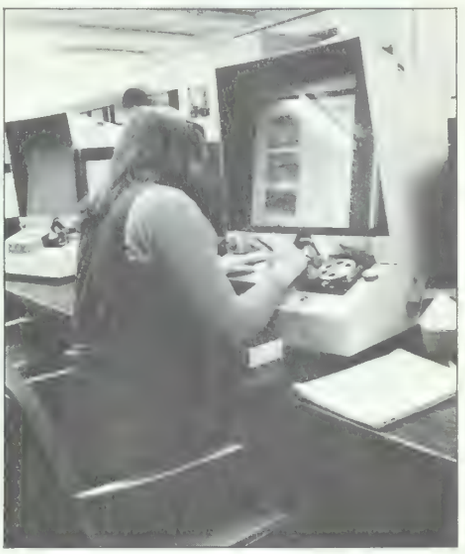
Answers to the question of how the Bobst Center compared to whatever other microform areas had been used were as follows:

The Bobst facility is a more pleasant and attractive place to work compared to other facilities: Strongly agree, 45; Agree, 10; No opinion, 0; Disagree, 1; Strongly disagree, 0.

It is less fatiguing to read from microforms in the Bobst facility as compared to other facilities: Strongly agree, 40; Agree, 10; No opinion, 2; Disagree, 4; Strongly disagree, 0.

V. PERSONAL EVALUATIONS

The fifth and last question, a simple request for each respondent's opinion on the Bobst Microform Center and any other personal comments, was worded: "All things considered, what is your opinion of the Bobst Microform Center. You may comment on any of the topics mentioned above or on any other topic you may feel is important. State any suggestions you may have to help us know your needs and serve you better." Of the 120 respondents, 77 or almost two-thirds took the time to answer this question and make comments, and 43 (or just over one-third) did not answer at all.



The answers were almost unanimously favorable and complimentary both to the Center and the type of service received in it. They varied in length from a short phrase or sentence to a more elaborate description of personal reaction to the Center. The following statements are given as samples:

1. "The facilities and staff at Bobst have made microform as pleasant to use as it can be."
2. "Over all the quality is excellent, the staff helpful and the atmosphere perfect."
3. "You are doing a great job . . ."
4. "The facilities are excellent. The staff is extremely helpful!"
5. "I have been thrilled by the new set-up . . ."
6. "If I must use microfilm, I'd rather do it here than anywhere else . . ."
7. "Wonderful place. Staff is always helpful. Materials easily accessible. Just great—no complaints at all!"

The seven quotes give an idea of the general tone of the comments. However, let us end by quoting the only two comments that were signed by the two visitor-users who made them. One of them was a visiting professor who had used our Center regularly; and the other was the Vice-President of the Economic Research Institute in New York City.

Prof. Philip S. Foner of Lincoln University, Pennsylvania, typed his questionnaire answers (which he returned by mail). In his comment, he said: "I have found the facilities excellent, and am deeply indebted for this assistance and the ability to use the facilities in connection with a number of books I am preparing for publication."

W. Homer Graham, a former NYU alumnus and the Vice-President of ERI wrote: "One of the finest installations of its type in the country, including Washington and NASA."

Conclusion

Biotechnology is one of those words you have to look up. It is, according to Webster's, "the aspect of technology concerned with the application of biological and engineering data to problems relating to man and the machine." This discipline appears to be a logical one to study certain fatigue factors caused by reading microforms for extended periods. For instance, English ergonomist (biotechnologist) Prof. E. N. Corlett states the following in a recent paper: "Many workers have to achieve their objectives in spite of the equipment they use: the lifting and handling done by transport and delivery workers, typists with inadequate desks and chairs, assemblers on product lines, or the posture of machinists."[7] It isn't difficult to apply that statement to the microform bugaboo, fatigue. Holmes recommended, in his second report that "a comprehensive and in-depth study of the possible physical and psychological factors involved in the use of microforms"[8] be made.

The authors heartily endorse this view. In the meantime, it appears plain that sprucing up the microform reading area, with attention given to the human and environmental aspects discussed here, will contribute to changing users' attitudes from negative to positive regarding this format.

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The Display Medium

By S. Michael Malinconico

MICROFORMS have always been an unpalatable option grudgingly relegated to those tasks for which more satisfying media prove impractical. Perhaps for this reason they have grown up as the servitor of the odd cause, and a maverick prodigal technology. Throughout their checkered career, microforms have been more successful at firing the creative, rather than the practical, imagination. Numerous stories of intrigue find seemingly innocuous punctuation in a Balkan newspaper revealing itself to be a "micro-dot" concealing surprising stores of information. These observations may help explain our ambivalent attitude toward microforms—a medium with fabulous properties, the mystery of the quasi-invisible, and primarily associated with marginal applications. The practitioners of the clandestine never found any problem with such a medium. They quickly perceived its unique properties, and applied them. In fact, it was the French military that made one of the first practical applications of microreproduction. During the Franco-Prussian war, dispatches to be delivered behind enemy lines were photographically reduced onto bits of film. They were, thus, made small and light enough to be entrusted to pigeons for delivery.

Librarians eventually began to experiment with microreduction. The initial impetus for this experimentation was the same then as it is now: the promise of lower text cost. Other properties of this medium were also analyzed. A major ancillary property was its compactness; it was expected that this would result in great storage economies. It was further noted that microforms are both impervious to deterioration, and infinitely reproducible—ideal attributes for conserving scarce or infrequently used library materials.

Librarians were also quick to note the serious defects inherent in this medium. The quality of the image, when magnified, was poor. Despite other technical advances, the image has remained so. As a result, microforms are extremely troublesome to read, especially if one must concentrate on the murky image for an extended period of time. The storage economy possible with a reduced image is only gained if many individual frames, or pages, are contained on a single microcard or microfilm. Since the contents are invisible to the unaided eye, they are difficult to access. Once a desired frame has been located, access to other parts of a microform proves extremely awkward.

Microforms have been relegated to those tasks in which their superiority over other media is so marked that their shortcomings can be ignored by comparison. The ideal conditions which ensure their acceptability are offered by those applications where no viable alternative exists. Fremont Rider cogently stated this attitude by noting, "that practically all . . . users, if they are confronted with a free choice between a micro-reduced copy . . . and no copy of it at all, will prefer the micro-reduced copy" ("Microcards vs. The Cost of Book Storage," *American Documentation*, January 1951, Vol. 2, p. 41).

Microforms have been more successful as a means for preserving facsimiles of materials whose demise is imminent due to deterioration; as an alternative to those collections one can't afford in their original form; as a surrogate for those items the owning institution is unwilling, or unable, to subject to interlibrary lending; and as a means for preserving those vast bodies of re-

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and the Price of the Message

corded information, which, with great likelihood, consist of unadulterated ephemera, but might just possibly be the raw material of history, or the primeval embodiment of a profound idea.

Microfilm still is used extensively for recording circulation transactions. This application is actually very similar to the most common commercial use of microforms: a photographic record of a transaction made for security purposes, e.g., facsimiles of checks processed by a bank. In these cases, the primary purpose of the microfilm is to provide an archival record to be used only under exceptional circumstances; it is expected that the film will only need to be accessed infrequently. This highlights the prevalent attitude toward microforms: something which one hopes he does *not* have to use.

These applications almost completely describe the use of microforms by libraries in the four decades between 1930-1970. Public use of microforms was generally confined to the crepuscular shade of designated microfilm reading rooms. Perhaps this was more than just a result of utilitarian considerations; it might be indicative of the "fondness" librarians had for them. During the latter half of the 1960's, librarians earnestly began to seek the solid state salvation offered by computer technology. Almost contemporaneously in 1959, electronic data processing, the nubile technology of the era, and micrographics were coupled. The result was a new mutant, Computer Output Microfilm (COM). The synergistic combination of these technologies has created superb opportunities for confusion and innovation. The confusion might be traced to the esoteric disciplines underlying micrographic technology: data processing, photography, optics, and even elementary projective geometry. The opportunities for innovation are provided by the power of computing machinery, and the extremely low cost of microforms themselves.

If the computer can be characterized as "an information engine," then libraries represent, at least, alluvial deposits of information. A computer has a unique ability to reconstitute information into a myriad of new forms. Given the rich raw material processed by libraries, the result can be a truly staggering use of ancillary resources, as information synthesized by a computer requires some medium for its display. If that medium is not reusable, prodigious quantities of it are required. The paper shortage of 1974 and the attendant increase in paper prices highlighted the inadequacy of wood pulp products as an optimum medium for computer output. These facts combined to make computer output microforms a much more attractive display medium than earlier microforms had ever been.

Description of COM

First, it's no secret that the data which a computer manipulates are *not* in a form intelligible to humans. In order to make any use of the results of a computer's ruminations, we normally instruct it to present the results in some written form. The most common technique of rendering such information is with a high-speed computer line-printer. This device behaves very much like an ultra high-speed typewriter. Since each character is only known to the computer as a series of unique electrical signals, a computer printer must be capable of recognizing such signals and striking the appropriate character in response. In a sense, even a printer is a computer of limited ability. A more sophisticated device could be programmed to transduce the unique electrical impulses associated with a character into a drawing of its likeness on the face of a TV-like cathode ray tube (CRT). This is exactly the basis of the CRT displays with which we are now all familiar. The two major problems with a CRT display are: 1) that responses are generally customized, hence such an expensive resource can serve only one user at a time; and 2) a CRT is eminently capable of "writing" much faster than we can read. A simple solution could be found if we were to enclose the CRT in a light-tight box, place a lens in front of the screen, and photographic film behind the lens. We could then let the CRT operate as rapidly as it wishes, capture the data on film, duplicate the film into as many copies as we wish, and then read the filmed results at our leisure. If the lens reduces the image many times, we could have direct generation of a microform by computer. This, in simplest terms, is the process by which COM is created. Even such a device is much too slow for a computer, so one normally records a computer's output on magnetic tape, and then transfers it to a separate COM recorder. Although this results in a duplication of much of the electronics associated with a computer and its peripheral devices, the net result is still an efficient, economical use of the devices.

Since the process that transduces electrical signals into a display requires

the intervention of a miniature "computer program" for each character, great graphic flexibility can be realized. One can, for example, create output with graphic quality similar to that produced by a human typesetter. One can also produce output of lesser quality, e.g., similar to that obtained from an ordinary CRT terminal, computer printer, or even a typewriter. The major differences are legibility and *cost*. The former is sometimes referred to as *Graphic Art* COM, and the latter as *Alphanumeric* COM. Both can be many times cheaper than printed copy.

Cost comparisons

Since we rarely use a computer to create a printed report to serve only a single user, we shall deal with output produced in multiple copies. This fact will make costs somewhat difficult to discuss, as the price of most printed products is a function of two quite independent parameters: the cost of creating a master copy (first copy) and the cost of making additional copies. In order to avoid these complications, let us assume 50 copies of a 500-page publication as a basis for comparison. Such a publication is too large to produce directly on a computer printer. In fact, we could show that the costs involved would gainsay such an approach, even if multi-ply paper were used. A fairly commonly employed technique would involve the creation of a single copy on a computer printer, with additional copies electrostatically produced (i.e., by Xerox machines). Produced in this way, our hypothetical publication would cost approximately $955, exclusive of the cost of computer time. The next most popular method would employ offset printing to make additional copies. Print plates would be photographically created from a single, clean, computer produced copy. This would cost about $985 (almost the same price as Xerox copies). (For more than 50 copies, offset printing becomes increasingly cheaper than making Xerox copies.) The same publication produced in 42X microfiche by COM would only cost approximately $35 (2 cents per page for a master copy, and one-tenth of a cent per page for additional copies). This is only a theoretical cost, as most COM vendors would actually probably invoice us $42. The reason is that a 42X microfiche contains 207 frames, hence, we would require three fiche. It matters little to the vendor in his processing that half of the third fiche would be blank. We can, nonetheless, use the former figure to arrive at comparisons without fear of introducing any significant bias. We can note from this that a COM publication can be approximately 1/27th the cost of an equivalent printed publication! (This ratio is extremely dependent on the number of copies produced. See figure 1 for the behavior of cost as a function of the number of copies.)

In what follows we shall be discussing micrographic applications which are radically different from those heretofore commonly employed in libraries. Whereas traditional uses of microforms might be characterized as micro*re*publication for preservation or dissemination, COM is more akin to micropublishing of newly synthesized information. Since COM products are invariably created from an evolving machine readable data base, they are, by virtue of this fact, ephemeral. We shall be considering the display of *any* given machine readable file; however, in order to reify the ideas presented, we shall use a computer maintained catalog as an example.

COM is considerably more than just an output product of computer processing. In a very real sense, it can provide a means whereby the potential of computer processing can be more fully realized. Although computers are very adept at maintaining, and reorganizing, machine readable files, this does no one any good unless the results of this activity are displayed. If activity against a machine readable file is frequent, the problem is all the more acute. On-line systems solve this problem very directly. All activity against on-lines files immediately manifest themselves to an observer on demand. Unfortunately, *totally* on-line systems, certainly on-line catalogs, are still beyond the reach of most libraries which can, nonetheless, benefit from computer assisted processing.

A "waste margin"

On-line systems employing CRT display terminals have as one of their major advantages the ability to produce a customized response. Such responses are created on a reusable writing surface—the CRT screen. Conversely, the reusability of the writing surface, in part, permits the system to address its response to a single individual making a discrete inquiry. When we cannot afford such customized service, we attempt to supply the information in a pre-coordinated form such that it will provide responses to as many queries as we can reasonably anticipate. Such solutions can never be totally satisfactory. In general, a query for information will be such that it has never been made before, nor will it, with high likelihood, ever be made again. As a logical corollary, any system that attempts to pre-satisfy queries must of necessity provide responses to queries that will never be made. The result is a *waste margin*.

A waste margin is an inescapable requirement in any information system. The term is not meant to evoke any pejorative connotation, but is merely intended to describe those products and services provided in anticipation of demand, but which are never, or infrequently, utilized. The inescapable nature of this phenomenon is invariably brought out in all studies of the use of library collections, which show that only a very small fraction of the collection is ever consulted in any finite period of time. Does this imply that the remainder of the collection is of no value? The answer, of course, is no; at any given instant of time each volume has the same *a priori* probability of being consulted as any other. Lacking the simple quality of omniscience, we can only ensure that an unknown request will be satisfied by maintaining a comprehensive collection. In fact, there is a very definite correlation between the depth of a research library's collection and its value to a scholar. The user of a library is quite indifferent to the millions of volumes which he does not consult. He is concerned, however, that he be assured that the material or information he is seeking will, with high likelihood, be found in the library he chooses to use. It is only upon *a posteriori* reflection that some fraction of a collection can be characterized as of marginal value. Thus, a waste margin is only a waste margin *after*, *not before*, the fact.

A waste margin necessarily occurs in most aspects of library related operations. OCLC, for example, has no choice but to maintain on-line nearly one-half of all the MARC records distributed by the Library of Congress without any of its 600 member libraries using them. A similar inexorable law is operative whenever we create a bibliographic display. There is precious little we can do about unaccessed items in a collection, or unused MARC records. We can, however, by appropriately choosing the display medium, exercise great control over the price exacted by the waste margin in a bibliographic display. We have already noted that a COM display can cost 1/27 as much as the same display in conventional printed form. If 10 percent of this list is assumed to be of marginal value to most users, but nonetheless still provides a useful additional service, if we seek to increase service by proving more information of such a nature, and if we are not simultaneously seeking to lower costs, then we would be free to increase the amount of this additional in-

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Prices cited in this paper are only intended to be representative of what is currently being quoted by commercial vendors. Geography, volume, and a myriad of other factors can dramatically affect what will be charged in any particular instance. The ultimate and only reliable source for such information will be a salesman for the vendor selected.

formation to where it would comprise 97 percent of the list! We could, if we did not wish to increase the waste margin, simply pocket a 96 percent saving (see appendix).

Let us consider a hypothetical example: assume that a printed bibliographic list contains an average of four entries per title—a main entry and three added entries, and that a majority of users employ only the main entry as an access point. The three added entries are then provided only for that minority of users who do not know the main entry. The added entries may be considered a waste margin. If the list is produced in COM, at 1/27 the cost of print, then with no increase in cost we would provide an average of 107 added entries! This might be a bit excessive, but we could exercise a whole spectrum of options; e.g., we could double the number of added entries and still realize a 94 percent saving.

One often avoids making too many added entries in a card catalog simply because of the cost of creating and filing the additional cards. There are, however, a great number of bibliographic lists produced by computer in which multiple access can be generated completely, or in part, by programming logic, but the cost of the resultant list prevents us from exercising this option. For example, the Hennepin County Library in 1971 produced a 2500-page list of materials on-order, through an automated acquisitions system. The list was originally produced only in author sequence. By converting to COM from printed output, they could include both author and title access, at 10 percent the cost of the original list. As an added bonus, copies of the list, which formerly took up to a week to produce, could be ready for distribution in 24 hours. The simplest type of added access, which may be completely generated by computer, is provided by a key word index. Even when such an index is possible, we often avoid creating it solely because of the increased size, and the cost of the resulting list.

One of the major advantages of an interactive system is that it can respond to queries through post-coordinated access to information. That is, within limits, it can respond to customized queries. On the other hand, a static system can only respond through a set of precoordinated access points (those "added entries" provided at the time the static display was created). A library catalog in book or card form is a static system. Although static systems can never hope to equal the efficacy of interactive systems, they can be made to approach them by increasing the number of pre-coordinated access points. We have already noted how this, or any other approach must be considered within the constraints of available resources.

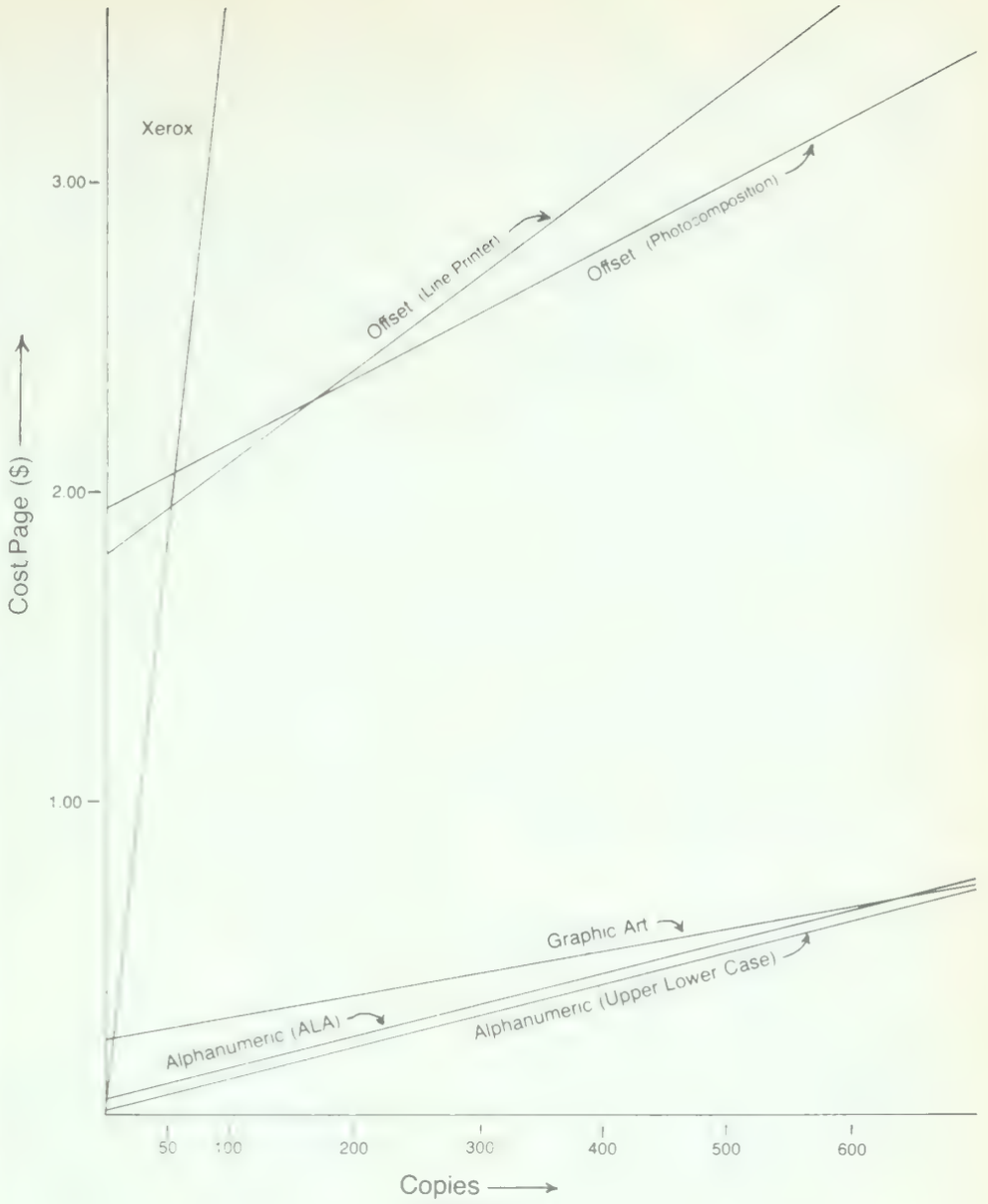

FIGURE 1

Figure 1: Graph of per page cost of multiple copies of a publication in various media

An evolving machine readable file

Another major advantage of on-line systems is the timeliness of the information presented. A static display, created from an evolving machine readable data base, can only present us with a snapshot of the file—a still photograph of that frozen moment in the evolution of the file when the display was created. Static displays are by their very nature anachronisms practically at the moment they are created. A book form catalog can never be "up-to-date" and large, manual, card catalogs are rarely current, as filing backlogs are an inescapable fact of life.

The problems of timeliness of the catalog when the bibliographic data are maintained in machine readable form are subtly, but significantly, different from those posed by a manual catalog. As already noted, a computer is very adept at maintaining and reorganizing a file of bibliographic data. If we attempt to maintain a parallel manifestation of that file, say in card form, then we must expend manual effort to integrate activity taken by the computer against the machine readable file into its manual analog. This is not meant to gainsay the savings that a computer can effect, but we are left with an intuitive suspicion that the computer is not being used to full advantage; we are in effect asking humans to duplicate some aspects of work already performed by a computer.

If we are to use a computer to maintain, and control, a file effectively, we must cede to it control over display of that file. The extent to which we delegate this control is proportional to the degree of efficiency we can effect in the entire operation. Ceding total responsibility for display to a computer implies either an on-line display, or a static display created in its entirety by computer. Frequently recreating a large publication in order to incorporate the results of new activity can be an extremely expensive proposition. Several not altogether satisfying solutions have been found which help improve timeliness within the constraints of finite resources. They permit frequent publication of less than the entire file. The most popular technique involves

the publication of a complete cumulation of the contents of a file at some infrequent interval, and augments this at a greater frequency, with supplements containing the results of all activity since the time of the last cumulation.

Cumulation/supplement patterns can be conceived of in an almost unlimited variety, but we shall only deal with the two most common. A *cumulative supplement* is one in which each issue contains a complete record of all activity since a previous cumulation (each supplement supersedes, and replaces the last). A *chronological supplement* contains only a record of activity since the issuance of the previous supplement (a complete history can only be discovered by consulting all supplements). Librarians are already aware of the satisfying nature of such a publication pattern. For example, a search in the *National Union Catalog* can require the examination of 1) the most recent quinquennial; 2) up to four of the most recent annuals; 3) up to three of the most recent quarterly issues; and 4) up to two of the most recent monthly issues.

It is easy to see that the major service difference between the two techniques of supplementation is the difference in the number of alphabets that must be consulted—a maximum of two in the first case, and a maximum of ten in the second case. The reasons for choosing the latter, over the former, are simply economic, not the result of creative sadism. It should be obvious that if we were to publish a cumulation augmented by chronological supplements, the total cost of providing supplements is equal to the cost of the first supplement multiplied by the number of each supplement. On the other hand, the total cost of cumulative supplements is nearly proportional to the cost of producing the first, times the square of the number produced. If we were to consider supplements produced in each of the 11 months, following an annual cumulation, then cumulative supplements would cost us *six times* as much as chronological supplements. Librarians, unlike employees of the Department of Defense, would shudder violently at such a 500 percent increase. If the cost of the display medium could negate or help ameliorate this difference, then one might feel free to choose the alternative which provides better service. COM can potentially provide a 27-fold decrease in the cost of publication; this is more than enough to offset a 6-fold increase required by cumulative supplementation.

The ideal situation would result if we could eliminate supplements altogether, and produce a complete cumulation each time. Users would then have only one alphabet to search. In some cases this has proven practicable by converting to a COM catalog. Fairfax County Public Library in Virginia and Clark County Public Library in Nevada, among others, now produce their book catalogs in COM. They are able to dispense with supplements completely and provide complete cumulations every two to three months. Even with the low cost of COM, this is still not practical in all cases. Each case is so complicated by considerations of format and file size that no simple generalizations can be made.

Regardless of the publication pattern chosen, COM invariably provides greater timeliness. A COM publication in multiple copies can be produced in a matter of days. This is in contrast to the several weeks necessary to produce a similar publication by offset printing. Because of the speed of production and the extremely low cost of COM, it is actually possible to create a COM version of a printed catalog to serve during the period between computer creation of the data and delivery of the printed books. The Dance Collection of the New York Public Library has actually done this while waiting for delivery of its first, 7000-page, 10-volume catalog. Incidentally, the COM version of this catalog was contained on only 86 microfiche.

Character sets & typography

Up until this point we have been discussing the cheapest form of COM, Alphanumeric COM, which only has a simple upper/lower case character set. More sophisticated forms also exist at higher prices. When recording bibliographic data, there is often a need for special characters and diacritics not normally encountered in commercial applications. A character set has been developed by the Library of Congress and endorsed by ALA. This ALA character set has been judged adequate for the transcription of cataloging data in languages employing a roman script, and in those languages which can be romanized. This character set is quite large, containing 175 discrete graphics. COM can be obtained with this character set; however the number of COM vendors who possess this capability is very limited. Probably due to the uniqueness of this service at this time, prices quoted by vendors vary significantly, from 1.4 to 9.3¢/frame. For purposes of comparison with other forms of output, we can use an average of 5¢/frame.

This apparent 150 percent increase in price is somewhat deceptive. It represents only the increased price of the master copy. Additional copies still cost only about one tenth of a cent per frame. To illustrate this point, let us once again consider our 500-page publication. Recall that 50 copies of this publication would have cost $35. If produced with a full ALA character set, its cost would be $50—albeit a 43 percent increase in price, but not as menacing a prospect as the increase augured by the cost of the master copy. The reason is quite simple: the fixed cost of 50 copies tends to mask the effect of an increase in the price of the master. Even with such a relatively extraordinary increase in price, the cost is still only about 1/19 that of printed copy.

The relative price increase may be great, but as we see from this example, the absolute increase paid for such an enhancement can be quite tolerable. In many cases an extended character set is essential for the representation of bibliographic data; this is especially so if we are attempting to record romanized forms of data originally in a non-roman script. Consider the ambiguities that a simple macron helps resolve in the following romanizations of the Japanese words: *OTO*, a sound; *ŌTO*, to throw up; and *ŌTŌ*, the Royalists. Similar examples can be found in cyrillic languages. Even Western European languages can present ambiguities of meaning that are only resolved by diacritical marks.

There is yet a more sophisticated form of COM, Graphic Art COM. With this, we can create output of the same quality as that produced by a typographer setting type. In fact, we can employ a range of typefonts not normally available to a human printer. Devices capable of this type of output are more commonly used to produce full size copy than COM. This is easily accomplished by exchanging the 16, 35, or 105mm film, in the COM recorder, for 10-inch photographic paper, and adjusting the lens to project a full-size image. The result is known as phototypesetting. Full-size copy is then used in another photographic process to make offset printing plates. The book catalog of the NYPL Research Libraries is an example of the end result of this process. This catalog contains text employing the full ALA character set as well as the Hebrew alphabet, both in normal and bold face type in various sizes.

Photocomposed output can cost approximately $1/page if produced on photographic paper, and 35¢/page if produced on film. Again, the costs can be deceptive. In addition to the added copy phenomenon discussed earlier, another effect comes into play. In typeset copy each character is accorded "proportional spacing," e.g., an *i* requires less space than an *M*. Alphanumeric COM, computer printer, or even typewriter copy all employ fixed spacing for each character. The result is that typeset output can be over 30 percent more compact than equivalent monospace copy. Our 500-page publication would therefore be reduced to 350 pages; 50 copies would then cost $140. This is about four times the price of ordinary Alphanumeric COM, but still

about seven times cheaper than duplicating line printer copy. Preparation of data for photocomposition does require more computer time and sophisticated software than simple Alphanumeric COM, but the additional computer time only adds about $11 to the cost of the publication under consideration. Since we are only concerned here with the costs for display media, we shall ignore these added complications.

An equivalent phototypeset, printed publication would cost only slightly ($85) more than one derived from computer copy (raising the price to $1040). This is so despite the relatively high price, $1/page, for photocomposed copy. The offsetting effect is provided by a reduction in the size of each volume. In the course of producing 50 copies, we recover most of the high initial investment made in each page with a 30 percent reduction in the number of pages. In fact, reference to Figure 1 will show that beyond 150 copies photocomposition becomes more economical than duplicating line printer copy.

We should note the qualitative advantages of Graphic COM and related products. The advantages are not simply aesthetic. Typeset copy is much easier to read than a typewriter-like display, as typographic characters are more distinctive. In addition, a typeset line contains a greater number of characters within a fixed extent. More text is presented to a single scan of the eye; reading is more rapid. Finally, variations in type style and size can be used to convey information. For example: Highlighting the principal filing element of each entry with bold type can greatly facilitate scanning a page or frame for an entry; setting detailed information in small type makes it easier to ignore when one is reading rapidly to locate likely entries; italic type can be used to call attention to important elements in an entry, such as a call number; etc.

Self-refreshing catalogs

The frequent republication of the contents of a machine readable data base in order to ensure the timeliness of that publication is only one aspect of a more general consideration. Periodically, republishing a catalog in its entirety permits us to create a self-refreshing catalog. We have already seen the advantage such a catalog can offer when we reorganize its contents—reorganization becomes manifest without manual intervention after we have instructed the computer to effect the alterations. One additional advantage is provided by such a technique. We can permit provisional or volatile data temporarily to exist in the catalog, as we can fully expect that it will be replaced automatically, by permanent data. A trivial example might include the use of CIP data derived from LC/MARC. A library could accept a CIP record with the knowledge that it will be replaced in subsequent publications of the catalog by a complete, authoritative record when it is issued by LC. If the library rigorously adheres to LC practices, replacement can be effected automatically without human intervention.

A less trivial example may be provided by a new MARC service scheduled for implementation in the near future—distribution of LC's Automated Process Information File (APIF) records. The APIF contains preliminary descriptive cataloging for all materials received by the LC processing department. These records are created at the very beginning of the processing cycle, hence, represent the earliest bibliographic control records for materials processed by LC. The records, although of high quality, are created by para-professionals and are later revised and upgraded by professional catalogers. Generally the preliminary record is enriched with notes, added entries, subject headings, and classification numbers. If one could make use of these records, they could provide at least main entry and title access in a catalog until the full, authoritative record is issued. The full record would then provide full access and bibliographic data. (The lack of call numbers poses a serious problem in this scheme. Nonetheless, libraries which do not rely on classed shelving of materials, and which can assign a temporary call number, or which are able to assign a call number without the assistance of LC's subject analysis can probably make this scheme work.) The temporary record can be replaced automatically by computer. If one can solve the call number problem, then the self-refreshing nature of the catalog permits one to provide very timely, albeit limited, access to materials covered by APIF records. The efficacy of such schemes are directly dependent on the degree of conformity with LC practice, and the frequency with which a catalog or its supplements are issued. The latter considerations are directly dependent on the cost of publication. We have seen that costs associated with COM publication are so low that they impose no very serious constraints.

Perhaps the most dramatic effect of the self-refreshing catalog can be a solution to the classical problems posed by anachronistic or derogatory headings (see M. Freedman, "Processing for the People," *LJ*, January 1, 1976). The main reason that these headings present a problem is that attempting to do anything about them can require massive maintenance of an existing catalog. With terribly little bother, computers can in general effect the necessary changes. If the catalog is maintained by a computer, produced in book form, and replaced periodically, the effort required to make these changes is substantially reduced and one can feel free to make them when appropriate. Sanford Berman, one of the most incisive critics of the quality of LC subject headings, is able to put his recommendations into practice fairly easily at the Hennepin County Library, since he has access to a highly sophisticated automated cataloging system, and Hennepin's catalog appears in book form. Changes are fairly easy to effect, and appear as soon as the next issue of the catalog is published.

Here then is the real advantage of an inexpensive display medium. It permits a librarian to devote his creative energies to developing innovative tools for enhancing service rather than seeking mundane economies that can be effected without too adversely affecting service. COM prices are so low that enormous latitude is permitted when seeking such enhancements. The latitude is generally so great that one can hope to reduce costs, improve service, and make more effective use of the expensive computer resources available to a library.

Appendix

Here we shall attempt to derive the amount of additional marginal information permitted in a list produced on a less inexpensive medium. Let E represent that part of a list, which contains essential information. Then the cost of this list including a 10 percent margin for inessential, but useful additional information is given by:

$$[E + 0.1E] \times C$$

Where C is a constant proportional to the cost on which the medium is produced.

If this same list is produced on a less expensive medium, for which the constant C is represented by C′, and we now assume that a quantity of marginal material represented by M is some fraction f of the total list than we have:

$$f = \frac{M}{E + M},$$

since the total list will now contain E + M data. Simple algebra will show that:

$$M = \frac{f}{1 - f} E$$

And C′ is obviously equal to C/27.

If now assume that the price of the lists is to be equal we get

$$[E + 0.1E] \times C = [E + M] \times C'$$

$$[E + 0.1E] \times C = E + \frac{f}{1 - f} E \times \frac{C}{27}$$

Solving for f we find:

$$f = 1 - \frac{1}{1.1 \times 27} = .966,$$

or 97 percent.

If we did not add any marginal material to the original list, then the price is simply reduced to 1/27, or 3.7 percent of the original price, hence, a 96.3 percent saving.

How To Manage Your Microform Collection

☐ **Microform Review** features reviews of all micropublications. Also, articles dealing with the use of microforms in the library appear in each issue. Allen B. Veaner, editor-in-chief. Bi-monthly. ISSN 0002-6530. $30.00.

☐ **The Micropublisher's Trade List Annual** offers on microfiche the catalogs of micropublishers worldwide. Includes 120 microfiche, protective panels, binder, subject index, and contents index. Annually in May (December Supplement). ISSN 0361-2635. $80.00.

☐ **Microlist** is a monthly listing of new micropublications. Coverage is international. Titles are listed by author, title, and subject. Monthly. ISSN 0362-1014. $25.00.

☐ **Micrographics Equipment Review** provides comprehensive reviews of micrographics equipment designed for library applications. Emphasis is placed on readers, reader-printers, duplicators, and COM equipment. Quarterly. ISSN 0362-1006. (Price according to book and periodical budget.)

☐ **Guide to Microforms in Print (Incorporating International Microforms in Print)** now under the editorial supervision of Microform Review. A revised and increased data base of available micropublications from publishers worldwide. Entries conform to Library of Congress and Anglo-American cataloging rules. Annually in February. Cloth. ISSN 0017-5293. Price to be announced.

☐ **Subject Guide to Microforms in Print (Incorporating International Microforms in Print)** provides the means to survey the extent of micropublications available in a given subject area. Combines with the *Guide* to place extensive reference and research information at your fingertips. Annually in February. Cloth. ISSN 0090-290X. Price to be announced.

☐ **Directory of Library Reprographic Services, 6th edition** describes the reprographic facilities of 450 libraries in the United States and abroad. Published in association with RLMS-American Library Association. Joseph A. Nitecki, editor. 1976. Paper. ISBN 0-913672-04-1. $9.95.

☐ **Microform Review Five Volume Index 1972-1976** 1976. Cloth. ISBN 0-913672-10-6. $12.95.

☐ **Microforms in Libraries: A Reader** the first collection of significant articles from library literature on the subjects of microforms and micrographics equipment in the library. Albert Diaz, editor. 1975. Cloth. ISBN 0-913672-03-3. $17.50.

FORTHCOMING BOOKS

☐ **Studies in Micropublishing** Allen B. Veaner, editor. January 1977. Cloth. ISBN 0-913672-07-6. $17.50.

☐ **Serials Management and Microforms: A Reader** Patricia Walsh, editor. April 1976. Cloth. ISBN 0-913672-11-4. $17.50.

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PROFESSIONAL READING

Sci/tech periodicals

KRONICK, David A. *A History of Scientific and Technical Periodicals: the Origins and Development of the Scientific and Technical Press, 1665-1790.* 2d ed.

Scarecrow. 1976. 336p. indexes. bibliog. ISBN 0-8108-0844-7. LC 75-41487. $13.50

YANNARELLA, Philip A. and Rao Aluri, comps. *U.S. Government Scientific and Technical Periodicals.*

Scarecrow. 1976. 263p. indexes. appendixes. ISBN 0-8108-0888-9. LC 75-38740. $10

An updated version of a book such as Kronick's has got to be a welcome happening. What Kronick does is to examine the rise of the scientific and technical journal from its beginnings in the 17th Century until the time of the French Revolution (roughly the beginning of the 19th Century—a just enough cutoff date, as is suggested, because of the immense proliferation of the species afterwards). He does this by examining in detail 1000 or so early periodicals of the sort (the number greatly increased in the new edition). One may find fault with some of the statistical material and may groan a little over the cramped masses of detail on nearly every page (the book began as a doctoral dissertation, and still retains some of the stiffness that characterizes such publications). Still, there are admirable things both for the insights they lend into a scarcely bothered-with subject and also for the way in which they are presented. Kronick begins by defining the term "periodical," and it is to his credit that his definition, while it matches in most respects the recently promulgated AACR definition, contains a few twists and wrinkles that even this long and painstaking statement fails to mention. From there, Kronick proceeds to deal with the main categories of periodical as defined and does this with characteristic thoroughness. Beyond this, there is a lucid and persuasive chapter or so on early efforts to index scientific and technical periodicals and on the contribution the general periodical played in the early dissemination of scientific information. Altogether, a fine work.

The Yannarella and Aluri book is also useful. Any attempt to bring order to the incredible muddle Jo Morehead calls a "mazeway" deserves recognition, regardless of any shortcomings. Here the principal one is that the list is admittedly incomplete. The question might well be asked: How on earth could this be otherwise? No one knows just how many governmental serials are extant, and the total number is not going to come to light in a hurry. Yannarella and Aluri list as many important scientific and technical journals as they think the ordinary library-user is likely to need, and describe these as completely as possible. They take a good shot at an impossible task, and, what's more, promise to deal similarly with other forms of governmental serials later on.—PETER GELLATLY, UNIVERSITY OF WASHINGTON LIBRARIES, SEATTLE

Zesty promotion

BAECKLER, Virginia & Linda Larson. *Go, Pep, and Pop!: 250 Tested Ideas for Lively Libraries.*

The U*N*A*B*A*S*H*E*D Librarian, G.P.O. Box 2631, New York, N.Y. 10001. 1976. 72p. illus. ISBN 0-916444-01-5. LC 75-20328. pap. $3.50 (check with order); $4.50 (if billed, institutions only).

Here at the West Virginia Library Commission, we have a casual group known as the Brainstormers who gather in the Idea Room to trade comedy routines, trivial statements, censorable comments, etc. Many of the ideas used in our promotional campaigns spring forth wildly at these sessions and are eventually channeled, polished, or cleaned up into usable forms. Our most recent activity was to read *Go, Pep, and Pop!* for the purpose of evaluating the 250 tested ideas for lively libraries quietly suggested throughout this zesty little volume. Wow! Do not pass go without collecting this PR gem for your shelf. It is full of enough good stuff to keep your library wealthy in promotional pleasures forever, and without a great outlay of coin. Even the already lively library will find some new tricks—many so simple that you've probably overlooked them. Our Brainstormers are indefinitely out to lunch because *Go, Pep, and Pop!* is now going to run the Idea Room at this place.—CAROL BRYAN, "EXPOSURE!," WEST VIRGINIA LIBRARY COMMISSION

Selections from Shores

SHORES, Louis. *Reference as the Promotion of Free Inquiry.*

Libraries Unlimited. 1976. 189p. index. ISBN 0-87287-156-8. LC 76-6150. In U.S. & Canada, $11.50; elsewhere, $13.50.

This collection of 19 articles and three unpublished speeches spans the years 1937 to 1974 in Louis Shores' incredibly busy life. Ten of the articles appeared in the 1967 collection, *Mark Hopkins' Log and Other Essays.* Some of the selections are dated: a 1941 status survey of reference practices, a 1943 list of reference books for teachers, and a 1952 list of American reference books prepared for British librarians are now period pieces. And, as in any collection of occasional pieces, there is considerable repetition of illustrations and incidents throughout.

Shores' Annual Lecture to the Library Association in 1952, "A Frame of Reference," and his 1958 talk to the Kentucky Library Association, "Reference Becomes Learning," have stood the test of time well. Two similar papers on encyclopedias, "The Ideal Encyclopedia" (1937) and "Design for an Encyclopedia" (1960), are well worth rereading for a statement of the elements of a good encyclopedia.

The essays frequently tell us as much about Shores as they do about reference. His conservatism, his vanity, his love for the catchy phrase are all there. But, more important, the evangelistic fervor, the ability to personalize, and the energy of a dynamic teacher and speaker shine through the lines of each essay. The introductory notes, which have been rewritten for this collection, suggest that he has not slowed down perceptibly.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

IR history

METCALFE, John. *Information Retrieval, British & American, 1876-1976.*

Scarecrow. 1976. 243p. index. ISBN 0-8108-0875-7. LC 75-29154. $10.

A flyer, which accompanied this book, states: "John Metcalfe, a distinguished Australian librarian and teacher of librarianship, has written a concise, lively, discursive history of one hundred years' developments in information retrieval theory and practice (cataloguing, classification, subject headings, thesauri) from Dewey and Cutter through LC, UDC, Bliss, Ranganathan, and others to the exponents of coordinate index and mechanization." The flyer is right—if this subject is of interest and an area in which the reader enjoys browsing. For browsing, albeit skillful and well selected, is the achievement of this book. This should not be construed as a slur, for the field surveyed is too broad and full of pitfalls to be handled easily. The book can serve as a good introduction to the field and as a useful textbook in a course on classification. The introductory chapters deal with principles, definitions,

and the development of information retrieval, with subsequent chapters on the classification systems of Dewey, Cutter, LC, British battles, Bliss, Ranganathan, pre-coordinate indexing, post-coordinate indexing, and mechanization. There is a helpful list of abbreviations and acronyms, chapter references and notes, and an index.

There is much to question and more than the normal room for quibble because the philosophic foundations on which classification schemes are built, though sometimes brilliant are, at best, personal. There can be no final, best, solutions. Opinion remains the arbiter, the order of the day. The reason is simple: the basic assumptions which relate to knowledge—its ultimate source and permanent organization—always transcend empirical observation. The author clearly recognizes this fact when he quotes: "the history of cataloguing is exceptional in that it is endlessly repetitive. Each generation rethinks and reformulates the same basic problems, reframing them in new contexts and restating them in new terminology. Either this needs at least qualification or the statement made just before it and the outline of development before and after 1876 are quite wrong." The reader must judge for himself.—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Structure of knowledge

BATTY, David, ed. *Knowledge and Its Organization.*

College of Library and Information Services, Univ. of Maryland. (Student Contribution Series Number 8). 1976. 145p. bibliog. ISBN 0-911808-12-4. LC 76-620022. pap. $8.75.

Anyone who struggles to differentiate "knowledge," "wisdom," and "information" has little help from Webster but increasing assistance from the interdisciplinary courage of epistemologically-oriented philosophers of librarianship. Here are essays by University of Maryland students who plunge into a lively variety of topics relating to the structure and characteristics of knowledge, all with an enthusiasm whose hubris has been carefully tempered by an excellent editor.

Despite its somewhat ambiguous title, this is not a book about cataloging and classification. It is, genuinely, seriously, and from a heterogeneous vantage, an attempt to outline the major typologies of knowledge. The major rubrics unifying the student papers are: The Nature and Growth of Knowledge, Knowledge and Society, The Origins of Ideas, Organization and Expression, Applications of Knowledge, and an Outline Bibliography. Each essay offers its own bibliography as well. The individual essays are not all successful; some are outstanding, and good reading on their own. Of these, Vibeke Fulton's " 'Ost-deutsch' and 'West-deutsch': The Politics of Semantics" is perhaps the most scholarly. Peggy Sanders and Sara M. Baum's "Non-Verbal Communication in Library Question Negotiation" is an all-too-brief introduction to the crucial kinesthetic factors of interpersonal communication. Indeed, much of the volume indicates how swiftly and appropriately communications sciences are becoming foundations for library and information management education. Just as the epistemologists must continue to clarify the structure of knowledge, the communications specialists must teach us the cultural and motivational context within which knowledge operates. Batty and his students are to be congratulated for a respectable survey of concepts and materials which all practitioners require.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Cannons' canon

CANNONS' Bibliography of Library Economy, 1876-1920: an Author Index with Citations. ed. by Anne Harwell Jordan and Melbourne Jordan.

Scarecrow. 1976. 473p. ISBN 0-8108-0918-4. LC 76-3711. $18.50.

In 1910 the London publishing firm of S. Russell & Co. printed the first edition of a bibliography of library economy by H. G. T. Cannons, borough librarian of Finsbury, England. A revised and enlarged edition of the manuscript was later offered to ALA and published through advance subscription in 1927 under the title *Bibliography of Library Economy, 1876-1920.* With restrained pride, the compiler added a subtitle: "A Classified Index to the Professional Periodical Literature in the English Language Relating to Library Economy, Printing, Methods of Publishing, Copyright, Bibliography, etc. from 1876 to 1920." Sixty-five periodicals, including such big guns as the *Library Journal*, *Public Libraries*, and *Library Association Record*, as well as a number of bulletins, proceedings, and transactions of associations and societies, were indexed in an elaborate classification scheme. Access to several thousand subsections was made simpler but not easy through an alphabetic subject index.

Almost 50 years later, two industrious compilers, Anne Harwell Jordan and Melbourne Jordan, have revealed the identity of the authors of Cannons' 32,500 references in an author index with citations. For example, under Isadore Mudge, Columbia's one-time great reference librarian, are 12 entries giving the author's surname, initials, title, periodical, volume, and paging. In an introduction to the Jordan *Index*, John Gordon Burke writes that it is "an index to the individuals who have shaped library history, and whose scholarship has been buried in this bibliography for years." Well, there's more than scholarship buried in Cannons' bibliography, but probably the proportion of wheat to chaff is neither more nor less than in its current offspring. In any event the canonical writings—Dewey, Dana, Cutter, etc.—can readily be found. In addition, the Jordan *Index* serves as a very satisfactory guide to the ambitious student who wants to go beyond his professor's prescription. For the period covered, he will find the writings of such men and women as Lydenberg, Koch, Compton, Eastman, Countryman, Williamson, and Wyer—all of whom gave strong impetus to the modern library movement, brought library education to the university campus, and helped to break down barriers between readers and books. In print we librarians are mostly a utilitarian crew, but I think the Jordans have helped to relieve the solemnity. They make it possible, for example, to find without waste of time such noblemen of bibliography, printing, and binding as Cole, Duff, Kerr, McKerrow, and other "kinsprits."

I have only one regret about this invaluable index. I wish the compilers had been less modest in their preface and had said something about their working method in producing the index. It would have added an interesting footnote in the history of bibliographical management.—GUY R. LYLE, FORMERLY DIRECTOR OF LIBRARIES, EMORY UNIVERSITY, ATLANTA

AV intro to networks

ASSOCIATION for Educational Communications and Technology. *Networks for Learning.* Color filmstrip, audiocassette, and guide.

AECT, 1126 16th St. N.W., Wash. D.C. 20036. 1975. 83 fr., 10 min. with 20p. guide. $11.95.

Prepared by the Leadership in Library Education Institute, Florida State University, for the U.S. Office of Education, this strip is meant to be a brief introduction for the librarian to networking and a starting point for those seeking information about networks. It covers only data base searches and a few other networking activities, with no mention of the oldest activity, interlibrary loans, or of the newest, shared cataloging. The guide includes script, overview of networks, glossary, list of acronyms, and bibliography. Full of jargon which neither the strip nor the guide clarify. A superficial and unbalanced effort which will fail to aid the beginner as claimed.—JOHN CORBIN, SCHOOL OF LIBRARY AND INFORMATION SCIENCES, NORTH TEXAS STATE UNIVERSITY, DENTON

BOWKER SEPTEMBER CHECKLIST

☐ **September 24/Publishers' Trade List Annual 1976.** Binds together the specially prepared catalogs of 1,353 publishers of all kinds and sizes, including hundreds of specialty publishers in a separate supplement. Lists all titles in series and journal programs, overseas representatives, discount schedules, subsidiaries and imprints, regional offices, warehouse facilities, etc.
ISBN 0-8352-0896-6. ISSN 0079-7855. LC 4-12648. 8½" x 11". c.10,000 pages. $45.00 the 6-volume set.

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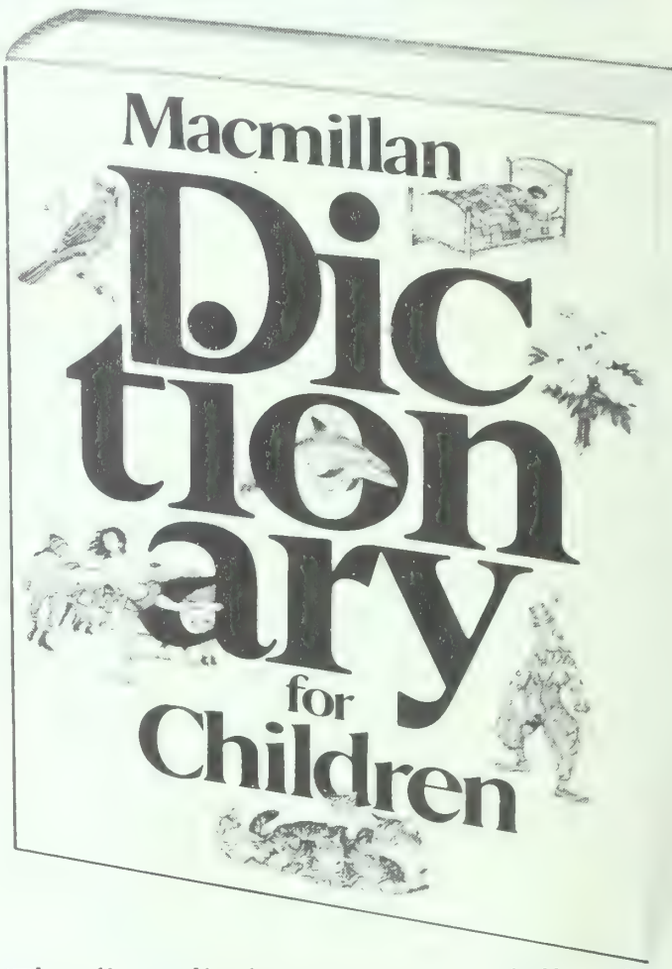

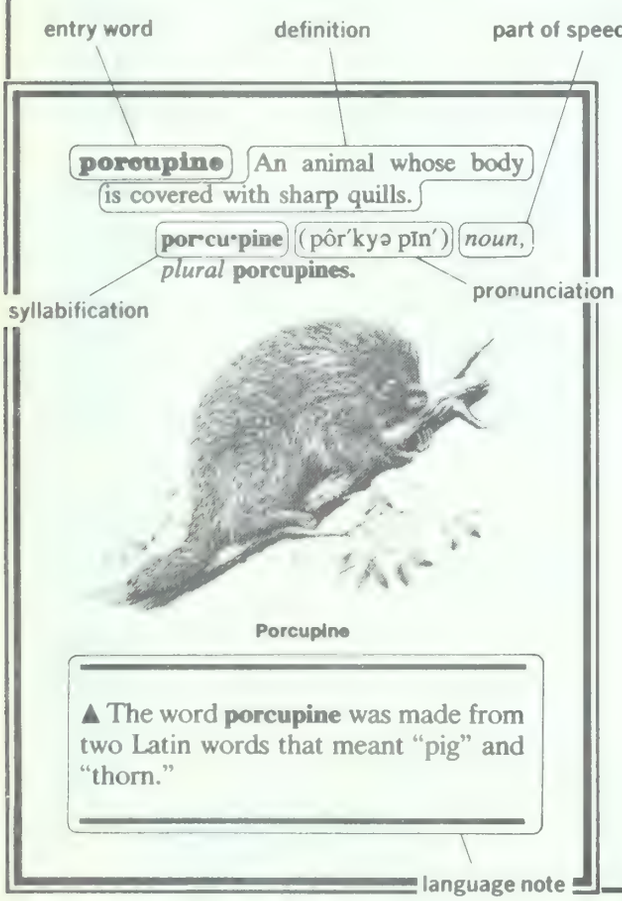

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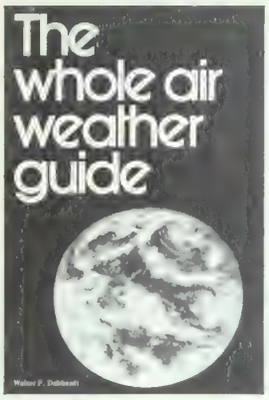

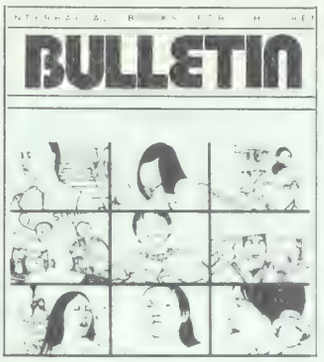

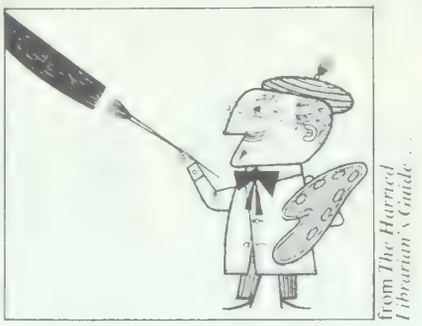

Weather tips

If you need a weatherman to tell which way the wind blows, *The Whole Air Weather Guide*, by Walter F. Dabberdt, might be a helpful alternative. The 64-page illustrated booklet defines weather elements and the terms of weather forecasts. It digests the information on the nature of a broad cross-section of weather, from hurricanes and tornadoes to air pollution. An index is included. Single copies cost $2.95 from Solstice Publications, 1188 Laureles Dr., Los Altos, Calif. 94022.

Gastronomical history

Revisionist historians have moved into the sanctified sphere of good old-fashioned cooking. *Food of Our Fathers* disputes the notion that the celebrated Thanksgiving Day feasts of colonial New England or the bountiful tables set by George Washington and Thomas Jefferson are indicative of early American eating habits. More often, says the 20-page booklet, early America was beset by problems of inadequate yields, nutrition-robbing preservation techniques, constant labor, and dangers of contamination. A reference list is appended. The booklet is available upon request from Institute of Food Technologists, 221 N. LaSalle St., Chicago, Ill. 60601.

Grants information

A brochure which describes how professional institutions and individuals may qualify to apply for grants and obtain the services of volunteer assistants in order to conduct scientific and cultural field expeditions is available from the Center for Field Research. Eligible disciplines include but are not limited to anthropology, archaeology, astronomy, biology, botany, cartography, conservation, ethnology, folklore, geography, geology, marine sciences, medicine, meteorology, musicology, ornithology, restoration, and sociology. Write for a free copy of *A Guide to Funds and Volunteers for Field Research, 1977-78* to the Applications Office at the Center, 10 Juniper Rd., Belmont, Mass. 02178.

Racism, sexism study

The messages delivered by many current children's books are racist and sexist, concludes a Council on Interracial Books for Children report. Out of 66 books on Asian Americans which are reviewed, 98 percent are revealed to be inaccurate at best and grossly stereotypical at worst. The individual reviews as well as articles on Asian-American writers and artists are included in the 40-page *Asian Americans in Children's Books*, a special double issue of the Council's *Bulletin*. Single copies cost $2.50 from the Council, 1841 Broadway, New York, N.Y. 10023. Additional publications available from the Council, also at $2.50 each, include *Racism and Sexism in Children's Books*, *Racism in the English Language: a Lesson Plan*, and *Little Black Sambo: a Closer Look*. A free catalog listing many more anti-racism, anti-sexism teaching materials will be sent upon request.

Critical bibliography

The Japanese and the Japanese Americans is a selective annotated list of books for children ranging in age from pre-school to young adults. Picture books, fiction, folk tales, poetry, art, music, history, travel, and biography are covered, and there is a section on Japanese Americans in the United States. A list of sound filmstrips and art prints is included. Special attention is given in the reviews to racist stereotyping. Copies may be obtained for 50¢ from either the compiler, Harue Palomino, Richmond Public Library, Civic Center Plaza, Richmond, Calif. 94801, or from the Association of Children's Librarians, 101 Lincoln Ave., Daly City, Calif. 94015.

Manual on aging

A limited number of free copies of a participant's manual for a program package, *Library Services to the Aging*, is available. Send a self-addressed 8½" x 11" envelope with 8¢ postage to Ms. Gene Stortz, Colorado State Library, 1362 Lincoln, Denver, Colo. 80203.

Promotional resources

The Harried Librarian's Guide to Public Relations Resources is a bibliography which lists and annotates over 160 references on library public relations, preparation of displays and exhibits, and programming aids. It includes a source list of over 130 places to acquire promotional materials, graphic aids, clip art, circulating exhibits, and other display items. Send $3 for each 46-page guide to Coordinated Library Information Program, Inc., Box 1437, Madison, Wis. 53701. If invoiced, a minimum order of $6 is required.

Bicentennial directory

Sources in New York City and Environs Relating to the American Revolutionary Period (Print and Non-Print) is a guide to libraries and institutions in the area, including Long Island, Westchester, and New Jersey, which have materials on the period. Subjects include art, architecture, music, science, history, law, geneaology, religion, literature, and medicine, among others. Each subject area has a bibliography. The 36-page directory is intended for the general researcher and graduate student. Copies cost $3.50 each from Janet Butler, Secretary-Treasurer, Librarians' Bicentennial Committee, c/o Bronx County Historical Society, 3266 Bainbridge Ave., Bronx, N.Y.

Updated guide

Alternatives is an update of a 1972 guide to the newspapers, magazines, and newsletters in the Alternative Press Collection of the University of Connecticut Library. The collection is among the largest of its kind in the country. The 128-page booklet lists about 1500 alternative and underground serial titles under three sections: titles (with publishers and holdings); subjects (with about 200 categories); and place of publication (including 46 states and 21 foreign countries). Send $3 for each copy requested to Acquisitions Dept., Univ. of Connecticut Library, Storrs, Conn. 06268. Payment must accompany order.

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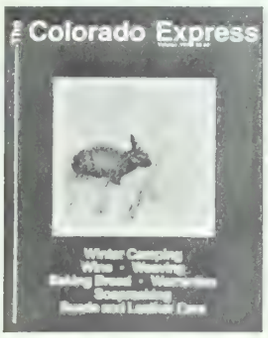

Colorado Express

1972. Semiannual. $10 for two years. Ed: Karl Kocivar. Box 18214, Capital Hill Sta., Denver, Colo. 80218. Illus. Aud: Ga, Ac, Hs. (Subject: Alternative Cultures. Issue examined: Vol. 8, 1975)

Along the lines of Stewart Brand's *CoEvolution Quarterly* (i.e. the quarterly version of the *Whole Earth Catalog*), the *Colorado Express* is 100 pages of articles, notes on books and magazines, equipment, suppliers, etc. And while out of Colorado, the material is national in scope. A typical issue includes an article on the do's and don'ts of winter camping, a guide to wine, an article on weaving, a directory of consumer agencies, how to make your own soap, advice on warranties, etc. And if you've missed your interest here, past issues have considered bicycling, skiing, fishing, photography, gardening, soaring in gliders, and quilting. With just about every interest base of an active American covered, the magazine has wide appeal, particularly as the information is accurate and free of any tie to commercial interests. For libraries with a call for the *CoEvolution Quarterly* or the *Whole Earth Catalog* or for others in this growing genre, *Colorado Express* is recommended. Add "highly" for those libraries in the Rocky Mountain area.—*BK*

American Film

1975. Monthly. $15. Ed: Hollis Alpert. The American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566. Illus. adv. Aud: Ac, Ga, Hs. (Subject: Motion Pictures. Issue examined: No. 2, November 1975)

Subtitled a "journal of the film and television arts," this is the substantial 100-page voice of the nonprofit American Film Institute. It joins such standbys as *Film Quarterly*, *Film Comment*, and *Sight and Sound* as a basic title for libraries. Coverage includes five or six articles, reports on film festivals, a newsletter on activities of the Institute, notes on new films and film books, and excerpts about film and television from periodicals. From the editor to such writers as Walter Kerr, Joseph Lederer, and Gordon Hitchens, the contributors are all professional critics who have unique points of view. As it stresses both the historical and the current developments in motion pictures, the magazine serves as an all-around guide for almost anyone seriously involved in film. Television is considered in a secondary way. There are numerous photographs, although emphasis is more on text than illustration. (Note: This replaces the Institute's *Education Newsletter*, annotated in the second edition of *Magazines for Libraries*.)—*BK*

Film Review Digest

1975. Quarterly. $45. Ed: Davis Brownstone & Irene Franck. Kraus Thomson Organization, Ltd., Milwood, N.Y. 10546. Illus. Aud: Ac, Ga. (Subject: Motion Pictures. Issue examined: Vol. 1, No. 1, Fall 1975)

Here is a *Book Review Digest* for films, right down to the same type of arrangement and style. Feature films—usually 100 to 120—are listed alphabetically by title (with full credits), followed by several 50- to 100-word quotes from reviews which appeared in some 27 major magazines and newspapers in the United States, Canada, and England. An index includes reviewers, titles, directors, actors, and others involved in each production. One reservation: not all major reviewing services are included. Missing, for example, are *The New Yorker* and *Film Comment*. (Conversely, most review magazines, from *Film Quarterly* to *Sight and Sound*, are included.) Still, for libraries with the interest and the budget this is a valuable addition.—*BK*

New Boston Review

1975. Quarterly. $3. Boston Critic Inc. 109 Museum St., Cambridge, Mass. 02138. Illus. adv. Aud: Ga, Ac. (Subject: Books and Book Reviews. Issues examined: Vol. 1, Nos. 1-3)

In the familiar newspaper tabloid format, this is a Boston version of *The New York Review of Books*. Essential differences: inclusion of interviews, fiction, more attention to older titles rather than those just published, poetry, and an effort to include some art and music notes. Contributors tend to be teachers and authors from Eastern universities, although each issue has a scattering of experts from throughout the national circuit. An average 35-page issue is a nice cross between a literary review and a somewhat esoteric, trendy book review publication. For those who enjoy the *New York Review* and spend time with literary reviews, this will be a required item. Note: As of late May 1976 there is a rumor that the magazine is so successful that it may go to a monthly publishing schedule shortly.—*BK*

Slit Wrist Magazine

1976. Three issues a year. Eds: Paul Brown & Ms. Terry Swanson. No. 4-B, 435 E. 76th St., New York, N.Y. 10021. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, Spring 1976)

An offset 90-page little magazine which differs from most in that the editors concentrate on four or five contributors and give them adequate space. One issue opens with a prose-poem, "journal" by Terry Swanson, moves on to a series of connected poems by Paul Brown, and concludes with prose and poetry by Jim Radar and Neil Berman. The "personalized" and the "I" dominates, but here the first person is checked by good style and concentration on urban nightmares—from drugs to constant film references. Impressive and worth support.—*BK*

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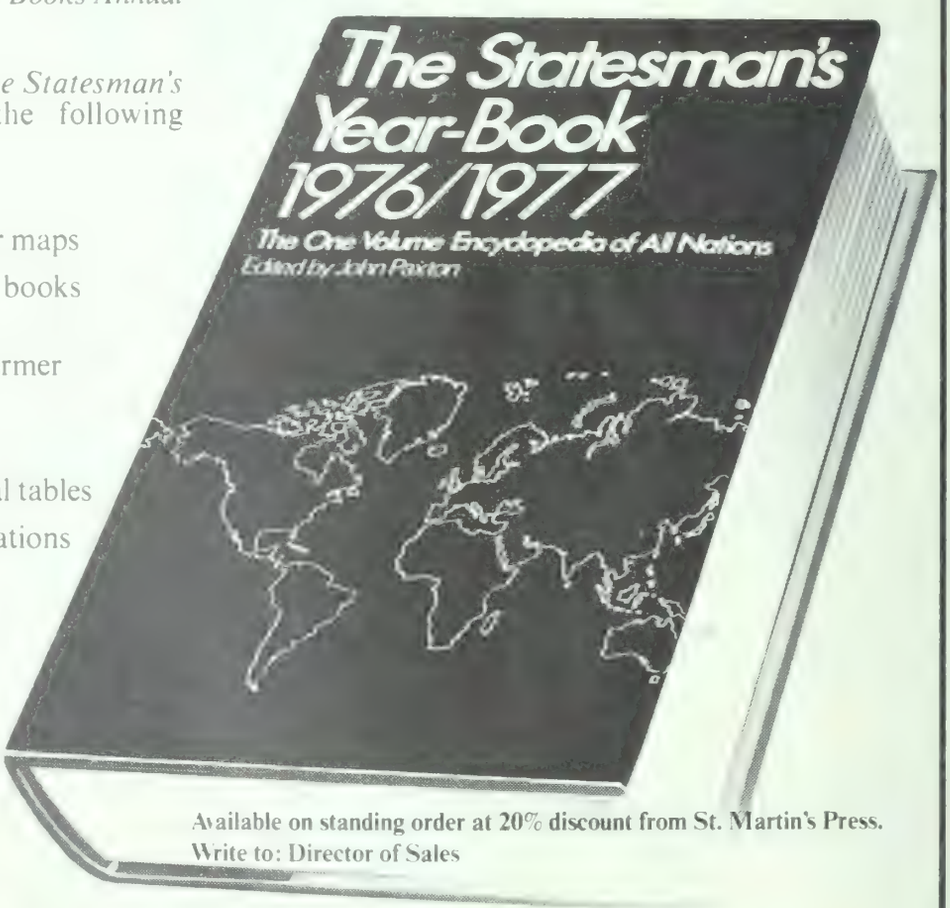

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BOOK REVIEW

The Contemporary Scene

Brown, Howard, M.D. **Familiar Faces, Hidden Lives: the story of homosexual men in America today.**

Harcourt. Oct. 1976. 288p. ISBN 0-15-130149-2. $8.95. PER NAR/SOC SCI

After serving as a senior health services official in New York City during the Lindsay administration, Brown publicly revealed his homosexuality—and served, until his death in 1975, as an incredibly capable propagandist for gay liberation. The familiar faces he writes of are those men he knew sexually and socially, professionally and politically. Brown's book also illustrates the complex problems of a homosexual's life generated by diverse social institutions: i.e., religion, the law, psychiatry, and family, and a "straight" conceptualization of love relationships. Other books dealing with the emotional and societal dilemmas facing gay men in America don't necessarily reinforce the homosexual's self-esteem. Brown's book does, and at the same time sympathetically introduces homosexuality to the non-gay reader. Recommended as an important addition to larger collections.—*Jos Fayette, New York*

Cottle, Thomas J. **Busing.**

Beacon. Oct. 1976. 160p. LC 76-7740. ISBN 0-8070-0494-4. $7.95. SOC SCI/ED

This is a deceptively slight volume encompassing the observations of a small group of ordinary, yet extraordinary, people whom social psychologist Cottle has known and interviewed in depth over a period of several years. These individuals, whose stories are sensitively told with their consent and from their own perspectives, represent a cross-section of society—old and young, black and white, male and female, professional and nonprofessional, "educated" and "uneducated." The myriad ways in which court-ordered school busing has affected the personal and social lives of these people is the central theme. Basic, also, is the relation of an individual's position on busing to ideas held about oneself and one's place in the world—past, present, and future. Attitudes toward mandated integration appear in the context of views on the educational system, political power structure, economic opportunity, and racism. Whole people emerge; by "listening" to them, the reader is not only caught up in their lives and those of their families but gains an understanding of the tremendously complex and far-reaching effects of the emotionally charged busing issue in a way not otherwise possible. A very compelling, readable and important book.—*Suzanne W. Wood, SUNY at Alfred Lib.*

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The Kissinger Study of Southern Africa: National Security Study Memorandum 39 (secret).

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1976. 192p. ed. & intro. by Mohamed A. El-Khawas & Barry Cohen. pref. by Edgar Lockwood. LC 76-18043. ISBN 0-88208-071-7. $6.95. pap. ISBN 0-88208-072-5. $3.95. INT AFFAIRS

Southern Africa has recently undergone momentous changes. Since 1974, Angola and Mozambique have broken away from Portugal, and blacks have launched serious challenges to white-minority rule in South Africa, South West Africa, and Rhodesia. In 1969, Kissinger, then head of the National Security Council, ordered a quick but comprehensive high-level review of U.S. policy toward southern Africa. The bulk of this volume is devoted to reprinting, unabridged, the resulting secret study, which was "leaked" to the press in 1974-1975. The study includes an evaluation of the 1969 situation in southern Africa, coupled with five policy options. In a long and informative introduction, El-Khawas and Cohen (both young Africanists) argue that the U.S. more or less adopted that option which, regarding the white-minority and colonial regimes as "here to stay," called for mild attempts to help reduce racial tension and thus protect substantial U.S. private investments, defense posts, and scientific stations. The study is dated, but it affords a unique insight into U.S. official thinking; and the introduction, as well as an appendix of excerpts from Kissinger's April 1976 speech in Zambia advocating majority rule in Rhodesia, put the document in very recent perspective. Strongly recommended for public and academic libraries.—*Thomas F. Hirsch, New York*

Laqueur, Walter. **Guerrilla: a historical and critical study.**

Little. Nov. 1976. 420p. index. ISBN 0-316-51469-1. $17.50. HIST/INT AFFAIRS

If Laqueur is correct, the age of the guerrilla is drawing to a close. The new era is marked, he argues, by a "retreat into urban terror." Laqueur's argument is buttressed by a thoughtful histo-

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ry of guerrilla warfare, of its doctrine, and of current trends. Although Robert Asprey's *War in the Shadows* (*LJ* 5/15/75) is more detailed, Laqueur's work is more lucid and is enhanced by Laqueur's critical analyses of various phases of guerrilla warfare. Laqueur's discussion of Vietnam is more balanced and objective than Asprey's. The work benefits from Laqueur's mastery of the vast literature on the subject; the bibliography and bibliographical note are excellent. Also provided and useful are a chronology of major guerrilla wars and a glossary of abbreviations. *Guerrilla* stands well above most previous works on the subject.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Mintz, Morton & Jerry S. Cohen. **Power, Inc.: public and private rulers and how to make them accountable.**

Viking. Nov. 1976. 680p. index. $15. POL SCI

This is a tough and angry critique of corporate and governmental practices used to avoid accountability. And what a long and dreary list it is, familiar yet lamentably immediate: aggrandizing presidential power; congressional spinelessness; ineffective legislative oversight; governmental and corporate secrecy; chronic failure to make big business accountable; use of executive privilege in order to avoid criminality or avoid producing politically damaging documents; corporate evasions of responsibility for poisoning the air, waterways, and people; for withholding or falsifying negative laboratory test data; for bribery at home and abroad. There is more, much of it a tribute to the headlong and multiple attacks of public interest advocates. *Power, Inc.* surveys most of our national afflictions and as such has great, indeed depressing, range. It is in the great muckraking tradition—not a pejorative assessment—and should be read as a breviary by concerned Americans. It is an expression of the national conscience at its best.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Mullan, Fitzhugh, M.D. **White Coat, Clenched Fist: the political education of an American physician.**

Macmillan. Nov. 1976. 360p. ISBN 0-02-620370-7. $9.95. PER NAR/MED

The greening of a young physician, as a medical student at the University of Chicago and later as an intern and resident in the Bronx, serving poor Puerto Ricans and blacks. Mullan's focus is on humanism and politics and their relationship to medical education and practice in the U.S. He claims his views have been shared by his peers, from the medical-school Student Health Organization to the Committee of Interns and Residents and the Collective in New York City. Much of the book is devoted to Mullan's unionizing efforts and the losing battle of the Community Pediatrics Program at Lincoln Hospital (Bronx) to provide good medical care for the poor. His comments on the greed-producing effect on young interns and residents of poor pay and long hours are unnerving. Equally so is his contention that "the number of foreign-trained physicians . . . exceeds the number of Americans we graduate from medical school." Limited as a survey of medical education and practice, but useful as a supplement to broader exposés.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Sansom, Robert L. **The New American Dream Machine.**

Anchor: Doubleday. Oct. 1976. illus. ISBN 0-385-07439-5. $8.95. ECON/SOC SCI

The author views the environmental crisis as consisting of three distinct phases: confrontation with big business (1969-1975), manifested by the legal and legislative conflict to force industry to stop polluting; lifestyle change (1976-2000), during which Americans must be persuaded or coerced into making drastic and revolutionary changes in their habits, thinking, and lifestyle in order to conserve energy and protect the environment; and environmental growth, characterized by the emergence of the planned moderation of economic growth to meet environmental constraints, and the recognition of ends other than the simple guaranteeing of prosperity for an expanding labor force. Sansom is optimistic about the nation's ability to either solve or come to terms with its environmental problems. His recommendations for meeting the environmental challenge include a reduction in energy demand growth to 2% per year through 1985, the end of "automobile dominance," the shaping of rational land use policies and, most important, the radical alteration in the lifestyle of the individual American in order to significantly reduce energy demands; these are all buttressed with well-researched economic, social, and historical data. The book, a composite of sound practical information and informed theory, is strongly recommended.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Solzhenitsyn, Alexander. **Warning to the West.**

Farrar. Oct. 1976. 150p. ISBN 0-374-26758-8. $7.95. pap. $2.95. INT AFFAIRS

This short work collects the exiled Solzhenitsyn's 1975–1976 speeches and interviews, including addresses delivered to the AFL-CIO, to the U.S. Congress, and over the BBC network. Here Solzhenitsyn more openly assumes the role of advocate and prophet. His indictment of the moral illegitimacy of Soviet Communism is not new; what is, is his pessimism about the West's understanding of and willingness to stop the relentless communist expansion he darkly pictures. He assails one-sided Western concessions to the Soviets which do nothing but encourage tightening oppression within Russia. A great moralist and artist, Solzhenitsyn often errs in his sweeping judgments on Western and U.S. history and foreign policy, but this does not vitiate his message to Western audiences. When he argues that "true détente" requires the end of political oppression within societies just as much as it requires disarmament between them, he exposes the miserably restricted view of dé-

tente held by the Kremlin. *Warning to the West* promises to fuel the growing controversy over Solzhenitsyn's strange but fascinating politics. Highly recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

REFERENCE

Bibliographic Guide to Government Publications—Foreign: 1975.

G. K. Hall. (Bibliographic Guides). 1976. 834p. ISBN 0-8161-6815-6. $100.

Bibliographic Guide to Government Publications—U.S.: 1975. 2 vols.

G. K. Hall. (Bibliographic Guides). 1976. 1310p. ISBN 0-8161-6814-8. $155. GOVT/BIBLIOG

These two titles represent the first annual supplements to the *Catalog of Government Publications*, Economics Division, the Research Libraries of the New York Public Library. Each provides a comprehensive subject bibliography of publications cataloged by N.Y.P.L. and included on LC MARC tapes. All entries are integrated into one alphabetical sequence. Complete LC cataloging information is provided for each title along with ISBN and identification of N.Y.P.L. holdings. Cataloging follows the *Anglo-American Cataloging Rules*. Access is by main entry, added entry, series title, and subject heading. Subject headings conform to the LC *Subject Headings*. Complete bibliographic information, including tracings, is given in the main entry with abbreviated citations for secondary entries. Coverage includes works in all languages and all forms—non-book materials, books, and serials. Additionally, there are documents of national and colonial governments, international and regional agencies, state and provincial governments, and large and small cities. Highly recommended.—*Barbara Lande Turman, Univ. of Texas at Austin Lib.*

Committee for a New England Bibliography. **Massachusetts: a bibliography of its history.**

G. K. Hall. (Bibliogs. of New England History). 1976. 583p. ed. by John D. Haskell Jr. index. LC 75-33285. ISBN 0-8161-1212-6. $30.

HIST/BIBLIOG

Bibliographies of the New England states are surprisingly scarcer than the region's claim to historical preeminence commands. This Committee, however, has begun to redress the balance by publishing a series of bibliographies, one for each of the six states. In this one by far the largest section, more than 10,000 entries, lists histories of the towns arranged by towns; a smaller section of under 1000 entries is for county histories; and the remainder, about 1900 entries, is a general section called simply "Massachusetts." This last section is arranged alphabetically by author, which means that the only subject approach is through the index. Perhaps future volumes will improve on the organization by dividing the general section into subjects. Nevertheless, this volume is of tremendous use and is recommended for college and research libraries.—*Bonnie Collier, Yale Univ. Lib.*

The Concise Oxford Dictionary of Current English: based on the "Oxford English Dictionary" and its supplements. 6th ed.

Oxford Univ. Pr. 1976. 1368p. ed. by J. B. Sykes. ISBN 0-19-861121-8. $11.95; thumb-indexed. ISBN 0-19-861122-6. $14.95. LANG/REF

Since the label "new edition" has often been applied to references that differ little from their immediate predecessors, why should the sixth edition of the *Concise Oxford* replace the 1964 fifth on one's shelf? Because (this reviewer feels) it is on nearly all scores a more useful work. Improved coverage is seen not only in the increase of head words from 32,000 to some 40,000 but in the articles themselves, which (comparative reading shows) have been carefully revised and in many cases rewritten. North American usage, inadequately treated in earlier editions, is now given full attention. In bulk the book is slightly taller but thinner. The type is unreduced, except for head words (10 pt. to 8 pt., which does impair legibility somewhat).—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

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Dossick, Jesse J. **Doctoral Research on Russia and the Soviet Union, 1960-1975: a classified list of 3,150 American, Canadian, and British dissertations with some criticial and statistical analysis.**

Garland. (Reference Library in Social Science, Vol. 7). 1976. 345p. index. LC 75-5115. ISBN 0-8240-1079-5. $32. REF

Dossick, a scholar experienced in compiling doctoral dissertation bibliographies, has completed an impressive listing of dissertations. This volume, a continuation of Dossick's previous work, which compiled dissertations prior to 1960, lists the works under broad subject headings and includes an index of Russian Soviet names, an index of American and Canadian authors, and an index of British authors. The introduction provides data on how much coverage the different subject areas have received, and it tells where and by whom the research has been done. For the Soviet scholar, this document will be far more helpful than any of the general dissertation bibliographic tools. However, for more convenient usage, Dossick's two volumes should be combined, and a more specific keyword subject index should be generated. The keyword index is needed because, for example, a dissertation on Tay-Sachs Disease is lost under the broad heading of anthropology. Essential for research libraries.—*Pamela Joan Hersh, Librarian, N.J. State Dept. of Education*

Gagala, Kenneth L. **The Economics of Minorities: a guide to information sources.**

Gale. (Economics Information Guides). 1976. 212p. index. LC 73-17573. ISBN 0-8103-1294-8. $18. ECON/BIBLIOG

Drawing on materials published between 1965 and 1974, Gagala selected and organized the research on the economic condition of nonwhite people in the U.S. into a single volume. Books and journal articles comprise his annotated bibliography, which is divided into 12, chapters on such subjects as the psychology of race, black education, blacks in residential housing markets, black consumers, blacks in the business community, American Indians, and Spanish-Americans. Complete bibliographic information, arranged alphabetically by author within each chapter, is provided for each cited work. Access is facilitated through author, title, and subject indexes. Recommended for large research collections.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

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Gohn, Jack Benoit. **Kingsley Amis: a checklist.**

Kent State Univ. Pr. (Serif Series). 1976. 230p. index. LC 75-44709. ISBN 0-87338-182-3. $10. LIT/BIBLIOG

The first book-length guide to the writings of the noted English novelist, poet, and critic, this annotated checklist covers the major, and much of the minor, published works from 1947 to 1975. A shorter section lists the unpublished materials that are available for use, noting the holding institution. More than half the entries are devoted to secondary sources: critical and biographical works in books and periodicals, and review articles, arranged under the work reviewed. Not a complete record of Amis' works to date, but a useful guide for the student of modern literature. For comprehensive collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Gooch, Bryan N. S. & David S. Thatcher. **Musical Settings of Late Victorian and Modern British Literature: a catalogue.**

Garland. (Reference Lib. of the Humanities, Vol. 31). 1976. 1112p. index. LC 75-24085. ISBN 0-8240-9981-8. $75. REF

This catalog of musical settings will be a valued supplement to standard indexes of song-literature or individual authors and composers. It is designed for all those interested in the relationship between music and literature: scholars, musicologists, librarians, performers, radio and television script writers. It gives vocal specifications, instrumental accompaniment, and sources for texts and settings; and it's accurate and documented. Indications of the forms of the settings and the resources needed to perform them are given. The wealth of information compensates for the book's one flaw: the print is very small. Recommended, and essential for music/fine arts libraries.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

Harrison, Ira E. & Sheila Cosminsky. **Traditional Medicine.**

Garland. (Reference Library of Social Science, Vol. 19). 1976. 229p. index. LC 75-24105. ISBN 0-8240-9970-2. $22. MED/BIBLIOG

This bibliography cites and annotates literature pertinent to African, Latin American, and Caribbean medicine from 1950 to 1975. The references include articles, books, and papers, and these are divided into convenient subject categories, such as public health and mental health, for each country. Annotations are brief but informative, and are directed at social, behavioral, and medical scientists. Western medicine has often been imposed on developing countries without regard or respect for the traditional healers as a source of health manpower. Lack of information in this area makes this book an excellent selection for university and health sciences libraries.—*Eleanor Rollins, Univ. of North Carolina Lib., Chapel Hill*

Havighurst, Alfred F. **Modern England, 1901–1970.**

Cambridge Univ. Pr. (Conference on British Studies Bibliographical Handbks.). 1976. 109p. index. LC 75-23844. ISBN 0-521-20941-2. $8.95. HIST/BIBLIOG

A selected bibliography of about 2500 items pertaining to English history between 1901 and 1970. Many of the entries are annotated. Works published later than 1974 are not included. The book is arranged by general subject—foreign relations, social history, economic history, religious history, etc.—and encompasses monographs, journal articles, diaries, letters, and official documents and records. An author index further enhances its usefulness. Scholars, students, and general readers interested in pursuing the best writings on the period will find this book invaluable. Definitely recommended for libraries with history-oriented users.—*Eugene A. Engeldinger, Univ. of Wisconsin Lib., Eau Claire*

Hersey, Jean. **The Woman's Day Book of Wildflowers.**

S. & S. 1976. 160p. illus. by Fritz Kredel. index. ISBN 0-671-22251-1. $6.95. HORT/REF

Well organized, simple, and clear, this book is intended for wild-flower beginners. The 200 flowers identified are grouped in four color categories, arranged in order of season of bloom. Common and botanical names head brief descriptions of each flower. A list follows with color, height, season, location, soil preference, transplanting time, propagation details, and geographical range. An unusual point made at each entry is the advisability of picking. Kredel's drawings are small, charming, and uncomplicated, but for identification they cannot take the place of color photographs such as those in Arthur Stupka's *Wildflowers in Color* (Harper, 1965). Gardening with native plants and drying and pressing wild flowers are covered in additional sections. Particular attention is given to protecting and encouraging wild flowers, whether endangered or not.—*Louise B. Hodges, Amherst County P. L., Va.*

Hodgson, Julian, comp. **Music Titles in Translation: a checklist of musical compositions.**

Linnet: Shoe String. 1976. 370p. LC 75-42015. ISBN 0-208-01520-1. $17.50. MUSIC/REF

This alphabetical listing of some 14,000 entries representing some 7000 compositions consists of both original titles and translated English versions. The name of the composer is also listed, but not the name of the author of the vocal text. It should be noted that the translation given is not the compiler's and not necessarily a literal translation, but rather the translation given in a published edition. Therefore, the same original text may be listed with several alternative titles depending on its various settings by various composers, or even, on occasion, various translations

by different publishers of the same musical work. Despite the vast amount of information contained, the lack of any text-author information and the lack of indexes to composers or authors severely limits the uses of this volume. One cannot turn to this book to find the various settings of Goethe's *Kennst Du das Land* for example, because some of the settings are as *Connais-tu le pays* and nothing brings them together. In this regard, Phillip L. Miller's *The Ring of Words* (Norton, rev. ed., 1973) is much more useful.—*William Shank, CUNY Graduate Sch. Lib.*

Kraay, Colin M. **Archaic and Classical Greek Coins.**

Univ. of California Pr. Dec. 1976. 375p. illus. $60. HIST REF

Students wishing to consult a handbook of Greek coinage have had to rely on Barclay V. Head's *Historia Numorum* or Babelon's uncompleted *Traité des monnaies grecques*, both terribly outdated. Kraay's work will replace both. He successfully compromises between the geographical and chronological approaches: while his arrangement is mainly geographical, the development of coinage is traced from Asia Minor through the Balkan peninsula and Aegean islands to Italy and Sicily and finally to peripheral areas of the Greek world. The text reflects the most modern scholarship and is extremely readable; the notes include essential bibliographic details and the 1100 illustrations are excellent. Though expensive, this book will be consulted by scholar and collector alike; it belongs on the shelves of every reference collection.—*William E. Metcalf, Assoc. Curator, American Numismatic Society, New York*

Mackenzie, John P. S. **The Complete Outdoorsman's Guide to Birds of Eastern North America.**

Pagurian Pr. 1976. 240p. illus. by Terrance Shortt. intro. & pref. by Roger Tory Peterson. bibliog. index. ISBN 0-88932-027-6. $9.95. NAT HIST/REF

Designed to supplement such field guides as Peterson's *Field Guide to the Birds* or Robbins' *Birds of North America* without aiming at the detail and inclusiveness of such works as Bent's *Life Histories*. Mackenzie briefly describes the physical characteristics, behavior, habitat, range, and ecological significance for each of the 270 birds most likely, in his opinion, to be seen in northeastern North America. Shortt has contributed black-and-white drawings of about half of the species covered. This book is attractive and well presented, but its use for libraries is marginal. Its reference value is limited, because only about two-thirds of the species are covered, and previous books such as Pough's *Audubon Land Bird Guide* and *Audubon Water Bird Guide* supply much the same information in more inclusive fashion. It might interest the relatively inexperienced birder, particularly in eastern Canada, who wants to know a bit more about the commoner birds in his area than his field guide can tell him.—*Jonathan F. Husband, Boston State Coll. Lib.*

Neuborne, Burt & Arthur Eisenberg. **The Rights of Candidates and Voters: the basic ACLU guide for voters and candidates.**

Discus: Avon. (ACLU Handbk.). 1976. 158p. LC 76-15915. ISBN 0-380-00626-X. pap. $1.50. LAW REF

Like all legal aids for the general public, this handbook begins with a disclaimer directing the reader to an attorney. For the candidate, the question-and-answer format explains the Hatch Act, the Federal Election Campaign Act, and related laws. For the citizen, explanation is provided so rights will not be violated. Well-footnoted and inexpensive, it looks like a part of a good series. It is helpful for the conscience-stricken citizen only on the federal level.—*Diane Witkowski, Schiff, Hardin & Waite Lib., Chicago*

Northouse, Cameron. **Twentieth Century Opera in England and the United States.**

G. K. Hall. 1976. 400p. index. LC 76-1012. ISBN 0-8161-7896-8. $25. MUSIC/REF

This volume is designed as a list of 2553 English-language operas, including composer, city of premiere and date, and (sometimes) librettist, with supplementary entry points and index for literary stimulae, those operas which are published, and related data, preluded

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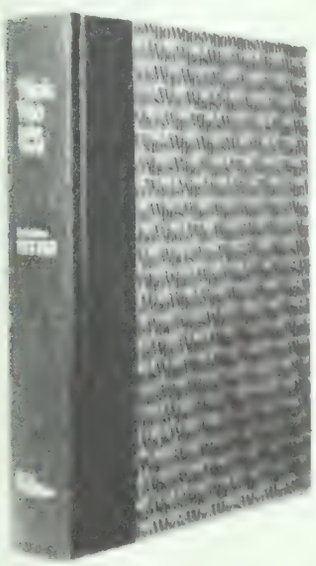

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by a rather emotional diatribe against the "dominant opera culture." Symptomatic of the problems users will find, however, is the case of Molière's *Le medecin malgré lui*: we must look this up in the literary list under *Sganarelle*, then check the general index for the names of the two composers identified (Zito and Kaufmann) to find which pages register publications. En route, we will find Kaufmann's setting misspelled as *Sgnarelle*. These problems serve as exemplars of others awaiting the buyer.— *Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

O'Neill, Patrick. **Günter Grass: a bibliography 1955-1975.**

Univ. of Toronto Pr. 1976. 108p. bibliog. index. LC 76-17278. ISBN 0-8020-5362-9. $10. LIT/BIBLIOG

A comprehensive, up-to-date, and well-arranged bibliography of Grass's works and all major scholarly writings about him published to the end of 1975. Works are divided into primary and secondary material, then according to genre, individual works, and chronology. The arrangement of the entries makes the information easily accessible. Separate sections of general biographical sources, works in translation, and interviews with Grass are included, as is an author and subject index. An indispensable bibliography for scholars, students, and others interested in contemporary German and comparative literature; recommended for academic libraries.—*Ina J. Weis, Univ. of Toledo Lib., Ohio*

Recently Revised Reference Works

British Music Yearbook: a survey and directory with statistics and reference articles for 1976. 4th ed.

Bowker. 1976. 750p. ed. by Arthur Jacobs. index. ISBN 0-85935-035-5. $22.50. MUSIC/REF

This edition features an article on Benjamin Britten by John Culshaw and a Britten discography by Ray Crick.

Curley, Dorothy Nyren & others, comp. & ed. **Modern American Literature.** Vol. 4: **Supplement to the Fourth Edition.**

Ungar. (Lib. of Literary Criticism). Oct. 1976. 605p. index. LC 76-76599. ISBN 0-8044-3050-0. $25. LIT/REF

This work was originally published in 1960, and the three-volume fourth edition—"a judiciously chosen, representative survey of and key to modern criticism of American authors of our century" (*LJ* 9/15/69)—presented the critical response to nearly 300 authors through 1967. This supplement updates 145 and offers criticism on 49 additional writers.

De Ford, Miriam Allen & Joan S. Jackson. **Who Was When? a dictionary of contemporaries.** 3d ed.

H. W. Wilson. 1976. unpaged. index. LC 76-2404. ISBN 0-8242-0532-4. $30. REF

A quick reference guide to 10,000 celebrated individuals from 500 B.C. through 1974. Contemporaries are aligned by two dimensions—by date (whether of birth or death) and by broad field of activity. The first edition brought the work through 1938, the second through 1949.

The International Who's Who: 1976-77. 40th ed.

dist. by Gale. 1976. 1908p. LC 35-10257. $70. BIOG REF

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ART

Colledge, Malcolm A. R. **The Art of Palmyra.**

Westview Pr. (Studies in Ancient Art & Archaeology). 1976. 320p. illus. bibliog. index. LC 76-12473. ISBN 0-89158-617-2. $35. ARCHAEOLOGY/ART

An economic beneficiary of the Pax Romana, the ancient city of Palmyra flourished between the middle of the 1st Century B.C. and the end of the 3d Century. Ideally located within the eastern perimeters of the Roman Empire, the Semitic Palmyrenes produced an art deeply imbued with the hieratic traditions of the ancient Near East and yet strongly influenced by the humanistic heritage of classical civilization. Attending primarily, but not exclusively, to the rich corpus of surviving sculpture, the author has investigated the art in terms of its use, placement, and epoch. Thus the funerary, religious, honorific, and domestic arts are considered iconographically, typologically, and chronologically. There are further essays on technical problems, stylistic principles and connections, and the presence of foreign art in the city and Palmyrene art abroad. A thoughtful concluding discussion places the Palmyrene tradition within its contemporary context. Larger libraries catering to sophisticated readers will wish to acquire this multifaceted introduction.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Popper, Frank. **Agam.**

Abrams. 1976. 351p. illus., some color. bibliog. index. LC 75-5580. ISBN 0-8109-0294-X. $37.50. ART

Israeli-born Yaacov Agam is best known for his vibrant multiple-view paintings. They are well represented in this volume along with numerous illustrations of his sculpture, kinetic experiments, and theatrical designs. Quotations from conversations with the artist and publication of Agam's "artist's credo" serve as a springboard for Popper's brief, but substantive essays. The author shows how the Jewish world view is ingrained in all of Agam's works and how it provides the key to understanding his art as a rejection of the fixed state. His technical experiments with soap bubbles and fire and water are among the most vivid examples of his preoccupation with the transient. A biographical outline and a list of exhibitions to 1975 are included.—*Barbara Hornick-Lockard, Univ. of Pittsburgh at Branford Lib.*

Reff, Theodore. **Degas: the artist's mind.**

Metropolitan Museum of Art *and* Harper. Oct. 1976. 352p. illus., some color. index. LC 75-45190. ISBN 0-87099-146-9. $25. ART

Reff's monograph is a compilation of several essays on various aspects of Degas' art, such as Degas' affinity with Whistler; the importance of Ingres, Delacroix and Daumier on Degas' formative and mature years; the inspiration Degas received from prominent literary figures; Degas' genre painting; and his approach to sculpture. Degas' basic ambition was to be a colorist through line. Reff indicates how the artist moved from being purely linear to depicting massive, sculptural forms. Particularly noteworthy is Reff's acknowledgment of the influence of 17th-Century Dutch art on Degas, an influence definitely apparent in much 19th-Century art but rarely explicitly noted by art historians. The illustrations are numerous, of good quality, and include familiar themes as well as esoteric ones. They highlight an estimable monograph of great appeal to both scholar and art historian.—*Elsie M. Schmutz, Graduate Sch. Lib., CUNY*

Architecture

Greenlaw, Jean-Pierre. **The Coral Buildings of Suakin.**

Routledge & Kegan Paul. 1976. 132p. illus. $24. HIST/ARCHITECTURE

This handsome and unique collection of drawings documents the architecture of a remote Turkish town on the Red Sea, in what is now the Sudan. The carefully researched text shows how domestic life affected the forms the buildings of Suakin took—from the distinctive carved-wood casement windows of the second floor to the relationship of one building to the next. The artist/author's records, spanning a 20-year period, are especially valuable because Suakin has been recently abandoned for a newer port some miles away and its buildings have been left to deteriorate and crumble. A useful and timely contribution to the history of Islamic architecture.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Kinmond, Jean. **Counted Thread Embroidery.**

Scribners. 1976. 127p. illus., some color. LC 75-38406. ISBN 0-684-14238-4. $10. CRAFTS

Covering the traditional cross stitch, blackwork, drawn fabric embroidery as well as the use of satin stitch on various materials, this book offers several designs, with diagrams, for household items and church kneelers. The usual explanations of how to stitch and what materials to use are given. At least one design, the Coventry Kneeler, is available through one of Coats's booklets (no. 1058) and the entire book shows its British origins. Although most of the

patterns are attractive, none is particularly original or exciting. Not essential.—*Dorothy E. Wynne, SUNY at Buffalo*

Newman, Thelma R. **Woodcraft: basic concepts and skills.**

Chilton. 1976. illus., some color. bibliog. index. ISBN 0-8019-6126-2. $13.95; pap. ISBN 0-8019-6127-0. $7.95. CRAFTS

Despite the author's intent to "provide a sound foundation for the beginner and intermediate-level woodworker," this profusely illustrated volume presents a rather haphazard and decidedly incomplete miscellany of woodworking skills which is far too superficial for either the amateur or advanced craftsman. In an attempt to cover too much in too little space (e.g., the myriad applications and styles of planes are covered in two brief paragraphs), Newman often resorts to oversimplification which tends to confuse rather than instruct. Most libraries would do better with Jeanette Adams' *Arco's New Complete Woodworking Handbook* (LJ 8/75) or the useful guidebooks of C. H. Hayward.—*Philip M. Fragasso, Woburn P.L., Mass.*

BIOGRAPHY

Armes, Jay J. as told to Frederick Nolan. **Jay J. Armes, Investigator.**

Macmillan. Oct. 1976. 256p. photogs. LC 76-18915 ISBN 0-02-503200-3. $8.95.
CRIME AUTOBIOG

In spite of having lost both hands in a boyhood accident, Armes has become "the world's most successful private investigator," enjoying $100,000 retainers from individual and corporate clients. Armes' real life accomplishments and accouterments often out-Bond James Bond. A marksman, karate expert, scuba diver, and pilot, he lives on a walled estate in El Paso with its own zoo, lake with waterfall, and helicopter pad, from where he takes off to tackle assignments around the world. The book is a collection of case histories from kidnapping to corporate espionage, but the real story is about Armes himself. He has taken a severe handicap and translated it into personal success—right down to the .22 magnum built into his right hand-hook. Entertaining and fast-moving reading that leaves us waiting to hear more from the extraordinary Mr. Armes.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Baumgartel, Walter. **Up Among the Mountain Gorillas: the tales of an innkeeper in Uganda.**

Hawthorn. Oct. 1976. 224p. photogs. LC 75-39119. ISBN 0-8015-3097-0. $9.95.
TRAVEL/PER NAR

The owner of the once-famed Travellers' Rest Hotel in Kisoro, Uganda, writes here of his 15 years as innkeeper, gardener, and gorilla-trail guide in the volcanic Virunga Mountains. Baumgartel guided tourists to the habitats of his gorilla neighbors for years without frightening the animals off. His hotel provided unpretentious comfort for students of gorilla behavior, and his own "amateur" observations have been added to theirs in their published work. Because of this, much of what he says about gorillas will not be new to readers who follow George Schaller and Dian Fossey, and though one can feel some interest in his story, his patriarchal "old colonialist" attitude toward Africans will hinder the reader who does not think of Africa as "the dark continent."—*Bonnie Jo Dopp, San Francisco P.L.*

Blank, Joseph P. **19 Steps Up the Mountain: the story of the DeBolt family.**

Lippincott. Oct. 1976. photogs. ISBN 0-397-01155-5. $7.95. PER NAR

Adopting children is chic in some circles these days, but this is a book about a remarkable family willing to take children who have been rejected by everyone else. Six children of their own apparently did not exhaust their supply of love; the DeBolts adopted 11 children of various races and with various handicaps. Although his dialogue is a bit sugary at times, Blank portrays well the hectic atmosphere of the DeBolt household. The children are not angelic; they whimper and feel sorry for themselves, but graudally master the "19 steps." Bob DeBolt is a man who expresses his emotions, crying when the occasion warrants tears; it is refreshing to read about him. Essential for collections on the care of handicapped children; and YA's will especially like this book.—*Joseph L. Buelna, Lbn., Ft. Clayton, Canal Zone*

Borland, Hal. **Hal Borland's Book of Days.**

Knopf. Oct. 1976. 352p. LC 76-13688. ISBN 0-394-40187-5. $10. NAT HIST/PER NAR

This report of natural happenings in the intimate world of Borland's home in a Connecticut valley and introspective reflections regarding that world merits praise. The book is a collection of day-to-day perusals on the meaning of life and man's place on Earth. Each essay voices an aspect of Borland's quest for his place in time and for satisfactory explanations of natural wonders and mysteries. The result is a splendid informal study of evolution as Borland traces life from primitive to complex forms, finally to man and to himself as an individual.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Buckley, William F., Jr. **Airborne: a sentimental journey.**

Macmillan. Nov. 1976. 256p. illus., some color. ISBN 0-02-518040-1. $12.95. PER NAR

This work records an ocean voyage made in 1975 by Buckley, his son, and other selected family and friends from Miami to Spain on Buckley's schooner. The book mixes technical information about the voyage with autobiographical reminiscence and occasional philosophical speculations on the human condition, the latter engendered by Buckley's sense of the schooner as microcosm. It also includes selections from the voyage journals of Buckley's son and other members of the party. The

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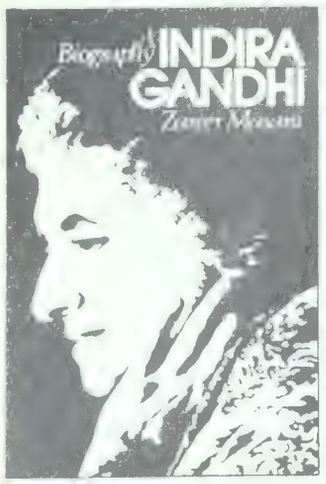

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writing is good although marked by Buckley's usual buoyant egotism. The illustrations were not seen by this reviewer. Of interest primarily to sailing enthusiasts and Buckley fans.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Burns, George. **Living It Up—, or, They Still Love Me In Altoona.**

Putnam. Oct. 1976. 264p. photogs. ISBN 0-399-11636-2. $8.95. HUMOR/AUTOBIOG

It has evidently become a show business article of faith that sooner or later every brother and sister in the bond must get up an autobiography. In this latest trip down memory lane, the irrepressible comedian of 80 talks of his years with Gracie Allen and of his subsequent efforts to go it alone, of his country club cronies and their gamy bonhomie, of his numerous playmates (apparently he is, in the fine old Mencken phrase, catnip to the ladies) who help him while away the hours, and of many other things. He gets a little preachy at times, but his besetting vice is that he makes the book sound like one of his standup comedy routines. Unless you're exhausted with these self-congratulatory exercises, you might try this one out when you're looking for some way to occupy an idle evening.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Caldwell, Erskine. **Afternoons in Mid-America.**

Dodd. Oct. 1976. 245p. $8.95. PER NAR

Caldwell's latest book presents a stylized account of a trip the author anticipated since boyhood to the states of mid-America on the "afternoon side" of the Mississippi. Caldwell's own descriptions—with frequent comparisons to places and experiences elsewhere—alternate with extended quotations on life in the American heartland by folks along the way and letters he writes to a friend in France. Caldwell's eye is sharp for the strengths and foibles of the natives, and for the land and its variety. He sketches, for example, the dwindling Ozark community of Evening Shade; blacks who find the relaxed life of New Madrid, Mo., a cut above the ghettos of Detroit and Chicago; revival meetings in the Bible Belt; life at the Mayo Clinic; girly shows in the early 1900's; and the perennial sight in most American towns: the flea-bitten hotel, formerly the regional showplace, now surrounded by bars and honky-tonk cafés near the railroad station. A nostalgic and variegated piece of Americana.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Dickerson, Nancy. **Among Those Present: a reporter's view of twenty-five years in Washington.**

Random. Oct. 1976. 254p. photogs. LC 76-14164. ISBN 0-394-49876-3. $8.95. COMM/AUTOBIOG

For 25 years, Dickerson has been not merely "among those present" but greeted as a friend by the big names of U.S. politics. LBJ was her negotiator for better terms at CBS; Nixon called her in one of his fabled midnight telephone conversations; Wilbur Mills introduced her to Fanne Foxe. Dickerson was a teacher in Wisconsin. Moving to Washington, she held a staff job for the Senate Foreign Relations Committee during the McCarthy years; she then became a producer of radio and TV shows for CBS, delivering important bodies to *Face the Nation* each week. During the 1960's Dickerson was news correspondent for CBS and NBC, and by 1970 she had gone free-lance, doing her own syndicated on-the-air column. In her personal and social life, Dickerson was equally intimate with the greats: for example, as a young woman she dated JFK. Her book is a perceptive record of the period, a portrayal of a remarkable woman, and a pleasure to read. She effectively embodies today's paradoxes: a successful journalist/mother; "talking-head"/writer; thinking woman in a field even now dominated by men. Libraries will soon have waiting lists for her book.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Durrell, Jacquie. **Intimate Relations.**

Stein & Day. 1976. 160p. LC 76-15196. ISBN 0-8128-2089-5. photogs. $8.95. NAT HIST/PER NAR

Durrell's first book was *Beasts in My Bed* (*LJ* 11/15/67), a narrative of several animal-collecting trips made with her naturalist husband, Gerald Durrell. There is a sense of *déjà vu* in this volume, for she writes of these same trips, this time concentrating on descriptions of the personal relationships that developed between the collected animals and the Durrells; hence the title. Interesting, and with the charm of the first volume, this is suitable for high school and public libraries where there is a need.—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Gilliam, Dorothy Butler. **Paul Robeson: all-American.**

New Republic, dist. by Dutton. Oct. 1976. 228p. photogs. ISBN 0-915220-16-6. $8.95. BIOG

The death of Robeson earlier this year marked the end of a distinguished career. Robeson was actor, singer, athlete, civil-rights advocate, labor-union activist, and humanitarian. Gilliam's biography is an accurate but truncated account of the artist's life, a thin work with little of the flesh essential to a real understanding of Robeson's controversial life. For greater insight his own narrative, *Here I Stand* (*LJ* 11/1/71), or Eslanda Goode Robeson's *Paul Robeson, Negro* (Harper, 1930) should be read. The prime value of Gilliam's work is that it recalls attention to a unique individual.—*Edward Mapp, New York City Community Coll. Lib., Brooklyn*

Greenfield, Natalee S. **"First Do No Harm . . .": a dying woman's battle against the physicians and drug companies who misled her about the hazards of the Pill.**

Two Continents. Nov. 1976. LC 76-20629. ISBN 0-8467-0198-7. $7.95. MED/PER NAR

Tedious daily hearing of Kathryn Stuart Huffman's struggle against terminal breast cancer, physicians with false

information, drug companies intending to defend their product, abandonment and divorce by husband, finishing doctorate in international law, and long months of unrelieved pain and suffering following a radical mastectomy that only helped the spread of malignancy and her early death at age 26. What might have been a moving story by Kathryn's mother is rather a compilation of inquisition transcripts and accounts of interviews, hospital records, and newspaper articles. The husband's point of view is never expressed even though he is the villain in much of the narrative. Though we do need more research in the area of birth-control methods, this woman's personal message could better be told in a book like Morton Mintz' *The Pill* (*LJ* 6/1/70).—*Ellen R. Paterson, SUNY at Cortland Lib.*

Haley, Alex. **Roots.**

Doubleday. Oct. 1976. 587p. illus. LC 72-76164. ISBN 0-385-03787-2. $12.50. AUTOBIOG

Haley, the "editor" of *The Autobiography of Malcolm X*, has spent the past 12 years tracing his own roots. The result of his search is not a dry genealogical tract but poignant family history at its best. With a novelist's eye for detail and character, Haley tells the story of his direct African ancestor, Kunta Kinte, his life in West Africa, his abduction to America, and the vicissitudes of slavery and freedom for his progeny. A brief review cannot do justice to the power of this book. It is a chronicle of one black family, a panorama of black life in Africa and America, and a fascinating account of how one finds his personal past. In spite of occasional historical errors, *Roots* is a superb book, highly recommended for both specialists and general audiences.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Holmes, Nancy. **The Dream Boats.**

Prentice-Hall. Nov. 1976. 256p. illus. LC 76-22461. ISBN 0-13-219345-0. $9.95. BIOG

Beginning with a brief history of yachting, the author moves on to provide a breathless report of how the rich and famous live on their "dream boats." Queen Elizabeth, Onassis, Burton and Taylor, Charles Revson, Marjorie Post put in appearances, but the focus is on how these people maintain their yachts rather than on their business or love lives. The book abounds with elaborate information about the food, the decor, and even the servant "problem" aboard the boats. A harmless, readable combination of facts and Beautiful People gossip.—*William J. Harding, Free Lib. of Philadelphia*

Lamson, Peggy. **Roger Baldwin: founder of the American Civil Liberties Union, a portrait.**

Houghton. Oct. 1976. illus. index. ISBN 0-395-24761-6. $12.50. BIOG

The career of Roger Baldwin touches many of the classic battles for social reform during the first half of the century—from the pacifist movement during the World War I to the Human Rights Commission of the UN. Baldwin's tenure first as secretary of the National Probation Association and then as director for some 30 years of the ACLU and his leadership role in numerous other social reform organizations deserve full biographical treatment. Lamson, author of *Few Are Chosen* (*LJ* 2/15/69) and *The Glorious Failure* (*LJ* 5/1/73), attempts that kind of coverage. Based heavily on taped interviews with Baldwin himself, the book seldom takes a critical stand on the events of his career; but the honesty and candor of the man and Lamson's skill in putting together her material make this an important document of the era. Recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Longford, Elizabeth. **The Life of Byron.**

Little. (Lib. of World Biography). Nov. 1976. c. 220p. bibliog. ISBN 0-316-53192-8. $8.95. LIT/BIOG

This short biography provides a straightforward, well-balanced account of Byron's life. The tumultuous nature of the poet's personality—the aristocratic pride, the passionate concern for human rights, the immense sexual appetite, and the sudden shifts from exuberance to despair—is documented through telling use of Byron's letters, journals, and poetry. However, the book does have some shortcomings. Langford at times attempts to give too much detail with little introduction or explanation, and a reader not already acquainted with Byron's life will find certain sections confusing or puzzling. The book ends with an interesting account of the opening of Byron's tomb in 1938.—*Joseph J. Branin, Kent State Univ., Lib., Salem, Ohio*

Medvedev, Roy A. & Zhores A. Medvedev. **Khrushchev: the years in power.**

Columbia Univ. Pr. Nov. 1976. 240p. tr. by Andrew R. Durkin. ISBN 0-231-03939-5. $10.95. BIOG

This biography, by a famous and learned pair of dissidents, is "the first by Russian authors on Khrushchev and the first to attempt to analyze his reforms and his policies . . . 'from within.'" Briefly sketching the Stalinist background, the Medvedevs concentrate on Khrushchev's methodical and cautious successful reforms of 1953–1957 and his impulsive and catastrophic adventures of 1958–1964. Their major focus is on Khrushchev's agricultural policy, which was his special interest and expertise. Khrushchev often emerges as the mad schemer who nevertheless succeeded in making significant reforms in Soviet party politics, intellectualism, and living conditions. The Medvedevs show a rueful sympathy for Khrushchev but a ruthless criticism of his grandiose ambitions. The volume closes with a brief description of Khrushchev's well-engineered downfall and the subsequent efforts to restore agricultural balance. Despite its emphasis on agricultural statistics, this is an extraordinarily readable book whose style is as stimulating as the best journalism. Most libraries will find this an indispensable account of a crucial decade.—*Barbara Conaty, formerly with Madison P.L., Wis.*

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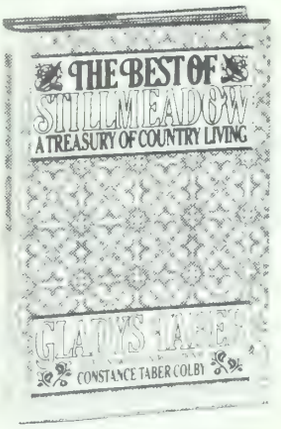

J. B. Lippincott Company
East Washington Square
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Mossiker, Frances. **Pocahontas: the life and the legend.**

Knopf. Nov. 1976. $12.95. HIST/BIOG

Pocahontas was an individual trapped between and within the confrontation of two vastly different cultures. Unable to write, she left no written record; we know her only through the writings of her contemporaries. The author carefully goes beyond this record, interpreting circumstantial evidence and utilizing the techniques of psychohistory to bring life to the legend and its principals. The Jamestown drama is recounted, large excerpts from primary source material are included, and where controversy exists concerning the interpretation of an event it is delineated. However, some of the best work on early Indian-white relations and attitudes is missing from the bibliography, notably pertinent articles by Edmund S. Morgan. Nonetheless, an excellent companion to Phillip L. Barbour's well-researched and readable *Pocahontas And Her World* (*LJ* 2/15/70), and superior to Grace Steele Woodward's *Pocahontas* (*LJ* 9/1/69) which makes little effort to understand Pocahontas as an individual.—*Charles A. D'Aniello, Richmond P.L., Va.*

Murdoch, Derrick. **The Agatha Christie Mystery.**

Pagurian Pr. Nov. 1976. bibliog. illus. $8.95. LIT BIOG

Whatever "mystery" there was, or is, continues to be locked up since "Dame Agatha Christie's abiding aversion to personal publicity continues to be honored by her family, her publishers, and her literary agents." All that is revealed here of her life is from secondary sources, and that "all" will be pretty familiar to her countless admirers. Still this affectionate and literate replay of her biography and *oeuvre* will be welcome in most libraries where even the slow-moving efforts of her last years are read and reread by her insatiable fans. Helpful addenda are chronological lists of the books, plays, and movies, including individual stories in collections and alternate titles.—*Nina K. Wilson, Los Angeles County P.L. System*

O'Brien, Edna. **Mother Ireland.**

HBJ, 1976. 144p. photogs. by Fergus Bourke. ISBN 0-15-162587-5. $12.95. TRAV/PER NAR

In exploring the mystique of Ireland and the Irish, novelist O'Brien delves into history and mythology and uses vignettes from her own life to verify her findings and beliefs. Brief chapters focus on the land, the people, books and plays, religion, and the pulse of Dublin. What emerges is a very personal narrative permeated with a wanness the well-reproduced photographs confirm. O'Brien's prose has true Irish rhythms, and her first work of nonfiction whets the reader's appetite for more autobiographical writings. A short, beautifully written book that evokes a country and a people more successfully than thicker tomes.—*Robert H. Donahugh, Youngstown P.L., Ohio*

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Schwinn, Monika & Bernhard Diehl. **We Came To Help.**

Helen & Kurt Wolff: HBJ. 1976. 189p. tr. by Jan van Heurck. ISBN 0-15-195595-6. $8.95. PER NAR

In 1969, two young Germans went to Vietnam as members of the Aid Service of Malta, a relief organization comparable to the American Red Cross. They were assigned to the hospital for civilians at Da Nang and worked there as para-medicals. On a hike, wading upstream in the Khe Le River, they followed a beckoning rice farmer right into a trap, Viet Cong territory, and captivity. Four-and-a-half years later, upon the signing of the Paris Peace Agreement in January 1973, they were released and flown back to Germany. Their experiences, well told and well translated, are hair-raising enough: They are marched from jungle camps to mountain hideouts, always at night, always starving, with bleeding feet, often with a fever. After a year of this, they are put into solitary confinement for another three-and-a-half years to be "re-educated." Monika's and Bernhard's goal: survival at any price. "Staying alive is all that matters," says Bernhard, "even if I have to walk on corpses to do it." A poignant contribution to the growing literature on survival under extreme conditions.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Swanberg, W. A. **Norman Thomas: the last idealist.**

Scribners. Oct. 1976. 530p. photogs. index. $15. POL SCI/BIOG

Swanberg, author of popular biographies of Jim Fisk, William Randolph Hearst, Joseph Pulitzer, Theodore Dreiser, and Henry Luce, among others, now gives us Socialist author and six-time Presidential candidate, Norman Thomas. Like Swanberg's earlier biographies, this one is full (to the point of containing too much detail on occasion), but it is at the same time well written and nearly always interesting. Although not as scholarly as Murray B. Seidler's *Norman Thomas* (Syracuse Univ. Pr., 1967. 2d ed.), it is both longer and more readable. The book is particularly interesting in depicting the way Thomas, who began his career as a Presbyterian minister, came gradually to the Socialist cause. Highly recommended for libraries of all types and sizes.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Weintraub, Stanley. **Four Rossettis: a Victorian biography.**

Weybright & Talley, dist. by McKay. Oct. 1976. 320p. photogs. index. ISBN 0-679-40136-9. $15. LIT/BIOG

Pre-Raphaelite genius in both art and literature, Dante Gabriel Rossetti led a life of scandal; by contrast, gifted Christina withdrew into nun-like seclusion, and Maria took the veil. William survived his siblings, guarding his brother's reputation and recording the fugitive pieces of his career while establishing a minor name of his own as a literary critic. The names of some of the most famous Victorian literati appear in these pages, but few scenes are vividly or dramatically rendered. The story ranges over drug addiction, suicide, seances, and exhumations of a book—and body—but Weintraub simply lets the ever-decorous diaries and letters speak for themselves. His is the first biography of this entire travail-beset family.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Whiteley, Opal. **Opal.**

Macmillan. 1976. 183p. adapted & arranged by Jane Boulton. illus. LC 76-12591. ISBN 0-02-513970-3. $6.95. PER NAR

This quietly startling diary of a six-year-old girl, written around 1905, may well be headed for commercial success as either a cult book or a "gift book." Opal, a sensitive, often misunderstood orphan who lived in an Oregon mining camp, recorded thoughts about nature and her human and animal friends in a secret journal, first published in 1920 by Atlantic Monthly Press as *The Story of Opal*. It has been revised and rearranged in free verse form with corrected spelling in this new edition. Boulton has reorganized the exposition of the main characters, so that the narrative reads like a novel. Opal's observations are startlingly rich in metaphor—and in understanding of her world. Like the best of Grandma Moses' paintings, this diary is truly an American primitive. A four-page index, listing page numbers of major themes and appearances of characters, is appended.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Wilde, Meta Carpenter & Orin Borstin. **A Loving Gentleman: the love story of William Faulkner and Meta Carpenter.**

S. & S. Nov. 1976. 259p. ISBN 0-671-22323-2. $8.95. LIT/MEMOIR

In a first-person narrative, Carpenter tells about her life in Hollywood as a script clerk, her love affair with Faulkner, her marriages and divorces, her stay in Germany during the rise of Nazism, etc. Beginning in 1935, the story covers a time span of about 30 years. Much more a portrait of Carpenter than of Faulkner, the book reveals only those sides of Faulkner's personality that Carpenter was capable of seeing. It has no scholarly value and offers no insight into Faulkner's work. She hardly ever quotes the letters he wrote to her, and what little she does quote mainly concerns their intimate relationship. The book also suffers from a lack of factual information, such as dates. Such a book prompts the reader to reflect on

human motives and on the losing battle to defend privacy. On the other hand, it will provide entertaining reading for those interested in romantic love stories.—*Jacqueline M. Courbin, Dept. of English, Ottawa Univ., Canada*

BUSINESS & ECONOMICS

Alvarez, Francisco Casanova. **New Horizons for the Third World.**

Public Affairs. 1976. 136p. LC 76-4136. ISBN 0-8183-0246-1. $7.60; pap. $6. INT AFFAIRS ECON

This is essentially a third-world view of the global setting, the organizational process, and the Charter of Economic Rights and Duties of States, adopted by the U.N. General Assembly in 1974. It is also an effusive testimonial to Mexican President Luis Echeverria, the Charter's main proponent and unswerving champion. The author sets the tone with a brief account of the bipolar-to-polycentric global shift, economic polarization, overpopulation, ecological deterioration, and the challenges these pose to underdeveloped nations. He then traces the evolution of the Charter and analyzes its significance. Although some very valid Third World arguments are forcefully articulated in this book, it adds little new information and is as polemical as analytical. Included as appendixes are texts of the Charter and two speeches by Echeverria.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Browne, Harry. **Complete Guide to Swiss Banks.**

McGraw. Jan. 1977. 520p. illus. bibliog. index. LC 76-4781. ISBN 0-07-008483-1. $9.95. ECON

Written by the renegade author of the best-selling *You Can Profit from a Monetary Crisis* (*LJ* 2/15/74), this is a veritable compendium of every type of how-to activity related to Swiss bank accounts—from choosing the bank to consideration of current, time, and custodial accounts and the operation of various financial transactions through these accounts. He explains thoroughly the tax consequences of these activities to both Americans and Canadians and discusses gold, silver, foreign currency, and other commodities in regular and margin accounts. Interspersed throughout is his own economic philosophy; the basic reason he advocates Swiss bank accounts for just about everyone from the medium-sized investor to the very wealthy is that they offer privacy and protection, primarily from our own government. This fast-reading book on a complex subject will have popular appeal. The many specific examples enhance the ease of understanding. Recommended for academic and public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

Greenough, William C. & Francis P. King. **Pension Plans and Public Policy.**

Columbia Univ. Pr. 1976. 336p. ISBN 0-231-04070-9. $17.50. ECON

This is a compact but comprehensive and up-to-date presentation of pension plans in the U.S., with one chapter on foreign pension systems. The main thrust of this book is that most workers in this country need retirement income protection and are already covered by some kind of pension plan, but many of these retirement systems (both private and public) are faced with serious current and future financial problems which may affect their ability to meet their economic and social objectives. Furthermore, the authors believe that there is little understanding of pension plans by the public. In attempting to set the record straight, they opt for presenting masses of facts and statistics at the expense of greater selectivity and more incisive analysis. Consequently their major conclusions and recommendations are often so deeply buried in details as to defy discovery. The book ends abruptly and unsatisfactorily because of the lack of a concluding chapter. The statistical tables are a useful feature, and the numerous bibliographical references in the footnotes make up for the absence of a bibliography. The writing style is workmanlike but not very fluent. This book will appeal primarily to pension specialists.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Heller, Walter W. **The Economy: old myth and new realities.**

Norton. 1976. 224p. bibliog. ISBN 0-393-05595-7. $8.95. ECON

Heller, a major participant in formulating government economic policy in the 1960's as chairman of the President's Council of Economic Advisors from 1961 till 1964, presents a running commentary on the persistent recession of the last half-decade. The essays in this collection, principally reprinted from articles appearing during the past four years in the *Wall Street Journal* and from testimony presented to congressional committees, seek to provide a consistent, liberal alternative to the vacillating and often contradictory policies of the Nixon/Ford Administrations. The final selection, an expanded version of Heller's presidential address to the American Economic Association in 1974, is a spirited defense of the often disappointing discipline of economics and of the much-maligned contemporary economist. Should prove popular.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Lyons, Nick. **The Sony Vision.**

Crown. 1976. 256p. photogs. LC 76-20703. ISBN 0-517-52739-1. $7.95. BUS

In just 30 years Sony has become a household word to the world. The Japan-based group has radically changed the world with their highly innovative electronics and managerial concepts. No corporate jungle, Sony emerges here as a company intent on unfolding the self of each employee. Presumably based largely on interviews with Sony executives, Lyons' chronicle lacks documentation. Chatty, often exciting, sometimes insightful, the work is recommended for popular business collections.—*Mark Leggett, Knoxville-Knox County P. L., Tenn.*

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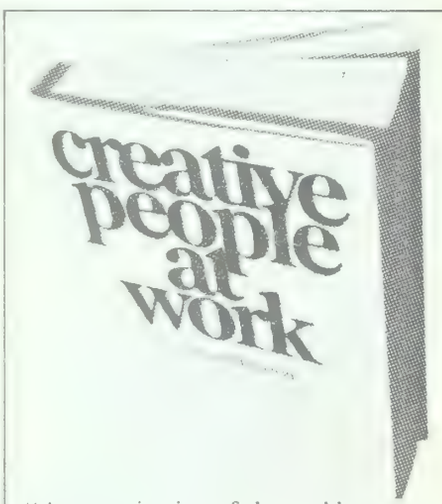

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Serling, Robert J. **The Only Way To Fly: the story of Western Airlines, America's senior air carrier.**

Doubleday. 504p. Oct. 1976. illus. LC 75-40744. ISBN 0-385-01342-6. $10.95. AERONAUTICS/BUS

The history of the nation's oldest scheduled air carrier is told in this objective yet romantic account. Serling traces the development of Western from its inception in 1926, with wood-and-fabric biplanes that flew the mail route between Los Angeles and Salt Lake City, and recounts the company's five decades of service. He emphasizes the personalities who kept the airline going and expanding. Serling also discusses some of the problems of modern commercial aviation and their implications for the future.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Widick, B. J., ed. **Auto Work and Its Discontents.**

John Hopkins. (Policy Studies in Employment and Welfare). 1976. 112p. fwd. by Eli Ginzberg. illus. bibliog. LC 76-16095. ISBN 0-8018-1856-7. $8; pap. ISBN 0-8018-1857-5. $2.95. LABOR

Widick and his colleagues have written an original and interesting book. Each of the five authors is a scholar of industrial relations and has had at least three years' experience working in an auto factory—a highly desirable combination of intellectual background and work experience. Widick begins with a brief history of work in auto plants and continues with the "double discontent" of black workers. Patricia Cayo Sexton writes her essay from a "feminist union perspective." Bill Goode reflects on the experiences of skilled workers and Robert Reiff discusses alienation and dehumanization in auto work. Al Nash contributes a critique of auto work job satisfaction studies, as well as a three-page bibliography. An epilogue, by Ivar Berg, makes an effort to balance the book's coverage by considering working conditions and managements' interests. The quality of the essays is clearly uneven, with Goode's and Reiff's being the most interesting and Nash's the most scholarly. The authors' surprising conclusion states that auto workers are not "robots or dehumanized, nor are they a combination of satisfied robots and Archie Bunkers."—*Kevin M. Rosswurm, Akron P.L., Ohio*

Wuliger, Betty S. **Dollars and ene: protecting your money and making it grow; a unique primer for the individual investor.**

Random. Oct. 1976. $8.95. BUS

Wuliger's up-to-date handbook on investments is directed primarily to women, many of whom are considering investments for the first time. The author gives a very brief sensible description of just about every means of investing money. Among the topics she covers are federal paper, commodities futures, mutuals, gold, silver, Swiss bank accounts, and common stocks. She supplements the discussions with many factual tables on each type of financial instrument. For the neophyte at investing this book can be useful for an overview. But considering that there are so many other introductory books on the subject, many written in greater detail, the large collection could skip this one. The small public library might find it useful for keeping patrons up-to-date with some of the recent additions and changes within this field.—*Susan A. Singer, Tucson P.L., Ariz.*

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Bowles, Jerry. **Forever Hold Your Banner High: the story of the Mickey Mouse Club and what happened to the Mouseketeers.**

Doubleday. Oct. 1976. 168p. illus. ISBN 0-385-11622-5. $6.95. COMM

This book offers a chatty glimpse at the past and present of the cast of the well-known Disney TV show. If one really wants to know the gossip about the program and where Darlene, Annette, Lonnie, *et al.* are now, *Forever Hold Your Banner High* has it all. For most libraries this is a title to avoid; it is M-I-C-K-E-Y M-O-U-S-E.—*Lucy Caswell, formerly with Ohio State Univ. Journalism Lib., Columbus*

Sanford, Herb. **Ladies and Gentlemen, the Garry Moore Show.**

Stein & Day. Oct. 1976. 176p. fwd. & intro. by Garry Moore. photogs. index. LC 76-13889. ISBN 0-8128-2088-8. $10. COMM

The producer of the popular *Garry Moore Show* of the 1950's offers a memoir of its life and times. His book is a loose patchwork of anecdotes, script fragments, and other sidelights of the show, along with an insider's account of the early days of network television. Sanford's material may make a good TV special but as a book it's neither exciting nor amusing enough to merit purchase except by the most extensive broadcasting collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Wilk, Max. **The Golden Age of Television.**

Delacorte. Nov. 1976. 288p. photogs. index. LC 76-12582. ISBN 0-440-02950-3. $10. COMM

According to Wilk, much of what is inherently good about the TV medium faded rapidly to black in the mid-1950's when videotape made live programming obsolete. That Wilk grieves the passing of live TV is apparent in this anecdotal volume, though it must be said that his light-hearted reminiscences are thoroughly without rancor. That he happens to be entertaining as well as educational is perhaps only a predictable by-product of his many years as a TV writer, mostly with CBS, for the greats and not-so-greats. Wilk's folksy account of how things sometimes nearly went right, much of it told through extended interviews with the principals involved, takes the reader through the halcyon days of TV drama, comedy, variety and quiz shows, and news. All the big names are here, from Steve Allen to Ed Sullivan, dressed in their backstage casuals and offered up for viewing in a telling collection of oddball circumstances. This is a believable insider's look at the performers, writers, production people, and executives who put TV on its brassy—not quite golden—legs. An appropriate acquisition for libraries with even modest holdings in television.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

EDUCATION

Kohl, Herbert R. **On Teaching.**

Schocken. Nov. 1976. 165p. index. LC 76-9131. $7.95. ED

Kohl has never taught for more than three years consecutively or in one place (out of a total of 11) because he can "take young people and schools in three-year doses" only. He was involuntarily transferred out of schools twice and has been in and out of the teachers' union "a number" of times. Now he expounds "on teaching" as a "teacher committed to social change." Drawing on personal and collegial experiences, he discusses the craft and politics of teaching (including essentially warmed-over progressive education curriculum and teaching activities; teacher and student behavior; teacher-parent relationships) and teacher organizations and strikes. He asserts the traditional school is restrictive, "alternative"/open education democratic; students should be politicized and radicalized; the establishment should be *forced* to change (via confrontations, school closings and/or subversion, organization of teacher "cells" if it does not accept change willingly. Some *Kohl*isms: "Racism is part of the heritage of white Americans"; "A lack of sexual prudery is almost a prerequisite for junior high school teachers"; parental anti-Semitism in Ocean Hill-Brownsville was just "rumors"; he had *a* "history book which misrepresented the contemporary United States as a peaceful and perfect democracy." Public libraries should consider purchasing only upon patron demand.—*Adeline Konsh, New York City Public Sch. System*

Sachar, Abram L. **A Host at Last.**

Atlantic: Little. Nov. 1976. photogs. index. ISBN 0-316-76590-2. $12.95. ED

The story of Brandeis University as told from the perspective of Abram L. Sachar who for 20 years served as its president. From the challenge of its birth through the debate over its future, Sachar gives us details both large and small about Brandeis' leading personalities, its academic objectives, and its distinguished faculty. The first Jewish-founded American university, the school struggled manfully against the

inclination to become a parochial school—and succeeded. This anecdotal, sometimes confusing history will make an interesting addition to special collections.—*Michael C. Fenenbock, Washington, D.C.*

HISTORY

Bailey, Thomas A. with assist. of Stephen M. Dobbs. **Voices of America: the nation's story in slogans, sayings, and songs.**

Free Pr. Oct. 1976. 512p. bibliog. index. ISBN 0-02-901260-0. $12.95. HIST

Once again the lively pen of Thomas Bailey provides entertaining reading. *Voices of America* is a chronicle of the nation's history built around its most prominent slogans, sayings, and songs—from the Massachusetts Puritan's "Use It Up, Wear It Out; Make It Do, or Do Without" to the more recent "Don't Blame Me, I Voted for McGovern." To his credit, Bailey includes catch phrases reflecting socioeconomic as well as the more traditional political themes. Although this reader cannot agree with Bailey's hypothesis—that slogans are "about the only medium" through which the populace can express its true sentiments about politicians and issues—it certainly was fun letting him try.—*Wayne A. Wiegand, Univ. of Kentucky Lib., Lexington*

Binion, Rudolph. **Hitler Among the Germans.**

Elsevier. 1976. 224p. bibliog. index. LC 76-26937. $12.00. PSYCH/HIST

Binion has written a highly insightful psychohistorical commentary on Hitler's rise to power and subsequent ability to retain an awesome hold over the German people. The key, he shows, is that Hitler combined his personal traumatic fury with that of the nation he managed to entrance. Binion's thesis is that Hitler's preoccupation with the "Jew as poison," the "Jewish poison," and finally, literally poisoning the Jew rests in the 1907 death of his mother from iodoform poisoning in the hands of a Jewish physician and his own 1918 hospital confinement for mustard-gas poisoning. With subtle usage of this psychological morsel, Binion adapts the history of the Third Reich to fit; and, for the most part, he can get away with it. His sources are unimpeachable and he uses them well. There are numerous books and articles on Hitler's biography and ideology; this one is surely better than Richard A. Koenigsberg's psychobiography, *Hitler's Ideology* (Library of Social Science, 1975). Recommended for libraries building their psychohistory and general anti-Semitism shelves.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

DeConde, Alexander. **This Affair of Louisiana.**

Scribners. Oct. 1976. 320p. illus. bibliog. ISBN 0-684-14687-8. $12.50. HIST

This scholarly yet readable chronological narrative of the Louisiana Purchase is an excellent addition to the literature on the subject, offering a succinct account that utilizes both previous writings and documentary sources. In addition, the author, a noted historian of early American foreign affairs, gives a challenging analysis and interpretation of the Purchase within the larger context of the history of Manifest Destiny: the Purchase was not an isolated accident, but the sought-after result of Anglo-American expansionism which had already existed for several centuries. DeConde successfully traces this "expansionism," or imperialism, which he feels is more precise, from its roots in the colonial experience through the events of the Purchase, which then points the way toward Manifest Destiny and beyond. An excellent bibliographical essay is included. Highly recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Duffy, John. **The Healers: the rise of the medical establishment.**

McGraw. Oct. 1976. 372p. bibliog. index. LC 76-13616. ISBN 0-07-018020-2. $12.50. MED/HIST

The only other attempt at a comprehensive treatment of the history of American medicine is Francis R. Packard's two-volume *History of Medicine in the U.S.* (1931; Hafner, 1963. reprint). Duffy has written extensively in the field, and although his work is much shorter than Packard's, it is not more superficial. Duffy depicts the American medical tradition as being more pragmatic than the European, with the early Plymouth Rock practitioners combining native American herbal medicine with European medical practices. He documents numerous "firsts" in American medical history—the first hospital, the first medical degree, the first woman physician—but these are always in context. Duffy enables readers to understand the development of American medicine as a response to the medical needs of the American people. The text is carefully footnoted and there is an excellent bibliographical essay, although, regretfully, journal articles are not included. The author's smooth style makes the work a pleasure to read.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Goldin, Milton. **Why They Give: American Jews and their philanthropies.**

Macmillan. Oct. 1976. 261p. bibliog. index. LC 76-17655. ISBN 0-02-544560-X. $10.95. REL/HIST

This deceptively titled book does *not* explain why philanthropy so dominates American Jewish life or why American Jews give so generously. The first half of the work is a standard institutional history of American Jewry and offers no new perspectives. The book contains some questionable historical judgments, such as the author's depiction of all Eastern European Jews as pious and the Pale of Settlement as crime-free. There are no footnotes so doubtful statements cannot be checked. Goldin's breezy, journalistic prose is occasionally jarring: for example, he describes Newport merchant Aaron Lopez as "an 18th-Century prototype of a

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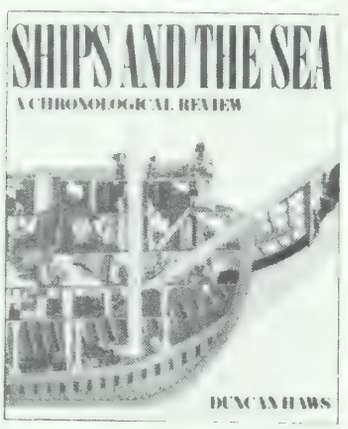

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20-Century wheeler-dealer and big-giver." In the second half of the book Goldin discusses 20-Century fund-raising efforts for European Jewry and Israel, and here he presents more original material. Except for the two chapters on American fund-raising for Israel, however, most of the material has been more adequately dealt with elsewhere, as in Henry L. Feingold's *Zion in America* (Twayne, 1974), Melvin I. Urofsky's *American Zionism from Herzl to the Holocaust* (*LJ* 4/15/75), and Arthur D. Morse's *While Six Million Died* (*LJ* 3/1/68).—*Judith E. Endelman, Dept. of Sociology, Boston Coll., Chestnut Hill, Mass.*

Guillermaz, General Jacques. **The Chinese Communist Party in Power, 1949-1975.**

Westview Pr. Oct. 1976. 630p. maps. bibliog. index. LC 76-7593. ISBN 0-89158-041-7. $24.75.
POL SCI HIST

Guillermaz states that his intent in writing this book is to provide a synthesis of developments in post-1949 China for "readers who want to increase their knowledge and understanding without having to undertake specialized research." He has more than accomplished his objective in a lucid, precise, and well-organized book that provides a balanced, perceptive account. Acutely aware of the difficulties encountered in writing about contemporary China (lack of statistics and information on decision-making processes, the language problem, etc.), Guillermaz has used available primary and secondary sources to the best advantage. Though he concentrates on the history of the party, his study also includes a valuable description of the working of the government. His sympathetic adoption of a "viewpoint situated within the Chinese system" does not imply that the book overlooks multicausal interpretations of developments. Highly recommended for general readers and college students.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Hagan, William T. **United States–Comanche Relations: the reservation years.**

Yale Univ. Pr. (Western Americana Series, No. 28). Oct. 1976. illus. bibliog. index. LC 75-43318. ISBN 0-300-01939-4. $19.50. HIST

Hagan shows understanding of both Indians and the operations of federal programs in this model reservation history of the Comanches. He objectively evaluates Indian and white leaders, including Quanah Parker and Indian agents. Sadly, the hopes of Comanche adjustment to a new life were almost constantly frustrated by federal policies and administrators. Hagan concludes that "what actually occurred between 1867 and 1906 was to transform the Comanches from a proud and fiercely independent people into apathetic wards of the United States." Thorough research in primary sources and clarity of style add to the authenticity and readability of this excellent volume. Despite its high price, it belongs in every Indian history collection.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Helmbold, F. Wilbur. **Tracing Your Ancestry: a step-by-step guide to researching your family history.**

Oxmoor House. Oct. 1976. 192p. photogs. index. ISBN 0-8487-0415-0. $9.95.

Helmbold, F. Wilbur. **Tracing Your Ancestry Logbook.**

Oxmoor House. Oct. 1976. 252p. ISBN 0-8487-0414-2. pap. $3.95. HIST

The growing interest in genealogy has created a need for comprehensive, concise books to describe orderly research procedures and acceptable standards of proof for the uninitiated. With *Tracing Your Ancestry* Helmbold has successfully achieved this goal. Societies, public offices, research centers, who to question, where to begin, where to search—he painstakingly sets forth and explains all data. Yet his style is light, and he makes the serious study to be undertaken sound like fun. This title will supersede Gilbert Doane's *Searching for Your Ancestors* (Univ. of Minnesota Pr., 1973. 4th. ed.; pap. Bantam, 1974). Recommended for public libraries.

The *Logbook* is a fill-in item that supplements *Tracing Your Ancestry*. Entry forms are clear and provide a place to keep proven ancestry in up-to-date condition.—*Helen Wright, Sante Fe Springs Lib., Calif.*

History of Mankind: cultural and scientific development. Vol. 3: **The Great Medieval Civilizations** by Gaston Wiet & others. 2 pts.

Harper. 1976. 1120p. illus. bibliog. index. ISBN 0-06-014622-2. $28.50.

Roberts, J. M. **History of the World.**

Knopf. 1976. 1007p. illus., some color. maps. index. $20.

Toynbee, Arnold. **Mankind and Mother Earth: a narrative history of the world.**

Oxford Univ. Pr. 1976. 688p. maps. index. LC 76-4651. $19.50. HIST

World history proves impossible to write well, if these three vast volumes may be taken as evidence. Until quite recently, the major civilizations remained largely isolated and distinct, with very little communication or overlap except at their edges; thus a world history tends to become a series of parallel narrative blocks, with an occasional invasion or trade foray across the chapters. Seeking unifying patterns in writing world history invites vast generalizations, and the detail gets lost. But human life is detail. World histories typically begin with a broad manifesto of the author's intentions, and end with remarks on the unpredictability of the present and a summation of the manifesto. In between, the historian feels the necessity to touch all the bases, with a nod to Clovis, a sentence or two on Alfred the Great, and some mention of Polynesia. Finally, many areas and eras of world history either lack data or drown in it; comprehensive narratives flatten the differences.

Sponsored by UNESCO, *History of Mankind* intends "to study in depth what is essential in the evolution of mankind: the very development of the human mind." Volume 3, which covers the period A.D. 400 to 1300, is arranged as follows: I. Historical background in Europe and Asia; II. Cultural achievements in Europe and Asia (technology, language and learning, religion and philosophy, law and politics, scientific thought, literary and artistic expression); III. Africa, the Americas, and Oceania. Part III, divided geographically, is not parallel to I or II. Using panels of authors and worldwide consultation brings individual expertise to bear, and so makes the sections useful; but it results in the loss of an overall pattern. The maps are good, the illustrations are skimpy, and the bibliography is erratic.

Toynbee in his last book takes his usual Olympian stance and sermonizes us. Beginning with clichés on the limited viewpoint of the individual consciousness, he laments our lack of respect for the "Biosphere" and our abuse of technology. He begins with the usual prehistoric innovations; surveys the Tigris and Euphrates civilizations; lingers with his favorite, Greece; and charts the later cultural highpoints. About one-third of the space is devoted to non-Western areas. The past 400 years get the last 90 pages, ending in "A Retrospect in 1973," which praises Chinese reformers, and urges that we save the biosphere by overcoming "the suicidal, aggressive greed that, in all living creatures, including Man himself, has been the price of the Great Mother's gift of life." Admirers of the great historian will be disappointed by this book, which suffers from *pro forma* chapters, repetitious moralizing, and simply dull prose.

Roberts writes a textbook, admittedly "one man's view of the history of the world." He sees history as the tale of progressive civilizing of man from prehistoric uncertainties to modern uncertainties. He regards pre-European Africa and America as dead ends, in that they did not contribute to the development of our world as it is today; in short, the winners write history, and his side won. But Roberts does write well, with style and verve and wit. His illustrations and their wry captions add spice to the book.

Most libraries should buy *Mankind and Mother Earth* because Toynbee wrote it and their readers will ask for it. But for information, the UNESCO volume wins the prize. Undergraduates will like Roberts, although I would suggest instead R. R. Palmer and Joel Colton's *History of the Modern World* (Knopf, 1970).—*Donald K. Fry, Provost for Humanities and Fine Arts, SUNY at Stony Brook*

Kelly, Thomas. **A History of Argos to 500 B.C.**

Univ. of Minnesota Pr. Oct. 1976. 200p. bibliog. index. ISBN 0-8166-0790-7. $15.75. HIST

Relying on archaeological evidence, Kelly refutes the validity of the 4th-Century literary tradition as a reliable source of information for the history of Argos. He denies the existence of an Argive empire during the seventh Century, modifies the role of Pheidon as a great military conqueror and empire builder, and rejects a centuries-long rivalry with Sparta for hegemony over the Peloponnese. Instead, he proposes that Argos was an agrarian-based com-

munity, aristocratically led, which had limited and narrow contacts with the rest of the Greek world. By cutting through the misconceptions and confusion of legend and tradition, Kelly has provided a reliable account of the history of Argos and made a valuable contribution to early Greek history.—*J. P. Karras, Dept. of History, Trenton State Coll., N.J.*

Kimmich, Christoph M. **Germany and the League of Nations.**

Univ. of Chicago Pr. Oct. 1976. 280p. bibliog. index. LC 75-36400. ISBN 0-226-43534-2. $17.50.
INT AFFAIRS/HIST

Between 1918 and 1933, Germany used the League of Nations as a means of reversing its defeat in World War I and regaining world-power status. Kimmich asserts that Weimar leaders never believed that the League could provide a new way of resolving international tensions; instead, they professed "spuriously internationalist" sentiments as they worked to recover what Germany had lost at home and abroad after 1914. As Kimmich expertly shows, this use of the League as a means toward traditional German foreign-policy ends passed through several phases, generally mirroring the domestic successes and failures of Weimar. Kimmich's smoothly written and persuasively argued study serves as an excellent window onto the interplay of German domestic politics, League complications, and Great Power rivalries in the Weimar years. It offers little solace to partisans of international organization.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Klein, Maury & Harvey A. Kantor. **Prisoners of Progress: the American industrial cities, 1850–1920.**

Macmillan. Oct. 1976. 352p. photogs. bibliog. index. LC 76-12528. $13.95.
URBAN AFFAIRS HIST

This admirable survey of the growth of industrial urban America is suitable for both students and general readers. The authors' style is lucid, their research is thorough, and their thesis is sound. In the development of industrial cities, according to Klein and Kantor, human consideration succumbed to economic priorities as the spirit of the marketplace became pervasive. In support of this thesis they synthesize recent scholarship, stressing the urban social and political setting but adequately surveying as well the technological and commercial revolution that contributed to the formation of industrial cities. The book's major limitation is its lack of footnotes and the too-abbreviated bibliography. In all, this useful study in urban and social history is worthy of inclusion in most library collections.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Kranzler, David. **Japanese, Nazis & Jews: the Jewish refugee community of Shanghai, 1938–1945.**

Yeshiva Univ. Pr., dist. by Sifria Distributors, 729 Ave. N, Brooklyn, N.Y. 11230. Sept. 1976. 644p. illus. index. LC 76-20771. ISBN 0-89362-000-9. $17.50; pap. ISBN 0-89362-001-7. $7.95.
REL/HIST

The hitherto untold story of the 18,000 German and Polish Jews who found a haven from Hitler's scourge in Japanese-occupied Shanghai during World War II. (Japanese anti-semites deduced that the alleged power of "international Jewry" required Japan to align itself *with* rather than against the Jews.) This unique study cuts across conventional historiographical divisions and uncovers aspects of Japanese foreign policy, intra-Axis alliance politics, conditions in wartime China, and, above all, the Holocaust experience. On the basis of meticulous research, Kranzler creates a rich and multidimensional portrait of the complex society of Jews in wartime Shanghai during the dying years of Western dominance. This is a tour de force which achieves the rare distinction of illuminating a much wider circle of human experience than its monographic focus suggests. Scholars and laymen alike should find this book thoroughly engrossing.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Lash, Joseph P. **Roosevelt and Churchill 1939-1941: the partnership that saved the West.**

Norton. Oct. 1976. 544p. photogs. index. ISBN 0-393-05594-9. $12.95.
HIST

Between 1939 and 1941 a wary Anglo-American relationship flowered into the first de facto alliance in peace-time American history. With a superb sense of the interplay of the complex personalities of Roosevelt and Churchill, Lash splendidly reconstructs the evolution of the alliance. Moving chronologically, he skilfully explains the fast-moving military and political developments in light of the personal attitudes of Roosevelt and Churchill and their attempts to do what was necessary as well as politic. In the process, Lash reminds us that our healthy fear of an Imperial Presidency should not prevent us from responding to responsible Executive leadership. For certainly in 1939-1941, the Executive was the only American institution that was determined to resist Hitlerism and thus save the West.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Messenger, Charles. **The Blitzkrieg Story.**

Scribners. Oct. 1976. 272p. illus. maps. bibliog. index. ISBN 0-684-14801-3. $10.
HIST

The strategy of blitzkrieg (literally, "lightning war") was developed as a reaction to the stalemated trench warfare of World War I. The introduction of new technology, particularly the airplane and the tank, enabled armies to attain greater mobility and protection as they advanced. Although the German army made the most tactical use of this strategy, British, French, and American theorists foresaw the possibilities in this dramatic change in military doctrine. Messenger traces the early development of the theory, the theorists' controversial fights to win adherents, and the subsequent applications of the strategy in World War II and the Arab-Israeli wars. His straightforward, fully documented account will be read with interest by those who wish a clear-

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DODD MEAD

er understanding of 20th-Century military strategy.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*

Millar, Fergus. **The Emperor in the Roman World: 31 BC–AD 337.**

Cornell Univ. Pr. Nov. 1976. 804p. index. ISBN 0-8014-1058-4. $27.50. HIST

This large book, the result of over 12 years of work, delineates the basic features of the structure and functioning of the Roman Empire to 337 A.D. After a prologue, the book deals with the role of the emperor, his residences, resources, and entourage; Part 3 treats the relations of the emperor with his subjects, especially the Senate, the Equestrian Order, and provincial communities. Millar discusses these topics with examples from the reigns of various emperors. He quotes many ancient sources in translation, and presents a very detailed, well-documented account. The patterns that emerge from this study are of importance for the history, politics, and sociology of the Roman world. Recommended for academic libraries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Morgan, Edmund S. **The Challenge of the American Revolution.**

Norton. Oct. 1976. 240p. $10.95. HIST

Seven essays on varying aspects of the Revolution prepared by the author between 1947 and 1975, six of which originally appeared in various scholarly journals and compilations. Morgan begins with a consideration of the American attitude toward Parliamentary taxation in which he seeks to demonstrate that our forefathers were the victims of "Tory libel" and not guilty of the "constitutional frivolity" frequently charged by modern historians. In his longest essay Morgan deals with the "Puritan Ethic," that pervasive philosophy of life that "relished every difficulty and worried over every success" and, with its emphasis on frugality and industry, "prepared the colonists . . . to consider the idea of independence." Morgan's final piece makes an eloquent plea for more of the daring imagination that overcame the assumptions that America was destined to be a colony of fractious farmers, governed by an imposed aristocracy. Morgan's astute perception, coupled with his stylistic clarity and his adherence to the niceties of historical scholarship, elevate this volume above any suspicion of Bicentennial exploitation.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Myrdal, Jan & Gun Kessle. **Albania Defiant.**

Monthly Review. 1976. 185p. tr. from Swedish by Paul Britten Austin. LC 74-21469 ISBN 0-85345-356-X. $11.95. HIST

Swedish sociologists Myrdal and Kessle have allowed their visionary view of life, tinged with Marxism, to run away in this polemical yet interesting little book about the Albanian way to nationalism, independence, and the good life. One can excuse the authors' biases, and one can compliment them on their succinct review of Albanian history, which is scarcely known to outsiders; but one cannot promote the authors' thesis that brave little Albania has successfully fought off capitalist America, imperialist Russia, and greedy Balkan neighbors in its search for viability. One is tempted to remark that these Swedish observers are looking a little too strenuously for another "middle way," and allowing fantasy to interfere with reality.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Shaban, M. A. **Islamic History: a new interpretation.** Vol. 2: **A.D. 750–1055 (A.H. 132–448).**

Cambridge Univ. Pr. 1976. 221p. maps. bibliog. index. LC 75-39390. ISBN 0-521-21198-0. $19.50. HIST

This volume in what apparently will be a multivolume work (see *LJ* 10/15/71, and a volume on Spain and North Africa is forthcoming), based on a rereading of the primary sources, covers the Abbasid period to the Seljuk conquest of Baghdad, mainly from the perspective of the Baghdad power center, with much on economic aspects. Shaban's methodology, appropriate for an essay, is unacceptable in a major work: one notes the general lack of comparison of his interpretations (which are too often stated as fact) with accepted versions; some inadequately developed arguments for his viewpoints; inconsistency in approach; extreme selectivity in subject matter; value judgements; and frequent contentiousness. Certainly a significant, often interesting, and stimulating contribution, but for very advanced readers only, and at the unspeakable price, only for major collections.—*David W. Littlefield, Library of Congress*

Springer, L. Elsinore. **That Vanishing Sound.**

Crown. 1976. 214p. illus index. LC 76-8223. ISBN 0-517-52539-9. $9.95. MUSIC/HIST

In *The Collector's Book of Bells* the author described bells for their own sake, focusing on their beauty, use, and heritage. Here the emphasis is on America, an appropriate gesture for Bicentennial interest, and Springer records the history of the U.S. through the sounds of its bells. He describes Mission bells in Southern California and the Southwest, early church and city bells cast by historic figures such as Paul Revere, bells on ships, trains, clocks, lighthouses, and peddler's carts. His survey includes detailed depictions of many of America's finer chimes, peals, and carillons. And he includes a short summary of bells heard in stories and songs of America. More than 250 photographs and drawings accompany this popular work.—*Stephen M. Fry, UCLA Music Lib.*

Archaeology

Brackman, Arnold C. **The Search for the Gold of Tutankhamen.**

Mason/Charter. Oct. 1976. 185p. index. ISBN 0-88405-364-4. $8.95. ARCHAEOLOGY

The early 20th Century was a time of intense interest in Egyptology. This brief history of the successful search for the tomb of the Pharaoh Tutankhamen is placed in a somewhat biographical setting of the two British principals, Lord Hebert, Earl of Carnarvon, and Howard Carter. Lord Carnarvon, as he was called, participated mainly as the financier of the expeditionary efforts of Carter, a self-taught career Egyptologist. In an almost vain search for an unlooted Pharaonic tomb, Carter becomes the uncelebrated hero of the day for discovering that of Tutankhamen. Brackman is author of *The Last Emperor* (*LJ* 9/1/75) and *The Dream of Troy* (Mason/Charter, 1974). He has apparently done a great deal of research on the era of Egyptology, but he conveys his information in an intimate novelistic style which keeps the reader's interest. His effort to fill the gap between the esoteric and the picture-book works about Tutankhamen should have wide appeal.—*G. Robert McLean, Univ. of Toledo Libs., Ohio*

Brown, Peter Lancaster. **Megaliths, Myths and Men: an introduction to astro-archaeology.**

Taplinger. Nov. 1976. 324p. illus. bibliog. index. LC 76-15090. ISBN 0-8008-5187-0. $13.95. ASTRONOMY/ARCHAEOLOGY

In this beginning study for the serious student of the astronomy of megalithic cultures, Brown reviews the theories of convergence between archaeology and astronomy, adding a chapter on fringe theories, such as those of the pyramidologists. A good two-thirds of the book deals inevitably with Stonehenge and other British megalithic rings. The work is scholarly and well researched, but with an obvious British bias. (The author takes a shot or two at Gerald S. Hawkins, the only American scholar mentioned: but one cannot discuss Stonehenge without reference to Hawkins' impressive work.) Although perhaps a little sophisticated for readers untrained in astronomy, this is nonetheless a respectable synthesis in an area where the data is fragmented and widely scattered. For college, university, and large public collections.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Center Lib., Dayton, Ohio*

Travel, Exploration & Adventure

Cromie, Alice. **Tour Guide to the Old West.**

Quadrangle, dist. by Harper. Nov. 1976. $12.50. TRAV

Cromie's Old West is represented by the 19 continental states west of the 95° longitude, including Arkansas. Arranged by state (and within a given state alphabetically by city, fort, or town), entries contain place, name of site, and county, the major highway that reaches it, its important historical sites, and a brief historical sketch. The emphasis of the guide is historical, but it includes information concerning national forests as well as the location of chambers of commerce (the latter not always relevant). However, many historical cities and towns are excluded, e.g., Lodi and Stockton, California; Coalville, Cove Fort, and Lehi, Utah.

Some communities are included with other towns that should have been listed in their own entry, e.g., Bayhorse, Idaho and Kanarraville, Utah. Despite these shortcomings, this guide will be useful in public library travel collections.—*J. Carlyle Parker, California State Coll. Lib., Turlock*

Dogo, Giuliano. **Treasures of Italy.**
Norton. 1976. 434p. tr. by Daphne Newton. illus., some color. index. $19.85. ART/TRAV
Art lovers and armchair travelers will be delighted with this survey of Italian art arranged in gazetteer format. Each of more than 1000 geographical entries includes a concise account of art works found there (paintings, sculpture, architecture) along with brief identifying remarks about their creators. Religious works, of course, dominate this book. An index by artist enables the reader to quickly determine where the works of a particular artist can be found. One to three asterisks are awarded each site to indicate the relative importance of its art holdings. The book is richly illustrated with hundreds of photographs including a generous number in color. This is a lovely book, and a useful book as well.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Thompson, Toby. **Saloon: a guide to America's great bars, saloons, taverns, drinking places, and watering holes.**
Grossman, dist. by Viking. Oct. 1976. 352p. illus. $12.50. TRAV
The author crisscrossed the nation seeking those saloons (never cocktail lounges!) where the weary traveler can find quiet comfort in cheap drinks, reasonably good food, and occasionally a congenial barstool buddy to pass the time. Drinks in this guide mean cold draft beers, but stronger potables are also mentioned along with prices. The guide is arranged by geographic sectors (Midwest, South, West, and East) each with its appropriate states. Unfortunately states are not given in alphabetical order, making it necessary to thumb back and forth. Informative footnotes are included. The author takes great pains in describing the local history of the establishment, atmosphere or lack of it, and the action taking place. Whether this guide is taken along on a trip or not, it makes for some very lively reading.—*Richard J. Russo, Museum of Modern Art, New York*

Home Economics

Fairbridge, Kingsley C. & Harvey-Jane Kowal. **Loft Living: recycling warehouse space for residential use.**
Saturday Review Pr: Dutton. 1976. 156p. photogs. index. LC 75-31852. ISBN 0-8415-0426-1. $11.95; pap. ISBN 0-8415-0434-2. $5.95. TECH/HOME ECON
I am now dwelling among the elements of loft renovation discussed here, and find this manual very useful. Among its assets are: copious photos (some before-and-after), detailed descriptions, facts, step-by-step instructions, generalized references to U.S. building codes, advice on budgets, and hints as to which construction jobs are of higher priority. The book is intended for use in city neighborhoods all over the U.S. A danger in such broad coverage is that materials recommended as economical, efficient, and easy for laypersons to install—for instance, plastic plumbing pipes and fittings—may be totally outlawed by local building codes—for instance, New York City's. Also overlooked are the possible legal consequences of living in commercially zoned areas. These are faults which any reader/renovator can deal with.—*Julia Morrison, Member, ASCAP, New York*

Schuler, Stanley. **5,000 Questions Answered About Maintaining, Repairing, and Improving Your Home.**
Macmillan. Oct. 1976. 416p. illus. ISBN 0-02-081840-8. $15.95; pap. Collier. ISBN 0-02-607390-0. $9.95. TECH/HOME ECON
This book contains the expected basic general material on such topics as cooling, heating, plumbing, roofs, wall coverings, carpentry, and painting; there is also some unusual material on burglarproofing, disinfectants, and odor control. The information is sorted into 62 short sections: for example, water is divided into heating, supply, treatment, and waterproofing. Under each topic, a series of questions and answers are given in an ascending order from simple to complex. Although the questions and answers interrelate and are concisely written, the use of this format is a hindrance when one is seeking specific facts to help with home-maintenance problem. This book should encourage novices to try a few repair projects or to show a better degree of knowledge when talking to tradesmen.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

Chalmers, Irena & Eds. of "Bride's." **The Beginners' Book of Beautiful Food.**
Doubleday. Oct. 1976. illus. index. LC 76-2762. ISBN 0-385-11097-9. $8.95. COOKERY
Written for the bride or the inexperienced cook, this book gives many helpful kitchen lists and hints in addition to a sampling of recipes. The author stresses the practicality of cooking from "scratch" rather than buying prepared foods. She also uses a positive approach in convincing the reader that cooking is fun and easy. Most recipes are simple yet different—an orange gelatin cream was delicious and quick to prepare. Menus are also included—even one for a Thanksgiving dinner which gives a suggestion as to how the meal might be divided between two cooks. This is not a basic book but would supplement nicely a standard cookbook.—*Christine Bulson, SUNY at Oneonta Lib.*

Dyer, Ceil. **How To Make Beautiful Food in a Mold.**
McKay. 1976. 219p. index. LC 76-16208. ISBN 0-679-50607-1. $9.95. COOKERY
These recipes are fairly sophisticated,

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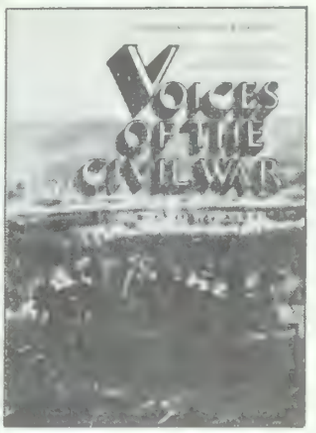

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and some of the dishes have international origins ("Norwegian Fiskpudding" and "Chinese Pork and Rice Timbales" are two examples); yet, most do not require hard-to-find-ingredients. Methods for molding and unmolding, equipment, and terminology receive comprehensive treatment, making this specialized cookbook quite usable.—*Carolyn Johnson, Gardner, Mass.*

Firnstahl, Timothy. **Jake O'Shaughnessey's Sourdough Book.**

San Francisco Bk. Co., dist. by S. & S. 1976. 132p. illus. index. LC 76-9766. ISBN 0-913374-30-X. $8.95; pap. ISBN 0-913374-31-8. $4.95. COOKERY

Sourdough cookery is an art; it also takes a great deal of advance planning—you must know Wednesday that you will bake bread on Friday. Firnstahl's directions are clear and precise, which is critically important when dealing with the life cycle of wild yeast. Any beginner can cope with all but the bread recipes in this book. Classic sourdough bread is for advanced enthusiasts since no additional commercial yeast is added and bread rises or fails to depending on the condition of the sourdough. Collections with *Sourdough Jack's Cookery Book* (6/76) don't need this one; however, Firnstahl is more inclusive and doesn't push a commerical product, and allows the cook the chancey fun of making her own sourdough starters. Recommended for large collections.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Gorman, Robert. **Gorman on California Premium Wines.**

Ten Speed Pr. 1976. ISBN 0-913668-51-6. $8.95; pap. ISBN 0-913668-50-8. $4.95. BEVERAGES

Gorman attempts to persuade the reader that wines of exceptional quality can be made in California though the quantity is small by comparison with fine European wines. He does this through convincing tasting notes for specific California premium wines. The book is not a buyer's guide and the reader (wine drinker) is expected to develop a degree of independent judgment along with a "wine memory." Chapters on viticulture and winemaking are also included. Most California wineries, with addresses (minus zip codes) and telephone numbers, are listed. Only for complete wine collections.—*Christine Bulson, SUNY at Oneonta Lib.*

Hewitt, Jean. **Southern Heritage Cookbook.**

Putnam. Oct. 1976. 286p. index. ISBN 0-399-11768-7. $7.95. COOKERY

Hewitt has assembled a bounty of recipes contributed to the *New York Times* by Southern cooks. All the popular favorites are included, plus some maybe-not-so-well knowns, such as "Cajun Dirty Rice," "Pepper Jelly," and "Chicken Bog." Two minor criticisms are that, in the uncorrected proofs, some of the gumbo recipes omit the standard "serve over rice" comment and the red bean recipes do not call for the essential presoaking over night. Except for a few complicated seafood concoctions, recipes are easy to follow. A showier new work on the same subject is Winifred Cheney's *The Southern Hospitality Cookbook* (*LJ* 7/76), but this too is a worthy addition to cookbook collections.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

O'Connor, Hyla. **The Miracle Microwave Cookbook.**

A. & W. Visual Lib. 1976. 160p. illus., mainly color. index. LC 76-3088. ISBN 0-89104-045-5. $6.95; pap. $4.95.

Scribner, Ginger. **The Quick & Easy Microwave Oven Cookbook.**

274p. index. Brooke House. 1976. LC 75-34549. ISBN 0-912588-19-5. $6.95. COOKERY

Success at microwave cooking requires more than properly adapted recipes; essential, too, is an understanding of unconventional techniques. Scribner's book covers food categories from appetizers through desserts, even some preserves. Preceding the recipes as a special feature of each chapter are her helpful "points to remember" and guides for handling specific foods. These compensate for the sparse introduction, and are well done, especially the directions for vegetables. Convenience foods—mixes of all sorts, and canned, frozen, and dehydrated products—are called for in most recipes. These will appeal to cooks who rarely start from scratch. O'Connor's colorfully illustrated book, with recipes for familiar foods, is expensive for its size. Though pleasant for browsing, the reader has the feeling of déjà vu. The book lacks a good discussion of the unique features of the oven, its special uses, and reorientation to meal planning and preparation. Still it may have some appeal, because of the recipes, to the experienced microwave cook. First choice, however, both for its detailed instructions and large collection of exceptional recipes, is Jehane's Benoit's *The Microwave Cook Book* (*LJ* 11/15/75).—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Schur, Sylvia. **The Woman's Day Crêpe Cookbook.**

Fawcett. 1976. 120p. illus., some color. index. ISBN 0-449-90002-9. pap. $5.95. COOKERY

All about crêpes, with instructions on how to make, shape and store them, 24 batter recipes including Chinese, Italian, Hungarian, Mexican, Swedish and Russian versions, and a chapter devoted to fillings for each recipe. The organization is not useful. With a few exceptions, the batter recipes are interchangeable—Schur even says they are—and to act as if they weren't only makes the book hard to use. The real problem, though, is that Schur seems to think that everything can be improved by wrapping it in a crêpe. She is wrong. Sautéed whole trout, sweet and sour meatballs, sauerkraut goulash, frankfurters and beans, eggs Benedict—to choose a few examples—do not belong in a crêpe. Crêpes are fashionable at the moment and they certainly have their uses. This book caters to the fashion without rigor or discrimination. Skip it.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Uvezian, Sonia. **The Best Foods of Russia: culinary classics from the Caucasus, where many people live to be over 100.**

HBJ. Oct. 1976. 288p. map. index. LC 76-12463 ISBN 0-15-111905-8. $8.95. COOKERY

Best Foods of Russia is devoted to the rich and varied cuisine of Armenia, Georgia, and Azerbaidzhan. Depsite efforts to promote this on the health-food bandwagon—note the subtitle—the book is a fine collection of varied and interesting recipes, competently adapted for the American kitchen. The dishes I tried—the tabaka (Georgian pressed fried chicken) and the grapevine leaves stuffed with meat and rice—were both delicious. One chapter has a number of unusual omelet recipes and of course there are several variations of the traditional shashlik and of rice pilaf. Appended is a list of specialty groceries across the country that stock the special ingredients called for in some of the recipes. This would be a nice addition to any comprehensive cookbook collection.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Literature

The Adventures of Jonathan Corncob.

Godine. Oct. 1976. 128p. ed. by Noel Perrin. illus. by Mark Livingston. LC 75-43348. ISBN 0-87923-184-X. $8.95. LIT

This is a reissue of a short, anonymous novel (published in England in 1787, but never before in the U.S.), possibly the work of a British naval officer who served in America during the Revolution. A mild antidote to Bicentennial fervor, it is a bawdy, mocking narrative about a Massachusetts farm boy who suffers alternately from women and war. The editor likes to see the novel as anticipating *Catch-22* in its undercutting, sometimes crude humor and antiheroic actors. But that is rather like Aesop's frog striving to become an ox. Even Livingston's modern illustrations in the 18th-Century graphic mode seem overdressed. The book is readable, yes—first-rate, no. Students of the novel will be interested, and so will fans of wry Americana, but both would have more fun if it were not so expensive and puffed up.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

The Beggar's Opera. ed. by J. V. Guerinot & Rodney D. Jilg.

Archon: Shoe String. (Contexts: Selected Literary Works in Their Historical Settings, 1). 1976 186p. index. LC 75-29379. ISBN 0-208-01488-8. $8.50. LIT

This new series is intended to provide documents contemporary with older works so that a student can savor those primary works much as their first readers did. This volume contains selections, most in facsimile, on the literary, moral, criminal, political, musical, and critical backgrounds of the play. It does not, however, reprint Gay's work. The

idea is exciting. The selections are well chosen: letters, newspaper accounts, ballads, and tracts add a sense of urgency to the reading. But a serious student would want more than selections—14 of which are drastic reductions of the originals. Substantive footnotes to the work itself might do as much. Moreover, the bibliography lists only modern critical works and thus offers no more leads to older contextual documents. And an undergraduate may find $8.50 a bit much to supplement a far cheaper reprint of *The Beggar's Opera*. Maybe that is why many college libraries should buy *Contexts I.—H. G. Hahn, Dept. of English, Towson State Coll., Baltimore*

Bush, Ronald. **The Genesis of Ezra Pound's Cantos.**

Princeton Univ. Pr. Oct. 1976. 313p. index. $16.50. LIT

What distinguishes Bush's study from others is his demonstration of the interests and influences that entered into the composition of the *Cantos*. Beginning with the *Cantos* themselves, rather than with the short poems. Bush corrects misapprehensions concerning Pound's ideas and theories before he moves to a detailed examination of the growth and revisions of the early *Cantos*. Illustrating Pound's indebtedness to an impressive range of contemporary art, music, literature, and discursive writing, Bush reveals a poet far less influenced by quirky concerns than by his models. The Pound emerging from these pages appears in the more conventional guise of the literary man, matching and mixing his personal interests with those of his contemporaries. The book's great value is its demonstration of Pound's conformance to commonly recognized literary practices. Recommended for inclusion in collections of modern literature.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Clum, John M. **Paddy Chayefsky.**

Twayne. (U.S. Authors). 1976. bibliog. index. LC 76-7363. ISBN 0-8057-7172-7. $7.50. LIT

This first full-length analysis of Chayefsky's major work marks his significant contributions in theater, cinema, and television. Chayefsky, winner of two Academy Awards for best screenplay (*Marty* and *The Hospital*), is one of an unusual breed: an artist of great integrity and a commercial success. Clum is articulate and precise, an obvious admirer of Chayefsky but no blind worshipper. A good teacher, he convinces the skeptic that the work is worth re-viewing, the subject worth studying. —*Helen Gregory, Albion P.L., Mich.*

Frye, Northrop. **Spiritus Mundi: essays on literature, myth, and society.**

Indiana Univ. Pr. Nov. 1976. 320p. LC 76-12364. ISBN 0-253-35432-3. $11.50. LIT

Frye observes that his work since *Anatomy of Criticism* has "assumed the shape of what Professor Jerome Bruner would call a spiral curriculum, circling around the same issues, though trying to keep them open-ended." This collection of recent essays (most previously published) is divided into three sections: "general issues related to literary criticism . . ., general issues within literary criticism itself," and studies of specific, favorite writers (Milton, Blake, Yeats, Stevens). Frye's rare qualities—ease and grace of expression, an inclusive rather than exclusive view of literature, great learning informed by the conviction that the true liberation of the imagination through the humanities is a social necessity—make all his work worth reading, but general readers may well find short essays such as these most accessible and illuminating.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Giles, James R. **Claude McKay.**

Twayne. (U.S. Authors). Nov. 1976. 176p. bibliog. index. LC 76-10154. ISBN 0-8057-7171-9. $7.95. LIT

Harlem Renaissance figure Claude McKay and his contributions to Afro-American literature are the subject of this study. Giles begins with brief biographical information. He treats McKay the poet and McKay the novelist separately to better illustrate the significant differences in style between the two, and he also discusses the short stories and essays. Giles examines the scope and reasoning behind McKay's work and concludes that his greatest importance is represented by his last three novels and not by his poems. A comprehensive bibliography is appended. Giles's book is somewhat difficult to read, but it's a necessary addition to any large library or special collection.—*Pamela G. Bonnell, Center Lib., Ft. Rucker, Ala.*

Goethe, Johann Wolfgang Von. **Goethe's "Faust."** Pt. 1.

Farrar. Nov. 1976. 300p. English translation by Randall Jarrell. $15; pap. $6.95. LIT

The dramatic and lyric force of *Faust* calls for a masterful translation, and Jarrell has provided us with a very creditable interpretation. He did not slavishly render line for line nor force a rhyme where his feel for English showed that one would be artificial. He did call upon his own recognized poetic skills to provide a smooth, at times forceful, at times lyric, version, striving "to make of Goethe's poetry in German—where I can—Goethe's poetry in English." Jarrell had not completed his translation at the time of his death. His notes, however, were complete; and with the exception of the "Spinning Song," provided by his friend Robert Lowell, these were sufficient to assemble the version presented. The afterword by Mary von Schrader Jarrell is of interest for the light it sheds on the poetic process and the creativity implicit in a fine translation of the kind her husband produced.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Hipkiss, Robert A. **Jack Kerouac: prophet of the new romanticism.**

Univ. of Kansas Pr. Nov. 1976. index. $10.50. LIT

An excellent work that assumes, and demonstrates, an engagement of all the previous scholarship on its subject and then transcends that body of information to convey new insight into Kerouac; it is informed by earlier treatments yet remains original. Well-written and continually rich and suggestive, the book demonstrates impressive knowledge. In order to define by contrast Kerouac's limitations and strengths, its coverage includes four writers (Salinger, Purdy, Knowles, Kesey) who "partook of the same vision." The book is quite fair, does not claim too much for Kerouac, and is eminently readable.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Keeley, Edmund. **Cavafy's Alexandria: study of a myth in progress.**

Harvard Univ. Pr. Oct. 1976. 196p. LC 76-6997. ISBN 0-674-10430-7. $11.50. LIT

An absorbing exposition of Cavafy's poetry focusing on his central conception of Alexandria as metaphor, myth, and memory. Keeley, who has both translated Cavafy and published extensively on the Greek poet, has written more than a simple commentary. Rather he has explored Cavafy's poetic development through four decades, from his first use of the nonspecific city image in the 1890's to his late concern with Hellenic culture in its broadest, timeless sense. Keeley discusses in detail over 80 percent of the poems, including all the most noted ones, and interprets the poet's constant themes of homosexuality and the ancient-versus-modern Near East. Only the final chapter, "The Universal Perspective," seems weak, with few examples offered and those tenuous. Still, a stimulating synthesis, with insights to offer both the Cavafy scholar and the novice interested in the poet.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Kopper, Edward A., Jr. **Lady Isabella Persse Gregory.**

Twayne. (English Authors). Oct. 1976. bibliog. index. LC 76-24895. ISBN 0-8057-6658-8. $7.95. LIT

Working chronologically, Kopper skillfully blends biographical and historical information to present an objective, critical, and informative summary of Lady Gretory's life, her writings, and her role in the development of the Irish theater. He discusses her renderings of Irish folklore and mythology and describes the basis of her interest in the revival of the Gaelic language. He also examines the symbolism, characterization, and plots of her plays in an effort to accent the importance of her contributions to Irish literature. An excellent study, recommended for public and academic libraries.—*Anthony Kelley, Protestant Sch. Board Lib. of Greater Montreal, Canada*

Levine, George & David Leverenz, eds. **Mindful Pleasures: essays on Thomas Pynchon.**

Little. Nov. 1976. bibliog. ISBN 0-316-52230-9. $9.95; pap. ISBN 0-316-52231-7. $4.95. LIT

In celebrating Pynchon's disordered achievements, these essays often contradict one another—yet the intent behind all of them is to help the reader ar-

rive at some understanding of Pynchon. Even the editors disagree. Levine feels that Pynchon's verbal and mythic virtuosity can suggest possibilities that we have not heretofore imagined; Leverenz, on the other hand, claims that while the distortions in Pynchon's language do mock any sense of structure, they also conversely imprison us in our perceptiveness, pointing us too at "the gray waste." Leverenz is obviously the more critical, but both want to make the reader aware of certain basic aspects of Pynchon's art: his use of language and his desire for a new framework in establishing communal feeling and identity. Four of the 12 essays pay particular attention to *Gravity's Rainbow*. The last essay, included as an appendix, is a biographical summary of the available material on this reclusive author. All of the essays are thought-provoking and well written, and are basically scholarly thematic readings that explore the puzzlements experiences in reading Pynchon.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

Miller, Henry. **Genius and Lust: a journey through the major writings of Henry Miller.**

Grove, dist. by Random. Oct. 1976. 578p. ed. & intro. by Norman Mailer. $12.50. LIT

"Literary criticism has left a space around Henry Miller." This anthology of Miller's writings selected and introduced by Mailer—the collection's title tends to mislead—should make it possible to get some of that space filled in. Mailer is at the top of his form as he makes his razzle-dazzle case for one of his own literary masters. What we have is a bona fide marriage of true minds. There's something infectious about the gusto with which Miller cavorts in the sewers, and this more than generous collection gives him the opportunity to cavort for page after page. Miller emerges as some sort of funky latterday Whitman as he embraces all experience, especially heterosexual experience. The difference is that this is a Whitman with a sense of humor. The goatishness and general filthiness are almost sublime. At the same time Miller's nonstop "huge desire to drive forward into the seat of creation" inevitably leaves a sad and sour aftertaste. I'm not quite ready to rush out to buy *The Rosy Crucifixion*, but I'm prepared to think that Miller may be one of our century's important American writers—and I didn't think so before this collection came my way. Pound was right when he said of one of Miller's works, "Here is a dirty book worth reading."—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Regueriro, Helen. **The Limits of Imagination: Wordsworth, Yeats and Stevens.**

Cornell Univ. Pr. Nov. 1976. 256p. index. LC 76-13663. ISBN 0-8014-0994-2. $10. LIT

Wordsworth, Yeats, and Stevens are held up like newly dusted mirrors to reflect the struggle of the imagination with itself, a conflict common to every poet. Regueiro shows that the act of creation is, for her target poets, a means of establishing completeness to their otherwise dispersed inner selves; at the same time, the creative act intensifies their lack of wholeness. Regueiro unravels the twists and knots of this vicious circle with a steady hand and keen sense of the poetic process. An important volume best suited for the more advanced student of poetry.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Ryan, Robert M. **Keats: the religious sense.**

Princeton Univ. Pr. Nov. 1976. 232p. bibliog. index. LC 76-3019. ISBN 0-691-06316-8. $14.50. LIT

This is an important and interesting study of an often neglected aspect of Keats's life: his religious beliefs. Beginning with an examination of the religious milieu of the early 19th Century, Ryan traces, primarily through Keats's letters and minor poetry, the influence that family, friends, and reading had on the poet's search for a humane and reasonable faith to replace the Christian religion he abandoned early in life. This search culminated when Keats, near the end of his life, formulated his own religious system of "soul-making," a system that accepted and justified the truth of evil and suffering in the world. Seen in the context of his religious speculations, many of Keats's critical remarks, such as those on "negative capability" and "the truth of imagination," take on new and fuller meanings. Highly recommended for university libraries.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Scott, Nathan A., Jr. **The Poetry of Civic Virtue: Eliot, Malraux, Auden.**

Fortress. Oct. 1976. 192p. index. LC 76-007871. ISBN 0-8006-0483-0. $8.50. LIT

Scott takes exception to the view often held today by canonical commentators that modern literature is indifferent to the interdependence that characterizes human existence at the level of social reality. He finds substantial evidence that Eliot, Malraux, and Auden are indeed concerned with problems of human mutuality in a society that at once constrains culture, alienates the individual, and eviscerates communal faith. To discover concern for human mutuality in the poetry of these writers, however, will astonish few readers. Nor will readers be surprised to learn that these poets express their concerns without seeking shelter in the promise of a heavenly city, a pastoral paradise, or a faith in reason. And the expressions of Scott's specimen poets do not diminish the significance of the many writers who fail to manifest such concerns, who find the possibility for artistic creation only in an inner world, in alienation, or in withdrawal from society.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Shaw, W. David. **Tennyson's Style.**

Cornell Univ. Pr. Nov. 1976. 328p. bibliog. index. LC 76-12814. ISBN 0-8014-1021-5. $12.50. LIT

With a publishing record that extends for more than half a century and a breadth of subject that covers everything from agonizing self-examination to the proclamation of national truths, Tennyson is one of the most diverse of poets. That he is also a poet with a vast stylistic range makes an analysis of his style a large undertaking. Shaw has accomplished his task with informed ease. By concentrating on Tennyson's rhetorical figures, his grammar, his psychological and verbal strategies, and his logic, Shaw examines both the aims of the poet and the means he used to communicate his ideas. Shaw works through the canon in chronological order, taking as the driving force of Tennyson's writing his fascination with death and the impermanence it imposes on human efforts. Shaw avoids some of the more mechanistic approaches to stylistic analysis, and replaces them with a broad view of aesthetic theory. Recommended for academic libraries.—*Stephen R. Rounds, Dept. of English, Kansai Univ. of Foreign Studies, Hirakata, Japan*

Smith, Julian. **Nevil Shute.**

Twayne. (English Authors). 1976. 176p. bibliog. index. LC 76-8018. ISBN 0-8057-6664-2. $7.50. LIT

This readable account of the life and works of Shute will be of interest to those fans of Shute's popular books who wish to know more about him and the conditions under which he wrote and to those curious about the early days of aviation, particularly in England. In contrast to his peers during that period in England, Shute's commitment was to the middle class and its values. Smith's work adequately represents the life and thought of a pleasant, hard-working, ambitious popular novelist. It is a solid addition to an excellent series.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Steinbeck, John. **The Acts of King Arthur and His Noble Knights.**

Farrar. Oct. 1976. 274p. ISBN 0-374-10085-3. $10. MYTHOLOGY/LIT

The Arthurian legends fascinated Steinbeck. Not only were their themes and symbols in his work but they suffused his life. When he decided to retell Malory, Steinbeck or his agents visited every likely site and purchased or microfilmed every available document and study. This occupied him from at least 1956 to 1965, and he thought of it as the most important work he had ever undertaken. It was to be the "Steinbeck version" of the tales, interlarded with interpretative essays, and, perhaps, both the capstone to his career and the key to his beliefs. However, he never achieved a distinctive voice for his tales, and they remained enmired somewhere between Malory and *The Once and Future King*. Those included here offer evidence for his efforts, but it is the more than 70 exuberant or crestfallen letters excerpted here that offer strong evidence to the argument that Steinbeck's best writing was in his letters.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Todd, William Mills, III. **The Familiar Letter as a Literary Genre in the Age of Pushkin.**

Princeton Univ. Pr. (Studies of the Russian Inst., Columbia Univ.). Nov. 1976. c.236p. bibliog. index. $15. LIT

Todd, in this thorough, perceptive, and gracefully written study, concentrates on the letters of members of Arzamas, a light-hearted literary society formed in 1815, which included, together with other important writers, the adolescent Pushkin. Todd first traces the epistolary tradition from Cicero, and then discusses why this particular period in Russian literature, with its salon culture and gentlemen-amateur literati, was conducive to the development of the familiar letter. He devotes the remaining chapters to a careful and discerning treatment of various aspects of the genre (such as content, style, organizational principles) and concludes by discussing the reasons for its decline around 1825. While this book will likely become the standard work on the subject, its interest is not limited to it. The study provides as well a good general introduction to Arzamas aesthetics and, with its generous quotes, vividly re-creates the intellectual life of the period.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*

Wagner, Linda Welshimer, ed., intro., & notes. **"Speaking Straight Ahead": interviews with William Carlos Williams.**

New Directions, dist. by Lippincott. Nov. 1976. 128p. ISBN 0-8112-0620-3. $8.50; pap. ISBN 0-8112-0621-1. $2.95. PER NAR/LIT

Williams wrote his poems "for the pleasure of it." He talked, so we learn from this collection of three interviews and excerpts from a dozen others, "for the pleasure of it" also. His words are sure to prove a source of pleasure to all who will care to read them; and students of his poetry—they are likely to be the chief users of this book—will welcome the insights the interviews offer into Williams' art and his place in literary history. To read this book is to discover that he was the best critic and commentator his poems have ever had. Recommended for all libraries serving students of poetry.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

Weiner, Dora B. & William R. Keylor. **From Parnassus: essays in honor of Jacques Barzun.**

Harper. Nov. 1976. 384p. illus. ISBN 0-06-014549-8. $15. LIT

Following a warm and personal memoir by Lionel Trilling are collected 26 original essays, ignited by passages in Barzun's many writings and all written with Barzun's own spirited eclecticism and meticulous attention to stylistic detail. Highlights include Peter Gay on the critic Eduard Hanslick, John Simon astutely demonstrating the intricate differences between translation and adaptation of foreign drama, intimately portraying "the ferment of reform and humanitarian activity" stimulated by three 18th-Century French champions of the handicapped, Fritz Stern's "Capitalism and the Cultural Historian," and Banesh Hoffmann's "Magic, Science and Evaluation." This tribute to one of the great thinkers of our time is recommended for academic and research collections: it's a lively, profound, and finely wrought Festschrift. —*Marcia G. Fuchs, Free Lib. of Philadelphia*

Yeazell, Ruth Bernard. **Language and Knowledge in the Late Novels of Henry James.**

Univ. of Chicago Pr. Nov. 1976. c.150p. index. LC 75-46538. ISBN 0-226-95094-8. $10. LIT

Like many recent books on James, this one breaks no new ground; it is an appreciation rather than an explanation. But then the appreciation is a legitimate critical genre, especially with a writer like this one. For James is an author whose works the reader can ignore, "translate . . . into the idiom of other, more comfortable fictions," or appreciate, as Yeazell does, in the understanding that James, especially in his late fictions, is meaningful because of his complexity and not in spite of it. And if one cannot appreciate the language of James's late novels, it is probably better to ignore them than to translate them into another idiom, because, as Yeazell states, "a language which moves so fluidly between fact and desire, between the truth of outer circumstance and the truth of inner need, offers us . . . consolations all its own." —*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

MUSIC

Chang, Frederic Ming & Albert Faurot. **Team Piano Repertoire: a manual of music for multiple players at one or more pianos.**

Scarecrow. 1976. 185p. LC 76-14927. ISBN 0-8108-0937-0. $8. REF/MUSIC

This is a sequel to Faurot's *Concert Piano Repertoire* (*LJ* 7/74). The material is divided into categories according to the number of players and pianos required (two to four players, one to four pianos). Within each category the composers are listed alphabetically. There is a section on arrangements and transcriptions, and one on recordings of multiple-piano music. Length and difficulty of each original composition are indicated; brief, spirited descriptions give the prospective performers a good idea of what to expect. This book is indispensable in the piano teacher's studio and should be in each music reference collection.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., N.J.*

Stone, Ruth M. & Frank J. Gillis. **African Music and Oral Data: a catalog of field recordings, 1902-1975.**

Indiana Univ. Pr. 1976. 412p. index. LC 75-31419. ISBN 0-253-30262-5. $17.50. FOLKLORE/MUSIC

This useful catalog of noncommercial collections of recorded African music and oral data provides summaries of the holdings of 550 individuals and institutions. It "is based almost entirely on data supplied through questionnaires" to the African Field Recordings Survey at Indiana University. Information about the size, availability, quality, period, country, culture group, and subject area of the recordings is given, and indexes follow in the last three categories. The material is computerized, and provision has been made for continual updating, and for the sale of computer printouts. The catalog will be helpful to students and scholars in the field. Recommended for subject collections.—*Hillel Ausubel, New Rochelle P.L., N.Y.*

Philosophy

Kekes, John. **A Justification of Rationality.**

State Univ. of New York Pr. 1976. 275p. index. LC 76-16069. ISBN 0-87395-365-8. $20. PHIL

This book, which is addressed both to the intelligent layman and the philosopher, argues that we can rationally justify beliefs and actions. It has four parts: a brief statement of the sceptical challenge; analyses of five (allegedly) defective replies thereto (replies by R. Carnap, G. E. Moore, N. Malcolm, K. R. Popper, and P. Winch); a theory of rationality; and an attempt to justify the theory by defending some *a priori* presuppositions of theories. Kekes writes clearly enough for the intelligent layman, who will benefit from this book. But the philosopher is less well served, for the book ignores important material on the subject, such as A. Naess' *Scepticism* (Humanities, 1968), P. Feyerabend's *Against Method* (Humanities, 1975), K. Lehrer's *Knowledge* (*LJ* 1/1/75), and the numerous articles by P. Unger that provide the basis for his impressive work, *Ignorance: A Case for Scepticism* (*LJ* 8/75). The book's price is exorbitant.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Smith, Huston. **Forgotten Truth: the primordial tradition.**

Harper. 1976. 192p. index. ISBN 0-06-013902-1. $7.95. PHIL

The author of *The Religions of Man* here rebels against modernity, materialistic evolutionary theory, and the whole scientific world view. He plunges us into the symbolism of the three-dimensional cross, psychic and celestial cosmological planes, the Infinite, the phenomenology of the soul's encounter with God, and, overall, the priority of spirit over matter—as Plato held, roseness is more real than roses. This "primordial tradition" is set forth unevenly with phrases and passages culled from the Bible, Western mysticism, Buddhism, Confucianism, Zen, and especially Sufism, and epiloged with Stanislav Grof's experiments with LSD.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

POETRY

Appleman, Philip. **Open Doorways.**

Norton. 1976. 96p. ISBN 0-393-04445-7. $7.95; pap. ISBN 0-393-09044-3. $2.95. POETRY

In "On the *Beagle*" probably the best poem in this collection, Appleman pictures a timid Darwin as a superb human intelligence confronting the brutal facts of nature. A similar confrontation of man with bestiality occurs in "Red Kite," in which the poet notes the pain of a fish hit by a stone, "so much like human pain I caught my breath." Most of the poems in this volume are constructed along a similar track, whether their intent is ironic (as in "Ten Definitions of Lifetime" and "Central Park: The Anatomy Lesson") or comic "For My Late Wife" and "The Girl Who Hated Threes") or rigorously analytic ("Alive"). Unfortunately, the writing throughout strikes one as mechanical—especially in "For Lucia and the Black Widows of Sperlonga," a poem occasioned by a wartime atrocity in Italy which seems lurid yet weirdly innocent of the spontaneity and resonance that make poetry memorable.—*Rowe Portis, New York*

Bonnefoy, Yves. **Words in Stone (Pierre ecrite).**

Univ. of Massachusetts Pr. 1976. 134p. bibliog. tr. by Susanna Lang. LC 75-32481. ISBN 0-87023-205-7. $8.50. POETRY

Bonnefoy is existential, surreal, and dark (shadowy, even: his poems are tough wisps). The language is not difficult, but the poems demand a kind of attention which, in this age of easy magazine verse, many people may be unwilling to give. Ideas seem reiterated to the point of dissipation, and this too might put some people off. But this is an elegant metaphysical poetry of quest. It is hard not to follow the piper—we have the French to help us along, and that makes the journey at once safer and more exciting. The reader's patience will be tested if he or she is looking for fireworks. If he gives in to the poems, however, he will find himself admiring the mysterious polished stones, their accreted hardness of meaning, their secrets: "You whom we name in a low voice among the branches,/ You who are murmured, who are kept dark,/ Who bring the eternal: moon, half open the gate/ And favor us who have no more day," ("A Stone").—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Feldman, Irving. **Leaping Clear and Other Poems.**

Viking. 1976. 72p. ISBN 0-670-41785-0. $5.95. POETRY

As the title suggests, Feldman wants to transcend ordinary, alienating experience. Set mostly in Brooklyn, his poems seek "the magical leisure of the lost seaspace," "the first/ Brooklyn of the senses, ardent and complete/ as it was in the setting out of the sabbath." Feldman inherits and extends the tradition of American city poets, like Whitman, who look for the beauty in the ugliness. Hart Crane comes quickly to mind. The obstacles to transcendence are immense, however: the poverty of the city, indifferent and cruel bureaucracies, the universal diaspora of peoples that characterizes our life, in a word, the sense of distance from the beginnings of things. These beginnings—"the wilderness," "the sabbath," "the lost sea-space"—are little more than notions, fragments of lost thought. Feldman brings to his perception of the city the quasi-religious force of Wordsworth, Hopkins, Hart Crane, Stevens. There is no echo of the Poundian and post-Poundian world, but that will not keep him from being an important poet to watch.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Lapointe, Paul-Marie. **The Terror of the Snows: selected poems.**

Univ. of Pittsburgh Pr. Oct. 1976. 76p. tr. from French by D. G. Jones. LC 76-6663. $7.95; pap. $2.95. POETRY

Lapointe's poetry wavers between surrealism of a French variety and an expansive Whitmanesque mode. The claim in the introduction that this voice, with its "exuberant delight in language," is "entirely new in Quebec literature," may well be true. But to the American reader the voice is too often merely irritating and excessive. In an early poem, for instance, we have the lushly mythological: "I have love packed in my thighs; love full-horned, old goat. They will have known the deep wound of the throbbing sex." In a later poem, we have the fetid: "in the midst of space a geranium/ lifts its mouth/ internal vulvas heavy with fruity roses." Fruity roses indeed. Perhaps the translation leaves something to be desired. It is hard to tell since there is no accompanying French text.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Levine, Philip. **The Names of the Lost.**

Atheneum. 1976. 150p. $5.95. POETRY

Levine is a confessional poet possessed not so much by the mania to explain as by the mania to recall, however fragmentarily, the lost pieces of a painful experience. Thus the poems in *The Names of the Lost* move through a highly personal landscape in what seems to be an almost penitential act of memory, recording family, friends, the slums and pollution of Detroit, left-wing politics, Spain, Italy, and California. At times the factual outlines stand out clearly, though at others the privacies of Levine's experience remain private and allusive, even though the emotional contours are never obscure, nor, for that matter, varying. The strength of Levine's verse lies in its lean transparency and in the refusal to forget. However, not all of these poems earn the full intensity of their emotion, and some falter through a kind of overprotectiveness close to self-pity.—*James Venit, formerly with Dept. of English, Columbia Univ.*

Morgan, Robin. **Lady of the Beasts.**

Random. Oct. 1976. 99p. $8.95; pap. $3.95. POETRY

Morgan's first collection, *Monster*, was a powerful, passionate, angry commentary on modern woman and the society that creates and defines her. This, her second collection, is perhaps more mature, certainly less powerful, and not nearly as exciting as *Monster*; one finds very little of the strong feminist sensibility manifested in the earlier book. It is good poetry, however, sensitive and penetrating; two poems are outstanding, "The City of God" and, perhaps the best in the collection, "On the Watergate Women."—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Rannit, Aleksis. **Donum Estonicum: poems in translation.**

Elizabeth Pr. Nov. 1976. 69p. bilng. ed. $16, pap. $8. POETRY

H. W. Tjalsma and Cid Corman collaborated with the author on these renderings. The book is elegantly designed, though expensive. The poems are lean, imagistic, well wrought, but more often than not they leave the reader with the feeling that they collapse before their conclusion. In a book where the poems are few and short, one expects every line to count. At times, the author does elate, as in "Jaan Oks": "Houses of nets, saunas and sheds/ let rain leak/ into the architecture/ of lapsed silence." But many of the poems are frankly trite.—*Roberta Metz, New York*

Salinas, Pedro. **My Voice Because of You.**

State Univ. of New York Pr. 1976. tr. & intro. by Willis Barnstone. pref. by Jorge Guillén. LC 74-14664. ISBN 0-87395-285-5. $10, microfiche ISBN 0-87395-287-1. POETRY

This translation of *La voz a ti debida* (1933), Salinas' fourth book of poetry, is a fortunate one. Not only does the translator effectively convey the sense and form of the original, but he intuits the persona behind and in the poems. The Salinas who derived his title from a verse by Garcilaso de la Vega, who admired the vibrant imagery of Góngora, who related to the surrealist mode (he referred to typewriter keys as "Underwood girls"), and who espoused the love of reality, is found here in a sequence of complex love poems. Salinas speaks with a metaphysical voice but neither the originals nor the translations are burdensome. The statements are direct, objective, communicative on the colloquial level, but heightened by the poet's depth of feeling.—*Robert Lima, Dept. of Spanish & Comparative Literature, Pennsylvania State Univ., University Park*

Political Science & International Affairs

Blaisdell, Thomas C., Jr. & others. **The American Presidency in Political Cartoons: 1776–1976.**

Peregrine Smith. Oct. 1976. 278p. illus., some color. LC 76-20303. ISBN 0-87905-027-6. pap. $9.95. GRAPHIC ARTS/POL SCI

This volume is the product of a joint project by history of art and political science students at Berkeley. The enlightening preface explains the historic roots of caricature within the Western world and the forces that shaped the

POLITICAL SCIENCE

emergence of political cartooning in the U.S. Multiple and fascinating cartoons have been selected to illustrate cartoonists' perceptions of American Presidents, their personalities, and the issues that absorbed their terms in office. The cartoons are presented with accompanying notes within chronological units designed to illustrate the ebbs and flows of presidential power. The notes are especially helpful for understanding how changes in technology and the print industry have influenced the style of newspaper cartooning. The work's weaknesses are surmountable: the introductory essay, "The Changing Presidency," is ill placed, for readers would have been better served if such information had been integrated with the text; and the title is misleading—the American presidency did not function until 13 years after the Declaration of Independence was signed.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Bliven, Bruce, Jr. **Volunteers One and All.**

Reader's Digest Pr., dist. by Crowell. Oct. 1976. 192p. ISBN 0-88349-058-7. $7.95. POL SCI

Bliven's short study is an examination of the dire prognoses which were voiced when the all-volunteer U.S. military force was established in 1973. He scrutinizes the size and mission of the armed services, particularly the army; the role of women in the services; and the racial problems, including the strenuous efforts of the army to combat racism. Bliven discusses briefly the function of the Secretary of Defense, the military budget, and he introduces some novel concepts about the duties and functions that the new military forces should undertake. He concludes that the volunteer force has been a success in spite of many pessimistic forecasts. This short volume does not present new material, but it serves as a brief summation, and avoids complicated socio-military terminology.—*John Buechler, Univ. of Vermont Lib., Burlington*

Brayman, Harold. **The President Speaks Off the Record.**

Dow Jones. Oct. 1976. bibliog. index. LC 76-17358. ISBN 0-87128-519-3. $15. POL SCI

This is a history of the Gridiron Club, the exclusive Washington press organization. Presidents from Grover Cleveland through Gerald Ford have attended annual dinners of the club. Speeches made at these dinners by the Presidents or by the opposition are supposedly off the record even though some items are leaked. The President not only speaks but "is often ribbed in songs and skits." With few exceptions, most of our Presidents have taken such ribbing well. Several never before published Gridiron speeches (among them some by Ford, Nixon, Kennedy, and Johnson) are included, as are speeches of some defeated candidates. Brayman presents some interesting insights into the relationship of the Presidents and the press over the years.—*William C. Cooper, Laurens County P.L. System, S.C.*

Corwin, Edward S. **Presidential Power and the Constitution: essays.**

Cornell Univ. Press. 1976. 185p. ed. & intro. by Richard Loss. bibliog. index. LC 75-38000. ISBN 0-8014-0982-9. $12.50. LAW/POL SCI

Corwin, one of the giants of our constitutional history, was a prolific scholar. A dozen of his essays on Presidential power, especially as it was exercised by recent chief executives (Wilson, Roosevelt, and Truman), are brought together here, and we are indebted to Loss for doing so. Corwin's concerns are the great issues of recent constitutionalism: pragmatic jurisprudence versus natural law, majority rule versus minority rights, congressional versus executive power. Regarding the last jurisdictional clash, Corwin deplored the President's "unhealthy dominance," took vigorous issue with "our high-flying prerogative men" who denied that Congress "has any effective power," and remained deeply troubled about the precedents for Presidential dictatorship in crisis times. Obviously, these essays were timely two years ago—when there appeared to be no limit to the raw and unchecked power of the executive. But the subject retains immediacy, since Presidential government seems a trend incapable of significant reversal. Corwin's essays sharpen our understanding of the process and its dangers for democratic society.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Cox, Arthur Macy. **The Dynamics of Detente.**

Norton. Oct. 1976. 256p. ISBN 0-393-05592-2. $8.95. INT AFFAIRS

Cox's explicit purpose in this work is to augment detente—"the process of relaxing tensions . . . between the superpowers,"—in order to develop a rapport which can be utilized in terminating the arms race and reducing the nuclear stockpiles of the U.S. and the U.S.S.R. His book contains information on American and Soviet strategic weaponry and conventional forces, defense budgeting, and arms-control agreements. However, the impact of such information is lessened through excessive repetition: e.g., the missile and MIRV quotas settled on at Vladivostok are presented on six different occasions, and America's "triad of strategic forces" concept is explicated at least four times. Cox presents his ideas on a variety of other topics, including the Jackson–Schlesinger strategic concept, relations among nominally communist nations, and the potential use of Soviet–American economic relations to further detente. His views on these topics and on the central issues of the work are provocative, but they fail to appear as an integrated, compassable whole. The book's worth to students of detente and arms control is accordingly limited.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Duggan, William Redman & John R. Civille. **Tanzania and Nyerere: a study of "Ujamaa" and nationhood.**

Orbis. Oct. 1976. 320p. bibliog. index. LC 76-18121. ISBN 0-88344-475-5. $10.95. POL SCI

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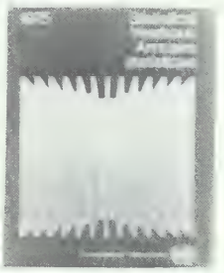

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Nyerere, Tanzania has attempted to build a classless progressive socialist democracy. In this book Duggan traces the history of this struggle and considers what effects it may have on the rights of individuals. His analysis is rooted in the context of modern Catholic Church teaching. Although his treatment is sympathetic and optimistic, it relies too heavily on secondary sources, many of which are now outdated. Recommended only to libraries with theological orientations.—*R. Kent Rasmussen, Dept. of History, UCLA*

Emmerson, Donald K. **Indonesia's Elite: political culture and cultural politics.**

Cornell Univ. Pr. 1976. 303p. bibliog. index. LC 75-36525. ISBN 0-8014-0917-9. $14.50. INT AFFAIRS

Following an introductory survey of the historical development of Indonesian political institutions, this book focuses on the cultural background and the political, economic, social, and religious beliefs of a sampling of members of Indonesian national administrative and legislative institutions. The author finds politically significant differences in the social origins, religious backgrounds, and general outlooks of the two groups. While the core of the book for the specialist lies in the statistical data resulting from questionnaires, Emmerson has broadened the appeal of his work by providing biographical sketches of two representative members of the groups he surveyed. The work should appeal to political scientists for its methodology and theoretical implications, and to Indonesia specialists for the light it throws on modern Indonesian political elites.—*Charles R. Bryant, Yale Univ. Lib.*

Epstein, William. **The Last Chance: nuclear proliferation and arms control.**

Free Pr. 1976. 341p. index. LC 75-22765. ISBN 0-02-909661-8. $14.95. INT AFFAIRS

There are now six nuclear powers: U.S., U.S.S.R., Britain, France, China, and India. There are, according to Epstein, nine nations capable of becoming nuclear powers within one or two years: Argentina, Canada, West Germany, Israel, Italy, Japan, South Africa, Sweden, and Taiwan. This prospect, and the broader one of many more nuclear powers, impels Epstein to call the present situation "the last chance." He urges the powers to implement and improve the Nonproliferation Treaty. His arguments are cogent and clear if not always convincing. Epstein is rather hopeful about the powers and his 12-point plan for the future is a pious dream. Still, his work might convince others to share his dream.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

MEDICAL REPRINTS

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KRIEGER publishing co. inc.

Hill, Ivan, ed. **The Ethical Basis of Economic Freedom.**

American Viewpoint. 1976. 427p. LC 76-5728. ISBN 0-916152-02-2. $12.50. SOC SCI/POL SCI

Vietnam, Watergate, student unrest, corporate bribes, the lack of public accountability by big business, shifting moral codes, etc. have all combined to establish a new climate of question and doubt in the U.S. This book is an attempt to show how this climate developed and in which direction we are now headed. The selections are by noted experts (Leon Jaworski, Dr. Max Parrott, William Simon, Roy Rappaport, et al.); and they're detailed, documented essays on such subjects as honesty, ethics, corruption and its effects, and the current state of our basic economic and social freedoms. All university and large public libraries should have this book.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Özbudun, Ergun. **Social Change and Political Participation in Turkey.**

Princeton Univ. Pr. Nov. 1976. 256p. bibliog. index. LC 76-3013. ISBN 0-691-07580-8. $13.50. SOC SCI POL SCI

This work traces the emergence and development of the multiparty system in Turkey and the effects of recent urbanization and industrialization on the sociopolitical scene. Written in a terse and technical style and documented by a variety of recent statistical sources, the work is a valuable contribution to the English-language literature in the field of current Turkish sociology and political science.—*Louis Mitler, Library of Congress*

Solomon, Richard H. in collab. with Talbott W. Huey. **A Revolution Is Not a Dinner Party: a feast of images of the Maoist transformation of China.**

Anchor: Doubleday. 1976. 199p. illus. index. LC 74-25123. ISBN 0-385-09665-8. $9.95. SOC SCI/POL SCI

This brief study analyzes the fundamental and continuing transformation of China under Mao with both scholarly perception and journalistic readability. Attempting to penetrate what he calls American myths about China, Solomon focuses on topics such as eating, swimming, and words to examine political and social changes from a Chinese perspective. His explanation of Chinese language idioms such as "eating bitterness" and "paper tiger" strengthens his interpretations. The photographs on nearly every page are exceptionally well chosen and well integrated with the text. A solid, if too short, contribution to our understanding of contemporary China.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Vali, Ferenc A. **Politics of the Indian Ocean Region.**

Free Pr. Nov. 1976. 288p. index. LC 76-8148. ISBN 0-02-933080-7. $14.95. INT AFFAIRS

The literature of international politics abounds with material focusing on the Atlantic region, but Vali breaks new ground with this exhaustive study of the struggles (political, diplomatic, economic, and military) centered on the Indian Ocean, especially since the British withdrawal. He first reviews the history of the area and the geopolitical and power settings, then presents detailed studies of countries ringing the Ocean, and concludes with chapters on sea-law problems and the global balance. The book is a fine source on both national policies and the position of the Indian Ocean from national, regional, and global perspectives. The careful research and extensive documentation will not surprise readers who are familiar with Vali's previous works on servitudes and on Hungary, Germany, and Turkey.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Psychology&Psychiatry

Bode, Janet. **View from Another Closet: exploring bisexuality in women.**

Hawthorn. Oct. 1976. 256p. bibliog. ISBN 0-8015-8313-6. $8.95. PSYCH

Bisexuality existed as a common practice long before the establishment of Judeo-Christian society. In modern times, the subject has been largely ignored, despite the proliferation of literature on the subject of homosexuality in specific and on human sexuality in general. Bode, who wrote this book because she feels that bisexuality is a viable lifestyle and that women should understand more about themselves, has investigated the subject as it relates to contemporary women. Utilizing extensive questionnaires and in-depth personal interviews, the author lets the women speak for themselves, sometimes transcribing entire conversations from tape to text. The women discuss their family backgrounds, love relationships, and self-concepts, among other topics. The result is a very supportive book for women trying to resolve their sexual conflicts. A very interesting section deals with attitudes of homo- and heterosexual women toward bisexuality. An extensive bibliography follows. Recommended as an excellent introduction for anyone interested in the topic.—*Karen Goldman Bonner, formerly with San Francisco P.L.*

If you can objectively and concisely evaluate books dealing with INTERNATIONAL AFFAIRS, please write to the Political Science Editor, the Book Review. Be sure to specify your interests, e.g., terrorism, diplomacy, espionage, world order, military affairs.

Gaylin, Willard, M.D. **Caring.**
Knopf. Oct. 1976. bibliog. index. $8.95. PSYCH
Gaylin challenges the currently fashionable view of human nature as innately aggressive and evil. He contends that man's genetic capacity for loving and caring for others is equal to or greater than his aggressive "instinct." If people were not caring and loving the human race could not survive. He presents his case well, but without undue optimism. *Caring* is a refreshing antidote to all the doom-and-gloom sayers. It is well written, a pleasure to read, and, in addition, presents an excellent review of the psychoanalytic knowledge of child and adult development.—*Dianne Kraft Kadish, Training Inst., National Psychological Assn. for Psychoanalysis, New York*

Halpern, Howard. **Cutting Loose: a guide to adult relationships with your parents.**
S. & S. Oct. 1976. index. c. 256p. LC 76-17289. ISBN 0-671-22318-6. $7.95.
Hoffman, Bob. **Getting Divorced from Mother & Dad: the discoveries of the Fischer-Hoffman process.**
Dutton. Oct. 1976. pref. by Claudio Naranjo. LC 76-15378. ISBN 0-525-11328-2. $7.95.
PSYCH
Both of these books offer guidance to adults who are still struggling to free themselves from parental apron strings. Halpern believes that many adults are limited to habitual ways of thinking and reacting because their inner child wants praise and acceptance from the inner child of their parents. Using case histories, Halpern defines various parental types such as the Martyred Mother and the Despotic Daddy. He suggests ways in which the destructive song-and-dance routines between parents and their adult children can be changed into satisfying relationships. Halpern's insights will give readers a fresh perspective and new incentive to move on to complete maturity.

Hoffman believes that parents pass on their own negative love programming to their children. The Fischer-Hoffman Process, which Hoffman discovered during a powerful psychic experience, uses visualization and reenactment of childhood experiences to eliminate hostility and restore self-esteem. A spiritual guide helps participants through the Process. Only readers with a genuine belief in psychic phenomenon will accept this form of therapy.—*Victoria K. Musmann, Glendale P.L., Calif.*

Mehrabian, Albert. **Public Places and Private Spaces: the psychology of work, play, and living environments.**
Basic Bks. 1976. 354p. bibliog. index. LC 75-36775. ISBN 0-465-06776-X. $15.95.
SOC SCI/PSYCH
This is the first popularization of the rapidly growing field of environmental psychology, by one of the better known and more active researchers in the field. Aside from the author's obvious bias for his own research and theory, the book adequately represents the current status of theory, methods, and research findings in the field and can be recommended for the educated reader. The following are my main criticisms of Mehrabian's approach, criticisms which apply to this book as well: he appears to split people in two between cognition and affect; he assumes that a person's affective type carries across from the perceptual to the behavioral side of the organism; and he considers the environment as a setting for behavior and experience, rather than as a result of behavior and experience (he has a psychologist's rather than a designer's approach to environments).—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

White, James D. **Talking with a Child.**
Macmillan. Nov. 1976. 261p. illus. ISBN 0-02-626570-2. $8.95. ED/PSYCH
The purpose of *Talking with a Child* is to share and expand upon childhood experiences in order to give children a chance to talk, not merely listen. Its goal is to supply and build vocabulary as well as make language experiences pleasant and fun. It is not written from a developmental point of view, like Piaget, but rather, it reflects the counsel of Haim Ginott as the author discusses development of skills leading children to more opportunities to be open, comfortable, and communicative. Inevitably this emphasis on verbal handling of situations spills over into the realm of child-rearing practices. The ample anecdotes, games, and examples illustrate each phase under discussion, which serves to enhance the book's readability. Geared toward families with

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Parapsychology & Occultism

Copper, Arnold & Coralee Leon. **Psychic Summer: a true account of a menacing experience on Fire Island.**

Dial. Oct. 1976. 320p. ISBN 0-8037-7182-7. $7.95. PARAPSYCH

Copper, an interior designer, and three of his friends who were sharing a rented house on weekends at Fire Island decided one evening to try to contact the spirit world by using a homemade ouija board. They were immediately successful: a female entity calling herself Zena moved the glass they were using as a marker and told some interesting "facts" about her life and death by shipwreck in 1873 off Fire Island. Copper was never able to verify any of the dates or names mentioned, but he became obsessed with the idea of trying to help this unhappy ghost, especially when it seemed as though she was dominated by other evil spirits who communicated more often as the seances were continued. Before the end of the summer, more friends were involved in the sessions with the result that Zena's strange story was told on television by a well-known actor. This was evidently what she had wanted all along, for her final message to the four men was "Thank you my friends for telling truth releasing me. Now the world knows. Now I can rest."—*Eleanor Touhey Smith, New York*

Fuller, John G. **The Ghost of Flight 401.**

Berkley, dist. by Putnam. Oct. 1976. 328p. photogs. $8.95.

Stearn, Jess. **A Matter of Immortality: dramatic evidence of survival.**

Atheneum. 1976. 291p. LC 76-11543. ISBN 0-689-10721-8. $9.95. PARAPSYCH

Here are two new attempts at demonstrating the existence of life after death. Stearn's book is a collection of readings for and about the famous by a medium named Maria Moreno. Stearn insures reader interest by bringing in the spirits of Marilyn Monroe, Rudolf Valentino, Edgar Cayce, Arturo Toscanini and others. He employs the same novelistic writing style he used in many of his previous books, making for easy although not necessarily convincing reading. Little information comes out of the readings which is not easily found elsewhere.

Fuller's book describes an airplane crash in the Everglades and the supposed haunting of planes using parts salvaged from the wreckage. The author's treatment of his topic is highly uneven; he seems to know very little about manifestations of ghosts or parapsychology in general. This is most evident in what he accepts or rejects as factual material arising out of the use of mediums and ouija boards. Fuller is at his best in describing the actual events preceding the crash and its immediate aftermath as he builds up suspense and vividly re-creates the scene. He is at his worst when he attempts to document the hauntings or the alleged cover-up by the airline company. Also annoying is the amount of space devoted to quotes and paraphrases from his earlier works, which gives the book a definite padded quality. Neither book is convincing. We know what to expect of Stearn; Fuller's leaps of faith that pass for documentation mar his credibility.—*Richard A. Nagler, Detroit P.L.*

Steiger, Brad. **Gods of Aquarius: UFOs and the transformation of man.**

HBJ. Nov. 1976. 288p. illus. maps. index. ISBN 0-15-136415-X. $8.95. SCI/PARAPSYCH

In this book, which is similar in subject matter to Erich von Däniken's *Miracles of the Gods* (*LJ* 4/15/76), Steiger explores the thought that modern-day stories of UFO sightings may have the same source as religious visions: the collective unconscious. He interviews various people associated with cults and covens. Those who claim to have experienced UFO contact report that the extraterrestrials they encountered seem to share their own view that our world is pretty well messed up. Beyond this, the advice of these visitors is vague and little better than what we already have on Earth. The best feature of the book is the frequent mention of titles and addresses of difficult-to-locate UFOlogy publications and groups. Still, true believers will love it.—*Vernon Martin, Hartford P.L., Conn.*

Religion

Greeley, Andrew M. **The Great Mysteries: an essential of catechism.**

Crossroad: Seabury. 1976. 192p. bibliog. LC 76-13208. ISBN 0-8164-0309-0. $7.95; pap. ISBN 0-8164-2128-5. $3.95. REL

Greeley takes a new approach to catechetics, attempting to share the experience of Christian faith rather than to communicate abstract speculative knowledge. Such an attempt to relate the mysteries of faith to the positive and negative elements of human experience is laudable. But Greeley's theological treatment is less satisfactory. Most important, his account of the way in which the death and resurrection of Jesus is salvific is ambiguous. He seems inclined to view it as a revelation of the redeemed human situation, rather than as that which accomplishes redemption. But the latter is the more adequate statement of Christian belief.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

McKenzie, John L. **Light on the Gospels: a reader's guide.**

Thomas Moore. 1976. 215p. ISBN 0-88347-065-9. $9.95. REL

Happily, McKenzie combines a lucid style of writing with penetrating insight. In the opening chapter he stresses the early Christian communities' understanding of the Gospels as containing the power of the Savior proclaimed by them: one who heard the Gospels was equal to one who had seen and heard Jesus, and to hear the Gospels made Jesus a present reality. After an excellent general introduction McKenzie considers the four Gospels in order. Introductions to each Gospel give a frame of reference for understanding its message and content. Each Gospel is divided into four sections, which is convenient for the reader and probably reflects the original composition of the book as a series of articles. McKenzie's work will have appeal to those wishing to acquire understanding of the Gospels on their own as well as to study groups.—*R. MacDonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

McNeill, John J., S. J. **The Church and the Homosexual.**

Sheed. 1976. 225p. LC 76-18844. ISBN 0-8362-0683-5. $10. SOC SCI/REL

McNeill is a Jesuit priest associated with Dignity, the national organization of gay Catholics. His book is a critical examination of traditional Catholic teaching about homosexuality and an attempt to redirect traditional Catholic pastoral practice. McNeill writes carefully from within the tradition he criticizes; with great difficulty he managed to receive the official *imprimi potest* of his Jesuit ecclesiastical superiors. McNeill first discusses church teachings about homosexuality based on Scripture, historical developments, and philosophy; this tradition is compared with findings of the social sciences and with the reflections of contemporary moral theologians and biblical scholars. McNeill then examines the positive contributions gay people make to the larger community; the freedom gay people can achieve from stereotyped sexual identity roles is seen as a valuable witness to heterosexuals. The book concludes by discussing the implications of a changed attitude toward homosexuality for church pastoral practice, sketching the relationship the church should develop with the emerging community of believing and practicing gay Catholics. Highly recommended for all libraries interested in an original and thoughtful examination of this important social issue.—*Dennis Lampkowski, Memorial Sloan-Kettering Cancer Center Lib., New York*

Stone, Merlin. **When God Was a Woman.**

Dial. Oct. 1976. 256p. maps. photogs. bibliog. index. ISBN 0-8037-6813-3. $7.95. HIST/REL

The author has set herself the very ambitious task of making her readers aware that "the image of Eve is not *our* image of woman" by compiling information on worship of a female deity which extends back to the Paleolithic period. Based on secondary sources and her travels to archaeological sites, she describes aspects of goddess worship in a wide range of areas, including Egypt, Sumer, Babylon, Anatolia, and Canaan, and its submergence and/or suppression by male-dominated religions, principally Judaism and Christianity. The strong point of the book is the author's respect for ancient cultures: she quite rightly emphasizes the prejudices involved when scholars refer to priest-

esses as "temple prostitutes" and assume that a woman-centered religion must be a "fertility cult." Unfortunately, the scope of the book is too broad. The range of time and space covered fairly boggles the mind, particularly without the aid of footnotes. The bibliography is quite good for laypersons who wish to read about ancient religions in more depth, but it is lacking in recent works by women who have wrestled with the image of Eve from within the context of the Judeo-Christian tradition.—*Joan W. Gartland, Univ. of Detroit Lib.*

SCIENCE AND TECHNOLOGY

Bahr, Robert. **The Virility Factor.**
Putnam. Oct. 1976. 236p. bibliog. index. ISBN 0-399-11808-X. $7.95. BIOLOGY

This is a clearly written book by a writer who has taken the trouble to wade through the many contradictory research articles on the effects of the "male hormone"—testosterone—on sexual functioning, prostate cancer, and related subjects of interest to most people. Most of Bahr's generalizations seem carefully qualified, and this book makes a basic contribution to the layperson's knowledge about the functions of testosterone, estrogens, and related hormones. Bahr goes beyond the rather naive nature-nurture argument to explore the intricate interaction between genetics and social variables as they affect psychosexual orientation, sexual functioning, and other subjects. An informative glossary and a fairly thorough bibliography (the latter not quite up-to-date) are included for those wanting further information. Although the author contributes to the maintenance of some stereotypes (e.g., he equates masculinity with sexual virility), the book still has much to offer, and it is not difficult to distinguish Bahr's personal biases from his usually objective interpretation of scientific data.—*Roger W. Libby, Inst. for Family Research & Education, Syracuse Univ., N.Y.*

Leutscher, Alfred. **Keeping Reptiles and Amphibians.**
Scribners. 1976. 164p. illus. bibliog. index. LC 75-46103. ISBN 0-684-14656. $7.95. PETS

Although this is a very readable book, no one could successfully rear most turtles on the information given. Almost all turtles require special lighting when kept indoors, yet Leutscher tells us nothing about the kind of lighting required. Further, one of the species he recommends, Blanding's turtle, is so rare over most of its range that it should be considered endangered. A much better book on turtle care is Martha Reeves' *The Total Turtle* (Crowell, 1975). Leutscher's chapter on vivarium construction is particularly good. There is very little material available elsewhere on the care of amphibians and lizards, and the information he gives is most welcome. His comments on the care of snakes are also very good, but serious readers will also want to consult Carl Kauffeld's *Snakes* (*LJ* 1/15/69). Recommended with the above exceptions for children's and natural history collections.—*Kenneth Groeppe, Watertown P.L., Mass.*

Matson, Floyd W. **The Idea of Man.**
Delacorte 1976. 249p. index. LC 76-6146. ISBN 0-440-04038-8. $8.95; pap. $2.95. PSYCH/SCI

Is man a beast, a machine, or a creative being capable of unbounded continuous improvement of himself and all that is around him? This is the central issue of our time according to Matson's scholarly and fascinating review of the "nature" of the human as viewed by today's major social and behavioral science approaches. Most of the book is devoted to a refutation of the first two alternatives, the animal model and the machine model. Darwin, Freud, Lorenz and Tinbergen, Watson and Skinner, Parsons, and their many offshoots and permutations throughout the sciences come in for their share in establishing these modern credos and the resulting rationales for destruction, control, and manipulation of human beings by one another. But Matson sees another view of man on the ascendant: a view of man as a being with "indefinite perfectibility" who is self-responsible and capable of self-fulfillment and creativity, a new "radical humanism." An excellent book with broad implica-

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tions.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Stanford, Ray. **Socorro 'Saucer' in a Pentagon Pantry.**

Blueapple Bks., P.O. Box 5694, Austin, Texas 78763. Oct. 1976. 211p. LC 76-13768. illus. ISBN 0-917092-00-7. $8.95. SCI

Stanford is to be commended for the thorough job of investigation that he did with the Socorro, N.M. UFO-landing case. He shows the reader in a fast-paced and readable text the time, effort, and expense involved in the conscientious investigation of a major UFO case. He also gives a good rendering of the interplay among the various forces and personnel he encountered during the investigation. Stanford pulls no punches. He names people, places, and dates, and clearly demonstrates, by way of personal experience, the U.S. government's efforts to confiscate physical evidence and to suppress UFO research. Also, Stanford demolishes the flimsy arguments put forward by Philip J. Klass in *UFOs Explained* (*LJ* 3/1/75) to account for the Socorro incident. Recommended.—*Allen Benz, Aerial Phenomean Research Organization Lib., Tucson, Ariz.*

Health & Medicine

Coleman, Vernon. **Everything You Want To Know About Ageing.**

Atheneum. 1976. 226p. illus. index. ISBN 0-86033-010-9. $9.95. HEALTH

The title of this book is a misnomer. Of the multiple facets of aging, all but one are rapidly dispensed with in the first 41 of the book's more than 200 pages. Having dealt summarily with housing, financial matters, and retirement, Coleman gets to his real subject: health and health care in older years. Here he *does* tell you everything you might want to know. In simple terms he discusses staying well, specific illnesses, care of the ill elderly, medications, equipment for the ill and infirm, surgical procedures, and hospitalization. Although most readers will be familiar with some of the material presented, and some will find it obvious (e.g., the section on accidents), the book does provide a comprehensive view of health care and offers useful suggestions for coping. Originally published in England, the book contains references and terms that may be puzzling to some readers.—*Mary J. Mayer, New York City Dept. for the Aging*

Crabbe, Buster. **Energistics: the simple shape-up exercise plan.**

Playboy, dist. by S. & S. 1976. 158p. illus. LC 76-16164. ISBN 0-87223-448-7. $8.95. HEALTH

This book does not differ significantly from other non-scientific exercise books. Crabbe's discussions of proper nutrition and of the relationship between exercise and diet in maintaining optimum health are meaningful and realistic. His chapters on water exercises and relaxation exercises are of particular interest. The major components of Crabbe's "Energistics" system are good, basic exercises that would be easy for the reader to follow. Unfortunately, the duck-waddle exercise is included without mention of its dangers, the sit-up technique is weak, and the entire system lacks sufficient cardiovascular exercise. Another weakness is Crabbe's reliance on personal observations rather than scientific evidence to support the need for taking vitamins as dietary supplements.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Mackarness, Richard. **Eating Dangerously: the hidden hazards of food allergies.**

HBJ. 1976. 180p. bibliog. index. ISBN 0-15-127265-4. $6.95. HEALTH

Mackarness begins with a long case study of Joanna, a mental patient whose symptoms were related to an allergic reaction to certain foods. Throughout the book he uses this one patient as proof of his theory that food allergies cause mental illness. Mackarness also asserts that food allergies are responsible for everything from ulcerative colitis and high blood pressure to hyperthyroidism and menstrual cramps. He offers no supporting clinical data. The book is poorly organized and repetitive. The recommended diet is high in protein and fat and low in carbohydrate, but the dangers of this kind of diet are ignored. Finally, the bibliography is composed primarily of materials published at least 15 years ago. Not recommended.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Morrison, Robert J. **The Contact Lens Book.**

HRL Pub. Corp., Deer Hill Rd., Cornwall-on-Hudson, New York 12520. 1976. 160p. illus. index. $6.95. MED

Two-thirds of the text of this eminently practical and detailed book consists of a dialogue between the potential lens-wearer and the author. Unusual for this type of writing is the fact that both speakers sound like normal human beings. In fact, the whole book is written in a clear and understandable style. Morrison discusses who should wear contact lenses, the period of adaptation, differences between hard and soft lenses, care and handling (regular examinations are emphasized), and various types of lens formats and combinations, both those now in use and those undergoing research. The remainder of the book consists of a helpful glossary, instructions on wear and care for hard and soft lenses, cost information, and an index. *The Contact Lens Book* should be in most public libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Natural History & Zoology

Goodwin, Derek. **Crows of the World.**

Cornell Univ. Pr. Nov. 1976. 352p. illus., some color by Robert Gillmor. illus. bibliog. index. ISBN 0-8014-1057-6. $28.50. ZOOLOGY

This is the first comprehensive monograph on this bird family. The bulk of the book consists of detailed species accounts covering description, identification, distribution, feeding, behavior, nesting, voice, and references for every corvid species in the world. Lengthy introductory sections discuss nomenclature, adaptive radiation, plumage, and behavior for the group as a whole. Maps show each bird's range. The line drawings and three color plates are good. A minor fault is the lack of both body and egg measurements. Goodwin's thorough, well-documented study should be of interest to those with advanced ornithological interests. Highly recommended for large public and academic libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Line, Les & Franklin Russell, eds. **The Audubon Society Book of Wild Birds.**

Abrams. Oct. 1976. 292p. color photogs. LC 76-17306. ISBN 0-8109-0661-9. $35. PHOTOG/NAT HIST

This book, largely the creation of *Audubon* magazine, should succeed in bringing *Audubon*'s superb photographic and illustrative material to the attention of many nonsubscribers. Areas which deserve criticism are the price and the enlargement of some of the most spectacular photos to cover two pages, which is like folding a Rembrandt down the middle. All kinds of birds and areas of the world are represented in 200 color photographs, the work of some 70 photographers. This is a large, plush coffee-table item, but the quality of both text and illustrations surpasses most of its genre. Popular in orientation, the text still contains much of substance. For medium- and large-sized public libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Technology

Behrman, Daniel. **Solar Energy: the awakening science.**

Little. Oct. 1976. 480p. photogs. by Madeleine de Sinety. index. ISBN 0-316-08771-8. $12.50. ENVIRONMENT/TECH

Journalist Behrman interviews scientists and inventors in America, Europe, and Asia to report on the "conflicting verdicts and forecasts" that surround solar energy. He hints that solar energy may benefit as much from independent, "backyard" inventors and others advocating intermediate technology as from the industrial-engineering approach of NASA and ERDA. Yet Behrman is observer, not arbitrator, and he uses his fine journalistic talents to allow the experts to "explain" their work. This lengthy study of developments in flat-collector and photovoltaic systems should interest scientists and laymen. Strongly recommended.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Hooper, Meredith. **Everyday Inventions.**

Taplinger. 1976. 128p. illus. index. LC 76-5624. ISBN 0-8008-2544-6. $7.95.

Stein, Ralph. **The Great Inventions.**

Ridge Pr. Bk. pub. by Playboy, dist. by S. & S. Oct. 1976. 252p. illus., some color. index. LC 76-12484. ISBN 0-87223-444-4. $24.95. HIST/TECH

Interested in the origin of nails, chewing gum, or the zipper? The invention

and development of these and 30 other common items are each sketched in two- to six-page chapters in Hooper's book. The light and informal style and the abundance of photographs, drawings, and cartoons make this book an attractive selection for both school and public libraries. Stein's work is also informal, but it takes a different approach to the history of inventions. The topics of steam, electricity, wheels, aircraft, and photography are developed more fully in 20- to 40-page essays. Each of the inventions associated with these topics is discussed in terms of its social and economic implications. The hundreds of well-chosen illustrations make this book a good candidate for browsing collections.—*Robert Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Social Science

Francis, E. K. **Interethnic Relations: an essay in sociological theory.**

Elsevier. 1976. 432p. bibliog. index. LC 75-8271. ISBN 0-444-99011-9. $22.50. SOC SCI

After decades of work, the author of the well-received *Ethnos und Demos* has published his magnum opus. Reviewing classic case studies, Francis examines the nature and political saliency of ethnicity in societies ranging from the acephalous Nuer to the colonial empires of 19th-Century Africa. Analyzing the evidence of sociologists, political scientists, anthropologists, and historians, he arrives at a number of empirical generalizations and definitions. These are neatly restated at the work's end as an "outline of a theory" of interethnic relations. On the whole, the book is clearly reasoned and admirably structured. Francis' rigorous method seems equally well adapted to analyzing a well-defined "primary" ethnic group such as the American Mennonites as to dissecting such complex, dynamic problems as apartheid and assimilation. *Interethnic Relations* is a synthetic, interdisciplinary work that should be perused by social scientists interested in ethnic studies, as the propositions offered here will be debated for some time.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethelehme, Pa.*

Impact ERA: limitations and possibilities.

Les Femmes. 1976. 287p. ed. by ERA Project. index. LC 76-4908. ISBN 0-89087-919-2. pap. $4.95. POL SCI/SOC SCI

In this excellent volume 20 well-known scholars representing the fields of law, political science, economics, sociology, and psychology bring their expertise to bear on the critical issues of the Equal Rights Amendment. Underlying the essays is the premise that the ERA is a much-needed mandate for both social and legal change. Given that basic consensus, the essays explore the ERA's long-range possibilities for promoting constructive change, as well as the more immediate obstacles to effective implementation of the amendment. It becomes increasingly clear from the well-documented discussions that "ratification of the ERA will have both tangible and symbolic effects—neither of which can be entirely predicted." But insofar as it is possible the contributors to this volume have done an admirable job in predicting objectively the societal changes most likely to result from the amendment—provided that the veil of fear surrounding the controversial ERA is eventually lifted. Indeed, the book's major goal is to put to rest certain fears about the ERA, and a careful reading of these essays should certainly dispel much unwarranted anxiety on the subject.—*Katharine Scott, formerly with "Library Journal"*

Johnston, Basil. **Ojibway Heritage.**

Columbia Univ. Pr. 1976. 192p. illus. ISBN 0-231-04168-3. $11.95. FOLKLORE

This compilation of the basic beliefs, ideals, values, and ceremonies of a large North American native group is a beautiful and sacred document. Johnston, who himself is Ojibway, here records and explains many facets of the rich Ojibway heritage from the oral tradition, including the concept of Kitche-Manitou (Great Spirit), Father Sun, Mother Earth, balance of nature, interrelationship of plants and animals (including humans), the course of an individual's life (both physical and spiritual), the importance of seeking and fulfilling one's own "vision," and Ojibway rituals. The wisdom of many of these stories may be understood by humans of all ages. These insightful views of life and its meanings should be read and reread by those seeking a better understanding of American Indians and themselves. Recommended for most libraries.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll.*

Lewis, Linda Rannells. **Birthdays Past and Present: their delights and disappointments, past and present, worldly, astrological, and infamous.**

Atlantic: Little. Oct. 1976. 235p. illus. ISBN 0-316-52337-2. $10. SOC SCI

The subtitle indicates the scope of this birthday medley composed by the author from material scanned at the London Library and the Boston Atheneum and from memories of family and friends, and enhanced by David Frampton's woodcuts. Dipping into social history, psychology, sociology, anthropology, she also considers the feelings of children looking forward to their day, and of the elderly who prefer to forget it; the birthdays of the great (Cleopatra, Charles II, Franklin Delano Roosevelt); Freud's comment on gift giving; Eeyore's pleasure with his unexpected gifts. There is a skeptically objective chapter on astrology, and a calendar of famous personages' birthdays. Historical and personal anecdotes, excerpts of prose and poetry are skillfully wrought into a readable whole.—*Marian Petrow, formerly at Queens Borough P.L., New York*

Ludwig, Jack. **The Great American Spectaculars: Mardi Gras, the Kentucky Derby, and other days of celebration.**

Doubleday. Oct. 1976. illus. ISBN 0-385-06670-8. $7.95. SOC SCI

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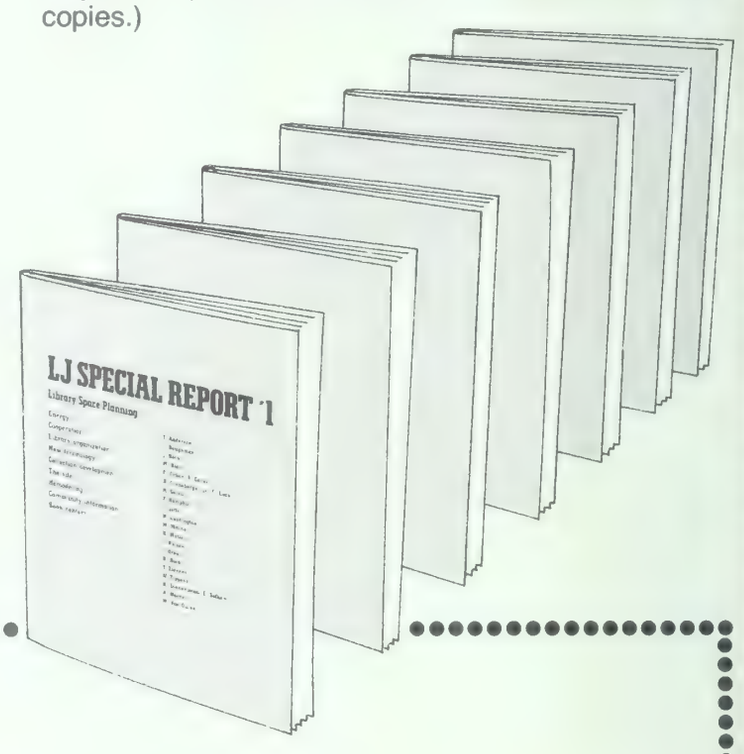

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journalism hang over this erratic account of spectaculars held regularly despite war and internal strife: Kentucky Derby, Indianapolis 500, Democratic and Republican nominating conventions, Rose Bowl and Parade, and Mardi Gras. The focus is on the people who participate and observe, the regulars and the first-timers, their wonder at being there and sometimes their oblivion at what is actually happening. This approach holds for some of the spectacles, but an attempt at occasional profundity falls flat, making for a disunified whole with no overall conclusions. The descriptions of the crowds, however, are sometimes worth the price of admission.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Rabinowitz, Dorothy. **New Lives: survivors of the Holocaust living in America.**

Knopf. Oct. 1976. LC 76-13709. ISBN 0-394-48573-4. $8.95. HIST/SOC SCI

About 92,000 European Jews who survived the Holocaust found new lives in the United States; Rabinowitz interviewed 108 of them. In her book, she reports on 15 lives only. The common denominator is the extreme conditions which these people endured in the death camps and the incredible ways by which they were saved or rescued. Understandably, they have difficulty adjusting to the typical American way of life: the talk of dieting, the easily hurt feelings. But each treasures above all else the freedom they find, the generosity of spirit. Surprisingly, there is little hate for Germans, but some resentment toward parents who were not fast enough in leaving Europe or not aggressive enough in getting their child to safety. The book is loosely built around the framework of the Nazi hunts: several of the survivors were witnesses or otherwise interested either in the trial of Hermine Braunsteiner of Maidaneck who had married an American and was finally deported from America in 1972, the Nuremberg Trials, or the Eichmann Case in Jerusalem. All felt that it was their duty to the dead to see that these people were justly punished and all were alarmed at the slowness of court procedures. There is a marginal discussion on the subject of resistance as it has been presented by Bruno Bettelheim and Hannah Arndt. In its sum, Rabinowitz's book makes a welcome contribution to the Holocaust literature.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Rich, Adrienne. **Of Woman Born: motherhood as experience and institution.**

Norton. Oct. 1976. 320p. ISBN 0-393-08750-6. $8.95. PER NAR/SOC SCI

Adrienne Rich writes to recapture and reaffirm woman's unique and crucial role. Because from prehistory men have feared woman's power to reproduce the species they have used the weapons of science, economics, and theology to create the institution of motherhood, which deforms the experience and ensures male control of wives and offspring. The book is an amalgam of the scholarly and the personal. Rich draws on history, prehistory, art, artifact, and literature; she identifies and evaluates sources. There is a good chapter on the historically recent male unsurpation of obstetrics. But the book's power comes from the inclusion of passages from her own journals, which transcribe—with the painful accuracy of a professional poet—the emotional tensions of motherhood as most women now experience it. A challenging book: one to think about rather than to read quickly for polemics.—*Sally Mitchell, Milwaukee, Wis.*

Seifer, Nancy. **Nobody Speaks for Me! working class women talk about their lives as activists, leaders and fighters.**

S. & S. 1976. 278p. ISBN 0-671-22308-9. $9.95. SOC SCI

Seifer has compiled an interesting and thorough oral history of feminism among working-class women. The ten women represented in this book indicate the concerns and attitudes of the majority of working-class women, a group not often heard from in the literature of the women's movement. They express their opinions on a wide range of subjects—education, child care, equality of opportunity and pay, labor unions. This is a useful and thought-provoking addition to collections where there is a demand for oral history and/or feminism.—*Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

Silverstone, Barbara & Helen Kandel Hyman. **You and Your Aging Parent: a guide for the perplexed families of the elderly.**

Pantheon. Nov. 1976. index. ISBN 0-394-49948-4. $10. PSYCH/SOC SCI

The vast majority of today's middle-aged is a hard-pressed group, coping with both their children's *and* their parents' problems of everyday living. For these beleaguered millions, here is essential information and expert guidance on one intergenerational crunch: caring for aging and aged parents. The book's first half looks at the variety of emotional climates existing between adult children and their parents and offers valuable advice on how to carry out responsibility without emotional entrapment on both sides. The latter half deals with the critical problem of determining the care needed by an aged parent and obtaining it. Various financial help, health care services, and living options are described and nearly 100 pages are devoted to listing specific resource agencies. Also included is a useful checklist to assess nursing homes and home care services. All in all, a practical and much needed book.—*Mary J. Mayer, New York City Dept. for the Aging*

Von Hagen, Victor Wolfgang. **The Germanic People in America.**

Univ. of Oklahoma Pr. 1976. 404p. illus. maps. bibliog. index. LC 75-15970. ISBN 0-8061-1317-0. $12.50. HIST/SOC SCI

Von Hagen chronicles the accomplishments and contributions of people of Germanic origin to the New World. He tells us that Germans were always the first to perform some noble accomplishment: a German printed the first book in America; a German found the first cure for syphilis. People of other nationalities only make contributions in that they recognize and foster the superior nature of the Germans. Even the Hessian soldiers were nobler than their British counterparts during the American Revolution. This kind of myopic history which glorifies the abilities of one group to the denigration of others does not deserve serious consideration, particularly without footnotes.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Environmental Studies

DiCerto, Joseph J. **The Electric Wishing Well: the solution to the energy crisis.**

Macmillan. Nov. 1976. 384p. illus. bibliog. index. ISBN 0-02-531320-7. $12.95. ENVIRONMENT

DiCerto's message is clear: the world is in trouble if it relies on traditional energy sources and conversion techniques to solve future energy problems. He proposes, and provides good arguments for, the use of electricity as the sole source to power air conditioners, heaters, tools for home and industry, and even all modes of surface transportation. Although the writing is occasionally uneven, the book is an excellent overview of the methods that can be used to generate electricity. DiCerto

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includes a balanced treatment of the nuclear power-generation controversy, as well as chapters on power generation from the tides, the earth's thermal gradients, the sun, and the wind. The bibliography, classified by subject, is further grouped by technical difficulty so that the reader can refer to sources at his/her level of expertise. More than 100 figures help to illustrate the author's points. Recommended.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Kalter, Robert J. & William A. Vogely, ed. & intro. **Energy Supply and Government Policy.**

Cornell Univ. Pr. Nov. 1976. 392p. index. LC 76-15836. ISBN 0-8014-0966-7. $18.50.
PUBLIC ADMIN/ENVIRONMENT

A worthwhile, if perhaps a bit scholarly, addition to the growing literature on energy problems, policies, and sources. A wide range of topics is covered here, including the role of various fuels, taxing and regulating policies, and environmental considerations. Each chapter is contributed by a specialist in the field, and herein lies one of the book's main strengths. Thus, the perspective from chapter to chapter changes not only with the subject but also with the author's personal opinions. Although the writing style also varies (from bright to yawning), this work can be useful to the limited audience able to benefit by it.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Law & Criminology

Elzinga, Kenneth G. & William Breit. **The Antitrust Penalties: a study in law and economics.**

Yale Univ. Pr. Oct. 1976. 153p. index. LC 75-43316. ISBN 0-300-01999-8. $10. ECON/LAW

The 1974 Antitrust Procedures and Penalties Act brought the first major changes in antitrust penalties since 1890. Elzinga and Breit have surveyed the relevant historical evidence and economic theory and conclude that the changes should have been even more dramatic. They argue that the punitive and deterrent effects of sizable fines alone are more likely to achieve the increases in economic efficiency desired from antitrust; our present system of fines combined with imprisonment and compensation for private damages is simply too cumbersome and confusing to be efficient. The authors argue essentially for an abandonment of the principle of compensation of victims of monopoly power, at a time when such compensation is just now gaining popularity for the so-called "street crimes." Although intended for a professional audience, Breit and Elzinga present a controversial viewpoint on an important public issue.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Suitably qualified reviewers are needed to briefly and incisively assess new titles in LAW. Please write to the Law Editor, the Book Review.

Henderson, Bruce & Sam Summerlin. **The Super Sleuths.**

Macmillan. Nov. 1976. 288p. LC 76-7445. ISBN 0-02-550950-0. $8.95. CRIME

Super Sleuths examines cases from the files of 13 internationally known detectives. Each describes his most difficult case and details the methods used during investigation. Crimes committed by such well-known figures as Adolf Eichmann and Richard Speck are examined; however, the majority of criminals discussed achieved only regional notoriety. Murder, especially by psychopaths who kill for no apparent motive, ranks high on many of these investigators' "most difficult" lists. Many of the detectives recommend capital punishment. The authors do not present the (possibly dissenting) views of the remainder. A marginal acquisition for true crime collections.—*Saul J. Amdursky, Albion P.L., Mich.*

Keane, Christopher. **The Hunter: the life of "Papa" Ralph Thorson, modern-day bounty hunter.**

Arbor House, dist. by Dutton. 1976. 290p. LC 76-8644. ISBN 0-87795-135-7. $8.95.
BIOG/CRIME

Thorson is a throwback to earlier times: an independent operative who works for bail bondsmen, capturing fugitives who have jumped their bail. Thorson is a big man of large appetites who drinks and smokes too heavily and is dedicated to astrology. Keane relates this while describing several of "Papa" Thorson's adventures, which include those where Thorson's own life was on the line and others that were in the realm of black humor. The writing style is mediocre, but this type of book has its readership.—*Saul J. Amdursky, Albion P.L., Mich.*

Ross, Philip. **The Bribe.**

Harper. 1976. 196p. LC 75-25063. ISBN 0-06-013568-8. $8.95. GOVT/CRIME

A young New Jersey politician offers himself as the target in a bribery conspiracy case. Unfortunately, the author is Mayor Burt Ross's brother so the hero comes across as bigger than life and twice as dazzling. The embellishments make Ross less believable as a person, but the horror of his situation comes across well—from his initial attempts to gain support for his plan, through the harassment by political foes and bribe givers, to the agony of living incognito and being subjected to round-the-clock surveillance. Although dealing with a relatively minor case in the annals of organized crime, this book is unique because it delves into the personality and psyche of the innocent party. A worthwhile addition to collections specializing in material on crime and criminals and law enforcement.—*Susan S. DiMattia, Commack P.L., N.Y.*

Thompson, Thomas. **Blood and Money.**

Doubleday. 1976. 340p. LC 75-36632. ISBN 0-385-09685-2. $10.95. CRIME

The high society of Houston's ultra rich is the setting for a spellbinding account of mysterious death and the bizarre consequences set in motion by the murderous grudge it produced. Joan Robinson Hill, the only child of a millionaire oilman, died suddenly at age 38, from unknown causes, while apparently in the full bloom of health. Her husband, a plastic surgeon, was indicted and charged with "murder by omission." Following a mistrial, in 1971, he was slain by a "contract" killer. These are the bare bones of a haunting, tragic tale wherein the seeming villain of the piece becomes a victim and the victim is transformed into villain. The book is a meticulous examination of a crime, its principal characters and the judicial process which attempted to cope with it. A variegated, brilliantly woven documentary.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

West, Luther C. **They Call It Justice: command influence and the court-martial system.**

Viking. Nov. 1976. 320p. ISBN 0-670-69907-1. $14.95. LAW

West, a former career soldier and regular Army judge advocate, examines the military's court-martial system. He emphasizes the activities of the commanding officer of the court-martial, i.e., the convening authority. West argues that this type of officer frequently exercises police, judicial and/or military functions to unduly influence decisions in court-martial trials. The author also indicates that the reforms of the Uniform Code of Military Justice (1951) have been subverted by military commanders for almost 20 years. West devotes approximately one-half of the book to cases he argued involving command influence. In addition, several chapters examine the issue of command influence in the My Lai military trials. West is a trial attorney and his special perspective on the maladministration of military justice is the book's best feature. A useful book on the military justice system.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

SPORTS & RECREATION

Andersen, Ian. **Turning the Tables on Las Vegas.**

Vanguard. Nov. 1976. 224p. ISBN 0-8149-0776-8. $10. PER NAR/GAMES

Andersen has written an anecdotal book for advanced blackjack card counters, whose numbers and gambling earnings seem to be growing. (Nevada casinos are presently involved in several multimillion dollar law suits brought against them by excluded counters.) Advanced strategies to disguise card counting sell for as much as $200, while this title provides similar excellent insights for $10. Andersen's examples and stories almost admit to fraud and grand larceny; and if the Las Vegas police can locate him, he might spend several years in a Nevada jail for these confessions. Although intended for the expert, the book makes interesting reading for all Nevada gamblers.—*Jack Gardner, Clark County Lib. Dist., Las Vegas*

Andrews, Jim. **Catamarans for Cruising.**
224p. $6.95; pap. $4.95

Coleman, Eric. **Dinghies for All Waters: safe family cruising and day sailing.**
160p. $8.75; pap. $5.50.

Fox-Geen, A. **Improved Keelboat Performance.**
224p. $7.95; pap. $5.50.

Jenkins, Dave. **The Dinghy-Owner's Handbook.**
283p. $8.75; pap. $5.50.

Wickham, K. J. & Hilary Wickham. **Motor Boating: a practical handbook.**
224p. $8.75; pap. $5.50.
ea. vol: Transatlantic. (Practical Handbks. for the Yachtsman). 1976. illus. index. SPORTS

Catamarans are often thought of as fast, highly maneuverable racing boats, but Andrews discusses them in terms of their usefulness as family cruising boats. In making his case he outlines their advantages—smooth sailing, good cabin space, simple sail handling, shoal-draft—as well as their disadvantages—light weight, excessive speed in rough weather, danger of capsizing. He concludes that catamarans do make safe, effective, comfortable cruising boats. He devotes chapters to equipping and handling, construction methods, accommodations, etc., and makes a good case for using "cats" as cruising boats.

Dinghies for All Waters, originally published in Great Britain, provides an introduction to the use of dinghy type boats for day sailing and cruising. The term "dinghy" in British parlence is close to what we would consider a day sailor. Covered are such topics as how to select a boat, how to equip it for safe and comfortable sailing, and how to handle such a boat under various conditions. There is an interesting chapter that discusses some older types of boats one may encounter (though not in this country). An interesting and useful book though somewhat old-fashioned for the U.S. sailor.

In *Improved Keelboat Performance* the author attempts to demonstrate methods by which keelboat sailors can get the most out of their boats. He analyzes basic performance factors such as hull design, sails, rigging, trim, etc. with an eye toward getting the best possible performance out of any boat. His recommendations are directed at the more advanced sailor—ratios and formulas are used extensively. If one has reached the level of skill addressed in this book, it should prove useful.

There are literally dozens of books intended to introduce sailing basics to the weekend sailor. *The Dinghy-Owner's Handbook*, a British entry, isn't bad. It covers, with clear text and pertinent line drawings, all of the theoretical basics (there is no substitute for actual sailing) of small boat handling. Choosing the right boat, sail theory, safety precautions, helmsmanship are among the topics covered. The work is directed at a British audience so some of the terminology may seem a bit strange to the American reader.

Motor Boating provides an introduction to all aspects of power boating. Sections detail what to look for in a new or used boat, including hull construction, engine type, etc. Basic boat handling (leaving harbors, going through locks, picking up moorings) is outlined. Navigation, equipment and accessories, and maintenance of engine and hull are also covered. Keep in mind that this work is only an introduction; it is no substitute for experience.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Koster, Rich. **The Tennis Bubble: an inside look at the personalities and politics, the riches and chaos in tennis today.**
Quadrangle, dist. by Harper. Nov. 1976. c. 200p. index. LC 76-9710. ISBN 0-8129-0646-2. $8.95. SPORTS

Arthur Ashe hoped that his book, *Portrait in Motion* (*LJ* 4/15/75), ". . . might even make it possible for you to understand tennis politics . . . along with the eight other people in the world who do." That was only one of Ashe's objectives, but it is the entire purpose of Koster's book. He gives detailed portraits of and lengthy quotes from the people who represent the various warring factions marking the great growth of tennis in the 1960's and 1970's—ATP, ILTF, WCT, WTT, WTA, and so on far into the alphabet—and discusses independents like Bill Riordan and the impact of television. It's a confusing story and Koster, to his credit, is not afraid to state his own opinion in the final chapter. An interesting story to the true tennis aficionado, and if such are a part of your clientele you'll want this; it's good.—*David Peele, Staten Island Community Coll. Lib., New York*

MacLean, Norman. **Casey Stengel.**
Drake. 1976. 188p. photogs. LC 75-36157. ISBN 0-8473-1068-X. $9.95. BIOG/SPORTS

MacLean, a sportswriter and broadcaster, has written a short, inspiring biography of Stengel. The accounts of various aspects of baseball—the minor leagues, the platoon system, and the trading of players—are readable, and the discussion of Stengel's association with the winning New York Yankees of the 1950's and 1960's will bring back many memories to Yankee fans. The photographs are clear, and the appendixes of Stengel's records as a player and manager are helpful. A worthwhile purchase for baseball collections.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Pritchard, David. **The "Games & Puzzles" Book of Modern Board Games.**
Hippocrene, dist. by Opitmum Bk. Marketing. Sept. 1976. 144p. illus. ISBN 0-86002-059-2. $10. GAMES

This enjoyable book is recommended for all players of board games. The interesting and lengthy articles, some of which are by the inventors of the games, contain valuable information on how to improve your game and add new appeal and dimension to the games. Also recommended reading before shopping for any new games. For all public libraries and special collections.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Spitz, Mark & Alan LeMond. **The Mark Spitz Complete Book of Swimming.**
Crowell. 1976. 192p. photogs. index. LC 73-42490. ISBN 0-690-00690-X. $10. SPORTS

What Spitz and LeMond have written is a self-instruction manual for the beginning competitive swimmer which attempts, in one short volume, to both teach the reader to swim and lead him or her to a competency in the competitive strokes. In addition to the flawed, overambitious premise, the book suffers from inane references to Spitz's achievements and from omnipresent photos of Spitz smiling. Some value could possibly be derived from this book by a swimming instructor using parts of it as recommended reading. However, the care that would have to be used to get any value from it make it a work that most libraries should ignore.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

THEATER

Bouissac, Paul. **Circus and Culture: a semiotic approach.**
Indiana Univ. Pr. (Advances in Semiotics). Nov. 1976. 224p. photogs. index. LC 75-28912. ISBN 0-253-31354-6. $12.50. SOC SCI/CIRCUS

Although there has recently been a plethora of books dealing with the circus, none has involved the type of scholarship evident here. Bouissac, one-time owner of an experimental cir-

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cus, approaches the circus as a sociocultural phenomenon that amply displays a specialized series of signs and symbols inherent in this particular form of mass communication. Through a number of chapters that deal with various aspects of circuses such as animal acts, clowns, acrobats, and even the circus poster, Bouissac details the interlocking symbolic processes that occur in all circus business. Although it is somewhat repetitive, the book is well researched and interesting; and whether or not you feel as the author does that the circus is a mirror in which the culture is reflected, it is certainly a suitable topic for serious study.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Lange, Roderyk. **The Nature of Dance: an anthropological perspective.**

Internat. Publications Serv. Jul. 1976. 142p. photogs. bibliog. index. LC 76-3471. ISBN 0-8002-0170-1. $9.75. ANTHROPOLOGY/DANCE

This introduction to the development of dance in the context of culture includes sections on the origin of dance, rhythm, movement and its notation, aesthetics, and the functions of dance. Lange's years of field work enable him to bolster his theoretical points with numerous examples that are supplemented by an extensive bibliography. Although he provides a wealth of information about dance, one questions Lange's anthropological sophistication. He makes use of outmoded jargon, and his approach does not reflect contemporary trends in the field.—*Winifred Lambrecht, Dept. of Anthropology, Lehman Coll., CUNY*

Lo Kuan-chung. **Three Kingdoms: China's epic drama.**

Pantheon. Nov. 1976. 320p. ed. & tr. from Chinese by Moss Roberts. illus. LC 76-9607. ISBN 0-394-40722-9. $10. THEATER

Written in the latter part of the 14th Century, Lo's *Three Kingdoms* looks back to a much earlier period of Chinese history for a milieu against which to explore themes of personal and political loyalty and to assess the present and future state of the Chinese empire. In addition to this thematic fabric, *Three Kingdoms* is filled with characters and adventures that have made it one of the most popular as well as one of the greatest of Chinese literary masterpieces. It was one of the classics most enjoyed by Mao in his youth. This translation is condensed for Western readers and covers about half of the original 120 chapters. It should be considered by most libraries.—*Warren Collins, Honolulu*

Cinema

Infield, Glenn B. **Leni Riefenstahl: the fallen film goodness.**

Crowell. Nov. 1976. 320p. bibliog. LC 76-7084. ISBN 0-690-01167-9. $9.95. BIOG/CINEMA

Riefenstahl's career continues to provoke controversy, and she deserves a more careful consideration than she receives in this inadequately researched and poorly written work. Infield's lack of film knowledge is apparent in his perfunctory discussion of her films and in such obvious errors as his claim that Sternberg and Dietrich fled Hitler's Germany (they made their first Hollywood film together two years before Hitler came to power). Instead of contributing to any useful discussion of Riefenstahl's achievements, the author concerns himself with undocumented speculation about the film maker's sex life and relations with Hitler. The book's single redeeming feature is its exposure of some original documentation from the Riefenstahl file in Berlin. documentation which may yet produce a thoughtful account of this remarkable career.—*Evelyn Ehrlich, Dept. of Cinema Studies, N.Y.U.*

Mellen, Joan. **The Waves at Genji's Door: Japan through its cinema.**

Pantheon. Nov. 1976. 448p. illus. LC 76-9592. ISBN 0-394-49799-6. $15; pap. ISBN 0-394-73278-2. $7.95. CINEMA

In her endeavor to trace the history of Japan through its cinema, Mellen is highly successful in pointing out the identity crisis that tears at the Japanese psyche. Still culturally tied to the days of feudalism and samurai honor, Japan today is a nation that has traded its identity for technology. Calling Japanese cinema "a rite of passage" through which the Japanese are struggling to redefine themselves, Mellen studies Japan through the ages by discussing the problems of the period in which a certain film is set, the film's relation to the time of its production, and the film's role in the history of the Japanese cinema itself. This three-pronged approach is highly informative and makes for weighty reading. Repetitive at times, the book is, nevertheless, worthy of praise; and it confirms the importance of a national cinema too often ignored by Western film critics and scholars. For large public and academic libraries, and important for Japan collections.—*David A. Green, Rhode Island Lib. Film Cooperative, Warwick*

Parish, James Robert & William T. Leonard. **Hollywood Players: the thirties.**

Arlington House. Nov. 1976. 557p. illus. ISBN 0-87000-365-8. $19.95. BIOG/CINEMA

With the change to talkies, Hollywood began searching for actors with stage experience. These 71 biographical sketches of the careers of performers who achieved a measure of success in 1930's movies include a great many actors signed as contract players on the basis of their theatrical work. Some came close to stardom; many did not. Most, however, settled in to long careers as featured or supporting players in dozens of films. Parish and Leonard provide a brisk career biography for each one, including radio, stage, and television credits, enlivened by stills and quotes from contemporary reviews and interviews. A filmography is also provided for each performer. If the likes of Lynn Bari, Chester Morris, Bonita Granville, and Brian Donlevy appeal to your readers, this book should provide them with many nostalgic moments.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

FICTION

fiction

Anderson, Jessica. **The Commandant.**
St. Martin's. 1976. 320p. $8.95. F
Anderson, an Australian novelist who is new to these parts although this is her third novel, has gone back to Australia's colonial period for the setting. At that time Australia was chiefly a penal settlement, and her tale concerns the lives and fortunes of the prisoners and their overseers in one penal camp far in the hinterlands. It is also deeply concerned with the political and ethical questions prompted by the treatment of prisoners. From every vantage point this is a solid, finely grained novel—rich in the exploration of character and personality, sure and subtle in movement, and as lively in its evocation of the Calvinistic social climate of the time as it is of the brooding outback landscape.—*Aaron L. Fessler, Merrick, N.Y.*

Apple, Max. **The Oranging of America and Other Stories.**
Grossman, dist. by Viking. Dec. 1976. $7.95. F
A collection of ten stories satirizing some of the prominent celebrities and myths of American life. The title story is an amusing fantasy about the origins and growth of Howard Johnson's orange roofs all over America. In *Paddycake, Paddycake* we are given the picture of a rather dumb and much too clean-cut all-American college football star with a secret addiction to doughnuts who becomes none other than President Gerald Ford. Other targets of Apple's satire include Norman Mailer, Fidel Castro, and the controversial scientist Velikovsky (who re-invents Biblical manna in the form of yogurt). In addition to personalities, the real estate business, the stock market, the oil monopoly, and vegetarianism each get their share. Each story starts with a realistic premise and then takes off into a wild and hilarious realm of fantasy that is convincing because of the careful logic built into it.—*Norman Stock, formerly with Brooklyn Coll. Lib.*

Benedictus, David. **The Rabbi's Wife.**
Evans, dist. by Lippincott. 1976. 192p. ISBN 0-87131-220-4. $7.95. F
On Yom Kippur, the Day of Atonement, a group of Palestinian terrorists enters a London synagogue, killing some children and taking hostage Susannah, the wife of Rabbi James Arnatt. Susannah is flown to Beirut, where she is held captive some six months, and is raped and becomes pregnant by one of her captors. Giving the reader only a superficial account of the politics of the situation, Benedictus concentrates on the psychological state and emotional decline of both the Rabbi and his wife. Separately, under the stress of forced inactivity, Susannah and Jamie begin to examine the farces and pretenses surrounding their lives and their marriage. The author appears sympathetic to all sides: the inept politicians, the very human terrorists, and the survivors of the original attack. The conclusion—Yom Kippur, one year later—is poignant rather than powerful. Although the transitions between events are sometimes uneven, the style of each section perfectly suits the events being described, and such introspection puts this a cut above the average action-packed terrorist novel.—*Marica R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Bodelsen, Anders. **Consider the Verdict: a novel of crime and punishment.**
Harper. Dec. 1976. 320p. tr. by Nadia Christensen. LC 75-25077. ISBN 0-06-010408-2. $8.95. F
An author's note to this crime novel declares "The characters are in no way patterned after living persons." And this is so in another sense. The characters have no life and their story is detailed in a deadly monotone. Martin Bendix is a slow-witted, forgetful taxi driver with a nice family and a sensual mistress. A young waitress to whom he has given rides on credit is murdered. Martin is questioned by the police, jailed, and finally freed to try to pick up his life. The reader plods through it all, getting as weary as the police and Martin in rehashing his defense. A prize-winning author, Bodelsen has ground out a pedestrian work in *Consider the Verdict.—Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Cass, Zoë. **The Silver Leopard.**
Random. 1976. 256p. LC 76-14180. ISBN 0-394-40816-0. $7.95. F
The silver leopard was a gift to Caroline when she and her mother left Grandfather's house many years ago. Now, at her mother's death, Caroline's leopard is missing, and if some unknown person has his way, she will be missing too. This is a good modern Gothic, though the market seems glutted with stern but kindly and misunderstood granfathers lately.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Estes, Winston M. **Homefront.**
Lippincott. Oct. 1976. 384p. ISBN 0-397-01147-4. $8.95. F
Those who were in the States, or in the South—or, indeed, around—prior to and during World War II should recognize the meticulous care and almost complete verisimilitude with which Estes has limned life on the homefront in Bentley, Georgia, a small town near Atlanta. Largely through the eyes of the Holly family—the father station master of the Georgia Railroad; a daughter in defense work; another, a wife and mother, married to a scientist in defense contract work who later enlists; and twin sons, one in the army and one a deaf mute working as a civilian employee of the Quartermaster Corps—the problems of wartime life for an American family reveal themselves. In low key yet with considerable feeling and effect, Estes describes the vicissitudes of life in Bentley and Atlanta: rationing, the impact of sudden and violent death on a small community and its inhabitants, total community involvement in war work, racial relations

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in a Southern town to which "civil rights" in its modern connotation had not yet come, the insatiable requirements of the war machine in men and materials, and the irony of safety in the battle zone and death in the supposed "safety" of Georgia. An understated yet gripping account of the intrusion of World War II into American home life by the author of *Another Part of the House* (*LJ* 2/1/70), among other works.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Farrell, James T. **The Dunne Family.**
Doubleday. Oct. 1976. LC 75-36621. ISBN 0-385-11263-7. $8.95. F
A very realistic, frank, simply told story of a first-generation Irish-American family living in Chicago early in this century. The central incident is the death of the mother, and much of the book consists of the details of her funeral. The book doesn't have much real action nor many unusual characters, and a rather flat style portrays the lives of these ordinary people. Definitely not exciting—interesting only in the way that everyday life is interesting.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Fuentes, Carlos. **Terra Nostra.**
Farrar. Oct. 1976. tr. from Spanish by Margaret Sayers Peden. ISBN 0-374-27327-8. $15. F
This offering by the Mexican Fuentes follows trails already taken in its baroque use of language, references to characters from other recent novels, and preoccupation with defining Latin America, and emerges more as passionate outcry than as novel. Metaphysical definition takes precedence over plot or characterization. The author employs myth, the occult, literature, history, scatology and pornography, all within Hispanic tradition, to decry past defects which irrevocably taint future possibilities. Fuentes' pessimism makes the almost 1000 pages of text quite repetitious (no doubt part of his message), yet there are some striking moments when he hits the mark.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Jeal, Tim. **Until the Colors Fade.**
Delacorte. Oct. 1976. 624p. ISBN 0-440-09299-X. $10. F
Until the Colors Fade is a good solid historical novel set in the 1850's. Large dramatic scenes include a riot by striking millworkers and several harrowing battles of the Crimean War. The emotional center is a love affair between Tom Strickland, an artist, and Helen Goodchild, an aristocratic beauty. Characters are well rounded, the plot is engrossing, and although Jeal is writing largely about the upper class, he takes care to show other aspects of society. Some dialogue is stilted, and the ending ties up some loose plot strands too abruptly, but these are small flaws in an engrossing novel.—*Madeline G. Schulman, formerly with Monmouth County Lib., Freehold, N.J.*

King, Francis. **The Needle.**
Mason/Charter. 1976. 224p. ISBN 0-88405-358-X. $7.95. F
A suspenseful story of the dark threads that unite a ne'er-do-well brother and his efficient sister, a doctor. Lorna, always full of inarticulate and sensitive knowledge about Bob, suspects that he is in unspecified trouble. What is she to make of locked cases, a bloodied shirt, absences, strange phone calls? Her brother ekes out a meager parasitic living as a movie extra, relying on her even for his insulin injections. Because none in her circle likes her rude and prickly brother, she gets no understanding from them when he slips away, ostensibly for a holiday in Spain. Weeks later, the police begin inquiring and a sordid story of viciousness emerges, ended by a desperate thrust of a hypodermic needle. The first three quarters of the book moves at an everyday sort of pace till the reader's suspicions are allayed. Suddenly, the atmosphere shifts to tension and dread, making for an effective ending. Published to good notices in England, this is a compact; tightly written story. The author is a regular reviewer for the London *Sunday Telegraph*. He will surely earn a following in the U.S. after this fine entry.—*Barbara Conaty, Madison P.L., Wis.*

Kotker, Zane. **A Certain Man.**
Knopf. Nov. 1976. 384p. LC 76-13719. ISBN 0-394-40262-6. $8.95. F
Beneath this subtle, low-key portrait vibrates a strong nostalgic feeling. As Arley Minor's story moves through almost three-score years of this century in New England, his life, like that of many a Biblical "certain man," takes on the quality of a parable. An early meditative experience of God leads him to become a Congregational minister propelled by a sort of restless, energetic innocence from one parish to another—communing relentlessly with himself and God, walking, visiting, listening to parables in the lives of his people. The author skillfully interweaves their stories with Arley's, rising occasionally to such brilliant, moving studies as the slow dying of Arley's aged father. A quiet triumph, for most general fiction collections.—*Mary Soete, Phoenix P.L.*

Lawson, James. **The Girl Watcher.**
Putnam. 1976. 274p. $8.95. F
Arleigh Eliot, the narrator of this facetious novel, is a middle-aged executive who unabashedly describes himself as a "walking erection." Arleigh's insatiable lust meanders from massage parlor to peep show with an occasional pause to divorce his wife or bungle affairs at the office. Fully half the book details his efforts to meet Bonnie, a shapely young maiden whom Arleigh worships from afar with the help of high-powered binoculars. Through coincidence and perseverance he eventually meets and seduces the sweet young thing, who just happens to be an eager nymphomaniac. By the story's end, Arleigh is alternately bedding down with Bonnie, a colleague's wife, his own ex-wife, and assorted office secretaries; and he humbly declares that "life is grand." The novel itself is not so grand; and while Lawson occasionally creates a genuinely comic scene, more often than not the humorous touches are lost in the monotony of the tale.—*Philip M. Fragasso, Woburn P.L., Mass.*

Melville, Jennie. **Dragon's Eye.**
S. & S. 1976. 251p. ISBN 0-671-22309-7. $7.95. F
Kate Melrose, an aspiring-actress-cum-horror-film-star, inherits Dragon's Eye, off the Northumberland Coast. Alone on her island, with only a vulgar parrot and a few stray sheep for company Kate investigates the hows and whys of her unexpected inheritance. The trail leads to the Berwick family, local gentry and former owners of Dragon's Eye. Kate gets caught up in mystery, murder, and romance, and so will most readers. Melville's Gothic has just about everything—chills, surprises, finely drawn characters and atmosphere, and an unusually offbeat romantic interest.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Michaels, Barbara. **Patriot's Dream.**
Dodd. Oct. 1976. $8.95. F
A romantic title, taken from the final verse of "America the Beautiful" conveys the fervent tone, as well as the theme, of this big Bicentennial gothic. Michaels, a popular author of average romantic suspense novels, has concocted an occasionally absorbing fictional account of "What the Bicentennial Means to Me." Jan, a modern ingénue, travels in dreams to the 1770's, while visiting her aunt and uncle's home in Williamsburg where ancestral patriots ate, slept, plotted, and loved. Transitions from present to past are awkwardly handled, and Jan snoozes so much (in order to dream the story) the reader wonders if she has sleeping sickness! Though dialogue is stilted and characterization sketchy, readers who enjoy a romantic mystery won't mind. They might, however, mind the dull, gratuitous "Prelude," which Michaels should have omitted.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Noyle, Ken. **The Geisha Diary.**
Berkley, dist. by Putnam. 1976. 225p. $7.95. F
An American writer goes to Japan to recover from the trauma of a supposedly unfaithful wife and to write a book. There a friend allows him to stay in a 19th-Century geisha house that the friend inherited. The same friend also lends him a translation of a diary written by a geisha in the very house in which he is staying. Parallel time works its wonders and the geisha starts to visit Michael, the writer. He takes an amazingly long time to figure out what's going on, thinking that she must be some freaked-out drug addict. Eventually the truth dawns on him and he begins to fall in love with her, the more so as his 20th-century life becomes even more disastrous. Michael finally decides that he prefers to be with her in the "past" rather than deal with his problems in the "present." The story could have made an enjoyable read had

it been done in less turgid prose. Not recommended.—*Bonnie Naifela Hill, Boston Univ. Libs.*

Olson, Toby. **The Life of Jesus.**
Scribners. Nov. 1976. 160p. $8.50; pap. $4.95. F

The focus of this first novel is not on religious faith nor on Jesus, but on an unnamed California boy who identifies completely with the Jesus of his Catholic education. He works as a carpenter, tells parables in a spare prose that resembles that of the Gospels, heals the sick, offers communion, dies, and is resurrected. The miraculous dimension is always understated: "I think there is one thing we hold in common; that is, at least in our secret heart, we each believe we were born of a virgin," the unnamed hero says on the first page. Since he is completely merged with Jesus, we learn little about him that does not have a parallel in the life of Jesus. The symbolic structure has more reality than the hero's experiences in 20th-Century America.—*Philip Milner, Dept. of English, St. Francis Xavier Univ., Antigonish, Nova Scotia, Canada*

Ousmane, Sembene. **Xala.**
Lawrence Hill, dist. by Independent Publisher's Group c/o David White. Oct. 1976. 128p. tr. by Clive Wake. LC 75-41811. ISBN 0-88208-067-9. $5.95. F

At the time El Hadji decides to take a third wife he is one of the most successful businessmen in Dakar. Yet when he is stricken with impotence on his wedding night, his world starts to fall apart. The strains of urban polygamy become apparent. In his attempts to have his curse (*xala*) removed he neglects his business affairs and financial ruin follows. Although the story has humorous moments the author tries to make a serious point. El Hadji had been one of the leaders calling for the independence of Senegal but has since become entirely selfish. His rise from teacher to rich man has been achieved at the expense of others; it is they who have placed the *xala*. An interesting addition to the growing group of works about Africa after independence.—*Richard Cima, Glenbard East High Sch., Lombard, Ill.*

Pekić, Borislav. **The Time of Miracles.**
HBJ. Oct. 1976. 250p. tr. by Lovett F. Edwards. ISBN 0-15-190464-2. $10.95. F

The New Testament is given a satirical tweak in this version of the miracles, passion, and death of Jesus. A loosely connected series of eleven intelligently translated stories evokes seven miracles and four deaths. The miracles are presented as fact, but they are shown to have had disastrous effects on their "victims." Lazarus is repeatedly murdered and resurrected; a cleansed leper is cast out from both her hometown and her leper colony; a dumb beggar suddenly speaks, but his first words condemn him to a horrible death. Throughout, Judas is a slick campaign manager who sees to it that all the Old Testament prophecies are fulfilled, even his own suicide. Christ is passive, dull, bewildered—but smart enough to escape death on the cross in the mildly surprising final episode. Pekić, a Yugoslav who has not apparently been translated into English before, is extremely clever—and occasionally brilliant, as in Judas' long maniacal outpourings. Yet, no one can pull off the same trick eleven times. For larger collections.—*George Soete, Arizona State Univ. Lib., Tempe*

Philipson, Morris. **The Wallpaper Fox.**
Scribners. Oct. 1976. 256p. ISBN 0-684-14773-4. $7.95. F

An affluent Connecticut family finds itself suddenly besieged by a series of threatening events. Henry Warner, 49-year-old owner of a prosperous jewelry store in New Haven, is living the good life: he is married to a loving and intelligent woman and the father of three healthy children; he belongs to the right country club and all of his friends are successful and influential people. Then the shattering events begin to occur. They include a hit-and-run accident, adultery, fraud, and an illegitimate child. Unfortunately, these incidents develop through improbable coincidences which strain the novel's credibility. The skillful characterization makes up for that, however. As the Warner family reacts to each new revelation, we see the peeling away of the veneer, exposing the very human needs lying underneath.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Rofheart, Martha. **The Alexandrian.**
Crowell. Oct. 1976. 320p. LC 76-3659. ISBN 0-690-01148-2. $8.95. F

Rofheart brings Cleopatra vividly to life in this well-written historical novel. The story is familiar and legendary elements, such as Cleopatra's arrival at Caesar's feet in an Oriental rug, are not neglected. Rofheart breaks with tradition, however, in her portrayal of the exotic queen as an expert linguist and accomplished diplomatic strategist. Caesar and Mark Anthony succumb to Cleopatra's charms but face defeat and death when they fail to listen to her shrewd advice. Rofheart embellishes her tale with glimpses of daily life in Ptolemaic Egypt. Minor characters, such as Dioscorides, Cleopatra's doctor, are rescued from obscurity to fill important supporting roles. Readers will enjoy this original re-creation of a timeless story.—*Victoria K. Musmann, Glendale P.L., Calif.*

Skelton, C. L. **Hardacre.**
Dial. 1976. 406p. LC 76-19039. ISBN 0-8037-3431-X. $8.95. F

This novel traces the history of the Hardacre family of Yorkshire from the 1880's to the post-World War II era. The founders of the line, strong Sam and sweet-natured Mary, go from rags to riches, trying all the while to instill their homespun values in their progeny. *Hardacre* is competently written but its characters are too simplistic; noble and ignoble souls alike are stock characters who never break through to life. Moreover, the plot tends toward predictability because of the author's unfortunate penchant for hinting loudly

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at upcoming events. Despite its lack of subtlety, however, *Hardacre* has an old-fashioned charm if one enjoys family sagas traditionally told and is not bothered by the lack of moral and psychological complications.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Stewart, Sam. **Harry and Walter Go to New York.**

Dell. 1976. 233p. based on a screenplay by John Byrum. pap. $1.50. CINEMA/F

This adaptation of the screenplay fits a predictable formula. The story is set in the 1890's. Two bumbling friends attempt to rob a bank. One of them becomes infatuated with a rich-girl-turned-socialist-newspaperwoman. Add one debonair gentleman bank robber whose mere touch causes women to faint, and the picture is complete. Sound familiar? The book is devoid of suspense or strong characterization, and any hint of humor springs from the inane dialogue, which in the film might be funny but is hardly so in print. Not recommended.—*J. R. Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

Updike, John. **Marry Me.**

Knopf. Nov. 1976. 205p. $7.95; signed, boxed ltd. ed. $20. F

A new Updike novel, but on an old theme: the affair between Jerry Conant and Sally Mathias, married but not to each other, is that familiar suburban liaison Updike is so good at dissecting. The road that leads to Sally, a narrow one "in only fair repair and full of unexplained forks and windings and turnings-off," could be the road to salvation, but is it? Jerry doesn't win his lady; Updike's readers know that sex is best when spiced with sin, and love ideal when it can't be realized. Like minister Tom Marshfield in *A Month of Sundays*, Jerry wavers between sin and salvation, self-indulgence and responsibility. Like Harry "Rabbit" Angstrom, he's a boy who plays at life, a cartoonist rather than the painter he wanted to be, the kind of man who can say to Sally when their adultery is revealed, "Don't you feel like we're two children caught with our hands in the cookie jar?" Updike portrays his four characters and two imperfect marriages with clarity and dimension through skillful use of narrative devices. *Marry Me* is a dazzling performance, cleverly and beautifully written.—*Janet Wiehe, Cincinnati & Hamilton County P.L.*

Walker, Frank. **Jack.**

Coward. 1976. 183p. illus. LC 76-13471. ISBN 0-698-10752-7. $7.95. F

The hero of this tale is Jack, a Belgian sheepdog with all the best features of that sturdy breed—fearless, loyal, intelligent and handsome. His master is a Yorkshire farmer with whom Jack develops an unusual affinity and mutual understanding that borders on telepathy. This is a homey story, strongly evocative of the English countryside where Jack becomes an obedience champion and an excellent working dog, warding off poachers of all kinds from the estate and enjoying a life full of the adventures befitting a champion. Only for adults and young people who are interested in dogs and their training.—*Mary Blackwell, Detroit P.L.*

Webb, Charles. **Elsinor.**

McGraw. Oct. 1976. ISBN 0-07-068803-6. $7.95. F

Laura Foster is searching for her husband, who suddenly disappears as they are about to take a weekend away from the children. Why has he left her? Why is he attracted to the Blue Stallion Baths? Has her strength overwhelmed him? An intriguing theme around which Webb's perfection of technique has created an ironic and barren world of oppressive nightmare. A brilliant control of dialogue illuminates the manipulative power of words used as doors rather than bridges, tentatively opening for a glimpse of the possibility of truth and intimacy, then slamming shut in self-protection. Description is effectively limited to the cluttering, seemingly irrelevant, darkly humorous idiosyncrasies which further accentuate the psychological frailty and loneliness of Webb's characters. An interesting reading experience.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Winters, Nancy. **The Girl on the Coca-Cola Tray.**

Dial. Oct. 1976. 192p. ISBN 0-8037-2894-8. $7.95. F

Like the girl on the Coca-Cola tray, Winters' heroine is flat, as are her pompous husband, her concerned mother, her greedy stepfather, and her intellectual best friend. Each is a familiar and one-dimensional type, and Jenny Sue's inability to cope with their demands or to express her own needs creates a static atmosphere, unrelieved by death (her mother's), desertion (her husband's), or betrayal (by both her stepfather and her best friend). This is no *Kinflicks* (*LJ* 3/1/76), largely because the sense of humor is absent, but mostly because unlike Ginny, Jenny is not a seeker. Although she, too, is molded largely by those around her, she does not choose stimulating companions, and she is afraid of change.—*Diane Haas, Howe Lib., Hanover, N.H.*

Witkiewicz, Stanislaw Ignacy. **Insatiability.**

Univ. of Illinois Pr. 1976. 560p. tr., intro. & comm. by Louis Iribarne. ISBN 0-252-00572-4. $18.95. F

Insatiability is one of the more bizarre products of the frenzied 1920's. It is a heady mixture of philosophical disputation, whimsy and buffoonery, social and political satire, carried on the flood waters of linguistic innovation and tomfoolery. While the "yellow peril" in the form of Communist Chinese armies and a peculiar passive mysticism is advancing from the East across a collapsing Soviet Russia, Poland, thanks to its anarchic inertia, is the sole bulwark of an already bolshevized Europe. The novel recounts the last throes of Poland's upper classes, convulsed by the enervating attractions of sexual depravity, political intrigue, and metaphysical speculation, and the agonies of an aging adolescent hero who is in the process of a schizophrenic breakdown. Iribarne's translation is a monumental feat. Though one might quibble over his decision to translate (or "trans-pun") characters' names, he has achieved the seemingly impossible by conveying a sense of Witkiewicz's linguistic ebullience. His introduction is lucid and informative and his notes, though at times pedantic, are invaluable. A splendid introduction into English of a major novel.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Science Fiction

Biggle, Lloyd, Jr. **A Galaxy of Strangers.**

Doubleday. Oct. 1976. LC 76-2992. ISBN 0-385-12246-2. $5.95. F

In his introduction, Biggle notes that futuristic works, such as this anthology, often have been erroneously called "Prognosticators of doom." He prefers to view them as preventive realities. And while these eight stories do satirize and snipe at several of today's institutions, they are, for the most part, hopeful, unlike other similarly conceived anthologies such as Roger Elwood's *Dystopian Visions* (*LJ* 12/15/75). Biggle's specific targets include educational methods, lotteries, sports, penal systems, censorship, insurance, love, religion, and economic systems. His general target is man's stupidity. The stories are well written and amusing. Recommended—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Busby, F. M. **Rissa Kerguelen: book one in the "Saga of Rissa."**

Berkley, dist. by Putnam. Sept. 1976. 400p ISBN 0-399-11791-1. $9.95. F

This first volume of a two-part futuristic saga introduces Rissa Kerguelan, an indomitable heroine working to make the universe safe for mankind. Rissa, an escape from a tyrannical Total Welfare government on Earth, makes her way under various assumed names to the Hidden Worlds, where she joins a powerful underground movement and becomes instrumental in a plot to overthrow the controlling forces on Earth. The social structure of Rissa's adopted planet combines the best of women's lib with the best of medieval feudalism. Aliens from deep space, descriptions of an inhumane space academy, and a mutiny among the underground personnel are all thrown in for good measure. Unfortunately, the exciting ideas presented here are buried under a mountain of pompous verbiage. Rissa's sex life, described ad nauseum, becomes boring rather than titillating. Readers who await the second volume need not wait too anxiously.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Crowley, John. **Beasts.**

Doubleday. 1976. ISBN 0-385-11260-2. $5.95. F

By the end of the 21st Century civil war has divided the U.S. into several inde-

endent Autonomies. Progress has talled and grass is growing on the technology of yesteryear. Despite this, scintists have cross-bred plants and animals by fusing the genetic material in individual cells. The only hybrid animals ble to reproduce are leos, a combination of humans and lions. A group of powerful idealists is trying to reunite he country. Radicals are carrying out heir own nefarious plans. Someone vants to destroy all the leos. One of the eos, Painter, is determined to save himelf and his family. He attracts various umans, a loyal dog and a devious, sterle fox/man, Reynard, to his cause. But, like the plot, his cause and the ource of his charisma are obscure. Although Painter and Reynard are intriguing, too many disconnected situaions and characters make the story ot quite satisfying.—*Lucia Robson Tauger, North Country Area Lib., Glen Burnie, Md.*

Laumer, Keith. **Bolo: the annals of the dinochrome brigade.**

Berkley, dist. by Putnam. 1976. ISBN 0-399-11794-6. $7.95. F

Various stages of advanced armored tank technology provide the background for this work, one of 17 now in print by Laumer. A chapter outlining armored war-wagon history from the 15th to the post-30th Century is followed by six separate stories, each depicting man in some encounter with these mammoth vehicles. Variety is the spice of these stories, with style as varied as theme. Very abrupt scene transitions and some unexplainable details mar, but do not ruin their effect.—*James Dertien, Bellevue P.L., Neb.*

Silverberg, Robert. **Shadrach in the Furnace.**

Bobbs. 1976. LC 75-31608. ISBN 0-672-51993-3. $8.95. F

It's 2012, planet Earth. Ravaged 18 years earlier by biological warfare, the world's population still lies devastated, leaving every survivor and their future offspring with a genetic defect that results, in due course, in a terminal wasting disease. A world ruler governs from a super electronic skyscraper bastion in Ulan Bator, Outer Mongolia. The aged quasi-dictatorial Mongol is obsessed with the rapture of life and death, and the imminent possibility of acquiring his immortality through organ transplants, and by other means. The "other means" is the heart of the plot. The title character is Shadrach Mordecai, the ruler's physician extraordinaire, American, 36, black, Harvard Medical School. There is little violence in this drama for survival, but it isn't needed. The story is filled with intrigue, conflict, paradoxes, mystery, subplots, diversions, and, best of all, a surprise ending. Recommended.—*G. Robert McLean, Univ. of Toledo Libs., Ohio*

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University of Hawaii, Manoa

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Dr. Robert K. Sakai, Chairman
Search Committee for University Librarian
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2500 Dole Street
University of Hawaii
Honolulu, Hawaii 96822

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Local History Collections: Practical Problems
In the News: Brown U. faces union stalemate; CIA library probes questioned; appointment of woman at San Francisco urged; statewide educ. role for Maine

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LIBRARY

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act of faith with Americans. Until that
done, public libraries will find little
success...

NOVEMBER 1, 1976 / VOL. 101 NO. 19

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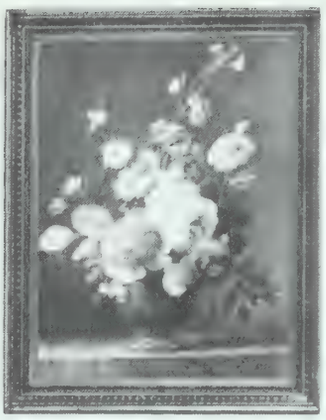

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LIBRARIES ARE FOR THE PEOPLE,
SO ARE THE LAWS

LETTERS

Williams & Pearce, pro and con

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

The Williams-Pearce duo has produced ("Censorship Redefined," *LJ*, July, p. 1494-96) a masterpiece of *reductio ad absurdum*, an old technique in argumentation which is very effective as a rhetorical device, but hardly of much practical value. Using their kind of logic, one would never, for example, go on a diet, because various pettifogging distinctions and redefinitions of the Williams-Pearce type would oppose gourmandizing and fasting, and anything in between would be unacceptable because it would not be "pure."

Despite the fact that their article is an obvious satire, several of their offhand *obiter dicta* need some comment. It is neither true that "censorship controversies rarely consist of more than accusations and denials" nor that "they go nowhere." Censorship controversies *do* result in reading or viewing either being circumscribed or denied or permitted, and the end result is *never* "nowhere."

Once again, as I said in my *LJ* letter (November 15, 1973, p. 3324) about their "Common Sense and Censorship" (*LJ*, September 1, 1973, p. 2399-2400) these critics of intellectual freedom have expressed the conservative Catholic point of view, but this time they have gone completely Aquinian. The thirteenth century was a great time for scholastic arguments about how many angels could dance on the point of a pin; 1976 is a little late for such. And it would be an utter waste of thought and time to spend "a millenium of controversy" on the niggling points tongue-in-cheeked by Mr. Williams and Ms. Pearce; maybe a Bicentennial minute?

Les Mattison
Director of Libraries, Bemidji State University, Bemidji, Minnesota:

With relief and gratitude many (but not all) of us will take a firmer grasp on "censorship" with the handle provided analytically, cogently and in good humor by Williams and Pearce. The distinction between "communication controls" and "censorship," like many other discoveries seems simple—even obvious—*now that it has been revealed*. This and similar efforts to establish clearer concepts in support of our attitudes deserve commendation.

Robert N. Bland
Catalog Librarian, Hunter Library, Western North Carolina University, Cullowhee:

Williams and Pearce are to be commended for daring anew a definition of the difficult concept of censorship. Yet, in their latest effort they are, it seems to me, guilty of defining the concept in such a way as to beg the moral and practical questions involved. According to their latest definition, censorship is "any constraint which interferes with and corrupts communication processes and defeats institutional objectives." But the heart of the censorship issue is just this question: whether in all circumstances the limitation of freedom of expression or inquiry for moral, religious, or political reasons—the sort of thing commonly called censorship—is in fact a corruptive influence and a kind of communication control which is always antithetical to the library's objectives. Along with most librarians, I stand among those difficult to convince of the necessity of limiting freedom of expression or inquiry for these reasons; but I would suggest that we cannot solve a genuine moral and practical problem by making it true as a matter of definition that censorship is undesirable.

. . . the weakness in Williams' and Pearce's original argument lies not, as they have concluded, with their original definition of censorship as "any limitation of freedom of expression and inquiry" . . . but with their use of the premise "Freedom of action must be limited by the rights of others." Williams and Pearce seem to interpret this premise to mean "All types of human action must be limited by the rights of others," from which, together with the unproblematic premise "Expression and inquiry are types of human action," they deduce the conclusion "Expression and inquiry must be limited by the rights of others," and by their original definition the further conclusion that censorship is necessary and desirable. But the universal premise "All types of human action must be limited by the rights of others," necessary for deducing the pro-censorship conclusion, is simply false. To take a somewhat silly counter-example, smiling is a type of human action; but I can see no reason why it must or ought to be limited by the rights of others. And the same can be said for other, more serious, kinds of actions: e.g. behaving courteously, telling the truth, judging impartially, and so on. The point is that not all types of human action are such by their nature as even to involve the rights of others, and other types of human action, whose performance may involve the suspension or suppression of *prima facie* rights of others, may be desirable nevertheless because of their own overriding normative character. In either case, the major premise of Williams' and Pearce's original argument is shown to be false and thus the argument shown to be unsound without begging the moral and practical questions involved in the censorship issue with an evaluative definition of the concept. The censor is left without a general argument, but with the bare claim that freedom of expression and inquiry must be limited by the rights of others.

. . . in their 1973 paper Williams and Pearce were quite right: we cannot intelligently rebut censorship by appeal to an indefensible general principle like "Freedom of expression and inquiry is absolute." Where they were wrong was in supposing that a general case for censorship can be made out by appeal to an equally indefensible general principle like "All types of human action must be limited by the rights of others."

Alan Meyer
Humanities Department, Enoch Pratt Free Library, Baltimore:

Williams and Pearce miss the point in their definition of this important concept. They say, "Censorship is any constraint which interferes with and corrupts communication processes and defeats institutional objectives." Questions of vagueness aside (note for example, that low budget, book loss, lack of parking, and even snow storms are covered by this definition), the strong focus on institutional objectives seems to leave out of account the more fundamental issues of the rights of individuals and the obligations of society.

Isn't it the right of individuals to reading and information and the obligation of society to provide it that should determine the objectives of libraries? The difficult philosophical problems about censorship concern the definition of those rights and obligations, and the resolution of conflicts among them and between them and other rights and obligations of different types. Surely a definition of censorship should begin there. When the authors state in their next to last sentence that, "We still will have plenty to argue about, especially the matter of library objectives and scope," they are tacitly admitting that their definition begs the question.

Some librarians would object to their basic argument that because freedom of action must be limited by the rights of others, and because expression and inquiry are forms of action, therefore the limitation of freedom of expression and inquiry is justified. On the contrary, many librarians would argue that free expression and inquiry are not among those types of action which limit the freedom of others. . . .To say that some acts limit the rights of others is not enough to show that all categories of acts share that property.

Playing with semantics is always a tricky business. Most writers trying to open new worlds by redefining words wind up falling on their faces. Semantics aside however, I think many of the substantive points made by Williams and Pearce, both here and in their earlier article are well taken. "Intellectual freedom" does not mean that all books or all ideas should have equal value in the sight of librarians. Ideas may be sound, useful, entertaining, insightful, absurd, ridiculous, idiotic or dangerous. To treat them all the same is to withdraw from rather than carry out the responsibilities of librarianship.

Robert S. Bravard
Director of Library Services, Lock Haven State College, Lock Haven, Pennsylvania:

I see that in their spare time Williams and Pearce, the twinned Savonarolas of librarianship, have continued to construct their clever, dangerous rationale for censorship. They have continued their infernal tinkering with an ingenious philosophical device that confuses a multitude of issues in the cause of rationalizing a method for keeping me from reading or seeing whatever I may choose to read or see.

Yes, I take this personally. Censorship is quite simply somebody or something keeping me from reading or seeing anything I decide as an adult citizen of the United States that I want to read or see. This point seems to be exactly what Williams and Pearce are trying very hard to obscure.

Censorship is quite separate from laws designed to keep drunken drivers from operating cars, to keep drug addicts from robbing my office, to keep kinky people from forcing their attentions upon disinterested people. I certainly recognize these limitations upon my behavior; I'd be a damn fool not to. Censorship is also quite separate from a set selection policy for a library.

Williams and Pearce may decide not to read or see anything that happens to offend them; they may even advocate that I not see or read it. After that, I will make all determinations for myself. I neither want nor welcome any help in this matter from them.

As a librarian I think I have quite enough trouble dealing with local zealots of all persuasions. I do not welcome the return of Williams and Pearce and their fancy, chromed version of a censor. I trust that their new model will receive just as bad a reception as the old model.

Ex-Lax replies

Edward Schultz
Library Director, Free Public Library, Dover, New Jersey:

Please be advised that in reference to the letter written by Dorothy Lesser, (*LJ*, July, p. 1467) I have written to the Ex-Lax Company and I would like to share their response with your readers:

Dear Mr. Schultz:

Your letter dated July 22 to Mr. Barwell has been forwarded to our office for attention.

We are sorry to learn that you are offended by our Ex-Lax commercial.

Please understand that our intention is by no means to cast a shadow or cause misconceptions about the role of the library profession.

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We will be reviewing this commercial at some point in the future, and want you to know that we will keep your criticisms in mind when formulating a new creative strategy.

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Dr. Pepper, Parker Bros. too!

Milda Sperauskas
Director, Free Public Library of the Township of Mahwah, New Jersey:

Images, images, images!!! Our professional image is atrocious!! I agree wholeheartedly with Ms. Lesser's letter deploring the Ex-Lax commercial which uses a "mousey" librarian to sell its product. The "Dr. Pepper" commercial is not much better!! Here, our "dowdy" librarian (bun, glasses etc.) is awakened by the startling flavor of Dr. Pepper. As though all this weren't enough—there is the picture of the "stern, old maid" librarian in the Parker Brother's game *Masterpiece*. What is wrong with our profession?? We need some positive images!!

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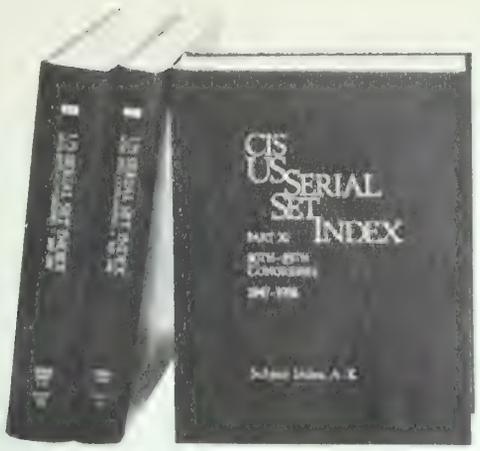

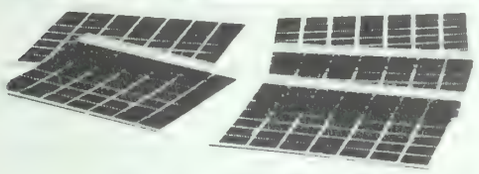

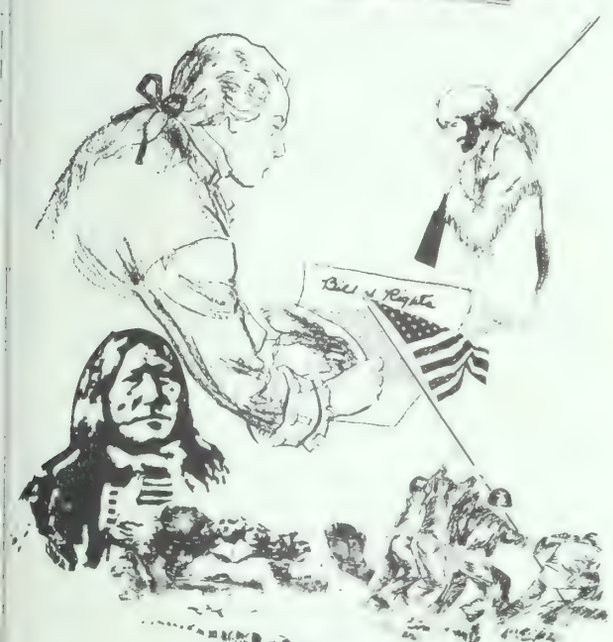

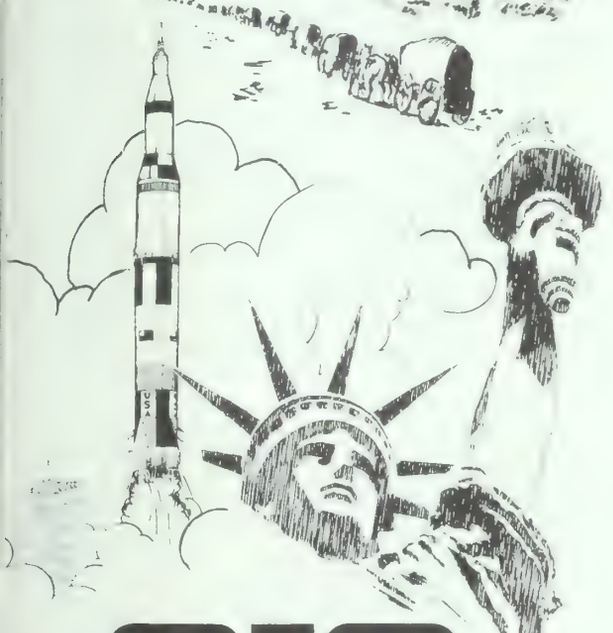

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Bye-Bye Bicentennial

Most historians would be skeptical of popular versions of the "lessons of history." They argue among themselves about what it is, if anything, that history "teaches." Historiography has an interesting history of its own which has seen scholars take positions ranging from Ranke's view of history as simply the search for and reporting of "the facts," to Beard's "new history" with its easy interpretation and adjustment of the record to fit the contemporary biases of the current historian.

We have all been subjected to hours (as well as a host of "Bicentennial minutes") of history celebrating our nation's past, and coincidentally, the centennial landmark year of our profession. Those of us who must attend such events have celebrated 100 years of ALA in Chicago and again in Philadelphia; the origins of the Library of Congress as it rededicated its "Annex" as "The Thomas Jefferson Building"; 100 years of *LJ* in print; and a host of local, state, and national historical events of varying excellence, unvarying verbosity, and all uniformly laden with facts. For those who seek them, these events have offered an unusual number of "lessons of history."

For example, our September 1 editorial (p. 1679) was concerned because it seemed to us that library education is increasingly isolated from the field it serves. At a celebration of 50 years of the Columbia School of Library Service, Clara Jones told how Melvil Dewey, *LJ*'s first editor, had fought for a curriculum emphasizing the practical skills when he founded that school. Others involved in those beginnings of library education felt it ought to include theory and concepts more akin to other academic endeavors. Former Columbia Dean, Carl White, detailed the development of library education's ascendency to the Master's level as the field found a home in graduate schools at universities, rather than in major libraries like Pittsburgh's Carnegie or the New York Public where some of the schools began. While that battle is over in terms of accreditation and the location of library schools, it still rages in terms of the curricula and the qualifications of faculty.

Evelyn Geller ("The Librarian as Censor," *LJ*, June 1, p. 1255-58) found a "lesson" in her suggestion that our predecessors had really established the terms of our censorship debates for subsequent decades in their seminal debates about book selection for that "educational" establishment called a public library.

Beginning on p. 2225 of this issue of *LJ*, Kentucky's Mike Harris suggests that the "lesson of history" is the erosion of public faith in the "democratic dogma" that free public education through libraries and schools will build an enlightened electorate and thus an enlightened government. Mike's earlier article with its "lesson" drew responses from Richard Harwell, Roger Michener, and Phyllis Dain with more "lessons."

Daniel Boorstin, historian and Librarian of Congress, had librarians rejoicing when, in his "Life of the Mind Lecture" at the ALA Centennial Conference, he drew another "lesson" from history. Boorstin opposed the view that new technology drives out the old, calling that belief "the displacing fallacy." Whether he's right, or just helping librarians do a little wishful thinking, is debatable. (We do type catalog cards now.)

On September 15, 1973, when Mike Harris's first paper was published, we wrote (p. 2491) about the dangers in these "lessons of history." As this Bicentennial year closes, and all the hoopla and history retreats to its normal place in our activities, it is appropriate to restate that danger.

We've watched that ubiquitous cathode ray tube (CRT) replace catalogers, school teachers, theaters, and even some genre of literature. We've seen coded electronic signals replace codex volumes, card files, and huge directories. We've been bloodied by a new menace, the combined one-two punch of inflation and recession. We've heard about a "new" information industry, a "new" free-lance librarian, and "new" ways to meet costs through user fees.

The "lessons of history" provided grist for the mills of a million program chairpersons. They filled the halls of convention hotels, and the seminar rooms in our library schools. But now, in U.S. year 201, library year 101, it might be useful to send the historians back to the libraries and focus on the new America we must serve, with all its old and new social and technological devices to confound us.

John Berry

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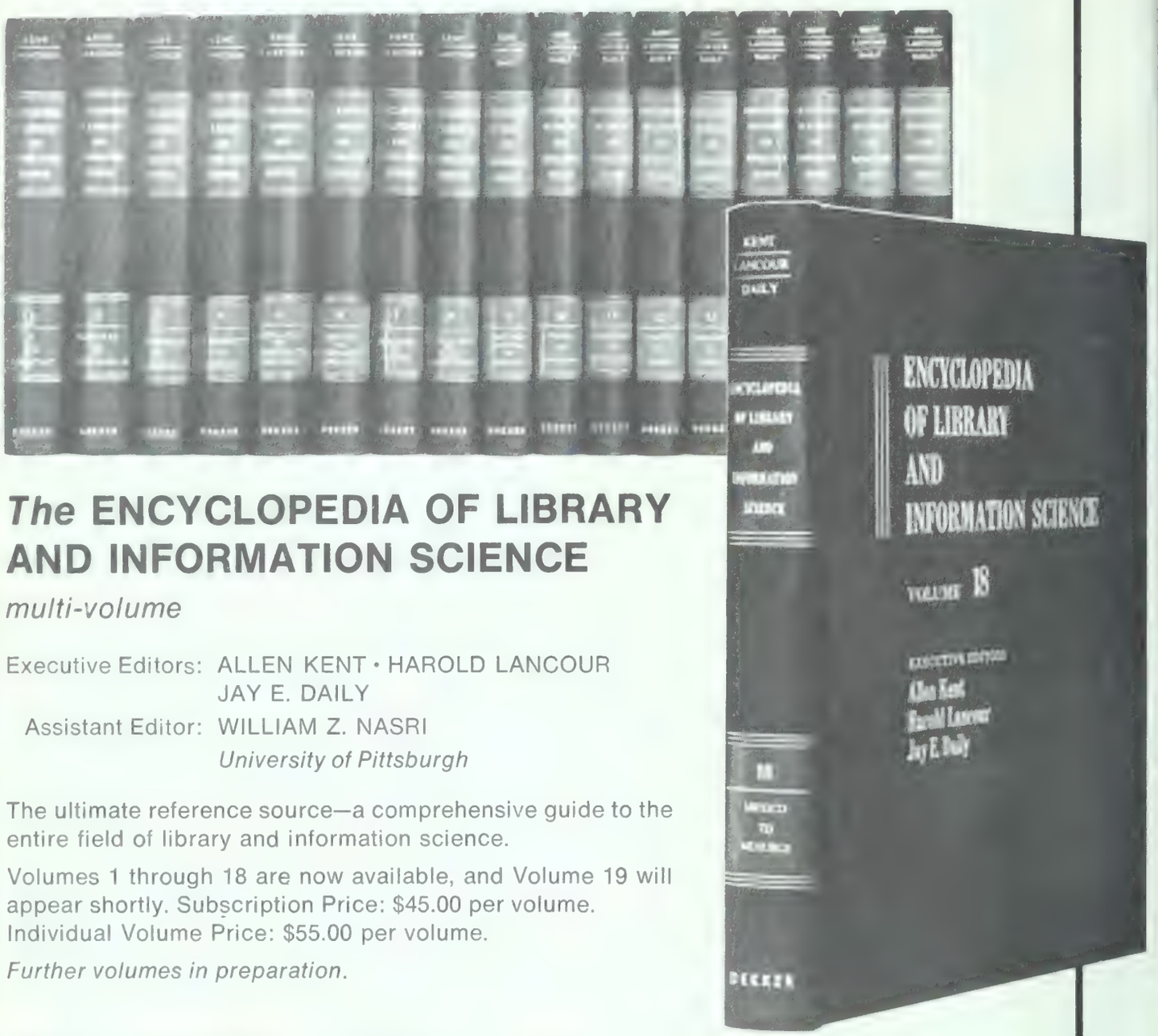

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NEWS

Union stalemate at Brown: pay hikes issue

As a strike action goes into its third month, the administration of Brown University (Providence, Rhode Island) and the union representing striking employees (maintenance, housing, food services, and "non-appointed" library support staff) are still at loggerheads on the issue of salaries. At last report, Brown's administration has refused to budge from its offer of a five to six percent raise, while the Service Employees International Union Local 134 is demanding pay raises of over ten percent. The average salary of striking employees, says the union, is $7,434—with wages ranging from $5,522 to $9,445.

After holding off for a month, says a Brown spokesman, the university cancelled the strikers' benefits and has been hiring temporary replacements for strikers. The union says it's also replacing professionals who will not cross picket lines. The union charges "intimidation" and "harassment" of individual strikers; Brown, on the other hand, has filed an unfair labor practices charge of harassment of persons crossing the picket lines. One such incident involved an assault on Library Director Charles Churchwell by one (non-library) striker, who was subsequently fired. The union says that it stepped up picketing to include the libraries only when it learned of the hiring of "permanent replacements" and of the ordering of "professional, supervisory, and student staff to perform bargaining unit jobs, thus forcing them to become involuntary strikebreakers." But Robert Reichley, Associate Vice President, Office of University Relations, told *LJ* that most of the new hires are temporaries, although some may get permanent jobs when the strike ends.

Reichley stressed that money is the sole issue; a two-year contract will be in force for another year, and what is being negotiated is a wage reopener. Brown, he said, has been retrenching for three years and has been forced to lay off faculty and staff, and to dip into endowment funds to keep going. The five percent offer, claims Reichley, is the maximum the university can come up with considering its budget plight.

The union charges that the university has broken off talks and has refused to go to binding arbitration.

But Reichley contends that it is not true that the university has refused to go back to the bargaining table, citing an eight-hour session as its latest effort at negotiation. He admitted, however, that Brown had refused to go to arbitration, on the grounds that it would be improper to turn over the responsibility for negotiation to an arbitrator.

CIA library probes zapped by Abzug

In a letter to *LJ*, Representative Bella Abzug (D.-New York) has warned libraries to beware of attempts by the CIA or state and local intelligence agencies to get information about the borrowing patterns of patrons. Said Abzug, the Subcommittee on Government Information and Individual Rights (which she chairs) "has recently learned that . . . a representative of the Central Intelligence Agency made an unsolicited visit to a major university library . . . in an attempt to determine, without subpoena, what library materials were being used by a U.S. citizen who resided in the area."

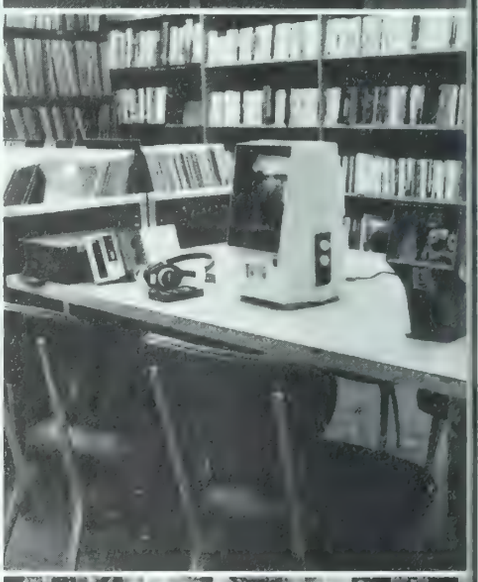
Abzug asks libraries that know of "similar demands from the CIA or any other federal, state, or local intelligence or police entity" to bring such incidents to the attention of Robert Fink, Subcommittee on Government Information and Individual Rights, B-349-C, Rayburn House Office Bldg., Washington, D.C. 20515. Tel.: (202) 225-3741.

LJ put in a call to Fink to find out more about CIA library probing. Commenting on the incident reported by Abzug, Fink said that the librarian in question had asked that his name be kept out of it, but had confirmed the presentation of CIA identification and the request for information about an individual who had received considerable news coverage, with an emphasis on allegations about misconduct in government. The CIA, incidentally, was not a prime target.

"Book flood" planned for two British schools

Of interest to librarians and educators who have voiced their concern about illiteracy is an unusual experiment in England, where four middle schools are to serve as laboratories in a project that aims to determine whether or not an overflow of books will stimulate reading. A large supply of books will be made available in the classroom to students at two schools, while the normal supply of books will go to students at another two schools. After four years, there will be an attempt to draw comparisons and determine whether the "book flood" has altered "reading ability and comprehension . . . interests, attitudes to television, and general language development."

Bradford University is running the project with a £17,750 grant from the British National Bibliography Research Fund Committee. Many large paperback houses are contributing books. More details on the project are available from: Professor R. Beard, Postgraduate School of Studies in Research in Education, University of Bradford, Great Horton Rd., Bradford BD7 1DP.



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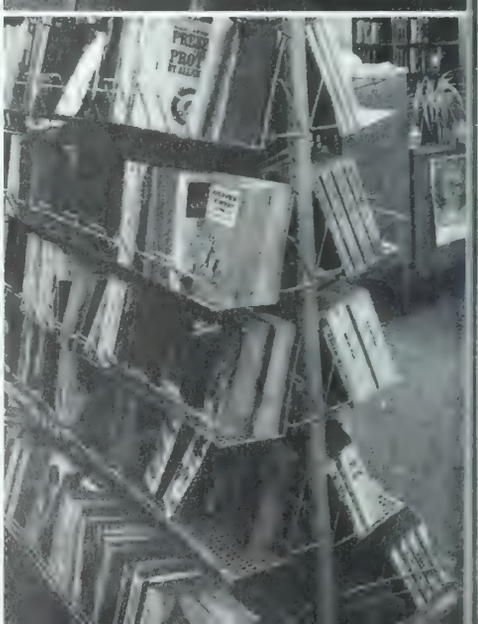

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Librarians' writing course funded by CLR

Librarians who have decried the dearth of top-notch articles in library literature can take heart in a forthcoming New England Academic Librarians' Writing Seminar that aims to help professional librarians upgrade their writing skills. The Council on Library Resources put up funding for the project, which is to be run at the University of Connecticut Library (Storrs) by University Librarian Norman D. Stevens.

The seminar, says Stevens, will "bring together 10-12 participants on a regular basis during 1977-78 . . . The end products will include a series of essays for a book to be published by Scarecrow Press, a series of shorter essays for a column in *The Journal of Academic Librarianship*, and at least one other major piece of writing by each participant." The CLR grant will pay for clerical assistance for the seminar and also pay the travel expenses of participants.

Applications are asked from M.L.S. holders who are currently professionally employed in a New England academic library. The deadline for completed applications is November 14; participants will be selected in December; and the seminar is slated to begin in January.

Candidates are urged to contact Norman Stevens, University Librarian, University Library, University of Connecticut, Storrs, Conn. 06268. His phone number: (203) 486-2220.

Book theft in New Mexico; security upgraded in Mass.

A report of a recent book heist in New Mexico lends credence to fears that the problem of library security is growing worse. In Alamagordo, New Mexico, one enterprising woman used fictitious credentials when she got her library card. By the time the library caught on to the scheme, she had taken out daily her limit of expensive art books—checking out almost 40 books valued at $500.

The Malden Public Library (Massachusetts) is one library that has learned from experience. Following the theft and eventual return of its valuable Winslow Homer painting, the burglar alarm which used to be turned off in the daytime is now on round-the-clock duty. Chief Librarian Dina Magleri reports that publicity concerning the theft and ransom of the $100,000 painting has stirred community interest in the library's art collection—particularly the Homer painting.

And Xerox reports that making a photocopied image of valuable objects which might be burgled is a good way to prove ownership. Such was the case in Burbank, California, where a jeweler was able to prove her ownership via photocopies of stolen jewelry sold by thieves to a neighboring store. Photocopying could also be of use in an insurance inventory.

New role for Metro Toronto: reference center only

John Parkhill, director of the Metropolitan Toronto Library Board, reports that—with the exception of the music library, the fine arts section, and the languages center—the Metropolitan Toronto Central Library has stopped circulating materials and will instead "provide a complete reference service to Metro Toronto residents." The new policy, explained Parkhill, "will allow the best use of our nationally known collections and our library staff expertise . . . [It] further defines the division of services between the Central Library and other public libraries in Metropolitan Toronto. We are not attempting to duplicate a branch or community library service, but rather to offer a true reference service for all Metro residents."

Parkhill notes that changing library use patterns signaled the adoption of a new role by the Central Library. In the past six years, he reported, "the number of books borrowed from the library for home use decreased from 369,867 to 189,734 . . . [while] use of materials on the premises has increased from 827,858 to 1,588,133." He noted that patrons can still get books from Central by utilizing their local library's interlibrary loan service.

Huntsville, Ala. library launches FM radio station

With start-up funding of $400,000 from the Department of Housing, Education, and Welfare and the Corporation for Public Broadcasting, Alabama's Huntsville-Madison County Public Library has started broadcasting at 89.3 FM for 18 hours a day from its transmitter atop Green Mountain, reports Director Elbert Watson. The Huntsville station—the first full-service public radio station in Alabama and the third major library radio station (following Nashville and Louisville)—has 100,000 watts of power and a radius of 75 miles; it can reach some 500,000 people.

Huntsville's station (WLRH) will run on an annual budget of $200,000, all of it coming at first from the Corporation for Public Broadcasting and National Public Radio. NPR, notes Huntsville's Virginia Tomme, is now supporting only large, well-founded projects like Huntsville's because smaller projects have too often flopped. WLRH, notes Tomme, has a full-time staff of nine, including a fund-raising team. Also working on finding financial support is Huntsville's Friends of Public Radio. The approach is to convince well-heeled residents to underwrite a program they like, since no paid ads are allowed.

Huntsville's WLRH broadcasts mostly music; classical, semiclassical, jazz, and folk music programs take up 70 percent of broadcast time. It also airs news both local and syndicate, and has special programming for the blind—aired on a separate channel of the signal.

CCLM seeks input on value of literary magazine catalog

A Ford Foundation grant to "aid in the distribution of noncommercial literary magazines" will help the Coordinating Council of Literary Magazines (New York) undertake a library service program aimed at getting libraries to buy more literary magazines. CCLM plans to "act as liaison between libraries and magazine editors, and between libraries and library subscription agencies." For starters, CCLM wants to develop an annual looseleaf catalog which will serve both as an acquisitions tool and a reference guide.

CCLM asks acquisitions librarians for their reactions to the value of such a catalog. Among its questions: Have they ever used a similar catalog? Would they keep it as an acquisition and reference tool? Would the looseleaf format be a practical way of keeping track of small press materials? Responses, suggestions, or comments should go to: Suzanne Zavrian, Director, Distribution Project, CCLM, 80 Eighth Ave., New York, N.Y. 10011. The number to call is (212) 675-8607.

Public TV tape sales up; public libraries buying

Washington, D.C.'s Public Television Library reports a growing volume of sales and rentals of public television programs on videocasette, with public libraries a leading consumer—one accounting for 22.6 percent of orders. PTL's Video Program Service, which was launched 18 months ago, says that its biggest customers are junior and four-year colleges.

Among the most popular programs created by PTL members: the documentary *A Profile of Paul Robeson*; the science series *Nova*; and an alcoholism

program titled *Drink, Drank, Drunk*. Other leading programs include: a 30-program series, *Human Sexuality*; The National Public Affairs Center for Television's *America '73* and *Male Menopause: the Pause that Perplexes; Six Hundred Millenia: China's History Unearthed;* programs on *Woman*; and a *Food Preserving* series.

For catalogs of videocassettes available for rental or purchase, contact Robert Reed, Director, Public Television Library, 475 L'Enfant Plaza, S.W., Washington, D.C. 20024. The number to call is (202) 488-5000.

More libraries switch to COM cataloging

The University of Toronto, North Carolina's Forsyth County Public Library, and the St. Louis County Public Library are the latest to report their decision to switch to computer-output-microfilm catalogs. This growing trend towards initially expensive—but in the long run cost-effective—cataloging signals the approaching extinction of the bulky, hardcopy book catalogs.

• **COM at Toronto:** The University of Toronto has ordered 67 Information Design ROM 3 COM terminals for display of what is billed as "the world's largest library COM catalog." When the project is completed, the COM catalog will contain nearly 4.3 million entries for the library's collection of 1.25 million titles. Gordon Wright of UT is in charge of the project.

• **Forsyth freezes its hardcopy catalog:** The Forsyth County Public Library (Winston-Salem, North Carolina) has frozen its hardcopy book catalog and has adopted a COM catalog utilizing 20 Information Design ROM 3 COM terminals. Science Press (Ephrata, Pennsylvania) maintains the library's computerized catalog data base and prepares COM film for the ROM retrieval equipment.

• **St. Louis switches:** The St. Louis County Public Library replaced its card catalog with a COM catalog. Inovar Division of BroDart, Inc. is handling the conversion of data for display on 110 Information Design ROM 3 COM terminals.

• **Book catalog out in Las Vegas:** The Clark County Public Library (Las Vegas, Nevada) has purchased 30 Information Design ROM 3 COM terminals to replace its book catalog. Science Press (Ephrata, Pennsylvania) will handle the conversion.

• **COM at Salt Lake County:** The Salt Lake County Library System reports that it has decided to adopt a microfilm catalog system which will eventually cover the system's entire collection. The catalog will be produced by Autographics; it will first take in new ac-

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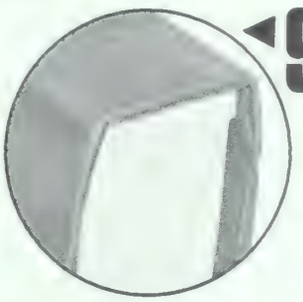

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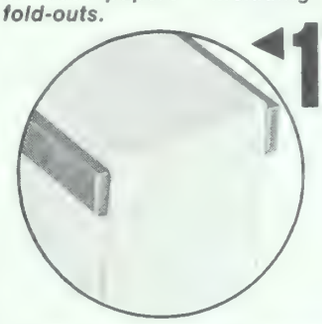

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quisitions, then absorb the library's union catalog and *Xerox Book Catalog*. Salt Lake plans to buy over 50 readers for Main and its branches.

• **Palm Beach to go COM:** Florida's Palm Beach County Public Library System, which has been using a computerized, print book catalog, has decided to convert to a COM catalog. Science Press of Pennsylvania will manage the data base; Information Design of Menlo Park, California will supply ROM 3 COM terminals for use in Palm Beach libraries. Palm Beach is reportedly the first library in the state to try COM cataloging.

Pasadena nixes book ban

The Pasadena, Texas, Public Library (Roman Bohachevsky, director) reports that city fathers backed the library board in its refusal to remove from library shelves Nancy Larrick's *The Wheels of the Bus Go Round*, a collection of school bus songs. The owner of a local Youth Center had complained that one song indicates that Batman is above God, another urges students to stand up to their teachers, and a third advocates shooting politicians—with such lyrics as "Shoot a cat, shoot a rat, shoot a dirty Democrat, shoot a turkey, shoot a hen, shoot a dirty Republican." But the mayor asserted that "the library board is not a censorship board, and one councilman said that "the library's function is to provide books . . . not to become substitute parents."

Anti-Semitic articles deplored

Anti-Semitic references appearing in a recent issue of *The Angler and Hunter*, a Canadian magazine financed largely by the Ontario Federation of Angler and Hunters, have drawn harsh criticism from some organization members. One item denounced as racist was the headline on a short article about a fisherman losing his wallet and watching two carp toss it back and forth; its title, "No Wonder Jews Eat 'Em." Another story which raised the ire of subscribers was one that accuses "a Jewish lawyer and his young sons" of acquiring a boating company and "running it behind the WASP veneer of the plate-glass storefront." Federation members have demanded that the Federation give an explanation for the anti-Semitic references that they spotted and assure them that such references would never appear again.

Correction: In the *LJ* Buyers' Guide (September 1) Checkpoint Systems, Inc. was omitted from the following product listing: Security Equipment—Theft Detection Systems.

PERSONNEL ISSUES

Equal opportunity officer at Cleveland quits

Cleveland Public Library's Equal Opportunity Officer Helen L. Summons handed in her resignation following a recent board meeting at which in her opinion she was "publicly maligned" and did not get the support she expected from board members, reports *The Plain Dealer*. At the meeting in question, Ernest I. Merriweather, a representative of Capitol Supply Inc., reportedly read a letter to the board accusing Summons of acting unfairly when she disqualified his company in a bid for 5000 cassette tapes. The contract went to a competitor. Library Director Ervin Gaines, he contended, had assured him earlier that his firm would get the bid.

Summons had contended that she disqualified the company because several of its employment reports contained conflicting information. But none of the seven board members nor Director Gaines spoke in her defense at the board meeting at which the Capitol case was discussed, and Summons said that this lack of support prompted her resignation.

Commenting on the resignation, Library Board President Lee Howley, Jr. said that Summons was "absolutely not asked to leave. I've been more than pleased with . . . her work, and I'm sorry to see her go." The board plans to review her ruling in the Capitol case. Asked by *LJ* for a comment on the accuracy of *The Plain Dealer*'s account of the Summons' case, Gaines refused to comment, saying he had "no interest" in the story.

Ironically, Gaines had appointed Summons as Cleveland's EEO Officer in efforts to bring an end to racial animosities that had been plaguing the library and the community. His own appointment as Cleveland director had been challenged, with much criticism focusing on a book review he had written when he was director of the Minneapolis Public Library. He had said that a book espousing the theory that blacks are genetically and intellectually inferior to whites was worth reading. Just as Gaines came to Cleveland, racial tensions were such that a much needed referendum for Cleveland's building program was voted down at the polls.

Since his appointment, however, Gaines seems to have been fairly successful in defusing the racial situation, and the Summons incident is the first report that points to a rekindling of old animosities.

But the Cleveland press isn't giving much play to Summons' resignation; overshadowing that incident is the news that the library has started on a five-year program of building and renovating branch libraries. Six architects have been asked to submit designs, and contracts are slated to go before the board. The new building program is the result of Gaines' biggest victory since he came to Cleveland: the passage by the voters of a new tax levy that is expected to generate $4.3 million annually for the library. The new tax, which won approval in 1975, provides both operational and capital funding.

San Francisco urged to hire a woman as city librarian

The Ina Coolbrith Brigade/Bay Area Chapter of Women Library Workers—a local organization which claims credit for getting the Oakland Public Library to appoint a woman as director—is at it again; this time around the WLW chapter is urging San Francisco to appoint its first female city librarian. Former San Francisco City Librarian Kevin Starr quit when his request for a leave of absence to write a book on the history of California was denied. Women Library Workers, incidentally, is a national organization that was launched at ALA's San Francisco meet with the goal of addressing needs and problems faced by female professional and non-professional library staffers.

Speaking on behalf of WLW's San Francisco Bay Area Chapter, Librarian Ann Marie Gold urged the San Francisco Public Library Commission to appoint a "well-qualified woman" as city librarian. She pointed out that "only three of the 26 largest public libraries in the country are headed by women" and that "in its 98-year history, the San Francisco Public Library has never been directed by a woman." Gold stressed that: "We are not blindly urging you to select a woman regardless of her background. We want a qualified woman in this job, one who will be responsive to the entire staff and community, not only to women." And she told the Library Commission that the WLW chapter had emphasized that a woman of stature was needed when it urged the Search Committee to appoint a new City Librarian with "positive attitudes toward women and minorities as library users and workers, toward continuing education and job enrichment for all employees, not just professional librarians, toward participatory management, and toward job sharing."

Gold noted that the San Francisco Chapter of the National Organization of Women (NOW), Women Organized for Employment, and the San Francisco Commission on the Status of Women have joined WLW in urging the appointment of a woman as San Francisco's next city librarian.

Canadian library staffers warned against protesting

As this issue went to press, *LJ* learned that at least one Canadian library has attempted to discourage its staffers from participating in a "day of protest" against federal anti-inflation policies; the protest, organized by the Canadian Labor Congress, was slated for October 14. The Edmonton Public Library has warned its staffers that they face disciplinary action if they join the protest.

Stressing that the library board "takes a very dim view of anyone joining this protest," Edmonton Board Member Ronald Hayter said that anyone who stays out of work to join the protest "will be charged with staging an illegal work stoppage and be subject to penalties . . . which range from reprimand to dismissal."

Grant to Radcliffe funds black women's oral history

Radcliffe College's Schlesinger Library has received a two-year grant of $98,700 from the Rockefeller Foundation to support a biographical oral history project on the lives of black women. Interviews are to be conducted with educators, businesswomen, entertainers, writers, artists, social workers, community organizers, religious leaders, and women in politics, government, and the health professions—with the focus on black women who began their active public lives prior to the 1930's. The interviews will be transcribed at Schlesinger where the manuscripts and other supporting documentation will be housed for research use. Copies of the transcripts will also be deposited at a selected number of black colleges and universities. Elizabeth Leonar of Schlesinger is project coordinator.

The project's advisory committee asks for suggestions of possible interviewees as well as information on other oral history projects in similar areas. Suggestions should be sent to Patricia M. King, Director, The Schlesinger Library, 3 James St., Cambridge, Mass. 02138.

School $$ going for salaries

The National Center for Education Statistics reports that elementary and secondary schools spent some $1.8 billion on libraries and media centers in 1973-74, most of it (69 percent) going for salaries. As for acquisitions, 14 percent (about $165 million) of the 1973-74 budget was used for books, two percent for periodicals, and six percent for AV materials. Money spent, says the NCES survey, gave 44 million pupils in 74,600 schools access to "about 507 million books and periodicals by 55,000 female and 7000 male 'certified' library staff."

New group for computer people

The *Chapter News* of the New York Chapter of the Special Libraries Association reports the formation of the Data Processing Librarians and Documentation Managers Association. First organizational meet was reported held in Boston, where discussion focused on "The Role of the DP Librarian in Systems Development" and "Security in the Management of Tape Records." *Information and Records Management* magazine (Rodd Exelbert, publisher) was the moving force behind the new association.

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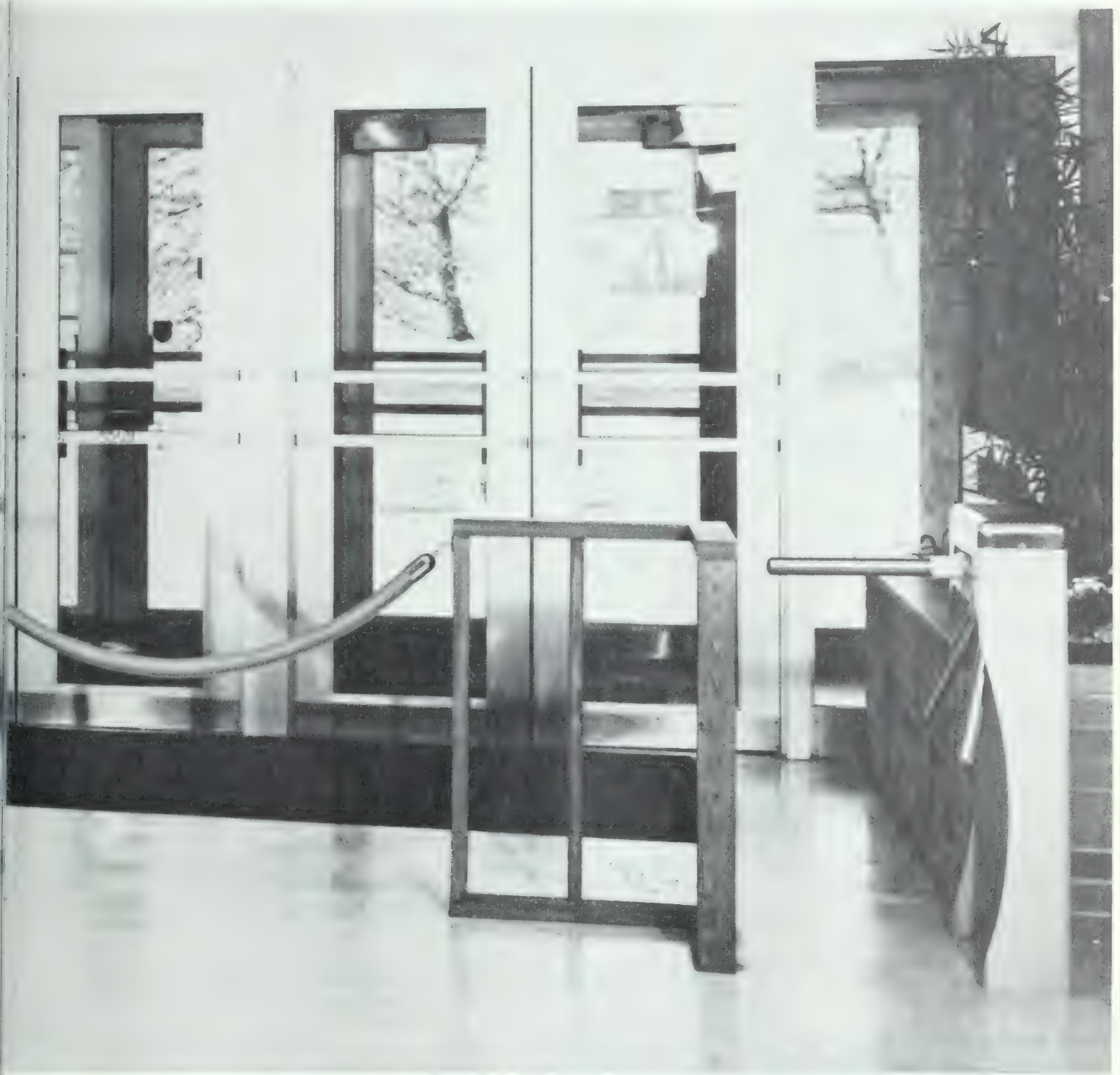

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EDUCATION

On-site training, new tech., & archives

On-site training courses (College of Librarianship, Wales) and a data processing correspondence course (University of Wisconsin-Extension) are among the educational offerings available to today's librarians. Other courses reported to *LJ* include an institute on new technology in special libraries; a series of institutes in archives administration; and a new course in Literature of the Performing Arts.

• **On-site training:** Noting that increased costs and cuts in training budgets are keeping too many potential students away from its Aberystwyth campus, the College of Librarianship, Wales has started offering on-site training courses "that can be adapted to suit the training needs of individual libraries." As for costs, libraries are asked to pay only travel and subsistence costs for traveling CLW staff.

• **Data processing correspondence course:** The University of Wisconsin-Extension is offering a ten-lesson correspondence course for librarians who will be working with computer systems in their circulation and reference departments. Data Processing: Basic Concepts delves into computer capabilities, terminology, hardware, elementary applications, and the selection, design, and use of computer systems. More information on the course is available from Independent Study Coordinator, Department of Business and Management, University of Wisconsin-Extension, 432 N. Lake St., Madison, Wis. 53706. The number to call is (608) 262-2155.

• **New technology & special librarians:** Southern Connecticut State College recently held "a continuing education program for special librarians and other information users who require a practical understanding of online data systems." The course was titled, On-Line Information Service Institute for Special Libraries.

• **Double degrees:** Case Western Reserve (Cleveland, Ohio) reports that its master's level double degree program now includes such combinations as: an M.A. in Art History and M.S. in Library Science; an M.S. in Computing Sciences and an M.L.S. degree; an M.S. in Operations Research and an M.L.S.; an M.A. in Music History and an M.L.S.; and an M.S. in Social Work and an M.L.S. Students can also earn double degrees in library science and such fields as education, anthropology, and English.

• **Archives institute:** The American University (Washington, D.C.) announces its 1976-77 series of institutes on Introduction to Modern Archival Administration. The first dates are November 1-2 at the National Archives Building; tentative later dates are February 28-March 11, and June 6-17, 1977. Among the slated topics: records appraisal and disposition; reference service; microphotography and archives; AV records and archives; automation and the control of archives and manuscripts; oral history; state and local archives; and professional status and development.

• **Performing arts:** Columbia's School of Library Service reports a new course in Literature of the Performing Arts. Instructor Susan Sommer, Head, Rare Books and Manuscript Collection, Music Division, and Curator, Toscanini Memorial Archive at New York Public Library, will survey reference tools and information sources in such areas as music, dance, theater, films, radio, and TV.

Continuing educ. in Maine: statewide role urged

Stressing the importance of addressing "the immediate educational needs of librarians working at every level in the state," the Continuing Education Committee (CEC) of the Maine Library Association has set forth recommendations that urge the creation of a Standing Advisory Committee of Continuing Education (SACCE). Its role would include organizing and coordinating on a statewide basis workshops, in-service training programs, personnel exchange programs, and correspondence courses.

The Standing Advisory Committee, says CEC, should have as elected members representatives from major library groups, including the Maine Academic and Research Librarians (MARL); the Maine Educational Media Association (MEMA); the Maine Library Trustee Association (MLTA); the Small Public Libraries Association (SPLA); the Health Sciences Library and Information Cooperative (HSLIC); the Maine Library Commission; the State Library; and the District Consultant.

As for the role of the Advisory Committee, CEC urged that the committee devise policy for continuing library education within the state—suggesting actual courses, geographical locations, and course sequences—learning opportunities for everyone

from professional librarians to LTAs, clerks, and trustees. The Advisory Committee, which is urged to work closely with such organizations as the National Commission on Libraries and Information Science (NCLIS) and the Continuing Library Education Network Exchange (CLENE), would work to make ALA-accredited courses available, encourage and support such informal learning activities as independent study or group learning experience, and promote an open admission policy.

As for credit for study, Maine's CEC said, "until such time as a nationally recognized unit is established . . . CEU's (Continuing Education Units) should be . . . [awarded to record educational achievement]." CEC also urged that continuing education in the state "be evaluated regularly with special consideration given to educational needs, program content, geographic location, and instructors."

Also recommended: that there be appointed a permanent Coordinator of Continuing Education for the state, duties to include acting as executive secretary for the Committee, maintaining a clearinghouse on educational opportunities, and developing informational and promotional material.

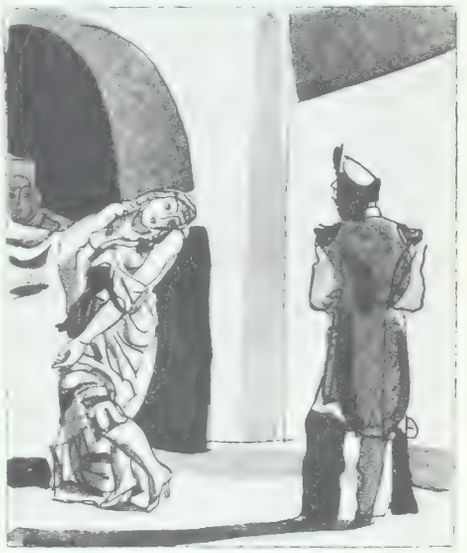
As for costs, CEC urged the State Library to pay the salary of the coordinator. Libraries would give financial support, and individual staff and employers would give remuneration for workshops or courses held. Libraries, schools, and other public buildings, suggested CEC, should donate space for courses and workshops.

Oklahoma U. loses accreditation

The Oklahoma Department of Libraries reports that the University of Oklahoma School of Library Science will lose its ALA accreditation in January of 1978. The ALA accreditation team decided to strip the school of its accreditation because of shortcomings in "curriculum, quantity of instructors and quarters." Students who graduate before the January 1978 deadline will receive accredited degrees. Oklahoma can contest ALA's ruling before the 1978 deadline as did Dalhousie several years ago when it got ALA to restore its accreditation.

Change is focus of Allerton meet

The Allerton Institute for 1976 will address the topic, Changing Times: Changing Libraries—exploring likely social trends in the next 25 years and their implications for libraries. The annual institute, taking place for the first time off the University of Illinois campus, is slated for November 14-17 at Century 21, near the Champaign Urbana Campus. Planning chairpersons George S. Bonn and Sylvia G. Fabisoff report that they've tried to get more younger librarians to attend this year's institute. To get in under the wire, contact Edward C. Kalb, Conference Coordinator, 116 Illini Hall, University of Illinois, Champaign, Ill. 61820.



Page from a 1931 edition of "Carmen and Letters from Spain," which is among recent acquisitions of NYPL's Berg Collection, displayed at the library

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PROGRAM ALERT

Adult education, music, & local history

Reports of independent study projects at libraries in New York and Houston, professional musical recitals and "coffee concerts" at the Hartford Public Library, and the production of a local history slide-cassette series by the Toledo-Lucas County Library show the varied approaches being tried by libraries that want to break the old stereotype of the library as a book warehouse and establish new roots in the community as cultural institutions.

• **Adult education:** New York's Nassau Library System reports that more than 20 Nassau libraries and two Suffolk County libraries have become off-campus centers of learning and offer both bachelor's and master's level college courses. Adelphi, Hofstra, C. W. Post, and the State University of New York at Stony Brook are among the colleges participating in the library degree programs. Offerings include such credit courses as: Education as a Means of Social Change; Minority Group Problems; Perspectives in Community; Business Law; Linguistics; Philosophy of Religion and Ontology; Marketing Process and Consumer Psychology; and a master's program in business administration. The New York libraries are also offering a variety of noncredit courses, including Ancient Israel, Sexuality in Transition, crewel and bargello, art and ceramics, belly dancing, and yoga.

From Houston, comes another report on adult education: 15 Houston Public Library branches now serve as "adult learning centers," and all new branches are to include space for learning centers because Houston feels that it will "be dealing with literacy and continuing education as regular, permanent programs." At last report, Houston had recruited some 45 community volunteers—all of whom were trained by Houston Community College—to tutor in libraries. The library offers GED (General Education Development) tutoring to persons who want to take the exam for high school equivalency, provides career guidance, and gives instruction in literacy, English-as-a-second language, basic math, reading, and language.

• **Music in Hartford:** A grant from the Greater Hartford Arts Council will fund a music program at the Hartford, Connecticut, Public Library. Hartford's "Premiere Series" will feature professional musicians in recitals which "premiere a new, unpublished piece of music." Among the artists booked thus far: soprano Josephine Graziano and pianist Richard Kessler. The library is also making use of its theater-sized auditorium during the lunch hour. Inner-city workers are invited to bring their lunches to the library for "coffee concerts," featuring local performing artists who want to perform before a live audience. The Art & Music Department serves coffee to anyone who shows up.

• **Toledo's history:** The National Endowment for the Humanities has awarded a $25,000 grant to the Toledo-Lucas County Library (Ohio) to produce seven 30-minute slide-cassette presentations highlighting Toledo history. Among the programs planned: *Toledo Historical Highlights*, *Tours of Toledo-Area Towns and Neighborhoods*, *The Afro-American Experience in Toledo*, *The Ethnic Experience in Toledo*; *The Fight for Women's Suffrage in Toledo*, *Meet Me at Tiedtke's* (a documentary about a famous local department store) and *Toledo in the 1920's*. The grant also pays for a general brochure, individual pamphlets on each program, and relevant booklists.

• **Oral history & California's wine industry:** The Regional Oral History Office of the Bancroft Library, University of California at Berkeley reports the completion of interviews of 24 California wine industry leaders. Their memoirs fill 20 volumes, which have been deposited in selected libraries for use by historians. Notes Bancroft, "The series is of particular importance because Prohibition interrupted the orderly recording of material about the wine industry although some winemaking did continue under Prohibition Department permits." Interviews include those with Louis Martini, Ernest Wente, Antonio Perelli-Minetti, Maynard Amerine, Harold Olmo, and Ernest Gallo.

• **Country music:** Live country music concerts, a square dance night, a slide/sound show on western artists, and a guest appearance by novelist Louis L'Amour were among the activities held in October at New Hampshire's Nashua Public Library in celebration of Country Music Month. Other events include: an exhibit resembling a western movie set, screenings of western movies, and displays of everything from the latest country mu-

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sic albums to country music instruments. Area record and book stores, newspapers, and country music radio stations are promoting the library's country music bash.

• **NYPL art exhibits:** The works of artists Ernest Haskell and Josef Albers are the latest to be put on display by the New York Public Library. NYPL's Prints Division has on display an exhibition of etchings, drawings, lithographs, and posters by Haskell; NYPL also put up an exhibition of more than 50 prints by Albers, an influential art theorist.

Gov't. information, women, & cooking crepes

A high-powered workshop aimed at teaching people how to "Make Your Government Work for You," a series of lectures for women, and cooking lessons in the art of making crepes are among the latest reports of efforts by libraries to reach varied segments of the population they serve.

• **Gov't information:** Ohio's Akron-Summit County Public Library recently brought together representatives of the Ohio Senate, the County Court of Appeals, the Board of Elections, the Economic Development Program, the Mental Health Association, and the League of Women Voters for a broad-gauge, all-day workshop aimed at helping residents learn how government works and how to make their own voices heard. Interestingly, Akron-Summit had on deck an interpreter for deaf people in the audience. The workshop, Make Your Government Work for You, consisted of six sessions dealing with such topics as voter registration, class action suits, and lobbying for special legislation. The sessions included: What Every Citizen Should Know; How To Be Better Informed; What Lobbyists Do; Concerning Campaigns and Candidates; About Making Your Voice Heard; and Where the Courts Fit In. Among the various local organizations that helped the library develop the workshop were: the Akron Urban League, the American Association of Retired Persons, Common Cause, the Humanity House, the County Society for the Blind, and the University of Akron Institute for Civic Education.

• **Cooking crepes:** Merrillville, Indiana residents who came to the Lake County Public Library to see gourmet cook Judith Goldinger show them how to make crepes got free crepe snacks as well as copies of her recipes.

• **Programs for Women:** Ohio's Akron-Summit Public Library is running a series of lectures for women—one-hour sessions covering such topics as diet and exercise, female health, family planning, and mental health. Cooperating with Akron-Summit in planning and running the program are the Cooperative Extension Service, the Planned Parenthood Association of Summit County, and the Portage Path Community Health Center. One interesting sidelight: the library offered child care services (story hours and supervised play) to women with young children.

• **Color photocopying:** The Lawrence Public Library (Massachusetts) is trying out a color photocopying service, reports Director James Kennedy. The library's fine arts department now houses a Xerox 6500 color copier, which can reproduce both slides and posters.

Prison service, hairbraids, & Viet info packets

Recent reports of library programming indicate that library outreach has come a long way since libraries started delivering books to the homebound; outreach now includes such projects as a hair-braiding contest for black youngsters, library service for the children of families visiting inmates, and an information packet for the Vietnamese, America's newest immigrant group.

• **Prison service in Jersey:** An LSCA grant of $15,300 will enable the Free Public Library of Woodbridge, New Jersey to hire a part-time librarian and a community aide to run its Rahway State Visitor's Program. RSVP, a program launched in 1975, had been run by volunteers who would come to the prison one day a week to entertain the children of visiting families with crafts projects, books, and games. Rahway will still rely on volunteers to help out in the program, which has been expanded to both Saturdays and Sundays.

• **Hair-braiding:** North Carolina's Forsyth County Public Library is trying to help black youngsters establish their racial identity with such events as an annual hair-braiding contest.

• **Viet info packet:** Minnesota's Hennepin County Library (Robert Rohlf, director) has produced a second packet of bilingual Vietnamese information materials. Although much of the material provided relates primarily to the government structure and community social services in Minnesota, libraries outside the state, notes Hennepin, could use the packet as a model. To get a copy of *Vietnamese Information Packet II*, send 25¢ and a self-addressed, stamped envelope to Public Information, Hennepin County Library.

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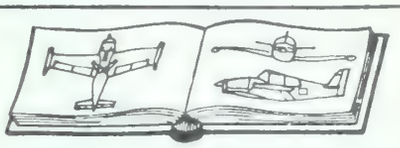

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BOCES & N.Y. libraries run adult educ. program

Public and school libraries in Cattaraugus County, N.Y. and one of New York State's regional cooperatives set up to serve school districts, teamed up to provide specialized education services for rural residents working towards their high school equivalency diplomas. Reporting on the project, Olean, New York, Public Library Director Maureen Curry said that the Board of Cooperative Educational Services (BOCES) and area libraries worked together to reach the some 5000 county adults who have not completed eighth grade and the 47.6 percent over 16 years of age who dropped out of high school. The project was called Adult Basic Education (ABE).

Public libraries participating in the project provided relevant learning materials, career information, and guidance; conducted library tours to show ABE students how to use their local library; ran a monthly film series for ABE students and their families; and held in-class programs on such topics as jobs, money management, child care and development, citizenship, health and nutrition, and communications. The libraries, which worked with BOCES in recruiting students, also provided an information and referral service aimed at helping students get in touch with county agencies and organizations that provide service to undereducated or disadvantaged adults.

PR via milk cartons, TV pilots, & patrons' words

Milk carton advertisements, a TV broadcast on children's programming, and an annual report featuring the faces and words of patrons exclaiming, "That's my library!" are among the latest tactics being tried by libraries that want to bring home the message that libraries are vital to the community.

• **Milk & mergers:** Kenneth Sivulich, executive director of the Erie City & County Library (Pennsylvania) reports that area residents were alerted to the benefits of the recent merger of city and county libraries via a message appearing on the side panel of half gallon milk cartons. The merger message appeared on some 180,000 cartons at a cost of only $25 (for making the printing plate), notes Sivulich.

• **"That's my library":** The annual report of the Denver Public Library focuses on what the library means to residents of all ages—using pictures and quotes of Denver people who say, "That's my library!"

• **Showcasing library programming:** The Connecticut State Library has produced a pilot TV program that's slated to become a new local television series called *The People Place*. The first program focused on innovative children's programming in libraries.

• **Breaking stereotypes:** From the St. Clair County Library (Michigan) comes a report on the strategy used by its Administrative Assistant, D. J. McKenzie, in getting an audience to drop preconceived notions about libraries. Addressing the Noon Optimists Club, McKenzie alerted his audience to a "new" governmental information agency established in the area to provide the citizens with factual and reliable information on any matter of concern to them. He explained that this agency had been building vast data banks of information on corporations, agencies, individuals, and product evaluation reports for a number of years—and had just recently adopted a policy to open its information files and data banks to the public. After teasing his listeners with details on the kind of information that would be made available to them, he let everyone know that he had been talking about the library.

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CETA for culture

The Cumberland County Public Library in North Carolina is one library to benefit from the $1 million Third Century Artist program funded by CETA (Comprehensive Training and Employment Act); it received two paintings by "Third Century Artist" Beth Norris. The CETA program is getting the work of architects, painters, sculptors, photographers, dancers, dramatists, musicians, and writers into communities.

YA programming videotape

The Cable Television Outreach Project (CATVO) of California's San Jose Public Library announces the availability of the first in a series of young adult inservice training videotapes aimed at upgrading the professional skills of librarians working with YAs. The 30-minute, color videotape, *Hassle-Free YA Programming*, shows examples of innovative YA programs, gives a checklist of guidelines for setting up a YA program, and provides sources of information on YA programming. The tape, which sells for $45, is available from CATVO Office, San Jose Public Library, 180 W. San Carlos St., San Jose, Calif. 95113.

Cornell sets up resource center

Cornell University (Ithaca, New York) has set up in its Uris Library an Academic Resources Center to provide students and faculty members with information about Cornell's collections, AV equipment, tutorial programs, and guidance and counseling programs. Cornell notes that its effort to centralize academic support services on the campus was prompted by the realization that as the university has grown larger department resource people have been unable to keep in touch with resources and services available in other departments. One result, says Cornell, is that "valuable resources are often unused or underused."

Limbacher film series syndicated

James Limbacher, AV librarian at Detroit's Dearborn Library, reports the availability of a videotape series he developed: *Shadows on the Wall: a History of Film* includes 55 half-hour programs tracing the history of the motion picture from 1896 through World War II, using excerpts from over 130 films. The series was originally aired locally as a credit course for Wayne State University students. It's now available in videotape of various sizes, for sale or loan, along with instructor's materials and other guides. For more information, contact Instructional Services Department, College of Lifelong Learning, Wayne State University, 2978 West Grand Blvd., Detroit, Mich.

PEOPLE

K. BREWER

A. HEISS

W. OLSEN

S. ROBERTS

WILLIAM L. BECK has been appointed Director of Library Services at California State College, Pa.

KAREN BREWER, formerly Head of the Serials Section of the Cleveland Health Sciences Library, has been named Director and Chief Medical Librarian and Assistant Professor of Library Sciences for Northeastern Ohio Universities College of Medicine, Kent.

GERTRUDE CODDINGTON DAVIS has been appointed Head Librarian of the Martha S. Grafton Library, Mary Baldwin College, Staunton, Va.

DONALD DEGN, formerly Director, Avon Lake Public Library, Ohio, is now Director, Morley Library, Plainesville, Ohio.

JOHN WILLIAM FARISH, formerly Instructor of Library Science, University of Wisconsin, Oshkosh, is now Director of the Gallup Learning Resources Center, University of New Mexico.

ELIZABETH FRICK, formerly Reference Librarian, Earlham College, Richmond, Indiana, has been appointed Head of User Services, University of Colorado, Colorado Springs.

ANN HEISS has been appointed cataloger specializing in phonorecordings, Ferguson Library, Stamford, Conn.

ANGELINE JACOBSON, Head Reference Librarian, Luther College, Decorah, Iowa, retired in June after 25 years in that position.

SUZON KISTER, formerly Administrative Librarian, State University of New York, Agricultural and Technical College, Canton, is now Head Librarian, Jefferson Community College, Watertown, N.Y.

JAMES M. KNOX, formerly Head of the Reference Department, Northbrook Public Library, Illinois, is now Assistant Director in charge of Headquarters and Public Services, Jackson Metropolitan Library System, Miss.

HERBERT L. LEET, Director of the Southern Tier Cooperative Library System, Corning, New York, has retired after 17 years with the System.

CONNIE MCCARTHY, formerly Audio Visual Librarian, Norwalk Community College, Connecticut, is now AV Consultant, Division of Library Development, Connecticut State Library.

LOIS MARRIOTT, formerly Chairman of the Circulation Department, San Diego State University, is now Director of Library Services, Southwestern College, Chula Vista, Calif.

NANCY H. MARSHALL, Director of the Wisconsin Interlibrary Loan Service, has been appointed Director of the Wisconsin Library Consortium, in addition to her other responsibilities.

ROBERT MAY, formerly Associate Director, Forsyth County Library, Winston-Salem, North Carolina, has been named Assistant City Librarian for Extension Services, Seattle.

ALICE F. NEFF, formerly Chief, Catalog Section, the Brookings Institution, Washington, D.C., is now Librarian.

WALLACE C. OLSEN, formerly Library Liaison Officer to the Land-Grant University Libraries, National Agricultural Library, Beltsville, Maryland, has been appointed Deputy Director for Library Services at the Library.

MARGARET PERRY, Head of Reader Services, Rush Rhees Library, University of Rochester, New York, is now Acting Director of University Libraries.

SALLY B. ROBERTS, formerly Coordinator of the Library Technical Assistants Program, Manchester Community College, Connecticut, is now Southeast Regional Librarian, Vermont Department of Libraries.

WILLIAM E. STANT, JR., formerly Assistant Director of the Mid-Mississippi Regional Library, Kosciusko, is now Director of the Marion-Jefferson Davis Regional Library, Columbia, Miss.

FRANK L. TURNER, formerly Associate Professor, School of Library Science, Texas Woman's University, Denton, is now Acting Director of the School.

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PUBLIC LIBRARIES and the DECLINE of the DEMOCRATIC DOGMA

Michael H. Harris

IN 1973 I completed a short monograph entitled "The Role of the Public Library in Historical Perspective."[1] That study was a synthesis of the findings, by no means conclusive, of some ten years of study of the foundations and development of the public library in this country. My work fell rather quietly from the press, and it was thus with some surprise that I noticed the considerable critical attention that my short summary of that book attracted when published in the *Library Journal*.[2] While I don't intend to repeat that paper here, it does provide the backdrop against which I plan to discuss a related question, and thus it is necessary to have some idea of what I said about the role of public libraries.

As those who have read the *Library Journal* paper know, it was concerned with the motives of those who founded and nurtured the nation's public libraries. That is, with the reasons that trustees, philanthropists, and librarians put forward in justification of the public library. It is possible, if time consuming, to discover the motives of those who founded libraries. After all, leading library benefactors like Carnegie and Pratt spoke frequently and candidly about their vision of the library's role in American life. At the same time leading trustees and thinkers like George Ticknor and Edward Everett wrote expansively and often on the subject; and finally, librarians like Charles Coffin Jewett, William Frederick Poole, and Melvil Dewey were articulate and self-confident exponents of their own philosophies of library service. Thus, while the task of reading, say, the first 50 or so years of *LJ* is tiresome and time-consuming, it is, never-

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Melvil Dewey

Charles C. Jewett

William F. Poole

theless, quite rewarding for the historian.

Based on my reading of the sources, I have generally argued for a revision of earlier interpretations, which pictured the public library as an egalitarian and libertarian creation managed by individuals who could be classed as liberals and who were optimistic about human nature and democracy. Such an interpretation, while appealing, failed to take cognizance of the evidence on the matter. Instead, I contend that the public library was founded by a group of authoritarian-elitists who saw it first as a means of controlling and directing the behavior of their less fortunate fellows—especially the new immigrants—and secondly as an intellectual resource for the elite minority—the country's best men—who would hopefully become the leaders of the political, social, and literary affairs of the nation. More specifically, I challenged the long cherished view that the disagreement between George Ticknor and Edward Everett over the purpose of the Boston Public Library represented a classic example of the struggle between a virtuous and enlightened lower class, lead by humanitarian and democratic intellectuals, and a repressive and aristocratic *status quo*.

In order to make this equation work, progressive historians were forced to place the arch-conservative Ticknor at the head of the liberal and humanitarian group, while Everett was given the more likely role of aristocrat. Study after study contrasts the liberal humanitarian Ticknor with the conservative Everett, with hardly a pause for reflection on the ridiculous nature of the claim that Ticknor was a leading liberal in Boston Society. Indeed, Ticknor would have resented the label, for he prided himself in being the leader of Boston's Brahmins, and his hallmark was an authoritarian and aristocratic style of life. He and Everett were in reality quite good friends. Neither man was a liberal, neither had much faith in the common man.

Thus I concluded by noting that in Ticknor's life and thought we see the basic elements of a philosophy which was to dictate the "purpose" of the public library for well over a hundred years, and that his authoritarianism and elitism were reflected in the goals of the library:

1) To educate the people so that they might follow the best men and not demagogues; to stabilize the republic and to "keep America from becoming another Carthage."

2) To provide access to the world's best books for that elite minority who would someday become leaders of the political, intellectual, and moral affairs of the nation.

While this interpretation has been roundly criticized by scholar and layman alike, it is quite revealing to find that no one has really attacked my work for what I view as the most serious, even if deliberate, shortcoming of the paper.

That is, it almost totally ignored the working man, that great and unnumbered mass that the public library was supposed to reach with enriching and uplifting services. My study was designed to illuminate the motives of public librarians and trustees; and, since it concluded early on that these had little relationship to the needs and aspirations of the people, I decided to eliminate any consideration of the latter. This is not to say that the majority of Americans opposed the public library. Quite the converse was true, and it is this paradox that will be explored here.

The working class paradox

To begin, the following question will focus our inquiry; it is one that I really expected *LJ* readers to articulate: "How, in an age characterized by rampant equalitarianism and surging democracy, could an institution that was at once authoritarian and elitist be so readily accepted by the working classes throughout the country?"

The explanation for this paradox lies in the history of two interrelated political and social developments which took place during the first 60 years of the Republic, from 1790 to 1850. They are: the steady decline of arrogant authoritarianism in American politics and the rise of equalitarianism in America as the controlling theme in politics and social relationships.

The decline of authoritarianism

Gordon Wood, in a brilliant study of the Confederation Period in American history, argues convincingly for his view that the founding fathers were conservatives who were frightened and concerned about the wild and uncontrollable currents of change loosed by the American Revolution. They were convinced that the evils of society—the atmosphere of distrust, the decline of authority, the general depravity of the population, and the eclipse of virtue—could all be generally blamed on the problem of social disarrangement caused by the equalitarian currents set loose by the Revolution.[3] The Constitution was designed to remove the "national government from the immediate reach of the people," to make a government by the best men of American society a reality with as little popular interference as possible.

However, to the dismay of the

authoritarians, they found that they could no longer hope to rule free of the influence of public opinion. For as Richard Buel found, "The people had learned well from their revolutionary experience, and remained sensitive to the vulnerability of government and suspicious of aristocratic power."[4] The Federalists could not ignore this ever vigilant public, and the struggle to ratify the Constitution marks the beginning of the decline of arrogant authoritarianism in this country, and sets the stage for momentous developments in American history; developments that in time would be of importance for the public library. Wood summarized this theme:

> Considering the Federalist desire for a high-toned government filled with better sorts of people, there is something decidedly disingenious about the democratic radicalism of their arguments. Their continual emphasis on the popular character of the Constitution, their manipulation of Whig maxims, their stressing of the representational parts of the government. . . In effect they appropriated and exploited the language that more rightfully belonged to their opponents . . . By using the most popular and democratic rhetoric available to explain and justify their aristocratic system, the Federalists helped to foreclose the development of an American intellectual tradition in which differing ideas of politics would be intimately and genuinely related to different social interest.[5]

Wood is only partly correct in suggesting that in 1790 the aristocratic and authoritarian elements in American society abandoned any attempt to candidly express their views on politics and society at large; for the Federalists, who enjoyed their power from 1789 to 1800, did to a certain degree pursue this course. They were openly skeptical of human nature and feared for the Republic should the people ever gain control of the government. Thus they worked hard to insure the perpetuation of a system of government which would recognize superior talent and make the institution of government invulnerable to the influences of popular opinion. In doing so they were constantly being embarrassed by their more democratic opposition: the Republicans, who were optimistic about human nature, and argued forcefully for the right of the people to govern.[6]

In the face of increasing political pressures, the Federalists, who continued to insist on remaining as independent of public opinion as possible, were forced to adopt a manipulative style. That is, they were driven to pay some attention to the expectations of the people in their efforts to achieve a modicum of control in the political arena. However, in doing so, they deliberately decided to change only the means of achieving their objectives and not their objectives themselves. After the disasterous election of 1800, Federalists divided on the question of what should be done to regain control of the country. Andrew Hacker Fischer notes that the party split into two groups. The first, labeled the "old Federalists," continued to insist that the traditional aloofness and independence of public opinion would again be a viable political strategy. They yearned for a day when there would be a return to what modern historians refer to as a "deferential society," a society where men were trained from childhood to show deference to their betters and to expect it from their inferiors.[7] As one skeptical young Federalist noted: They dreamed of the day when the people, "convinced by experience of their error, will repose a permanent confidence in good men."

But it was not to be. And the "young Federalists," men like Alexander Hamilton and Fisher Ames, knew it. They realized that the day when public opinion could be cavalierly ignored was past, and they argued that the Federalists must redesign their campaign strategy in order to regain power. Ames coined a new motto for his fellows: "Fas est et ab hoste doceri"—It is perfectly proper to be taught by one's enemies.

Boston Public Library

The recognition of the political power of the people, and the concomitant change in approach was responsible for the strong showing the Federalists made in national politics until the election of 1816 shattered the party. But it must be noted that while the Federalists learned to respect the people, they did not come to admire them, and their change of style did not constitute a change of heart. As one historian has noted, the period is characterized by a general reorientation in American politics—"from deference to democracy, but most of all from open to covert elitism."[8]

From that point on, all practical politicians were forced to bow to the sovereignty of the people, and the skepticism about the ability of the average man to govern himself was forced underground, to surface only in the private conversations and correspondence of the conservatives.[9]

De Tocqueville, when he visited the country in the 1830s, was impressed by the egalitarian nature of the new nation and was told that, while the socio-economic elite might choose to isolate themselves from the mass in arrogant disdain, the people would soon prevail by simply electing their own representatives to political office. In New York, John Livingston confirmed this statement, but noted that leadership by the rich and well born was still a possibility if they would only deal with the "middling sorts" on terms of social and political equality—at least in public. As one politician of this persuasion candidly noted: "You must get close to the people in order to manage them."

By 1840, and the victory of the Whig party, the transformation was complete. The Whigs appropriated the equalitarian thunder of Democrats, and altered it, combining the Hamiltonian capitalist dream with Jefferson's concept of equal opportunity.[10] But the Whigs still harbored the characteristic phobia. Most shared the ever present fear of popular democracy, and the idea that the people should rule was still a disconcerting thought.

This patrician and skeptical attitude toward democracy was particularly evident in Massachusetts, where the Whig leadership was made up of wealthy cotton manufacturers, merchants, and most of the state's leading intellectuals. The mind-set of the Whig leadership grew out of an amalgamation of their aristocratic Federalist lineage and the tumultuous and rapid changes in the social and economic fabric since the War of 1812.[11] Thousands of immigrants were crowding into the urban centers of the North; the economy was being revolutionized by the rise of new labor practices and manufacturing systems; and, finally, the lower and middling classes were threat-

ening to become the dominant force in all aspects of American life.

The Whig leadership viewed these momentous changes with ambivalence at first. For while many of the changes threatened society as they knew it, they also promised great possibilities for economic gain. But by 1850, the old fears were again in control, and the Whigs, especially the intellectual wing of the party, were demonstrating a growing uneasiness with the direction of things. They viewed society as an organic unit with each element functioning as an essential part of the whole. And because the social order was undergoing such wrenching and potentially destructive pressures, they contended that it was essential that the government—local, state, and national—intercede and control the forces tearing at the national fabric. They advocated what Lee Benson has referred to as the "positive liberal state"; that is, one in which the "state has positive responsibility to regulate society so as to promote the general welfare, raise the level of opportunity for all men, and aid all individuals to develop their full potentialities."[12]

The education panacea

The Whigs were driven by a fear of what the people might do once aroused, and their minds were frequently turned toward the development of institutions which would, in George Ticknor's words, "assimilate their masses, and bring them in willing subjection to our own institutions." The time was ripe for trouble, and it was up to the "best men" to act. In such troubled times, it was natural for the Whigs to turn to the most cherished of conservative panaceas in their efforts to stabilize and calm American society—the education of the people. As David Tyack has pointed out: "when every man might be his own politician, the patrician decided that every man must be educated."[13]

From the founding of the Republic, authoritarians had endorsed education of the masses as one means of keeping the people loyal, for as Fisher Ames wrote early in the century, "The best informed among the people are the most governable." While Jefferson argued for education as a guard against aristocracy and rule by the few, most of his Federalist opponents supported educational schemes designed to control the common man, not to liberate him. However, "the political impotence" of Federalism in most states, and the extent of party competition, negated their early attempts. Later, Whigs like Horace Mann and George Ticknor would build more successful educational systems on the foundations so carefully placed by their predecessors.

Horace Mann

Wide World Photo

Horace Mann, sensing the willingness of the conservative element in Massachusetts society to support publicly financed institutions in the 1830s, moved vigorously into the forefront of the educational vanguard. He argued, as his biographer Jonathan Messerli has noted, that:

> There were always shortsighted, selfish men who manipulated situations for personal gain and all too easily misled the multitudes. The common man, at least for the present then, required guidance by enlightened men of good will and needed to be educated by an institution which taught him to live within existing legal restraints . . .[14]

Such an appeal was convincing, and Massachusetts Whigs aggressively advocated public support, supplemented by private philanthropy, for all sorts of experiments designed as effective means of social control. As John Higham noted in his seminal essay on the period, "America's conservatives were exploring new possibilities for organizing and disciplining a culture of rampant individualism."[15] It was only a matter of time before they struck upon the library as one of those possibilities.

The rise of egalitarianism

Directly related to the retreat of the aristocrats in the face of the surging democracy, was a concomitant growth in self confidence and aggressiveness among the people. By 1850, the working classes felt they had gained the reins of political power in the country, and had come to see the age as being characterized by equality and liberty. As Stow Persons points out in his recent book on *The Decline of Gentility in America*, "The Democratic equalitarianism of the mass society fostered a pervasive materialism which furnished the incentives for rapid industrialization. With the disappearance of hereditary privileges and the ever-widening diffusion of knowledge, came a universal ambition for personal advancement." But America's working classes conceived of their situation as one in which they were at a disadvantage against the rich and well-born. One of the principal causes of their disadvantage was the lack of universal public education. For as the workingmen of New York City put it in 1830, "unless this safeguard of liberty is secured, and by the enlightening of the mass, the axe of knowledge is laid at the root of aristocracy, there is affected, as it were, nothing. The best labours are lost, and the success of the present is ever hazarded in the future."

Education came to be seen as the surest shield of the political authority of the people, and the workingman came to view universal public education, in an abstract sense, as the panacea that once achieved, "would eradicate obstacles to democracy and maintain equality and prosperity."

And so, in 1850, the ground was prepared; the democratic dogma was universally accepted. No one would quarrel with its basic premise: that the success of the Republic was inseparably tied to the enlightenment of its citizenry. For if only universal public enlightenment were made a reality, all of the traditional evils of society would disappear; poverty, discord, crime, sickness, would diminish or be gone altogether. The dogma was born, and all the people acknowledged a total faith in the power of universal public education to shape the destiny of the Republic. And while this belief in the democratic dogma was based on drastically different conceptions of the purpose of education, the general consensus was nevertheless complete.

Libraries and the dogma

It only remained for educators and civic leaders to demonstrate the ways in which the public library might contribute to the enlightenment of the people. Here the representatives of conservative society moved into the void, and seeing the library's possibilities as a means of social control, launched a campaign designed to sell the public on its suitability for tax support. And the conservatives had learned their lesson well, for they now stressed the importance of the library—not as a means of controlling the com-

mon man but as a means of equalizing opportunity. The famous 1852 Report of the Boston Public Library Board, written by George Ticknor, the leader of Boston's Brahmins, and Edward Everett, prominent Whig politician, nicely related the library to the democratic dogma when it stated:

> . . . Reading ought to be furnished to all, as a matter of public policy and duty, on the same principle that we furnish free education, and in fact, as a part, and a most important part of the education of all. For it has been rightly judged that,—under political, social, and religious institutions like ours,—it is of paramount importance that the means of general information should be so diffused that the largest possible number of persons should be induced to read and understand questions going down to the very foundations of social order, which are constantly presenting themselves, and which we, as a people, are constantly required to decide, and do decide, either ignorantly or wisely . . .

Further yet Ticknor notes that:

> Above all, while the rightful claims of no class,—howsoever highly educated already,—should be overlooked, the first regard should be shown, as in the case of our Free Schools, to the wants of those, who can, in no other way supply themselves with the interesting and healthy reading necessary for their further education.

Such an institution, in the light of the common man's faith in the democratic dogma, could hardly fail to win general support. At the same time, it should be noted that by the middle of the century the country's urban workingmen had left the battle for abstract advantages like universal public education far behind, and now their energies and attention were focused on such matters as the ten-hour day, working conditions, and wages; practical measures of immediate consequence. Their belief in the democratic dogma as an abstract principle of value, and their rejection of it as an immediate path to the achievement of material goals, explains their indifference to the public school system, and public libraries, once established.

The few workingmen who did use the public library during the 19th Century, and the percentage of the total population was very low (perhaps five percent), found it to be an institution managed by cold and stiff authoritarians who viewed their presence with mixed emotions of distaste and distrust. So while supporting the public library because of their faith in the democratic dogma, most of the workingmen of the country never crossed the threshold of a library and when they did they found it an inhospitable, and even hostile, place.

George Ticknor

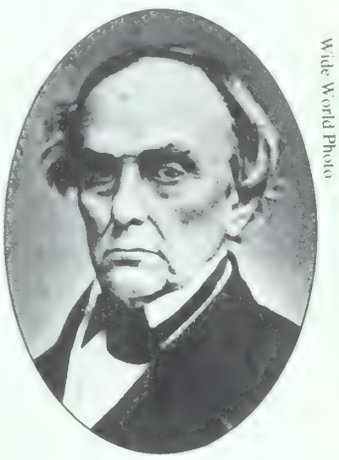
The current library dilemma

The tension between conservative control of the public library and the public's general acceptance of the institution because of its inclusion in the democratic dogma, which I have discussed elsewhere, throws light upon one of the most perplexing questions troubling public librarians.[16] That is: Why have so few middle and lower class Americans made use of an institution that they almost unanimously support with their tax dollars?

The reason seems clear. The public library was conceived of and controlled by an authoritarian element in American society, bent on establishing institutions which would contribute to the social control of the "dangerous classes," and as such was irrelevant to the needs of the general public. However, the founders did recognize the need to solicit wide-spread public support for these new institutions, and as a result couched their appeals in democratic dogma. Thus a generally uncritical public unanimously supported the public library with their tax dollars just as they had supported public education some 20 years earlier.

If we are right that librarians and trustees generally had their own, and not the public's interests at heart; and, if we are right in arguing that the public library has enjoyed the almost unanimous support of the American public because they viewed it as contributing to the achievement of the democratic dogma, the cherished dream of universal public enlightenment, then there would seem to be only two possible explanations for the library's current distress, that relentlessly spreading hostility to the public library—the fact that Americans seem disenchanted with the public library, and no longer see it as important, at least not in relation to other community services.

One explanation for our current dilemma, an explanation frequently put by the left in our profession, is that the common people of the country have discovered how little their public libraries really offer them for their investment in tax dollars, that they have critically and intelligently examined the record and have concluded that libraries are not really making any significant contribution to the education of the people, and thus no longer have the benefit of appealing to the democratic dogma in their attempts to secure funds. While such an explanation suits the librarians' penchant for self-flagellation, it simply will not stand careful scrutiny. First, it assumes far too much importance for the library in the eyes of the average citizen. There is no evidence to demonstrate that the people are showing anymore interest in public libraries today than they did one hundred years ago, let alone to prove that the people have carefully studied the public library and its relation to the democratic dogma.



Wide World Photo

Daniel Webster

The decline of the dogma

What seems much more likely, and a great deal more frightening, is that the public has lost faith in the democratic dogma altogether. They no longer believe in education as a panacea for the ills of the nation, as the key ingredient in America's particular recipe for progress and prosperity. In short, we are

Edward Everett

now witnessing what I prefer to call the decline of the democratic dogma in this country: the people seem to be losing their unmitigated faith in the basic and most cherished of American beliefs: their faith in the value of universal public enlightenment.

The decline of the democratic dogma is due to a number of recent developments in American history. First, and very telling, has been the steady pressure on the national economy over the past five years. Inflation, unemployment, and general economic dislocations have caused the public to critically examine beliefs that they once accepted unquestioningly. One belief to fall with a resounding crash was the idea that education, especially higher education, made a difference in income, job satisfaction, and status. Now, headlines blurt out the fact that Ph.D.'s cannot find employment, and scholars like Christopher Jencks are writing books which seem to demonstrate that there is little or no correlation between education and financial success in American society.

Furthermore, many Americans have come to question the validity of the Jeffersonian insistence on an educated citizenry and more importantly on an enlightened leadership. Wars that now seem both foolhardy and ruthless, increases in crime rates, and unprecedented scandal among our highest government officials are problems contributing to a loss of confidence among Americans. Like Daniel Webster, who once believed in the notion of diffusing knowledge as broadly as possible, they seem to be losing their faith, and they

Wide World Photo

Eric Hoffer

frequently ask themselves the same question Webster posed to himself nearly 200 years ago:

> The opinion that intelligence in the people of a country will preserve a republican government must depend for its accuracy on the fact of an intimate or necessary connection between *knowledge* and *principle*. It must suppose that men who know what is right will do what is right: for if this is not the general fact, then intelligence will not preserve a just administration nor maintain the Constitution and laws. But from what evidence can we infer that men who know what is right will do what is right? In what history of mankind, political or ecclesiastical, are the facts recorded which authorize the presumption, much less the belief, that correct action will proceed from correct knowledge.

A further erosion of the democratic dogma derives from the work of yeoman philosophers like Eric Hoffer, who are writing and talking about a new American—one who is intuitively infallible, who needs no formal education or access to the day's intelligence to decide political and social questions correctly. His intuitive brilliance is all that is necessary.

These and other developments, then, contribute to a most serious challenge for all of us who believe with Jefferson, that the Republic will only succeed if its citizenry are well educated. The degradation of the democratic dogma poses a serious threat for education of all sorts, and librarians must not be allowed to labor under the misconception that their problems derive only from the library's traditional elitism and authoritarianism. That the library has been irrelevant is almost an irrelevancy; what is important is the recognition that the very foundation upon which our total educational program rests is now being attacked with alarming success. All those with faith in the democratic dogma, must fight to shore up the public's eroding trust in the value of education in a Democratic society. When so many Americans are despairing of rationality in human behavior and when society appears to be rewarding those who denigrate and hinder free inquiry, it is vital that education again become an act of faith with Americans.[17] Until that is done, public libraries will find little success in their efforts to achieve security, much less the time and resources necessary to reform the public library in order to make it more meaningful to the informational needs of a post-industrial society.

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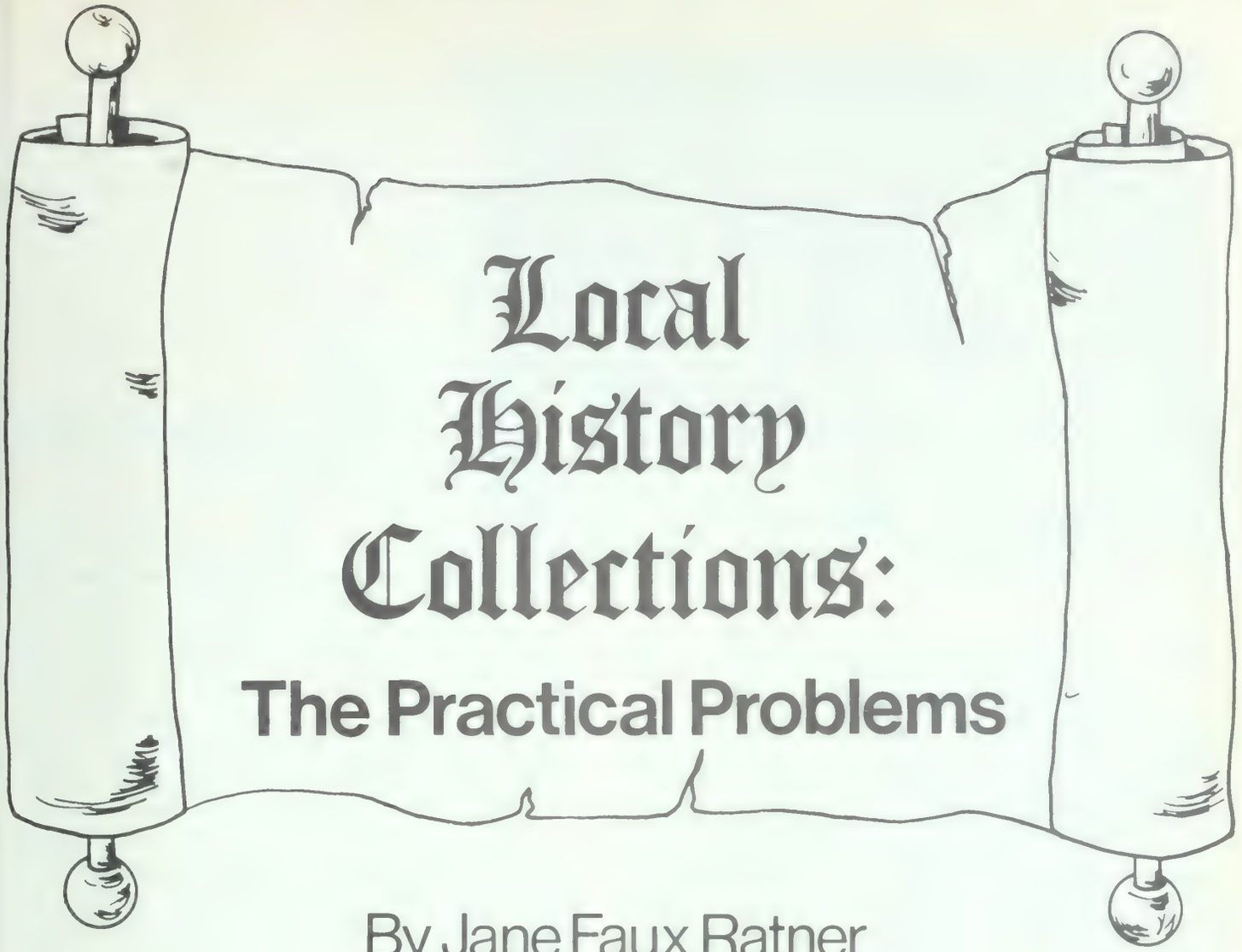

Local History Collections:

The Practical Problems

By Jane Faux Ratner

AMERICAN PATRIOTISM took a beating in the 1960s. The sight of hundreds of young people demonstrating against the war in Vietnam was a common one on American campuses and disaffected social leaders left the country in droves unmatched since the 1920s. As a nation we agonized collectively over MyLai and watched our political process reduced to comic absurdity by Watergate. Now, with relief, America has discovered her Bicentennial. Suddenly it is as acceptable for the "hippie" to laud the ideals of our revolution as it is for the DAR.

There is something strange about this American birthday, however. In 1876 we celebrated our hundredth anniversary with great national exhibitions and hoopla. We emphasized our growth as an unified industrial nation from the scattered seeds of a fragmented agricultural society. In that year, too, historians and librarians each formed large national associations which drew together disparate elements within their respective professions. But the 1976 celebration lacks that broadly national scope. The direction from Washington has been to turn this birthday party back to the people. And as the Bicentennial has come home to the local community, so have the concerns of historians and librarians. Increasingly, historians are beginning to realize that they cannot speak intelligently about national events and movements without first fully knowing what happened on the local level. As this attitude becomes more widespread, they are turning to public libraries and librarians for information on their community's past because the local library has traditionally been the chief culture bearer in all but the largest American cities. Historians are beginning to ask the public library, "What can you tell us about the place and people you have served?" Public librarians are beginning to realize that if we cannot answer them we have renounced our community responsibility to preserve the local past and its culture.

In the last several years this historical "consciousness raising" has led an increasing number of public libraries to develop formal "local history collections" of one sort or another. Such collections range in

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size from those which have a few clippings and county histories behind the general reference desk to those which rival large academic archives with their thousands of books, photographs, oral history tapes, and original manuscripts. Public librarians who are considering developing a formal historical collection and committing staff time to its maintenance should be aware, however, that there is much more to maintaining a successful local history collection than might be readily apparent in the first flush of Bicentennial fever. Committing our libraries to collecting rare historical material means that we are leaving ourselves open to some questions and practical problems which have not been dealt with by traditional library training. These questions roughly divide themselves into areas of security, legality, and proper staffing. If we are to accept our responsibility to the community to preserve its past, we must be able to answer the questions and competently deal with the problems in these areas.

Security and service

It goes without saying that the possession of valuable historical material necessitates a serious commitment on the part of the library to keep it safe and intact. Just how to adequately protect the collection without unduly irritating the patron and recalling all of those nasty stereotypes about the librarian can be a problem, however. The issue of security calls into question some of the fundamental assumptions that we have made about the nature of public library service. We have always assumed that we should go to any necessary lengths to keep our patrons happy. Libraries spend millions of dollars annually on everything from bookmobiles to on-line computer systems to do just that. "Libraries are for people," our publicity shouts. We view the implication that some part of our library might be exclusive or elitist as the supreme insult.

Nevertheless, it is an unfortunate fact that our patrons are not always as considerate of their libraries as we are of them. It is no secret that every public library experiences theft and mutilation of material. Theft is annoying when the latest best seller that cost $12.95 is lifted, but it can be disastrous when an original diary or letter from one of the town founders is stolen. And nationally, security problems are becoming worse. According to the Society of American Archivists, thefts of historical material have reached "crisis proportions" (*LJ* News, December 15, 1975). When a public library commits itself to collecting historical material it must be prepared to deal with security threats from the public it has been taught to serve, and it must deal with those threats as effectively as does the deepest academic archival sanctuary.

There are several things which a public library can do to minimize its security problems without making the patron feel uncomfortable or fearful of using the collection. The first is to house historical material in some part of the library which is away from the major traffic and browsing areas and which can be closed off when there is no staff member available to supervise it. Although the patron must never be made to feel that he cannot draw a breath without a librarian's scrutiny, by the same token no patron should be allowed to work with irreplaceable materials in an unsupervised situation. Otherwise honest people will sometimes find the temptation to purloin the book with grandma's name in it simply too great to resist. If staff shortage is a chronic problem, general noncopyrighted short works about the area's history should be duplicated for the reference shelves and vertical file. This will allow the browser or student who "just wants to know a little about the town" to have access to the information he needs without endangering original copies.

Another precaution, which serves to both protect the collection and give the staff a continuing record of which questions patrons ask and what items they most often use, is the "material request form." Every patron who uses a historical collection should be asked to fill out a form giving their name and address, what subjects they are interested in, and what specific items they wish to use. If presented in a tactful manner to the

Marianne Upston, Willard staff member, photocopying noncopyrighted material in order to provide security copies of important items

Staff member Carolyn Manning examining damage that mending with conventional tape can cause to a newspaper clipping

researcher, it has been this author's experience that most people do not seem to resent filling it out. An added benefit to the use of this form is that if a staff member fails to find the answer to a question which is asked at the time and he later finds the information he can then call the patron with the answer, thus providing the kind of service which the librarian likes to give and the public has come to expect.

When speaking of historical material, however, theft is not the only security problem which libraries routinely encounter. Documents, whether they are in paper, photographic, or taped form do deteriorate with a sometimes alarming rapidity. The library which is considering collecting older paper items cannot be shy about putting aside sufficient money in its budget to provide proper tools and conditions to maximize the lifetime of its collection.

Paper documents, such as manuscripts, pamphlets, photographs and negatives should always be stored in the acid-free folders and boxes which are available from several commercial supply houses. Paper yellows and crumbles because it is exposed to acid in the air, from human hands, and from other paper. Although acid-free containers will not stop this deterioration, they will slow it significantly. Ideally, for every rare document owned by the library, too, either a photostatic security copy should exist elsewhere on acid-free paper or microfilmed copies should be made. Such security copies will minimize the tragedy of fire or theft.

Taped documents, whether in video or audio form, should be played at least once a year to maintain the quality of reproduction. Although it is really too soon to tell what decades will do to the quality of tapes, playing them does help. Of course, too, in the best of all possible worlds the library will have typed transcripts of their tapes on acid-free paper filed away in a fireproof safe.

In addition, there are many simple things which librarians should know before they unwittingly mutilate their own collections. One should never write anything in ink or use metal staples or paper clips. The ink will run in time, perhaps obliterating important information, and metal quickly rusts. Rubber cement should never be used to glue clippings or photographs to backings and the staff should never use tape, which will yellow and become "gummy" over time. If documents are stamped, a permanent, nonrunning ink should be used. Important material should be stored in acid-free containers on metal shelves, away from extremes of light, moisture, and changes in temperature. Following these suggestions will help to preserve the library's collection for future generations.

The commitment to preserve the community's past is not a step to be taken lightly by the public library. If the librarian makes the decision to remove historical records from private hands and then not forward them to an academic archive, he implicitly promises that those records will be managed responsibly and kept with reasonable security. He must make them accessible to the public, yet at the same time recognize that they cannot be treated in as cavalier fashion as the latest paperback. If such an informed commitment is made by the public library to collect original material, no security problem is insoluble.

Legalities—copyright & libel

Before dealing with the legal questions in which a library may become involved by collecting original documents, a quick *caveat* is in order. This author is not a lawyer, nor does she wish to usurp the prerogatives of the gentlepeople of the bar. There are several legal issues which the public librarian should consider, however, before he rushes into areas where professional archivists only gingerly tread.

The first legal problem which might arise for the library which collects original manuscript material is in the area of copyright. Most librarians are aware of the statutory copyright protection given authors of published works. It is, after all, in the nature of our profession to handle such copyrighted material. Too many li-

brarians do not realize, however, that previously unpublished works, such as letters, diaries, lecture notes, and the like are also the literary property of the author and his heirs under principles of common law recognized by American jurisprudence. The general term used to describe this is "copyright at common law." The potential problem for the library occurs when the librarian accepts unpublished material for his collection and does not secure from the author or his heirs release of first publication rights. It is essential that the librarian read the appropriate law texts and consult the library's attorney before accepting such material. Ideally, gift and first literary property right forms should be drawn for the library by its attorney and signed by authors and/or their heirs before the library accepts any original manuscripts or photographs. Such forms will afford some protection for the library against possible civil litigation in the event that a disgruntled author or heir later decides to object to library use of his unpublished material. *Consult your attorney*, but before you do under no circumstances should your library publish that nifty diary you found in the basement which tells all about pioneers in your town, even though that seems like the Bicentennial thing to do. If you do, you could be sued.

The second, and actually less clear area of potential library legal danger exists in the collection of oral or video history tapes. The library should not put such tapes in the public domain until the person interviewed on the tape has a chance to listen to it again and (preferably) read the transcript, making any corrections he feels are necessary. The library should not put itself in the position of having John Doe or his heirs come into the local history collection and listen to a tape on which Jim Smith has insulted Doe or falsely accused him of some action. Again, before moving into the area of oral or video history the library should consult its attorney. Have the attorney explore the possibility that the library might become a party to a suit against Jim Smith for slander because the library has made that slander available to the general public. Your attorney will probably recommend that a legal release form be prepared and signed by the interviewee and the library.

As in the case of security, however, all of these legal problems are not insoluble as long as the informed public librarian works with his attorney to eliminate potential hazards.

Staffing—the advocate historian

The most important requirement for the collection of historical sources is providing a proper staff to take care of it. Unfortunately, however, not many library schools or graduate programs in history supply curricula which meet the special needs of students interested in the management and care of historical material. Traditional avenues of recruitment, therefore, are really not adequate for public libraries seeking people to operate their historical collections. Unless experienced and knowledgeable individuals are available, the public librarian beginning a local history collection will probably have to hire people that he feels are resourceful, hand them a bibliography on the care of manuscript collections, and hope that they can do their job. Before hiring such a person, though, the public librarian should carefully consider the following issues:

Does he envision the role of "local historian" as one of traditional library service or as one containing strong elements of advocacy? If, after carefully considering the problem, he decides that in his library the local historian should be someone who will spend all of his time organizing materials, indexing, and providing reference service, he can be fairly confident that someone with an average background in these areas in library school will be competent to do the job.

The public librarian who is considering instituting such a collection should be aware, however, that often in order to build a good collection and have it become known in the community the local historian will probably be required to be an advocate for historical "causes" and an active participant in historical

Library director, Robert Raz, examining an early floor plan of the library building

Reference librarian, Jo Emerson, looking for information on street name changes on a local 1891 map

groups. Perhaps more than any other staff member, the local historian needs to become a recognized community figure. The survival of his collection depends on it.

A core of people exists in any community who are the "movers" of historical projects or events. This core can range anywhere from the members of the local historical society to the city bicentennial commission to a local group trying to save a building from destruction. These are the people who either have the material which the library would like to collect or they know where it can be found. It is crucial for the local historian to identify these people quickly, make the library's presence known to them, and establish himself as a person interested and seriously concerned about matters affecting community historians. The reason for this is simple. For the most part, local history collections cannot buy the material they would like to collect. They must rely on gifts for hard-to-get items. Often these items are close to the heart of the donor. He will not give them to the library unless he feels that they will be secure, and that the person in charge of them is actively concerned and sympathetic about the issues which concern him. It will be helpful if the local historian has some background in grantsmanship and can make his expertise available to local historical groups. Additionally, the historian should be willing to spend much of his time outside the library nurturing those professional relationships which will ultimately benefit the collection. Once systems and procedures are actually set up to care for the material and oversee its use, these routine tasks can be performed by a competent clerk. Acquisitions are the chief function of the local historian. The public library with the most successful local history collection will need to have a local historian who can become quickly visible to the community. Librarians who are considering hiring a person to manage their collection cannot usually afford to hire a shy individual who likes to work with 19th century material simply because it allows him to escape from the 20th century public.

Finally, the public librarian will have to decide whether it is better to hire a graduate librarian or a graduate historian to head the collection. This is a ticklish question, for several reasons. Both professions are worried about the growing job squeeze and both librarians and historians have always jealously guarded the prerogatives of their professions. Librarians claim that since they have received advanced training in making information quickly available to the public, that they should head any situation which involves this function. Historians argue that since they have been trained in methods of historical research and to recognize what is and what is not truly significant in bodies of past literature, that they are most properly suited for a job in which research and decisions on significance are made daily. When such arguments are applied to the question of who shall head the local history collection, both sides seem to have merit. Ideally, the local historian should have a graduate library *and* a graduate history background. But that is in the best of all possible worlds. When such is not feasible, the public librarian will have to decide for himself whether it will be easier to train a historian to index and systematize his subject headings or whether it will be easier to train a librarian to instinctively recognize the worth of the material that he will be forced to review every day.

Unless we wish to succumb to the 18th-Century judgment of Lord Chesterfield that "history is only a confused heap of facts," as librarians and historians we must fulfill our responsibility to the community to preserve its past and bring order into that confusion. This is an effort we must make with our eyes open, however. It is well to wish to give our community its history for a Bicentennial birthday present, but there is very little romance in a stack of poorly kept material or a large lawsuit. It is our responsibility to preserve the record of our community's traditions and past, but to carry on that preservation cautiously and intelligently, because without a past surely a community has little future.

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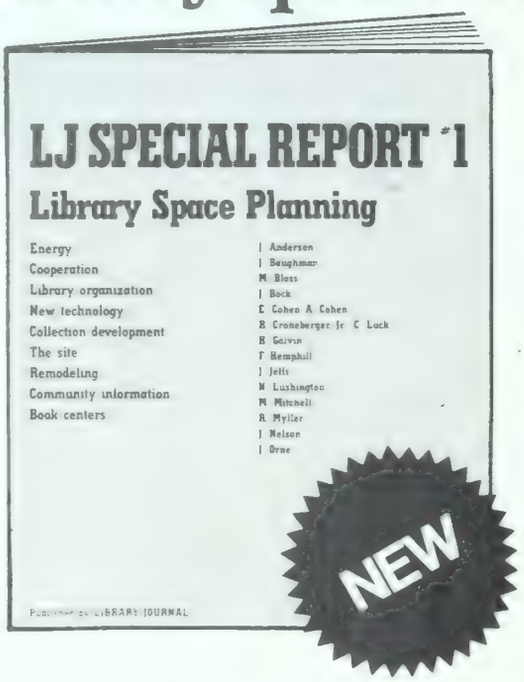

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PROFESSIONAL READING

Professionalism & preparedness

EDWARDS, Ralph M. *The Role of the Beginning Librarian in University Libraries.*

American Library Assn. (ACRL Publications in Librarianship, No. 37). 1975. 120p. bibliog. appendixes. ISBN 0-8389-3167-7. LC 75-30693. pap. $6.50.

Isn't it sad that we continually must ask ourselves and others if we are professional? And it seems that our own definition of professional isn't clear, so we don't even know what we're asking! This easily read study of beginning librarians at the University of California gives some insight into ourselves and ultimately asks several key questions: "Why is there a library profession; What are its purposes in society; What should it attempt to accomplish; In what aspects is it failing to meet its ideals; and What, in fact, are its ideals?" These questions arose out of a 1970 doctoral dissertation study; the book is an expansion of that dissertation. The historical background and discussion of library professionalism in the first two chapters makes it clear that similar questions have been asked since the time of Melvil Dewey.

One of the author's hypotheses tested whether librarians could adequately define professional functions of university librarianship. They could not. The second hypothesis dealt with the preparedness of new librarians. Responses indicated satisfaction with preparation and subsequent performance; however, there was concern over "poor attitudes, professional irresponsibility or personalities incompatible with the demands of the positions they had accepted." The study provides interesting information about 58 beginning librarians at the eight UC campuses, but there is no indication as to where the librarians came from nor where they received their library education. We can hardly assume that *all* new librarians are well prepared intellectually but not personally, simply because it's true of these 58.

Edwards puts the onus on library schools to upgrade the intellectual understanding of professionalism among the soon-to-be "professionals." He is also concerned about the "low value" society places on the services offered by librarianship (Is it really society's fault if we haven't made our worth known?) and the weakness of a professional "culture" in librarianship (What's that?). This book should be read by all academic librarians, as well as by library school students. Higher level performance is being demanded of academic librarians and the competition will be stiffer in the years ahead.—JOYCE D. VEENSTRA, COLUMBIA UNIVERSITY LIBRARIES

Library writings

KATZ, Bill, ed. *Library Lit. 6–The Best of 1975.*

Scarecrow. 1976. 338p. ISBN 0-8108-0923-0. LC 78-154842. $11.

What constitutes the "best"? It's a fair question to ask the editor of *Library Lit. 6* . . . and Bill Katz is disarmingly straightforward in his response: "pure subjective choice, based upon some experience and a feeling for the traditional quality of good writing." Divergence of views as to the "best" is proferred by a selection jury comprising associate librarian Anne Roberts, editor Bill Katz, and Cavan McCarthy of SUNY-Albany; Eric Moon, president, Scarecrow Press; and William R. Eshelman, editor of *Wilson Library Bulletin*. Why such an annual? My own belief is that "library literature" is growing at a rate which threatens to suffocate the cause under a mess of words. This is a great pity because there is something to librarianship. Katz's annual may help to avert the tragedy.

Broad in scope, the 1975 annual embraces subjects ranging from archives to political propaganda in national encyclopedias. There is a laudable mixture of the practical and the more academic; most articles are accompanied by useful references. The 31 contributors comprise a large number of American experts in their particular fields (e.g. Francis Henne, Ellsworth Mason, Kenneth Shaffer) plus a sprinkling of foreign *cognoscenti* (e.g. Michael Gorman, Dorothy Broderick, R. C. Ellsworth). The articles are arranged under three general headings but if one were to try to find a common thread within each group, he would have to tread warily.

Emerging from a careful first reading, I sense the urgency of *change* both in the policy and practice in the book world if libraries are to meet the economic and technological challenge of today. The pressing need for selectivity, cooperation, and specialization is the underlying theme of articles by Bell, De Gennaro, and Ham. Not all the facts and principles are new, but the clarity and forcefulness of their presentation have a strong appeal. With Benjamin, Ellsworth, and Schmid we get right down to business on matters pertaining to photocopy, public lending rights for authors, and copyright—and stay there throughout. There are other selections which have the pleasant quality of tempting the reader to enjoy: Mason and Brahm debunking faddishism in management and continuing education. Schramm's computer hoax adds just enough imaginative farce to ballast the serious in a book that is good reading for the professional as well as the library school novitiate.—GUY LYLE, FORMERLY DIRECTOR OF LIBRARIES, EMORY UNIVERSITY, ATLANTA

Landmark yearbook

AMERICAN Library Association. *The ALA Yearbook: a review of library events 1975.*

ALA. 1976. 494p. illus. index. ISBN 0-8389-0223-6. $25.

In his Introduction to this Centennial—and first—Edition of *The ALA Yearbook*, Editor-in-Chief Robert Wedgeworth reports that "the editors have sought to provide an authoritative and readable source of information about activities, events, and organizations that reflect the diverse interests of the American Library Association for the year ending on December 31, 1975." The main device employed to accomplish this end is the "Review of the Library Year," an alphabetical sequence of articles covering topics ranging from Academic Libraries to Young Adult Services Division. (Somewhat mysteriously, the unnumbered page preceding this sequence lists selected acronyms that appear in the *Yearbook*, but its existence is not indicated in either the Contents or the Index.) Following the "Review" are reports of library activities and events in the ALA state chapters, Canada, and Great Britain; a directory of organizations and associations with which ALA has a special relationship; a listing of ALA and selected other prizes and awards; and the

Notable Books from 1944-1975. Three topics receive special article treatment: Edward G. Holley writes about "ALA at 100," Samuel B. Gould discusses "Independent Learning and the Future Role of Public Libraries," and Allen Veaner asks "Micrographics: an Eventful Forty Years—What Next?" A rather spotty index rounds out the volume.

The ALA Yearbook looks like a good yearbook—the kind that EB and McGraw-Hill bring you at their best. It also reads like a good yearbook, i.e., the more you know about a topic, the likelier you are to find "omissions" or "errors" in its account; and the less you know, the greater the chance that you will be satisfied with what you get. I thought that Art Plotnik's "Library Press" was just so-so, and I would ask him, *inter alia*, on what grounds he bases the statement that "The most ambitious new library magazine launched in the U.S. during 1975 was the independent *Journal of Academic Librarianship* . . ." Conversely, "Children's Library Services" and "Children's Literature" seemed to me to fill some personal gaps I have.

Apart from this subjective test, one can find the usual variable results and internal inconsistencies of multiauthor works of this kind. In a rather prophetic mistake, the Index entry of "Abstracting and Indexing Services" refers to "Indexing and Subtracting Services," and one could certainly have subtracted this particular article with little loss, insofar as its coverage of library and information science is concerned. The article on "Italian-Americans and Libraries" seems to have been prepared from data supplied by an Italian American Librarians Caucus, an organization about which I can find nothing in the *Yearbook*. The article on the "Health and Rehabilitative Library Services Division" notes at least two significant items on bibliotherapy, but that topic is neither separately treated nor indexed.

Despite these flaws, and hundreds of others that I am sure the dedicated searcher could find, *The ALA Yearbook* is a landmark publication in a landmark year. It shows signs of attempted editorial strength and authoritative integrity that augur well for future issues. It offers to a fragmented profession with a fragmented literature the only attempted synthesis of the professional whole available to us, and that will be available year after year. It is unfortunate that it floats without an encyclopedic anchor on the sea of library and information science. The editorial weaknesses of the *Encyclopedia of Library and Information Science* are so glaring that the profession has little choice but to look elsewhere, perhaps again to ALA, for future strength in this respect. Certainly, a sound encyclopedia and a solid yearbook are desiderata for all of us. With *The ALA Yearbook*, we have, perhaps cart-before-horse style, made a beginning.

For what type of library is *The ALA Yearbook* recommended? If you are the head of any kind of library, and you cannot find a reason to add the *Yearbook* to your collection, you need not bother to register for any continuing education programs this coming year. You are beyond help!—SAMUEL GOLDSTEIN, EDITOR, CALL (CURRENT AWARENESS—LIBRARY LITERATURE)

Science & engineering libraries

MOUNT, Ellis. *University Science and Engineering Libraries: Their Operation, Collections, and Facilities.*

Greenwood. (Contributions in Librarianship and Information Science, Number 15). 214p. index. ISBN 0-8371-7955-6. LC 74-34562. $15.

This practical guide is concerned with a broad spectrum of subjects dealing with science and engineering libraries in universities, their services, management, physical facilities, and personnel practices. The last chapter—comprising somewhat more than a third of the entire text—is devoted to the literature of science and engineering.

Comparisons are made with special libraries, other libraries in universities, and with science-technology departments in public libraries. The problems of all specialized science-technology libraries are quite similar. Mount's analysis of recent book and periodical costs and his indication of percentage expenditures for budget items are relevant to all. Most useful, from my viewpoint, are the discussions of staffing, working with users, controlling costs, developing collections, promoting services, and communicating (especially explaining the library's mission, function, and goals) to its clientele.

Among the chapter topics are: Organizational Patterns and Locations (as these factors influence staffing needs, size, efficiency, consolidation or decentralization), Library Administration, Technical Services, Readers Services, Library Facilities and Equipment. Much of the subject matter can be sketched in only briefly in a book this size. Mount's plan is "to proceed from broad topics . . . to more specific points" when describing the various aspects of these libraries and the literature they require. The result is one of the best descriptions of technical libraries that I have seen.

In each chapter Mount summarizes, reviews, and brings together much of the pertinent literature and thought that have gone into the problems of science and technology libraries during the last 20 years or more. Bibliographic citations appear in the "notes" at the end of each chapter; some references are as recent as October 1974.

The final 81 pages form a reference and book selection aid. Arrangement is by type and includes literature guides, encyclopedias, handbooks, serials, reviews, technical reports, indexes and abstracts, patents, directories, catalogs, standards, and specifications. Each subdivision begins with a discussion of the characteristics of that type, followed by a select listing of representative titles. These titles are not the "best" books; they merely illustrate the type and generally are restricted to the English language. Because the bibliography encompasses a broad area, relatively few titles are included; usually only one appears under a subject subdivision. All titles are annotated.

Mount is eminently qualified to prepare this guide. Known for his survey of university libraries (1972), he has relied heavily upon personal experiences in various positions. Librarians as well as students in library schools should benefit from his "how-to" treatment of various topics. Those who must modernize a library or plan an entirely new facility would do well to begin their homework with his advice. And for managers considering the use of automation and computer methods, a realistic starting point is provided in the sections on information retrieval and bibliographic work, the advantages of SDI systems, computer searches, and the use of computer-based data banks. For those who have been in the profession a long time, the book can be a source of ideas.—DANIEL R. PFOUTZ, SCIENCE & TECHNOLOGY DEPT., CARNEGIE LIBRARY OF PITTSBURGH

Directories In Brief

BLACK, Donald V. & Carlos A. Cuadra, eds. *Directory of Academic Library Consortia*. 2d ed.

System Development Corp.; dist. by Baker & Taylor. 1976. 437p. indexes. $25.

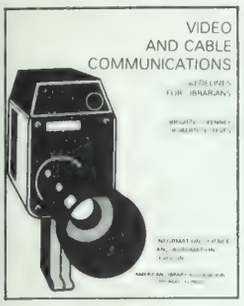
Profiles of over 350 consortia include names of members, year joined, geographic area served, original purpose and objectives, current activities, publications, budget and funding sources, headquarter's address and phone number, contact person. Indexed by activity, title, location.

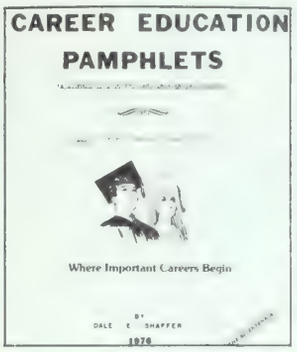
DIRECTORY of Newspaper Libraries in the U.S. and Canada. ed. by Grace D. Parch.

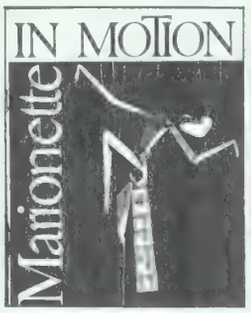
Special Libraries Assn., Newspaper Div. 1976. 319p. indexes. pap. $9.75.

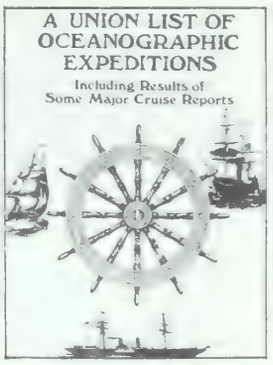
Contains information on collections, services, and personnel for 297 newspaper libraries. Entries are arranged geographically, with alphabetical indexes of newspaper names and library personnel.

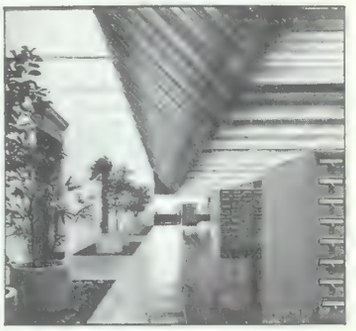
CHECKLIST











from *Library Space Planning, LJ Special Report #1*

Video source book

Video and Cable Communications, by Brigitte L. Kenny and Roberto Esteves, is the only source book of information on video specifically designed for librarians and library staff members. It provides an overall look at video in libraries, explains the technology, and gives information on establishing and administering a video unit and legal and regulatory aspects of the field. It can also be used as a study guide for staff development. Some of the chapters include video for patron use, programming for special groups, financing, hardware, sources for programming, software, and community organization and resources. Copies of the 84-page booklet are available at $3.50 each (prepaid only) from the Information Science and Automation Division, ALA, 50 E. Huron St., Chicago, Ill. 60611. Make checks payable to the American Library Association.

Career bibliography

Dale Shaffer's latest catalog is designed to assist librarians, teachers, and counselors in obtaining free and inexpensive resources on career education. The contents represent a basic collection of occupational booklets. Under 217 career fields, arranged alphabetically, are cited over 1,200 pamphlets and paperbacks. Almost half of the publications listed are free and none costs more than $3. Order a copy of the 65-page *Career Education Pamphlets* from the author, Dale E. Shaffer, Library Consultant, 437 Jennings Ave., Salem, Ore. 44460.

Puppetry principles

Both crafts and theater collections might benefit from the addition of *Marionette in Motion*, W. A. Dwiggins' detailed account of the Püterschein principle of counterbalance as applied to the making and handling of marionettes. The 35-page pamphlet, which includes numerous diagrams, costs $3 from Information Office, Boston Public Library, Boston, Mass. 02117. Make checks payable to the Trustees of the Public Library of the City of Boston.

Library space planning report

Twenty library leaders and architects contribute their ideas on current pertinent topics in *Library Space Planning, LJ Special Report #1*. Among the topics thought necessary for the librarian of the late '70s to consider are energy, new priorities in collection development, new technology in the library, remodeling old buildings, and siting the public library. Mobile compact shelving, volunteers, library cooperation, and community information services are also discussed in the 80-page report. It costs $3.95 (check with order) or $5 (if billed) from R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036.

Oceanography

A Union List of Oceanographic Expeditions, Including Results of Some Major Cruise Reports contains selective listings covering the 18th-Century to the present. Thirteen research libraries reported holdings for the list. Coding for the 642 numbered entries indicates which library holds an item and its availability. The 138-page publication costs $5 from Administrative Offices, Texas A&M University Libraries, College Station, Tex. 77843.

Library cooperation references

A current annotated listing of useful publications on library cooperation can be found in an ERIC paper, *A Selected Bibliography on Multitype Library Service, 1970-75*. The entries include bibliographies and directories of library cooperation; national level planning and programs; state and interstate level planning and programs; and varied approaches to multitype library cooperation. All entries give complete ordering information on both ERIC and non-ERIC materials. Copies of the 21-page bibliography cost $1.50 each from Box E, School of Education, Stanford University, Stanford, Calif. 94305. Checks must be included with orders and made payable to "Box E." A 15 percent discount is given on orders in quantities of ten or more.

Calendar

Illustrations from children's ABC books are reproduced in *A Horn Book Calendar for 1977*. Illustrators represented include Wanda Gag, Roger Duvoisin, and Kate Greenaway. Printed in black and blue ink, the 5¼" x 7½" calendar may be ordered from the Horn Book, Inc., 56 Main St., Ashburnham, Me. 01430. A copy costs $2.50 plus 28¢ postage.

AV education references

A Guide to the Literature of Audiovisual Education, by John P. Lewis, Jr., is a partially annotated bibliography which its author believes to be the most comprehensive attempt to cover the wide field of educational media since the 1950's. The emphasis is on reference works, and most of the items listed were published after 1970. The 37-page guide costs $3 plus 50¢ for first class postage from Library Assistance Service, 1611 Cherry St., Wausau, Wis. 54401. Make checks payable to Library Assistance Service.

Guide to governments

Government Organization Manuals, by Vladimir M. Palic, is intended to help librarians and researchers in tracing major government programs and publications about specific activities to the pertinent government departments and agencies. The first part of the Library of Congress bibliography lists basic works on public administration and government organization in general; manuals, handbooks, and yearbooks containing information on the organization of national governments or for certain geographic areas. The second part is an alphabetical listing of individual countries with informative publications on each cited. Selected sources on past changes within individual governments are also listed. An index includes personal and corporate authors, titles, and names of geographical areas and countries. The 105-page booklet costs $1.40 from Superintendent of Documents, GPO, Washington, D.C. 20402.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Nebula

1975. Quarterly. $5. Ed: Ken Stange. Nebula Pr., 509 Lakeshore Dr., North Bay, Ontario, Canada P1A 2E3. Illus. adv. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, 1975)

In some 65 pages, *Nebula* manages to cover the wide range of poetry interests of many college students—and not a few teachers. Most writers are Canadian, young, and of various talents. The experienced, such as Michael McMahon and Charles Plymell, seem a bit out of place in what is essentially an under 30's magaine. Useful as a mirror of current trends.—*BK*

Tracks; a Journal of Artistic Writings

1974. Three issues a year. $5.50. Ed: Herbert George. P.O. Box 557, Old Chelsea Sta., New York, N.Y. 10011. Illus. Aud: Ac. (Subject: Art. Issues examined: Nos. 1 & 2, 1974-75)

The myth runs: painters and sculptors writing about their own work and their theories of art are too close to the visual to communicate adequately in words. *Tracks* is an effort to dispel that myth by publishing 16 or so articles per 64-page issue by such well known artists as Robert Motherwell, Larry Rivers, and Robert Indiana. A few entries, such as the late Frank O'Hara, shared the best of both worlds—and there are often two or three pieces by people who are essentially writers interested in art, rather than artists themselves. Be that as it may, the writing is surprisingly informative, usually not only adequate in style, but often polished and clear. In fact, the clarity stands opposed to the dense prose of many a professional art critic. All and all a unique, important, and fascinating effort which should be of interest to anyone, professional or amateur, with an appreciation of art. Highly recommended as an innovative, indeed myth shattering, magazine.—*BK*

Two noteworthy reprints of little social magazines for and by blacks are available from Kraus-Thompson Organization Ltd: *The Keys*, "the official organ of the league of coloured peoples" in London from 1933 to 1939 (7 vols. in one, $35), and *The Blackman*, "a monthly magazine of Negro thought and opinion" for the same period (4 vols. in one, $45). The latter includes a detailed, scholarly, 24-page introduction on Garvey's contribution to the magazine and the black international movement. There is an equally detailed and fine introduction to *The Keys*. Although both of these magazines were published in London, their impact on American thought is of major importance. Fortunately, the reprints are quite good (a few unclear photographs aside), and both are recommended for academic black studies libraries.—*BK*

Classic: the Magazine About Horses and Sport

1975. Bimonthly. $12. Ed: André Laguerre. 551 Fifth Ave., New York, N.Y. 10017. Illus. Aud: Ga.

One of the slickest equine publications in the United States, this is gifted with literate copy. Contrary to many in the market, it has heavy advertising, much of it for nonhorse industry products, an enviably healthy condition. The super illustrations and good writing are, at the moment, all horse-related and somewhat weighted on the thoroughbred racing and breeding scene. Not a how-to magazine, libraries will think twice about subscribing to it. However, sports-oriented or horse-minded collections will need to consider it seriously. It is superb for an impressive present to a horse lover.—*Ellen B. Wells, Cornell University Library*

RFD

1974. Quarterly. $8; individuals, $4. 4525 Wolf Creek Rd., Wolf Creek, Ore. 97497. Illus. Aud: Sa. (Subject: Homosexual. Issues examined: Various, 1974-75)

With an orientation towards gay men and an emphasis on country living, this is a little, alternative culture magazine with an honest and intelligent content. (It is the male counterpart of *Country Women*, and equally as good.) An average 45-page issue includes graphics, poems, short stories, features, and articles about life outside urban centers. The latter focus, as with *Country Women*, gives it an added dimension for anyone involved with alternative life styles. One of the best male homosexual magazines around, it is recommended without reservation for any academic or public library where the homosexual viewpoint is considered.—*BK*

Revue: International Poetry Review

1975. Semiannual. $4. Eds: Evalyn P. Gill & Raymond Kyner. P.O. Box 2047, Greensboro, N.C. 27402. Aud: Ac, Ga. (Subject: Poetry. Issue examined: Vol. 1, No. 2, 1975)

Joining *Modern Poetry in Translation*, here is a major effort to introduce English language bound readers to current foreign language poetry. Each issue is given over to a particular country, i.e. France, Italy, etc. The Fall 1975 number included Philippe Jaccottet, Jule Supervielle, Jacques Prevert, Gabrielle Marquet, and single poems by about 20 French and French-Canadian writers. The original is given on one page, the translation on the facing page. Translators: Andrew Grossbardt, W. S. Merwin, Teo Savory, Jim Barnes, Evalyn P. Gill, Kathleen Bulgin, and others. The translations appear to be as sensitive as they are accurate. This is an important journal, and the librarian will certainly want it to be on the shelves next to *Modern Poetry in Translation*. Recommended.—*BK*

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

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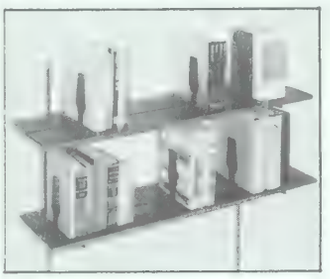
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Unavailable for almost two years due to the breakdown of the only four-way rubber band machine in the world, this simple yet versatile item securely binds books and magazines together, keeps boxes closed, holds lids on reel cans, and keeps stacks of cards and paper neatly arranged. The 8″-long band of pure seamless rubber stretches four ways to hold objects of any shape. Box of 50 is $4.95; from The Highsmith Co., Inc., Box 25, Fort Atkinson, Wisc. 53538. (414) 563-6356.

Microfilm reader

A motorized, roll microfilm reader featuring a unique film control lever and modular, solid state design from Bell & Howell accommodates both 16mm and 35mm roll microfilm without requiring any mechanical adjustments. The Micro Photo 16.35 reader projects the image downward directly from the top to a gently sloped 18″ x 24″ viewing surface at table-top level. This large surface permits the viewing of a full-size newspaper page when recorded on 35mm microfilm at common reduction ratios. Since the viewing screen is almost horizontal rather than vertical, the reader facilitates both right-handed and left-handed note taking and virtually eliminates the focus problem encountered by persons wearing bifocals. The speed at which the image moves across the viewing surface is controlled by pressure on the control lever; one page at a time can be scanned with the image remaining in focus, while at high speed a 100′ roll can be wound or rewound in seconds. Glass flats in the film transport open automatically when the film passes through at high speeds, virtually eliminating film scratching.

Other features include: a simplified system which makes it almost impossible to load the reader improperly; control of the microfilm image by a control lever mounted on the reader control panel; easy-to-focus 18x lens; a long-life quartz lamp with variable image brightness; a vinyl viewing surface that can be easily wiped clean; film image rotation; and easy-to-use operator instructions printed on the reader's control panel. Since the unit is fanless, it can be used in low-noise areas. The high-impact cabinet is made of molded A.B.S. plastic and steel and has a polyurethane, stain-resistant finish. The modular, solid-state film control panel and solid cast-aluminum film transport can be easily removed for maintenance. Introductory price is $980. Available from Bell & Howell Micro Photo Div., Old Mansfield Rd., Wooster, Ohio 44691. (216) 264-6666.

Call number system

Redy-Call is a visual electronic calling system for library patrons waiting for delivery of material held in the stacks or elsewhere. Patrons are given an available number from 1 to 50 and told to watch the two-face annunciator suspended from the ceiling or the single-face, wall-mounted annunciator, placed in the reading or waiting area.

Annunciators are available in two sized characters: Series 100, 1″ numbers, visible from 35′ to 50′; and Series 200, 2″ numbers, visible from 50′ to 100′. They are connected by cable to a matching numbered lighted push-button switch panel and operate on 12 or 24 volts through a 120-volt A.C. transformer power pack. The characters are available in white, red, blue, green, or yellow on a black background. The metal cabinet in a walnut grain vinyl finish is available in horizontal or vertical models, mounted single or two-face. Available in sizes from 20 to 100 characters in ten numbered modules. Easily installed by local sound or electrical contractors. Prices range from $700 for 20 numbers to $1600 for a 50 numbered system. Available from Page-Lite Division, Wrightco Corp., 265 N.W. 1st St., Deerfield Beach, Fla. 33441.

In-shelf supports

BookMaster is a shelving system which incorporates book supports in the shelves. The uprights, often several pairs to a shelf, move in channels, providing support. With shelving hung by brackets attached to walls, the system is particularly suited for informal reading areas and offices. BookMaster aluminum channels and bookends can also be readily added to existing shelving. A desk-top unit is also available for holding frequently used materials. Available from Garcy Corp., 2501 N. Elston Ave., Chicago, Ill. 60647.

Microfilm leader fastener

Intresco Tab, a fastener for the roll ends of microfilm, has special adhesion properties (patent applied for), comes in roll form, and is segmented for quick tear-off on individual applications. Individual tabs are easy to apply or remove, and are re-useable many times. The tabs, which fit all sizes of film rolls, are packaged 250 Tabs in a box which serves as a handy dispenser. One box of tabs, priced at $3.10, will provide film users with many hundreds of applications; a discount is provided for quantity orders. Available from Intresco, Inc., 88 Cummings Park, Woburn, Mass. 01801. (617) 935-6110.

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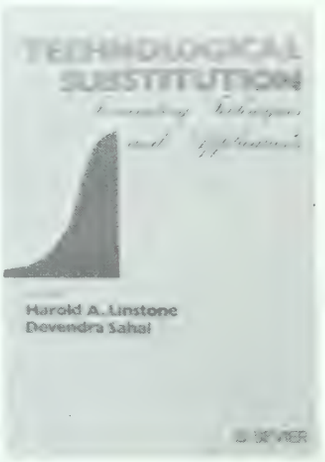

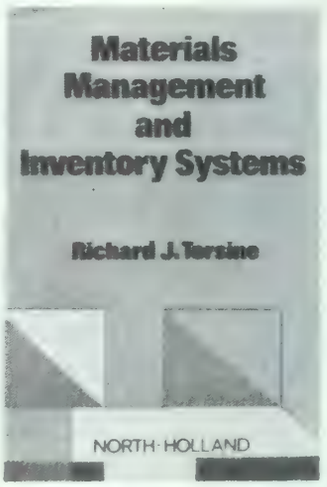

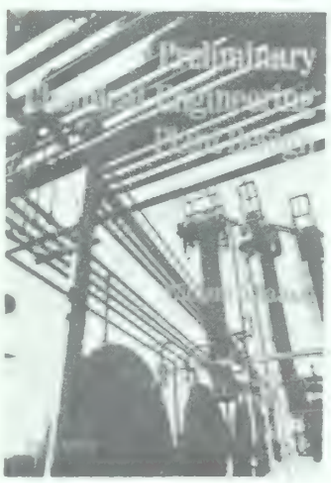

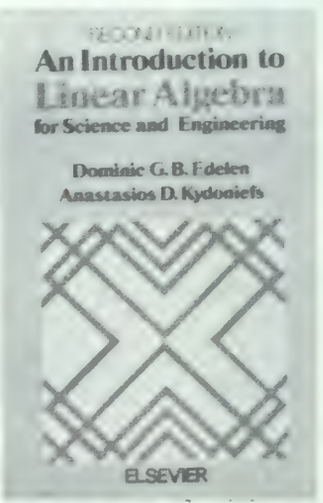

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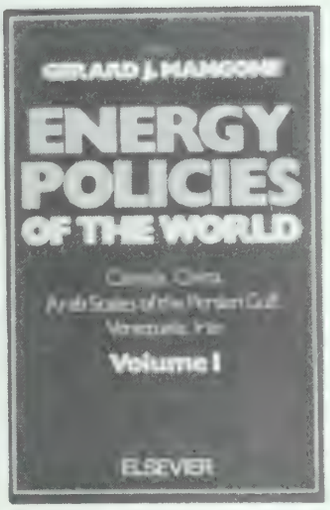

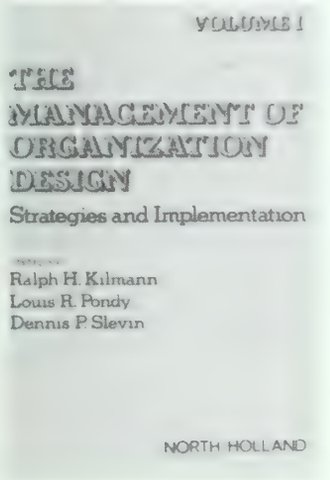

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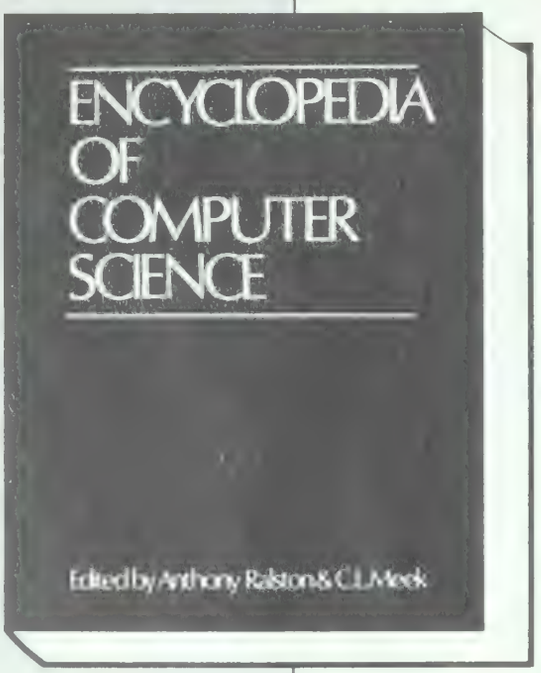

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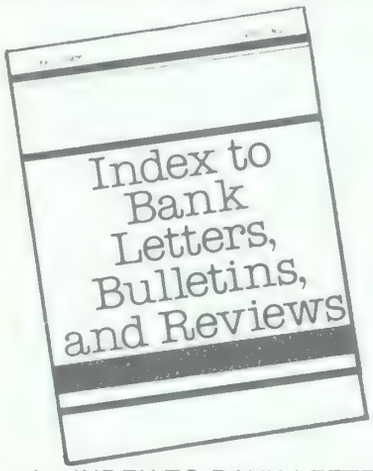

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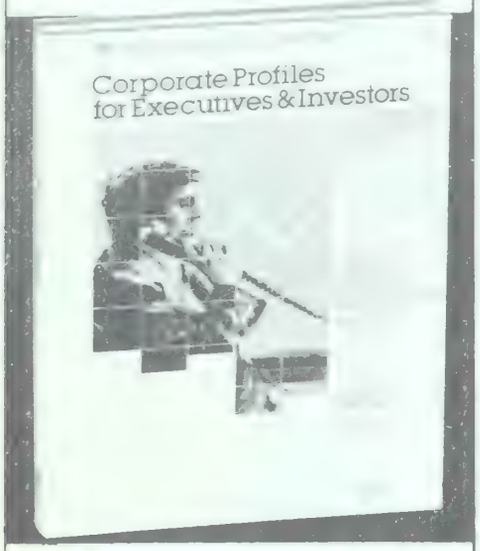

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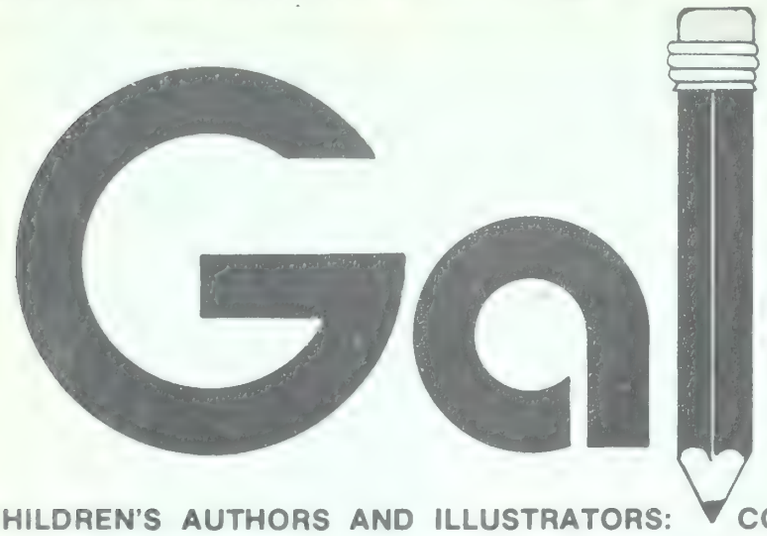

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BOOK REVIEW

The Contemporary Scene

Arlen, Michael J. **The View from Highway 1: essays on television.**

Farrar. 1976. 293p. LC 76-24900. ISBN 0-374-28371-0. $8.95. COMM

The View from Highway 1 and Arlen's *Living Room War* (*LJ* 1/15/69) are both collections of his *New Yorker* pieces. Here he takes on the television industry and its view that it is merely a neutral servant of the public that portrays real life. Using current shows and quotes from them as examples, Arlen relates the shortcomings of today's programming. He examines the evening news, interviewing, war reporting, Norman Lear's shows, violence, children's television, etc., often relating these topics to the daily life of the American family. This book will not help the novice learn how to critically evaluate television, but rather it gives one man's perceptive view.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Cole, John. **The Poor of the Earth.**

Westview. 1976. 144p. LC 75-46616. ISBN 0-89158-538-9. $18.75. INT AFFAIRS/ECON

The author, a British journalist, indicates quite correctly that his book is designed for the intelligent "man on the street," not for the development expert. There is no index, bibliography, or notes, and he presents little new material on the problem of world poverty. However, he effectively dramatizes and analyzes factors underlying the two "great obscenities" of our age: the gross inequality of wealth and income *between* the rich and poor countries and the same gross inequalities *within* the developing countries—the latter being a theme which is often ignored. Offering case studies of Kenya, Sri Lanka, and the Philippines, Cole goes beyond the doomsday school to call for a more prosperous existence for all keyed to employment and based upon trade offs and significant action in both developed and underdeveloped nations. His assessment is fair and intelligent, based upon his journalistic experience, travels, and research. Ironically, though, *The Poor of the Earth* is apparently being marketed for the "rich of the earth"—$18.75 for a slender volume of straight text.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Kucharsky, David. **The Man From Plains: the mind and spirit of Jimmy Carter.**

Harper. 1976. 150p. bibliog. index. LC 76-24970. ISBN 0-06-064891-0. $4.95. POL SCI/BIOG

Kucharsky's biography is a fairly well-written, pro-Carter book, but it definitely is not an objective, definitive biography. Containing quotes from Reinhold Niebuhr, Karl Barth, and other theologians, the book attempts to explain Carter's life style and philosophy in light of his evangelical religion. The major problem is that it more or less explains Carter's total actions as being influenced mainly by his religious belief, ignoring all other influences. However, since there is little available on Carter, this biography should be available in public libraries.—*William C. Cooper, Laurens County P.L. System, S.C.*

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Posner, Richard A. **Anti-Trust Law: an economic perspective.**

Univ. of Chicago Pr. Nov. 1976. 262p. index. LC 76-598. ISBN 0-226-67557-2. $15. ECON/LAW

Posner's book, revised and expanded from journal articles both in law and economics, is certain to become a standard work on antitrust legislation. The style makes it accessible to a wide audience, and its documentation is sufficient to make it useful for the specialist. A central theme of the book is that economic efficiency should be the goal of antitrust policy. Posner argues that this calls for increased attention to economic evidence of collusion, as opposed to criminal conspiracy, and that antitrust legislation should not be expected to further other goals, such as the promotion of small business. Attorneys will be particularly interested in his recommendations for the administration of antitrust laws, recommendations that include a call for radical streamlining of the litigation process. This is an excellent book, nearly required for academic libraries, and recommended for public libraries with a large business readership.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Quarles, John R., Jr. **Cleaning Up America: an insider's view of the Environmental Protection Agency.**

Houghton. 1976. 245p. illus. ISBN 0-395-24772-1. $8.95. ENVIRONMENT/POL SCI

The author has been with the EPA since its inception in 1970, and before that was involved with environmental matters in the Department of the Interior. His "insider's view" offers both a historical overview of the agency and its accomplishments and a vivid depiction of the intertwining forces of politics, public opinion, and efforts of dedicated individuals in the environmental movement. Quarles demonstrates how public opinion forced the Nixon Administration to confront environmental issues, and shows the problems that arose in enforcing environmental laws when they conflicted with that administration's support of big business. He also provides an outline of recent legislative action to protect the environment. The author writes in a clear and interesting style, and his many firsthand accounts add to the book's interest. Recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

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REFERENCE

Anderman, Nancy. **United States Supreme Court Decisions: an index to their locations.**

Scarecrow. 1976. 316p. index. LC 76-8479. ISBN 0-8108-0932-X. $12. LAW/REF

There is little need for this index to Supreme Court cases mentioned in some 170 books. Court decisions are important, but are already indexed by name and subject in the *Supreme Court Digest*. The books indexed by Anderman include casebooks and treatises, but all indexing ends in 1973. I do not see why anyone would want to use this case location information. General collections would better spend their money on popular legal titles; law collections would better spend their money on more specialized materials.—*Dianne Witkowski, Librarian, Schiff, Hardin & Waite, Chicago*

Baron, Herman. **Author Index to "Esquire," 1933-1973.**

Scarecrow. 1976. 289p. LC 76-10625. $11. LIT/REF

Through the years, Nat Hentoff has written on jazz, Robert Heilbroner on investments, Ernest Hemingway on fishing. Since its founding in the depths of the Depression, *Esquire* has been proud of its writing, and this index makes available every piece contributed through the past 40 years by writers from Travis Hoke ("The Base in Baseball," 1935), to Bob Hope ("In Defense of American Women," 1950), to Aldous Huxley ("Paradoxes of Progress," 1956). Art work and photographs are indexed under the artist's or photographer's name (all the Varga's Girls are included). Because *Reader's Guide* only picked *Esquire* up in 1961, this is a useful, if limited, tool. Subject access would have made it better, but all larger libraries will still want it.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Barron, Neil. **Anatomy of Wonder: science fiction.**

Bowker. (Bibliographic Guides for Contemporary Collectors). 1976. 471p. bibliog. index. LC 76-10260. ISBN 0-8352-0884-2. $14.95. LIT/BIBLIOG

This bibliographic guide to sf contains over 1250 annotated entries to recommended works. Arrangement is chronological, with separate sections on juvenile sf, sf histories and criticisms, sf bibliographies and teaching aids, indexes, and periodicals. There are lists of sf awards, a recommended core collection checklist, and directories of important sf library collections in North America, of publishers, and of sf specialty bookshops where out-of-print works may be ordered. Brief introductions to each section by experts provide valuable background data. Excellent author and title indexes. This is a major reference work, indispensable for any library or school wishing to build an sf collection.—*Frederick Patten, Los Angeles Science Fantasy Society*

REFERENCE

Beetz, Kirk H. **John Ruskin: a bibliography, 1900-1974.**

Scarecrow. (Author Bibliographies, No. 28). 1976. 113p. index. LC 76-13611. ISBN 0-8108-0938-9. $6. LIT/BIBLIOG

This brief checklist of works by and about the noted Victorian art critic and writer provides not only a record of the various editions of his major writings, but also a listing of biographical/critical materials in books and periodicals. It is divided into three sections: books by and about Ruskin; periodicals containing his correspondence and essays, plus critical sources; and selected foreign-language works. Occasional annotations are provided. Not a major contribution to the Ruskin canon or a necessary purchase, but a useful guide to more recent critical materials, including some dissertations.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Broderick, Robert C. **The Catholic Encyclopedia.**

Thomas Nelson. 1976. 4,000p. illus. by Virginia Broderick. LC 76-10976. ISBN 0-8407-5096-X. $24.95. REL/REF

This encyclopedia (by a former editor at Bruce Publishing Company and his wife) is up-to-date and brings out new aspects of Catholic life and teaching such as the charismatic renewal, Teilhardism, etc., and quotes from recent documents, especially Vatican II. Most of the definitions are clear and accurate. There are more than 50 excellent photographs, many in color, and attractive drawings. The work is, however, misnamed, since it is really a dictionary. Most of the entries are quite brief. Too many concern trivia or items which are seldom needed, e.g. Greek liturgical books and vestments and obscure councils and heresies. Some entries (e.g., on the Montessori method, Hinduism, guru) are on subjects not specifically Catholic, and many of those which deal with Catholic teaching are too brief. Biblical and historical entries are chosen on a rather random basis. The photographs, grouped by themselves, are not related to the text. Large reference collections will find this helpful on occasion, but it is not the Catholic dictionary we need for home and small library use. Better invest in the *Catholic Almanac*.—*W. Charles Heïser, S.J., St. Louis Univ. Lib.*

Brown, Calvin S. **A Glossary of Faulkner's South.**

Yale Univ. Pr. 1976. 241p. LC 75-43308. ISBN 0-300-01944-0. $12.50. LIT/REF

This long-awaited glossary covering all of Faulkner's works that have a Southern setting includes explanations of many expressions of regional and period usage which have often puzzled critics. An informative introductory section clarifies the procedure the author employs in his definitions and explications, and a well-written appendix provides a clear picture of Faulkner's use of local scenery and characters. The glossary will be particularly useful for international readers, those outside of the rural South, and even younger Southerners who may not be acquaint-

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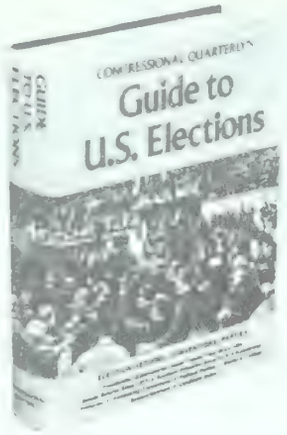

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ed with certain terms and usages of previous generations. An invaluable reference tool not only for Faulkner studies, but also in the areas of Southern writing in general and Southern social and cultural history.—*Joyce Taylor, Univ. of Mississippi Lib., University*

Burton, Robert & others. **The Living Sea: an illustrated encyclopedia of marine life.**

Putnam. 1976. 240p. illus., mainly color. index. LC 75-43395. ISBN 0-399-11748-2. $20.
NAT HIST/REF

This overview of animals that live on, in, or near the sea is divided into five sections (invertebrates, fish, reptiles, sea birds, and mammals), and each section is further broken down into such headings as "Lobster, Crayfish and Crabs," "Starfish and Sea Urchins," and "Barnacles." The text, although accurate, is very brief and superficial. Most of the 350 color photographs are clear and helpful, as are most of the captions. What is not helpful is the index: it must have been compiled by several persons using different systems. This book could have some uses (for browsers, for those wanting an introduction to marine life, etc.), but there are now so many works of this type that libraries may want to examine their collections before buying more.—*John S. Robotham, N.Y.P.L.*

Business People in the News: a compilation of news stories and feature articles from American newspapers and magazines covering people in industry, finance, and labor. Vol. 1.

Gale. (Biography News Lib.). 1976. 402p. ed. by Barbara Nykoruh. photogs. index. LC 76-4617. ISBN 0-8103-0044-3. $24. BUS/REF

This book appears to be made up of leftovers from a former Gale publication, *Biography News*. The magazines and newspapers surveyed are the same and so is the format (photocopies of the articles). This list does not include some important newspapers such as the *New York Times*, the *Washington Post*, and the *Los Angeles Times*. *Business People in the News* includes biographies of sports figures, gangsters, company presidents, swindlers, entrepreneurs, hotel and restaurant owners, automobile designers, labor leaders, et al. Very few of the entries here appear in *Biography Index*, *Biography News*, or *Biographical Dictionaries Master Index*. The names which do show up in these publications are the ones that would be asked for, while most of the biographies in *Business People in the News* have only regional interest. It is difficult to say who could use this book. The average large library has the above-named publications, and the smaller library would not want something so limited in scope. Not recommended.—*Wayne D. Kryszak, District of Columbia P.L.*

Capps, Donald & others. **Psychology of Religion: a guide to information sources.**

Gale. (Philosophy & Religion Information Guides). 1976. 352p. index. LC 73-17530. ISBN 0-8103-1356-1. $18. BIBLIOG

This classed bibliography of around 5000 entries covers books and articles which have appeared from 1950 to 1974. Emphasis is on the years following 1960 because of the excellent coverage and annotations provided in William W. Meissner's *Annotated Bibliography in Religion and Psychology* (Academy of Religion and Mental Health, 16 E. 34 St., N.Y.C. 10016, 1961). However, significant material from 1950 to 1960 is included, as is prior work relating to the origins of the psychological study of religion. Almost all the brief annotations are for books; they account for probably less than one-fourth of the entries. A list of sources consulted would have been useful, and a less wide-ranging index (this one has 77 pages) more serviceable.—*Wm. G. Jones, Northwestern Univ. Lib., Evanston, Ill.*

Elliott, Len & Barbara Kelly. **Who's Who in Golf.**

Arlington House. Nov. 1976. illus. ISBN 0-87000-225-2. $8.95. SPORTS/REF

This book contains entries for course architects, teachers, all those Americans who won a national championship either at the amateur or professional level, all who won on the PGA tour, Ryder Cup team members, et al. Overall, the book avoids the usual mere thumbnail sketch, and briskly moves along combining brief comment with factual information. The result is generally successful. For special and reference collections and libraries needing golf enrichment resources.—*Eugene J. Milich, Univ. of Wisconsin Lib., La Crosse*

Felton, Bruce & Mark Fowler. **Felton & Fowler's More Best, Worst, and Most Unusual.**

Crowell. Nov. 1976. 262p. LC 76-13848. ISBN 0-690-01169-5. $8.95. REF

A sequel to *Felton & Fowler's Best, Worst, and Most Unusual* (*LJ* 10/1/75). Here, as before, the authors have cobbled up a vivid assortment of achievements, some sensible and some silly, which they classify as the best, the worst, and the most unusual—the best pipe smoker, the worst dirty trick, the most unusual restaurant, and so forth. In some instances the achievement is a matter of record, but in others it is a matter of opinion—Felton and Fowler's, of course. The book does provide a good deal of information of the kind that scores points in trivia contests and it could be used to trigger some merry debates; however, its usefulness as a possible reference tool is severely limited by the absence of an index. Recommended for libraries that don't have the first volume, or where there's a demand for this sort of confection.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Film Literature Index, 1973.

430p. ISBN 0-8352-0936-9.

Film Literature Index, 1974.

545p. ISBN 0-8352-0937-7.

ea. vol: Bowker. 1976. ed. by Vincent J. Aceto & others. LC 74-642396. ea. vol: $62.50.
CINEMA REF

These indexes are similar to the *International Index to Film Periodicals 1972* (*LJ* 2/15/74) in that they too are con-

cerned with providing access to the periodical literature on film. However, *FLI* goes further by not sticking exclusively to film journals but including other journals which carry articles about film. In fact, over 50 percent of the 267 titles covered by *FLI* are not film journals. For this reason it is to be preferred to the *IIFP*, of which *FLI* duplicates coverage of 64 titles. (The remaining 13 titles that are unique to *IIFP* are all overseas publications.) Those journals in *FLI* that can be called nonfilm—ranging from *Christianity Today* to *Society*—are indexed selectively. Therefore the entry for a film like *The Exorcist* reflects the hubbub it caused in a wide spectrum of periodicals. The arrangement is dictionary format, i.e., authors, titles, and subjects in one alphabet. Under a director's name are cross references to film titles associated with the person. Book reviews are included. For those not willing to wait for the annual cumulation a subscription to quarterly issues is available. Because of its wide coverage of English- and foreign-language material in general, as well as specialized journals, *Film Literature Index* is indispensable to anyone interested in films.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Human (and Anti-Human) Values in Children's Books: new guidelines for parents, educators and librarians.

Council on Interracial Books for Children, 1841 Broadway, Room 300, New York, N.Y. 10023. (Guidelines for the Future). 1976. 280p. prepared by Racism & Sexism Resource Center for Educators. illus. index. LC 76-11665. $14.95; pap. $7.95. ED/REF

Of the more than 2000 children's books published in 1975, 235 were selected to be analyzed according to a Values Rating Checklist for minority, feminist, and social values themes. Content was scrutinized for any signs of racism, sexism, ageism, elitism, and conformism, with both the literary and artistic quality judged. Chapter discussions are devoted to the assessment instrument, but the bulk of the work contains the unsigned critical reviews (100-200 words) of each book, followed by its completed values checklist. Concluding the work are a list of highly rated and noteworthy books, and an author-title-illustrator-subject index. Carrying on in the spirit of the *Interracial Books Bulletin*, this work presents a viewpoint not readily available in other reviewing media which will be useful to all concerned about the selection of literature for children.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

King, Charles L. **Ramón J. Sender: an annotated bibliography, 1928-1974.**

Scarecrow. 1976. 287p. index. LC 76-9020. ISBN 0-8108-0933-8. $12. LIT/BIBLIOG

King's bibliography is an exhaustive compilation of works by and about Sender (this prolific Spanish novelist has lived in exile since 1938, returning to Spain for a visit only in 1974). Cogently organized and amply indexed, the list is particularly noteworthy because of the space given Sender's journalistic writing—his contributions to the Madrid daily *La Libertad* (1930-1936) and his later syndicated column (1953-1974). King's annotations are succinct, informative, and to the point—unlike the book's unfortunate introduction. Recommended for academic libraries.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Lane, Gary. **A Concordance to the Poems of Dylan Thomas.**

Scarecrow. (Concordances, No. 5). 1976. 697p. LC 76-18078. ISBN 0-8108-0971-0. $22.50. LIT/BIBLIOG

Although a fine concordance to Thomas' poetry already exists in Robert Coleman Williams' *A Concordance to the Collected Poems of Dylan Thomas* (Univ. of Nebraska Pr., 1967), which was based on the 1953 edition of the poetry, it is superseded by the one under review. The new concordance is keyed to the 1971 edition, which includes some 102 poems not found in the earlier edition. It follows the format of Lane's other concordances on Marianne Moore, Pound, and Roethke: the main list of words, including the lines in which they occur (and an indication of the frequency for suppressed words), is followed by a list of hyphenated compounds which in turn is followed by a list of all words by order of frequency. Necessary for graduate programs in contemporary literature.—*Timothy Schobert, Univ. of Ottawa Lib. Canada*

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Perez, Louis A., Jr. **The Cuban Revolutionary War, 1953-1958: a bibliography.**

Scarecrow. 1976. 225p. index. LC 76-18742. ISBN 0-8108-0954-0. $9. HIST/BIBLIOG

It would do this seminal bibliography a disservice to be too critical of its flaws and omissions, since bibliography on the Cuban Revolution has been largely ignored. Some books and dissertations are listed here, but Perez mainly indexes pro-Castro Cuban newspapers, journals, and many student and political publications. The entries, without annotations, are grouped according to broad subject areas. Anti-Castro activity receives little coverage, and few acronyms are identified. The book's usefulness would have been aided by specific location information, rather than the introductory remarks about five possible library locations. An author index concludes the compilation, but as many items are authorless, it is of questionable use. Because most of the items listed have never been indexed elsewhere, this bibliography performs a valuable service, but it could have done so much more.—*Carol B. Fitzgerald, CUNY Grad. Sch. Lib.*

The Planet We Live On: illustrated encyclopedia of the earth sciences.

Abrams. 1976. 527p. ed. by Cornelius S. Hurlburt Jr. illus., some color. LC 75-29977. ISBN 0-8109-0415-2. $37.50. EARTH SCI/REF

This volume provides comprehensive coverage of the geosciences. More than 1800 entries, accompanied by 600 striking illustrations (photos, line drawings, diagrams), discuss every aspect of the study of the Earth, from historical geology to lunar science. Recent developments in the fields of geology, meteorology, oceanography, and lunar science are noted. Appendixes contain a guide to entries by subject as well as many helpful lists and charts. A useful reference tool for both layman and professional.—*Regina Brown, Ohio State Univ. Libs., Columbus*

Wasserman, Paul & Jean Morgan, eds. **Ethnic Information Sources of the United States.**

Gale. 1976. 750p. index. LC 76-4642. ISBN 0-8103-0373-6. $45. SOC SCI/REF

This guide purports to contain everything a person would want to know about sources of information on 90 different ethnic groups in the U.S. Among the topics covered are organizations, media, libraries, museums, folk festivals, and book dealers. Blacks and native Americans are not included. Considering the scope of the undertaking, a truly comprehensive guide would have been at least twice the size of the present volume. However, one questions the editors' selection of certain items and the omission of others. For example, a Trotskyite Zionist group is placed under the heading of religious organizations, and the New York City and Boston Saint Patrick's Day parades are both omitted. Inaccuracies abound: a wrong address is given for a Hungarian newspaper, a German-language radio program that ceased broadcast two years ago is listed, the incorrect name for a bookstore is printed, etc. Although ethnic organizations, newspapers, etc. frequently spring up and disappear, librarians should be aware that the information in this guide is already two years out of date.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

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The Academic Who's Who, 1975-1976: university teachers in the British Isles in the arts, education and social sciences. 2d ed.

Gale. 1976. 784p. ISBN 0-8103-2020-7. $38.50. ED/REF

This edition of a biennial work contains 2000 new entries, bringing the total to nearly 7000. For a review of the first edition see *LJ* 9/1/73.

Directory of European Associations. Pt. 1: **National Industrial, Trade & Professional Associations.** 2d ed.

Gale. 1976. 557p. ed. by I. G. Anderson. index. LC 76-11697. $65. REF

New to this edition of the directory, originally published in 1971, are about 2000 entries (total is now more than 9000), 100 new subject headings, an expanded subject index, the inclusion of telex numbers, and increased information on publications.

PLEASE NOTE: The University of Pittsburgh Press has informed us that it is the exclusive distributor of Geoffrey Keynes's *A Bibliography of George Berkeley, Bishop of Cloyne* (*LJ* 9/15/76).

The New Kobbé's Complete Opera Book.

Putnam. 1976. 1694p. ed. & rev. by the Earl of Harewood. index. LC 76-12106. ISBN 0-399-11633-8. $20. MUSIC/REF

This is the ninth edition of a work first published in 1919, and the publisher states that it contains discussions of 100 additional operas (bringing the total number covered to 308), a new index, and 95 new musical examples.

Treat, Roger. **The Encyclopedia of Football.** 14th rev. ed.

A. S. Barnes. Nov. 1976. 719p. revisions ed. by Pete Palmer. illus. LC 74-30970. ISBN 0-498-01906-3. $14.95. SPORTS/REF

Updated and revised to include the 1975-1976 season.

Yearbook of Special Education, 1976-77. 2d ed.

Marquis-Who's Who. 1976. 618p. index. LC 75-13803. ISBN 0-8379-3002-2. $34.50. ED/REF

The first edition offered government and private agency statistics on special-education problems. This one is intended to complement the first by providing evaluative studies related to the various handicaps, current status reports of federal and state legislation, and listings of on-going research.

—*This highly selective listing was compiled by Robert R. Harris*

ART

Cummings, Paul. **American Drawings: the 20th century.**

Studio: Viking. 1976. 207p. illus. index. LC 76-21729. ISBN 0-670-11784-6. $16.95. ART

This collection of 208 drawings by 118 artists, presented chronologically, is not intended as a comprehensive study of contemporary American drawing, but as a stepping-off place for further investigation. A brief introduction places the artists and drawings in historical and stylistic context, and short texts with each drawing elucidate further the widely varied stylistic influences evidenced simultaneously in the development of modern American art. For the drawings themselves and the insights they offer, this collection has no rival in print and will be valuable to students of this period and medium for many years. A valuable source for art historians and for libraries at all levels.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Descargues, Pierre. **Art Treasures of the Hermitage.**

Abrams. 1976. 169p. illus., mainly color. LC 72-142741. ISBN 0-8109-0023-8. $35. ART

The Hermitage's stupendous holdings have not been well served by this volume, which simply presents 65 of the better-known masterpieces from the collection's vast reservoir of European paintings. Each of these works has been reproduced with a tipped-in color-plate and prefaced with a nugatory note. In addition, there is a not particularly informative introductory essay on the formation of the collection; and a

random sampling of its drawings is presented without comment. Larger libraries will find little of use here and smaller ones will be better served by the more ample history of the Hermitage and the wider sampling of its paintings found in Descargues' *The Hermitage Museum* (*LJ* 12/1/61).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Jaffe, Irma B. **Trumbull: the declaration of independence.**

Viking. 1976. (Art in Context). 128p. photogs., some color. index. LC 75-40174. ISBN 0-670-73264-8. $10. ART

Taken almost entirely from the pages of Jaffe's excellent previous study on Trumbull (*LJ* 12/1/75), this slim volume adds little to Trumbull scholarship. Typical of the "Art in Context" series which concentrates on a single work by a renowned artist, the book is concise and well organized. Written in a clear style and with copious black-and-white illustrations (most familiar from the first work), it makes very pleasant art history reading; with Bicentennial interest still running high, it could attract history buffs as well. If this title had been Jaffe's first on Trumbull, I would welcome it, especially since it is the first in the series to deal with an American painter, but coming so soon after her full-length study, which is still in print, it seems almost redundant. Its manageable size and limited subject approach may appeal to a more popular audience, but most collections will prefer the earlier work.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Rodrigue, George. **The Cajuns of George Rodrigue.**

Oxmoor House. 1976. 168p. tr. by Georges Planel. color illus. LC 76-14111. ISBN 0-8487-0443-6. $24.95. ART

Rodrigue presents in almost 100 paintings his view of his Cajun heritage. The paintings, with his own introduction and commentary in English and French, are organized into sections on history, people, occupations, family, religion, recreation, and folklore. Rodrigue presents the Cajun in a 19th-Century setting since he believes that the era before World War I was the last in which the Cajun was free from outside influences. In addition, he has included in his paintings those elements which he feels were so often omitted from paintings of Louisiana by nonnative artists: witchcraft, darkness, and bayous. Rodrigue has succeeded in capturing the essence of Cajun culture. Recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Schiff, Gert, ed. **Picasso in Perspective.**

Prentice-Hall. (Artists in Perspective). Nov. 1976. ISBN 0-13-675801-0. $8.95; pap. Spectrum. ISBN 0-13-675793-6. $2.95. ART

This assemblage presents more than 30 book excerpts and periodical articles written between 1901 and 1973. Many of the essays amount to little more than two pages and were taken primarily from little-known sources. The editor has tried to select essays which cover the principal aspects of Picasso's art and which document critical reception of his work in various ideological spheres. The result is an eclectic collection with contributors ranging from this century's most celebrated art historians to virtual unknowns on subjects spanning Picasso's interest in African art to his Marxist tendencies. Schiff even allows for a small dosage of adverse criticism. Some of the essays may present difficulties to even an advanced undergraduate, especially being presented out of their original context. However, the range of selections and a significant introductory essay on Picasso criticism make this inexpensive volume a worthwhile acquisition.—*Barbara Hornick-Lockard, Univ. of Pittsburgh at Bradford Lib.*

Architecture

Port, M. H. **The House of Parliament.**

Yale Univ. Pr. 1976. 347p. illus., some color. index. LC 76-3374. ISBN 0-300-02022-8. $35. ARCHITECTURE

When the old Houses of Parliament burned in 1834, the opportunity arose to erect a building that would reflect the proud traditions and serve the expanding functions of this most puissant of legislative bodies. With an almost overwhelming attention to detail, Hunt has re-created the buildings' artistic genesis and constructional history. Among the volume's principal achievements is

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A complete guide to current programs, grants, and activities of all 12 institutes that make up NIH. Pub. Jan. 1976
ISBN 0-8379-3401-X; 597 pages; hardbound; $44.50

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Detailed statistics and descriptions of NSF grants, research, legislation, special projects, and more. Pub. Jan. 1975.
ISBN 0-8379-2201-1; 561 pages; hardbound; $44.50

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Saint, Andrew. **Richard Norman Shaw.**

pub. for the Mellon Center by Yale Univ. Pr. (Studies in British Art). 1976. 465p. illus. bibliog. index. $40. ARCHITECTURE

Shaw, the dominant figure on the English architectural scene in the last third of the 19th Century, was a master of considerable stature and broad impact. He was an extraordinarily prolific designer, and his complex historicism and his eclecticism obscure a highly original talent. Although not neglected, Shaw's *ouevre* has not until now received the scholarly attention it merits. Saint considers all of the major projects from a formal and a social viewpoint. With an almost daunting attention to detail, he illuminates Shaw through his relations with other artists, collaborators, clients, and even contractors. The volume is suitably illustrated and supplemented by an important catalog of Shaw's work. Although this is a requisite addition for serious architecture collections, smaller libraries will be well served by the efficient précis and evaluation of Shaw's career found in Henry Russell Hitchcock's *Architecture* (Penguin, 1963. 2d ed.; Pelican: Penguin, 1971. pap.).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Impey, Oliver. **Chinoiserie: the impact of Chinese styles on Western art and decoration.**

Scribners. Nov. 1976. 224p. illus., some color. ISBN 0-684-14679-7. $14.95. DEC ARTS

Approximately the first third of the text is given to the history of contact made by Europe with Asia from the period of the Scythians to the opening of Japan and the later importations of novelties. The remainder of the book is divided into subject areas, many of which overlap: textiles, paintings and drawings, ceramics, furniture, landscape gardening, architecture, etc. Impey, who is assistant keeper in the department of Eastern art at the Ashmolean Museum in Oxford, England, had accumulated a vast quantity of related material. However, the history of exploration and trade consumes more space than is justified, and Impey would have been well-advised to stay within his acknowledged field, Eastern art. In the main section, the interesting facts of the adaptation of Oriental design to Western taste at the different periods is presented in a style which is pedestrian. Hugh Honour's *Chinoiserie: the Vision of Cathay* (*LJ* 2/15/62) covers much of the same material and does so in a spirited manner.—*Paul von Khrum, formerly with New York Univ. Libs.*

Johannah, Barbara. **Quick Quilting: make a quilt this weekend.**

Drake. 1976. 144p. illus. LC 75-36147. ISBN 0-8473-1181-3. pap. $6.95. CRAFTS

If there is one kind of needlework instruction book I hesitate to recommend, it is one that looks like someone's personal sketchbook at a price beyond its value. In this case, the instructions and sketches are standard quilt patterns which abound in practically every quilting how-to book. There is no need to mention titles; they are countless. And having made several quilts, I seriously doubt the title and subtitle. A beginner would become discouraged to find out that the "quick" quilt could only be made in a weekend at lightning speed using very large patched pieces, or with the assistance of 10 or 12 friends.—*Lois Horowitz, Univ. of California at San Diego*

Graphic Arts

The American Personality: the artist-illustrator of life in the United States, 1860-1930.

Grunwald Center for the Graphic Arts, UCLA 405 Hilgard Ave., Los Angeles 90024. 1976. 184p. illus. bibliog. index. LC 76-18001. pap. $7.50. HIST/GRAPHIC ARTS

American illustrators active between 1860 and 1930 are the center of attention in this handsome monograph. In addition to a catalog of the 330 items in the exhibit on which the book is based, there are ten excellent essays discussing such subjects as the dime novel, black illustrators, the city and frontier in illustrations, and battle illustrators. There are 50 black-and-white plates of works in the exhibit. The section of artists' biographies, which includes bibliographic information, is particularly useful for lesser known artists. There is a complete index of artists, authors, books, publishers, and periodicals. Recommended for all art collections.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Shapiro, Cecile & Lauris Mason. **Fine Prints: collecting, buying and selling.**

Harper. Nov. 1976. 256p. illus. index. ISBN 0-06-013853-X. $10.95. GRAPHIC ARTS

A good book for the serious amateur considering the collecting of prints. The style is a little chatty, but the information and advice given are sound and judicious, particularly that on conservation. There are useful glossaries of terms (English, French, German) and selective, annotated lists of museums and other print collections and of dealers. All in all, a book equal to Ann Buchsbaum's *Practical Guide to Print Collecting* (Van Nostrand Reinhold, 1975): one or the other will suffice.—*Jack Perry Brown, Yale Center for British Art*

If you have academic qualifications in art or architecture and are interested in writing concise, critical reviews in these areas, please contact Anneliese Schwarzer, the Book Review.

Photography

Duncan, David Douglas. **The Silent Studio.**
Norton. 1976. 114p. photogs. $12.50.
ART PHOTOG

This latest contribution to the flood of sentimental memoirs on Picasso consists of a series of photographs portraying his last studio at Notre Dame de Vie, as it appeared after the master's death. Duncan, a talented photojournalist, has published three other books on Picasso's private surroundings. His stark use of black-and-white photography captures the emptiness of this forsaken environment and the loneliness of Picasso's widow, Jacqueline. There are several reproductions of privately-owned works of art, also in black and white. This book will interest Picasso admirers and cultists, but it has no lasting research value for libraries.—*Christina Huemer Bostick, Oberlin Coll. Lib., Ohio*

Women See Woman. ed. by Cheryl Wiesenfeld & others.
Crowell. 1976. 145p. photogs. LC 75-16410. ISBN 0-690-00965-8. $12.50. PHOTOG

An album of 125 pictures selected from the work of contemporary women photographers, limited in subject matter in order to aid woman in "breaking the grip of the male fantasy image" and "taking command of the way she is *seen*." One striking revelation is of the ways in which women use their bodies: doing physical labor, for example, or celebrating sheer being, as in Sardi Klein's splendid old woman dancing. The more conventional physical images—of models, entertainers, bathing beauties—are taken with wide enough frames to make clear the contrast: these are the ways women's bodies have been used. A number of the interpretations of women in traditional roles—particularly the bridal photos—would be provocative discussion-openers for women's groups. Though the profession of photography has never been wholly male-dominated, the anthology introduces the work of current practitioners less well known than Bourke-White or Lange. There is no consistent feminist statement, simply a demonstration that women see women in diverse ways, and often in ways that men do not.—*Sally Mitchell, Milwaukee, Wis.*

BIOGRAPHY

Chalfont, Alun. **Montgomery of Alamein.**
Atheneum. 1976. 365p. illus. maps. bibliog. index. LC 76-12519. ISBN 0-689-10744-7. $12.95.
BIOG

Unanimity of opinion over the character and generalship of Field Marshal Montgomery will probably never be achieved. So controversial is "Monty" that an adequate biography of him will always prove difficult; yet Lord Chalfont's study is clear, perceptive, and balanced. Neither military history nor an analysis of campaigns, the book is instead a psychological biography in which Chalfont relates how Monty's relationship with his mother, his childhood experiences, and the trauma of World War I conditioned the future field marshal and popular general. Chalfont penetrates the facade that Monty erected about himself and reveals the failures and successes of the man. The result is the best delineation of Montgomery that has yet appeared. A valuable and well-recommended work.—*John Buechler, Univ. of Vermont Lib.*

Denton, Jeremiah A., Jr. with Ed Brandt. **When Hell Was in Session.**
Reader's Digest Pr., dist. by Crowell. Nov. 1976. 256p. ISBN 0-88349-112-5. $8.95.
INT AFFAIRS/MEMOIR

This is the story of the seven and one half years that a naval aviator, Jeremiah Denton, was held prisoner in POW camps in North Vietnam. Shot down on July 18, 1965 while attacking a military complex south of Hanoi, Denton spent the rest of the war undergoing various forms of degradation for what his captors termed a "bad attitude." While the nature of the material is well calculated to hold the reader's interest, the narrative skips and jumps, in a disruptive manner. Added to this, the author at times becomes overbearingly righteous in his presentation. The overall impression is one of haste. Written for the popular market.—*George F. Scheck, SUNY at Oswego Lib.*

George, W. R. P. **The Making of Lloyd George.**
Archon: Shoe String. Nov. 1976. 178p. index. ISBN 0-208-01627-9. $12.50. BIOG

This work by Lloyd George's nephew will prove valuable mainly because it is based on a massive collection of family papers which heretofore had been available only indirectly through extracts in Herbert du Parcq's *The Life of David Lloyd George*. Moreover, even du Parcq's access was limited, and these circumstances mean that this work brings to light much new and significant information on Lloyd George's formative years. It supplements rather than supplants John Grigg's *The Young Lloyd George* (*LJ* 11/15/74), and there are significant interpretative problems, but the fact remains that this will be an essential acquisition for academic libraries. Moreover, it is intriguing reading, because seemingly nothing Lloyd George ever did was dull in any sense.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Getty, J. Paul. **As I See It: the autobiography of J. Paul Getty.**
Prentice-Hall. 1976. 360p. LC 76-22639. ISBN 0-13-049593-X. $10.95. BUS/AUTOBIOG

Reading this fascinating autobiography is like listening to a favorite grandfather relate his life's story; he rambles, backtracks, remembers, and, in general, enjoys the story as much as, or more than, his listeners. Getty's style is a joy to read. In addition to personal history, he exposes us to his personal philosophy on marital harmony, women's liberation, economic theory, taxation,

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welfare, etc. The reader may not agree with his opinions, but there is a great deal of wisdom and enthusiasm in the way they are presented. Essential reading for anyone who enjoys learning about the personalities of people in the public eye.—*Susan S. DiMattia, Commack P.L., N.Y.*

Guthrie, Woody. **Seeds of Man: an experience lived and dreamed by.**

Dutton. 1976. LC 76-6556. ISBN 0-525-19936-5. $11.95. PER NAR

Written in the late 1940's and now published for the first time, this partly fictionalized reminiscence covers a 1931 gold-prospecting trip taken by 19-year-old Woody, his father, uncle, and a friend. Setting out across Texas in a truck, they chug toward the remote Big Bend area of the Rio Grande. Along the way they encounter hazards, hardships, and a clutch of colorful characters who are masterfully recaptured in rich outpourings of dialogue and dialect. Snatches of song checker the narrative, for whenever discord looms, Woody whips out his guitar and Uncle Jeff "rakes the tail hair" of his fiddle, proving that folk music at its simplest hath charms. Full of compassion for human suffering, this is an emotional and authentic portrait of life in the Great Depression, set in a romantic landscape of primitive beauty. Highly recommended.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Lodge, Henry Cabot. **As It Was: an inside view of politics and power in the 1950's and '60s.**

Norton. Nov. 1976. 224p. index. $8.95. HIST/MEMOIR

A disappointing and innocuous book considering the author's rich and varied background. The work is essentially a pastiche of notes, correspondence, recollections of conversations, memoranda, and reminiscences chronologically arranged and covering the years 1952-1966. Among the main topics dealt with are Lodge's role in the transfer of power from the Truman to the Eisenhower Presidency, his tenure as representative to the UN, the Suez and Hungarian crises of 1956, the 1956 Presidential campaign, and his travels. Lodge skips swiftly from incident to incident so that the overall effect is a blurred montage of events, people, conversations and observations. One of the few underlying themes is praise of Eisenhower as President, statesman, and political figure, interspersed with somewhat self-serving accounts of Lodge's role as his political adviser, confidant, and friend. There is little here for the scholar, student, or interested observer of American domestic and foreign affairs of the 1950's and 1960's.—*Marcel Pittet, Univ. of Maine Lib., Fort Kent*

Loebl, Eugen. **My Mind on Trial.**

Helen & Kurt Wolff: HBJ. 1976. 235p. LC 76-14482. ISBN 0-15-163700-8. $8.95. POL SCI/PER NAR

Loebl, a Czechoslovakian Communist official in the late 1940's, was imprisoned and tried in 1952 on bogus charges of treason by the Stalinist Czech regime. In fact, his only "crimes" were his actions as a foreign trade negotiator to maintain a slight degree of Czech economic independence from the Soviet Union. His story here tells of the bewilderment of a government economist who took pride in being a Marxist, communist, and Czechoslovakian, but who became understandably disillusioned with communism after 11 years in prison. Loebl is convincing and moving in describing his heroic effort to survive the ordeal of brainwashing and physical deprivation that Czech Stalinists imposed on their victims. He is, however, less compelling when he recounts his intellectual reassessment, begun in prison, of Marxism and communism, which resulted in the theory outlined in his recent work, *Humanomics* (*LJ* 4/15/76). Recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Mann, Golo. **Wallenstein: his life narrated.**

Holt. Nov. 1976. 909p. illus. maps. bibliog. index. LC 76-4721. ISBN 0-03-091884-7. $22.50. BIOG

Mann's full and detailed account of the life and exploits of Wallenstein, easily the most substantial treatment now available in English, is a thoroughly interesting biographical study based on extensive scholarship and a careful effort to sift verifiable fact from propaganda and legend. Generally sympathetic to his protagonist, Mann is inclined to dismiss the charges that Wallenstein intended betrayal of the house of Austria and was motivated by vast and egoistic ambition. In the process he unravels many of the personal and dynastic problems behind the battles of the Bohemian and north German theaters of the Thirty Years' War, and illuminates the difficult position of Wallenstein as imperial commander in a conflict in which political, religious, and strategic considerations often could not be reconciled. In all, a sizable contribution to the history of early modern Central Europe.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Pilpel, Robert H. **Churchill in America: an affectionate portrait, 1895-1961.**

HBJ. Nov. 1976. 250p. bibliog. index. ISBN 0-15-117880-1. $10. HIST/BIOG

Using Churchill's numerous visits to the United States over a span of some 65 years as a focus, this well-balanced book undertakes "an affectionate portrait" of the famous British prime minister. It covers all of the major events of Churchill's life, contains the necessary historical background to understand the events described, and deals objectively with the triumphs and the defeats of Churchill's life. (Churchill's blindness regarding independence for India is discussed, for example, along with his extraordinary farsightedness in most other areas of international affairs.) While it offers little new information on Churchill (it's based predominantly on secondary sources and newspaper and periodical accounts, the work is a delight to read and can be

highly recommended for general readership.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Potter, E. B. **Nimitz.**

Naval Inst. Pr. 1976. 507p. maps. index. LC 76-1056. ISBN 0-87021-492-6. $16.95. HIST/BIOG

Replete with detail, and lovingly prepared, this large biography of Fleet Admiral Chester W. Nimitz should please its readers—if they have sufficient time or dedication. The main flaw in this generally excellent book is one that Nimitz himself insured would hinder his biographers: the admiral detested controversy. He took care to limit his candid remarks, and with the help of his wife, saw to it that those items among his papers (otherwise dutifully preserved) that revealed his criticisms were destroyed. Nimitz felt that history should be merely a full chronicle in which the facts would speak for themselves. Historians disagree.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Schoenbrun, David. **Triumph in Paris: the exploits of Benjamin Franklin.**

Harper. 1976. 448p. bibliog. index. ISBN 0-06-013854-8. $15. HIST/BIOG

Franklin was America's first great contribution to world diplomacy. Although his accomplishments have been chronicled in hundreds of books, this is, by far, one of the best. Schoenbrun focuses on Franklin's tenure as commissioner to the Court of France from 1776 to 1785—one of the most trying diplomatic periods for the United States. This period in Franklin's life was to be one of the most triumphant. He is presented here as a human being with all of his glories and foibles exposed, but perhaps that is what makes this book all the more refreshing. It has all the earmarks of a best seller. Although historically accurate and in-depth, the book is immensely readable. This period of American history has been written about countless numbers of times, but Schoenbrun adds sharp-edged humor and suspense. Helpful to the student is an especially good annotated bibliography.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Segovia, Andres. **Segovia: an autobiography.** Vol. 1, 1893-1920.

Macmillan. Nov. 1976. 256p. tr. by W. F. Obrien. ISBN 0-02-609080-5. $10.95.

MUSIC AUTOBIOG

Segovia is almost solely responsible for the acceptance of the guitar on the concert stage; his transcriptions of classical music for the instrument, plus pieces written for him by well-known composers, have both enlarged and enriched the repertoire. This first volume of his autobiography covers the years from his birth in 1893 to 1920, when he left Spain for the first time to concertize in South America. Segovia is considerably more articulate and entertaining with a guitar than a pen; he seems to be telling us the story he thinks we expect to hear—the chronicle of a Great Man. Mostly through anecdotes reconstructed in novelistic detail, he relates his early passions for the guitar, women, and Spain. Setbacks are few and seldom daunting; success seems the inevitable consequence of possessing musical talent. Personal events have no larger context—the outside world exists only as a place to visit. Guitar and Segovia aficionados will want to read the book, but it remains for another biographer to interpret the man behind the legend.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Tu, Wei-ming. **Neo-Confucian Thought in Action: Wang Yang-ming's youth (1472-1509).**

Univ. of California Pr. Dec. 1976. 198p. bibliog. index. LC 74-29799. ISBN 0-520-02968-2. $10.

PHIL/BIOG

The great Chinese philosopher Wang, whose teachings were also very influential in Japan, dominates a growing literature on Ming Neo-Confucianism. Tu's intellectual biography of Wang's formative years, which culminated in the formulation of his doctrine of the unity of knowledge and action, presupposes a familiarity with Wang's life and thought. Through fascinating analyses of the philosopher's poems, essays, and other writings, Tu tries to penetrate into Wang's "inner sensibility" and to link the circumstances of his life with his philosophy. The author also examines Wang's intellectual links to

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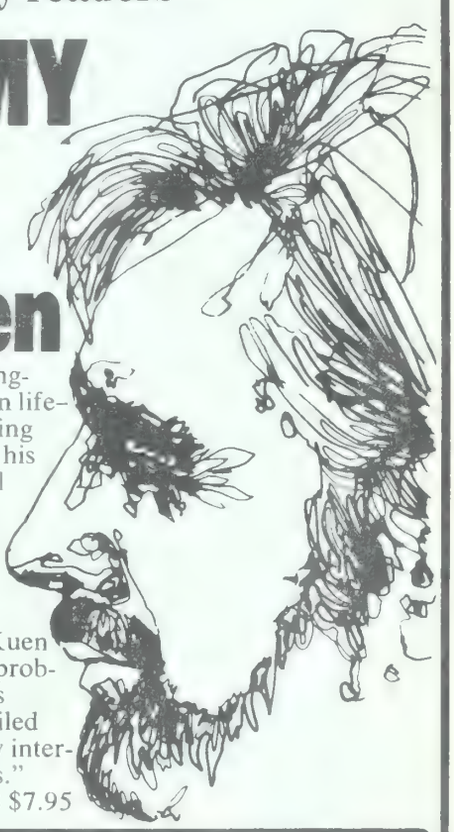

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Taoism, Ch'an Buddhism, and his Neo-Confucian predecessors, and uses these links to help explain the development of Wang's thought. This is an important book for students of Chinese intellectual history, and it's essential for special and college collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Woolf, Virginia. **The Letters of Virginia Woolf.** Vol. 2: 1912-1922.

HBJ. Nov. 1976. 602p. ed. & intro. by Nigel Nicolson. illus. index. LC 75-25538. ISBN 0-15-150925-5. $14.95. LIT/CORRESPONDENCE

If anything, the second volume of Woolf's correspondence is even more marvelous than the first (*LJ* 12/15/75). The decade covered was rich and eventful. These were the years of World War I and the founding of the Hogarth Press, years that also included two bouts with insanity and an attempted suicide. Woolf published three novels, *The Voyage Out*, *Night and Day*, and *Jacob's Room*, the latter of which marked the real beginning of her mature fiction and her public recognition. These letters aren't characterized by "events" though, whether in Flanders or at Woolf's writing table. It's more a question of a person living quite zestfully, taking delight in the minutiae of everyday life. Even more important is the powerful sense of human relationship, vividly cultivated and deeply enjoyed. Woolf's sister Vanessa is the central figure, but the rest of Bloomsbury is on hand too, and there are interesting newcomers like T. S. Eliot as well. The teasing good humor and intellectual high spirits would be irresistible even if the letter writer weren't Woolf. The editorial job is again exemplary, and the introduction is concise and splendid. I have nothing but exclamation marks, but this book deserves them.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

BUSINESS & ECONOMICS

Ahern, Dee Dee with Betsy Bliss. **The Economics of Being a Woman.**

Macmillan. Nov. 1976. 252p. ISBN 0-02-500610-X. $8.95. SOC SCI/ECON

Full of statistical data, case histories, questions, quotations, and forms, this is hardly the type of book for light reading. It is, however, a valuable handbook with practical advice on "how a woman can take her economic destiny into her own hands." Chapters cover the psychology of money, pension plans, insurance, divorce, and the problems of being a widow. What is missing is an index, which would help one use the information. The work is accurate, but tends to get bogged down in minutiae. It's very similar to Sylvia Auerbach's *A Woman's Book of Money* (*LJ* 8/76). If you can only purchase one, Auerbach's is much easier to read; nevertheless, Ahern's is recommended.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

from "Letters of Virginia Woolf, Volume II: 1912–1922"

Cline, William R. **International Monetary Reform and the Developing Countries.**

Brookings. 1976. 160p. illus. index. LC 75-44503. ISBN 0-8157-1476-9. $9.95; pap. ISBN 0-8157-1475-0. $3.50. INT AFFAIRS/ECON

The crisis in the international monetary system that began in 1971 clearly had a profound impact on the industrialized countries; this book concentrates on the less developed countries (LDC's), which have too often been neglected in this area. The major portion deals with two main concerns the LDC's have had about the new agreements replacing the 1944 Bretton Woods conference. First, they oppose flexible exchange rates, fearing the effect on their economies; but Cline argues that while there may be some negative effects, they are more than offset by the benefits of improved world trade. The LDC's are also pressing for a link between development assistance and the creation of Special Drawing Rights. Although this has not yet been resolved, Cline argues that it is unlikely to have a significant impact on aid. Highly recommended for academic libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Foxley, Cecelia H. **Locating, Recruiting, and Employing Women: an equal opportunity approach.**

Garrett. 1976. 357p. bibliog. index. LC 76-7236. ISBN 0-912048-66-2. pap. $8.50. BUS/LABOR

Too much of Foxley's book is derivative or descriptive of the female workforce and too little amounts to concrete, workable suggestions. Presumably, the employer who wants to recruit women is already familiar with Bureau of Labor Statistics figures and can find the obvious government documents, addresses, and bibliography that make up the bulk of this book. This would be a valuable tool only for an employer just beginning to think about EEO compliance or without access to standard sources like the *Federal Register*. Similar titles, e.g., Clement J. Berwitz's *The Job Analysis Approach*

to Affirmative Action (Wiley, 1975) and the American Management Association's *How To Eliminate Discriminatory Practice* (1975), while primarily concerned with minority groups, offer more valuable information. Both these titles are based on concrete case studies and utilize the company compliance officer's approach, in contrast to Foxley's guidance counselor outlook. Although Foxley says her book is for employers, it might prove more valuable for informing individual women workers about themselves and their potential.—*Janice Dunham, N.Y.P.L.*

communications

Alexander, Shana. **Talking Woman.**

Delacorte. Nov. 1976. 352p. ISBN 0-440-08595-0. $8.95. PERSNAR COMM

A collection of pieces mostly from *Life*, *Newsweek*, and CBS, interspersed with bits of "diary" giving background on the stories dating from 1961. Alexander's very personal style of journalism shows as much about the author as it does about the topics she discusses, which vary from elephants to the CIA. There are a few in-depth interviews of personalities with Alexander apparently speaking from inside the souls of the interviewees. And there is commentary on the current scene and current news. All of this is very readable with only an occasional tinge of preciousness. The topical nature of the material, however, will give *Talking Woman* a relatively short shelf life.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Dygert, James H. **The Investigative Journalist: folk heroes of a new era.**

Prentice-Hall. Nov. 1976. 250p. LC 76-13042. ISBN 0-13-502310-6. $8.95. COMM

This timely book contains case studies of numerous investigations by reporters for both print and television. It examines the methods the journalists used to get to the bottom of well-known incidents such as My Lai and Watergate, but these descriptions are generally quite brief and leave many unanswered questions. A short chapter on methods of investigating contains little analysis or commentary. This book would have been more useful if Dygert had concentrated on fewer journalists and given more detail on how and why they operate, instead of trying to cover almost every investigative journalist in the country.—*Mary Knapp, Madison P.L., Wis.*

EDUCATION

Gould, Toni. **Home Guide to Early Reading.**

Walker. 1976. bibliog. LC 75-40825. ISBN 0-8027-0531-6. $9.95. ED

Gould recommends a carefully sequenced and structured reading program for the preschool child. Her book gives games and ideas appropriate for each of the preschool years, covering the areas of oral language, auditory perception, and teaching the *sounds* of letters rather than their alphabet names. Such a program is even more important for a slow-learning child, who especially needs more time to learn. Gould is coauthor, with her mother, Catherine Stern, and her sister-in-law, Margaret B. Stern, of the Structural Reading Program, published by Random House. She is presently instructor in early childhood education at the Herbert H. Lehman College, CUNY. Her book is highly recommended not only for parents and nursery school teachers, but also for early intervention work with the learning-disability child.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Jones, Philip & Susan Jones. **Parents, Unite!: the complete guide for shaking up your children's school.**

Wyden, dist. by McKay. 1976. 268p. index. ISBN 0-671-22405-0. $9.95. ED

A constructive blueprint for parents who wish to share in the shaping of their children's educational milieu. Emphasis is placed on the creation of group solidarity, the identification of specific problems, and the implementation of possible solutions. Despite their activist orientation, the authors remain refreshingly apolitical. Concerned parents can profitably use this volume to unfurl the banners for a wide variety of causes, e.g., to promote a return to the "basics," to initiate innovative curricula, to get rid of an incompetent principal, to save a controversial teacher, or

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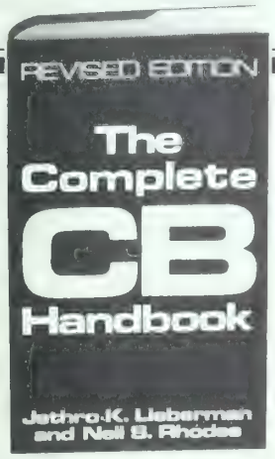

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to promote (or prevent) classes in sex education.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Wilson, Sue. **I Can Do It! I Can Do It!: arts and crafts for the mentally retarded.**

Quail St. Pub. Co., dist. by Bobbs. 1976. ISBN 0-89307-002-5. $8.95. CRAFTS/ED

Wilson's book is a collage of about 50 art projects for the trainable and educable mentally retarded child, but it really doesn't offer for the retarded anything that isn't available in the usual craft activity sources. The book is designed to resemble a hand-drawn-and-lettered sketchbook. It gives detailed commentary on where to get and use such basic materials as paint, clay, papier-mâché, glue, and weaving supplies. Interlaced with this lengthy description of materials are the old, well-known projects—mobiles, finger paints, potato stamps, painted rocks, etc.—familiar to most kindergarten teachers. The projects have been coded in terms of difficulty and, for the most part, require fairly close supervision for the trainable child. They appear to be more appropriate for the educable child who is likely to find them a little messy and fun. The book is aimed at the parent or teacher with very little knowledge about arts and crafts and it contains much obvious advice, such as that glitter can be purchased in an art supply store and mixing white with paint lightens the color.—*Clark Johnson, Jefferson County Public Sch. District, Lakewood, Colo.*

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HISTORY

America's Working Women: a documentary history—1600 to the present.

Random. 1976. 400p. comp. & ed. by Rosalyn Baxandall & others. index. LC 76-10574. ISBN 0-394-49150-5. $15; Vintage. pap. LC 76-10575. ISBN 0-394-72208-6. $6.95. LABOR/HIST

This anthology reflects the emergence within the women's movement of a working class perspective. An historical focus on the female labor force is welcome, not only to correct a serious imbalance, but also to direct our attention to the origins of current problems. These selections illustrate the changing definition of women's work and social conditions in relation to the evolution of capitalism. They not only reveal changing patterns of labor force participation and the sexual division of labor, but also the relation between the market and work done at home. Throughout this work, the double oppression of sex and class that working women bear is examined, with much attention given to their collective struggles around these issues—both in and out of unions. By providing a good mix of general and specific accounts and by bringing the story to the present day, the editors create not only an understanding of history, but a feeling of being part of it. In addition to its obvious scholarly value, this volume should and will have considerable popular appeal. Recommended for wide purchase.—*Ken Nash, Queens Borough P.L., New York*

Beckett, J. C. **The Anglo-Irish Tradition.**

Cornell Univ. Pr. Nov. 1976. 162p. LC 76-20093. $9.75. HIST

A respected Irish historian argues that the Anglo-Irish tradition was as authentic and important a part of Ireland's heritage as the Gaelic Catholic one that found political expression in the Irish Republic after 1921. His central thesis is that the Protestant ascendancy reached its peak in the 18th Century, and then slowly declined. At its height, the tradition produced some of Ireland's finest architecture, literature, and statesmanship. The resurgence of a majority Catholic nationalism in the 19th Century eroded and finally destroyed the political power of the Anglo-Irish after World War I. The Anglo-Irish tradition was, as Beckett claims, less sectarian and provincial in spirit than either the Catholic nationalist or Ulster Protestant dissenter traditions. His book persuasively rebuts nationalistic historiography. It is gracefully written and wise in its judgements. Finally, it contains interesting biographical vignettes of Anglo-Irishmen, renowned and obscure. Recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Bendiner, Elmer. **The Virgin Diplomats.**

Knopf. 1976. index. $10. HIST

A cursory attempt to recreate the diplomatic atmosphere of the late colonial period in America. The narrative begins with the Stamp Act in 1766 and ends arbitrarily in 1783. Each of the topics dealt with is of sufficient historic importance to warrant book-length coverage, so that each discussion is once-over-lightly at best. The same material has been handled better elsewhere both in generalities and specifics.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Coppa, Frank J. & Thomas J. Curran, eds. **The Immigrant Experience in America.**

Twayne. (Immigrant Heritage of America Series). Dec. 1976. 232p. bibliog. LC 76-8434. ISBN 0-8057-8406-3. $9.50. SOC SCI/HIST

This collection of essays grew out of a 54-part TV series produced by St. John's University and CBS in 1973. Eight of the essays treat the history of specific immigrant groups: Hispanics, Germans, Norwegians, Irish, Italians, Jews, blacks ("immigrants against their will"), and Asians. The last essay discusses the 1952 McCarran–Walter Act and immigration policy in general. The essays, which read as though they are still TV scripts, are aimed at a general audience. And though a nonscholarly collection of essays on American immigrant groups is useful for public libraries, most of the articles assembled here are too simplistic, seemingly more appropriate for schoolchildren than adults. Still, some of the essays, such as those on the Irish and Norwegians, are moderately successful at avoiding the pitfalls of oversimplification and sweeping generalization.—*Judith E. Endelman, Dept. of Sociology, Boston Coll., Chestnut Hill, Mass.*

Dingman, Roger. **Power in the Pacific: the origin of Naval Arms Limitation Agreement, 1914-1922.**

Univ. of Chicago Pr. Dec. 1976. 336p. illus. bibliog. index. LC 75-36402. ISBN 0-226-15331-2. $19. HIST

For the student, scholar, and historian of the futile post-World War I naval disarmament negotiations, this useful book is well documented, meticulous in its detail, and thorough in its analysis. Dingman reviews the fairly familiar story of domestic pressures, international rivalries, and political cynicism leading to the futile quest for true disarmament. Modern political scientists might well read this study as they contemplate the problems of the Strategic Arms Limitations Talks.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Franklin, John Hope. **Racial Equality in America.**

Univ. of Chicago Pr. 1976. 113p. LC 76-26168. $7.95. SOC SCI/HIST

This is a sobering book, more descriptive than analytical, by a distinguished historian. Franklin points out the paradox of American history—that the ideal of equality for all has been based on the reality of inequality for many. He assails the Founding Fathers, particularly Jefferson, for perpetuating racial fantasies and failing to extend the Revolution to blacks. Instead, Franklin says, they bequeathed to America a legacy of

prejudice and slavery. Despite vital contributions to national defense and economic development, blacks have not enjoyed prosperity and acceptance. They have been left to their own resources for survival. And so it continues. Sometimes tendentious, sometimes narrow, but always provocative, Franklin reminds us that true liberty knows no gradations; racism threatens the republic's survival. Informed students of American history and culture will profit from this book. Highly recommended.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Heller, Celia. **On the Edge of Destruction: Jews in Poland, 1918–39.**

Columbia Univ. Pr. Nov. 1976. 300p. illus. ISBN 0-231-03819-4. $12.50. HIST

In contrast to the wealth of literature on Polish Jewry during the Holocaust and, to some extent, before World War I, not much has been written about Jewish life in independent Poland during the interwar decades. Heller's book is welcome as the first study of its kind in English. The author, a sociologist, considers Polish Jewry as a "caste" in the Weberian sense, as a closed status group, characterized by foreignness and inferiority among the non-Jewish population. She substantiates her thesis in a useful introductory chapter and then goes on to consider how Poland's Jews coped with their status. Her insightful and objective description and analysis of the sociocultural setting of Jewish life is based on varied sources in Polish, Yiddish, and Hebrew. A fine, readable, well-documented study, highly recommended for East European and Judaica collections, and for large public and college libraries.—*Israel Margalith, Dept. of Jewish History & Hebrew Literature, Cleveland Coll. of Jewish Studies*

Johnson, Curt. **Battles of the American Revolution: a concise military history of the war, reconstructing eight major encounters.**

Rand McNally. 1976. 126p. illus., some color. maps. index. LC 75-18795. ISBN 0-528-81022-7. $12.95. HIST

This book does just what its subtitle says it does, but with a novel approach. Through the use of color photographs of model soldiers and diagrams of battles, Johnson attempts to show significant turning points of the war. The graphics, both pictures and diagrams, are of a uniformly high standard. Also commendable is the graphic presentation of the organization and equipment of the various armies. There are many easy-to-follow maps and tables of organization placed throughout the book. Enthusiastically recommended for medium-sized and larger public libraries.—*Ronald Hubbs, Melrose P.L., Mass.*

Kopperman, Paul E. **Braddock at the Monongahela.**

Univ. of Pittsburgh Pr. Dec. 1976. 342p. illus. maps. bibliog. index. LC 76-6662. $9.95. HIST

The British under General Edward Braddock in July 1755 launched a major but unsuccessful effort to remove the French influence from the Ohio valley by capturing Fort Duquesne. The author reexamines the events leading up to the battle, the battle itself, its aftermath, and the charges and controversy surrounding it. A few of the questions he raises are Who is to blame for the defeat, Braddock or his troops?; Were the colonial troops really the "backwoodsmen" of legend?; and What were the consequences of Braddock's defeat? The questions are thoroughly explored, but there is still room for speculation and interpretation. The author relies heavily on firsthand accounts, and his extensive research is evident in the more than 180 pages of maps, appendixes, notes, and a bibliography. This major contribution to the literature on the period is highly recommended for academic and public libraries.—*Robert E. Schnare Jr., U.S. Military Academy Lib., West Point*

Lawson, Steven F. **Black Ballots: voting rights in the South, 1944–1969.**

Columbia Univ. Pr. Nov. 1976. 432p. ISBN 0-231-03978-6. $20; pap. ISBN 0-231-08352-1. $6.95. CIVIL RIGHTS/HIST

After elaborating upon the heritage of black disenfranchisement within the Southern states, the author turns to the legal and extra-legal mechanisms used to overcome barriers to black voter participation. The perspectives of civil rights groups demonstrating a sense of urgency and a desire for social justice are contrasted with the uncertain attitudes of federal officials charged with

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enforcing newly created laws. There is no mistaking Lawson's clearly held contention that federal officials made political compromises that unnecessarily detained the beginning of electoral participation by the black population. The Truman, Eisenhower, Kennedy, and Johnson administrations are scrutinized for their rhetoric and their actual performance, with none of them, including the extraordinarily active Johnson Administration, emerging without serious flaws. Highly recommended for all students of contemporary American history and politics.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Levering, Ralph B. **American Opinion and the Russian Alliance, 1939–1945.**

Univ. of North Carolina Pr. 1976. 325p. illus. bibliog. index. LC 76-1996. ISBN 0-8078-1260-9. $17.95. INT AFFAIRS/HIST

The coming of 20th-Century international power politics is competently presented in this case study of the impact of public opinion on U.S.-Soviet relations during World War II. It is an intriguing, well-researched analysis of the vagaries of public attitudes toward fundamental issues of war and survival. The author carefully documents his story from the Soviet-Nazi Pact of 1939, to Russia's valiant defense of the homeland, to the final shift of opinion against the Soviet Union when it rolled westward in 1944–1945. Levering does an excellent job of showing the impact of public opinion on the development of Soviet-American relations. Recommended.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Palmer, Colin A. **Slaves of the White God: blacks in Mexico, 1570-1650.**

Harvard Univ. Pr. 1976. 234p. bibliog. index. LC 75-34054. ISBN 0-674-81085-6. $13.50. HIST

Comparative studies of slavery have become increasingly important in recent years, and much information is still lacking. Palmer's study of slavery in colonial Mexico adds to the needed data. Based on excellent archival research and secondary sources, it investigates the slave trade, the treatment of slaves in various labor capacities, the church and slavery, slave customs, and the role of the freedman. It is a specialized book of primary interest to scholars and advanced students. Further studies covering other time periods and colonies will ultimately allow the production of an overall survey of more general value. Though this is a valuable work, libraries with limited budgets and without specialized collections in this area may wish to pass it by.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Petrovich, Michael Boro. **A History of Modern Serbia 1804–1918.** 2 vols.

HBJ. Nov. 1976. Vol. 1, 352p. illus. maps. index. bibliog. Vol. 2, 517p. ISBN 0-15-140950-1. slipcased. $49.50. HIST

This book is the only recent English-language history of Serbia. Fortunately, it is careful, well written, loyal to sources, and well documented; further, it is remarkably free of bias. In two volumes, the book carries the story of Serbia from its emergence in 1804 as a province of the Ottoman Empire through the years of World War I, when Serbia won infamy as the locale for Archduke Ferdinand's assassination. This is not a book for everyone, but for students of Balkan history it is a newly found near must.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Reckoning with Slavery: a critical study in the quantitative history of American Negro slavery by Paul A. David & others.

Oxford Univ. Pr. 1976. 398p. intro. by Kenneth M. Stampp. bibliog. index. LC 75-38098. $15. pap. $4.50. HIST

These eight essays systematically test Robert William Fogel and Stanley L. Engerman's *Time on the Cross* (*LJ* 7/74) which, using quantitative methods, presented an arresting reinterpretation of slavery. It argued that the slave economy was dynamic and efficient and provided the South with a high rate of economic growth and a high standard of living for all, including slaves, and that slaves willingly cooperated with the plantation system, played a significant managerial role, were ambitious and hard working, etc. David and his fellow critics, all quantitative historians, challenge both the methodology used and the conclusions reached in *Time on the Cross*. In each instance, they demonstrate that the work either misread or misused the evidence and reached unsupportable conclusions. The essays are complex, closely reasoned, and fair-minded, and are intended primarily for advanced students and scholars.—*Peter J. Coleman, Dept. of History, Univ. of Illinois, Chicago Circle*

Sachar, Howard M. **A History of Israel: from the rise of Zionism to our time.**

Knopf. 1976. 928p. maps. bibliog. index. LC 76-13710. ISBN 0-394-48564-5. $20. HIST

Israel has assumed a stature disproportionate to its size in world affairs. Sachar traces the growth of this stature from the rise of Jewish nationalism in the 18th Century, the birth of the Zionist movement, early Jewish settlement in Palestine, and the establishment of the State of Israel, to the Arab–Israeli conflicts and their aftermath. What makes Sachar's book a history rather than a mere reportage of events is his ability to analyze the circumstances and personalities that led up to and precipitated events. The author uses anecdotal material to lend nuance to events, and discretion in quoting original sources. As in his other works, maps proliferate and the bibliography is extensive. Sachar's scholarly approach coupled with his talent for writing history make this volume a requirement for college and university libraries.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

The Salem, Ohio 1850 Women's Rights Convention Proceedings.

Salem Area Bicentennial Committee and Salem P.L., 821 E. State St., Salem, Ohio 44460. 1976. 72p. comp. & ed. by Robert W. Audretsch. illus. bibliog. index. LC 76-19670. $11; pap. $7. HIST

This compilation of the proceedings of

HISTORY

the Salem Women's Rights Convention brings together for the first time all the material on this important event. In the struggle for equal rights, it was the first women's rights convention held after the 1848 gathering at Seneca Falls. The Salem Convention was called as a result of a forthcoming Ohio constitutional convention and the desire for equal rights among those women who had been active in the temperance and abolitionist movements. The proceedings are a welcome addition to the literature on the early women's rights movement. Recommended for all women's studies collections.—*Robert E. Schnare Jr., U.S. Military Academy, West Point*

Simmons, R. C. **The American Colonies: from settlement to independence.**
McKay. 1976. 448p. maps. bibliog. index. ISBN 0-679-50595-4. $12.50. HIST
This history is a straightforward narrative survey with solid scholarship (it's based entirely on secondary sources), but little interpretation. There are many and better works to choose from. Daniel Boorstin, Wesley F. Craven, Lawrence H. Gipson, and Carl W. Ubbelohde are only a few of the colonial historians who have offered solid accounts. It is hard to find anything new in Simmons that would recommend it over the others.—*Bonnie Collier, Yale Univ. Lib.*

Thomas, John Oram. **The Giant-Killers: the story of the Danish resistance movement 1940–1945.**
Taplinger. 1976. 320p. illus. index. $10.95. PER NAR/HIST
Personal narratives of the German occupation of Denmark and the Resistance have been numerous. This account is disjointed and episodic, depicting special aspects—the students, the press, individual leaders, and particular events—that have an intrinsic appeal because of sentiment, heroism, and courage. *The Giant-Killers* does not cover the pre-1943 Danish government, German organizations and rule, or the role of the Allied agencies. Naturally, all patriotic Danes are heroes, and Danish Nazis, Germans, and other enemies are stupid, vicious, and criminal. Still, the book offers interesting insights into such matters as the sea transport of arms, munitions, and people, of sabotage, and of individual participation. The book is well written and nicely illustrated. For special collections and large libraries.—*Raymond E. Lindgren, Dept. of History, California State Univ., Long Beach*

Williams, Lea E. **Southeast Asia: a history.**
Oxford Univ. Pr. 1976. 299p. illus. maps. index. LC 75-32358. $12.95. HIST
As the author notes a number of good histories of Southeast Asia are already available. His justification for writing this one is ". . . to take a fresh approach to the subject of paying more attention to historical themes and currents than to individuals and events. . . . to offer readers an analytical framework rather than a body of facts." The result is a general chronological survey of the political history of Southeast Asia from the prehistoric period to the present. Some key dates and names are provided as landmarks, but the reader's attention is always focused on the major threads of the narrative. Each chapter is followed by a list of suggested readings for those who wish to explore the period in more detail. For the general reader and the undergraduate approaching the subject for the first time this general survey is much less forbidding than is Daniel G. Hall's *A History of South-East Asia* (St. Martin's, 1968. 3d ed.), which has remained the standard treatment of the subject. Recommended for most libraries.—*Charles R. Bryant, Yale Univ. Lib.*

Wilson, Derek & Peter Ayerst. **White Gold: the story of African ivory.**
Taplinger. 1976. 184p. illus. LC 76-363. ISBN 0-8008-8251-2. $9.95. HIST
The authors briefly treat all subjects relating to the African elephant. Of greatest interest are the chapters outlining the relationship between the ivory trade and the progress of African history and discussing the connections between ivory and the slave trade. Other chapters treat habits of the elephant, hunting and poaching, and conservation. There is even a chapter devoted to tall tales about the subject. Sources of illustrative quotations are rarely identified, and this is especially annoying in the absence of a bibliography.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Woods, Williams. **England in the Age of Chaucer.**
Stein & Day. 1976. 219p. illus. bibliog. index. LC 76-13461. ISBN 0-8128-2092-8. $10. HIST
This historical, cultural, and literary background written by a mature and witty scholar of Old French deserves reading by both undergraduate and graduate students of medieval English. It surveys the milieu of the late 14th Century in England from the point of view of the common people—peasants, laborers, and artisans. This refreshing vantage redresses the familiar overemphasis on the rich life of aristocrats, higher clergy, courtly poets, and the like. The book draws mainly upon classic studies by authorities such as Coulton, Owst, Pirenne, and Trevelyan; and the imaginative use of both primary and secondary materials makes it lively reading, replete with details of medieval life. Individual chapters take up the peasant's life in the country, his treatment by the courts, the effects of the Black Plague, travel, the practices of the established church versus the reformation of Wycliffe and the Lollards, the rise of mercantile London, and the development of courtly sentiment and literature; the final three chapters trace the Peasants' Revolt of 1381 and its defeat. Woods quotes from both Chaucer and Langland to illustrate the contrasts of the age; but, as he believes, Langland gives the truer picture of the life of the common people in a divisive, decaying, and yet burgeoning period. With style and vigor, this book shows

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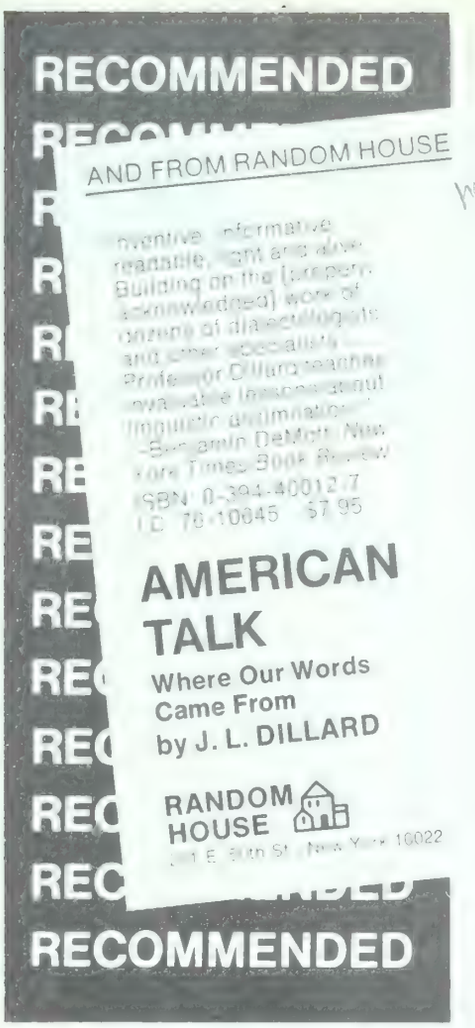

the real nature of Chaucer's England.—*H. T. Keenan, Dept. of English, Georgia State Univ.*

Travel, Exploration & Adventure

Fodor, Eugene & Robert C. Fisher, eds. **Fodor's Old West.**

McKay. 1976. 500p. intro. by Jack Schaefer. illus. maps. index. ISBN 0-679-00181-6. $12.95. pap. ISBN 0-679-00182-4. $9.95. TRAV

The "old West" is defined here as the contiguous states west of the Mississippi River, and the attempt to describe such a wide area results in a volume too heavy for a good traveling companion. Some states get more attention than others. While Louisiana is covered by seven pages, Kansas has 23, Texas 37, and California 42. For each state there is a historical sketch, information about highways, bus routes, liquor laws, tourist services, etc., plus a hotel/motel/dining-out directory. Special interest materials, a chronology of historical events, and feature articles by Western writers are included. Most travel facts are current (however, the address for the Old West Trail Foundation is a building in Lincoln, Nebraska which was demolished in 1974).—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Jorden, Paul J. with James R. Adair. **Surgeon on Safari.**

Hawthorn. 1976. 192p. photogs. LC 75-41806. ISBN 0-8015-2147-5. $6.95. PER NAR/TRAV

Dr. Jorden's primary purpose during his year at an African mission hospital in Kijabe, Kenya was to use his skills as an orthopedic surgeon, but he, his wife, and their nine children also managed to travel to such places as Mt. Kilimanjaro, the port of Mombasa, and Ngorongoro Crater. The adventures of the Jorden family, and the people they met as they traveled—missionaries and their families, native peoples, and others—are enthusiastically described here. Religion plays an integral part in Jorden's daily life; and as a result of his family's year in Africa, some of the older children are actively going into missionary work. Readers who are contemplating working abroad or just interested in people and their travels could gain from this book.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Koning, Hans. **A New Yorker in Egypt.**

Helen & Kurt Wolff: HBJ. Nov. 1976. 265p. ISBN 0-15-165520-0. $10.95. PER NAR/TRAV

Koning, a regular contributor to the *New Yorker*, writes about his 1975 visit to Sadat's Egypt. His itinerary included the major cities as well as back streets and rural villages. Koning shows unusual insight into the social and economic problems facing modern Egypt. As he notes, the Aswan High Dam has changed the rhythm of life along the Nile, but Egypt's economy still depends on the backbreaking labor of the peasants. Poverty has also affected the values of the middle class. Egyptians who favor an alliance with the U.S. are less concerned with the obvious political reasons than they are with the "things" the rich Americans have to give. Koning's account of his trip is both readable and perceptive.—*Victoria K. Musmann, Glendale P.L., Calif.*

Sherr, Lynn & Jurate Kazickas. **The American Woman's Gazetteer.**

Bantam. 1976. 282p. illus. bibliog. index. ISBN 0-553-01041-7. pap. $7.95. HIST/TRAV

A travel guide to landmarks in the U.S. that are significant in the history of American women. Major division is by state, with each site listed under the city in which it is located. The index helps provide easy access by name. When a woman is known for achievements in more than one location, the authors provide cross references to other sites. With few exceptions, the women included as subjects for this work died as of January 1975. Illustrations include black-and-white photographs and drawings, which are sometimes unlabeled, making it difficult to match text to pictures. Entries are concise and readable. Recommended.—*Valencia Williams, Los Angeles County P.L. System, Lakewood*

Steinberg, Sheila & Cathleen McGuigan. **Rhode Island: an historical guide.**

Rhode Island Bicentennial Foundation, Providence, R.I. 284p. drawings by Barry Moser. bibliog. index. LC 76-8800. ISBN 0-917-01207-0. pap. $1.95. TRAV

In a guide which will provide information long after the passing of the Bicentennial year, the authors present Rhode Island's past and present in a composite, contemporary portrait. Preceding each tour is an introduction to the history of the area. Clearly drawn street maps are provided for the city tours and fine line drawings enhance the text. Emphasis is upon Rhode Island's rich architectural heritage. Sites of particular interest to children are specified. Both visitors and natives will find this guide—said to be the first comprehensive state-wide one in 40 years—to be a handy companion to their explorations into Rhode Island's historical and social past.—*Betty Page, Guilford Public Schs. Libs., Conn.*

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Gibbons, Barbara. **The Slim Gourmet Cookbook.**

Harper. 1976. 416p. index. ISBN 0-06-011517-3. $12.95. HEALTH/COOKERY

A well-researched and carefully organized book intended for everyone "watching" or wishing to lose weight. Habits of buying, cooking, and eating are systematically discussed and recommendations made for reducing fat, sugar, and cholesterol as foods are chosen and prepared. Useful tables compare calories found in similar foods. For example, one cup of real sour cream contains 485 calories; Mock "sour cream" (low-fat cottage cheese and buttermilk), 170 calories. All food categories are represented in the large collection of imaginative family-size

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Gorman, Marion & Felipe Padilla de Alba. **The Tequila Cookbook.**
Regnery. 1976. 192p. index. ISBN 0-8092-8175-9. pap. $3.95. BEVERAGES
This is a curiosity cookbook. The authors explore the history of tequila and the agave plant from which it is made. They mention such impressive facts as these: in 1971 tequila was the "in" drink; the U.S. is the largest importer of tequila, with four and one-half million gallons arriving in 1973. The 100 recipes for food and for drinks are interspersed with anecdotes and descriptions of the tequila region. Many of the recipes are from other books, magazines, and individuals. The food recipes use tequila as an enhancer but the flavor seems to get lost even when blended with the mild-flavored avocado. Very specialized.—*Christine E. Bulson, SUNY at Oneonta Lib.*

Hansen, Barbara Joan. **Good Bread.**
Macmillan. 1976. 225p. illus. index. LC 76-17017. ISBN 0-02-547860-5. $9.95. COOKERY
This is a good book for beginners. Hansen's explanation of yeast bread making is thorough and simple, and there are good basic recipes which produced very nice breads for me. The author has a bias toward the American West which results in more Mexican and Indian breads than you might expect in a book of this size. Unfortunately she doesn't supply a good recipe for Southern (sugarless) cornbread. Except for this and the omission of any sourdough, the chapter on American breads is fairly comprehensive. I did have some trouble following her directions for forming various rolls (perhaps there are pictures in the finished book that might help). An interesting, but not necessary, addition to large collections.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Reuben, David, M.D. & Barbara Reuben. **The Save-Your-Life-Diet High-Fiber Cookbook.**
Random. 1976. 213p. LC 76-14211. ISBN 0-394-40648-6. $7.95. NUTRITION/COOKERY
A sampling of recipes from cultures in which unrefined grains and legumes are daily fare, together with familiar recipes such as biscuits, waffles, piecrust, etc., made with whole grain products. In the latter category the whole wheat bran biscuits are quickly made and have a really great flavor. It is, however, the ethnic recipes which are of special interest, and the real substance of the book. Chapter introductions bristle with barbs (often legitimate) for the food industry or medical fellows, yet lack concrete data on fiber, vitamin, or mineral content of foods under discussion. Such information is found in Betty Wason's excellent *The Soup-to-Dessert High Fiber Cookbook* (*LJ* 10/1/76); many books devoted to cooking with natural foods (which are often high in fiber), such as Jean Hewitt's *The New York Times Natural Foods Cook Book* (*LJ* 3/15/72) and *The Deaf Smith Country Cookbook* (*LJ* 9/1/73) contain hearty recipes. Reuben's latest can be recommended for its ethnic dishes and for complete collections of Reubeniana.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

Schrecker, Ellen with John Schrecker. **Mrs. Chiang's Szechwan Cookbook.**
Harper. 1976. 352p. illus. index. ISBN 0-06-013803-2. $12.95. COOKERY
The Schreckers fell almost fanatically in love with Szechwan food while living in Taiwan and have, with the help of their cook, Mrs. Chiang, brought those special tastes to American kitchens. Their introduction, menu-planning ideas, ingredient list, and utensil explanations are quite clear and offer interesting personal notes. Unusual spices are kept to a tolerable, mail-orderable limit and the 93 recipes are exceptionally easy to follow. Some of the dishes are fairly common (hot and sour soup, flower buns), but others, like "Spicy Cabbage" and "Oily Scallion Cakes," were new to this reviewer—and delicious. Its single-minded devotion to Szechwan cooking makes this best for extensively used collections where there is a demand for further specialty emphasis.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

LANGUAGE ARTS

Malkiel, Yakov. **Etymological Dictionaries: a tentative typology.**
Univ. of Chicago Pr. 1976. 144p. bibliog. index. LC 75-11866. ISBN 0-226-50292-9. $15. LINGUISTICS
Malkiel believes that the fall from high estate of etymology is to be lamented, and offers this study as a first step in the rehabilitation of the subdiscipline. His study of etymological dictionaries is no substitute for historical accounts or inventories that are the heart of etymology, but it does furnish a perspective on the subject as a whole, a critique of its methods and goals. He has selected eight characteristics of any etymological dictionary (e.g., the time period it covers, or the structuring of individual entries) and examines how each of these characteristics was handled in a large variety of works (more than 500 are cited in the bibliography) ranging widely in languages treated and in the era in which they were authored. His discussion assumes a high level of familiarity with the intricacies of etymology, though not necessarily of any particular language's history, and is clearly aimed at the specialist linguist. The

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tone is dry and scholarly, perhaps a reflection of the desire to restore etymology to scholarly respectability. There is no other cross-language study of etymological dictionaries, let alone one so competent. Recommended for colleges and universities with research departments of linguistics.—*Joan M. Friedman, Yale Center for British Art & British Studies*

Literature

Bornstein, George. **Transformations of Romanticism in Yeats, Eliot, and Stevens.**

Univ. of Chicago Pr. Nov. 1976. 264p. LC 75-43241. ISBN 0-226-06643-6. $15. LIT

Bornstein traces the influence of British Romantic modes and themes on three modern poets, showing how each writer changed these conventions to suit his own needs. Yeats, primarily affected by Shelley and Blake, was the last of the Romantics, utilizing the Greater Romantic lyric form and emphasizing mental actions. Eliot, on the other hand, was a rabid anti-Romantic in his prose criticism, but even he wrote poems that partially reflected the writers he wrote against. Finally, Stevens becomes the model of the new romantic, adapting and transforming the old ways to fit his unique poetic individuality. Although this study contains some good insights and readings, Bornstein's dense, repetitive writing style and his overemphasis of certain aspects of Romanticism may cause the reader to lose interest. Worst of all, his stinging attack on Eliot is much too intemperate, showing a total lack of sympathy for his subject's life and literary output. Recommended only for comprehensive academic collections.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Clissmann, Anne. **Flann O'Brien: a critical introduction to his writings.**

Barnes & Noble: Harper. 1976. 370p. bibliog. index. LC 75-26028. ISBN 0-06-491215-9. $25. LIT

There is no other study that considers O'Brien's work as a whole, and this volume is an excellent general introduction. Following a short biographical account, Clissmann devotes a separate chapter to each of the novels and other major bodies of O'Brien's writing. Through a process of summary, analysis, and explication, Clissmann reveals some of O'Brien's unique qualities as a writer and examines some of the dominant themes, attitudes, and techniques in his work. Clissmann admits to deficiencies in her study; her lack of knowledge of the Irish language, which O'Brien used with fluency in some of his writings, hinders some of her understanding. Also, because of linguistic nuances that arise from O'Brien's command of at least three languages, the author avoids any examination of the characteristics of his style. These deficiencies aside, Clissmann's study is recommended for academic and public libraries.—*Anthony Kelly, Protestant Sch. Board of Greater Montreal Lib., Canada*

Cooke, Michael G. **The Romantic Will.**

Yale Univ. Pr. Nov. 1976. bibliog. index. LC 75-43313. ISBN 0-300-01961-0. $15. LIT

Cooke characterizes the Romantic period as "a negotiation between the necessary self and an inevitable world, with the will at once underlying and burdened by every action, and the state of being both assumed and problematically pursued." Within this view his principal concern is the role of the will. Fully aware of and indebted to recent scholarship on the subject of consciousness in Romanticism, Cooke argues the incompleteness of such work because it neglects the presence and importance of will in Romantic thought and poetry. Though the study is a cogent and total argument, perhaps the best epitome of the thesis is contained in Cooke's analysis of the Romantic aesthetic, the will-to-art. This aesthetic, unlike the Paterian mode in which all art aspires to the condition of music, went "directly and materially to life, as the antonym of anesthetic"; and unlike the Renaissance and Neoclassicism, which held firmer views on self and system, this aesthetic explored the problematical relationship between the self and the world. Complex but lucid, Cooke's study makes an original contribution to Romantic scholarship.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

David, Alfred. **The Strumpet Muse: art and morals in Chaucer's poetry.**

Indiana Univ. Pr. Nov. 1976. 352p. illus. index. LC 76-11939. ISBN 0-253-35517-6. $12.50. LIT

David examines Chaucer's conflicting roles as preacher and poet, believer and skeptic, instructor and entertainer. Devoting three chapters to the early poetry and thirteen to the *Canterbury Tales*, he argues that as Chaucer moves from poetry based on the authority of books to that based on experience, these roles become more problematic. While the individual analyses of the *Prologue* and several of the tales do show that Chaucer was divided in his aims, such a broad survey is necessarily uneven. The idea of the *Prioress's Tale* as a fairy story is interesting. But to claim that the *Franklin's Tale* is filled with the true spirit of Christmas cheapens the analysis. The Protean identification of the author with most of his characters clarifies little. Nor, despite the opening lines of the *Prologue*, will all agree that the pilgrims are spiritually motivated. Nevertheless, this well-written attempt to bridge the urbanity of critics like Donaldson and the moral seriousness of those like Robertson deserves reading by those concerned with the changing vision of Chaucer.—*H. T. Keenan, Dept. of English, Georgia State Univ.*

Fielding, K. J. & Rodger L. Tarr, eds. **Carlyle Past and Present: a collection of new essays.**

Barnes & Noble: Harper. 1976. 279p. index. ISBN 0-06-492078-X. $16.50. LIT

These eleven new essays contribute to the now widely renewed reconsideration of Carlyle's works. Three are by the three editors of the latest, most complete collection of his letters. Together these essays treat the history of his reputation, his comments on a contemporary biography of him, his use of mathematical images and arguments, his similarities to Dickens, his affinities with Arnold on religion, his "pen portraits" of the Queen and Prince Albert, the lasting qualities of *Past and Present* and *Frederick the Great*, the "tantrum prose" of *Latter-Day Pamphlets*, and the biography by Froude. Several essays reveal new evidence pointing to reinterpretation. A useful collection suitable for all academic libraries.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Gass, William. **On Being Blue: a philosophical inquiry.**

Godine. 1976. 91p. LC 75-43013. ISBN 0-87923-183-1. $10. PHIL/LIT

This curious and intriguing little book offers a guided tour of blue-ness: the color as well as ideas and concepts and phrases associated with it. Gass rambles far and wide, from "The Man with the Blue Guitar" to Democritus' theory of color, from bluestockings to soft blue Italian plums, to the blues. He's particularly preoccupied with the blueness that's found in blue movies and obscene talk, so there's never any danger of dozing off. *On Being Blue*, like Gass's fiction, is about words and reality and the quaint intersections between the two even when it's not about blue-ness. The author's boundless fascination with the mystery of language is communicated on every page. *On Being Blue* is sometimes serious and genuinely philosophical, sometimes tongue-in-cheek, sometimes somewhere in between. Gass's anatomy of blue, designed as a divertissement, is never less than diverting, and there are occasions when it is downright delectable.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Jemie, Onwuchekwa. **Langston Hughes: an introduction to the poetry.**

Columbia Univ. Pr. Nov. 1976. 272p. ISBN 0-231-03780-5. $10.95. LIT

Jemie believes Hughes to be perhaps "the most grossly misjudged poet of major importance in America" because of his seeming simplicity and nontraditional approach. In reply Jemie shows Hughes's depth and the integrity with which he remained committed to social protest and to the exploration of the Afro-American oral tradition and black folk life. Jemie examines Hughes's artistic objectives, surveys the poems, and places Hughes in a historical survey of Afro-American poetry to reveal that his career has provided a rare constant in the shifting self-image of black artists. As an introduction, this book has the strengths and weaknesses of its type: a certain amount of clarity and organization combined with occasional sketchiness, repetition, and few glimpses of Hughes the man.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Johnson, Walter. **August Strindberg.**
Twayne. (World Authors). Nov. 1976. bibliog. index. LC 76-17910. ISBN 0-8057-6250-7. $8.50. LIT

The volumes in this series are written primarily for the generalist rather than for the specialist. The author has succeeded in fulfilling the series' aims in his biographical-critical study of Strindberg. To capsulize the life and career of the polemical Swedish novelist-poet-dramatist-polymathist, an extensive background of the individual and his total environment is required. As a professor of Scandinavian languages and literature at the University of Washington, Johnson has steeped himself in these matters. He reveals Strindberg in all his varied roles—autobiographer, appraiser, scholar, scientist, poet, storyteller, dramatist, and historian.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Jules-Verne, Jean. **Jules Verne: a biography.**
Taplinger. 1976. 245p. tr. & adapted by Roger Greaves. illus. bibliog. index. LC 73-16958. ISBN 0-8008-4439-4. $10.95.

Verne, Jules. **Twenty Thousand Leagues Under the Sea.**
Crowell. Nov. 1976. 352p. ed. & annotated by Walter James Miller. illus. bibliog. index. ISBN 0-690-01151-2. $16.95. BIOG/LIT

These two books will be welcomed by all readers who appreciate Verne and in particular by those who are fascinated by *Twenty Thousand Leagues*. To have a biography written by the grandson of a famous writer is no common occurrence, but to have it written by one who is so obviously a scholar is rare indeed. The material drawn from the family archives is of special interest. The new edition of *Twenty Thousand Leagues*, with excellent annotations by Miller, will serve to whet readers' appetites for the same kind of treatment of other works by Verne. Sf fans may well wonder if their particular favorite Verne work has been translated faithfully in the past and also if sections have been omitted, as Miller discusses so thoroughly in regard to *Twenty Thousand Leagues*. All libraries with sf collections should definitely have these two works.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Perkins, David D. **A History of Modern Poetry: from the 1890's to the high modernist mode.**
Harvard Univ. Pr. Nov. 1976. 650p. index. $17.50. LIT

Perkins has written what will certainly be a definitive history of modern poetry in Britain and the U.S. He describes the Romantic legacy and Victorian traditions that formed the immediate backdrop of modern poetry, and he provides significant insights into the nature of evolving poetic audiences and markets, the attending isolation and interaction of English and American poetic figures, and the recurrent tension between the traditional and the avant-garde. He accompanies extensive analyses of the major poets with descriptions of minor poets and poetic schools. The modernist movement arrived in England first, and Perkins' book is of special interest as he describes the American traditionalism of the 1890's and the early 20th Century as it contrasted with British experimentation. Recommended for most libraries.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Shebl, James. **In This Wild Water.**
Ritchie. 1976. bibliog. $9.95. LIT

Direct, concise, balanced, and compelling, this admirable little study centers on the editorial brouhaha surrounding the publication by Random House of Robinson Jeffers' *The Double Axe* (1948). At the behest of Bennett Cerf and Saxe Cummins (Jeffers' publisher and editor), both of whom were nervous about the work's political ramifications, the poet's original preface, ten poems, and various passages from other poems were expunged from the original manuscript. Even then, the volume was issued with an unprecedented publisher's disclaimer of the political views therein. Shebl's reconstruction of these deplorable events, complete with the letters between the three principals and the texts of the offending preface and poems, builds with all the fascination of a good detective story. It also demonstrates how, ironically, this editorial interference produced a more polemical and, of course, less aesthetically unified work than the original. Shebl help-

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1976 254 pp.; 2 plates; 130 figs. $21.00

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1976 192 pp., 22 figs. $10.50

Sound Recording Practice
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Edited by JOHN BORWICK. Designed for the user of studio and electronic equipment, this comprehensive handbook includes articles by leading experts on the studio and control room; on recording techniques for speech, drama, pop, classical, and electronic music in the studio and on location; and on special problems of broadcasting, television, disc, and tape manufacture.
1976 462 pp.; many illus. $35.25

Linacre Studies
Essays on the Life and Work of Thomas Linacre, c. 1460-1524
Edited by FRANCIS MADDISON, MARGARET PELLING, and CHARLES WEBSTER. This volume brings together twelve studies of the life and work of Thomas Linacre in the context of contemporary humanism and of the development of Renaissance medicine. The studies consider such topics and the organization of medicine, humanistic education, and the publication of Linacre's works.
1976 416 pp.; 15 photos. $27.50

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fully provides close readings of the excised poems and relates them to Jeffers' admittedly dark philosophy of inhumanism. Perhaps this small but potent volume will someday nudge some publisher to bring out an unexpurgated version of *The Double Axe*. For large literature collections.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Steuding, Bob. **Gary Snyder.**
Twayne. (U.S. Authors). Nov. 1976. c. 200p. bibliog. index. LC 76-14938. ISBN 0-8057-7147-3. $7.95. LIT

This addition to the series is the first full-length study of Snyder. Chapters are well organized by the usual format: brief summary of his life, style, and shaping influences; study of central ideas and techniques; and discussion of his reputation and contribution to literature. The reader is compelled to get involved in Snyder's visionary poet-as-shaman role, and in the magical power and beauty of his language. Indeed, prophetic analogies to Whitman may prove to be valid. Influenced by Beat writers Kerouac and Ginsberg, Snyder blends Zen Buddhism and Oriental and American Indian mythology in his art. Steuding's perceptive portrait of this conscious myth maker and meticulous craftsman—transcending the image of the hip subculture's guru—is recommended.—*Laura M. Zaidman, Dept. of English, South Georgia Coll., Douglas*

Sypher, Wylie. **The Ethic of Time: structures of experience in Shakespeare.**
Continuum: Seabury. Nov. 1976. 240p. bibliog. LC 76-13844. ISBN 0-8164-9299-9. $10.95. LIT

An interesting, thorough, insightful, and provocative study of the problem of time as it relates to consciousness in the works of that Renaissance writer named Shakespeare. Sypher, a distinguished American literary and art critic, illustrates Shakespeare's obsessive concern with time, a concern which supports the contemporary critical view of Shakespeare as a modern writer. Sypher is indebted to two recent studies: Frederick Turner's *Shakespeare and the Nature of Time* (Oxford Univ. Pr., 1971) and, particularly, Ricardo J. Quinones' *The Renaissance Discovery of Time* (*LJ* 10/1/72). Sypher uses Quinones as a point of departure, and he goes beyond the concern for the relationship between time and character in Turner. His chapter on *Hamlet* is particularly enlightening, for it shows that Hamlet stands between the medieval world where time was conceived as a simple, river-like flow and the modern world where time is precise, measured, and mechanical. Essential for all Shakespeare and Renaissance drama collections.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Trewin, F. C. **The Edwardian Theatre.**
Rowman & Littlefield. 1976. 193p. illus. index. LC 76-13878. ISBN 0-87471-847-3. $15. THEATER/LIT

Trewin, a London drama critic, writes informatively of Edwardian problem plays, drawing-room comedies, melodramas, "decorated" or romanticized Shakespeare, verse tragedy, costume drama, moral fantasy and symbolism; and he even covers the music hall, musical comedy, and pantomime. The so-called theater of ideas competed healthily with the drawing-room comedies, but Trewin comments perceptively on the mutual interest in the theme of mendacity. He does not ignore the contributions of individual actors, managers, and regional acting companies, and he carefully selects from the work of Shaw and the Irish national theater revival. The book lacks a bibliography, but has good notes, index, tables of performances, and 16 pages of illustrations. Recommended: an often lively treatment of an unexpectedly lively period of theater history.—*Robert Terrill, Chicago*

MUSIC

Castleman, Harry & Walter J. Podrazik. **All Together Now: the first complete Beatles discography, 1961—1975.**
Pierian Pr., 5000 Washtenaw Ave., Ann Arbor, Mich. 48104. 1976. 381p. photogs. LC 75-29523. ISBN 0-87650-075-0. $14.95. REF/MUSIC

The major section of this compilation lists chronologically every recording the Beatles were associated with, as a group or individually and as either performer, author, composer, or producer. The entries are numbered in sequence and include U.S. and British releases, all songs and personnel, credits and timings. Other sections include an alphabetical list of all albums and songs by the group or its members, a list of songs by others which the Beatles recorded, a complete accounting, with critical annotations, of bootleg recordings and "Beatles" recordings by other performers, a chronology of albums and singles issued by Apple, Dark Horse and Ring 'O Records, a list of Beatles films, a bibliography, a list of gold records plus a complete republication of Melody Maker top 30 singles and album charts. Personal and record cover photos appear copiously throughout. Despite many misprints and errors this is the definitive Beatles discography and more.—*Stephen M. Fry, UCLA Music Lib.*

Kupferberg, Herbert. **Tanglewood.**
McGraw. 1976. 276p. illus. index. LC 76-11772. ISBN 0-07-035643-2. $15. MUSIC

Interspersing his narrative historical portrait with quotes taken from interviews with numerous Tanglewood alumni, Kupferberg presents a fascinating array of people and events that contributed to the development of this musical and educational enterprise up to the present day. The lengthy section on the Koussevitsky era is particularly absorbing, especially in Leonard Bernstein's remarkable recollections concerning Tanglewood and his beloved mentor. Moreover, the generous array of rare photographs serve to greatly enrich the author's involving narrative. As one who used to live near and attend Tanglewood regularly, this reviewer can say that Kupferberg has succeeded admirably in transmitting to the reader what this unique festival means to those who have attended it, either as concertgoers or students, as well as portraying the impact it has had on American culture as a whole.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

Mayer, Hans. **Richard Wagner in Bayreuth, 1876-1976.**
Rizzoli. 1976. 248p. tr. by Jack Zipes. illus. index. LC 76-11996. ISBN 0-8478-0038-5. $18.50. MUSIC

To Wagnerites, Bayreuth is the principal shrine and the fount of continual inspiration. In the present book, Mayer traces the history of Wagner's music in that city, focusing particularly on the social, political, and philosophical aspects of the performances. At the same time, he provides an excellent overview of changing styles in production of the works. It's a fascinating book to read and an enlightening book even to look at; the photographs, mostly full-page, alone tell a marvelous story. The book is flawed somewhat by occasionally clumsy and inaccurate translation, but on the whole it reads quite well. I cannot, however, understand the publisher's attraction toward italics, which serve here mostly to interrupt the flow of the text.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Montagu, Jeremy. **The World of Medieval & Renaissance Musical Instruments.**
Overlook, dist by Viking. 1976. 136p. illus. bibliog. index. LC 76-5987. ISBN 0-87951-045-5. $20; until Dec. 31, $16.95.

Munrow, David. **Instruments of the Middle Ages and Renaissance.**
Oxford Univ. Pr. 1976. 97p. fwd. by Andre Previn. illus. index. ISBN 0-19-321321-4. pap. $12.95. MUSIC

Early music has become quite popular, but too often players, as well as audiences, misunderstand the instruments used. Now there are two fine books where one was sorely needed, both by Englishmen active as performers as well as scholars of early musical instruments.

Montagu has 90 black-and-white illustrations and 12 color plates, largely of iconographical evidence, but including illustrations from treatises, photos of extant instruments, and a few of modern copies. Munrow's more than 200 illustrations are divided almost equally among five categories, the four above and photos of modern performers on the instruments, showing that they are not simply museum pieces. Montagu's illustrations are certainly more attractive but Munrow's variety is preferable. Montagu has no footnotes, but a bibliography of approximately 85 entries, while a large number of Munrow's 812 footnotes are bibliographical; Munrow's index has over 1000 entries compared to Montagu's approximately 600. Montagu's style is very readable; but Munrow's is lively and exciting, although all the necessary trappings of scholarship are there. An enthusiastic round of applause for Montagu—a standing ovation for Munrow!—*Thomas E. Moore, Houston P.L.*

Philosophy

Foley, Vernard. **The Social Physics of Adam Smith.**

Purdue Univ. Pr. 1976. LC 76-5710. ISBN 0-911198-43-1. $11.95. PHIL

Foley claims "important elements of Adam Smith's thought were consciously, systematically, and secretly modeled after a system of physical, biological and social evolution which he found in the writings of the ancients." For his main thesis about Greek thought Foley relies on Andrew T. Cole's *Democritus and the Sources of Greek Anthropology* (Western Reserve Univ. Pr., 1967) which urges that the Greek view of man has a general strong connection with the atomistic materialism of Democritus. Foley claims Smith's moral theory has parallels in Polybius. Lucretius is named but the connection with the atomists is not pressed so hard. We must grant Foley that Smith made use of the classical education he shared with most of his readers. But his two dominant ideas were that self-interest could be turned into a public good and that men are held together by vicarious experiences. The first is associated with that "invisible hand" which comes into play when we create the right social arena. Is that like any Greek notion of chance or destiny? Polybius' "onlooking neighbor" may well be a relative of Smith's "spectator" but the theory of shared experience seems a long way from Polybius' attempt to associate moral rules with the fact that men are "naturally inclined to sexual intercourse."—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Heidegger, Martin. **The Piety of Thinking.**

Indiana Univ. Pr. 1976. 224p. tr., notes, & comm. by James G. Hart & John C. Maraldo. index. LC 75-3889. ISBN 0-253-34498-0. $10.95. PHIL

This volume collects six comparatively short, varied texts which span more than four decades of Heidegger's career: the foreword to the 1970 German edition of *Phenomenology and Theology*; a lecture on the same topic originally delivered in 1927; "The Theological Discussion of 'The Problem of a Non-Objectifying Thinking and Speaking in Today's Theology': Some Pointers to Its Major Aspects" (1964); Heidegger's 1928 review of Ernst Cassirer's *Mythical Thought*; a 1958 essay on "Principles of Thinking," and Hermann Noack's 1954 "Conversations with Heidegger." Translations are clear and fluid; the editors' detailed commentaries are well informed and insightful.—*Frederick A. Elliston, Dept. of Philosophy, Union Coll., Schenectady, N.Y.*

CORRECTION: The fourth sentence in the review of Ronald Roberts' *Making a Simple Violin and Viola* (*LJ* 9/15/76) should have read: "Full-size plans are available from the publisher." The book itself contains only reduced and simplified plans.

PHILOSOPHY

Körner, Stephan. **Experience and Conduct: a philosophical enquiry into practical thinking.**

Cambridge Univ. Pr. 1976. 268p. bibliog. index. LC 75-44578. ISBN 0-521-21075-5. $19.95. PHIL

Practical thinking aims at appropriate action. The second and major part of this book discusses kinds and aspects of practical thinking; the first and third parts, which are each about one third the length of the second part, present the formal structure of practical thinking and an analysis of its epistemological and metaphysical relationships, respectively. Among Körner's topics: agent and action; axiological and regulative standards of conduct; morality; justice; prudence; welfare; legality; ideals; consistency and coherence of sets of beliefs or attitudes; the relationship between cognitive and practical rationality; argument and evidence in morality; moral pluralism; etc. The book is highly abstract and technical, but it deserves and rewards close study.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

MacCormac, Earl R. **Metaphor and Myth in Science and Religion.**

Duke Univ. Pr. 1976. 167p. index. LC 75-23941. ISBN 0-8223-0347-7. $7.95. PHIL

". . . If the criteria of meaning that have been used to indict religious speech as meaningless were applied . . . to scientific utterances, then scientific language would fall under the same indictment." Arguing forcefully for this important thesis, MacCormac bases his arguments on a unique construction of the tension theory of metaphor and its dual application to both scientific and religious claims. Although his line of argument is enlightening, rescuing religion from noncognitivity remains a herculean task. A significant work that may give old-school positivists pause, but will set those of other persuasions to work.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

POETRY

Bronk, William. **Finding Losses.**

75p. woodcuts by Eugene G. Canade. $16; pap. $8.

Bronk, William. **The Meantime.**

23p. $10; pap. $5.

Bronk, William. **My Father Photographed with Friends and Other Pictures.**

39p. $16; pap. $8.

ea. vol: Elizabeth Pr. Nov. 1976. POETRY

Every single poem in these three volumes is sharp and clear. In *The Meantime* Bronk captures that internal monologue which, under self-interrogation, becomes a dialogue. Words form to make a simple statement, then the same words turn around on themselves and take on new meanings. Often an entire poem is in essence new combinations; each phrase heightens and cancels out the one before it.

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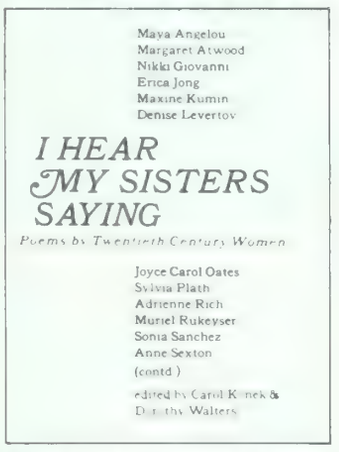

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to the core of what he's thinking. Consider "Succoth": "East of Eden, people think to make/ a garden. Well, there are no gardens anymore./ The heavens declare the glory of God! I hear./ I hear. There are no gardens anymore." Themes occur again and again, the poems merge and separate. Bronk has found a way of making the poems rise off the page until their space is limitless.

My Father Photographed With Friends is the first edition of "the author's first book of poems, written while he was in his twenties some thirty years ago." While the lines are more formal, and the poet seems at times more hopeful, the voice is unmistakably the same. The only poems which date the book are two written about World War II. Other poems, such as "The Remains of a Farm" or "On A Course Known Backwards," predict that later pessimistic playfulness which Bronk would develop to perfection.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Creeley, Robert. **Selected Poems.**

Scribners. 1976. 176p. ISBN 0-684-14705-X. $7.95; pap. ISBN 0-684-14810-2. $2.95. POETRY

Creeley adds a few pages of recent poems to a generous selection of his best work from his three decades of poetry. Many of these new poems are little more than teasing, enigmatic, "cute" epigrams such as he has been drawn to in the past. A notable exception is his moving elegy "For My Mother: Genevieve Jules Creeley," in which the poet combines his characteristic lean style with an uncharacteristic use of detail and context to fashion a poem of subtle tenderness and love of the kind one finds scattered throughout his earlier volumes, where Creeley is at his best. With this collection, a library will have all of the major poems by the poet who, after Charles Olson and Denise Levertov, is the most influential and important of the American poets to come out of the Black Mountain College literary group.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

McElroy, Colleen J. **Music from Home: selected poems.**

Southern Illinois Univ. Pr. (Sagittarius Poetry Series). Nov. 1976. 100p. index. LC 76-14852. ISBN 0-8093-0774-X. $8.95. POETRY

The first volume in a poetry series designed to spotlight "thick selections of the best poems by neglected poets." McElroy's poems give compassionate and sharp portraits of family, neighborhood, streetlife in an urban, violent society. Her eye is social rather than introspective, and her best poems have a well-honed satirical edge. As she explores her African heritage, she celebrates blackness in images drawn from a familiar storehouse: she is earthy, oceanic. More haunting is the music she imagines from her African home: "My feet remember the heat of Africa/ Last night they told me/ How to hunt the jackal." Angry, direct, hearty—there are many poems here, "fat and full/ Of unspent words. . . ."—*Margaret Gibson, New London, Conn.*

Mitchell, Roger. **Moving.**

New Rivers, dist. by Serendipity Bks. 1976. 95p. drawings by Lucas Johnson. LC 74-20134. ISBN 0-912284-79-X. pap. $2.50. POETRY

Mitchell's poems are neither intense nor memorable, but he has a very attractive voice, intelligent and graceful. Evidently part-English, he writes with some of the colloquial wittiness and flexibility good English prose (one poem is admiring about the later Auden). The manner has its pitfalls, such as too relaxed a chattiness, or whimsy, and Mitchell at times verges on these, but the general effect is engaging. A sample, from "Abroad": "Bushes bristle with horses and/ quaintness offers its low-beamed blow/ to the head. Which raises a welt/ before it raises our interest./ The beer tastes like pasteurized piss,/ which we secretly don't abhor. . . ." The book is nicely illustrated, but there are half a dozen typos and you can't always tell where poems start or finish.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Schulman, Grace. **Burn Down the Icons.**

Princeton Univ. Pr. (Series of Contemporary Poets). Dec. 1976. 65p. $7.50. POETRY

In the opening sections of this book ("Double Vision" and "Waiting for a Comet") Schulman writes at her best, surprising the reader with perfectly imaged poems that haunt the mind like a haiku. Her theme is the unity of all experience, as suggested by the replication of all created forms. If the poet picks up a starfish, her hand becomes a star. Thus one regrets the studied, bookish quality of certain poems ("The Other Side of Humankind" and "Names"), but these lapses are entirely redeemed by the uncompromisingly honest poems inspired by her job as poetry editor of the *Nation*. In "Poetry Editor" she becomes a comic victim pursued by poetasters who leave poems under her breakfast plate. In "Application" she is guilty "of loving within perforated lines." Her poems succeed in burning down the false icons of overwork, hate, and disbelief.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Skellings, Edmund. **Heart Attacks.**

Univ. Pr. of Florida. 1976. 81p. LC 76-17593. ISBN 0-8130-0557-4. $5. POETRY

What I like best about Skellings' work is its clear sense of a speaker, a breathing presence in the poems. He makes them come alive by making the language conversational, never bookish, by allowing the reader to feel he is the "you" of so many of the poems, that Skellings is there in the room, full of lively wit, talking politics and science, his favorite themes. Yeats has been a powerful influence on this poet whose dominant motif is the shell—its helix, like the "gyre," a symbol of history and growth: "Galaxies of cell/ and sun unwind their helixes/ . . . The path is clear. Grow." What I like least about this book are Skellings' need to name-drop, to hob-nob with fame (poems to Frost, Yevtushenko, Mailer, Hemingway); his tendency to be cute, to spoil a poem's tone by a silly pun ("Oval") or a flippant ending ("Extrapolation"); his inability to shut up, taking a poem one line beyond its climax ("Surface Tension") or overexplaining its mystery ("Naturalist"). Nonetheless, *Heart Attacks* is a respectable collection, containing two very fine poems ("An Archeological Site in France" and "The Hartford Circus Fire"), and informed by an appreciation of modern science.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Truesdale, C. W. **Doctor Vertigo.**

Wyrd Pr., Warwick, N.Y. 1976. 86p. drawings by Anna Truesdale. pap. $2.50. POETRY

Evidently written after some sort of breakdown, this book offers poems of recovered energy. In the aggregate they are unrewarding to read. There's a lot of self-display and posturing; we hear of a woman "who knew I was a tiger/ & I didn't," of "this business of exuberance," of his "poor feisty little poems," of "me as feisty and exuberant." It's neither convincing nor beguiling. Particularly ill-calculated is Truesdale's quoting in full of a private letter of his own, sneering at his sister and niece who were entertaining him for Christmas. Other poems are over-personal in another way, remaining inaccessible: one is even dedicated to three friends "who are in on the secret." The reader isn't, but scarcely cares.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Political Science & International Affairs

Jervis, Robert. **Perception and Misperception in International Politics.**

Princeton Univ. Pr. Nov. 1976. 450p. bibliog. index. $22.50. PSYCH/INT AFFAIRS

The purpose of this book is to show that "perceptions of the world and of other nations diverge from reality in patterns that we can detect and for reasons that we can understand." Accordingly, the author poses questions such as "What kind of perceptual errors commonly occur in decision-making?; How are beliefs about politics and images of other actors formed and altered?; How do decision-makers draw inferences from information, especially information that could be seen as contradicting their own views?" Jervis relies on analysis of historical case studies, focusing on the sociological setting and psychological processes of the perception modes of foreign-policy makers. One shortcoming is the omission of a discussion of the significance of intercultural differences and ego psychology in the formation of operational images. But, on the whole, this work remains the best statement of the psychological position in the literature on international politics. Highly readable, informative, and thought-provoking, it is primarily intended for students and practitioners of international affairs.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Manheim, Jarol B. **Deja Vu: American political problems in historical perspective.**

St. Martin's. 1976. 253p. index. LC 75-29943. $12.95; pap. $4.50 HIST POL SCI

Deja Vu is an analysis of current political concerns (violence, urbanism, executive malfeasance, women's rights, consumer protection, foreign affairs) and an attempt to place them in historical context. Manheim demonstrates that each of these issues has been a continuing element in American political culture and that our tendency to regard the problems as new and unique leads to misdirection of public policy. An awareness of the continuities, he believes, "can make the past a useful guide to the present." However, the historical summaries are selective and superficial, and their implications for present-day policy are not spelled out. Though Manheim's basic contentions are unarguable, he tends to belabor the obvious and his parallels are sometimes misleading. The audience this volume seems to be aimed at is likely to remain indifferent to it; the reader who has successfully maintained an ignorance of American history isn't going to read these tedious summaries.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Snyder, Louis L. **Varieties of Nationalism: a comparative study.**

Holt. 1976. 326p. bibliog. index. LC 73-2097. ISBN 0-03-018206-9. $12.95.

HIST/INT AFFAIRS

This comparative historical study defines the origins and nature of nationalism, traces its evolution and development in the last two centuries, and assesses its impact on the operation of the international political system. In so doing, it draws heavily on the pioneering works of Hans Kohn, who remains the foremost authority in the field. Accordingly, it acquires significant value only when it goes beyond the ground covered by earlier scholars. Thus, the discussion of the resurgence of European regional autonomist movements, the rise of nationalism in Japan and the Third World, and the processes of European integration should be of particular interest to the reader. Brilliantly written, informative, and well-balanced in its judgements (in spite of a clear aversion for what Snyder calls the "curse" of nationalism), *Varieties of Nationalism* provides a useful, updated, and concise overview of one of the most complex and explosive phenomena of our times.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Weinstein, Franklin B. **Indonesian Foreign Policy and the Dilemma of Dependence: from Sukarno to Soeharto.**

Cornell Univ. Pr. (Politics & Internat. Relations of Southeast Asia). 1976. 432p. index. LC 75-36998. ISBN 0-8014-0939-X. $17.50.

INT AFFAIRS

By relying extensively on information gathered in interviews with Indonesian foreign-policy makers, Weinstein analyzes recent Indonesian foreign policy, which has shifted since 1966 from a policy of confrontation with the West to one of accommodation and cooperation. According to Weinstein, the key to the change should be found not in the personal "idiosyncracies" of the top leadership, but in the impact of economic "underdevelopment" on foreign policy. He says Indonesia needs both independence and foreign aid; however, which one the emphasis will be placed on will depend not only on the elite's perception of the outside world, but also on the domestic political situation. This book, the most significant study of recent Indonesian foreign policy, sets a new standard of excellence.—*Hong N. Kim, Dept. of Political Science, West Virginia Univ., Morgantown*

Psychology & Psychiatry

Baer, Jean. **How To Be an Assertive (Not Aggressive) Woman.**

Rawson, dist. by Atheneum. 1976. 300p. LC 76-13432. ISBN 0-89256-002-9. $9.95; pap. NAL. ISBN 0-89256-002-9. $1.75. PSYCH

Starting with that important distinction upfront in the title, many valuable contributions distinguish Baer's assertion manual for women from the plethora available (it's the fifth I've read). The territory covered and techniques advanced are of course familiar but are presented with clarity, not too much jargon, and some unique insights. The author's self-disclosing anecdotes on becoming more assertive lend particular authenticity, as does the chapter on assertive blocks of other successful women, including Barbara Walters. Social, sexual, family, and job-related situations are explored. Baer is coauthor (with husband Dr. Herbert Fensterheim) of the bestselling *Don't Say Yes When You Want To Say No* (LJ 5/15/75). —*Mary Pradt Ziegler, Brooklyn P.L.*

Calabrese, Alphonse & William Proctor. **Rx: the Christian love treatment.**

Doubleday. 1976. LC 75-40716. ISBN 0-385-04851-3. $5.95. REL/PSYCH

A nominal Roman Catholic, converted at a Billy Graham rally after a brief period of being a "closet Christian," Calabrese decided to incorporate his newly found religious zeal into his psychoanalytic practice. Fortunately, the cloying description of the conversion ("My youngest child . . . hooked his thin little arm through mine and asked, 'Daddy, why don't we give our hearts to Jesus?' ") gives way to a more sophisticated description of ways in which Calabrese has combined professional competence and Christian conviction in his practice. There is, however, a puritanical moralism about the book which will repel some readers, though it will doubtless delight others. While this book is not entirely without merit, it will probably be of most value to those who can share the author's theological and moral persuasions.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

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Chew, Peter. **The Inner World of the Middle-Aged Man.**

Macmillan. Nov. 1976. 352p. index. LC 76-7455. ISBN 0-02-525000-0. $8.95.

Watters, Pat. **The Angry Middle-Aged Man.**

Grossman, dist. by Viking. Nov. 1976. 256p. ISBN 0-670-12684-5. $7.95. PSYCH

Middle age, that inevitable period in life when powers, faculties, and hopes and dreams begin to wane, and the realization comes to all men (and women, too) that life is finite and that we are mortal, can be approached with pathos; with humor; with philosophical, religious, inspirational homilies and perspectives, and even with medical facts and statistics. In these books by two journalists qualified to cover the topic—they are good writers who are also middle aged—there are aspects of all of these and more. The book by Chew grew out of articles for the *National Observer*. It is a survey of middle age using as its base research programs of the government's National Institute on Aging and National Institute of Mental Health; interviews with psychologists, psychiatrists, and other health professionals interested in this "stage" of life (cell biologists, sex behavior specialists, etc.); illustrations of various ways of coping with middle age from the lives of businessmen, astronauts, scientists, etc.; and comments from such former middle-agers as Montaigne, Shakespeare, and Freud. The interviews and examples of successful managing of this life stage make the book a sort of information source on how to make the best of, and even enjoy, middle age.

The Angry Middle-Aged Man is a look at the resentments and sense of disappointment that middle age brings, especially when career setbacks or loss of job turn disappointment into despair. It consists mostly of a series of interviews with middle-aged men who have lost their jobs or businesses and who find that no one cares or wants them (a sort of "non-Working" in the Terkelbook sense). Watters, who was editor of *Southern Voices*, found himself without a job, and out of his own frustration and panic he began to interview others in this predicament in the Atlanta and Americus (near Plains), Georgia area. The anger is in many cases self-directed but is basically aimed at the system that can reject a man while he still can and wants to be involved. The obvious political implications are well aired.

These books will be useful to the middle aged but will be especially valuable to those who must provide care, solace, and support to these poor benighted souls as they sink deeper into their middle years. Recommended to public libraries.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

DeRosis, Helen, M.D. & Victoria Y. Pellegrino. **The Book of Hope: how every woman can overcome depression.**

Macmillan. 1976. 324p. index. ISBN 0-02-531040-2. $9.95. PSYCH

Depression, "social disease of the seventies," is particularly rampant among women. This phenomenon is examined, with description of symptoms, causes, and antidotes, against the perspective of Karen Horney's theory that culture is an important determinant in the formation of human personality. Depressed women fit roughly into three broad categories—the uninvolved, the self-effacing or love-addicted, the domineering—although "islands of illness" may even exist in the seemingly well-balanced. Because of societal expectations (in areas of love, sex, marriage, work, motherhood), tension is created between expression of the inner self and interpretation of what is/is not "correct" behavior. Recognizing depression and learning to combat its debilitating effects can transform it into a catalyst of personal growth. The authors rely heavily on case studies of women in varying degrees of depression; an occasional analysis of fictional characters (Madame Bovary, Anna Karenina) further enriches and broadens this effective approach. Checklists on attitudes and positive suggestions on taking more control of your life round out an inclusive do-it-yourself handbook to emotional health.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Fisher, Seymour & Rhoda L. Fisher. **What We Really Know About Child-Rearing: science in support of effective parenting.**

Basic Bks. 1976. 249p. index. $10.95. PSYCH

This was written by a psychologist couple in reaction to the plethora of childrearing books which are solely based on personal opinion. They bolster their text with copious references, many of which are drawn from professional psychological journals. Although their point is valid that childrearing should be based upon dependable information, their thesis that "the seal of dependability must ultimately come from scientific study" is debatable. Unfortunately, their observations are couched in the very pseudo-intellectual babble that discourages the general reader who seeks knowledge with a minimum of effort. Terms such as "oppositionally" and "nonpunitive" are interspersed with clichés (crystal clear) and "obfuscaterisms" such as "define the boundaries of their selfhood." Topics include discipline, the body and body openings(!), sex, school, becoming an adult and the child alone. Although I decry the lack of supportive research in most self-help books, to be useful such research must enhance not inhibit communication. This inhibits.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Fox, Michael W. **Between Animal and Man: the key to the kingdom.**

Coward. 1976. 224p. photogs. LC 76-4952. ISBN 0-698-10710-1. $8.95. BIOLOGY/PSYCH

This is not another of Fox's pet-care books; rather, it contains discussion of both animal and human psychology, and explores the kinship between animals and man. Fox rejects the man-as-aggressor thesis espoused by Konrad Lorenz. According to Fox, if people better understand their place in the continuum of nature, then they will be concerned naturally with conservation and ecology. Photographic illustrations enhance the text, and Fox includes a few suggestions for further reading. This provocative, well-written book, is of interest on both a scholarly and a popular reading level. Most types of libraries should consider purchasing this title.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Justice, Blair & Rita Justice. **The Abusing Family.**

Human Sciences Pr: Behavioral Publications. 1976. 288p. bibliog. LC 76-6478. $14.95. PSYCH

A major focus of this book is a description of the techniques and results of group therapy with parents who abuse their children, based on actual experiences of the authors who have worked with abusive families since 1973. The volume also contains a well-organized and documented description of the causes of abuse, the demographic characteristics, the psychodynamics of abusing families, and additional methods of intervention. The section on primary prevention is particularly noteworthy. Especially highlighted are the effects of an unstable environment on the lives of abusing families, methods of determining the appropriate time for the child to be returned home and a systems approach to the abusive problem. The Justices have done a remarkable job of pulling data from a vast array of sources together. This compilation of information plus the addition of new material based on their own analyses and research make the work an important addition to the growing body of literature on child abuse.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Komarovsky, Mirra. **Dilemmas of Masculinity: a study of college youth.**

Norton. 1976. 274p. bibliog. index. ISBN 0-393-01125-9. $9.95. SOC SCI/PSYCH

This important study deals with the stress and conflict which young men face in the swirl of rapidly changing role expectations and role definitions. The problem is not that of either women's or men's liberation, but rather that both sexes are faced with a mutual readjustment of their identities and behavior. The book is based on detailed social and psychological case studies of 68 male seniors at an Ivy League college. Personal vignettes enliven the work with realistic portraits of what it means to be a young man in our culture. A clear discussion of mutual conflicts and role strains men and women face in changing times concludes this impressive and timely analysis.—*E. Mansell Pattison, M.D., Dept. of Psychiatry, Univ. of California, Irvine*

Kren, George M. & Leon H. Rappoport, eds. **Varieties of Psychohistory.**

Springer. 1976. 370p. index. LC 76-225. ISBN 0-8261-1940-9. $15.95; pap. ISBN 0-8261-1941-7. $8.50. HIST/PSYCH

The problem of lack of textual material in psychohistory has been corrected as of late by an outpouring of books compending well-known articles. This col-

lection contains innovative articles on the nature of psychohistory, samplings of its sub-field psychobiography, and studies on the history of childhood and on the larger relationship between psychohistory and group processes. Most of the articles are key essays in this relatively young field; most have appeared elsewhere in journals. The present volume will not replace Bruce Mazlish's earlier *Psychoanalysis and History* (G & D Pubns., 1971) and picks up where Robert J. Lifton's & Eric Olson's *Explorations in Psychohistory* (*LJ* 4/1/75) leaves off. F. E. Manuel's article on the use and abuse of psychohistory is good, C. J. Karier's on C. G. Jung's anti-Semitism is crucial, as is L. deMause's on the history of child-rearing practices. The editors' essay is not really necessary.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Krutetskii, V. A. **The Psychology of Mathematical Abilities in Schoolchildren.**

Univ. of Chicago Pr. 1976. ed. by Jeremy Kilpatrick & Izaak Wirszup. tr. from Russian by Joan Teller. bibliog. index. ISBN 0-226-45492-4. $22. PSYCH

This translation of a 1968 Russian monograph generalizes the author's 12-year theoretical and experimental psychological research. In Western research tradition, the sources of information about mathematical abilities are based on test scores. Krutetskii vehemently refutes that tradition, claiming that test scores do not show the student's potential of performance. His principal research interest has been the psychological process itself, the structure and formation of mathematical abilities. He focuses on materials from his experimental study of mathematically gifted children as well as on the analysis of biographies of prominent mathematicians and physicists. The book is based on solid, broadly designed research with an analysis (sometimes subjective) of a voluminous body of Soviet, European, and American literature. For Western readers Krutetskii's work is notable mainly in methodological and theoretical aspects; it may have substantial impact on the very complicated issue of the psychology of abilities.—*Miluse Soudek, Northern Illinois Univ. Libs., DeKalb*

Nelson, Marie Coleman, ed. **The Narcissistic Condition.**

Human Sciences Pr.: Behavioral Publications. Dec. 1976. index. $19.95. PSYCH

In this collection of essays narcissism is examined in youth (students), patients, intellectuals (Descartes), professionals (a mathematician), and in average people; it is approached as an internal mental phenomenon, and as a manifestation in everyday life. For the teacher, Joel Emanuel and Samuel S. Rubin focus on urban school students. For the general reader as well as the specialist, Reuben and Benjamin Fine discuss the healthy narcissism of a mathematician, and Esther Menacker clarifies the role of the ego-ideal in all of us. For the therapist, Hyman Spotnitz clarifies the importance of internalized aggression in the narcissistic patient, and Ben Bursten, in a major essay, shows the shortcomings of other theories of narcissism and clearly structures his own which focuses on the main problem of the narcissist—his need to confirm his "self."—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Worden, J. William & William Proctor. **PDA*: personal death awareness.**

Prentice-Hall. 1976. 196p. index. LC 76-16188. ISBN 0-13-657213-8. $7.95. PSYCH

Helping persons face the fact of their own mortality is the purpose of this book by the Research Director of the Omega Project's death awareness study at the Massachusetts General Hospital. Utilizing a workbook approach with questions and exercises, Worden poses a number of questions for the reader to ponder in determining his own PDA. Then he suggests a number of alternatives to consider in overcoming the fear of death and preparing for the inevitable. Religious faith, the use of pain-killing and antidepressant drugs, the gift of organs for transplant, planning one's own memorial service, and providing for survivors are all treated. The pros and cons of prolonging life, the living will, and suicide are discussed. The final chapter relates the experiences of those who have been near death or presumed dead then revived. Worden does not give answers but suggests ways by which each reader may reach his own decisions.—*Shirley L. Hopkinson, California State Univ., San Jose*

Parapsychology & Occultism

Meyer, Michael R. **The Astrology of Relationship: a humanistic approach to the practice of synastry.**

Anchor: Doubleday. 1976. 263p. illus. by the author. bibliog. LC 75-44528. ISBN 0-385-11556-3. pap. $3.95. ASTROLOGY

This important contribution to the complex art of synastry (the comparison of individual horoscopes) proposes to alter "the traditional approach to synastry, which has suggested the use of astrological techniques as a means of assisting individuals in the subtle manipulation of their partners . . . into helping a person understand and actualize the constructive, transformative potentialities of relationship." The sensitivity of this orientation is evident in Part 1, which provides an excellent introduction to H. P. Blavatsky's theosophical system and an initial look at Jung's psychological approach to the "mystery of human relatedness." While applauding the inclusion of this psychological perspective, I would seriously caution against the book's overly simplistic and reductive presentation of Jungian theory (notably Toni Wolff's structural forms). On the whole, however, this work is a must for the serious student of astrology; it includes most valuable information on the understanding of planetary aspects from the numerological as well as cyclical phase point of view. There is also a fine presentation of the important techniques of synastry, with full and precise directions for their use.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., N.Y.*

Osten, Gar. **The Astrological Chart of the United States: 1776-2141.**

Stein & Day. 1976. LC 75-37554. ISBN 0-8128-1888-1. $8.95. ASTROLOGY

The more widely published charts of the U.S. have a Gemini ascendant. This is Osten's choice as well. But, because of the uncertainty of the time of the nation's birth, an exact and detailed study of the chart of the United States is needed. This work attempts such a study. The author tries to demonstrate that historical events reflect the secondary directions of the chart of the United States (transits are only irregularly considered). His study is not conclusive however. More time is devoted to history than to astrology, and the astrological correlations are mostly too general. Despite its shortcomings, Osten's book is worth reading; but it belongs only in the larger collections.—*Richard A. Lyders, Houston Academy of Medicine—Texas Medical Center Lib.*

Tart, Charles T. **Learning To Use Extrasensory Perception.**

Univ. of Chicago Pr. 1976. index. LC 75-43233. ISBN 0-226-78991-8. $12.50. PARAPSYCH

Despite its title, this is not a psychic's manual but a sound experimental study applying learning theory to ESP research. According to Tart, one of the major problems facing parapsychology is the elusiveness of ESP. It can be observed statistically to exist, but researchers cannot pin it down enough to understand it. In addition to being erratic, ESP abilities in most subjects decline in the course of laboratory studies. Tart speculated that immediate feedback on each correct guess on a random choice trainer might teach subjects to increase and stabilize their ESP abilities. His preliminary experiments reported here were inconclusive but extremely suggestive, and his theoretical considerations offer a clear understanding of many inexplicable results in earlier research. Despite considerable technical detail, the book is extremely interesting because of Tart's ability to involve the reader in the excitement of the experiments and ideas.—*Timothy O'Reilly, Watertown, Mass.*

Religion

Haughton, Rosemary. **Feminine Spirituality: reflections on the mysteries of the Rosary.**

Paulist: Paulist/Newman. Nov. 1976. ISBN 0-8091-1983-X. pap. $1.95. REL

Haughton reflects about the role of the feminine qualities of receptivity, tenderness, nurturing, healing in religious experience. She proposes that there are feminine and masculine tendencies in both men and women, but that women have a special role in balancing our too active, too aggressive, too materialistic society. As a frame-

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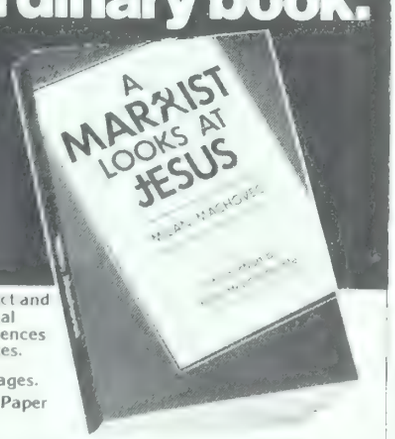

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work for her meditations Haughton uses the life of Mary as expressed in the 15 mysteries of the Rosary, presenting it as a symbol and model for all Christians who would bring forth or articulate God's word to the world. Although the book is structured around the Catholic symbol of the rosary, its psychological astuteness and genuine spirituality should command a wider audience.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Kuske, Martin. **The Old Testament as the Book of Christ: an appraisal of Bonhoeffer's interpretation.**

Westminster. Nov. 1976. 200p. bibliog. ISBN 0-664-20772-3. $10. REL

The Old Testament is often regarded as a relic from a primeval religious age. Thus Kuske surprises us with his thesis that the Old Testament was a guiding force for Bonhoeffer, who affirmed the Old Testament as the Word of God when Nazi theologians regarded it as a Jewish heresy. Bonhoeffer links the Old and New Testaments by saying that God bears "conclusive witness to himself as the Creator" in the resurrection of Christ. Kuske also shows that such famous phrases as "world come of age" and "nonreligious interpretation" are rooted in Bonhoeffer's understanding of the Old Testament. Kuske has provided insight on a previously unexplored aspect of Bonhoeffer's thought. He has thoroughly studied Bonhoeffer sources, including sermons, letters, meditations, and books. Academic libraries should have this book: Bonhoeffer scholars will be eagerly searching for it.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Richardson, Harry V. **Dark Salvation: the story of Methodism as it developed among blacks in America.**

Anchor: Doubleday. (C. Eric Lincoln Series on Black Religion). 1976. ISBN 0-385-00245-9. $10. HIST/REL

This study constitutes the first comprehensive study of black Methodism. It traces the story from the intermingling of white Methodism and African survivals through the first separations over race in pre-Civil War Methodism and the rise of the black Methodist denominations in the 19th and 20th centuries to an analysis of the current situation and future prospects of black Methodism. Though not strikingly original and occasionally somewhat prosaic in style, this volume will nonetheless provide a helpful compendium of information and a useful interpretation of the subject that will be read by both the educated layperson and the specialist.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago, Ill.*

Russell, Letty M., ed. & intro. **The Liberating Word: a guide to nonsexist interpretation of the Bible.**

Westminster. 1976. 96p. illus. LC 76-18689. ISBN 0-664-24751-2. $2.95. REL

Edited by a feminist theologian from Yale under the auspices of a Task Force on Sexism in the Bible of the National Council of Churches, this study guide (with appropriate study questions and lists of related resources) is intended primarily for local church use. A series of short essays emphasize equalitarian modes of interpretation of the Scripture, call for more utilization of inclusive language and images in church life, and provide suggestions for revision of liturgy and worship. Most of the contributors have written more technically on these questions elsewhere, but this volume provides a helpful distillation of feminist concerns that will have wide distribution in all levels of mainline Protestantism.—*Lucille Sider Dayton, Garrett-Evangelical Theological Seminary, Evanston, Ill.*

Waddy, Charis. **The Muslim Mind.**

Longman. 1976. 204p. illus. index. LC 76-6522. ISBN 0-582-78061-6. $15. SOC SCI/REL

This is a collection of brief excerpts mainly from recent Muslim writings, speeches, and personal statements to the compiler. Each item has an introduction commenting on the author, his topic, and the quotation's significance. The aim is to help the non-Muslim perceive the essence of living Islam as Muslims see it. It is not a systematic exposition, but an impressionistic view of faith in action and aspiration. It represents mainly the view of the educated elite; it omits the often bitter sectarian, anti-Western, anti-Christian, anti-Jewish attitudes and doctrinal formalism which characterize much of the popular and traditionalist Arabic, Persian, Urdu, etc., literature, emphasizing instead the personal, universalistic aspects. As such it is one-sided, but it is authentic. For any library with the standard books of readings, but not a first purchase.—*David W. Littlefield, Library of Congress*

SCIENCE AND TECHNOLOGY

Bowen, Leslie. **The Art and Craft of Growing Orchids.**

Putnam. 1976. 128p. illus., some color. bibliog. index. LC 75-39781. ISBN 0-399-11736-9. $10.95. HORT

A beginner's guide to growing orchids, written by the Secretary of the Orchid Society of Great Britain. Bowen succeeds in presenting basic information in terms easily understandable to the new grower, while avoiding the highly technical aspects of the field. He covers conditions in greenhouse and indoors, culture and propagation, and pests and diseases. A list of relatively easy-to-grow varieties, with description, growing conditions, and hints for successful culture, is followed by information on a group of more challenging orchids. This is a good basic guide, expensive, but well illustrated with 16 color plates and 100 black-and-white drawings and photographs. For larger collections.—*Marilyn Chandler, Brooklyn P.L.*

CORRECTION: The correct title of the book by Neil Solomon and Evalee Harrison reviewed in the September 1 issue of *LJ* is: *Doctor Solomon's Proven Master Plan for Total Body Fitness and Maintenance.*

Christian, James L., ed. **Extraterrestrial Intelligence: the first encounter.**

Prometheus Bks. 1976. 303p. illus. bibliog. LC 76-25328. ISBN 0-87975-063-4. $13.95. pap. $4.95. SCI

Serious speculation on a topic that appeals both to the student of philosophy and to the reader of sf. Fifteen authors, the majority professors of philosophy or astronomy, consider what intelligence developed elsewhere than on this planet might be like. Each essay looks at a different aspect of how extraterrestrial intelligence (ETI) may appear to the human intelligence, asks how the two will recognize each other, and considers what effect the knowledge ETI exists will have on human cultures, beliefs, and behaviors. Probably the first book entirely devoted to a subject that will become more important as extraterrestrial exploration continues.—*Paula M. Strain, MITRE Corp., McLean, Va.*

John, Laurie, ed. **Cosmology Now.**

Taplinger. 1976. 168p. illus. index. ISBN 0-8008-1925-X. $9.95. ASTRONOMY

This is a series of 12 lectures by ten respected British scientists, originally prepared for a BBC series and first published in England in 1973. Each essay covers a topic of current interest in cosmology (titles include "Black Holes," "Cosmological Models," "Steady State Defended," and "Questions Without Answers"). Writing style and level of presentation are remarkably uniform for a book of this type. The chapters are clearly written and are aimed for the informed layman. There are good line drawings, eight pages of photographs, and a two-page index. Recommended for larger collections.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Lewis, Richard S. **From Vinland to Mars: a thousand years of exploration.**

Quadrangle, dist. by Harper. 1976. 425p. illus. index. LC 76-9716. ISBN 0-8129-0647-0. $15. EXPLORATION/ASTRONAUTICS

Exploration of space is part of a process of discovery that began with the Norse voyages, according to Lewis. The first third of his book is a very selective history of exploration on earth, dealing with the Vinland sagas, Columbus, Magellan, Captain Cook, Antarctic expeditions, and very little else. The last two-thirds present a detailed history of the exploration of space from early dreams of lunar flight and primitive rockets through the Goddard experiments, Mercury, Gemini, Apollo, and the moon landings, and the U.S.–U.S.S.R. link-up in space to the Viking Mars probe, giving weight to both Russian and American contributions. Lewis feels that space exploration is very important for mankind, and is resentful about the criticism and lack of funding of the space program in recent years. The book's two parts don't hang together very well, but the second part is readable and knowledgeable.—*Jonathan F. Husband, Boston State Coll. Lib.*

Rossmoore, Harold W. **The Microbes, Our Unseen Friends.**

Wayne State Univ. Pr. 1976. 272p. illus. bibliog. index. LC 76-17795. ISBN 0-8143-1561-5. $12.95. BIOLOGY

Using well-placed anecdotes and humor, Rossmoore delivers microbiology from the esoteric reaches of the scientific community to the public. Readers will be able to appreciate the pervasive but underpublicized roles of helpful microbes, and will gain a new respect for many things taken for granted in the human life style, such as bread, wines, and cheese. The actions of insecticides, medicines, and food substitutes are examined in terms of microbial activity. Except for excessive use of jargon, this work is commendable. Public, high school and academic librarians will want to purchase it to please educated generalists.—*Caroline Heckman, Allegheny County Health Dept., Pittsburgh*

Agriculture & Animal Husbandry

Mundis, Hester. **No He's Not a Monkey, He's an Ape and He's My Son.**

Crown. 1976. 160p. LC 76-12527. ISBN 0-517-52669-7. $6.95. PER NAR/PETS

Feeling guilty for not paying enough attention to their son Shep, the Mundises took him to an exotic pet shop one day. "Shep was not your usual animal-loving pet-hungry child," Mundis says, so one wonders why on earth she decided to buy the baby chimpanzee (Boris) they saw that day. It was illegal (paid for in cash; no checks to trace) and the

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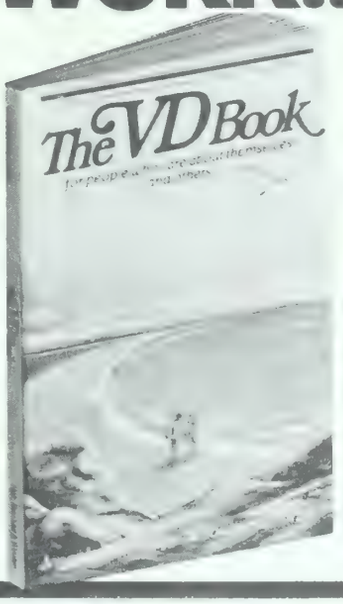

In commenting on the book, Steven H. Morrison, National Director, B'nai B'rith Leadership Cabinet, wrote: "THE VD BOOK certainly is. And, I purposely underscored the word 'the.' It is the single most definitive work which I have seen for those seeking answers as well as those seeking to do something meaningful to tackle this most serious problem. It is easily readable and understandable by all age groups with varying knowledge and experience levels."

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animal was sick. They knew nothing at all about raising wild animals and only discovered the many books on chimps and other apes *after* they'd bought Boris. Of course they had mishap after mishap. Mundis recounts them all here, in a breezy style that wears thin by the time she gets to the part about having to ship Boris to an English zoo after two years of coping with his biting attacks on their son and his increasing rebellion against diapers and discipline. She does not recommend chimp raising to anyone and would not do it again. People who disapprove of wild animals in apartments will not like this book. Those who see nothing wrong with that may find it amusing.—*Bonnie Jo Dopp, San Francisco P.L.*

Swallow, Jay. **Pony Care.**

St. Martin's. 1976. 128p. illus. index. $8.95. SPORTS/ANIMAL HUSBANDRY

This little volume concentrates on the purchase and care of ponies, rather than on riding, breeding, or showing. Although a few of the practices it advocates are peculiarly British, and are generally not applicable here, overall it is eminently sensible and practical. Swallow first considers whether or not an individual should have a pony, from the point of view both of the parent and of the young owner, and then goes on to discuss housing and pasture, buying, handling, feeding, bedding, grooming, clipping, and shoeing, as well as tack, exercise, special care situations, and veterinary notes. Illustrations are sparse but generally helpful. Because the emphasis is on the pleasure pony, as distinct from the show pony, the information is kept at a basic, no-frills level. The chief value of the book lies in its overall common-sense approach with enough detail to be useful to the inexperienced owner.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Tangye, Derek. **Somewhere a Cat Is Waiting.**

Delacorte. 1976. 356p. drawings by Jeanne Nicol Tangye. photogs. ISBN 0-440-08240-4. $8.95. PER NAR/PETS

Here are the confessions of a cat-hater, trapped into living with—and eventually loving—a succession of cats with distinctive, delightful personalities. Tangye's cat tale is interspersed with some valid if unoriginal philosophy, inspired by the family's move from frenetic city life to the seasonal bustle/peace of a flower farm in Cornwall. Tangye writes with understanding and a satisfying feel for the environment. This is a quiet story, sometimes funny, sometimes moving, rarely gripping, always pleasant—and mainly for cat-fanciers.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

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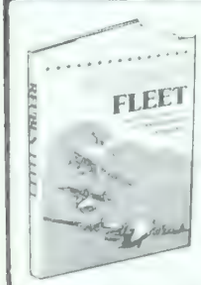

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Health & Medicine

Colen, B. D. **Karen Ann Quinlan: dying in the age of eternal life.**

Nash. 1976. 185p. LC 76-7144. ISBN 0-8402-1368-9. $7.95. PHIL/MED

The implications of the highly publicized drama of Karen Ann Quinlan and her questioned right to die are addressed in this hurried study of medical ethics. Basically it is a journalistic account by a *Washington Post* reporter of the dilemma surrounding the Quinlan case, and is long on readable factual reporting but very short on considering the overall ethical questions. Colen concludes that in saving Quinlan's life several well-meaning physicians "created a modern Frankenstein's monster." The book smacks of instant publishing and is only a slight contribution to the literature on euthanasia.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Glabman, Sheldon, M.D. & Arthur S. Freese. **Your Kidneys, Their Care and Their Cure: a modern miracle of medicine.**

Sunrise: Dutton. 1976. 185p. illus. index. LC 76-869. ISBN 0-87690-221-2. $8.95. MED

An excellent book, well put together and written in a language the layman can comprehend. First the authors present a concise glimpse at the intricate workings of the urinary tract. They then consider the diseases that can affect the kidneys. In the final chapters Glabman and Freese discuss modern surgery, artificial kidneys, and kidney transplants. For most public library collections.—*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Haseltine, Florence, M.D. & Yvonne Yaw. **Woman Doctor.**

Houghton. Nov. 1976. 337p. ISBN 0-395-24776-4. $8.95. PER NAR/MED

Phyllis Donnan divorced her husband as he was finishing medical school so that she too could become a doctor. She is now an intern at a big-city hospital, and displays exceptional sensitivity to the envy and criticism she encounters daily from those around her. Donnan is on a rotating internship, which means that she works for several months in each of the basic medical specialties—pediatrics, medicine, surgery, obstetrics—and she treats patients with every type of problem from a mosquito in the ear to the delivery of twins. This semiautobiographical story is realistic and engrossing, and is distinguished from the hundreds of other "doctor books" that have recently appeared by its focus on feminism and the problems of being a woman intern.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Jones, Frank Pierce. **Body Awareness in Action: a study of the Alexander Technique.**

Schocken. Nov. 1976. 142p. pref. by J. McVicker Hunt. illus. LC 76-9132. $9.95. PSYCH/HEALTH

It is not easy to bring out the value and richness of a physical technique in words, for the simple reason that such techniques are based in experience. F. Matthias Alexander developed an extensive rhetoric and vocabulary of concepts about what he called the psychophysical self (and what we now call the body/mind), as well as an awareness technique for improving the physical self. His pioneering work was widely appreciated in the 1920's by such men as Dewey and Huxley; it survives today as the Alexander Technique. F. P. Jones was one of Alexander's students, is a teacher of the method, and has the gift of writing clear and evocative prose. Alexander was a visionary; he succeeded in describing and developing physical experience, but he tended to be verbose and highly technical in his writings; his works make difficult reading. Jones provides an overview of Alexander's life and works, interspersed with his own experiences and memories. He cannot avoid being somewhat technical, but the book makes interesting reading. It is a valuable source for anyone interested in physical techniques or awareness techniques.—*Rosemary Feitis, New York*

Pace, J. Blair, M.D. **Pain: a personal experience.**

Nelson-Hall. 1976. 156p. illus. index. ISBN 0-88229-238-2. $7.95. MED

According to Pace, a physician associated with the Problem Back and Chronic Pain Treatment Center in Downey, California, pain is a purely personal experience, one which affects individuals differently and the expression of which is conditioned by cultural and ethnic factors. As a result of research into chronic pain, a philosophy has evolved at the Center which involves a wide array of health professionals and requires a total-person-oriented approach rather than a disease-oriented one. Written for the layman, this book discusses the many facets of pain, its causes, and treatments for its relief. An important addition to the public library collection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Scavullo, Francesco. **Scavullo on Beauty.**

Random. 1976. 200p. LC 76-14158. $15. HEALTH

If 59 photos of somewhat famous women from the fashion and entertainment worlds plus four pages of advice from "experts" in skin care, makeup, and hair care are worth 15 dollars, buy this book. If not, read on. This is a collection of trite interviews with equally trite responses by a fashion photographer who uses this book as a vehicle for his own work. Names such as Helen Gurley Brown, Cher, and Barbara Walters respond to such zingers as: Do you

clean your skin before going to bed? (Most do.) Do you have any fantasies? What do you do if you get a pimple? What do you think about gossip? Equally incredible is the beauty index which joins "vital" questions of body, face, and hair with responses in the interviews. This pseudoscientific device is hardly deceiving. When looking up "weight," the response is "I gain weight at the drop of a hat and I lose it so slowly that I'm dieting constantly." What's new? This isn't.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Tyson, Richard, M.D. with Jay R. Walker. **How To Stop Smoking Through Meditation.**

Playboy, dist. by S. & S. 1976. 140p. bibliog. ISBN 0-87223-463-0. $7.95. HEALTH

A powerfully written, no-nonsense book by the authors of *The Meditation Diet* (*LJ* 4/15/76). After giving statistical evidence against smoking and its effects on the body and briefly outlining the social, personal and advertising history of tobacco use and manufacture, the authors waste no time in getting down to their message. The essence of this is that one can harness one's inborn ability for relaxation (which is governed in the brain by the anterior hypothalamus) to embark on a Meditation Plan designed to restore one's inner confidence and thus to overcome those things that caused one to smoke. This plan calls for nothing less than a revision of one's attitude toward life and its problems. A careful series of seven "Basic Steps" are explained with questions and answers. Many books scare people with statistics, and others describe smokers' personality types; this book is recommended for its highly readable, direct attack on the problem.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Natural History & Zoology

Roots, Clive. **Animal Invaders.**

Universe Bks. 1976. 202p. illus. bibliog. index. LC 76-5088. ISBN 0-87663-226-6. $12.50. NAT HIST

Man in his infinite wisdom has introduced many animals into alien habitats. But whether attempted for reasons of conservation, sentiment, curiosity, or accident, nearly all such experiments have ended in economic and ecological disaster. In *Animal Invaders* Roots catalogues the destructive effects on foreign environments of a variety of exotic animals in a thorough if unexciting manner. His writing style does not inspire the appropriate indignation over human meddling in animal ecology. Curiously, introduced insects (among which are such pests as Japanese beetles and tent caterpillars) are never mentioned. A dull yet useful study of an interesting subject.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Seton, Ernest Thompson. **The Worlds of Ernest Thompson Seton.**

Knopf. 1976. 204p. sel., intro. & comm. by John G. Samson. color illus. bibliog. index. LC 76-13711. ISBN 0-394-49547-0. $25. ART/NAT HIST

In this handsome book one of America's great naturalists, widely known in the early part of this century, lives again in a collection of sketches, excerpts from nature tales, and 57 spectacular wildlife paintings. Much of the written material comes from Seton's *Life Histories of Northern Animals* (1909; Arno, 1974. reprint), *Lives of Game Animals* (1925–1927), and *Trail of an Artist–Naturalist* (1940). In Samson's introductory biography, we learn that Seton kept a meticulous journal filled with copious notes and animal drawings, and that from these diaries he produced more than 40 books, illustrated with his own paintings and delightful drawings. The final section of this volume treats Seton's great interest in Indians and woodcraft.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Technology

Carson, Richard Burns. **The Olympian Cars.**

Knopf. Nov. 1976. 288p. illus. bibliog. index. LC 76-13716. ISBN 0-394-45980-6. $25. HIST/TECH

The "Olympian cars" belong to another era, a time when quality was at least as important as profit and cars were created, not run off like so many photocopies. For those who can remember the glory days of the true luxury cars and for those who want a vicarious experience, Carson has put together a time machine to the past. The great names—Leland, Dietrich, Chrysler, Duesenberg, Fisher, and others—are here along with legendary marques like Stutz, Pierce-Arrow, Packard, Franklin, Cord, Marmon, and Reo. The book is more than a description of cars; it is also a social history of the years between the wars and the conditions that allowed for the growth and decline of the great luxury cars. (The book is to be heavily illustrated, but this reviewer did not see them.) Recommended for all libraries with automotive collections and adequate budgets.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

Cummins, C. Lyle, Jr. **Internal Fire.**

Carnot Pr./Graphic Arts Center. 1976. 351p. illus. bibliog. index. LC 75-40701. $18.95. HIST/TECH

A history of the internal-combustion engine from its origins through the development of the diesel engine at the beginning of the 20th Century. Brief discussions of gunpowder, steam and air engines, thermodynamics, and patent law precede the detailed discussions of internal-combustion engines (which comprise most of the book). There are hundreds of technical illustrations and many photographs. Much of the material is taken from original sources (such as patent applications), and footnotes are listed at the end of each chapter. Although no mathematics is used, the material is on a high technical level and should be of interest mainly to persons seriously interested in the history of engines, such as engineering historians, design engineers, and patent attorneys involved with engines.—*Bernard L.*

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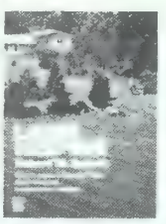

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Social Science

Berglund, Berndt. **Wilderness Living: a complete guide to pioneering in North America.**

Scribners. 1976. 192p. illus. by E. B. Sanders. technical drawings by the author. index. LC 76-12888. ISBN 0-684-14747-5. $8.95. SOC SCI

Berglund's description of how he set up his Canadian homestead makes interesting reading, and imparts the "feel" of such a life. It touches many subjects lightly—beekeeping, poultry, gardening, log-cabin building, maple-sugar making—but none in enough depth to make the book a really useful manual. The title may mislead some: Berglund's "wilderness" is along a school-bus route, and the word "complete" is debatable. The chapter on tractor operation and maintenance is useful, and there are some very unique woodworking projects, as well as some unusual recipes. However, there are other books on homesteading—Patricia Crawford's *Homesteading* (*LJ* 3/15/75), John Vivian's *Manual of Practical Homesteading* (*LJ* 6/1/75), Sherry Thomas and Jeanne Tetrault's *Country Women* (*LJ* 8/76)—which are more useful simply because they include more detail.—*Mary Lynn Dufur, Dolores P.L., Col.*

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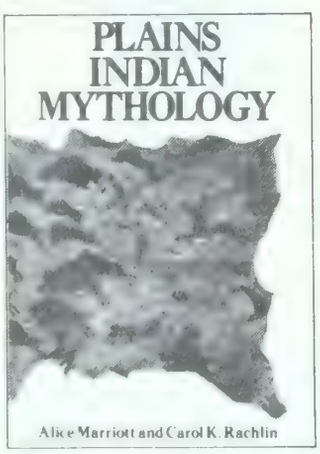

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from "Hannah's Daughters"

Bin Gorion, Micha Joseph, coll. **Mimekor Yisrael: classical Jewish folktales.** 3 vols.

Indiana Univ. Pr. 1976. 1553p. ed. by Emanuel bin Gorion. tr. by I. M. Lask. intro. by Dan Ben-Amos. bibliog. index. LC 74-15713. ISBN 0-253-15330-1. boxed $50; until Dec. 31, $42.50.
REL/FOLKLORE

Bin Gorion (1865-1921) collected Jewish folklore and rewrote (in Hebrew) the tales to make their style easier to follow and more concise. The legends have been reorganized by his son, Emanuel, and well translated by Lask. They are grouped chronologically under such categories as biblical tales, Talmudical tales, and tales from the era of the Temple. Although some of the narratives reflect the European and Oriental experience, no tales based on American life appear. Religious themes dominate the earlier selections, but a marked secularization can be seen in stories dating from the 18th Century. *Mimekor Yisrael* supplements Louis Ginzberg's *Legends of the Jews* (*LJ* 10/15/56). Highly recommended for the folklorist and the general reader, but the Judaica expert will be disappointed because the narratives were rewritten and the references are not thorough.—*Daniel D. Stuhlman, formerly with Hebrew Union Coll. Lib., Cincinnati*

Gallagher, Dorothy. **Hannah's Daughters: six generations of an American Family 1876–1976.**

Crowell. 1976. 343p. illus. LC 75-38557. ISBN 0-690-01103-2. $10.95. PHOTOG/SOC SCI

Fascinating in concept and superb in execution, this amazing chronicle of the life stories of six living generations of females in one family, told in their own words, deserves a prominent place in the annals of social history. Except for the notable fact of their simultaneous existence, the Lambertson women (who span nearly a century in their ages—from 3 to 99) are otherwise unremarkable citizens of Washington State, where their hard-working, modest lives have been spent. The ill winds of history have blown them no good, nor have eras of good times enhanced them, but marital problems have pursued them down the generations. Yet these women raised families, worked (often struggling) and lived uncomplainingly, despite knowing that neither wealth nor success is ever likely to be their lot. What makes these stories worth listening to is the dignity and innate strength reflected in their words. And the wisdom. In the end, these portraits move and inspire for the Lambertson women are exemplars of those who are known as "the salt of the earth." The author has sensitively refrained from intruding in these accounts, limiting herself to brief prologues before each. The book's many illustrations of actual family photographs and its design as an old-fashioned album complement the text splendidly. This is a tour de force that should have broad appeal to a wide reading public.—*Mary J. Mayer, New York City Dept. for the Aging*

Kipnis, David. **The Powerholders.**

Univ. of Chicago Pr. 1976. 227p. LC 75-43230. ISBN 0-226-43731-0. $12.50. POL SCI/SOC SCI

Issues of public policy have increasingly been perceived by scholars as reflective of, or subordinate to, problems of power. Contemporary political and sociological analysts have grappled with questions concerning what power is; how it differs from other forms of influence; how it is exercised; what are its effects; and, most significantly, whether power or consensus regulates social interaction. Kipnis' valuable contribution broadens the dimensions of this perplexing subject by introducing tentative postulates about the psychological dimensions of power. Although the ideas are provocative, their utility is limited by the author's sketchy delineation of the social context which shapes individual power drives and outlets. Perhaps simulated laboratory conditions and questionnaire techniques can only scratch the surface, but the scratch is deep. Most of the data indicate that power, though in some manifestations necessary for human survival, does indeed tend to corrupt (in several senses of that term), and in its grosser, more coercive forms, must be limited.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

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Knapp, Mary & Herbert Knapp. **One Potato, Two Potato: the secret education of American Children.**

Norton. 1976. 274p. illus. index. LC 76-16571. ISBN 0-393-08745-X. $9.95. ED/SOC SCI

The authors' stated purpose is "to show how children use their traditional lore to cope with the stresses of their lives and to learn what it means to be a member of a human society." There is an excellent balance of representative examples of childlore (some will be familiar to every reader) and functional analysis of the role that this lore plays in the lives of today's children (kindergarten through grade 6). The role has changed, particularly in the last three decades, and the Knapps suggest provocatively some reasons for these changes. Highly recommended for both public and academic libraries.—*Joan Berman, Humboldt State Univ. Lib., Arcata, Calif.*

Lebra, Joyce with Joy Paulson & Elizabeth Powers, eds. **Women in Changing Japan.**

Westview Press. 1898 Flatiron Court, Boulder, Col. 80301. (Special Studies on China & East Asia). 1976. 322p. bibliog. LC 75-33663. ISBN 0-89158-019-0. $23.75. SOC SCI

Here are 14 essays on various aspects of women's lives in contemporary Japan, prepared by 12 American women. The diverse backgrounds of the authors—among them are students as well as established scholars—make for differences in level and tone among the essays. The overall result, however, is a fresh and engaging book that is a valuable new addition to work available on Japan. The essays focus on women's activity outside the home, particularly in the workplace. Separate essays examine such topics as the lives of office workers, factory women, farm wives, and women in the professions. An excellent essay explores career patterns and lifestyles of bar hostesses in Tokyo. With its unjustified margins and high price this volume has the earmarks of a specialized study, but in fact its appeal is remarkably broad. Students, specialists, and general readers will all enjoy this book.—*Susan J. Pharr, Social Science Research Council, New York*

Randolph, Vance. **Pissing in the Snow and Other Ozark Folktales.**

Univ. of Illinois Pr. Nov. 1976. 200p. annot. by Frank A. Hoffman. intro. by Rayna Green. bibliog. ISBN 0-252-00618-6. $7.95. FOLKLORE

The bawdy portion of Anglo-American folklore has been almost systematically cleaned up, not collected, not printed, and not indexed. So it's significant that this collection, circulated since 1954 among a small yet appreciative scholarly audience, has finally found a publisher in its unbowdlerized form. An excellent introduction places the collection within the contexts both of Randolph's lifetime of collecting in the Ozarks and of the study of American traditional erotica. The 101 anecdotal tales included are sexy and scatological, sometimes clever, often just crude. The annotations remind one of the universality of these stories: variants are documented from sources ranging from the *Decameron* to the American urban ghetto. Randolph's faithful collecting retains the local color, language, and delivery style of his informants, many of whom, interestingly, are women. In studying this volume, one becomes convinced that no folklore collection can be balanced or realistic unless it includes a sampling of this energetic, if often unappealing, material. This book, previously available only "under the counter," would be a good selection.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Seeing with a Native Eye: essays on native American religion by Ake Hultkrantz & others.

Harper. Nov. 1976. 121p. bibliog. ISBN 0-06-061312-2. pap. $3.95. REL/SOC SCI

This collection of short essays is more concerned with attitudes than with describing or documenting particular native American religions. Most of the essays loosely equate religion with world view; they exalt native American attitudes toward time, space, nature, and social intercourse, while they denigrate Western materialism and crassness. Although this stance is a fashionable one now, it adds little to our understanding of complex cultures and ultimately degrades real people and their day-to-day lives. The introductory essay, which claims that previous work in this area is scanty and wrong-headed, evidences little familiarity with the large and interesting body of writing that does in fact exist. And of the two pieces included by native Americans, one is the fragmented transcript of a question-answer session. Both native Americans and interested readers deserve more.—*Judith McPheron, Oklahoma County Libs., Edmond*

Stapleton, Jean & Richard Bright. **Equal Marriage.**

Abingdon. 1976. ISBN 0-687-11993-6. $5.95. SOC SCI

As described by Stapleton and Bright, equal marriage is two people "having the same status in the relationship, the same responsibility for success of the relationship, and the same responsibility for the couple's survival in the world." Their book, which presents a game-plan for achieving this kind of an arrangement, takes a moderately liberal approach to marital relationships; it is quite middle-of-the-road compared to *Total Woman* or *Open Marriage*. A three-page list of suggested reading appears at the end of the text.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Environmental Studies

Bellamy, David & Michael Boorer. **GreenWorlds: world of plants & forest life.**

LC 75-13111. ISBN 0-385-11340-4.

Breach, Ian & Michael Crawford. **Earth in Danger: pollution & conservation.**

LC 75-13112. ISBN 0-385-11345-5.

Burton, John A. & John Sparks. **Worlds Apart: island life & nature in the city.**

LC 75-13113. ISBN 0-385-11347-1.

Cloudsley-Thompson, John & Eric Duffey. **Deserts and Grasslands: desert life & grassland life.**

LC 75-13120. ISBN 0-385-11342-0.

Lucas, Joseph & others. **Frontiers of Life: polar life & mountain life.**

LC 75-13114. ISBN 0-385-11346-3.

Oates, John & others. **The Web of Life: web of life & invisible world.**

LC 75-13115. ISBN 0-385-11343-9.

Ross-Macdonald, Malcolm & others. **Life in the Future: prospects for man & guide; ecologists at work.**

LC 75-13116. ISBN 0-385-11348-X.

Ross-Macdonald, Malcolm & Robert Allen. **Man and Nature: every living thing & natural man.**

LC 75-13117. ISBN 0-385-11339-0.

Sparks, John & Arthur Bourne. **Planet Earth: the air around us & the Earth's crust.**

LC 75-13118. ISBN 0-385-11344-7.

Standring, Gillian & Peter Credland. **The Living Waters: seas and oceans & rivers and lakes.**

LC 75-13119. ISBN 0-385-11341-2.

ea. vol: Doubleday. (Living Earth). 1976. 288p. fwd. by David Attenborough. illus., mainly color. index. $14.95. NAT HIST/ENVIRONMENT

The science of ecology, meaning the study of how living things interact with each other and their surroundings, has seldom been better illustrated than in these books. On almost every page there are well-chosen pictures, most in color and international in scope, which, combined with expertly written text, make the series an attractive and useful set for students, from junior high to junior college, and for adult laymen too. Each volume is actually two separate books, separately paged and indexed, combined under one cover. Unfortunately, this places the index to the first part of each volume somewhere in the middle of the book, a minor annoyance. Although the quality of the paper, printing, and layout does not equal that of the Time-Life "Science" or "Wilderness" series, the educational value is at least as good. The text for most of the books has been written by experts in their fields (e.g., the section on deserts was written by zoologist Cloudsley-Thompson, author of other books about the desert and desert insects). Others are by experienced science writers who have specialized in environmental subjects.

The Web of Life, *Man and Nature*, and *Planet Earth* provide an overview of how life began, evolved, and became organized into ecosystems dependent for survival on Earth's land forms, water, and atmosphere. *Earth in Danger* depressingly shows what pollution has done to earth; *Life in the Future* discusses possible futures (good *and* bad), new energy sources, and includes an analysis of *The Limits of Growth* and other doom prophecies. The other five books cover life at the poles, in mountains, forests, deserts, grasslands, oceans, rivers, and lakes, on islands and in the city. The authors describe the regional plants and animals and how they are adapted to their particular environment: how the camel survives

in the desert, for example, or the seal in arctic waters. Diagrams and drawings illustrate food webs ("what eats what") for each habitat or ecosystem, demonstrating the interdependence existing within a pond or coniferous forest, on rocky or sandy shores.

While all volumes are of interest, I found *Worlds Apart* particularly fascinating. Part 1, "Island Life," tells how islands are born and become inhabited; part 2, "Nature in the City," gives an unusual view of the wildlife existing in cities and contains author Burton's observations on the plants and animals he found colonizing London's devastated areas after World War II bombings. Also noteworthy is part 2 of *Man and Nature*, "Natural Man," a portrait of life among the Bushmen of the Kalahari Desert, one of the last surviving natural human communities, with commentary on how modern life has "polluted" the natural communities of the Eskimo and the North American Indian. "Ecologists at Work," which is part 2 of *Life in the Future*, describes the methods professional ecologists use to determine the make-up of a food chain or the factors affecting a given population.

There are no bibliographies, but books on ecology and environmental pollution abound. To have much scattered information so attractively packaged in one series should be a useful bonus to school and public librarians in helping students.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Law & Criminology

Hoffman, Paul & Ira Pecznick. **To Drop a Dime.**

Putnam. 1976. 332p. ISBN 0-399-11769-5. $7.95. CRIME

Paul Hoffman, a veteran crime writer, and Ira Pecznick, a former mobster turned informant, have collaborated to produce an absorbing tract about the fall of a particularly vicious New Jersey crime family. Hoffman has skillfully shaped the narrative to trace his coauthor's criminal career and subsequent decision to turn state's evidence. The result is more than a formless jumble of names, facts, and dates (a common shortcoming of the literature), but less than a comprehensive analysis of organized crime's role in our society (or even in New Jersey). No matter, since the material speaks for itself and permits the reader to draw inferences. Despite the destruction of the Campisi gang, the system of corruption within which it functioned has barely been dented.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Regional Studies & Anthropology

Rykwert, Joseph. **The Idea of a Town: the anthropology of urban form in Rome, Italy, and the ancient world.**

Princeton Univ. Pr. 1976. 231p. illus. index. LC 75-318901. ISBN 0-571-10637-4. $30. HIST/ANTHROPOLOGY

Numerous rationalistic theories—based on economic and social formulations—exist on ancient town planning, many of them sensible; but in practice towns did not develop in such a consistent way. Rykwert highlights the (mostly undervalued) influence of magic and religion, using the fully documented Roman period as evidence. The mysterious *cardio-decumanus* orthogonal system, often ascribed to the Etruscans (although Rykwert sees it as a late arrival in Italy), is found to be connected with the plan of most Roman towns. In the author's view, this basic and (even where superimposed) pertinacious pattern shows that conscious planning was only gradually able to express a sense of psychological space which has its roots in the biological structure of man. Thus he attempts to set his book in the controversial area of universalities already claimed for mythology by Claude Lévi-Strauss.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Steward, Julian H. **Evolution and Ecology: essays on social transformation.**

Univ. of Illinois Pr. 1976. 416p. ed. by Jane C. Steward & Robert F. Murphy. bibliog. ISBN 0-252-00612-7. $10.95. ANTHROPOLOGY

Consisting of 17 essays, all but two previously published, this volume serves to review and clarify the work of Steward, a seminal figure in modern anthropology. Best known as a pioneer in cultural ecology, an opponent of historical particularism, and a defender of cultural evolution, Steward was also one of the last "complete" anthropologists and a master of synthesis, as attested to by this collection of his papers. The essays date from 1931 until the time of Steward's death (1972), and cover a wide variety of theoretical and ethnographic topics. This valuable contribution to the theoretical and historical literature of anthropology will be of interest to undergraduates as well as professionals in the discipline, and should be in most academic libraries.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

SPORTS & RECREATION

Bernstein, Aaron. **Beating the Harness Races.**

Arco. 1976. 127p. illus. LC 75-18956. ISBN 0-668-03872-1. pap. $5. SPORTS

Bernstein is an acknowledged expert in the field, and in a brief but thorough explanation he gives you the basics of harness racing. Using a simple, logical approach he explains five factors of handicapping and tells what races to eliminate, how to choose and rate contenders, and how to deal with weather elements and the unexpected. Each point is illustrated with accounts of actual situations, and five sample races are included for readers to practice handicapping principles. The final chapter summarizes the principles discussed and includes a glossary of terms. A good tip for most libraries,

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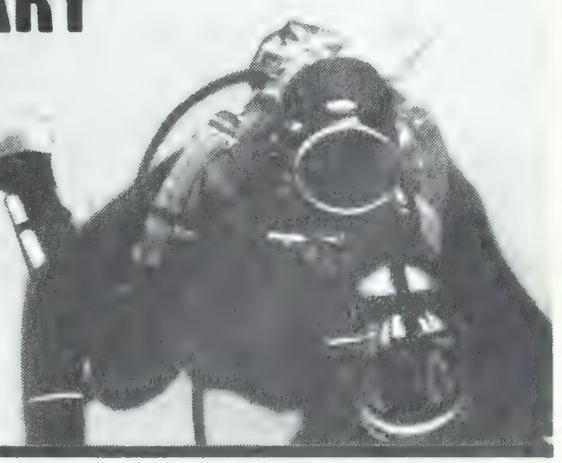

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particularly in areas where harness racing is prevalent.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Burrell, Leonard F. G. **Make Your Own Sea-Angling Tackle.**

Transatlantic. 1976. 108p. illus. index. ISBN 0-7207-0894-X. $10. SPORTS

The advantages of making one's own tackle are obvious, but one might think twice before paying $10 for a book of some 100 pages using British terminology and material names and aimed specifically at saltwater beach casters. Burrell covers some basic do-it-yourself techniques for making items such as floats, rod rests, tackle box/seats, and fibreglass rods; the diagrams are quite clear. Most of the materials would be applicable to fresh-water use also, though the author does not stress this. However, if the angler is already involved in home tackle making, he will probably know many of these techniques; and if he isn't, this book won't interest him enough to get him started. The beginning angler needs a book of broader coverage; the veteran needs one of greater depth. Neither will find this a first choice.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Chase, Edward T. **Covering the Court.**

Doubleday. 1976. illus. ISBN 0-385-05502-1. pap. $3.95. SPORTS

Another in a U.S. Tennis Association series on specific phases of the game. Chase's lesson is simple. Tennis is a running game. Unless a player is there to greet the ball upon its arrival, all those strokes he or she has patiently been perfecting will have gone for naught. Therefore, court coverage becomes "the most basic condition for winning" and that means a lot of tactical digging and scrambling to keep the ball in play. An informative, functional approach, but the restricted subject matter may limit the book's appeal.—*William H. Hoffman, Wichita P.L., Kan.*

Drummond, Maldwin (text). **Tall Ships: the world of sail training.**

Putnam. 1976. 157p. illus., some color by Mike Willoughby. fwd. by H.R.H. the Duke of Edinburgh. bibliog. index. LC 76-394. ISBN 0-399-11751-2. $20.

McCutchan, Philip. **The Tall Ships: the golden age of sail.**

Crown. 1976. 153p. illus., some color. bibliog. index. LC 76-7076. ISBN 0-517-52595-X. $12.95. HIST/SPORTS

The value of Drummond's book, other than Willoughby's sensitive and superb drawings (21 in color), is its technical discussion and brief history of each of the 39 ships covered. The writing is pedestrian, but the book is moderately informative on the subject of international sail-training programs. Operation Sail witnesses will enjoy it. (Warning: libraries will have to guard against theft or removal of the drawings.)

McCutchan's book, despite its coverage of familiar topics (China tea and Australian wool and gold routes, Baltimore clippers), deftly covers the history of man and boat in the 19th Century. Neither book is definitive; but depending on reader tastes, each does a satisfactory job—Drummond for general data on specific ships and McCutchan for a generalized treatment of tall ships and the spirited men who sailed them.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Finnerty, Edward W. **Trappers, Traps, and Trapping.**

A. S. Barnes. 1976. 158p. illus. index. LC 75-20591. ISBN 0-498-01766-4. $9.95.

Gilsvik, Bob. **The Complete Book of Trapping.**

Chilton. 1976. 168p. illus. index. $10.95. SPORTS

Some overlap is obvious, but these books are truly complementary and both recommended. Finnerty has written more for the experienced trapper and for those who might attempt to make a living at it. Using logic open to debate, he launches with a succinct rationale for trapping, then goes into minute detail on available equipment and its proper emplacement for success. Well-written and hintfull chapters on techniques of building and stocking winter-over shelters and a remarkable piece on wilderness-cabin cooking are bonuses. Both books present well their similar chapters on baits and lures and the handling of furs, but both are overly detailed for the uninitiated in their descriptions of trap types and sizes (this is especially true in Finnerty where this portion is next to unreadable). Gilsvik departs from the fur scene to give methods of pest trapping and live trapping. The best sections, and surely the most useful to any trapper, are those on the setting of traps; these are lucidly detailed by both authors.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Graham, Virginia L. & C. Ionescu Tulcea. **A Book on Casino Gambling.**

Van Nostrand Reinhold. 1976. 122p. LC 76-6151. ISBN 0-442-23632-8. pap. $4.95. GAMES

A mathematician and a computer expert combine their special talents to describe and discuss casino craps, roulette, blackjack, baccarat, slot machines, and keno. Written simply and occasionally with humor, the book duplicates much of the information presented in many of the titles written by experts over the past 30 years. Blackjack is well presented with photographic layouts, and an appendix includes a computation of odds. For the price, this title should sell; but I recommend for those who can afford them John Scarne's *New Complete Guide to Gambling* (*LJ* 7/74) and Edwin Silberstang's *Playboy's Book of Games* (*LJ* 12/1/72).—*Jack I. Gardner, Clark County Lib. District, Las Vegas*

Hall, Donald with Dock Ellis. **Dock Ellis in the Country of Baseball.**

Coward. 1976. 254p. photogs. LC 74-30602. ISBN 0-698-10658-X. $8.95. BIOG/SPORTS

Like most biographies of professional athletes this work relates its subject's progress from boyhood onward. Ellis' childhood and adolescence were filled with escapades involving a junior high school "insurance" racket and a stolen vehicle among other things. This serie of misadventures was supplemente with a keen interest (coupled with ex ceptional skill) in baseball that finall led him to the major leagues. The boo provides interesting insights into hi controversial career. A reader won' learn much about the finesse and ski that it takes to play baseball, but he wi pick up a good deal about the life style setbacks, and successes of one who ha played the game so well.—*David B Walch, SUNY at Buffalo*

Henkin, Harmon. **Fly Tackle: a guide t the tools of the trade.**

Lippincott. 1976. 240p. illus. by Jeff Johnson. in dex. LC 75-18644. ISBN 0-397-01072-9. $9.95. SPORT

Most angling books have a chapter o two on fly-fishing tackle, but it has bee some time since there has been a Nortl American monograph devoted entirel to the subject. All conceivable aspect of fly tackle are treated by Henkin. H is particularly strong on rod selection This is most useful since the recent in troduction of graphite rods has prove confusing for many anglers, especiall novices. Henkin provides a moder outlook to tackle selection and relate his suggestions to practical use rathe than nostalgia. His book will be usefu to all but the fanatical purist and shoul be acquired as a basic title for sport collections.—*John A. Moldenhauer Univ. of Guelph Lib., Ontario, Canada*

Iacone, S. J. **The Pleasures of Book Col lecting.**

Harper. 1976. 256p. illus. bibliog. index. ISBN 0-06-012141-6. $10. HOBBIE

Recently works on book collectin have been appearing as frequently as they did earlier in the century. But in stead of general essays on the satisfac tions of collecting, today's works are practical guides. Iacone's book is such a manual, arranged in three parts: the nature of collecting with history and definitions; the mechanics or means of collecting; and reprints of passages from the writings of earlier enthusiastic collectors. Iacone's own enthusiastic approach is appropriate in a work fo the novice; but seasoned collectors will be disappointed in some lapses, such as the confusion between "issue" and "state" and the nearly exclusive concentration on English and American literature. Yet the inclusion of dealers' names and specialties, ways to evaluate and purchase books, and lists of outstanding books and their points makes *Pleasures* a sensible introduction to book collecting.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Johnson, Virginia Weisel & Thula John son. **Distance Riding: from start to finish.**

Houghton. 1976. 168p. intro. by Dr. Richard Barsaleau. illus. bibliog. index. ISBN 0-395 24773-X. $8.95. SPORTS

Distance riding (also called endurance riding) is a steadily growing but little-known sport. This book should serve to introduce the sport and define its attraction for an increasing number of riders. After explaining what distance riding involves, the authors discuss choosing a

horse, proper feeding and shoeing for distance riding, and the importance of gradually building up the stamina of both horse and rider. Impressions of two actual rides are included, with information on what judges look for at the veterinary checks along the rides. No distance rider, whether novice or expert, will want to be without this book; public libraries in areas where the sport is popular will find it useful.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Leonard, J. Edson. **The Essential Fly Tier.**

Prentice-Hall. 1976. 224p. illus. $12.95. SPORTS

It is good to see another book from Leonard whose *Flies* (A. S. Barnes, 1950) has been a recognized standard for some time. This book deals with basic fly-tying procedures, and this makes it a bit unusual as most similar books of the last few years have been very specialized indeed. The text is good at outlining basic techniques and linking the resulting flies to pattern selection. Most of the now-standard patterns are discussed, as well as a range of new ones. This should prove to be a popular basic title, especially if the illustrations (not seen by this reviewer) are as good as the text. It's a useful general book that will complement nicely some of the more specialized books published recently such as Ernest Schwiebert's *Nymphs* (*LJ* 6/15/73).—*John A. Moldenhauer, Univ. of Guelph, Ontario, Canada*

Lidman, David. **Treasury of Stamps.**

Abrams. 1976. 303p. color illus. LC 74-32120. ISBN 0-8109-0469-1. $37.50. HOBBIES

A highly artistic portrayal of the world of stamps (including both the beauty of modern stamps and the attractiveness of the great rarities) that will appeal to every collector. The book is ideal for the expert and the novice as it is comprehensive in its approach. In addition to offering a basic introduction to the field of philately, it superbly covers 36 topical areas. The color illustrations are magnificent. The *Treasury of Stamps* is indeed a treasure.—*Henry T. Hettger, Federal Aviation Admin., Washington, D.C.*

McCallum, John D. **Big Ten Football Since 1895.**

Chilton. 1976. 320p. photogs. index. $18.95. SPORTS

Veteran sportswriter McCallum provides an extensive history of Big Ten football, describing the players, coaches, and the exciting games of this famous conference. He provides interesting illustrations and anecdotes, and concludes with an extensive section of records. An enjoyable and worthwhile addition to most sports collections, and especially to those in the Midwest.—*Jack M. Berk, Bethlehem P.L., Pa.*

New Games Foundation. **The New Games Book.**

Dolphin: Doubleday. 1976. 193p. ed. by Andrew Fluegelman. photogs. index. LC 76-022654. ISBN 0-385-12516-X. pap. $4.95. GAMES

The New Games Foundation in San Francisco, a child of the counterculture, is dedicated to the proposition that the time has come to play new games. These new games are the very antitheses of the traditional, highly competitive ones we now play; they center on the joy of creative playing, cooperation, and trust, rather than on winning at any price. It's not surprising that Stewart Brand, developer of the *Whole Earth Catalog*, is one of the creators of this new game form he calls "softwar." This lively book describes 60 new games that from two to 200 can play. It also has chapters on how to organize tournaments and on "equipment you really don't need." Creatively illustrated, it's certain to add sparkle to any library's recreation shelf.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Ullyot, Joan, M.D. **Women's Running.**

World. 1976. 153p. LC 75-20962. ISBN 0-89037-100-8. $5.95; pap. ISBN 0-89037-073-7. $3.95. RECREATION

This is an entertaining and informative book written in a conversational style. Although the running principles discussed apply to males as well as females, the book is keyed to the woman runner and it is particularly valuable for that reason. Dr. Ullyot dispenses practical suggestions for the beginner, the intermediate, and the world-class woman runner. She is able to do this effectively since she speaks, not only as an M.D., but also as a person who started running after reaching the age of 30 and now competes in international marathon competitions. Chapters covering topics such as shoes, diet, physiology, and injuries all add value to the book. A major emphasis is marathon running, but there are few women who run this extensively. However, Ullyot is able to explain the various training plans in a way that provides pertinent information for all runners. The book will be most valuable for the serious woman runner.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Weber, Sepp. **Wild Rivers of Alaska.**

Alaska Northwest. 1976. 170p. illus., some color. maps. index. LC 76-15272. ISBN 0-88240-071-1. pap. $8.95. TRAV/RECREATION

A highly recommended way to see Alaska is to canoe or kayak its rivers. This mode of travel is not for the beginner; a boatman should be experienced and in top physical condition in order to assure a safe and sensible voyage. Weber, a veteran wilderness traveler, first recounts his own experiences on five typical rivers. Most involve rough water, rain, snow, bears, and other assorted perils. He then describes 53 river trips and includes ratings, information on access and distances, and charts outlining the rivers' difficulties. The rivers discussed are representative of many, many more waiting to be explored. This guide should be a great help to prospective paddlers in search of navigable Alaskan water.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

THEATER

Elsom, John. **Post-War British Theatre.**

Routledge & Kegan Paul. 1976. 228p. illus. index. ISBN 0-7100-8350-5. $9.25. LIT/THEATER

Elsom, who is theater critic of the *Listener*, has taken upon himself the awesome task of surveying the British theater scene for the three decades following World War II. He succeeds quite admirably in describing this period which has seen a transition from the rather complacent, proscenium-bound productions of the late 1930's and early 1940's to the more free-form theater "events" associated with the various theater clubs and fringe theaters. Elsom covers a wide range, and his description of the Arts Council and the National Theatre are of particular interest since we have nothing comparable in this country. No attempt is made to touch all bases since that would require a work of greater magnitude, but what is covered is done thoroughly and with obvious scholarship. Recommended for all theater collections.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Handke, Peter. **"The Ride Across Lake Constance" and Other Plays.**

Farrar. Nov. 1976. 190p. tr. by Michael Roloff in collab. with Karl Weber. $15; pap. $5.95. THEATER

Handke has never been a particularly accessible dramatist—his early plays stripped away character, plot, action, conflict, and illusion to concentrate on

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language, its uses and abuses—but like Becket, his brand of minimal drama was rich in intelligence, wit, and a pared-down but vivid theatricalism. He has always been something of a miniaturist—the area of theater he chose to explore was small, his themes were limited in scope—and now he seems momentarily to have exhausted himself. In these new plays, he is inching towards a more conventional form of playwriting, but as yet he hasn't mastered it. He's pouring old wine into old bottles. Tedious and overly arch, these plays are strickly for those interested in following Handke's development.—*Gary Carey, Dept. of Film & Theatre History, Sch. of Visual Arts, New York*

Kroetz, Franz Xaver. **"Farmyard" and Four Other Plays.**

Urizen Bks., dist. by Dutton. 1976. 150p. English versions by Jack Gelber & others. intro. by Richard Gilman. ISBN 0-916354-12-1. $12.95; pap. ISBN 0-916354-13-X. $4.95. THEATER

These selected plays, difficult to stage (one is without dialogue; one is to be read but not performed), are examples of a new avant-garde headed by Kroetz an emerging (and controversial) West German dramatist. This is the theater of the inarticulate, a new realism which opposes garrulity and thus introduces inarticulate characters (or at least persons with damaged speech). There are also scenes of rape, suicide, and abortion; and horrific nightmares, violence, and scatology mark Kroetz's work. Since these plays reflect a new force in German theater and recall the works of non-German playwrights such as Pinter and Beckett, they at least should be noted and read.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Rhymer, Paul. **Vic and Sade: the best radio plays of Paul Rhymer.**

Continuum: Seabury. 1976. 256p. ed. by Mary Frances Rhymer. fwd. by Jean Shepherd. LC 75-44426. ISBN 0-8164-9284-0. $12.95. COMM/THEATER

The publication of radio plays is important and useful as virtually the only way to preserve and make accessible this form of entertainment. This is a valiant attempt to document the heydays of radio, but these plays simply do not make enjoyable reading. Either they have not withstood the transition from the spoken to the written form, or they are just too dated to be as effective today as they presumably were 30 years ago. However, the volume is useful for research and should be considered for arts collections.—*Deborah Elliott, "Thousand Eyes" Magazine, New York*

Cinema

Denton, Clive & others. **King Vidor** by Clive Denton; **John Cromwell** by Kingsley Canham; **Mervyn LeRoy** by Kingsley Canham.

A. S. Barnes. (Hollywood Professionals, Vol. 5). 1976. 192p. illus. index. LC 72-1786. ISBN 0-498-01689-7. pap. $3.50. CINEMA

Another offering in a series spotlighting directors at work during "Hollywood's heyday," this volume contains essays and detailed filmographies dealing with three directors who made "scores of familiar movies with a competence and a gloss now rarely seen in the cinema." Denton characterizes Vidor as a Texas poet "given to . . . abstract expressions of man's role in nature and society," but the author's superficial analyses and annoyingly flip writing style do little to communicate a real sense of Vidor's essence as a director. Canham's essay on Cromwell is the longest and most successful of the three, focusing on the director's "elegant, stylish love stories" and his ability to imbue his films with a touch of "anti-romantic reality." Canham devotes most of his study of LeRoy to a discussion of Warner Brothers and the Hollywood studio system of the 1930's, intimating that LeRoy's only real contribution lay in "spotting and making stars." It is difficult to recommend a book so lacking in substance, yet undoubtedly some libraries will want it since there is little other monographic material available on these directors.—*Beverly Feldman, Pennsylvania State Univ. Libs., Abington*

McConathy, Dale with Diana Vreeland. **Hollywood Costume: Glamour! Glitter! Romance!**

Abrams. 1976. 317p. costume photogs. by Keith Trumbo. index. LC 76-12128. ISBN 0-8109-1050-0. $35. COSTUME/CINEMA

Dazzling extravaganza. Large color plates covering 60 years of Hollywood costume with black-and-white stills from films and thumbnail sketches of 23 leading designers. A permanent record of the recent Museum of Modern Art exhibit in New York. Photos of mannequins focus attention on the costumes themselves. There are few men's costumes, but fans won't care while viewing Scarlett's gown of velvet curtains, Delilah's peacock train, and Eliza Doolittle's Ascot getup. Noticeably missing are the costumes cited in the first chapter title: the ruby slippers and the lion's suit. Two shapeless Munchkin costumes (sans Munchkins) and a poster cutout with Carol Burnett's head in place of the scarecrow's represent *The Wizard of Oz*. Finally, the pastiche of Burnett film satires is anticlimactic, but may be proof that the goddesses have fled. Nonetheless, this glittering coffeetable book is worth its price. Wrapped in gold-embroidered satin, it is guaranteed to draw a loyal following.—*Helen Gregory, Albion P.L., Mich.*

Marx, Groucho. **Groucho Marx.**

Bobbs. Nov. 1976. 400p. photogs. LC 76-11630. ISBN 0-672-52239-X. $20; until Dec. 31 $17.50. AUTOBIOG/CINEMA

In an autobiographical scrapbook of 1000 photographs, Groucho shows and tells his life in show business. The dialogue is as witty as one might expect, with Groucho often fracturing a sentence into sense. Though the book lacks the depth of a true autobiography, readers who enjoy the film antics of the Marx brothers will also enjoy this opportunity to reminisce with Groucho about his long career.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Beattie, Ann. **Chilly Scenes of Winter.**

Doubleday. 1976. 280p. LC 75-44519. ISBN 0-385-11658-6. $7.95.

Beattie, Ann. **Distortions.**

Doubleday. 1976. 283p. LC 75-46443. ISBN 0-385-11659-4. $7.95.

Charles is 27 years old, but seems older. His best years were the 1960's when he was politically aware, intellectually alive, had lots of girls. But it's the 1970's now and he's got a dull office job, a mentally disturbed mother, and a lonely stepfather he doesn't like. Worst of all he has lost Laura whom he loved desperately and goes to foolish ends to get back. Narration slows to a standstill and character and wit take the place of plot. The book, a first novel, is funny and sad because Charles is funny and sad. Beattie seems to have an aversion to complex sentences. Simple declarative sentences march one after the other creating a sense of numbness that mirrors the protagonist's mind. Humor saves the style and slow narration from dullness and the book finally ends, not quite where it began, not quite resolved.

Distortions is a collection of short stories, many of which previously appeared in print, mostly in the *New Yorker*. Characters, scenes will return to haunt the reader, but he will not remember the whole story, will doubt, perhaps, there ever *was* a whole story. A skillful and inventive writer, Beattie settles for evocation of human complexities and simple style. Her characters are a motley lot: a lifeguard who wants to "introspect," a dog and hash-ish lover who doesn't want anything, a relentlessly suburban couple who encounter spacemen. But on the inside all characters are just this side of numbness, capable only of sudden bursts of manic wit, but no real satisfaction.—*Larry Gray, Dept. of English, Southeastern Louisiana Univ., Hammond*

Böll, Heinrich. **The Bread of Those Early Years.**

McGraw. Nov. 1976. trans. by Leila Vennewitz. LC 76-17547. ISBN 0-07-006427-X. $7.95.

This intense, closely drawn love story set in post-World War II Germany introduces one of Böll's early novels to American readers. The hero, Walter Fenrich, is a successful young washing machine repairman whose work brings him little satisfaction beyond the assurance that he will always eat—an assurance he did not have as a child during the war. When he falls in love with Hedwig, a childhood acquaintance, her links to his past stun him out of an automated and unfeeling existence into a penetrating examination of his past, present, and future. The themes of this novella will be familiar to Böll's readers: the political, social, and economic effects of the Nazi era on modern German society, the related changes in the role of the Catholic church, and the future of the family. The emphasis is on human understanding as the saving grace in an otherwise cruel and unfeel-

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FICTION

ng world.—*Olga Wise, National Clearinghouse for Criminal Justice Planning & Architecture, Champaign, Ill.*

Dobler, Bruce. **The Last Rush North.**
Little. 1976. 350p. LC 76-13625. ISBN 0-316-18916-2. $8.95. F
Dobler conveys well the cost in human terms of building the Alaska pipeline—broken marriages, loneliness, greed, violence—but it is hard to sympathize with any of the characters because they are only stereotypes in stereotyped situations. Regrettably, too, the only Eskimo is a drunkard. However, the descriptions of activities involved in building the pipeline, in spite of the lapses into cliché, sentimentality, and self-conscious crudeness, are the best parts of this novel and help compensate for the rest. Still, I wish Dobler had decided on nonfiction. For large fiction collections and libraries whose patrons are interested in Alaska and the pipeline.—*Judy Mimken, Geophysical Inst. Lib., Univ. of Alaska, Fairbanks*

Fontane, Theodor. **Jenny Treibel.**
Ungar. (Literature in Translation). Dec. 1976. 224p. tr. & intro. by Ulf Zimmermann. LC 76-15648. ISBN 0-8044-2209-5. $8.50; pap. ISBN 0-8044-6154-6. $3.25. F
A Man of Honor (*LJ* 2/15/75) introduced the American reader to Fontane's mid-19th Century Berlin, and *Jenny Treibel* continues the portrait of a city so deftly begun in the earlier work. Fontane does not use the ponderous and weighty style so often associated with German literature of the 19th Century; rather, he employs wit, irony, and a sharp ear for dialogue, which results in a superb delineation of character and a vivid portrayal of the social, political, and emotional lives of middle and upper-middle class Berliners. The plot revolves around the conflict caused by a proposed marriage between Leopold, son of the Treibels (nouveau riche, with pretensions toward "aristocracy") and Corinna Schmidt (from an established professorial "nonmaterialistic" family). Ulf Zimmermann provides an accurate translation, excellent introduction, and valuable notes.—*Olga B. Wise, National Clearinghouse for Criminal Justice Planning & Architecture, Champaign, Ill.*

Goldemberg, Isaac. **The Fragmented Life of Don Jacobo Lerner.**
Persea Bks. 1976. tr. from Spanish by Robert S. Picciotto. LC 76-15056. ISBN 0-89255-002-3. $8.95. F
The first novel by the Latin American critic and novelist to be translated into English, this powerful portrayal of Jews living in Peru during the Thirties focuses on the life of a Jewish immigrant from Russia named Jacobo Lerner and his family, friends, and enemies. Goldemberg presents a complex but fascinating mosaic of newspaper accounts, magazine articles, and characters' thoughts and actions. These combine to offer a portrayal of Jewish frustration as the immigrants attempt to reconstruct their traditions and life style in a land of suspicious and often prejudiced gentiles. Frightening dream sequences, a stunning use of the stream of consciousness technique, some bizarre humor, and a complex oscillation between the past and present intermingle for a vivid and terrifying view of a people suffering in a foreign land. Well translated, and recommended for fiction collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Hall, Douglas Kent. **The Master of Oakwindsor.**
Crowell. Nov. 1976. 400p. LC 76-5831. ISBN 0-690-01171-7. $8.95. F
Dorset in 1908 provides the background for this uninspired saga à la Delderfield and Galsworthy. David Harris, aspiring young painter in search of his father meets strong-willed young country girl Kathy Dixon. They eventually marry and start off on the rocky road to happily-ever-after. The greatest interest in this novel arises from Hall's descriptions of events and attitudes on the changing edge of the 20th Century: early automobiles, bloomers, primitive birth control devices. The story is disjointed and overlong. The best characters, like David's independent, self-reliant mother, remain unexploited. Da-

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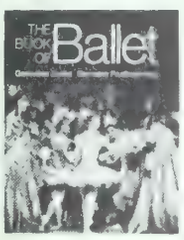

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vid never finds his father. He does find his muse, but this ending is of no particular interest to anyone except the characters involved.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Harris, Leonard. **The Masada Plan.**
Crown. 1976. 314p. LC 76-22557. ISBN 0-517-52799-5. $8.95. F
Three years from now, in 1979, Israel, isolated and friendless, is invaded by a united Arab force, and this time total defeat is certain. Even the petro-conscious Americans refuse to intervene. Thus the Masada Plan, Israel's doomsday gamble to pressure the great powers into saving the Jewish state from annihilation. The Israelis have secreted nuclear bombs in New York, Moscow, and other major world cities, and in just 36 hours the holocaust will begin—unless Kate Colby, Barbara Walters-type media hotshot, can worm the details of the Plan out of her lover, the Israeli Ambassador; unless Pete Maloney, the U.S. Secretary of State, can convince the Russians, Arabs, and his own recalcitrant President to yield to the threat. The clock ticks while the words fly by, and though this might strain your credulity, it's guaranteed to raise your blood pressure.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Hill, Pati. **Impossible Dreams.**
Alice James Bks. 1976. 125p. illus. LC 76-4419. ISBN 0-914086-13-8. pap. $4.50. F
Here is a book to "flick" through in either direction; also to stare at and read. There are 125 textual entries, 48 photographs, and generous whitespace adding up to clever and pleasant collaboration of visual impressionism and compressed fiction. There is a heroine who marries well, suffers from ennui, and has some torturous and some humorous relationships. Her life is as fleeting as a film, and the book makes it "look" just that way. "Tomorrow I'll likely sleep in Marseille," she says. "Or maybe I'll stay where I am. Who knows, anything can happen." But then: "Does anything really change anything?" She doesn't know. We freeze on "Anything!" The pictures are by various photographers: all excellent, muted prints, but sometimes the juxtaposition with text is too literal.—*Robert Bonazzi, Austin, Tex.*

Konecky, Edith. **Allegra.**
Harper. 1976. 160p. ISBN 0-06-012452-0. $7.95. I
Enter Allegra Maud Goldman, a jaded superchild who figured out by the age of five the little relative worth of a girl. Allegra comes complete with a typically crass, materialistic father, a typically pitiable, unfulfilled mother, and a shy, artistic older brother who is receiving psychiatric help to cope with the demands of the cold cruel world. Allegra, being a girl, requires no such help—she will marry and have children and everything will be fine. In the face of these disadvantages, and despite the fact that the only intellectual career-oriented women Allegra meets in her whole young life (two camp counselors) are intimated to be lesbians, our heroine manages to reach adolescence and the end of the novel secure in the knowledge of her own worth and prospects. On the whole, Allegra is a serviceable and quickly read novel whose only flaw is this: the reader cannot escape the feeling that she has already read it several times.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Leonard, Lee. **I Miss You When You're Here.**
Stein & Day. 1976. LC 75-35958. ISBN 0-8128-1905-5. $8.95. F
Despite a rather humdrum plot which traces the professional and romantic adventures of Maxwell Irwin Lefkowitz, a talented and ambitious Top 40's disc jockey turned radio talk show host turned television emcee *par excellence*, this flippantly written first novel succeeds in fine fashion. Leonard is a skilled craftsman of the *reductio ad absurdum* style of humor, and his outrageously funny digressions on subjects ranging from earthquakes to feminine hygiene more than make up for any lack in plot complication. Not for everyone, but certain to be enjoyed by devotees of Donald Westlake or Woody Allen.—*Philip M. Fragasso, Woburn P.L., Mass.*

Macdonald, Malcolm. **The Rich Are With You Always.**
Knopf. 1976. 481p. $10. F
In this sequel to *The World from Rough Stones* (*LJ* 5/1/75), John and Nora Stevenson continue their ruthless pursuit of wealth on the heels of the Industrial Revolution in Britain. Success brings about a change in Nora; her ambition turns to greed as she continues her quest for money almost to the point of sacrificing her marriage. There are times when the author appears to be more interested in his research and in weaving historical characters among his fictional ones than in further developing the Stevensons who were so vividly portrayed in the previous volume. But as a relief from financial ruses, business crises, and bankruptcies the reader is treated to a generous serving of lusty Walter Thornton, friend and business associate, driven hard by his "Irish toothache." The conquests of Walter are an earthy delight; the description is graphic, humorous at times, and some of the best writing in the book. For large public libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Nye, Robert. **Falstaff.**
Little. 1976. 452p. ISBN 0-316-61738-5. $8.95. I
Using Shakespeare's Falstaff as a central character, Nye has written a brilliant and bawdy historical novel which is both an effective re-creation of tavern life in medieval England and a witty celebration of the sexuality which charges much of Shakespeare's work. Nye's Falstaff is every bit the gregarious lecher one would expect. He tells his story through several scribes, the last of which is his dour "son," Stephen Scrope, whose ill humor serves as a foil for Falstaff's broad humanity. Rich in playfulness, the novel abounds in puns, literary jokes and allusions, even typographic gags. A rare feat.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Read, Piers Paul. **Polonaise.**
Lippincott. 1976. 337p. LC 76-15306. ISBN 0-397-01150-4. $10. I
After writing a best seller like *Alive*, what does an author do for an encore? Read answers that question by changing genres and heading off in a totally different direction. *Polonaise* is a family novel set in the Europe of 1930-1960. A Polish nobleman gambles away the family estates in the 1920's, a blow which renders his teenage son and daughter easy prey to the Communist line. But personal survival ultimately wins over party claims. By the end of World War II, daughter Krystyna has scrabbled her way from store clerk to well-off emigré in Paris. Son Stefan is a far more complex and interesting person. Cynical and ignoble, he contributes an ironic ending to the novel with a ruthless act committed for the noblest motives. The novel is well named after the spirited dance: Read's characters whirl through sexual escapades, the Spanish Civil War, flight from the Russians, and a jewel theft, and the reader has little inclination to put down the book.—*Jeanne M. Butcher, Emporia P.L., Kansas*

Robinson, Leonard Wallace. **The Man Who Loved Beauty.**
Harper. 1976. 256p. ISBN 0-06-013584-0. $8.95. I
Jonathan Avery is a professor of medieval philosophy, and a poet. He is also an incurable idealist. At the beginning of this novel he wins, marries, and promptly loses a woman he calls Beauty. The rest of the novel shows him scheming to get her back. The man who takes Beauty away from Jonathan is a scientist named Thurman Cantwell (the Beast), who has discovered a drug which he hopes will cure alcoholism. In order to win back Beauty, Jonathan determines to slay the Beast. The pursuit of Beauty, however, is not only the plot of the novel; it is the theme as well. Cantwell comes to stand for the corruption of pure science, and since Beauty has been seduced by his humanistic facade, Jonathan must win her back by tearing off that mask and revealing the meretricious truth of applied science. Surprisingly, the novel works on both levels. The plot is well crafted, and the ideas which inform it are neatly woven in. Author Leonard Robinson is hardly subtle in his presentation of the conflicting issues, but he's a good enough novelist to keep them in control. This is an intelligently written novel, not earth-shaking in its philosophical underpinnings, but original and quite readable.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Segal, Lore. **Lucinella.**
Farrar. 1976. 177p. LC 76-21877. $8.95. F
Lucinella tells of the poet, Lucinella, "good in a minor way"; of her adventures in literary worlds (the New York

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Scene, the Yaddo Scene, the College Circuit Scene) among literary people: poets like William, whose poem on Margery Kempe has a weakness in the second stanza; critics like the English authority, Betterwheatling; editors like Maurie, of "*The* Magazine," who recognizes the excellence that everybody else has missed. Through the scenes flit Young Lucinella, the aspiring poet with rounded back and belly, and Old Lucinella, with frizzy hair, who "hasn't written much in these last years." The wit is deft and accurate; the style mingles comic fantasy with social commentary, as not only literary people but literary attitudes about art and reality are mocked. But the jokes are so frequent, at times more for their own sake than for provoking some serious insight, that the novel's potential as a genuinely profound statement is ultimately side-stepped; missed.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Shepard, Martin. **A Question of Values.**
Dutton. 1976. 220p. LC 76-1385. ISBN 0-8415-0449-0. $7.95. F

Psychiatrist Shepard's literary credits include nine books, all dealing with psychotherapy and/or sex. So it's no surprise that his first work of fiction follows a like scenario. Attractive (but repressed) Arlene Lewis requests sex therapy from analyst Jonas Lippman; offers her bed and consolation when Jonas' 20-year marriage to Phoebe founders; attempts suicide when Jonas ends even their doctor–patient relationship; then, at the advice of a smitten lawyer friend, sues Jonas for malpractice. The values—career and status quo versus honesty and integrity—are probed only moderately, to about the same depth that the characters are developed. But the legal machinations and philosophy of trial lawyer Norman Rosenkrantz (who counsels Jonas "deny, deny, deny") are deftly handled. Contemporary and credible, though dispensable.—*Michele M. Leber, Virginia Beach P.L.*

Sumner, Richard. **Mistress of the Boards.**
Random. Nov. 1976. $8.95. F

This pleasant, if unmemorable, historical novel based on actress Nell Gwynne's liaison with King Charles II raises suspicions that the characters are creatures of a romantic imagination with little resemblance to the historical figures whose names they bear. Occasionally, the attempt at "authentic" atmosphere also falls victim to mystification through use of archaic 17th-Century vocabulary. Nevertheless, the portrayal of Restoration London and the Great Fire has considerable interest and the leading personalities are agreeable. Undemanding but entertaining.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Wagner, Sharon. **Bride of the Dullahan.**
Doubleday. 1976. LC 76-3008. ISBN 0-385-11633-0. $5.95. F

It's one thing for Gothic heroines to be falsely accused of being witches, but Sheila really *is* a sort of witch, with a protective Gaelic spirit (a Dullahan) who defends her against all attacks. Sheila's guardian dies mysteriously and his nephew brings a handsome friend to woo the heiress. The suitor dies violently and Sheila is sent to Old Bailey after a witch trial. On a ship to Australia, where she is being transported with false papers, she meets Paddy. Many fires and strange happenings later, she returns to Ireland, where a sort of exorcism transfers her Dullahan to another and she is free to marry. You are free to exorcise this tripe from your budget.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Wood, Nancy. **The Man Who Gave Thunder to the Earth.**
Doubleday. 1976. LC 75-30462. ISBN 0-385-09682-8. $6.95. F

Any book which begins with a lengthy quote from D. H. Lawrence has a lot to live up to, but the promise of the author's past work is indeed fulfilled here. Subtitled "A Taos Way of Seeing and Understanding," this is not another rehashed legend or romanticized chronicle. The most accurate literary label is allegory, but even that is not sufficient. Interwoven with the hero's classical quest are historical, ecological, and mythological elements which, in their lyrical subtlety, capture the intellect as well as imagination. A curious kind of neoclassical pantheism blends with primitive sensual force to produce a creation sequence, which is suddenly shattered by a pollution report. Who—or what—is the Moon-faced Dog? How can a man live in an ear of corn? This is "The Faerie Queene" coauthored by F. Scott Fitzgerald and Ray Bradbury, not just a story, but a mind-stretching experience.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Yglesias, Rafael. **The Work Is Innocent.**
Doubleday. 1976. ISBN 0-385-00965-8. $6.95. F

A well-written ascent-into-manhood novel, shorn of any romanticism. Young Richard Goodman is stuck in his "Dark Years," working on a novel, working on his parents to let him quit school, working on goading his elder sister and brother, working desperately and awkwardly toward his initiation into the fearful mysteries of sex. A prefatory note hints that the story is the author's own. He skillfully etches an environment that seems destined to blow Richard into a million frustrated pieces. The restless yearnings, the familial stress, the unprovoked rebelliousness combine into an acute and roiling portrait of severe adolescence. But to some readers the highly emotional, intellectual and political atmosphere the family creates may seem foreign, and Richard himself, despite his prerequisite trials, a frequently less than sympathetic character.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

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Final Score (Holt. 1976. LC 76-3979. $8.95) by Emmett GROGAN is a first novel and an absolutely splendid one, informative, gripping, and full of disreputable people of varying degrees of criminality. There are two stories, both taking place in the very center of Brooklyn. One involves a clumsy religious freak who shoots those whom he considers to be unhappy, or who just look unhappy, and anoints them with holy oil to ensure a rapid passage to a better world. The other involves a complicated caper which I didn't understand too well but which gradually gets clearer, burglary by burglary. Those responsible are an aging ex-con, recently released and hard at work at his last, his very last trick, and his girl, a hustler and perhaps ex-addict. In with them are Day Dream, a gorgeous but slightly zonked out wheel person, an expert driver for illicit enterprises, and her friend, a young and successful thief. The two stories intertwine, almost tripping each other up, moving in and out of a seedy bar with a clientele of pimps, drunkards, and drug peddlers, as well as the unnoticed poor. The police are represented by two cops, Mutt and Jeff, notorious thief catchers. The book is full of telling and often grotesque detail.

I very much enjoyed **Felicia** (Putnam. 1976. ISBN 0-399-11792-X. $7.95) by G. A. EFFINGER, a disaster story with a lacing of crime that takes place in the remote coastal Cajun country of Louisiana. Among the clannish locals are the attractive and sensible sheriff and his foolish, adulterous wife, besotted with a local television personality. A hurricane is on the way, and the preparations for a probable disaster include a plot by a gang of truckers to rob the town during the evacuation. The crime is nonsensical, the risk would not be worth the reward, but the unfriendly, mistrustful atmosphere is effectively evoked and built up during the suspense of the hurricane watch. And it is a joy to find an author with enough wit to be as wryly funny as Effinger.

Rogue Eagle (Harper. 1976. ISBN 0-06-012949-2. $8.95) is not a continuation of James McCLURE's series of South African police procedurals, although it has the same convincing tone. It is the story of white supremacists still living in the past in the back country of southern Africa and their hideous acts of terrorism. A group of aging fascists, Nazi supporters during World War II, plots a blatant terrorist act to keep the blacks in subjection. However, from a Sin City in Lesotho the pursuit goes into high gear by an English secret agent masquerading as a journalist and by a CIA agent in the form of a glamorous airport receptionist. There is a great deal of action: a plane is sabotaged, a village hospital is raided, and the two spies carry out an eminently satisfactory, if gruesome, revenge.

Gerald SEYMOUR's **The Glory Boys** (Random. 1976. ISBN 0-394-40773-3. $7.95) is every bit as good as his first thriller. In this one an idealistic, inexperienced kamikaze killer, a Palestinian and the sole survivor of a gang of three, goes to England to make contact with an intelligent, hard Provo IRA murderer. Their aim is to kill an aging Israeli nuclear physicist on his way to England to deliver an important speech to a learned society. A British secret agency and its Israeli counterpart team up as the patient, meticulous trackers of the two terrorists. Fully realized characters in no way impede the deliberate but inexorable momentum of the suspenseful plot, rich with incident and excitement.

Joan FLEMING's **To Make an Underworld** (Putnam. 1976. ISBN 0-399-11809-8. $6.95) is English, of course, and she is as always a treat to read. A retired tycoon, antisocial and a little stodgy, takes up residence in a cottage in the remotest Cornwall. When he arrives he finds a dim young woman locked up in his lavatory. She turns out to be the village idiot, and she also turns out to have been raped (perhaps but not certainly since she is not only retarded but also randy) which causes angry muttering against the new settler. An Irish doctor takes an interest, which is more than can be said for the local parson, a dolt with a blind eye for village scandal. The young woman takes a serious fancy to the stranger, causing a terrible nuisance, and ends up strangled. The atmosphere is highly menacing and the people are absolutely lifelike and sadly unattractive. Unfortunately the plot gets a little out of control and the ending is improbably tidy.

The Doll Who Ate His Mother (Bobbs. 1976. LC 76-2363. ISBN 0-672-52236-5. $8.95) by Ramsey CAMPBELL has a wonderfully grabbing title, and the story is just as fascinating. A young Liverpool man is killed in a motor accident and his severed arm is stolen by a chance jaywalker. A search is instituted by a writer and the victim's sister to find the bloodthirsty, sadistic monster who, as it turns out, has been responsible for killing and eating a number of Liverpool locals. A street actor's cat has been devoured, a movie house operator's mother has been killed. The survivors discover a nest of black magic and demonology, fed by religious bigotry, having its origins in a British witch doctor's dreadful power over gullible and stupid women.

Margaret MILLAR's **Ask for Me Tomorrow** (Random. 1976. $6.95) is full of lively, graphic writing, sometimes rather too vivid. Her story is about a rich household headed by a paralyzed old man and his strong, devious middle-aged wife. She employs a young Mexican-American lawyer to look for her first husband who had fled to the Bay of Whales in Baja California with a chambermaid and had there fathered an idiot child. The trail is cold, but as the clues surface they point to swindles in the poorest parts of Mexico, to sordid crimes and corruption, and to death. The plot is strong and the point of view pessimistic, probably correctly so. Th few slight twitches of sentiment are re deemed by bright flashes of wit. The In dian cook-general, a recent and enthus astic convert to religion, is a marvel.

The Chicago Girl (Putnam. 197 ISBN 0-399-11810-1. $7.95) by Ton KENRICK is described as comical b the publisher, which I find odd, unles one thinks that torturing a whore t death is a hoot. What the book actuall is, is sinister, enthralling, with an occa sional touch of the blackest humor. Th woman is killed at the beginning of th story because she is trying to con fence out of a valuable emerald neck lace. This clearly doesn't work, and reporter with a defective moral sens tries a similar con himself. He tries t train an Eighth Avenue hooker to ac like a lady and fails miserably. He the turns to Vassar where he gets a recen graduate to act like a whore, an appar ently less difficult task. The three o them pit forces against the fence an his bodyguard, and the ending is a pecu liar and satisfactory twist. I found par ticular interest in the peripheral action in instructions on how to hustle and, i the seamy life of New York prostitu tion.

The Orion Line (Harcourt. Jan. 197 LC 76-12456. ISBN 0-15-170158-X $8.95) by Nicholas LUARD is yet an other of the middle-aged spy thrille harking back to World War II, and w have all read a number of them, but t my surprise this one is a good cu above most. An experienced pair o British secret agents are sent out agai after years to retrace an Allied escap route through German occupied Eu rope to discover old betrayals. Th route starts out with an ancient Belgia aristocrat whose daughter was mar tyred by the Germans and whose grand daughter is now the haughty and rich owner of a French château. A mur dered civil servant in the south o France turns up a helpful newspaper man and another dead civil servan brings the help of a senior policeman The search (and suspenseful it is, too leads from Paris to Nevers where an at tack is foiled by the rich chatelaine, an goes to the Spanish border, where th corrupt are out-witted by the pure Very orderly and what emotion ther is, is of the stiff-upper-lip sort.

The Nights of the Long Knives (Co ward. 1976. tr. by J. Maxwell Brown john. $8.95) by Hans Helmut KIRST i another echo of the past, and it is a rea winner, not too speedy but detailed an thorough. In Lugano, in Italian Switzer land, a German is found shot with a unusual weapon. His memoirs, hidde in a bank, reveal him to have been a unreconstructed Nazi, a dedicate charter member of the SS in a grou specially trained for murder, and un questioning obedience to higher author ity, in this case, a supremely siniste aristocrat, and ultimately to Hitler him self. The group is meticulously schooled in things such as pistol shoot ing, gymnastics, destroying evidence and advanced anti-Semitism. The atmos phere is redolent of the nauseatin

smell of the period and the details are immaculate. The murder itself and its solution are little more than a peg to hang an expert re-creation of a fortunately dead period.

Our Man in Camelot (Doubleday. 1976. ISBN 0-385-12059-1. $5.95) by Anthony PRICE is a curious and rather fun mélange of modern spying and early British Arthurian legend. A couple employed by the CIA skillfully pick up an Englishman, a top man in British Intelligence with an interest in King Arthur, the bait being the secret of the location of Badon Hill, the site of the final battle between the Britons and the Anglo-Saxons. This involves a peculiar collection of spurious artifacts, of dubious documents, and of endless archaeological speculation, not to mention a bizarre shoot-out in a village graveyard. The reason for all this activity at last becomes clear and has little to do with King Arthur, but rather the more mundane motive of international politics. Perhaps a touch adolescent but none the worse for it.

Prison of Ice (Lippincott. 1976. $7.95) by David AXTON is hectic adventure in the frozen North. In order to alleviate a world-wide drought a group of scientists plan to blow up a huge chunk of Greenland and float it south. The technical problems are considerable: earthquake, tsunami, horrid weather, and a beautiful woman to stir things up. Disaster strikes, as was to be expected, and further excitement ensues when the group is marooned on an iceberg due to be blown up by a bomb. It would be useless to list all the hairbreadth escapes before the scientists are at long last rescued. If you like cataclysm adventure stories, this will do nicely, but I don't expect it to make too many converts.

Buyer Beware (Putnam. 1976. $6.95) by John LUTZ is not much fun. A man with a way with children and an ex-clown of television is now a private eye specializing in kidnapping children for quarreling parents. A man hires him to grab a child from its mother in Florida, but not only has the wife vanished, hidden by her powerful family, but her boyfriend turns up dead. The story becomes even more improbable when the trail goes from Chicago to Los Angeles and uncovers a rash of possible suicides tied with a highly artistic extortion scheme. The pace is plodding, the style fake fancy, and the plot unlikely.

The Bric-a-brac Man (Random. Nov. 1976. $7.95) by Russell H. GREENAN is so off-beat as to be shapeless. A feckless young man, a dishonest and unlucky smalltime Boston dealer in rubbishy antiques, finds himself entangled in a complicated bind. To extricate himself he takes to a series of unsuccessful cons and to rather better burglaries, culminating in a super-heist, a great break-in to a treasure of a private home. Along the way, the hero sells his soul to the devil, who collects rare printed tea towels; he may be a rich lunatic, who knows. Then things get out of control when one of the owners of the house is murdered and the solution, though inventive enough, is involved and unlikely. Ramshackle and packed with junk.

Peter LAKE, M.D. is a newcomer, and his novel, **Leffert's Disease** (Bobbs. Nov. 1976. ISBN 0-672-52265-9. $8.95), while not a success, is full of fascinating medical detail. A Park Avenue physician, venial, lazy, and incompetent, makes most of his living by murdering to order. His early training as an abortionist and his need for money make him a natural for a career of killing Arabs in a number of artistic, improbable but effective ways, imitating heart attacks, strokes, and the like. The autopsies are riveting, but the detection, by a rival quack assassin in the pay of the CIA, I think, is a good deal less effective, and the quality of the non-medical writing is not sterling. I am, however, quite prepared to believe in the two doctors, no doubt modeled from life.

Noel B. GERSON writes a lot, but ploddingly, as if he didn't like to. **Special Agent** (Dutton. 1976. LC 76-14776. ISBN 0-8415-0451-2. $7.95) is a lifeless, mechanical, and ineffective recruiting tract for the FBI. This one takes place in Connecticut in an FBI field office, apparently staffed by a bunch of bureaucratic megalomaniacs. They track down a stolen car ring to its source, a Latin connection, tediously and endlessly. The FBI, for all its faults, deserves a good deal better than this junk.

The Tripoli Documents (S & S. 1976. ISBN 0-671-22334-8. $7.95) is another

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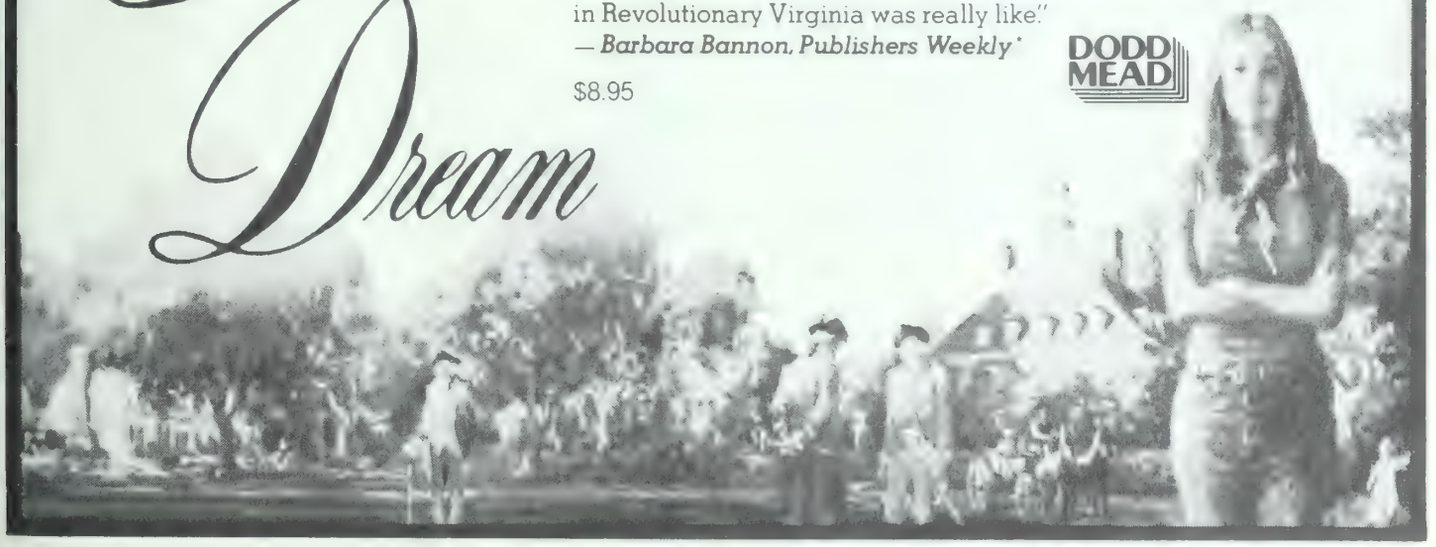

of Henry KANE's authentically vulgar and poorly written thrillers. In one corner is a Syrian–American *bon vivant*, an Arab agent and a paleontologist at Columbia as well as a professional murderer, especially of Jews, and his doxie, a Chinese-American lady-prostitute. In the other corner is an enormously rich Israeli American, enlisted by Israeli Intelligence to kill the opposition and *his* doxie, a beautiful and inventive sabra. The plot is to blackmail a rich and attractive drunkard, inadvertently married to his sister, and to blow up his boss, the Jewish Secretary of State. The story moves along at a gallop, as indeed it has to, to avoid some of the weirdest scenes I have ever read involving an unusual kink, much relished by its few practitioners, but laughable to most others.

Scandinavia is unusually well represented this month. **The Terrorists** (Random. Nov. 1976. tr. from the Swedish by Joan Tate. LC 76-9987. ISBN 0-394-48532-7. $7.95) is the last of the series of ten Swedish police procedurals by Maj SJÖWALL and Per WAHLÖO and, sadly, the last joint work because of the death of Wahlöo. As might be expected, it is perhaps their best. Martin Beck, the compassionate, intelligent head of the National Homicide Squad, is put in charge of security on the occasion of the visit of a distinguished American Senator considered in Sweden a reactionary toad. The main suspects are a group of mercenary terrorists of uncertain political orientation whose method of murder is an explosion of extraordinary severity. At the same time there are contrapuntal plots involving a gaumless but sweet young woman and bank robbery, as well as the murder in a Stockholm suburb of a director of porno movies. As before this is substantial fare, brilliantly twisty, as well as being a bilious but true view of inefficient, mendacious, and sometimes brutal authoritarianism in today's Sweden.

Nothing But the Truth (Pantheon. 1976. tr. from Danish by Kenneth Barclay. LC 76-9604. ISBN 0-394-49779-1. $7.95) by Poul ØRUM takes place in a Danish market town in the remote and suffocating provinces. A drunken stringer for a Copenhagen paper is murdered, and his body is found by the unstable and childlike wife of a jealous scion of an important local family gon into a decline. The investigation is b two Copenhagen policemen. The ac tion is sturdy and exceedingly slow, a though the plot is not without interes There are certain curious aspects to th story, especially puzzling insistence o class structure and class differences i Denmark, which seems to be more im portant than the solution of the murde To most foreigners these shades are to subtle and inappropriate to the occa sion.

An Unsuccessful Man (Harper. 197 ISBN 0-06-013211-9. $6.95) is anothe Scandinavian thriller, the first by To ben NIELSEN to appear in the Unite States, and I regret to say that it is not great addition to the genre. A youn man is found hanged in his bedroom dead without any warning, and th question is whether it is murder or su cide. Shortly afterwards a young girl, possible witness, is found murdere The investigation by the Danish polic is meticulous indeed, and becomes do ged in the parallel investigation of child molester. A carefully done polic procedural without much spark.– *Henri C. Veit, Brooklyn P.L.*

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INTERNATIONAL UNIVERSITY Booksellers, Inc., 101 Fifth Avenue, New York, NY 10003. We buy: Would like to hear of periodical backfiles of scholarly significance, individual titles or entire collections, surplus to your present needs. We sell: We carry one of the most comprehensive inventories of periodicals in all fields and langauges and are a major supplier to academic libraries in all parts of the world. Call or write Mr. Becker.

BACK ISSUE MAGAZINES, general, scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

BUY, TRADE, SELL National Geographic Magzines & related material. Box 30045, Denver, CO 80230.

NATIONAL GEOGRAPHIC Magazine: (1888-1976) Any issue from 1910. (Fine cond.) Reasonable. Price list furn. Don Smith, 3830 Rankin St., Louisville, KY 40214.

LACKING ISSUES. Subscribers to journals listed in Science Citation Index have a good chance of immediately locating lacking issues for years 1970-1975 with the Replacement Serials Section of M.S.I., the worldwide back-issue house. Please address your queries to Maxwell Scientific International (now a Pergamon Press, Inc. division), Fairview Park, Elmsford, New York 10523.

OVER 2,000,000 backdate magazines. Send want lists. Magazine Center, Room 406, 145 West 29th, New York, NY 10001.

MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

FOR SALE

CHEMICAL ABSTRACTS: v. 1-84 (1907-February 9, 1976). First four decennial indexes. Volumes bound through 1971. Condition excellent. All offers considered. Deadline December 31, 1976. Write: Serials Department, North Dakota State University Library, Fargo, North Dakota 58102.

N.Y. TIMES BOOK REVIEW, 1896-195(Arno Press. 97 vols. plus 5 vol. index. Exce lent condit. Submit reasonable offer. Han von Brockdorff; Librarian, Fernald Library Colby-Sawyer College, New London, NI 03257.

1970 BOOKMOBILE, 32' x 95⅞' x 11'2 Body by Gerstenslager, chassis by Chevr(let. Excellent condition at 40,000 miles. N(gotiable. Write: Donald F. Fought, Id Rupp Public Library, Port Clinton, O 43452. Phone (419) 732-3212.

WANTED TO BUY

WANTED: Ayer's Directory of U.S. publ cations, magazine reference books. Giv price. Genschow, Suite 1101, 175 Fift Ave., New York, N.Y. 10010.

WANTED: Used, reasonably priced, 1 drawer oak card catalog, with base, t match existing unit 33" by 17" by 18" high Base 26" high. Write: Librarian, Worceste Historical Society, 39 Salisbury St., Worce ter, MA 01608.

SPECIAL NOTICES

UNIVERSITY of Texas at Austin Human ties Research Center publications are n longer being distributed by the University o Texas Press and should be ordered directl from the Humanities Research Center, Uni versity of Texas at Austin, Austin, Texa 78712.

POSITIONS WANTED

RECENT M.S.L.S. graduate from Ship pensburg State College, B.S. in Bus. Ad. seeking beginning-level position in any typ of library. Will relocate. S. G. Uldin, 16 Colgate Ave., Johnstown, PA 15905.

CATALOGER: B.A., M.A., M.S.L.S (Long Island Univ.) can work and relocat immediately. Chinese native language. Seek ing entry level work. Résumé from: Mr. C K. Cheng, 29 Moore St., Apt. 16P, Brook lyn, NY 11206.

FRENCH LIBRARIANS seek temporar positions in an American library. For de tails, write to: Mr. and Mrs. Finelli, 26 Ru Norvins, 75018 Paris, France.

POSITIONS OPEN—NORTHEAST

SSISTANT PROFESSORS (2). Two fac-ty positions at the assistant professor vel to begin in September 1977. Applica-ons are sought from candidates with M.L.S. id earned Doctorate as well as successful aching experience and interest in research. eaching competency is sought in the areas bibliography, reference service, collection velopment, technical services, library ad-inistration, systems analysis, and research ethods. Minimum salary approximately 4,500. For academic year appointment. quire with résumé and list of references : Dean Thomas H. Mott, Jr., Graduate hool of Library Service, Rutgers The State niversity of New Jersey, New Brunswick, J. 08903. An equal opportunity/affirmative tion employer.

IRECTOR of Library User Services, Ver-ont Department of Libraries. Responsible r direction of one of three major divisions the department. Division has a staff of 20 id includes these units: reference services, w and documents, technical processing, id audio-visual services. Also coordinates e statewide interlibrary loan and reference twork involving all types of libraries. Re-uires an M.L.S. degree from an accredited brary school and four years of appropriate brary experience, including at least one ar of administrative experience. Salary nge $13,078-$19,058. For applications rite to: Department of Personnel, 110 State reet, Montpelier, Vermont 05602. Closing te for applications November 15, 1976.

EAD OF TECHNICAL SERVICES. anages technical services department with staff of 20 including acquisitions, catalog-g, periodicals, and government documents 260,000 volume library. Develops proce-res for monitoring $240,000 acquisitions dget. Student body of 5,900. New library 1977. Campus adjacent to Adirondacks on ake Champlain, one hour south of Montre-. M.L.S. and 3 years' minimum experience management of technical services in an ac-demic library required. Advanced study id OCLC familiarity desirable. Twelve onth salary negotiable, $16,000 and up. IAA/CREF, 21 working days vacation, edical and dental plans, and faculty status. osition open January 1, 1977. Send ré-mé, credentials, and three references by ovember 15, 1976 to: Mr. Robert Burton, irector, Feinberg Library, Box 2300, State niversity of New York, Plattsburgh, NY 2901. An equal opportunity/affirmative ac-on employer.

PEN JAN. 1, 1977—Director for small li-ary in a new building (population under 0,000). Must have NJ State Librarian's Cer-ficate and at least two years' experience in dministration. Beginning salary $9,000. end résumé to: Director, Public Library, 08 Station Ave., Haddon Heights NJ 8035.

IEAD LIBRARIAN, City of Chicopee, ust be a college graduate with a degree and 1.L.S. degree from an ALA accredited col-ge; qualify for a certificate of professional brarianship issued by the Massachusetts oard of Library Commissioners; have 3 to years' professional experience including ome supervision in a public library system f between 40,000 to 60,000 population. Sal-ry is negotiable. Send applications and full ésumé to: Mrs. Frank Lengieza, Chairman, oard of Library Trustees, 91 Haven Ave-ue, Chicopee, MA 01013.

POSITION OPEN: January 1, 1977. Library Director; over-all responsibility for a village public library serving 10,300; duties include supervision and scheduling of supportive staff; offering direct public service as needed; budget preparation and administration; community public relations work; coordination of a new building project; collection building and maintenance. M.L.S. degree required. Send résumé to Darwin R. Barker Library, 20 East Main Street, Fredonia, New York 14063.

ASSOCIATE DIRECTOR: Acceptable experience and training: A Master's in library science from ALA accredited school. Ten years of diversified experience with a minimum of five years as a top level administrator; preference for demonstrated ability and experience in personnel and finance work. Salary: $19,883-$21,617. The Cambridge Public Library is an affirmative action, equal opportunity employer. Send résumé together with three current references to: Mr. Joseph G. Sakey, Director, Cambridge Public Library, 449 Broadway, Camridge, MA 02138.

DIRECTOR of Abington Public Libraries, Abington, MA Requires: M.L.S. degree (ALA) and 3 years public library administrative experience with strengths in re-cataloging, re-organization and collection development. Salary: $10,000-$11,500 with usual fringe benefits. Growing town of 13,000 with 2 public libraries located 20 miles southwest of Boston. Send letter of application, résumé, and statement of library philosophy by Oct. 29, 1976 to: Burton L. Wales, Chairperson, Abington Public Libraries, 33 Randolph St., Abington, MA 02351.

LIBRARY EDUCATORS: The School of Library Service, Columbia University has three faculty openings for the 1977-78 academic year. Requirements: M.L.S. plus doctorate; library and teaching experience. Specialties needed: library automation and information science, technical services, general reference and science bibliography. Teaching load: three courses per semester. Rank: assistant professor. Salary: minimum $14,000; additonal compensation for summer session. TIAA-CREF and Blue Cross-Blue Shield fully paid by university; major medical. Send vita to: Richard L. Darling, Dean, School of Library Service, Columbia University, New York, N.Y. 10027. Columbia University is a non-discriminatory, affirmative action employer.

POSITIONS OPEN—MIDWEST

NORTHWESTERN UNIVERSITY Library. Assistant Science Librarian (Reannouncement). Will acquire knowledge of automated technical services of the main university library as they relate to the science libraries (astronomy, biology, geology, mathematics) and will train and supervise support staff in these functions; will also have a reference assignment. This position will become one of the merged staff of the biology, astronomy, and technolocial institute libraries with the opening of a new science/engineering library building in the summer of 1977. Master's degree from accredited library school required and academic background in the sciences preferred. Some working experience in technical services desirable. Hiring range: $10,200-$10,700. Applications extended through December 3, 1976. Apply: Robert L. Ireland, Personnel Officer, Northwestern University Library, Evanston, Illinois 60201. An equal opportunity employer.

TWO MANAGEMENT LIBRARIAN Positions, Milwaukee Public Library. (1) Coordinator, General Materials and Service. Outstanding opportunity for an experienced professional librarian. Duties will involve selection, development, maintenance, and organization of all non-book materials in original and micro form such as serials, government documents, clippings, maps, encyclopedias etc. Will also operate catalog information, periodical, readers assistance and ready reference areas and supervise a staff of ten. Prepare and present studies to administrative staff and meet with various interested cultural, professional, and community groups. Position requires Master's degree in library science, at least seven years' librarian experience, (some non-book), three of which shall have been in a public library system. Good supervisory, administrative and management skills are necessary. Starting salary is $18,500. (2) Business Information Services. Opportunity for experienced librarian to coordinate and direct library programs and services being utilized by the community's business, industry, agencies and organizations. Responsibilities include development of programs corresponding to the needs of the business community, coordinating staff activities and preparation and presentation of related studies and reports. Position requires a Master's degree in library science, plus five years of librarian experience (3 of which shall have been in a public or special library in the field of business). Good management, organizational and administrative skills are required plus an understanding of how a library can effectively serve the needs of the business community. Starting salary range is $16,000-$17,000. For an application for either of these positions, please contact: Personnel Department, Room 706, City Hall, 200 E. Wells Street, Milwaukee, WI 53202 no later than November 22, or call (414) 278-3371. An equal opportunity employer.

NORTHWESTERN UNIVERSITY Library: Assistant undergraduate services librarian: Participates in collection development, supervisory, and outreach activities of the undergraduate services department, which consists of the core collection, reserve room and poetry/listening facility. Staff includes 2.5 FTE librarians and 6.5 clerical employees. Requirements: M.L.S. from accredited library school; academic background in social sciences or humanities preferred: some professional experience, including supervisory background, required; public services experience highly desirable. Salary: $10,200-$11,200 (depending on qualifications). Send résumé by Nov. 15 to: Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

LIBRARY SCIENCE-Professor: Senior level position beginning Aug. 1977 for book selection, bibl. of the humanities, and one of the following: research methods, tech. proc., cataloging. Qualifications: M.L.S. from ALA accredited school, doctorate in Librarianship preferred; Ph.D. in humanities will be considered; tchg. experience at ALA accredited school; pub. lib. experience in selection and reference preferred; college, univ. or spec. humanities lib. experience acceptable; appropriate publication record. Salary dependent upon qualifications. Affirmative action, equal opportunity employer. Closing date for applications, Feb. 15, 1977. Send letter of application and résumé to: Lewis F. Stieg, Chairperson, Dept. of Lib. Sci., Northern Ill. Univ., DeKalb, IL 60115.

POSITIONS OPEN—MIDWEST

CENTRAL MICHIGAN University is seeking a librarian to serve graduate and undergraduate students in external degree, nontraditional programs in Ohio from their Dayton facility. Requires an M.L.S. from an ALA accredited library school, a willingness to work a flexible schedule, and enthusiasm for non-traditional approaches to education. Position entails starting and maintaining a small business library. Public service experience in an academic library and administrative capabilities desirable. Salary for 12 month appointment is $10,600 or more depending on qualifications; 1 month vacation, TIAA-CREF. Apply by November 30 to: Leslie Kane, Park Library, Central Michigan University, Mt. Pleasant, MI 48859. Central Michigan University is an equal opportunity affirmative action employer.

ASSISTANT DIRECTOR of university libraries for information services to develop and manage service programs in the following units: circulation, curriculum resources center, documents, interlibrary loan and duplications, periodical and reserve, and reference/bibliography. Staff of 11 professionals and 28 supportive staff. May be responsible for development of media services in the new main library (to be completed fall 1977). Qualifications: graduate degree from a library school, minimum of 5-8 years' public service experience in an academic library, with at least 2 years in an administrative position. Ability to relate well with a highly diversified staff and university community. Salary commensurate with qualifications, minimum $18,000. Available: January 1, 1977. Application deadline: November 15, 1976. Apply to: Ms. Elaine Bitting, Chairperson, Assistant Director Search Committee, Main Library-Room 510, University of Cincinnati, Cincinnati, OH 45221.

ASSOCIATE DIRECTOR for Public Services: Responsible for organizing, planning, directing and coordinating the policies and procedures governing the public services consisting of 14 main library subject departments, loan bureau, 26 branches, 3 bookmobiles, a vigorous service to retirees and shutins (includes institutions) and an aggressive information referral service. Participates in the overall program and budget planning for the library. Together with the associate directors for personnel and support services helps plan for development and utilization of staff; acquisition and organization of materials; recommendations of equipment, building changes and the overall maintenance of high standards of service. Requirements: Master's degree in library science, extensive and appropriate library experience at the supervisory level, thorough knowledge of overall administrative procedure, experience in public service and demonstrated ability to develop programs and community contacts. Salary: $26,700-$27,800. Contact: Clara S. Jones, Director, Detroit Public Library, 5201 Woodward Ave., Detroit, Michigan 48202. Application deadline is December 1, 1976.

ADULT SERVICES Librarian: Position open December 1, 1976. Accredited M.L.S. required; experience in collection-building, reference and program coordination preferred. Group insurance paid, 4 weeks vacation, PERF, other usual benefits. Salary open: $10,000 minimum-$14,000 maximum. Contact: Mr. Joel Robinson, Director Westchester Public Library, P.O. Box 909, Chesterton, IN 46304. (219) 926-7696.

LIBRARY MEDIA Specialist: To supervise all services in conjunction with inventory, distribution and maintenance of campus audio-visual equipment within the administrative framework of the library program. Plan and coordinate production of graphic, video and photographic learning resources. Requires an M.A. degree and experience in an appropriate field. This is an academic staff appointment at about $9,600 for an academic year. Send application, personal résumé and letters of reference to: Chairman, Appointments Committee, University of Wisconsin Center, 1500 University Drive, Waukesha, Wisconsin 53186. The UW Center System is an equal opportunity employer and actively seeks applications from all qualified persons, regardless of sex, race, color, creed, age or national origin.

REFERENCE LIBRARIAN: Will serve as social science librarian with specialization in sociology, psychology, or ethnic studies. Responsibilities include subject area liaison with these departments as well as general reference assistance. Should have knowledge on use of machine readable data bases or willingness to learn same. Will be expected to teach one section of library instruction course. Requirements: M.L.S. from ALA accredited school; Master's degree in sociology, psychology or ethnic studies. At least two years of reference experience desirable. Benefits: Salary of $10,500-$11,500; state retirement participation; insurance coverage; and other fringes. Applications should be received by November 20, 1976. An equal opportunity employer. Send résumé and references to: Melville Spence, Director of Libraries, Bowling Green State University Libraries, Bowling Green, Ohio 43403.

LIBRARY SCIENCE Faculty. Library Science Department is seeking applicants for faculty vacancy effective March 7, 1977. Must have specialty in special librarianship such as health science, medical, etc., with competency for teaching basic courses in library science. Master in library science and doctorate in library science or subject field is required. Must have experience in a special library and teaching experience at college or university level with ability to do research. Send résumé to: Dr. Marina E. Axeen, Chairperson, Department of Library Science, Ball State University, Muncie, IN 47306. Applications requested by January 3, 1977. Ball State University practices equal opportunity in education and employment.

REFERENCE LIBRARIAN: Provides reference services; acts as liaison with English and related depts. ALA accredited M.L.S. and one year professional experience required. Second Master's in appropriate subject area and college or university library experience preferred. Salary $11,000 plus. Faculty rank. Apply by Nov. 30, 1976 to: Chairperson, Advisory Reference Search Committee, Room 126, Wright State University Library, Dayton, OH 45431. Affirmative action/equal opportunity employer.

CHILDREN'S CONSULTANT for the Mideastern Ohio Library Organization. Responsible for planning, recommending and implementing a program for the development of children's services in the area including staff development and field work with MOLO member libraries. Applicants must have M.L.S. from ALA accredited library school plus experience in children's services. Salary: $10,000. Position available: January 1, 1977. Apply to: Susan K. Schmidt, Director, Mideastern Ohio Library Organization, 205 East Main Street, Louisville, Ohio 44641. Deadline: November 19, 1976.

ENTHUSIASTIC, flexible person able t create, organize, and direct varied service in 5 county multitype library cooperative i beautiful east central Indiana. M.L.S. 6 yr administrative experience. Salary $12,50 $14,500 and mileage. Apply by Nov. 15 t Walter Gronning, Pres., Whitewater Valle Area Library Services Authority, 151 Grand Ave., Connersville, IN 47331.

POSITIONS OPEN—SOUTHEAST

LIBRARIAN. New Leitchfield, Kentuck Library beginning the process of selecting head librarian for immediate employmen We offer secure position; salary com mensurate with qualifications. Ideal can didate needs minimum of B.S. degree in l brary science; experience; self-motivate youthful personality with desire and abilit to help create successful new facility. Fo immediate consideration, send résumé an requirements to Mr. Victor Young, Chai person Board of Trustees, P.O. Box 31 Leitchfield, Kentucky 42754.

NORTH CAROLINA: The University North Carolina at Greensboro is seekin candidates for the position of assistant refe ence librarian: M.L.S. from ALA accredite program and at least two years' academic l brary experience required. Candidates mu have a broad educational background and b able to participate not only in reference ser ice but also collection development and l brary instruction. Knowledge of foreign lan guages desirable. Salary $11,000 and up de pending on experience. Faculty statu Twelve month appointment. Liberal retir ment, insurance, and vacation benefit Send résumé to: James Thompson, Librar Director, University of North Carolina Greensboro, Greensboro, NC 27412. Deac line for applications: November 22, 197 An affirmative action equal opportunity em ployer.

CHILDREN'S LIBRARIAN. ALA accre ited M.L.S. Desired: Two years professio al library experience; supervisory abilit Available January, 1977; deadline for r sumés and references November 20, 197 $9,744-$10,680. Write: Sue E. Darden, D rector, Stanly County Public Library, 133 E Main Street, Albemarle, NC 28001.

GEORGIA. Assistant Head, Catalog De partment. Responsibility for cataloging serials (including periodicals) and volume being added to the collection; supervision the serials unit in the department, involvin preparation and upkeep of serial unit man uals, planning of new procedures and formu lation of standards of cataloging quantit and quality as well as revision, training an supervision of professionals and pre-profes sionals. Serves as chief administrative office in the absence of the department head Graduate degree from ALA-accredite school; ability to catalog in both romanc and Germanic languages; three years' cata loging experience with at least one year i cataloging serials; familiarity with OCLC de sirable. 40 hour work week, one month va cation, two weeks' sick leave, state teacher retirement, social security, group life an health insurance, optional disability insu ance, faculty rank (12-month appointment Salary $13,000-$14,000 depending on exper ence and qualifications. Apply to: Caroly Robison, Associate University Librarian William Russell Pullen Library, 104 Decatu Street, S.E., Atlanta, GA 30303. An equa opportunity, affirmative action employer.

BRARY DIRECTOR: City of Suffolk, rginia. M.S. in library science from ALA credited school required. Experience in y or county library preferred. Salary com- nsurate with experience. Present salary ge $13,128-$17,150. Send résumé to: bert E. Taylor, Department of Personnel l Budget, P.O. Box 1858, Suffolk, VA 434.

POSITIONS OPEN—WEST

EAD CATALOGER: Responsible for the ministration of the section, and the super- ion of eleven professional and clerical em- oyees who annually process over 20,000 lumes using LC classification and subject adings. Requires ALA accredited gradu- degree, a second Master's in a subject a or equivalent academic or professional hievement, at least six years of profession- library experience including three years in ademic cataloging and three years of ad- nistrative experience, and a working owledge of two foreign languages. An un- rstanding of library data processing is de- ed. Position open January 1, 1977. Salary: 7,304-$20,856. Affirmative action, equal portunity, Title IX employer. All quali- d persons are encouraged to apply with ré- mé. Contact: Norman D. Alexander, Di- tor, University Library, California Poly- hnic State University, San Luis Obispo, A 93407. Applications accepted through cember 1, 1976.

WO POSITIONS. (1) Cataloger: Catalog onographs relating to Africa and Western rope. Academic background in modern ropean history and political science. Ex- rience in original cataloging with LC assification in academic or research library this field. Reading competence in German d French required, other modern Euro- an languages desirable. (2) Reference li- arian: Reference service to research schol- s, university students and faculty. Aca- mic background in modern history and olitical science. Professional reference ex- rience in academic or research library. Ex- rience in other readers' services also ught. Reading competence in German and ench required, other modern European nguages desirable. Both positions require LA accredited M.L.S. Salary depends on alifications. Send résumé to: Mrs. Arline aul, Assistant Director for Western Lan- age Library Operations, Hoover Institu- n, Stanford, CA 94305.

EFERENCE LIBRARIAN. The Universi- of Northern Colorado Libraries are seek- g candidates for the position of business d economics reference librarian. Require- ents: M.L.S. from an ALA accredited li- ary school; graduate degree in business or conomics; 2 or more years professional ex- rience. Faculty rank and status; salary 11,250 minimum; twelve month contract; 0 days vacation, and usual fringe benefits. osition will be vacant December 15, 1976. o applications will be accepted after De- mber 1, 1976. UNC is an equal opportu- ty affirmative action employer. Apply to: r. Oren W. Sprague, Research and Devel- pment Officer, The James A. Michener Li- rary, University of Northern Colorado, reeley, CO 80639.

PRINCIPAL LIBRARIAN, $1,384-$1,682. Riverside City & County Public Library has an opening for head of technical services. Requires M.L.S. and 5 years recent increasingly responsible supervisory & administrative experience in a public library, including experience in technical services and some knowledge of current technical advances in library services. Oral exams will be held Nov. 29. Apply by Nov. 15, 1976. Apply to: City of Riverside Personnel Dept., 3900 Main Street. Riverside, CA 92501. An equal opportunity/affirmative action employer m/f.

HEAD OF REFERENCE Services: Overall administration of reference services in a large academic system. Besides general administration of the reference department, duties include coordination of reference services and book selection, and development of programs of instruction in use of library resources. Applicants must have a Master's degree from an ALA accredited library school, and should have strong subject background, with a subject Master's or Doctorate highly desirable. At least five years of reference experience in a large academic library are required, including at least two years as a successful administrator/supervisor. Minimum salary: $16,000, but commensurate with qualifications and experience. Ability to work with others is vital. Submit résumé and letter of application briefly stating your philosophy of academic reference service by January 15, 1977 to: Renee Evans, University of Southern California Library, Librarian's Office, University Park, Los Angeles, CA 90007.

HEAD OF COLLEGE Library: Overall administration of the college library in a large academic library system. Besides general administration of the college library, duties include undergraduate orientation and instruction in library use, and development/maintenance of active collections of reserve materials, exams, college and university catalogs, spoken word records and tapes, and women's information center. Applicants must have a Master's Degree from an ALA accredited library school, and at least three years of relevant experience. Must relate well to undergraduate students. Experience in instruction in library use is desirable. Minimum Salary: $12,000, but commensurate with qualifications and experience. Submit résumé and letter of application briefly stating your philosophy of library service to undergraduates by January 15, 1977 to: Renee Evans, University of Southern California Library, Librarian's Office, University Park, Los Angeles, CA 90007.

CATALOGER. Original cataloging of monographs and serials, print and non-print materials, in a department of four (4) professionals and twelve (12) support staff processing 22,000 volumes per year. Requires graduate degree, plus a subject master's or a commitment to obtain one. Prefer at least 3 years' successful cataloging, including serials and LC classification. Experience with automation, working knowledge of foreign language highly desirable. Appointment as senior assistant librarian ($1,120-$1,511), or as assistant librarian ($963-$1,327), depending on qualifications and experience; 12-month or 10-month appointment optional; 21 working days of vacation; 12 days of sick leave. Interviews on campus required of finalists at their expense. Deadline for application is November 15, 1976. Apply with résumé to: Harold F. Wells. Director of the University Library, California State Polytechnic University, Pomona, CA 91768. An equal opportunity, affirmative action employer.

HEAD LIBRARIAN: Graduate Theological Union, Berkeley, Calif. Responsibilities for staffing, policy formulation, relations with member schools of the union and with the Library of the University of California at Berkeley. Familiarity with theological and philosophical literature essential. Theological background and graduate degree in library science normally expected. Applicant should be committed to cooperate with other libraries and be interested in new technology. Send application and résumé before December 1, 1976 to: Librarian Search Committee: Graduate Theological Union, 2465 Le Conte Ave., Berkeley, CA 94709. Appointment to be announced July 1977. Equal opportunity and affirmative action employer.

POSITIONS OPEN—NORTHWEST

CATALOGING LIBRARIAN. Responsible for cataloging new books, microforms, audio-visual materials. We offer: assistant professor rank, $13,200 for 12 months; excellent fringe benefits. New, modern library building now under construction. Requirements: 5th year ALA-accredited library science degree and three years of recent academic cataloging experience with LC classification. Send vita, transcripts, and at least three references (instructors and at least one supervisor) to: Eli M. Oboler, University Librarian, Idaho State University Library, Pocatello, ID 83209, to reach him by December 1, 1976. Position now open. An equal opportunity/affirmative action employer.

AUDIO-VISUAL LIBRARIAN. Media-oriented librarian wanted for administration of A-V department of medium-sized university library. We offer $14,000-$15,000 for 12-month (24 days vacation), assistant professor rank, exceptionally good fringe benefits. Moving from 4,000 to 14,000 square feet in new library building in the fall of 1977. Requirements: 5th year, ALA-accredited degree plus media-training emphasis plus three or more years of relevant supervisory experience in multi-media situations. Applications accepted until December 1st. Send vita, transcripts, and reference letters to: Eli M. Oboler, University Librarian, Idaho State University, Pocatello, ID 83209. An equal opportunity/affirmative action employer.

CATALOG LIBRARIAN. Eastern Washington State College seeks a librarian who is prepared to do original cataloging. Includes support of clerk typist. Candidate must possess: M.L.S. degree from an accredited library school; a reading knowledge of at least one of the following: French, German, Russian or Spanish; and successful completion of at least one course in LC classification. Faculty status and benefits, minimum salary $11,280 per year. Affirmative action/equal opportunity employer. Send résumé to: College Librarian, Eastern Washington State College, Cheney, WA 99004.

POSITIONS OPEN—SOUTHWEST

TULSA CITY-COUNTY LIBRARY System. Assistant director. Primary responsibility for public services. Twenty branches, two bookmobiles. Good administrator, willing to try new ideas and to work with participative management approach. Requires M.L.S. and responsible experience at a public library. Salary range $17,500-$22,000. Send résumé to: Jan Keene, 400 Civic Center, Tulsa, OK 74103.

POSITIONS OPEN—SOUTHWEST

PHYSICAL SCIENCES Reference Librarian. Provide reference service, assist in book selection, supervise circulation services, serve on Library committees. Successful candidate is offered opportunity to work toward advanced degrees. Required: Master's degree from ALA accredited library school. Second Master's in sciences desirable. Aptitude for supervision and administration. Health and accident insurance; free life insurance. TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary: $9,600 minimum. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. An affirmative action/equal opportunity employer.

CIRCULATION LIBRARIAN (Librarian II or III). Position to be filled as soon as possible. As a department head this person will be responsible to the university librarian for all operations and staff in circulation department. ALA accredited M.L.S. degree, minimum 3 years' professional experience, experience in automated circulation work desirable. Liberal benefits. 40 hour work week. Salary open, commensurate with experience and qualifications. Contact: Joe L. Cook, Search Committee Chairperson, TCU Library, Texas Christian University, Fort Worth, TX 76129. Equal opportunity/affirmative action employer.

HEAD LIBRARIAN: University of Houston—Downtown college. Doctorate in Library Science. A minimum of five years' experience in library administration, preferably in a total learning resources center situation. Knowledge of and experience with all phases of library operation including automation applications and in collection development necessary. Must possess ability to organize, direct, and coordinate work of professional staff. Expertise in a general academic field required, as assignment also includes teaching responsibilities. Salary is $20,000-$22,000 for 12 months. Send vitas to: University of Houston—Downtown College, One Main Plaza—Room 328, Houston, Texas 77002. Position available on or about January 1, 1977. The University of Houston—Downtown College is an equal opportunity/affirmative action employer.

LIBRARY DIRECTOR. Scott-Sebastian Regional Library, P.O. Box 400, North Adair at Atlanta, Greenwood AR 72936. Librarian for this two county public library serving a population of 27,000, annual budget of $46,000, one branch and several small rural deposits. Library has a staff of five, 54,000 volumes and an annual circulation of 93,000. Responsible for all library functions and carrying out the policies of the library board. M.L.S. from an ALA accredited library school is desirable; school library certification with two years administrative experience may be acceptable; public library experience preferred. Salary $9,600 per year with Social Security, state retirement and major medical Blue Cross/Blue Shield. Starting date: FEB. 1, 1977. Submit résumé by December 10, 1976 to: Means Wilkinson, Chairperson, Board of Trustees, in care of the library, address above.

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NOVEMBER 15, 1976/ISSN 0000-0027

LIBRARY JOURNAL

LJ Mini-Symposium on the Preservation of Library Materials: A Local Preservation Program; Cooperative Conservation; and the Library of Congress's Proposed National Program

In the News: More federal aid okayed; new copyright law signed; reduced work week tried by SFPL; Iowa co-op director fired

BOOKS IN

PERIL

How four major academ
up to 88% with the "Tattl

Book Losses: The perennial drain on budgets.

A few generations ago, few patrons would dream of stealing a book from a library. A book was a sacred thing, and the library represented the means by which people could find precious knowledge and make their way up in the world.

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Case One: A large Midwestern university

During the period from Winter Quarter 1970 to Winter Quarter 1974, this university conducted sixteen separate inventories of their Core Collection (36,000 volumes) to determine the severity of their book loss problem.

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Case Two: A Canadian university library

This university library conducted sample stock-takings in 1970 and 1971 that indicated an average annual loss rate of approximately 2.5 percent, which would have a monetary replacement value of approximately $125,000 per annum.

After installation of a "Tattle-Tape" system, a complete inventory was conducted in 1972 and again in 1973, using specially designed print-outs from the library's automated catalogue records to ensure accuracy. In comparing the 1973 holdings with those in 1972, the new loss rate was established at .5 percent, *a decrease of 80 percent from the previous years.*

Case Three: A Western university

The first complete inventory in eight years was made at this library during the installation of a "Tattle-Tape" system. Comparison of the actual number of volumes missing with the shelf list information showed an annual loss rate of 1.5 percent. Not included in this figure, however, were the number of items withdrawn over the period because they had been declared lost. "Including

braries cut book losses
pe®"Book Detection System.

these, the loss rate would have been closer to 2 percent annually."

During the first year of operation, a sample inventory of 27,278 volumes was taken at the end of the first semester and again at the end of the second semester. This inventory indicated "...a missing rate of 0.74 percent for the year or a *reduction of the missing rate by more than 50% from the previous 1.5 to 2.0 percent.*"

Case Four: A large Eastern university

Anticipating the installation of a book detection system, slips representing 4,491 monographs (added January-June 1969) were collected. An inventory of these was taken early in 1970 and *10.2 percent were reported missing.* A parallel study was made involving 5,832 volumes (added September 1970-April 1971) after the installation of a "Tattle-Tape" system. The results from this study showed *only 1.8 percent were reported missing.*

In addition, it was found that open shelf losses in two specific libraries dropped from slightly more than 8 percent to less than 1 percent.

In the official report, library officials noted that "...a most surprising thing is that students who are caught show no apparent sense of guilt when they are called back to the desk."

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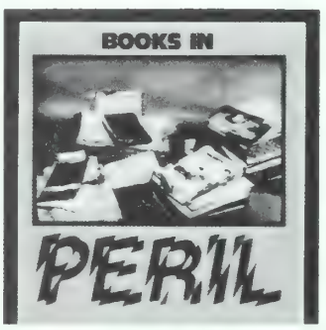

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LETTERS

A cheer for old IU (not UI)

Barbara B. Fischler
President, Indiana University Graduate Library School Alumni Association, Indianapolis:

I am pleased that you were able to attend the "Friday Afternoon Seminar on Library Education . . ." held at my alma mater . . . (*LJ*, Sept. 1, p. 1679). I do regret that during your stay in Bloomington you were never made aware of the fact that the host school was Indiana University (IU) not the University of Indiana (UI).

Did you make any attempt to learn when those Ph.D.s of ours who "felt a strong need for some kind of internship or practicum . . ." had been graduated? The opportunity for practice work has been available in the IU Graduate Library School curriculum for years. Also that "library school faculty should be forced to do a regular stint working in a library!" is distressing and indicates a lack of knowledge on the part of those students concerning the credentials of the faculty. One of the aspects of the IU Graduate Library School which impressed me when I was a student (it was a department then) and subsequently, is that most of the professors had been practicing librarians and possessed both the practical and theoretical knowledge which is so vital to the development of a librarian and teacher.

Whatever some may consider the shortcomings of the IU Graduate Library School faculty and curriculum, I cannot accept these two criticisms as valid. This School has provided me with an excellent education which has enabled me not only to become a successful librarian and a supervisor of their practice students, but also a member of their faculty.

Censorship equivocation

Alfred N. Garwood
Library Director, Randolph Township Public Library, New Jersey:

There are some serious logical errors in Williams & Pearce, "Censorship Redefined," (*LJ*, July, p. 1494-96). Their first syllogism might be used as a textbook example of the Fallacy of Equivocation (centering on the word "action") and their second argument suffers from inadequate (false) premises, hasty generalization, and a number of better disguised errors of reasoning. But to avoid a lesson in logic, let us move quickly to their new "improved" definition of censorship. "Censorship is any constraint which interferes with and corrupts communication processes and defeats institutional objectives." If that is what censorship is, many of us might very well be for it. I am sure that there are many institutions out there (the BIA, FBI, or CIA for example) whose objectives more than just a few people would like to have corrupted.

The authors make their main error in avoiding the central concern of human rights as it applies to censorship. By falling into the equivocation of action at the outset, they manage to ignore that basically censorship denies an individual his right of free access to information. The authors concentrate on premises about what a society is, the importance of communication, and how institutions are regulated and managed, which misses the central aspect of the discussion. When a patron comes into a library and requests a copy of *Das Capital*, he doesn't want to know whether or not such a book is disruptive to the individual objectives of an organization, he wants to exercise his right of access to information. If that information (or the ideas contained therein) are damaging to a social institution, that's the institution's problem, not his. It seems that censorship has more to do with questions concerning individual rights, than the interplay of social institutions.

Although more work needs to be done to clarify the question of censorship (and separating the connotation from the denotation of the word would be a good start), loose logic and sociological jargon will not help.

Gordon McShean
c/o Multinational Media (Publishers), Scotts Valley, California:

. . . Williams and Pearce . . . are to be congratulated for coming up with a revised definition which allows them to take a stand against censorship . . . but their new simplification is of no more assistance to those facing a real censorship situation than was their earlier definition. It leads them to declare that "censorship controversies rarely consist of more than accusations and denials . . . . we want [librarians] to stop arguing and fighting foolishly." They apparently despise the real world of censorship with its personalities and emotions and its obvious distance from the nice, simple definitions which resound from university podia. They feel that if we simply separate "communication controls" restraints (such as judgments of "scope, redundancy, balance and quality") from other repressions of expression and inquiry we will happily be left with pure censorship which we can all confront. Their naivete—considering the number of years they have spent studying the subject—is horrifying. . . .

Has anyone ever seen *Playboy* attacked by censors without scope, balance and quality being used against it (even when it has been challenged on neighborhood newsstands)? Surely the public reading of poetry in library facilities can be challenged on some of these grounds? And surely a librarian's actions in personal political and religious matters could be related to concerns in some of these categories? Yet who can deny that the motives for such challenges would be—nay, have been—pure censorship?

I cannot think of any censorship controversy which allowed the accused librarian or bookseller the satisfaction of facing opponents who admitted to a clear motivation of censorship. I find it horrifying that these "colleagues" of ours can presume that those of us who have been challenged have had no concern for the scope of our collections, redundancy, balance, or quality. It is obvious that the scope of their inquiries has been sadly limited, that their publications on censorship verge on redundancy and that balance and quality in their arguments leaves much to be desired. But I'd be the last to say that their writings should not be represented in the professional publications—it is valuable to let us know what we are up against.

Let us all admit that censorship controversies often include foolish arguments and fights. As long as censors use the subterfuges suggested by Williams and Pearce (and numerous other subterfuges) to gain their ends it cannot be otherwise. There is no dishonor in confronting the censors on their own foolish grounds—and there is undoubtedly a certain satisfaction in bringing the argument to a level of reason which could be understood by university theoreticians (we should offer prizes for those who can keep it on such a level). These theoreticians must understand

that the librarian and bookseller deal with real people and their emotions. To be fair, however, it should be admitted that the theoreticians have had lots of company in the past—our intellectual freedom "authorities" have frequently abhorred the untidiness of actual censorship cases and have taken refuge in similar fancy theories when they have refused to consider situations involving what they called "foolishness. . . ."

Good news from England

K. C. Harrison

City Librarian, Westminster City Libraries, London, England:

LJ is as bad as the general media when it comes to highlighting bad news and playing down the good. I refer to your July issue (p. 1474) where, after mentioning the cuts in Buckinghamshire and Surrey, you grudgingly admit that there are a few communities which have kept up library support.

At the recent IFLA meetings in Lausanne I corrected the impressions of quite a few American librarians who seemed to have the idea that British libraries were on their last legs. In the current financial year at least 80 percent of British public library authorities are operating on record budgets, and it is still only the minority which have had to resort to reducing opening hours. Very few branch libraries have had to close, and extremely few staff have been laid off.

I do not want to paint too rosy a picture, but currently libraries in Britain have suffered more in having their capital development programs frozen, while current revenue budgets are still reasonable. Furthermore, we have little or no unemployment of newly qualified librarians, though it is true to say that these are finding it increasingly more difficult to find positions when and where they want them.

The next financial year, beginning April 1, 1977, may well be more difficult, but for the current year let us put the record straight!

On the death of Librarian Mao

William S. Wong

Associate Professor and Head of the East Asian Library, University of Minnesota, Minneapolis:

With Chairman Mao Tse-tung's passing from the scene, a librarian might raise several questions which would exemplify his professional curiosities and concerns. First, will the Chinese rare books which have been displayed on the bookshelves of Mao's private library (where he used to receive foreign visitors, including Richard Nixon) be inherited by his widow Chiang Ch'ing and/or daughters Li Na and Li Min, son Mao An-ch'ing, or nephews Mao Yuan-hsien or Mao Chih-yuan? If by none of these, then who will receive the books? And if those books actually belong to a public library, e.g. the National Library of Peking, and Mao was not the owner but a borrower, then can they now be "recalled" or "renewed"? It is also possible that those books have been well marked with comments, with the potential of becoming precious "critical" or "censorial" editions. Secondly, who will be the beneficiary of the "copyright" of the nonfiction "bestseller" *Quotations from Chairman Mao Tse-tung* or "The Little Red Book"? More important, who will be the inheritor-designate to be the interpreter of the contents of that book? Thirdly, in his June 24, 1964 conversation with his niece, Wang Hai-jung (currently a vice-minister of the Ministry of Foreign Affairs), which was printed in the *Mao Tse-tung ssu hsiang wan sui* (Long Live Mao Tse-tung's Thought, August 1969, p. 530-31), Mao urged his niece, at that time a student at the Foreign Languages Institute in Peking, to compile a good Chinese-English dictionary. We in American libraries have received the magnificent *A New English-Chinese Dictionary* (Hong Kong: Hong Kong Branch of the Joint Publishing Co., 1975, 1688 p.). But is there any new Chinese-English dictionary (an extremely important and critically needed reference book) being published in China now, more than ten years after Mao's request? Finally, Mao worked as an assistant librarian at Peking University Library from the fall of 1918 to the spring of 1919. It was during that period that Mao first left his hometown and met with leading Chinese intellectuals and scholars and, more importantly, first found access to Marxist literature. Mao's life and activities during that period should be studied. During the Great Proletarian Cultural Revolution, Mao's full title was "Great Teacher, Great Leader, Great Supreme Commander, and Great Helmsman, Chairman Mao Tse-tung." He himself once indicated that he would most like to be remembered simply as a "Teacher." We feel he might be called a "Librarian" as well.

CALENDAR

NOV. 18-20—VIRGINIA LA, Roanoke, Hotel.

NOV. 19-20—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit I, Statistical Applications and System Approaches. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 738-2222. (See also MAR. 27-28, 1977, below.)

NOV. 22-27—INTERNATIONAL SYMPOSIUM ON GENERAL CLASSIFICATION SYSTEMS IN A CHANGING WORLD, Brussels, Belgium. Contact: Mr. G. Lorphevre, FID/CCC Chairman, Editiones Mundaneum, 696 chausee de Louvain, 1030 Brussels, Belgium.

DEC. 2-6—CALIFORNIA LA, Los Angeles Marriott and Sheraton Hotels, Los Angeles International Airport. Contact: California Library Assn., 717 K St., Suite 300, Sacramento, Calif. 95814. (916) 447-8541.

1977

JAN. 28-30—ASSN. OF AMERICAN LIB. SCHOOLS, Washington, D.C. Theme: "The New Information Professional." Keynote: Ronald G. Havelock, Center for Research in the Utilization of Knowledge, Inst. for Social Research, U. of Mich. Contact: Janet Phillips; (813) 238-0254.

JAN. 28-FEB. 2—ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 30-FEB. 5—AMERICAN LA, Midwinter Meeting, Washington, D.C.

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222. (See also Nov. 19-20, 1976 above.)

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala. 35213.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

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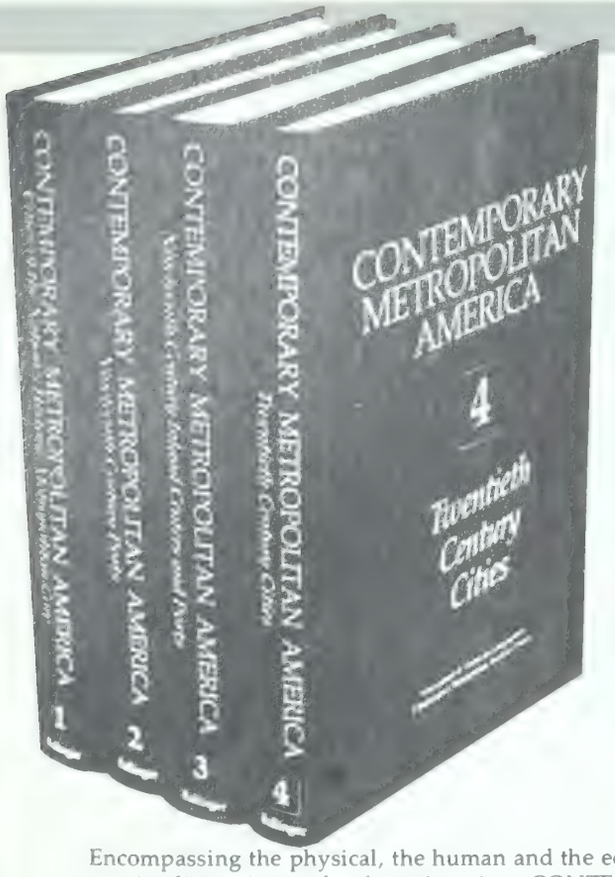

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EDITORIAL

Double Taxation

Hardly a day goes by during which we don't get a report from some library relating its success in raising money for library support by charging fees for library services. We are now told about a number of California city managers who are eyeing the "sale" of library registration cards as a potential source of revenue. At the recent meetings of the Kansas Library Association's College and University Libraries Section in Emporia, there was great excitement over the growing use of online search services, and an entire session was devoted to their demonstration, but few seemed to be alarmed that these services are all fee-based. Later in the meeting, some of the representatives from private colleges did express reservations over this question.

Back in May, Peter G. Niemi, director of the Champaign Public Library, in Illinois, wrote to *LJ*'s Karl Nyren regarding the tremendous support ($15,000 per annum) Champaign was receiving by renting its audiovisual materials (records: $.10 per disc per week; projectors: $3 per 24 hours; films: $.25 per 15 minutes of running time; art prints: two for $1 per month). Niemi points out that use of the materials has increased 60 percent over the previous year, and "hundreds of people who did not use the library now use it for items like current rock and jazz recordings and for AV equipment. Before rentals . . . we could not provide the quality or quantity people wanted. . ." Niemi goes on to tell us of Champaign's plans for future rental services: " . . . we hope to buy and rent 16mm films. Also under consideration is providing unlimited copies of every book on the *New York Times* Best Seller list at $.50 per week. Bookstores here are now renting best sellers to people who might have used the public library if enough copies could be purchased. In Champaign also, private groups are starting library reference services on a fee basis."

Niemi cites an $18 registration fee imposed by the public schools in addition to their tax support, fees charged by the Park Department for services, Mass Transit District fares, and parking meters, as precedents for charging for traditionally tax-supported services.

"Perhaps it is time for some re-thinking and re-education regarding the principle of 'free public libraries.' They were never free in the economical sense, and quality and quantity of library services has to a large extent always been dependent on money available. Property taxes never did the job adequately," Niemi continues. "Too often successful library programs of service means tighter budgeting as income usually does not increase proportionately to increased use of the product as is the case in the greater 'market place'. . .

"Until a better source of continuing funding is available to supplement local property taxes, local libraries have few options to help them compete and keep pace in the market place. It may be that it is a question of rental fees and special charges vs. a loss of patronage to commercial groups who can deliver the services."

From our point of view there are several flaws in the "market place" argument for library fees. First among them is the tendency, mentioned above, for governing bodies to latch on to fees as a way out of providing tax-supported services. We can envisage the day when not only bestsellers, but story hours, programs, even simple loans, will carry a price. Somehow this flies in the face of our two-century tradition of free public education, and of the notion that libraries exist to help provide that education.

Equally important, fees for library service immediately place new restrictions on access to it. If we believe every citizen has a right to information, and to libraries, we can't limit that access according to the citizens' ability to pay. Public taxation is supposed to distribute the burden for services needed by all of society to all of its members. Library service is one of those social needs.

Finally, we are in great danger of accepting the notion inherent in this debate that libraries are somehow "in competition" with private sector information services. That we must charge for our services "to prove their worth," and "to cover costs." What we are really doing, of course, is charging the public twice—once in the tax bill and once at the door. In the process we are also suggesting that ability to pay is the measure of need—a concept we abandoned back when Horace Mann first proposed free public education. To abandon that tradition now, and turn our public institutions into the kind of informational and recreational supermarkets suggested by the fee enthusiasts is to junk a fundamental right to education and information and to abandon the information needs of that part of the society that can least afford the price. *John Berry*

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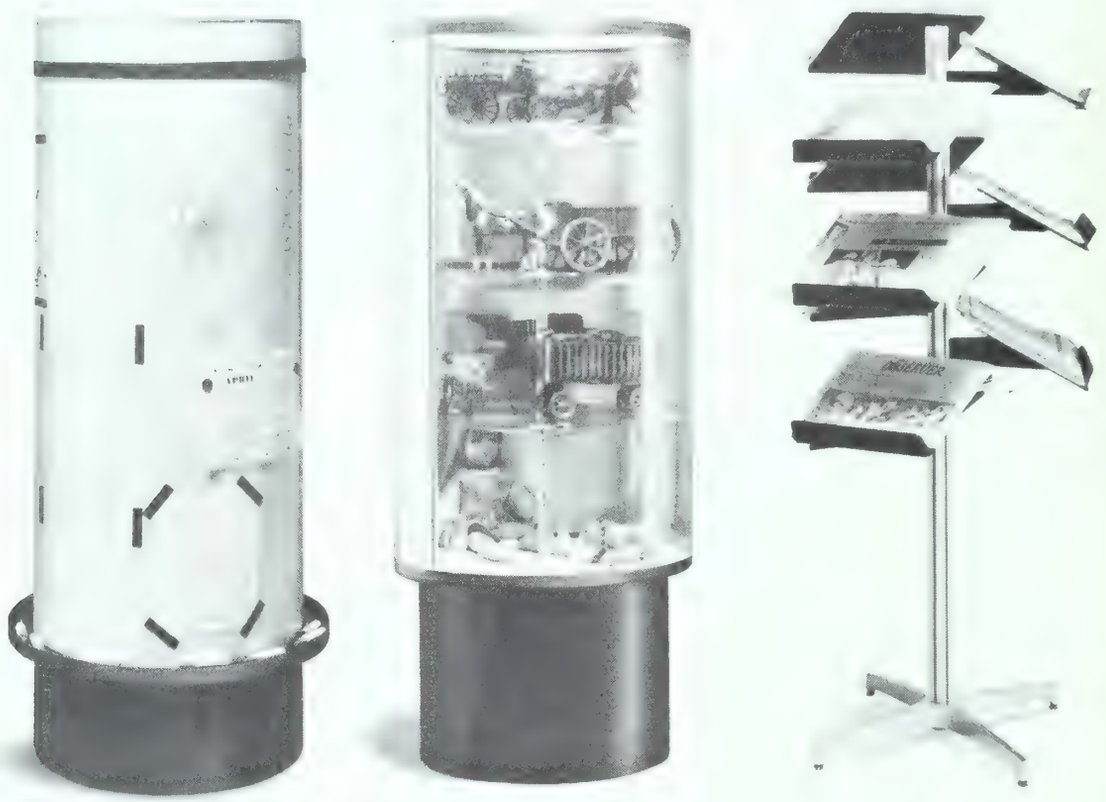

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NEWS

Baltimore Co. surveys peg cutback priorities

Of possible interest to budget-strapped libraries faced with the hard decisions of picking what services to cut back are the results of three opinion surveys conducted recently by Maryland's Baltimore County Public Library. Combining the results of its surveys of staff, 600 selected households, and patrons polled in the library, BCPL reports the top five suggestions for service reductions: eliminating Sunday service, reducing magazine subscriptions, discontinuing AV buying, ending special programs for adults, and taking its bookmobiles off the road. Children's collection building and provision of reference and referral service were areas least often picked as candidates for the axe. Interestingly, staff respondents suggested the proportionately highest number of service reductions, while in-library respondents named the lowest.

BCPL polled a sample group of its professional, clerical, and maintenance staff to get data useful in "defining BCPL's role in the community, evaluating present services, and setting goals and objectives." What follows are the highspots of BCPL's staff survey.

•**Staff name vital services:** Most staffers (both pro and nonpro) saw as top priorities the necessity for multimedia collections and effective information and referral service. A slightly lower percentage agreed that "broad current demand" should determine what services and materials are provided, and that expenditures for children's services should not exceed those for adult services. Sixty percent of staff respondents favored provision of separate young adult services. The strongest impetus for change, notes BCPL, was in the area of YA services; it was singled out as a major weakness. Other weaknesses cited included building maintenance and public relations. As for library strengths, professional staff was counted as a top strength (by both pros and nonpros), followed by system responsiveness to user demand, and clerical staff.

•**Thumbs down on outreach:** More than 75 percent of staffers polled felt that public libraries should not assume a greater educational role in the community. There was also little support for broadening the collection to meet the specific needs of students and scholars. And almost half of those surveyed said that the library should concentrate on in-library services rather than on outreach. But pros and nonpros alike disagreed with the statement that libraries shouldn't waste time and money on nonusers.

•**Problems to be faced:** Personnel problems (including staff shortages and morale) were picked as the most important problem facing BCPL today, with money problems second, and meeting increasing user needs third.

Federal library aid bills become law despite Ford

Both the House and the Senate have overwhelmingly voted to override President Ford's veto and have voted into law 1977 legislation substantially increasing—for the first time since 1974—federal aid to libraries under the Labor-HEW (Health, Education, and Welfare Department) bill. Other appropriations bills that made it included: the Comprehensive Employment and Training Act (CETA), which has helped offset personnel shortages caused by the budget crunch, and the new Public Works Act (Public Law 94-369), which could provide construction grants to libraries ready to go ahead with a building in areas of high unemployment.

The Higher Education Act was authorized and must now have an appropriation approved by both Congress and the White House. As for the proposal to give direct aid to urban libraries by amending the Library Services and Construction Act, Congress will not act on the proposed Title V of LSCA until next year, when it must vote to extend LSCA.

With the passage of the Labor-HEW bill, the 1977 appropriation under LSCA, Title I (library resources) is $56,900,000—an increase of $7,745,000 over last year's total; LSCA, Title III (interlibrary cooperation) is $3,337,000—up $743,000; and the budget for the National Commission on Libraries and Information Science (NCLIS) is $492,575—a funding boost of $24,575. Forward funding under Title IV-B of the Elementary and Secondary Education Act is $154,330,000 for 1978—up some $7 million to cover rising book costs.

The appropriation for the new Public Works Act came to $2 billion, said Sarah Case of ALA's Washington Office. Case had earlier urged libraries in areas of high unemployment to establish contact with regional offices of the Department of Commerce's Economic Development Administration to better their chances in the expected hot competition for public works construction grants (*LJ*, July, p. 1471). The EDA is administering the program.

New copyright law to take effect in 1978

President Ford has signed into law a revision of the outdated Copyright Act, which had been drafted long before the photocopying boom got started. The new law, which is slated to take effect by January 1978, permits interlibrary loans that do not pose a threat to publishers; a library's volume of photocopying, says the law, cannot "substitute for a subscription to or a purchase of such work." The law prohibits the "systematic reproduction or distribution of single or multiple copies" of a work by both schools and libraries.

Sarah Case of ALA's Washington Office told *LJ* that the new copyright

law is a compromise piece of legislation retaining much of the language of the bill proposed by the House. She remarked that the legislation could be confusing because it includes photocopying guidelines drafted by CONTU (the Committee on New Technological Uses) plus separate rules applying to classroom photocopying.

The CONTU guidelines, incidentally, had drawn criticism from lawyers for the Association of American Publishers (*LJ*, September 15, p. 1816). AAP lawyers said they agreed with CONTU's basic proposal that a library can request copies of five articles a year, but object to the CONTU recommendation that this rule apply only to periodicals printed within five years of the request date. AAP also objected to the CONTU recommendation that libraries be allowed to do unlimited copying of journals or books in their own collection, and the publishers' group suggested some kind of licensing arrangement for those libraries (such as the National Library of Medicine) whose function is to supply photocopies to other libraries.

ALA Lawyer William North took an entirely different stance on who benefited most from the legislation when he reviewed the pending copyright bill at ALA-Midwinter (*LJ*, June 15, p. 1356). Said North, "It's still a publishers' and producers' bill . . . the language is so fuzzy that the issue of fair use has become completely clouded. . . . they're limiting your rights." He contended that libraries have lost considerable ground in their battle for photocopying privileges and are much more vulnerable to lawsuits—especially from small publishers—than many members of the library community would concede.

$$ crisis in Buffalo, N.Y.: citizens fight back

As county legislators ponder how far they will go in slashing aid to New York's Buffalo and Erie County Library System, alarmed residents are flocking to town meeting halls to protest cutbacks that could, said one report, "force the closing of 45 of the 52 county libraries." One such meeting, held at Erie County's Daeman College, drew over 1000 protestors. A newly formed Committee to Save the Libraries is working out strategies for fighting the cutbacks. But those efforts don't seem to be working: one recent report says that the county, which faces default, still wants to eliminate almost all aid to libraries.

Meanwhile the Buffalo and Erie County Library has been laying off staff and eliminating services; the closing of the young adult section at Central was one of the latest reported. The layoffs, reports Gerald Shields, prompted the library school of the State University of New York at Buffalo to send a team to the library system to offer job counseling to laid off librarians. Besides providing practical information on the preparation of résumés, said Shields, the SUNY team brought along photocopies of job placement notices sent to the library school.

USIA films made available to U.S. libraries

Thanks to the passage of special Bicentennial legislation, seven recent U.S. Information Agency films have been exempted from a 1972 Congressional ban on their showing within the boundaries of the U.S. They include: *Echoes*, on the democratic heritage of past heroes and leaders (28 minutes, $175/rental $22); *Santa Fe*, on the impact of succeeding cultures in that area (16 minutes, $97/rental $17); and *The Numbers Start with the River*, on life in a small Midwestern town as described by two lifelong residents (15 minutes, $97/rental $17).

Also: *The Copland Portrait*, a biography of American composer Aaron Copland (22 minutes, $175/ rental $22); *200*, an animation film on 200 years of growth in America (three minutes, $28/ $10 rental); *Century III—the Gift of Life*, an overview of modern medical advances (28 minutes, $175/rental $22); and *Rendezvous*, a re-enactment of the frontier life of fur trappers in Wyoming in the early 1800s (ten minutes, $75/ rental $10).

Preview materials, stills, and more information on these new releases are available from Lynn McCloud, National Audiovisual Center, General Services Administration, Washington, D.C. 20409. The number to call is (301) 763-1850.

PR day at ALA-Detroit: library PR materials asked

The Public Relations Section of ALA's Library Administration Division reports that it's on the lookout for noteworthy printed and audiovisual PR materials for eventual distribution to PR-minded souls at the PR Day slated for June 18 at ALA-Detroit. LAD/PRS intends to repeat the successful Swap'n'Shop Workshop during the ALA annual meet in 1976.

The Swap'n'Shop Committee wants to look over PR materials: libraries are asked to send a dozen of each item for review only if they can provide another 200-300 copies of materials for distribution at ALA. Materials should be sent by January 15 to Geoffrey Fielding, Special Projects Officer, Baltimore County Public Library, 320 York Rd., Towson, Md. 21204.

New videotapes on OCLC offered by Kent State

Kent State has prepared a new set of instructional videotapes on the OCLC (Ohio College Library Center) system, reports Assistant Professor Anne Marie Allison. She notes that the new color videotapes do not have the local orientation of the original tapes and are consequently more pertinent to OCLC users outside Ohio.

Among the videotapes available are two 12-minute Public Service Programs (intended primarily for library users): Parts I and II of *Finding Information in the OCLC Data Base*. Of particular interest to librarians and library school students is Kent State's Technical Services series, which includes: *The OCLC System*, *On-Line Cataloging*, *The Local Data Record* (slated for late fall release) and *Automated Check In* (also in preparation).

The tapes are available in cassette either singly or in sequence, on either ¾ or ½ inch tape. For information on prices and ordering, contact Jack W. Scott, Assistant Director, University Libraries, Kent State University, Kent, Ohio 44242.

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Lockheed's DIALOG reports the addition of new databases in the fields of the environment, American history, and modern art.

- **Environment:** With the addition of the Enviroline data base, produced by Environment Information Center, Inc., DIALOG users "have instant access to more than 12 million references and abstracts in the field of science, technology/engineering, social sciences, and business/economics," says DIALOG. Enviroline information, it adds, "is not meant to replace highly specialized files such as *Chemical Abstracts*, but to serve as a first file to try for answers to environmental questions."
- **History & art:** The American Bibliographical Center/Clio Press has agreed to input into the DIALOG data base by late fall abstracts and citations from its back volumes of *America: History and Life*, *Historical Abstracts* and *Artbibliographies Modern*. The addition of the ABC-Clio data bases, says DIALOG, "will provide one of the first online coverage of history and modern art."

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THE LIBRARY DOLLAR

N.Y. & Illinois libraries win boosts in state aid

Budget-pinched libraries in New York and Illinois report that the passage of new state legislation will provide them with substantial increases in state aid. Illinois legislators okayed two bills upping aid to both public libraries and library systems. And the Brooklyn Public Library is one New York library that will be able to rehire some of the staffers it lost when the city slashed its budget thanks to newly enacted state legislation. State library associations in both states had campaigned aggressively for the passage of this crucial legislation.

• **Illinois state aid up:** The Illinois State Library reports that the Illinois System Act has been amended to authorize a boost in the system funding formula: up from 70¢ to $1 per capita and from $25 to $35 per square mile. Also: the passage of House Bill 3612 will increase equalization aid grants to public libraries; it will provide extra money to libraries which receive less than $4.25 per capita in local tax revenue and provide grants of $1 per capita to public libraries that have applied for Revenue Sharing, belong to a library system, and are trying to upgrade service. Also reported: the State Library Act was amended to provide for the establishment and operation of a Government Research Division. ISL notes, however, that a bill, which would have authorized $1 million in grants for the development of library media programs, didn't make it.

• **State funds aid Brooklyn:** With the signing of the Amended Public Library Aid bill, New York's Brooklyn Public Library expects to get $448,000 in state aid. BPL, says Director Kenneth Duchac, has started recalling some 30 employees who had been laid off in June, and it has restored Saturday hours at 15 branch libraries and Sunday hours at Central. But Duchac notes that Brooklyn faces the loss in December of some 47 positions funded under Title X of the Public Works and Economic Development Act. Sizing up BPL's losses, he notes that BPL has 277 less employees than it did last year despite the recall; hours of service are down from 2,651 per week in June of 1975 to 1,525½ hours under the new fall schedule; and library-sponsored programs have dropped from almost 400 in 1974 to a scant 114 events.

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N.C., New Mexico, & Minn. report successful referenda

Despite the slumping economy, voters in some areas are flocking to the polls to vote for library referenda. Residents of Durham County, North Carolina and Roswell, New Mexico voted overwhelmingly in favor of referenda to pay for the construction of new library buildings. And Faribault County, Minnesota voters okayed the funding needed to create a countywide library system.

• **Victory in North Carolina:** Durham, North Carolina residents overwhelmingly voted in favor of a $3 million bond to build a new 65,000-square-foot downtown library facility, replacing the old main library that was built in 1921; the voting margin was four to one. Kenneth D. Shearer, Jr. of North Carolina Central University reports that credit for the victory should go to a coalition of 25 community groups that worked with both the black and white communities, a large group of volunteers—both librarians and ordinary citizens—a group of educators at all levels, students, public officials, and private groups. The Durham County Library Association, he reports, "provided an organization and a communications network that helped significantly;" besides conducting a telephone campaign aimed at the school community, it held an all-day "library happening" in an area shopping center to show residents what services a larger library could provide. The coalition of community agencies phoned residents and urged them to vote; the local media (newspapers, radio and TV stations) helped publicize the election. One radio station (WTVD), incidentally, donated 4.3 acres of land purchased from the city to the county as a site for the new library.

• **N.M. voters okay building referendum:** After having turned down a proposal for a new library building in both 1968 and 1970, Roswell, New Mexico voters finally approved a $1.25 million library bond issue. Library Director Tyron Emerick reports that the new building will have 22,000 square feet (four times the space in the present building), seat 164, and house 100,000 volumes. The facility is slated to be ready by Christmas of 1977.

• **Advertising a referendum:** The Traverse Des Sioux Library System, which has been providing library service to residents in Faribault County, Minnesota, reports that youngsters par-

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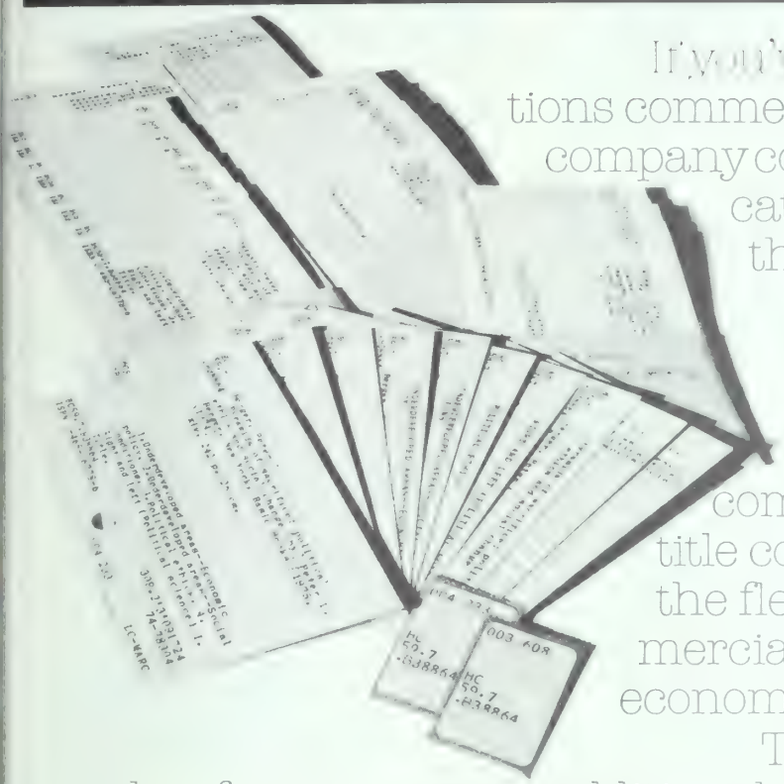

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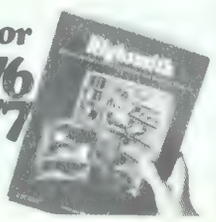

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ticipating in a T-shirt contest helped win over residents who voted for a referendum authorizing funding for a new countywide library system. Faribault youngsters were asked to decorate their T-shirts with displays and words pointing up the need for a new countywide tax for funding. The referendum passed by a wide margin.

Sunshine in California: Contra Costa budget upped

County Librarian Clarence R. Walters reports that despite countywide budget cuts California's Contra Costa County Library got $4,612,785 from the county for 1976-77—a boost of 11.4 percent. More than half of the budget increase (58 percent) will go for salaries "to maintain the existing library staff level." As for acquisitions, a budget of $548,000 was approved for books and periodicals—an increase of 10.6 percent; and the AV materials budget went up 6.7 percent to $30,000, a figure judged as "less than the recognized need . . . [but enough] to sustain the current level of purchases."

County Librarian Walters notes that some county departments were asked to reduce their budgets by as much as five percent, but the library had to cut its budget by only one percent ($44,000). The library decided to cut back spending for furniture and equipment, travel, temporary and student help, and "other administrative areas" instead of making cuts in staff and services—areas where cuts are often made. Commenting on the budget situation, Walters notes that county reserves (which cover such things as new services, major equipment breakdowns, and the county self-insurance program) are "proportionately the lowest budgeted in a number of years."

Budget crisis forces Denver to cut staff & services

The Denver Public Library's newsletter (*The Inkling*) reports that it looks as if DPL will get a budget of $5,420,300—an amount 13 percent less than the library's 1977 "status quo budget request." Faced with loss in funding of almost $700,000, the Denver Public Library Commission has proposed the following cost-saving measures: slashing the materials budget by $271,465; reducing County Jail Library staff to save $11,020; putting one bookmobile in cold storage to save $38,025; eliminating several positions on the administrative public service positions at main and the branches ($92,477).

These cutbacks, says City Librarian Henry Shearouse, could mean the loss of some 40 staff positions, but he added that "not nearly that number will be laid off because of transfer and attrition between now and January 1, 1977." Shearouse noted that 1976 budget cutbacks forced the elimination of another 40 positions but that, thanks to vacancies and staff transfers, only six employees had to be laid off, and two of them are now back on staff.

Interestingly, Denver is making an attempt to help the staff cope with present and long-range budget problems via Budget Concerns Forums sponsored by the staff association. Among the topics addressed at one recent forum: "rumor control, keeping patrons and staff accurately informed about the budget situation, political advocacy, and gathering case studies for present and future use by the library."

Burlington, Vt. library publicizes its $$ plight

The Fletcher Free Library of Burlington, Vermont has come up with an interesting tactic aimed at alerting the community about the impact of budget cuts ordered by the mayor: a punchy leaflet which details the effect of the latest budget reductions. Among them: the allocation for salaries was slashed by 26.5 percent, and five staffers—including two professional librarians—had to be laid off; hours of service were cut from 66 to 42; telephone reference was discontinued; in-house reference was curtailed (the loss of the reference librarian, said Fletcher, means patrons must conduct their own information searches); and outreach (including shut-inservice, school visits, and work with community groups) was discontinued. The library notes that with its ten remaining full-time staffers, manpower falls about 50 percent below the national standard for a population base of 38,000.

Noting that in 1974-75, $107,632 of the library's budget went for salaries, while only $8000 went for books and periodicals, *LJ* asked Librarian Kathleen Geary why so little money went for acquisitions. Geary said that the mayor alone determines spending in any given category, and wages are paid according to a union scale. The mayor, she reported, refused to okay a needed boost in library tax support and ordered a 1976-77 budget cut of $35,000; the library's budget is down from last year's total of $152,000 to $117,000. Geary noted that about 21 percent of new books acquired by the library are gifts; its acquisitions last year (including gifts and children's paperbacks paid for by a state grant) totaled 4,744.

Utah libraries report tax boosts

Three library systems in Utah report boosts in the mill levy for libraries: the Salt Lake City Public Library gained $304,557 in tax revenue; Brigham City's tax levy went up from .75 to 2 mills; and Emery County's levy inched up.

Grant for Ohio medical library

The Beaumont Foundation has awarded a $100,000 grant to the new Northeastern Ohio Universities College of Medicine to help furnish the school's medical library.

Correction

In the *LJ* Buyer's Guide (September 1), CLSI, also producing acquisitions systems, was omitted from the listing for Computer Based Circulation Control Systems.

The following supplier was omitted from the directory:

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In the same issue, EBSCO Subscription Services was omitted from Magazine Dealers—Foreign Subscriptions.

PERSONNEL

Job sharing in libraries: report from Mass.

Among the conclusions to be gleaned from a roundup on job sharing that appeared in the *News Bulletin* of the Boston Chapter of the Special Libraries Association: library administrators are slowly growing more receptive to job sharing; the few shared job experiments tried by libraries have proven successful; and people who share jobs can expect better salaries and job status than has been the case in the past.

In her report, "Job Sharing—the Idea and the Practice," Stephanie Downs Hughes of Arthur D. Little, Inc., notes that shared jobs have gained more status thanks to the pioneering work during the early '70's of feminist organizations, special interest groups, and libraries. In recent years, she observes, job sharing "has come to mean voluntarily sought, organizationally salient, personally negotiated, self-fulfilling, fairly-paid, career oriented employment." Job sharing, she admitted, still "has a long way to go before it is considered common practice." But, she notes, both the public and legislators are beginning to recognize "the employment needs of various sectors of the population . . . not only white males and heads of households, but also homemakers and mothers, students and young people, the sick and handicapped, and senior citizens not ready to retire." Among the significant pieces of legislation proposed this year: one bill (H.R. 3925) calling for the creation of federal permanent part-time jobs and another (H.R. 1877) asking that tax credit be given to employers who give jobs to part-time workers.

Jane Howell, librarian, Stone & Webster Engineering Corporation, Denver, recounted the findings of her 1974 survey of 55 administrators from the larger libraries in the Denver-Boulder area. She unearthed only a few instances of job-sharing; however, all but one of them were considered very successful. Most administrators interviewed said that the idea of job-sharing was new to them, but almost half of the respondents said that they would be willing to try it. Administrators were

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against advertising vacant positions as suitable for sharing, but said they might go for a sharing arrangement if an applicant, or preferably two potential jobsharers, suggested it. Howell suggested that the best way to nail down a shared job would be to go out on interviews in pairs.

Academic and public library people, she reported, saw less of a problem in dealing with salaries and benefits for employees who shared jobs than did special library administrators, who noted that the policies of industry personnel departments are often "much less flexible than those in universities, for example." Howell reported that over 50 percent of administrators interviewed were for pro-rated pay and benefits. Pegged as the most suitable jobs for sharing arrangements were reference and public service, cataloging, and circulation; jobs judged least suitable were administrative or supervisory positions.

Howell's survey also pinned down perceived advantages and disadvantages in shared job arrangements. The advantages most frequently mentioned included: greater productivity, less absenteeism, better attitudes towards work, and the alleviation of underutilization of professionally trained librarians. Disadvantages included: "increased time and costs" for training new staff members and duplication of their benefits; and possible "lack of coordination and continuity" on the job, communication problems, and personality conflicts.

Ann Anderson, assistant director, Winchester Public Library, reported the success of shared job arrangements involving both professional and support staff. Winchester, she noted, formerly filled vacancies with part-time people who got paid at an hourly rate; the shared jobs have worked out, the positions were reclassified to full-time positions. Four full positions ranging from library aide to professional library assistant are shared, and this arrangement had led to better service.

Reporting on a five-month experiment in job sharing at Wellesley's Science Library, Librarians Diane Rouse and Irene Laursen note that the two people sharing the assistant to the science librarian position "prefer to keep many of their duties separate . . . which allows each person . . . to see a given project through to its completion." Communication between the pair is important, and is achieved by means of "a minimum of two hours overlap per week in scheduling for verbal communications" and a notebook detailing work performed. The additional training given two job sharers, note Rouse and Laursen, "may be a one-time investment," since it's unlikely that both will leave at the same time.

Librarians that are interested in reading the complete texts of these job sharing papers can get a copy of the SLA's *News Bulletin* by sending a $2 check to the Chapter Publications Office, Boston Chapter, Special Libraries Association, Boston Athenaeum, 10½ Beacon St., Boston, Mass. 02108.

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Reduced work week tried by SFPL

Faced with a five percent reduction in its salaries budget, the San Francisco Public Library has agreed to try a "voluntary" reduced work week, with payroll savings counting as credit towards a $200,901 cut in its personnel budget. Under the Mandatory Savings Program proposed by the city, both unfilled vacancies and savings from reduced work week arrangements are counted as reductions in spending.

The new program, notes SFPL, ends a rigid hiring freeze which had been in effect for two and a half years—creating service problems when key positions could not be filled; the library now has the option of deciding which positions should be filled as they become vacant. Interestingly, the library had earlier rejected a reduced work week proposal suggested by the Librarians' Guild (the union representing San Francisco librarians); SFPL had claimed that the salary ordinance and administrative code would have to be amended before such a scheme could be implemented.

How the shorter work week will work: individual staffers must win the approval of the SFPL administration for a shorter working schedule and then sign a waiver commiting themselves to such a schedule for the fiscal year. Staffers who work reduced work weeks get proportionate salary and fringe benefits, but a year worked on a reduced schedule counts as a full year towards retirement and does not adversely affect promotion chances.

LAPL scraps Sunday pilot because of staff protests

The Los Angeles Board of Library Commissioners has abandoned a plan to close some community libraries one day a week in order to open LAPL's seven regional libraries on Sundays, reports Jane Ellison, president of the Librarians' Guild (a union local representing over 400 Los Angeles librarians). The union had opposed the proposal on the grounds that library staff would have to work Sundays "on arbitrary assignments with no additional compensation for Sunday work"; it organized a staff protest in efforts to get the library commission to agree to give staffers working the Sunday hour shift time and a half pay (*LJ*, September 15, p. 1816).

The union, says Ellison, eventually won over top city officials, and the mayor told the library commission that it could not go ahead with the Sunday hour schedule unless it could budget for time and a half pay rates for staffers who worked on Sundays.

3M grants for ALA-Detroit

The 3M Company announces its sponsorship for a third year of a professional development grant program aimed at enabling members of ALA's Junior Members Round Table to attend ALA's annual meet. The grants will pay for transportation to ALA's 1977 Conference in Detroit, lodging, food, and other conference expenses. Grant applicants must be members of both ALA and JMRT. Winners will be selected "on the basis of educational background, work experience, honors, library association activities, and financial need." To get an application, contact Patricia Landers, Coordinator, 3M-JMRT Professional Development Grant Committee, 2300 West Shady Grove Rd., Irving, Tex. 75060.

LIBRARY COOPERATION

Breakaway county system proposed in N.Y.

New York's Utica Public Library, which last January withdrew from the Mid-York Library System because of growing dissatisfaction with system policies—particularly its lack of representation on Mid-York's board, has proposed the establishment of an independent library system, serving all of neighboring Oneida County. Another reason for the pullout: Utica lost its status and compensation for serving as a co-central library within Mid-York when declining city revenue forced a reduction in service hours.

The Utica Public Library is trying to win approval of a plan which would align it with other libraries of Oneida County in a one-county system, which could then try for the portion of state aid funds now going to Mid-York as the share allocated for service to Oneida County. Utica's proposal also calls for a restructuring of the Mid-York system. Utica gets $275,000 from the city and hopes to win a boost in county funding—up from the present $60,716 to $137,000. Utica has proposed several alternate interim budgets which require shared financing. But it may have trouble getting funding; the town of New Hartford—one of the communities the new system would serve—has refused to put up any funding.

Utica's board of trustees says the new system would have as advantages: an equitable tax base for all libraries, a service area "small enough for frequent exchange of ideas and material, but large enough to have a certain sophistication in operation," and a defined unit of service, which the public can readily recognize and to which they can clearly relate. The Utica proposal has the endorsement of County Executive William Bryant and the support of an ad hoc citizens' committee.

Meanwhile the Mid-York System has been urged to do something about Utica lest it lose state aid. Said a budget document signed by Commissioner of Education Ewald Nyquist, " . . . approval, on even an interim basis, of the system's receiving state aid for all of Oneida County, despite the withdrawal of Utica Public Library, places heavy burdens of proof upon Mid-York and of monitoring its future management and development upon State staff."

Northwest Iowa co-op fires its director

With the recent firing of its latest administrator, the neophyte Northwest Iowa Regional Library System (headquartered in Sioux City) has lost two administrators and two acting administrators in a three-year period, and the NIRLS board is now under fire for its handling of the dismissal. What seems to be at issue: whether the elected board or the administrator whom it hires is actually in charge of the 108-member system, which serves 19 northwest Iowa counties.

According to reports in *The Sioux City Journal*, Director Jean Aichele was asked to submit her resignation shortly before her first, probationary year had run its course; she refused and was fired at a board meeting closed to the public. Headquarters staff and the NIRLS Advisory Council (made up of area librarians) passed a resolution urging the board to reconsider and rehire Aichele, but after reviewing the case the board refused to reinstate her. It then tried to get Media Consultant Ellen Claggett to take the acting administrator position, but she refused and then resigned, claiming in a letter to *LJ* that her grounds were mismanagement by the board. Said Claggett, the dismissal ". . . was unjustified and has caused much unrest and damage throughout the 108 libraries which comprise the Northwest Region . . . [with my resignation, there will be] one full-time and one part-time employee and no professional staff." Claggett, speaking as a member of a committee of the Iowa Library Association, said she was "investigating the actual proper procedures for a warning to be given to all applicants."

The board of trustees has claimed that "communications," disagreement over the extent of supervision to be provided by the board, and "personality conflict" prompted the dismissal. In an interview with *The Sioux City Journal*, Aichele agreed that communications was a problem. The board, she charged, not only didn't listen to her suggestions and recommendations, but ignored input from member libraries and from the Advisory Council. Aichele said she was asked to report to board Chairman Kay Dull once a week—something which she declared is "just not done in any library system." The board had also criticized her "for talking with librarians in the regional system about their problems." But Aichle said that she had assumed that her responsibilities included keep-

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ing in contact with the librarians in the region.

The board, charged Aichele, usurped many of her responsibilities as administrator and gave them to its own standing committees. She noted that the board's personnel committee was in charge of preparing job descriptions, recruiting and selecting personnel, and supervising probationary periods, while its finance committee prepared the budget. The administrator, she stressed, should "at least have a hand in most of these areas."

Aichele also questioned the timing of the firing. She said that she had thought that her probationary period had ended six months, in which time she got an "extremely good" evaluation and a $1000 raise. The only criticisms made at that time were that she wore tennis shoes and that she didn't report to Dull often enough. The board contends that her probationary period was a full year, with two reviews, and that Aichele knew how long her probation would last when she was hired.

Aichele asserted that the board "has a statewide reputation as a bad board" and will have a hard time filling the now vacant administrator's post. When she applied for the job last year, she noted, there were only 20 other applicants, when there are normally around 300 applications for such a post.

Board chairman Kay Dull told *LJ* that the system has less of a turnover problem than reports on the Aichele case would indicate: the system's first director (Mary Harvey) died, and the succeeding acting director left to get her M.L.S. Dull claimed that Media Consultant Ellen Claggett had turned down the position because she felt it would be too demanding since she wanted to continue working towards her M.L.S. at the University of South Dakota. Dull stressed that the decision to fire Aichele was unanimous and that there were "many additional reasons" for her firing besides those mentioned by the press, although she would not specify them. Dull agreed that there were only 23 applicants for the vacant NIRLS job last year, but she labeled Aichele's contention that this post would attract hundreds of applicants as "absurd," and she claimed that Aichele distorted the facts in other instances.

RAL now online

The Library of Congress reports that its Register of Additional Locations, a supplement to the *National Union Catalog* containing additional locations for titles with imprints of 1956 to the present, can now be retrieved from the MARC online files. The machine-readable file, which is updated biweekly, contains over 1.75 million titles with an average of 12.4 locations per title.

Statewide periodical service run by Missouri College

Reporting on the nearly three-year-old periodical service offered by Park College (Missouri), Librarian Harold F. Smith notes that school, college, and public libraries in Missouri can get inexpensive (five cents per page) photocopies of wanted periodical articles by phoning in or mailing requests to the Mid American Inter Library Services (MAILS) at Park.

Members pay a fee to belong and also pay for first class mail delivery of requested items, which usually are delivered within one day. At last count, says Smith, MAILS members included 61 school libraries, 16 colleges and universities, 14 junior colleges, and eight public libraries across the state.

Park, reports Smith, also provides Missouri libraries with catalog cards: "sets cost less than Library of Congress cards and delivery is generally made within a week." Park utilizes MARC tapes, the *National Union Catalog*, or the library's own typed masters to prepare catalog cards.

Computerized circulation eyed

One example of growing interest in new technology is the California State Library's third annual Automation Update meeting, which this year will zero in on the use of minicomputer-based circulation systems. Libraries attending meetings slated for October 29 (Edgewater Hyatt, Oakland Airport) and November 1 (Hyatt House, Los Angeles International Airport) will hear about packaged, online circulation systems from representatives of such major vendors as CLSI, Gaylord, Plessey, Systems Control Inc., and 3M. "Hands-on" demonstrations of equipment and systems are also slated.

Cooperation briefs

• **Nonbook bibliographic network:** The New Mexico State Library reports that library bond issue money will pay for a bibliographic network designed to provide ten two-year institutions in the state with information on nonbook materials. The New Mexico Junior College will be the headquarters for the project; video and audio duplicating centers are to be set up by participating colleges.

• **Ohio "in-house reports":** Division VII of the Ohio Library Association is surveying Ohio libraries with the aim of putting out a list of "in-house reports" and studies which libraries are willing to share with colleagues. Hal Schell of the University of Cincinnati is in charge of this promising project, which could provide the model for regional or national listing of these documents.

OCLC terminal at Simmons

Simmons College (Boston) got a Kellogg Foundation grant to buy and install an OCLC (Ohio College Library Center) terminal, which will be used both for instructional purposes and online access to OCLC's data base by Simmon's School of Library Science and the College Library.

Business collection development

A consultant firm, Management Design Associates, has been retained to counsel libraries in the Central Colorado Library System on collection development and cooperation in business and finance. MDA plans to survey the needs and resources of libraries in the system, and it will then make recommendations for each library's collection development in the next five years. The consultants involved in the project are both former librarians: Barbara Krichbaum and William Meredith.

Rapid communication in Utah

Utah's Salt Lake County Library System reports that it's improving communications via a newly designed telephone communication console developed by Mountain Bell. The console unit has more than 30 buttons, each of which can be programmed so that connections can be made by simply pushing a single button. Salt Lake says that besides tightening communications between libraries, the console can include direct lines to such places as schools, community agencies, and special libraries.

Free DIALOG access in Md.

The Montgomery County Public Library (Maryland) claims to be the first East Coast public library system to offer free access to the Lockheed DIALOG database. One important lesson learned, says MCP, is the increased importance of the reference interview, which assures that the patron will be referred to the system library specializing in the subject area he is interested in.

Houston's Metro Research Center

The Houston Public Library has taken over from Rice University the Houston Metropolitan Research Center and appointed Donald Carleton, a University of Houston doctoral candidate specializing in U.S. history, as Archivist. Carleton "will work closely with local universities to preserve and make available all discoverable oral and documentary source materials on the history in this area." One recent acquisition was a 136-year-old copy of the *National Intelligencer*, a Houston newspaper published when Houston was the capitol of the Republic of Texas. Alice Oliphant donated the paper.

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Archives and Libraries... a time for dialogue

ARCHIVE-LIBRARY RELATIONS

Edited by Robert L. Clark, Jr.

To the general public the distinctions between libraries and archives are blurred, but in reality they perform different functions even when both are located in the same institution. Each deals mainly with different formats of information, controls its information separately, and has a heterogeneous clientele.

Historically libraries and archives have tended to develop apart to the detriment of both. Formal relationships are of relatively recent origin; but as this volume makes clear, there is much that librarians and archivists can learn from each other and, in so doing, benefit their professions and their clientele.

0-8352-0770-6, September 1976, 218 pp., $15.95

Outline of Contents

1. The Setting by Robert L. Clark, Jr. The Archival Setting. The Library Setting. The Archivist and the Librarian. **2. Similarities and Differences by Frank G. Burke.** Materials and Methodology. Education. **3. Common Issues by Miriam I. Crawford.** Legislation. Copyright and Literary Property Rights. Access and Confidentiality. Social Responsibility. **4. Shared Concerns by Frank G. Burke, Robert L. Clark, Jr., and Frazer G. Poole.** Public Relations and Fund Raising by Frank G. Burke. Collection Building and Acquisition Policies by Frank G. Burke. Standardization and Technology by Robert L. Clark, Jr. Preservation by Frazer G. Poole. Library Management of Archives by Robert L. Clark, Jr. **5. Professional Communication by Robert L. Brubaker.** The Need for Communication. Historians and the Information Professions. The Society of American Archivists and the American Library Association. Regional and State Associations. **Annotated Bibliography by Marietta Malzer.** Writings on Archive-Library Related Topics. Bibliography. Index.

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Resource Sharing in Libraries

About 350 librarians, students, information specialists, and related people jammed the meeting rooms at the William Penn Hotel in Pittsburgh for the 1976 Pittsburgh Conference on Resource Sharing in Libraries—a good 100 more than had been expected for the September 29-October 1 event. They came from all over the states, including Hawaii; as well as Canada, England, and Switzerland, and represented almost every type of library and library related organization. The word had clearly gotten out that this was one of the meetings not to miss, and no one was disappointed.

The basic papers, by Pitt Faculty Tom Galvin, Allen Kent, Marcy Murphy, K. Leon Montgomery, Jacob Cohen, and James G. Williams—an interdisciplinary team bringing to the effort resources in economics, engineering, and statistics as well as library and information science—would make a credible basic text for a course in networking. These papers were provided in advance to the conference registrants and consequently both panelists and audience came primed for an intense and exhausting exchange of ideas. The panel response papers went far beyond the ordinary in developing a secondary level of discourse, each tending to bring a magnified focus to one or more specifics in the matrix laid down by the basic papers.

And the comment from the floor, usually reflecting highly specific experience, was all too limited by time; it will be well worth catching in the transcribed proceedings. What follows here is an attempt at a preliminary account of an important step in the decision making process which is now shaping the evolution of library networks based on the sharing of resources. It will not attempt to communicate the rich content of all the formal papers, but will focus on the issues which emerged from the experience.

"Inevitability"

Almost everyone seemed to agree that the time has come for what Allen Veaner termed the "distributed library," a term that recalls Fred Kilgour's tenet that "the national library is the nation's libraries" (he wasn't at Pitt; the quote comes from a speech at ALA last summer). There was much (but not complete) agreement that librarians are moving from a "materials orientation" to a "client orientation"; that the criterion of ownership is yielding to one of access, and that, as LC's William Welch said, the great independent research library is "a castle in sand."

Veaner was only one of several who see the present fiscal straits as furthering the inevitability of resources sharing; he also went Welsh one better and speculated that the huge library organization might never have been a sound concept. There were some calls for research, but a lot more feeling for rolling up sleeves and getting to work: "People are ready for full cooperation," argued Hank Shearouse (Denver Public); "It's up to us to get on with it; all of us know how to do a lot better than we do." And everyone there was conscious of the powerful vectors like OCLC (The Ohio College Library Center); the many MARC-based Library of Congress activities, the CONSER project, the 350-odd consortia now in existence, the regional service centers like SOLINET, AMIGOS, NELINET, and BCR (Bibliographic Center for Research), and the host of still unrecorded arrangements around the nation whereby libraries are sharing resources—materials, people, equipment, and know-how. There is a powerful tide running in the direction of resource sharing and despite the many obstacles that can be identified, it looks as though a preponderance of the North American library community has decided to take the plunge.

Organization & governance

There is still a lot of uncertainty as to who is going to run the resource sharing network(s) and what kind of an organization is needed. One specific question: should it be organized in hierarchical form or not? There is entangled in this the question of the viability of present networks arranged along hierarchical lines (where demand is referred up the line from low level facilities through a spectrum of more highly specialized resource centers), plus the broader question of just how much centralization of authority is appropriate and workable for North Americans. And muddying the water is the savage, if sub rosa conflict going on between those who swear by OCLC and those who swear at it. At the Pitt meeting there was a lot said on and around the topic of hierarchy. LC's Bill Welch referred to the idea of a hierarchy based on a library of last resort as "fallacious."

He also put on record LC's relatively new commitment to the principle that bibliographic virtue does not reside solely within the halls of the Library of Congress, citing LC's acceptance of unedited catalog copy from the National Library of Canada, as well as LC's current experiment in serving as a switching center for information resources in other libraries. You call LC (if you're a participant in this) for information and can be referred to any one of a number of other libraries which may have the specialized information you are seeking. One bone seems to be sticking in the throats of a lot of people who might otherwise opt for a centralized authority: the fear that OCLC will wind up in the kingpin role.

OCLC

At meetings such as the one held at Pitt, it is usual to find a mix of attitudes toward OCLC ranging from grudging admiration to adulation—opposed by attitudes ranging from skepticism to hostility. In this respect, OCLC has replaced the Library of Congress as the target of complaints that "it's the only game in town" and we all have to put up with it although it does a lousy job of serving us. Frequently, of course, the harshest OCLC criticism comes from people who are closely associated with potential rivals, or come from the regional service centers that broker OCLC, but are unsatisfied with their share of the decision-making.

Complaints against OCLC are often (though not always) hidden under code words, since some of the most severe critics of OCLC and its architect Fred Kilgour are not ready to come out of the closet. Some of the inveighing against a centralized network authority can be read in these terms: Allen Vea-

ner's warning at Pitt on the dangers of bigness, the fragility of huge systems, and the danger to its members of catastrophe. Veaner, of course, is associated with the BALLOTS project, which hopes to supersede OCLC on the basis of its claimed technological superiority.

As one consequence of all this, there seems to be much more acceptance of the idea of the Library of Congress masterminding the future network than before OCLC became so powerful. But beyond the territorial squabble, there is still a serious philosophical issue and much disquiet over the authority relations implied in a national network of resource sharing. Added to the accumulations of authority at the individual library level, there are many new power centers in regional networks, and there is a state-by-state contest in which state library agencies are gaining or losing power. In his paper at Pitt, Veaner specifically questioned the proliferation of duplicate bibliographical record stores at the regional level, seeing in it a counterpart of the proliferation of union catalogs.

Yet, speaking against centralization, Veaner noted that it is "abhorrent to many," and raises fears of a concentration of power such as has been seen in computer centers in universities. This concern was further reflected in remarks by one participant, who called for participation in network planning by established library agencies. He noted the sense of inevitability felt about the resource sharing trend and objected that this shouldn't be a case of our "going over Niagara Falls in a barrel," but should be under the direction of those currently in charge if a potential "monopoly situation" is to result in really better service to the user.

Governance & participation

Washington State Librarian Rod Swartz urged attention to "safeguards for the individual library," to assure participation in network governance and to provide compensation for major input to network services. . . . Bill Welsh (Library of Congress) underlined LC's commitment to sharing responsibility with the assertion that "LC can't do it all; it must share, make its total resources available to all." Resource sharing, he suggested, "must evolve," unlike the pattern found in Germany or Finland, LC's role must be one of "providing standardization of bibliographic data as the first requirement." Welsh rather surprisingly said he hoped the recession will continue, pointing to what he called the "dreadful effect of large amounts of federal funds" which spawned such flubs as approval plan buying.

The place of the medical libraries in a national network was raised in a couple of different contexts. In one, Jacqueline Picciano of the library of the *American Journal of Nursing* expressed doubt that the talk of all types of libraries participating would hold true for the meds, and asked what kind of interface was possible. Dean Galvin opened up an interesting new range of possibilities with his suggestion that there is indeed a need for specialized networks and that they need not be out of place in a resource sharing national network.

The strongest attack on OCLC and its basic approach of providing service on the terms of individual members, rather than exacting adherence to bibliographic standards, authority files, etc., was made by Bill Axford (University of Oregon). Axford, though allowing OCLC to be the "outstanding library advance of the century," castigated it under the rubrics of "chronic overlayism" and "pernicious OCLC-itis."

OCLC, said Axford, is the classic example of overlaying new technology on old . . . the attachment to the belief that each library is unique meant that no authority system was built in. He compared the result to the permitting of both ALA rules and AACR (Anglo American Cataloging Rules) in the CONSER database, which, he charged, will make CONSER a lot less effective than if it hewed to AACR. Local autonomy, he went on, must be abandoned. Then he moved into an attack on the many libraries which, he said, the Barbara Markuson study shows did no cost studies before embarking on OCLC; that those that did, he said, won't make their results public. No clear cost benefit advantages, charged Axford, are being realized through OCLC by most libraries in the system. Axford suggested further that there would be "negative results in trying to provide too many services on any one data source" and that long range telecommunication costs were "prohibitive" when minicomputers are available.

There is still a lot of uncertainty as to who is going to run the resource sharing networks and what kind of organization is needed

Recovery of capital

In fact, Axford questioned the dollar sense today of an online system. Axford also made the strongest case at Pitt for the contention that resource sharing will have to be financed by the "recovery of capital" from present budgets—dropping expenditures for less valuable resources and/or programs and re-investing the money in providing access to the networks. John McDonald (University of Connecticut) disagreed with this pitch, as put forth both by Axford and Veaner, and stood up for the more traditional view of funding and cooperation. "It is in the nature of libraries to grow," he held; "Resource sharing is not a solution to the problems of library growth or economics, but a means of improving service to library users." There is, he said, no substitute for strong local resources, citing Mel Voigt's contention in a recent *LJ* "Skirmish Line" on the very small percent of library transactions which are accounted for by interlibrary loans. The Research Libraries Group (NYPL, Harvard, Yale, Columbia) said McDonald, is a means to better service, not lower costs. In this, McDonald, was in sharp disagreement with several who felt that today the only justification for cooperation is in terms of cost/benefit.

A national serials system

Interestingly, McDonald linked a certain skepticism for the present vision of networks with support for the projected National Serials Lending Library, a project which is being seen as modeled on the British Lending Library; it would form one component of a three-level National Serials System. Development of the NSLL, suggested McDonald, would take a heavy load off libraries and might be seen as an alternative to the resource sharing network as it is now conceptualized.

He noted LC's interest in being the locus of such a service and the support of the National Commission on Libraries and Information Science. (Al Trezza of NCLIS, whose paper on Wednesday reportedly gave strong backing to the hierarchical model for resource sharing, assured the conference that an early start would be made on the National Serials System.) McDonald took issue with a good deal of the thinking expressed at Pitt when he claimed that the NSLL could enable the big libraries to go on with their customary collection development.

Human factors

"Behavioral change" was a term much used at the Pittsburgh conference; everyone seemed to agree that a key obstacle to success would be the

difficulty of educating both librarians and users to a new mode of operation. Some of this would involve quite basic change, such as getting both to forget "ownership" of books and think "access" to books. Librarians would have to transfer their client target from a local to a national constituency. Washington State Librarian Rod Swartz emphasized the need for "a subtle change in our thinking" which must come before and be a cause of institutional change, and called for continuing education to change attitudes, as well as increased interaction between the practitioner and the educator in library science. Swartz also sounded a warning against using resource sharing to perpetuate patterns which should be outgrown. Accessibility, he urged, should not be a substitute for good librarianship at home. He compared the planning that needs to be done to the planning that should go into a new building—which starts with an examination of programs.

The human factor was touched on somewhat differently by Bill Axford, who pointed out that concensus won't work in planning a budgetary overhaul that would end certain traditional functions; he didn't take it any farther, but that little opened up a whole field of speculation on the authority relationships which would develop within a national system of resource sharing. In his castigation of OCLC referred to earlier, Axford made much of the nonrational basis on which a great many librarians chose to go into OCLC, perhaps unwittingly spotlighting a human trait—faith—that might turn out to be as necessary to resource sharing as technological know-how. Indeed, Case Western's Esther Greenberg called Axford to account, saying "In 1968 there were a lot of us who felt it was time to start . . . we had terrible problems in getting (OCLC) going, learning how to use terminals, with no one to call on for advice—as others have been able to call on us. It's not fair to those of us who went through this experience to make us look foolish by saying that we didn't have cost figures before we went into it. We consider it, in retrospect, a privilege to have been a part of the effort."

Delivery systems

With the breakdown of quality mail service, there has been increasing concern among librarians for the future of the delivery systems on which large scale cooperation must rely, if libraries are indeed going to be able to get to the consumer the vast riches which can easily be identified by today's advanced bibliographical information systems. Delivery was mentioned frequently at Pitt. As Allen Veaner put it, "the state of the art of delivery is still primitive." But, he suggested, "changes in the generation of information itself may provide the answer with electronic delivery by the end of the century." Marcy Murphy (University of Pittsburgh) pointed out that delivery could and often should mean the delivery of data or information rather than materials; and Hank Shearouse opened up vistas with his following observation that, with the computer providing so much information, there will be a need for the librarian to prune the computer product to make it useful to the client.

Both Rod Swartz and Jane Rollins (N.Y. State Library) sounded the theme that frustration over delivery could be one immediate result of the increased access to bibliographic data. Rollins, speaking for New York's statewide interloan agency (NYSILL) noted that the system has been experiencing heavy and continuously growing demands, which would eventually degrade its ability to deliver service at a high level. Delivery systems, it was suggested, could have a role in network development: stimulating ancillary programs such as coordinated acquisitions.

. . . perhaps unwittingly spotlighting a human trait —faith— that might turn out to be as necessary to resource sharing as technological know-how

David Weill of NELB (the New England Library Board) found himself "underwhelmed by your comment" on courier service leading to coordinated acquisitions . . . "they have not resulted in resource sharing (in my experience) without the added impetus of federal funding." But Marcy Murphy contended that delivery systems have greatly increased service to users, with a 48 hour turnaround demonstrated by some operations. And she cited the example of agencies with courier service "at least informing each other of their acquisitions." Hank Shearouse said that experience in Colorado bore out the evidence that delivery services could help resource sharing to develop, that they "encourage libraries to look more closely at their present collections and acquisitions . . . we are moving toward cooperative acquisitions and collecting responsibilities." An unidentified participant sounded another major theme that ran unobtrusively through the conference when he suggested that "if a great deal more is going to be made available, the patron should expect to wait a while . . . there is no absolute necessity, he said, to call for high speed delivery." This approach, of a new willingness to accept limits on what can or should be done, appeared in many contexts.

New limits

John MacDonald disagreed with calls for libraries to find ways to serve the nonuser, arguing that it was a big enough job serving "real needs." Peter Fenton (Boston State College) said that maybe it would be better to educate the user to our own delivery limitations rather than holding out promises we can't keep. The mention of fees for service seemed to indicate a fairly general acceptance of their necessity as some part of the financing of library service; only Peter Oliver of the Harvard Divinity School sounded an objection and urged that something be done about this "bar" to resource sharing.

As mentioned earlier, there was frequently expressed at Pittsburgh a growing belief in limiting the size of institutions, not just OCLC, but libraries themselves, with former Princeton Librarian Bill Dix being quoted as theorizing that when a library gets in the range between one and two million volumes, a whole new set of laws may begin to apply to it. And Allen Veaner warned that the larger a system becomes the more fragile it becomes and the more people who are endangered by its crashing.

James Rush, OCLC director of development, evidently abandoned his prepared remarks after Axford's highly critical talk and delivered an extempore attack on a good many library practices. Among his suggestions was the advice that libraries limit their purchasing to materials they know are going to be used—as compared to the "esoterica" which Rush sees filling libraries under present collection policies. He urged that librarians give up the "delusion" that they should offer free service and find some way to make people pay, and also get a lot more people to use them—or be replaced. "Most stuff published today," he said, "is pure crap. The rantings of a demented population of would be authors. The publishers will grind it out as long as libraries will buy it. If libraries didn't support publishers, not 40 percent of the periodicals or monographs would be published. . . . Instead of the National Serials Lending Library," he urged "just don't buy junk."

Only one person at the Conference raised the question of what could be

done to counter the discrimination that threatens to be getting built into resource sharing: "information for doctors more important than information for patients or senior citizens; information for grad students more important than for undergrads; and information for those who can pay more important than for those that can't." The question was asked from the floor by an unidentified woman; no one cared to pick up that particular hot potato and that was the last heard of it—a pretty clear indication when 350 librarians much concerned with the future of their calling find they have nothing to say on a patent denial of a principle that has been held to be among the self evident truths.

Allen Veaner had something to say about limits too: "We still come back to finite resources," he said, commenting on John McDonald's remarks on funding and growth. "Cash is still the limitation on how we can use a resource. Our photocopy budget is now 100 times what it was when the more expensive photostat was the only means of making a copy. If we had free phone service, the phone system would collapse. My worry about the National Serials Lending Library is fear of its success."

Impact on publishing

There was recognition of the likelihood that if resource sharing cuts the sale of a book down from the 850 average run today of a scientific book to 150, that the price would have to go up if the publisher is still to pay for the writing, editing, typesetting, and printing that have to happen before a copy is sold. There was no suggestion put forward, despite the fact that such a price increase would wipe out a good deal of the point of cooperative acquisitions, of how to deal with this prospect. But figures were quoted that purport to show that it is wildly expensive to acquire a new book (up to $160 per volume according to figures cited by Economist Jacob Cohen), and this could make sharing attractive even if prices go through the roof. There was a suggestion that publishers get into the lending as well as the selling business. And as cited earlier, James Rush suggested that if libraries practiced intelligent book selection a lot of their problems would go away by themselves, a suggestion that was made also by Peter Fenton (Boston State College) who urged that "librarians should maybe take responsibility for stanching the flow of unnecessary literature." There was one other reference to the future publisher/library interface under resource sharing: Denver Public's Hank Shearouse suggested that "demand printing" become a major component in resource sharing. **Karl Nyren**

PEOPLE

J. FRANTZ

C. JOHNS

D. MCKAY

JOHN AKONFUL has been appointed Acquisitions Collection Development Librarian at Kentucky State University, Frankfort.

HUGH ATKINSON, formerly Director of the Ohio State University Libraries, Columbus, is now University Librarian, University of Illinois at Urbana-Champaign.

EARL BEAN, formerly a librarian at Western Kentucky University, Bowling Green, is now Head of Public Services and Assistant to the Director, Blazer Library, Kentucky State University, Frankfort.

RICHARD BRADBERRY, formerly Humanities Librarian, Auburn University Libraries, Alabama, is now Director of the Library, Langston University, Langston, Okla.

REV. JOSEPH P. BROWNE, C.S.C., formerly Technical Services Librarian is now Acting Director, Clark Library, University of Portland, Ore.

LAURETTA G. BUCK, formerly Cataloger, North Carolina State University, Raleigh, is now Serials Cataloger, Auburn University, Ala.

EDWIN CASTAGNA, retired Director of the Enoch Pratt Free Library, Baltimore, who has been serving as Interim City Librarian, San Francisco Public Library since August, will finish that assignment at the end of January 1977.

EMMA R. CHRISTINE, formerly of the Department of Librarianship, Jose State University, California, is now Senior Lecturer, School Librarianship, Townsville College of Advanced Education, Queensland, Australia.

DORIS W. COX, formerly Professor and Chairman, Department of Library Science, Appalachian State University, Boone, North Carolina has joined the faculty of the Department of Library Science, Ball State University, Muncie, Ind.

GARY N. DENUE, formerly Assistant Director of Libraries, University of North Dakota, Grand Forks, is now Director of Libraries, University of Detroit, Mich.

GUY R. DIBENEDETTO, formerly Reference Librarian, Arkansas State University, is now Special Collections Librarian, Auburn University, Ala.

JOHN C. FRANTZ, formerly Director of the Brooklyn Public Library and currently a consultant to the Pahlavi National Library, Iran, has been appointed City Librarian, at the San Francisco Public Library.

CLAUDE J. JOHNS, JR., formerly Director, U.S. Air Force Academy Libraries, Colorado, is now Director of Libraries, University of Northern Colorado, Greeley.

RUTH KELLOGG, Director of the Elkhart Public Library, Indiana, since 1950, has retired.

DAWN KISLEY, formerly Associate Director, Chippiwa Library League, Mount Pleasant, Michigan, is now County Librarian, Shiawassee County Library, Corunna, Mich.

DAVID NEIL MCKAY, has been appointed State Librarian of North Carolina.

PAUL M. MALECKI, Director of the Corning Public Library, New York, has been appointed joint Director of the Southern Tier Library System, Corning, and the Corning Public Library.

RICHARD W. MEYER, formerly Assistant Director for Technical Services, University of Texas at Dallas, has been appointed Director of Library Technical Services, Cunningham Memorial Library, Indiana State University, Terre Haute.

ROBERT K. O'NEILL, a recent graduate of the University of Chicago Library School, has been appointed Head of the Department of Rare Books and Special Collections, Cunningham Memorial Library, Indiana State University, Terre Haute.

RICHARD D. RIDGE, formerly Assistant Personnel Manager for Pullman-Standard Corporation, is now Personnel Coordinator at the Lake County Public Library, Merrillville, Ind.

JAMES R. STOLTZ, formerly Head Librarian, Crosby Library, Gonzaga University, Spokane, Washington, has been appointed Director of Library Services, Clatsop Community College, Astoria, Ore.

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BOOKS IN PERIL

A MINI-SYMPOSIUM ON THE PRESERVATION OF LIBRARY MATERIALS

Call To Action

Determined efforts may yet restore desirable levels of funding for services in the nation's libraries; but the physical deterioration of library materials themselves threatens to leave us with spacious, well-staffed trash bins . . .

LIBRARIANS have a well-earned reputation for acquisitiveness and something approaching a mania for control. We are fiendishly clever about acquiring materials, even when we seem to have no book budgets at all, and we are justly proud of the manner in which we have provided bibliographic control and access to those materials. The purpose of these activities is clear: we are in business to provide information in all its forms, manifestations, and media to our several publics. The art and science of acquisitions, cataloging, reference work, and reader service are well-developed—continually growing and adapting to changing needs, to be sure, but possessed of a basic core of principle and practice which serves to standardize modern librarianship to an ever greater extent.

The area of preservation, on the other hand, is a wild frontier: the remains of pages we dust out of book drops and off stack floors, the crumbling ruins in basements and rare book rooms, the paper that literally disintegrates at a touch—these represent an immediate and monumental challenge. It is no longer enough (if it ever was) to acquire and catalog and get the right book into the reader's hands at the right moment. Between the assembling of information and the delivery there is the virtually ignored but utterly essential phase of storage, maintenance, custodianship, care.

We have tended in the past to think of this responsibility as belonging to the pages who shelve in our stacks, to the menders in their paste-pot-and-scissors corner, or to the remote curators of rare books. But now, with the life-expectancy of modern book papers declining as inexorably as prices rise, with the deteriorating effects of environmental pollution, with the cumulative wear and tear of normal use and abuse, we are recognizing that the responsibility for preservation must be shouldered by all: *every* staff member and user who has physical contact with library materials, *every* administrator and board member who makes decisions about buildings and furniture and allocation of time and money, *every* publisher and media creator, *every* photocopy machine operator and interlibrary loan clerk and selection officer and bindery preparation assistant and media equipment manufacturer and supplier of glue and boards and book cloth.

The causes for the alarming increase in the deterioration of library materials are multitudinous and complex, but one thing is simple and obvious: if we are going to save most of what we now have, we've got to get moving fast. We know we have a problem, but what do we do about it? In which direction do we move? How can we move fast when we don't yet know where to go? These are fair questions, and discouraging ones, because the technical knowledge and procedural know-how in this field are yet in a state of near-infancy. We know more than we did 20 years ago; but we have yet to identify all the questions, let alone find all the answers.

In the midst of this uncertainty, with conflicting claims from this technician and that supplier about the miracle effects of one treatment and the promise of mass preservation through another, many feel paralyzed to act at all, fearful that their efforts may turn out to make worse the already dreadful problem of deteriorating materials. But we cannot afford to do nothing until that glorious day when we know how to do everything perfectly. And there are in fact three levels of activity in which we can involve ourselves now: first, local programs which can be undertaken safely in the absence of a professional conservator; second, cooperative programs through which scarce expertise can be shared and unnecessary duplication avoided; third, the development of a national program to support and coordinate local and regional preservation activities.

Preservation is a field badly in need of more experts, as anyone knows who has tried to hire a "preservation officer" or put together a local preservation workshop. But it is not a field that we can leave to the experts, if we are to rescue the millions of books and other library materials quietly rotting on our shelves. So, read on . . .

Pamela W. Darling

A Local Preservation Program: Where To Start

PAMELA W. DARLING

YOUR LIBRARY has determined that an organized attack on its preservation problem is in order and you are put in charge. Where do you begin? The first part of this article describes a number of building blocks which, in judicious combination, can be used to create a broad preservation program for a library or archive collection. The second section outlines a strategy for evaluating your own library's preservation needs and devising a program suited to them. Keep in mind that there is—there can be—*no single model* or package appropriate for every situation. There are only some principles, some guidelines, and some hard facts that can be weighed, analyzed, and applied in a particular institutional context.

Building Blocks

I. Maintenance. A good maintenance program cannot undo damage which has already been done, but it can reduce the likelihood of further damage to existing materials, and markedly increase the life-expectancy of new materials. "Maintenance" might also be called "handling" (to distinguish it from unstopping the plumbing and changing light bulbs), and includes:

1. ENVIRONMENTAL CONTROL. Virtually all library materials are made of organic materials of one sort or another, and are thus subject to a variety of chemical reactions with water, dirt, and airborne pollutants. In addition, the physical and chemical stability within the materials themselves can be destroyed by such outside forces as heat, light, and fluctuations in relative humidity. Comprehensive control of the physical environment is therefore of highest importance for the storage of materials intended for more than temporary retention: constant temperatures between 68° and 74° F, relative humidity between 45 and 55 percent, air filtered to remove dirt and gaseous pollutants (especially sulfur compounds which speed the formation of acids that embrittle paper), ultra-violet filters on windows and light fixtures. This crucial area is unfortunately one of the most expensive, but we ignore it at our peril.[1]

2. SHELVING AND TRANSPORTING. How many books on your shelves lean at cockeyed angles so that gravity literally tears them apart? How many times have you pulled a book from a shelf by its head piece instead of pushing its neighbors back enough to get hold of the middle? How many users and stack assistants have you seen carrying a jumble of books in their arms, spines twisting, one cover smashing into the pages of another, the whole load threatening to crash to the floor? For how many hours do volumes sit on sorting tables and trucks with their spines up, foredges down, the pages unsupported and pulling mercilessly against the binding which was not built to support them that way?

3. COPYING. How many books have you seen with cracked spines, wrinkled or broken out pages caused by pressing the spine down firmly to get a photocopy of pages with narrow inner margins?

4. IDENTIFICATION OF DAMAGED OR DETERIORATING MATERIALS needing some sort of remedial treatment is another aspect of maintenance that really leads beyond it. This should accompany all other processing activities—circulation, shelving, shelf-reading, bindery preparation, etc.

In this area of maintenance, more than any other, we have a rather unsophisticated but enormous education job to do, for all the skill of the finest restorer can be wasted if the next person to handle the book yanks it across the table by one cover, holds it open with a brick while reading, smashes it down on a copy machine, and brings it back to the library in a string bag along with the groceries. And it's not just the poor benighted users who do this to our materials; our own staff can be even worse, because they have so many opportunities to do things wrong and because the old saying holds true: familiarity breeds contempt, and if you handle hundreds of books every day it is easy to forget that each one must be treated with care if it is to survive.

II. Physical Treatment. The second major program area involves five sub-programs:

1. SHELF-PROCESSING—the things done to ready materials for use, to identify them for proper shelving and retrieval, and to facilitate circulation. Do

Pamela W. Darling is Head of the Preservation Department, Columbia University Libraries.

This article is based on a paper presented at the "Books in Peril" conference jointly sponsored by the library schools of Columbia University and Rutgers University, April 1976

you write the accession number or other local information in books with ball point ink that can creep and run and stain? Do you color code volumes with masking or plastic tapes which slip with handling, leaving traces of adhesive to catch dirt and muck up neighboring volumes? Do you use acidic adhesives to fasten those otherwise wonderful protective book jackets? Do you use paper clips, which tear and rust, to attach charge cards to circulating books? Do you open uncut pages with a finger instead of a sharp knife or bone folder? Do you put prints and photographs in acidic paper folders which will eat up their contents as the folders self-destruct? A little care in examining what is now done to process materials may turn up better ways of treating them without costing much.

2. BINDING—a must for all serials and paperbacks which are meant to be kept for more than a couple of years. This is currently a very difficult area: gone are the good old days of certainty, when there was an accepted standard for "library binding" which we believed to be best for all books and which was more or less economical. Instead we are confronted with a welter of types and styles: "Class A," Standard, Economy, Budget, Perfect; cleat-sewing, over-sewing, side-sewing, adhesives; quick-binds, spiral-binds, post-binds. And it's all expensive.

The state of the technology today is chaotic, because new methods and materials have not yet been adequately tested, because we continue to discover unfortunate results from the "tried and true" methods and materials, and because inflation has forced libraries and binders alike into compromises that leave us all a little nervous. At present there does not seem to be one kind of binding that is best, or even good, for all kinds of material. Instead, we must learn to match the virtues and drawbacks of various binding styles to the nature and probable uses of our materials, considering such factors as width of margins, type of paper, frequency and type of anticipated use, and selecting binding styles whose characteristics most nearly accommodate different materials.

3. REPAIRS—first-aid treatment for damaged materials that are not suitable for commercial rebinding and don't warrant the professional attention of the conservator. The proper scope of in-house repair operations will depend very much on the nature of your collection and the skills of your staff. Perversely, because the skills needed for archival quality repair work are so rare, it is easier to develop a good program for quick repairs to extend by a few circulations the life of popular, easily replaceable items, than it is to provide proper treatment for items of permanent value which are difficult or impossible to replace. Several library suppliers offer supplies and little illustrated manuals for such quick repairs; these may be used safely *only* for items which need not remain forever in your collection. For materials of permanent value, if you have the staff to master the skills, use Carolyn Horton's *Cleaning and Preserving Bindings and Related Materials* (American Library Association, 2d ed. rev., 1969) as guide and manual, and plan the program carefully before rushing in. You'll need well-ventilated space with shelves and plenty of work surfaces and plumbing, intelligent and dextrous staff, and money for quality supplies and tools. Keep in mind, however, that tampering with books in your permanent collections, especially with rare books, is no job for an amateur, however sincere. Much of the professional conservator's work consists of undoing the work of well-meaning do-it-yourselfers; if you haven't the resources to do it right, don't do it!

4. PROTECTIVE COVERINGS—a holding action. What should you do with things which are too fragile to stay on the shelves as they are, can't be rebound, for which replacements are not now available, and for which you can't afford professional restoration? Protect them, using one or more of a variety of containers, boxes, prefabricated or custom-made portfolios and envelopes and folders, mylar sandwiches for single sheets, keeping in mind one cardinal rule: all the ingredients in your protective coverings should be acid-free and chemically inert, so they will not hasten the process of deterioration in the items they are supposed to protect. These devices cannot reverse the damage, but they will buy time, by adding physical support to fragile materials and shielding them from damaging environmental agents.

5. RESTORATION—the final resort for items of great and enduring value. This may include deacidification and strengthening of brittle paper, rebuilding of leather and other cover materials, removing stains, filling holes—a whole range of painstaking techniques which should be attempted only by a well-trained professional conservator. A few very large or specialized libraries can afford to have such a person on the staff; the rest of us must go outside for such work, when the importance of the materials justifies the expense.

III. Replacement. This third major program area is not relevant if the item in question is an autographed copy of *Ulysses* or a set of manuscripts, but very relevant for almost all "popular" literature and a good deal of research material as well. If only a few pages are involved, you may make or acquire photocopies to bind into a volume. But most replacements will come through trade channels, in hard copy or microform. Thorough searching routines should be established for locating replacements in the out-of-print, reprint, and micropublishing marketplaces. In some library situations, it will even be appropriate to set up a preservation microfilming program to create replacements for originals too far gone to save any other way.[2]

When considering replacement, keep in mind the fact that for some types of materials an exact replacement may be unnecessary: a later edition, or another work on the same topic may serve the information needs of your users just as well, or even better, than the deteriorated original. And, perhaps even more important, keep re-examining your librarian's hording instinct: do you need that information any more at

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all? In this area, our economic hard-times may be a small blessing in disguise, since all of these mechanisms for keeping deteriorating materials available in some form cost money.

Use this test: "It will cost me X dollars to (bind, repair, restore, or replace) this item. If we didn't already have it, would we spend that much today to acquire it?" If not, because your clientele has no further use for it (maybe never had any use for it), get rid of it! Give it to another library *if* it needs it and can care for it; sell it to a collector or dealer if there are enough pieces left to sell; or—horror of horrors—put it in the trash can. If we don't begin learning to throw some things away, in order to concentrate on saving what is really needed, the central stacks of all major libraries will soon be condemned as unsanitary landfill—the world's intellectual garbage dumps.

IV. Defensive Preservation. The fourth major program area concerns some precautions which should minimize future problems for materials just coming into the collection.

1. ACQUISITIONS. The first rule is don't get it if you don't need it—an easy rule to follow if the getting involves paying real money. But it should be adhered to just as rigorously if the stuff is "free," because the library must pay in space and maintenance every year of its life. The second acquisitions rule is, get what is needed in a usable format; this may mean, buy the cheapest paperback if you intend to replace it when next year's edition comes out, but buy the sturdy hardcover if it is to be kept permanently. It may also mean, place a double subscription, for hard copy current issues and microform backfiles, so there is no need to claim missing issues, and collate, and bind, and provide no service to users for months while something is "At Bindery." In most cases, microform backfiles are cheaper than binding, and they tend to last much longer.

2. SCREEN NEW ARRIVALS. Catch and correct existing or imminent preservation problems before new materials join the wounded legions already on the shelves. Some examples will illustrate the range of such possibilities:

A shipment of books arrives from the tropics with a suspicious musty smell. The entire contents should be fumigated before being processed, to kill off mold, fungus and bugs.

A geology text comes in with a loose map stuck in the back; a pocket should be made at once to keep it in place.

> ". . . tampering with books in your permanent collections . . . is no job for an amateur, however sincere. Much of the professional conservator's work consists of undoing the work of well-meaning do-it-yourselfers; if you haven't the resources to do it right, don't do it!"

A major portion of current collecting consists of small pamphlet material, much of which is printed on poor quality, high-acid paper; consider converting this to microfiche before cataloging.

Sample testing indicates that film in a large microform set was improperly processed, the sodium thiosulfate (residue from the fixing solution) at a level sure to cause future degradation of the image. It should be returned to the publisher with the request that he provide film which meets the established national standards for archival quality film.

Write frequent complaining letters to publishers who sell you material on poor quality paper, reminding them that permanent/durable paper does exist, and send copies to the Bookdealer/Library Relations Committee and the Preservation Committee of the American Library Association and to the Association of American Publishers. (If remaining fragments of a page, with the publisher's imprint visible on one piece, are included with the letter, the effect may be dramatic.)

These then are the major program areas: maintenance and physical treatment, including environmental control, shelf-processing, binding, repair, protective covering and restoration; replacement, or preserving information instead of the material itself; and "defensive preservation." We turn now to a way of arriving at a combination of these activities best suited to the individual library.

Putting the Right Blocks Together

I. Assign Responsibility

The first thing to be done is to assign responsibility for preservation to someone. The size and organization of the institution will necessarily affect who and how this is done, whether the responsibility is full or part-time, with or without additional staff. All planning should be coordinated through, if not done by, one person, who should have the authority to implement those plans; otherwise, you may end up with six conflicting programs, or none at all. Depending upon the knowledge and experience of the person assigned to this work, it may be desirable to bring in outside experts for help in evaluating needs and possibilities, but do not expect a consultant to do the whole job. It's like automation: the best systems design usually comes from someone already well-grounded in local library operations, so that the technology is

Sample Work Sheet For Planning a Comprehensive Preservation Program

Type of Material Approx. Quantity, & Type of Use	Preservation Goal(s) for This Category	Present Condition	Program(s) Needed to Approach Goal	Resources Now Available to Support Program	Additional Resources Needed	Priority	Proposed Action & Target Date

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shaped to serve the library, not vice versa.[3]

II. Develop a Plan

With responsibility assigned, a plan must be developed, and the planning process involves four major steps:

1. ESTABLISH A PRESERVATION GOAL within the framework of your institution's particular service objectives: what things should be saved, how, to meet the needs of those the library serves? To answer that question, consider the following factors:

What types of materials are included in the collections? Current data or retrospective files? One-of-a-kind manuscripts or mass-distribution publications? Monographs, serials, newspapers, documents, photographs, tapes, globes?

What kind of use is made of the materials? Quick reference or in-depth research? To support instruction? To meet recreational needs? To satisfy consumer interests? Are stacks open or closed? Do materials circulate or remain under supervision at all times?

Most collections contain a variety of materials used in many different ways. Begin to distinguish among them in planning so you don't end up trying to provide the same treatment to a first edition of T. S. Eliot and the local phone book. Use the first column of the sample work sheet (see page 2345) to begin breaking down the collection into manageable units.

Once the nature and purpose of the various parts of a collection are clearly defined, it should be fairly easy to establish a "preservation goal" or goals for each part. For example, the goal for a collection consisting chiefly of popular fiction or college reserve reading might be something like "To keep materials in readily usable condition for two years or 25 circulations." The goal for a manuscript collection, on the other hand, might be "To protect and preserve in original form forever."

It is vital that the staff members responsible for day-to-day service for each category or collection of material be involved in setting these goals; often they will be the only ones really capable of analyzing the needs and judging acceptable alternatives. The "preservation officer" can advise on possible alternatives, and arrange for delivery of repair and other services; but those responsible for collection development and reader service can best decide which alternative is best for what. In a small library, the person may be the same; but it would be foolhardy to entrust all decision-making in a large collection to a single person, no matter how "expert."

2. ASSESS THE PRESENT STATE OF THE COLLECTION, measured against the goals. This assessment should cover physical environment, existing programs and procedures for processing, binding, repairs, etc., and the present condition of the materials themselves. The assessment should be based on a broad overview and sampling, *not* on a detailed comprehensive survey. Resist all temptations or suggestions to examine everything from A to Z to determine exactly how many volumes need to be bound or repaired or replaced or microfilmed. Though it is quite true that, with such precise information, it would be much easier to get funds and to set up programs to do the job, the fact is that (unless the collection is tiny or hundreds of staff are available to conduct the survey) the A's are likely to have crumbled to dust by the time our grandchildren get to the Z's.

Summarize in the third column of the work sheet how well or poorly the present conditions, based on this general assessment, seem to approximate the goals.

3. IDENTIFY THE PROGRAM ELEMENT or combination which will be appropriate to close the gap between present condition and goal for each category of material. In a rare book collection, for example, the needed program elements might be "Restore as funds permit; protective coverings for all fragile items in the meantime." In a newspaper collection, the program might be "Replace all with microform; encapsulate for display certain front pages like 'Dewey beats Truman' and 'Nixon Resigns'." Next to each program element, indicate what (if any) resources are presently available to support such work; and, in the next column, what additional resources would be needed. (There's nothing magic about the work sheet; it simply suggests a way of relating a jumble of facts into a cohesive picture.)

4. ESTABLISHING PRIORITIES is the next, and perhaps most painful, step. It is well to involve a broad range of staff and users as well as appropriate authorities at this stage, both to educate them about needs and possibilities and to generate support for the actual programs which result from the planning and decision-making process. In setting priorities, regardless of who or how many are involved, it is essential to balance the major goals of the institution against the small but often noisy claims of a few special materials or users. You will not have a fraction of the resources needed to take care of everything right away; so use what is available wisely, to do the most good as defined by overall institutional goals. A historical research collection with the world's only copy of some crucial document should give top priority to its restoration. But a junior college library that happens to have a few old manuscripts should pop them into mylar envelopes (or give them away), and concentrate its resources on keeping the instructional collection in sturdy shape. These are hard decisions; but if we fail to make them everything will go to pieces. And if they proceed from careful analysis and respond to established service goals, they can be justified to all but the most stubborn critics.

"if you handle hundreds of books every day, it's easy to forget that each one must be treated with care if it is to survive"

5. THE CONCRETE STEPS TO BE TAKEN to turn priorities from paper plans into concrete programs should be set forth in specific terms, with realistic target dates. This may involve further analysis of existing resources (staff, space, equipment, and money), and should lead directly into the organizational modifications that will, usually, be the first step of plan implementation.

III. Implementation

Once the direction and scope of the program have been established through the planning process, it will usually be necessary to reallocate staff resources, to modify some procedures and set up new ones. The nature of such changes will necessarily depend on the size and nature of the institution and on the combination of programs to be pursued. But, as with the planning, so with the implementation, it is generally most efficient to coordinate all programs through a single person, who should usually have direct supervisory responsibility for them. Since all libraries will already have had established operations or units engaged in some of the activities that now become part of the total preservation program, a reorganization may be in order. While there is no "best" way to handle this, it is useful to think of preservation as a new branch of the technical services, especially since its activities will frequently affect both acquisitions and bibliographic control functions.

With the priority programs spelled out, and an organization suitable for performing these functions set up and staffed, the work can begin. And here we get into an array of nitty-gritty details and procedures and local adaptations that cannot possibly be described here. But two guidelines may be helpful:

Keep goals and priorities clearly in mind, and don't be afraid to alter them if changing service needs, or new treatment possibilities, or drastic shifts in available resources alter the original basis for program decisions. Work, first and foremost, to meet the needs of your own user group. Be responsive to changes in those needs, but don't jump on every new technological bandwagon that comes along (and there will be many) unless it is clearly going in your direction.

Remember that plans were made for *categories* of materials, but programs must accommodate *individual items*. Every book is different, both physically and in its contents. There must be a regular routine for identifying materials which need preservation attention, determining which alternative is best for each, and feeding them into the system in accordance with established priorities. This screening may be rather horrifying to contemplate in a large collection. But if categories and priorities have been clearly defined, the criteria for deciding what to do to what will follow naturally. Again, collection development and reader service staff should be involved in these decisions. The degree of and mechanisms for such involvement must be tailored to the situation, but if this protection is not built in, some worthless things may be given fancy treatment while a priceless rarity gets chopped up, microfilmed, and thrown away. You can't tell a book by its cover, and you can't expect preservation "experts" to know all about every subject in the collection.

Finally, in implementing the program, don't forget the column, "Additional Resources Needed." Even while pressing forward with the programs that can be supported now, seek support for the others. Detailed plans, cost figures and statistics from operating programs have a powerful effect in moving money from the philanthropic have's to the have-not's. Foundations have proved increasingly responsive to preservation proposals, and private donors may be just as pleased to help save what you've got as to help you get more.

Conclusion

Here, then, is a place to start: a group of major program possibilities, and a strategy for adapting them to the needs of particular institutions. What I hope has become clear, among many things, is the exciting newness of this sub-field of librarianship. There is, to be sure, a steadily growing body of knowledge about the technical side of preservation. But when it comes to applying that knowledge to a working library situation, in some remotely affordable way, we are all novices. It is a tremendous professional challenge. We have got to invent the preservation counterparts to the elaborate systems for acquisitions and bibliographic control that have been painstakingly developed in this century since Melvil Dewey. The paper and microform standards, repair and binding techniques, environmental control mechanisms, replacement procedures, shelving practices—these are our tools. Now we must learn how to use those tools, in real library situations, so that the useful materials acquired and cataloged by our grandparents, our parents, and ourselves can be used by our children and theirs.

"... plans are made for categories of materials, but programs must accommodate individual items. Every book is different, physically and in its content"

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2. See the author's "Developing a Preservation Microfilming Program," *Library Journal*, November 1, 1974, p. 2803-09, which discusses both administrative and procedural aspects; and "Microforms in Libraries: Preservation and Storage" *Microform Review*, April 1976, p. 93-100. which sets forth criteria for determining when microform is a suitable medium for preserving information previously recorded on paper, and also provides guidance on preserving microforms themselves.
3. Newcomers to the field will find very useful the annotated bibliography, "Selected References in the Literature of Conservation," Preservation Leaflet 1, Library of Congress, 1975.

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Cooperative Approaches To Conservation

PAUL N. BANKS

WHILE it has been stated and restated that library conservation problems are massive, it might be worthwhile once again to look at the dimensions of the problems in order to establish a context for discussing cooperative approaches to conservation. In quantitative terms, the 111 libraries which are members of the Association of Research Libraries and of the Independent Research Libraries Association hold something over 220,000,000 volumes. If this figure were not awesome enough, we might see what it does *not* include. It doesn't include the maps, manuscripts, photographs, and other nonbook materials of the member libraries. While it does appear to include most of the major research collections, there are over 24,000 libraries listed in the *American Library Directory*, many more than 111 of which clearly have materials which would be defined as research collections. And it does not include archive repositories or (with a couple of exceptions) historical societies, whose collections certainly include materials of permanent research value.

Qualitative as well as quantitative aspects of the conservation of library materials must be considered also. Indeed, one of the extraordinary difficulties in this field is that we must deal with a complex spectrum of materials, a spectrum which includes complete ranges of both intellectual and artifactual values. Approaches to the preservation of materials at the two ends of the spectrum are beginning to emerge, but there is as yet no philosophical basis nor are there satisfactory preservation methods for the vast range of materials in the middle of the continuum.

A third aspect of library conservation is temporal. The laboratory work of Barrow, Smith and others, along with purely empirical observation of the condition of books in older and more heavily-used research libraries, suggests that time is running out for a significant portion of these collections. Although the decline in the lasting qualities of paper has been remarkably linear since the 15th Century, the worst of the bad-paper period started in the 1870's and the rate at which books are actually becoming unusable appears to be accelerating. Nor should this be surprising when one considers not only the inherent instability of the paper, but poor environmental conditions, heavy use, weak original bindings, and destructive rebinding and restoration practices, and so on.

A fourth problem in library conservation is that it is expensive. Even microfilming, correctly thought of as the cheapest method presently available for preserving the intellectual content of brittle books, is hardly inexpensive when we are talking about millions if not billions of pages which need to be filmed. (The qualifier "presently available" should be noted here, since there is some hope that mass preservation methods—including optimum storage conditions—may become available to slow down significantly the rapid deterioration of materials.)

Less discussed in the literature of preservation, but equally daunting, is the cost of treating distinctive materials—those items which, because of technical or artifactual characteristics, must be physically preserved rather than being preserved through reproduction. Distinctive materials require careful individual decision-making and often many hours of scarce and expensive skills to restore. Moreover, it is questionable whether major cost savings through improved technology will be possible in this area; for example, it seems unlikely that early books will ever be able to be satisfactorily rebound by machine.

Finally, library conservation is, in that wonderful euphemism, a developing field. While interest in the field has grown dramatically in the past few years, it was only five years ago that the first conservation course was taught in a library school; the Library of Congress's broad conservation program is of approximately similar age; there are as yet no formal training programs for library conservators or conservation administrators; the National Commission on Libraries and Information Science has given the merest nod toward the problems of preservation, and so on.

We have seen, then, several major problems of library conservation: the amount of materials needing preservation is massive; the character of the materials, and, consequently, of appropriate preservation methods, is highly diverse; the need for conservation measures is urgent; conservation in any form is expensive; and the whole field of library conservation is underdeveloped. How then can we begin to tackle preservation of this vital segment of our cultural heritage in a useful way in an era of expanding needs and shrinking resources?

One way, clearly, is through cooperative efforts. Through permitting maximum utilization of the limited knowledge and skills available, through economies of scale where such are possible, and through the reduction in du-

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plication of effort, cooperative action can help to gain maximum benefit from the limited resources that we have to preserve our nation's collective memory. Indeed, the problems of preservation are so complex and massive that it may only be through cooperation that we can hope to tackle them on a scale adequate to reverse the rapid deterioration of our collections. Three areas in which cooperative effort may be productive are in acquisition, retention and preservation responsibility; reproduction; and physical treatment.

Acquisition, retention, preservation

One of the apparently inevitable facts of library conservation, one which is beginning to be discussed despite its equally inevitable unpopularity, is the division of collecting, retention, and preservation responsibilities. While one does not hear as much about the information explosion as one did a few years ago, and while some types of information are beginning to be disseminated in new, nonbook formats, there is no doubt that the rate of growth of information has slowed little if at all. At the same time, as Richard De Gennaro has opined, libraries are unlikely again to have the money for collections development that was characteristic of the booming sixties, at least for the foreseeable future. It would seem, then, that the only alternative to a broad decline in the quality of our library resources is for acquisition and retention policies to be coordinated among institutions, primarily in a defined geographical area, in order to make the size of collections which need to be preserved more manageable, and to free funds for the preservation of older materials already in the collections. Similarly, expensive preservation efforts should be allocated among cooperating institutions in the same way.

Some of these questions were addressed, in the framework of a proposed national program, by Gordon Williams in his 1965 report for the Association of Research Libraries. The lack of comment or action on that report, despite its distinguished authorship and auspices, may be a measure of the unpopularity of what libraries perhaps perceive as loss of individual sovereignty as well as of the overwhelming dimensions of the problem. ARL again tackled the question of preservation in its 1972 report by Warren J. Haas. Haas's proposals, although less threatening-sounding than Williams', have again elicited no broad call to action.

However, on the regional level, the groundwork for such a scheme is being laid by the Research Libraries Group, the consortium consisting of Harvard, Yale, Columbia and the Research Divisions of the New York Public Library. RLG's Serials Task Force is in the process of developing mechanisms for reviewing serials subscriptions and cancellations for titles which do not have to be in each of the four libraries, but for which one library's copy can be shared by all. In addition to saving money in subscription costs, such a program also of course has the potential for saving costly storage space as well. Similarly, the RLG Preservation Committee is attempting to add to these mechanisms for decision-making on serials criteria for preservation microfilming of backfiles of important serial titles. The amount of effort and good will required to establish and operate such practical cooperative action is considerable; indeed, it may not prove to be worthwhile for monographic materials. But the whole research library community can be grateful that the RLG Preservation Committee is making these pioneering experiments.

The Center for Research Libraries in Chicago is performing for its member libraries functions which are directly or indirectly in the interest of preservation. In addition to storing and providing access to lesser-used materials for its member libraries, CRL is in many cases making microfilm masters of the materials deposited there as well.

Reproduction

A second sector in which cooperative efforts can be of enormous benefit in the preservation of library collections is through reproduction of brittle materials and of materials for which wear and tear can be reduced by providing reproductions to users rather than originals. There is already a great deal of activity which, while not perhaps always thought of under the rubric of cooperative conservation, certainly aids that purpose. For example, commercial reprinting, whether in the form of individual hard-cover reprints or large microform libraries, has the effect of cooperative preservation in several respects. Preservation of the intellectual content is assured through dissemination of copies; the one-time costs involved are distributed over many user copies, and most libraries now either charge a reproduction fee, which may be used for further preservation work, or arrange for a copy of the reprint to replace the library's deteriorating original, or both.

Similarly, the *National Register of Microform Masters* (NRMM) and *Newspapers in Microform*, both published by the Library of Congress, are cooperative in that they rely on libraries to report items which have been filmed, and they can be used as mechanisms for distributing the cost of preservation filming by indicating where masters are available, thus eliminating the need for further original filming, which is more expensive than making copies from existing masters.

Reproduction is an area in which further cooperative effort would appear to have great and immediate potential for furthering the preservation of materials. The technology of reproduction is considerably better developed than that of physical preservation, and, as already cited, a number of mechanisms already exist.

The activities of the Research Libraries Group in this area may be indicative of some types of cooperative activity which could be useful on a regional scale. The RLG Preservation Committee has proposed a union list of microform masters held by the members, and a work-in-progress register to help avoid duplication at least among member libraries. Further, RLG is examining the possibility of joint storage of master microforms, an expensive operation which requires careful technical control of storage and handling conditions, and which seems to be difficult for individual libraries to achieve satisfactorily. Similarly, the possibility of a joint filming laboratory is being considered, another operation which is difficult for individual libraries to perform satisfactorily, for the same reasons.

While much of the initiative in the bibliographical control aspects of preservation filming would seem to be appropriate to the national level—for instance, mechanization of the NRMM—the areas of production and storage of microform masters to the best conservation standards would appear to be a particularly fruitful pursuit for regional consortia.

Physical preservation

If the division of resources is faced with the difficulty of real local needs and perceived threats to individual sovereignty, the physical preservation of library materials faces enormous problems of underdevelopment and of cost. It is perhaps just for these reasons that the idea of cooperative or regional conservation facilities is being discussed with increasing frequency.

Lest it seem that some of my statements imply that I am not in favor of regional or cooperative conservation centers, I want to emphasize that I think that such centers are a vital approach to the delivery of conservation services to libraries, archives, and historical societies. Indeed, it is my hunch that they will in time be one of the most important mechanisms for providing actual conservation services.

First, what is a regional conservation center? It could be any of a number of things. There seem to be three categories of service which a regional center could provide: consultation and advisory services, treatment of materials, and education and train-

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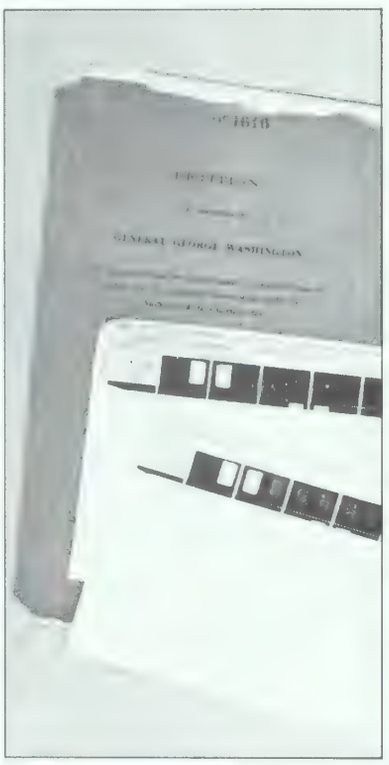
ing. It could have one of several types of sponsorship. It could be a closed cooperative facility, established specifically to serve the needs of its sponsors, or it could be a membership organization in which new members were accepted, and in which the members would make some contribution to overhead or specific programs. An example of the latter type of organization is the fledgling Ohio Conservation Consortium, sponsored by the Ohio Historical Society, which provides services for the consortium members. For an annual membership fee, members obtain various consultations and advisory services, while actual treatment of materials is charged for on a cost-plus basis. Or it could be a fully regional center in that it served, as the New England Document Conservation Center does, any not-for-profit cultural institution in the defined geographical region. In this case, the center might be similar to a business except in that it was not operated for profit, and that it served only not-for-profit institutions.

Unfortunately, the current enthusiasm for regional conservation centers appears to be based in part on some misconceptions. I would like to discuss two of those. The ethical questions involved in the treatment of cultural property in general and books and manuscripts in particular—questions such as when and how much a book should be altered in the interest of preservation—have hardly begun even being asked. Parenthetically, I suspect that conservators and historians of the book think of the phrase "benign neglect," despite its original invidious connotations, when they are fortunate enough to come upon books and manuscripts which are in unaltered, even if deteriorated, condition. Ill-chosen, inept, or inadequate treatment almost invariably causes far more problems than it solves in the long run. What I am trying to suggest is that assuming everything possible is done to provide good environmental and storage conditions for books and manuscripts of artifact value, just any kind of restoration treatment is not necessarily better than no treatment at all. This may have a bearing on the advisability of establishing cooperative or regional treatment centers at present, particularly in light of the limited knowledge, skills and ethical frameworks thus far available.

The second cautionary point about regional conservation treatment centers concerns cost. The absence of profit from the work performed is an obvious advantage for the not-for-profit—and chronically underfunded—educational and cultural institutions for whose services regional centers would be established. But it is important to remember that conservation treatment, particularly for individual items, is inherently expensive, and there is little likelihood that it will become less so. It takes just so many hours to rebind an early book suitably, whether the binding is done in a profit-making or a not-for-profit organization. Thus while it is true that cooperative conservation treatment may save some money over the cost of work of comparable caliber done commercially, libraries are not likely finally to save large amounts on



The production and storage of microform masters—a "fruitful pursuit for regional consortia"

quality work. There is, however, some possibility of cost saving through offering certain types of simple but conservationally sound treatments which are not available commercially. I fear that in some cases librarians' enthusiasm about the idea of regional centers may be based on the false notion that they will be able to obtain treatment at substantially less cost than is presently possible. I have in fact seen one proposal for a center which claimed that it could save up to 75 percent over work done commercially. If that notion were true, and if my arithmetic is correct, it would mean that commercial conservation operations are making 300 percent profit on their work. If *that* were true, I suspect that there would be more people in the restoration business than there are at present.

The National Conservation Advisory Council is discussing the implications of regional or cooperative centers as an efficient means of providing conservation services which meet a high standard at as reasonable cost as possible for all types of cultural property—museum objects as well as library and archival materials. The Council has issued a report on regional centers, and while it is specifically designated as being applicable to centers for treating museum collections, some of its discussion is certainly applicable to centers for libraries as well. The Council's general report, entitled *The Conservation of Cultural Property in the United States*, sounds a cautious note about attempting to establish treatment facilities before there are enough properly-qualified people available to direct and staff them. Similarly, the American Institute for Conservation of Historic and Artistic Works, in a statement on national needs in conservation affirmed by that organization in 1975, recommends a "considered sequence of priorities," with training of conservation personnel being the first priority, without which others cannot proceed effectively. Furthermore, NCAC is studying the advisability of establishing a national conservation institute. One of the possible functions of such an institute might be to provide various kinds of back-up services for regional centers, and at the same time, to help to maintain standards of quality.

Considering particularly the lack of adequately-trained personnel available, I am not at all certain that it is possible at the present time to establish additional regional treatment centers which are capable of maintaining adequate standards of quality. I am fairly certain, however, that such centers will be a major means of providing conservation services in the future.

Delicate balancing act

Many of the approaches to preservation discussed here could be done on a national scale, perhaps accruing even greater benefits than would be the case with regional cooperative effort. However, there are some limitations to national programs, most notably where physical access is required, as in the case of preservation depositories or physical treatment facilities. There seems to be little question, however, that nationwide planning and coordination will be required to tackle problems of this scale effectively and to reduce

duplication of effort. Nevertheless, it also seems apparent that cooperative action on a somewhat smaller scale—regional or intratype—is a logical and probably necessary prior step. In addition to being of a more manageable scale, such a scaling-up step will help, as Warren J. Haas has pointed out in his Association of Research Libraries preservation report, to sort out the more useful and productive programs.

The National Commission on Libraries and Information Science seems to support various types of cooperative information access activities on state or regional bases, but points out the serious potential for incompatible systems, for which federal standards are required, and the problem of duplication of effort, for which a federally supervised interconnecting network may be the answer. Similarly, the National Conservation Advisory Council has suggested, without spelling out details, that one of the functions of a national conservation institute might be to help maintain standards in regional treatment centers.

A rather delicate kind of balancing act may be required to encourage local and regional initiative in cooperation, without unduly compromising the possibilities of a national program. While there are inevitably drawbacks and limitations to imposing general standards over a broad field, there are benefits which can probably be gained in no other way.

Summary

The massive problems of library conservation—problems of scale, of cost, of underdevelopment—can only be approached effectively, it seems clear, through cooperative effort. There are beginning to be bases for cooperative effort established, some of which are designed specifically for conservation activities, some of which have conservation as one of several aims, and some of which may more-or-less incidentally provide useful elements in the total conservation picture.

It seems to me that, aside from the ever-present problem of money, there are at present three major inhibitions to realizing the full potential for effective cooperative conservation programs. The first, and perhaps most difficult, is the problem of allocation of responsibilities for preserving individual items or well-defined categories of items among different institutions. While it is pretty well realized now that no one institution can preserve its own entire collections single-handedly, each institution is, understandably enough, reluctant to commit itself to a program which will mean that the other guy's copy of X will be carefully preserved, while their own will have to be allowed to continue to deteriorate. We can hope that improved preservation technology will help in the future to avoid some of these kinds of painful decisions, but it may be dangerous to place too much faith in the wonders of technology.

The second major problem that we face, is the terrible lack of people adequately trained in physical preservation, and the lack of training programs to begin to fill that need. And by physical preservation, I mean not only people qualified to restore rare books, but particularly people who are knowledgeable about mass preservation methods, about proper storage and environmental conditions, and about the preservation of nonbook materials such as photographs.

The third major area of need that I see is national initiative in preservation. There is much to be done on a national scale, particularly in the area of bibliographical control of preservation—devising mechanisms to attempt to insure that whole chunks of mankind's record will not just disappear.

The Proposed National Preservation Program of the Library of Congress

AS ANNOUNCED at the Chicago Conference of the American Library Association last July, the Library of Congress is currently developing plans for a national preservation program to assist in the conservation of deteriorating materials in the nation's libraries. The program now envisaged will address itself to three major problems:

I. Preservation of the intellectual contents of materials so embrittled that they cannot be used without damage, but not of sufficient intrinsic value to justify preservation in the original format. Pending the development of new and improved technology a nationwide microfilming program is recommended as the most appropriate and economically feasible method of preserving most such materials. LC will propose the development of a national preservation microfilming project with master negatives stored under ideal environmental conditions. Selections of materials to be microfilmed and preserved will require a priority assessment program to identify items for microfilming and to establish priorities. In addition, a comprehensive and effective bibliographic control system and widespread dissemination of the bibliographic record are essential elements of the proposed program.

II. Preservation of rare and intrinsically valuable materials in the nation's libraries which require the attention of expert paper conservators. Because of the dearth of trained paper conservators in the United States and the lack of training facilities for both paper conservators and rare book conservators, the Library of Congress proposes the establishment of a comprehensive training program in cooperation with local academic institutions. At a later date, as qualified conservators become available, the establishment of regional conservation centers in appropriately located libraries is recommended.

III. Preservation of present and future publications which are being printed on paper with a life-expectancy of 50 years or less. In this instance, preservation might take the form of obtaining one copy of all U.S. publications for storage under ideal environmental conditions. A second alternative currently being explored by LC is the possibility of obtaining microfilm copies of all materials in advance of publication.

LC's proposed national preservation program will be the subject of a two-day invitational conference held at the Library of Congress in December 1976. It is expected that a report of this conference will be published shortly thereafter.—*Frazer G. Poole, Assistant Director for Preservation, Library of Congress*

PROFESSIONAL READING

Literary pantheon

ELLSWORTH, Dianne J. & Norman D. Stevens. *Landmarks of Library Literature, 1876-1976.*

Scarecrow. 1976. 520p. index. ISBN 0-8108-0899-4. LC 75-45139. $17.50

How does one review a book that purports in some 500 pages to include the "landmarks of library literature, 1876-1976"? One reaction is to reject the idea as presumptuous, or if you share the prevalent cynicism about our literature, to dismiss the whole process as a useless exercise. The former reaction is certainly valid, but to accept the latter is to unfairly class all library literature as useless and mind-numbing—descriptors applicable to a great deal, but certainly not all, of the literature of our field. The compilers readily acknowledge the difficulties of their task: "to identify and present those contributions that represent true landmarks for our profession," but argue persuasively for the importance of their project, and present a sensible list of criteria for inclusion of items. Given their basic criteria—controversy, influence, representativeness, or literary excellence—the compilers have selected 41 items (mostly short articles) which they feel deserve inclusion. And while each of us would surely come up with a different list of candidates for our literary pantheon, this reviewer thinks Ellsworth and Stevens must receive high marks indeed for their intelligent selection and the clear and concise introductory remarks on the significance of their choices.

The truth is that anyone who will give a careful reading to this collection will surely come away impressed by the imagination, toughminded criticism, focus, and literary excellence which permeates the whole work. Surely the debate about our "literary landmarks" will continue, but no contemporary librarian could fail to be provoked and inspired by the contents of *Landmarks*. If you have a day or two to devote to professional reading in this ALA Centennial Year, I recommend that you invest that time in this book.—MICHAEL H. HARRIS, COLLEGE OF LIBRARY SCIENCE, UNIVERSITY OF KENTUCKY, LEXINGTON

Copyright in review

NASRI, William Z. *Crisis in Copyright.*

Dekker. (Books in Library and Information Science Series, Vol. 18.) 1976. 174p. index. bibliog. ISBN 0-8247-6401-3. LC 75-43046. $16.50.

This is the latest and best review of the copyright situation as it concerns book and periodical publishers, libraries and library users, and the welfare of the general public. It begins in the Middle Ages with reference to St. Benedict's Rule on copying, and the opposition to Gutenberg's new invention (taking work away from the scribes) and ends with a factual analysis of the impact of photocopying on journal subscriptions, and some suggestions on future legislation.

The author's contribution is most timely and significant in the area of journal photocopying and the Williams & Wilkins case. He presents a mathematical analysis of the economics of journal publishing, and a statistical study of the impact of photocopying on subscription lists. Increasing specialization (what Curtis Benjamin of McGraw-Hill called the "twigging effect" a score of years ago) has resulted in more journals with smaller subscription lists. (Proliferation is the problem.) From an analysis of responses to a questionnaire, the author concludes "that reprography has no significant effect . . . and is not the main reason for loss of subscriptions." Users of photocopies have seldom been subscribers and would not subscribe (although occasionally a photocopy has brought a new subscription).

The author's final words are particularly thought-provoking: "We need to establish a new basis for copyright that takes greater account of the public's right to know and the author's desire that his work be disseminated. So far, copyright law has favored the commercial publisher and his need for profit to the point of forgetting that the publisher is the servant of the authors and their public, deserving a reward for his efforts but not to be made the master of the process by which knowledge is produced and utilized."—CHARLES F. GOSNELL, NEW YORK UNIVERSITY LIBRARIES

Library insights

WILLIAMSON, William L., ed. *A Search for New Insights in Librarianship: a Day of Comparative Studies. Proceedings . . .*

Library School, Univ. of Wisconsin. 1976. 106p. notes. figs. pap. $4.

This valuable work deserves the permanence of binding and printing that lesser works enjoy. In mimeograph and paper covers, the results of a conference held at the University of Wisconsin in April 1975 are made available to the wide audience they should reach. Two professors contribute essays that summarize the field to date. Altbach offers insight into the relationship between publishing and social development. In the fourth essay, Williamson stirs the muddy waters of method in comparative and international librarianship. Just what he intends is best demonstrated by the other essays. They are characterized by strong devotion to objectivity, a scientific synonym for plain honesty, and considerable understated significance. To the confusion of doom-sayers, they are excellently, even elegantly, written.

Johnson compares Ceylon and Pakistan and finds that a common colonial ancestry does not account for the differences in library development. Neenan points out the importance of political and social factors in German library education by comparing the two Germanies since 1945. Gertzog, the best writer among the contributors, "gets far enough to fail" in trying to account for Vernon county's reluctance to join in the regional systems that grew up on all sides. Williams explores the possibilities of computerizing data to find correlations that yield a bonanza of unreliability except to suggest a distinct relationship between publishing and librarianship. Duran compares Puerto Rico with Jamaica and finds leadership the key in library development.

This important contribution to comparative and international studies is essential for all who are interested or engaged in research in the foundations of librarianship.—JAY E. DAILY, GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCES, UNIVERSITY OF PITTSBURGH

AV bibliographic tool

CROGHAN, Antony. *A Bibliographic System for Non-Book Media: a Description and List of Works.*

Coburn Publications, 91 Cranwich Rd., London N16 5JA, England. 1976. 150p. index. bibliog. pap. $10.

This British paperback covers a description of a bibliographic system for nonbook media in great detail and uses a wide-ranging bibliography of works to illustrate it. The body of the text is a combination of practice and philosophy and, although British in origin, can also be applied to most systems in the English-speaking world. It is the bibliography, however, which has some value for those in the audiovisual field. It covers a lot of American publications (but strangely enough very little material from Canada) and probably offers the most complete listing of British audiovisual publications currently available. The book is handy, not essential, for American audiovisual librarians.—JAMES L. LIMBACHER, DEARBORN DEPARTMENT OF LIBRARIES, MICH.

Encyclopedia comparisons

KISTER, Kenneth F., ed. *Encyclopedia Buying Guide, 1975-1976: a Consumer Guide to General Encyclopedias in Print.*

Bowker. 1976. 282p. index. appendixes. ISBN 0-8352-0842-7. ISSN 0361-1094. $15.50.

This comparative evaluation of encyclopedias apt to be considered for home purchase continues *General Encyclopedias in Print*, last published in 1973. The structure and approach of the earlier work are carried over into the current version, with some improvements. Like its predecessor, the *Buying Guide* consists of three parts: a general discussion of encyclopedias and what they can do; a comparative statistical tabulation showing size, price, reading level, and similar attributes; and critical descriptions of about three dozen titles, with references to reviews.

The largest, and best, part of the *Guide* is the last. The descriptions are somewhat fuller than previously, and offer forthright consideration, in nontechnical language and well supported by examples, of each work's significant assets and shortcomings. Each encyclopedia is compared directly with its principal competitors, and this new feature may be the most useful of all to prospective home purchasers. The statistical tabulation has been trimmed down by elimination of some facts of minor interest which will not be missed.

The introductory section offers the greatest scope for future improvement. Nearly half its space is devoted to an account of shady sales practices and the remedies available to bilked customers, which seems disproportionate, and this material precedes consideration of whether to buy an encyclopedia at all, which seems odd.

Tucked away in an appended bibliography is a statement that librarians will not normally advise on purchases. It is disappointing to see this bit of professional irresponsibility endorsed, even by implication, by a writer whose judgment is admirable otherwise.—THELMA FREIDES, SWARTHMORE COLLEGE LIBRARY, PA.

Harvard history

BENTINCK-SMITH, William. *Building a Great Library: the Coolidge Years at Harvard.*

Harvard Univ. Library. 1976. 218p. illus. index. ISBN 0-674-08578-7. LC 75-27901. $17.50.

This physically handsome book, revised from articles in the *Harvard Library Bulletin*, is a biography of Archibald Cary Coolidge (1866-1928), and the story of Harvard University Library in the period of its most rapid growth. It is a volume that should adorn the shelves behind every college and research librarian's desk; and it ought also be read to adorn and enlighten the minds of everyone in these libraries—large or small—who is in any way concerned with collection development and the diplomacy of institutional administration, or who delights in stories of the adventurous minds of the great scholar-librarians of the past.

Coolidge was chairman of the Harvard Library Council from 1910, and director from shortly thereafter until his death. Financially independent, and long the most hearty faculty supporter and donor to the University's library, his enthusiasm gave his entire staff momentum and purpose over many years and in the face of very diverse problems. His major accomplishments were in the building and planning of the Widener Library (a fortunate chance operation) and the acquisition of vast and important collections of books and documents, herein described, that put Harvard in the forefront of research libraries. In spite of not being a professional librarian, Coolidge added stature to academic librarianship in the first quarter of the century.

Coolidge's relations with his staff, his dynamic persistence in pursuing his goals, his sensible and practical solutions to administrative or technical problems, his important contributions as a teacher, historian, expert in foreign affairs, and—especially—his diplomacy with regard to donors, the University administration, and faculty, and even his family, all make this detailed and well-written story one of the most interesting biographies of modern librarianship. The researches of Bentinck-Smith (who has been deeply involved with the University's administration for many years) make this book a fine candidate for professional recognition and any relevant prize for which it may be eligible, including some in the typographic arts. An enjoyable and important story that does honor to the traditions of the intellectual aspects of librarianship.—LEE ASH, LIBRARY CONSULTANT, BETHANY, CONN.

Computer clinic

LANCASTER, F. Wilfrid, ed. *Proceedings of the 1975 Clinic on Library Applications of Data Processing: the Use of Computers in Literature Searching and Related Reference Activities in Libraries.*

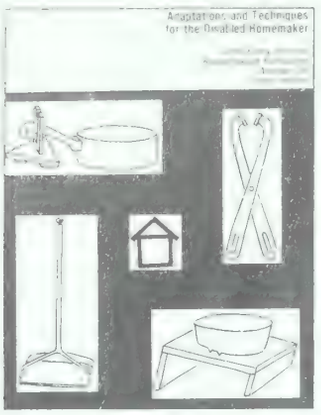
Univ. of Illinois Graduate School of Library Science. 1976. 159p. index. ISBN 0-87845-043-2. LC 76-1790. $8.

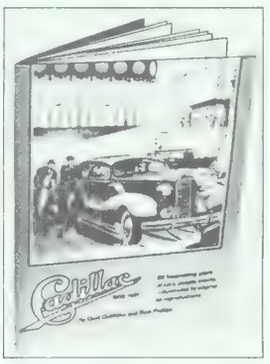
Among the best conferences on libraries and data processing have been the ones sponsored by the Graduate School of Library Science at the University of Illinois, and the 1975 Clinic was no exception. The papers, in contrast to those from many of the repetitive, kindergarten level sessions sponsored by library associations, can be recommended for reading by librarians from all types of libraries. The papers provide an excellent survey of computerized literature search services as they exist today in university, public, and industrial libraries, and then go on to related services, e.g., computer assisted instruction and question-answering systems. A strong case is made for the library as the appropriate agency for managing all aspects of information provision, regardless of source.

The introductory chapter on criteria for selection and use of machine-readable data, by Martha E. Williams, is a clear and concise presentation, providing the essential information and relating it to management questions the librarian must answer in establishing and operating computerized search services. What at first would appear to be an unnecessary diversion, a paper on national information planning in Australia, becomes relevant in terms of national planning—or lack of it—in this and other countries and the effects on provision of information services.

The concluding critique by Lancaster raises a series of questions on such topics as direct use of systems by users, the importance of natural language, document delivery, coordination of all types and sources of information, and education of users—questions which are receiving some attention today, but which, in most cases, should be the subject of much more extensive research, planning, and experimentation.—MELVIN J. VOIGT, UNIVERSITY OF CALIFORNIA, SAN DIEGO LIBRARY

CHECKLIST





Aid to handicapped

The new fourth edition of *Adaptations and Techniques for the Disabled Homemaker* presents ideas and information about practical, inexpensive devices helpful to the disabled in completing household tasks. It includes suggestions for the perceptually and visually handicapped person and for the arthritic. The 30-pager costs $2.95 in the United States and $3.10 elsewhere. The booklet—and information about other educational publications and audiovisual materials on physical rehabilitation—are available from Publications-A/V Dept. #242, Sister Kenny Institute, Chicago Ave. at 27th St., Minneapolis, Minn. 55407.

Automobile history

Cadillac 1902-1961 relies heavily on the reproduction of Cadillac advertisements representing every year covered. Prepared by Gwil Griffiths and Rich Phillips, the book records Cadillac "firsts," such as the replacement of the crank with the electric starter, and documents the contribution of the company to the war effort in three wars. The 78-page book has a full-color cover and sepia interior for an antique effect. It retails for $3.95 but is offered to libraries at a special price of $2.40 plus 50¢ for postage and handling. Send a check to P/G Publications, P.O. Box 28, Timonium, Md. 21093.

Unesco catalogs

An 80-page catalog, *The Unesco Press 1976 Publications List*, lists all United Nations Educational, Scientific, and Cultural Organization books, periodicals, and audiovisuals in print and arranges the titles by subject and by series in an extensive index. *Scientific Maps and Atlases Catalog 1976* should be of value to environmental science collections. The illustrated booklet describes published and projected geological, tectonic, metamorphic, mineral, climatic, oceanographic, and soil maps. Both catalogs are free from Unipub, Box 433, Murray Hill Sta., New York, N.Y. 10016.

New York lore

A Guide to Local Historical Material in the Libraries of South Central New York State lists atlases, gazetteers, biographies, church and school histories, cookbooks, diaries, directories, folklore, genealogies, guide books, highway reports, materials about Indians, military histories, and school district reports, as well as a subject index. All items are located in the 122 public libraries in the counties of Allegheny, Broome, Cayuga, Chemung, Chenango, Cortland, Delaware, Otsego, Schuyler, Seneca, Steuben, Tioga, Tompkins, and Yates. Included also are the holdings of the largest academic library in the area, the Cornell University Libraries. The information was compiled by a committee of librarians working through the South Central Research Library Council, a consortium of public and private libraries. Copies of the 188-page guide cost $3 each from the Council, Sheldon Court-College Ave., Ithaca, N.Y. 14850, Attn: Order Dept. Make checks payable to South Central Research Library Council.

Medical references

The trend toward greater participation of the patient in medical decisions is reflected in an annotated bibliography, *Medical Books for the Layperson*, compiled by Marilyn McLean Philbrook. The 300 titles listed were published between 1969 and mid-1975 and were selected from the collection of the Boston Public Library. Entries are listed alphabetically by author under subject headings, which include particular illnesses, chemical substances, and general information on health care. On subjects which can be considered from both a medical and sociological viewpoint, such as mental retardation, alcoholism, and birth control, only those books with a medical emphasis are included. The 113-page booklet costs $2 plus 50¢ for postage and handling from the Sales Office, Boston Public Library, P.O. Box 286, Boston, Mass. 02117. Checks, which should be made payable to the Trustees of the Public Library of the City of Boston, must accompany order.

Sexist sports

Florida Technological University Libraries are making available a bibliography, *Sex Discrimination in Athletics*, which lists almost 80 references arranged alphabetically by author. Write for a free copy to L. W. Walker, Director of Libraries at the University, Box 25000, Orlando, Fla. 32816.

Women's history source

The Gerritsen Collection of Women's History is a checklist of titles available on microfiche. The list includes titles of nearly 4000 books, pamphlets, and serials housed in the original copies at the Kenneth Spencer Research Library of the University of Kansas. The list, which is free, and the microfiche editions, which are for sale, are available from Microfilming Corporation of America, 21 Harristown Rd., Glen Rock, N.J. 07452.

MIDLNET proceedings

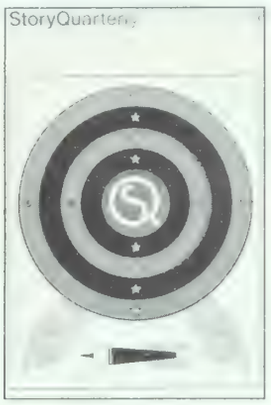
The Midwest Region Library Network called a number of prominent librarians to a symposium in January to consider current thinking on the differing roles of library networks at the national, regional, state, and local levels and their relationships to state agencies and research libraries. The report of this symposium is now available from MIDLNET, c/o University of Wisconsin-Green Bay, Green Bay, Wis. 54302, for a handling fee of $1. Prepayment is requested.

Farming information

Farm Books is a listing of books, magazines, government publications, indexes and other agricultural information sources selected by a committee of over 50 Minnesota farmers, county extension agents, agricultural vocational teachers, rural development consultants, co-op representatives, and librarians. The Southcentral Minnesota Interlibrary Exchange is making the list available at cost. Send 50¢ to SMILE, c/o Mary Birmingham, Bethany Lutheran College, 734 Marsh St., Mankato, Minn. 56001.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



The Liberty Cap

1974. Bimonthly. $8. Ed: Enid Davis. 1050 Newell Rd., Palo Alto, Calif. 94303. Aud: Ga, Sa. (Subject: Books and Book Reviewing. Children)

Entirely written and produced by its children's librarian editor, *The Liberty Cap* is an offset 16-page newsletter which reviews approximately 60 titles an issue. Books are chosen which present nonstereotyped visions of the world to young readers, i.e. pre-school through junior high. (A shorter section lists "adult titles for young adult consideration.") About half of each issue is devoted to a theme or subject with a listing of both new and older titles, normally with short notes. The other half is devoted to the 100- to 200-word reviews of new books. Also includes films, records, and other media from time to time. Reviews are often cited from other sources. The librarian seeking advice on works which "portray females and males of all races as individual human beings" will find this valuable, not to mention refreshing. The editor points out precisely what is right and what is wrong about a particular title. Highly recommended.—*BK*

Young Athlete

1975. Bimonthly. $6. Ed: Dan Zadra. Subs to: P.O. Box 246, Mount Morris, Ill. 61054. Illus. adv. Aud: Ejh, Hs. (Subject: Sports. Issue examined: Vol. 1, No. 1, September 1975)

Directed to 14- to 18-year-old amateur athletes in every field from track and baseball to backpacking and tennis, this is a gallant effort to break through the commercial exploitation of sports. The approximately eight articles, usually accompanied by photographs in color, are written for the target audience in a lively and authoritative fashion. Some writers may suffer a bit from over-enthusiasm, but at least they all have a sincere, honest style. In addition to the interviews and articles, there are regular features throughout each 60-page issue, including tips from coaches on various sports. Advertising is minimal. Some effort is made to include women in the illustrations, although not always in the articles. All in all, a nice balance for the standards such as *Sports Illustrated* and *Women Sports*. Recommended.—*BK*

Story Quarterly

1975. Quarterly. $5. Story Quarterly, 3307 W. Bryn Mawr, Chicago, Ill. 60625. Aud: Ac, Ga. (Subject: Fiction. Issue examined: Vol. 1, No. 1, 1975)

The short story market began to disappear with the abandonment of the form by commercial magazines. Three years ago a break came when *Fiction* magazine was founded. This has developed from a tabloid into a quite impressive 94-page periodical of not only fiction but criticism, poetry, and interviews. There are now almost a half dozen sources, of varying importance, where the writer and the reader of fiction and short stories may meet. (Dutifully annotated in *Magazines for Libraries*, 2d ed., and the supplement.)

Now comes a quarterly which challenges at least one or two of the competitors on the grounds that they are a "triumph of hucksterism on one hand and a new intensification of hot house obfuscation on the other." Reason enough, one supposes, to open a new source for short stories. Regardless of the reason, *Story Quarterly* is a substantial 100-page magazine with 11 stories, a couple of columns, and an interview. The writers are professionals, and the majority have published in the usual quarterlies and little magazines as well as in *Atlantic Monthly*, *Antioch Review*, *Esquire*, and *The New Yorker*. It all adds up to an exceptionally high degree of excellence. So how are the stories? At least eight of the 11 seemed quite up to the best to be found in any of the aforementioned magazines, and two were exceptionally involving. If the editors maintain this high standard, and there is every reason to suppose they will, the magazine is useful for a library collection where today's fiction is popular.—*BK*

Vegetarian Voice

1974. Bimonthly. Free to libraries; membership, $6. North American Vegetarian Society, 501 Old Harding Highway, Malaga, N.J. 08328. Illus. adv. Aud: Ga. (Subject: Food and Nutrition. Issues examined: Various, 1975)

This is an eight- to 20-page half-size tabloid newspaper which primarily reports on the activities of its sponsoring group, but includes articles on the vegetarian way of life. Often featured are personalities, recipes, notes on the nutritional value of certain foods, etc. It contains a minimum of advertising and in this respect differs from *Vegetarian World*. There's considerably less editorial material than in the commercial venture, although this varies as there are frequent special issues which run to over 30 pages and are filled with news, e.g. the Fall 1975 number devoted to the 23rd World Vegetarian Congress.—*BK*

Z

1974. Semiannual $5. Ed: Kenward Elmslie. Z Press, Inc., Calais, Vt. 05648. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: Fall 1975)

A substantial little magazine of 140 pages of fiction and poetry, this offers such contributors as James Schuyler, Allan Kornblum, Kathleen Fraser, Ian Hamilton Finlay, Harry Mathews, and several editors and "stars" of the small press circuit. Given a slate made up almost entirely of experienced writers, *Z* is hardly your everyday little, and in many ways it is closer to a literary review than a standard small press item. Still, it adds up to praise no matter how it is defined, and *Z* is recommended for all major literature collections and for readers who simply enjoy good fiction and poetry.—*BK*

BOOK REVIEW

The Contemporary Scene

Bellow, Saul. **To Jerusalem and Back: a personal account.**

Viking. 1976. 192p. ISBN 0-670-71729-0. $8.95. TRAV/PER NAR

Using an extended visit to Israel as his framework, Bellow addresses the question of what it means to be Jewish in the 20th Century, and in particular, what it means to be an Israeli Jew living on the brink of extinction. He grapples with the problem of the Palestinian Arabs. He attempts to define on historical and philosophical grounds Israel's right to existence. On a deeper level, he considers the relationship between the artist and the politician, and compares his perceptions of events to those of Henry Kissinger and Yitzhak Rabin. Bellow tries to make sense of his conversations with Israeli scholars and politicians, kibbutzniks and barbers. There are no easy answers to the questions Bellow asks, and he does not trivialize his subject. Many of these reflections formerly appeared in the *New Yorker*; collected in book form, they take the form of an important document, transcending parochial concerns. A major work, for most libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Berger, John J. **Nuclear Power: the unviable option; a critical look at our energy alternatives.**

Ramparts, dist. by Monthly Review. 1976. 384p. intro. by Linus Pauling. fwd. by Sen. Mike Gravel. illus. bibliog. index. LC 76-2181. ISBN 0-87867-062-9. $14; pap. ISBN 0-87867-063-7. $4.50.

Novick, Sheldon. **The Electric War: the fight over nuclear power.**

Sierra Club, dist. by Scribners. 1976. 376p. illus. bibliog. index. LC 76-13440. ISBN 0-87156-148-4. $12.50.

Olson, McKinley C. **Unacceptable Risk: the nuclear power controversy.**

Bantam. 1976. 309p. index. ISBN 0-553-10185-4. pap. $2.25. ENVIRONMENT

These three very readable books are concerned with the hazards of nuclear-power generation. *Unacceptable Risk* and *Nuclear Power* are similar in content, tone, and perspective. Both are briskly written, cover much the same ground, and make basically the same points: that our increasing dependence on nuclear power is threatening us with a high potential for accidents, waste-disposal problems, and possibilities of theft of nuclear fuel by terrorist groups. They offer convincing evidence to show that we must proceed with nuclear development with caution and only when our knowledge of the technology is equal to its hazards. As a nuclear critic is quoted in *Unacceptable Risk*: "Let's put it this way: if we're wrong, we can do something else. If they're wrong, we're dead."

The Electric War is a different kind of book and easily complements either of the other two. Its imaginative format offers insights into many facets of the nuclear controversy. It provides fascinating historical background interspersed with interviews with a variety of people, such as consumer advocates Ralph Nader and Barry Commoner, oil executives, and government regulators. It includes revealing excerpts of hearings and gives engrossing essays on companies, alternative energy sources, and hazards. This is an exceptionally interesting and informative book. Recommendation for most public libraries: acquisition of *The Electric War* coupled with one of the others.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Denes, Magda. **In Necessity and Sorrow: life and death in an abortion hospital.**

Basic Bks. 1976. 231p. LC 76-22188. ISBN 0-465-03216-8. $10.95. MED/SOC SCI

Psychologist Denes, "a proabortionist with a bad secular conscience," has written an extraordinary and very important book. She explores the paradoxical nature of abortion ("toward the terror of living and toward the horror of death"), and in the process, opens herself to us. Her vulnerability personalizes all that she describes—the varieties of self-justification that hide the pain of patient and practitioner alike, the "conveyor belt" approach which diminishes the individual, the doctors who hate women, the excruciating details of an actual abortion. Each example reiterates her theme: "what is done must be done, and yet what is done surely injures a higher order." Denes' sensitivity and honesty are coupled with an intelligent, agile, and affective style. Her revelations, starkly exposing the limiting unreality of dogmatic positions, transcend any political, religious, or social stance. Essential for anyone who confronts, by choice or by necessity, the problem of abortion.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Freivalds, John. **Grain Trade: the key to world power and human survival.**

Stein & Day. 1976. 260p. bibliog. index LC 76-10134. ISBN 0-8128-2075-1. $8.95. AGRICULTURE/ECON

In spite of his book's title, Freivalds does not advocate the use of food supply control as a diplomatic weapon in a hungry world. Instead, he provides the layman with a well-written, balanced description of the grain trade and its milieu in the 1970's. He examines the many controversies revolving around the food processing and marketing sector, export policies, and the attempts to use food as a means of diplomatic leverage; and he explains and illustrates the workings of the commodity markets, the international movement of grain, and the problems of the transfer of American agricultural technology to

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

peasant societies. The author—a former Peace corpsman in rural development, an agricultural consultant, and an international commodity trader—is uniquely qualified to treat this complex subject. Highly recommended for public libraries and undergraduate collections.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Sheehan, Edward R. F. **The Arabs, Israelis, and Kissinger: a secret history of American diplomacy in the Middle East.**

Reader's Digest Pr., dist. by Crowell. 1976. 288p. index. ISBN 0-88349-100-1. $8.95.

INT AFFAIRS

This volume, an outgrowth of an article that appeared in *Foreign Policy* magazine in February 1976, is based upon Sheehan's research as an acknowledged expert on the Middle East, on observations he made as a professional journalist who covered many of Kissinger's diplomatic meetings, and on his interviews with government officials both in the Middle East and in the U.S. Sheehan views the October 1973 Arab–Israeli war as "one of the major events of Arab history" and ranks Kissinger's diplomatic efforts to resolve the conflict as among the "extraordinary diplomatic sagas of modern times." Among his key arguments is that Kissinger's Arab policy was anchored on Sadat and that its main thrust was to promote American technology while containing the war. Acknowledging Kissinger's negotiating skills, his abilities as a day-to-day manager, and his brilliance as a conceptualist able to define his goals and their attendant obstacles, Sheehan argues that these attributes led to tactical successes but ultimately resulted in strategic failure. Kissinger's methods, Sheehan feels, were far too slow and may have reduced the chances for peace in the future. In addition, Kissinger has failed to come to grips with such fundamental problems as the Palestinian question and the final determination of territorial disputes. An appendix of key documents is included. A stimulating and provocative work.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Veatch, Robert M. **Death, Dying, and the Biological Revolution: our last quest for responsibility.**

Yale Univ. Pr. Nov. 1976. 320p. bibliog. index. LC 75-43337. ISBN 0-300-01949-1. $12.95.

PHIL MED

Most readers will be well aware of the major issues considered in this book: the definition of death; the prolongation of life versus euthanasia; the patient's right to obtain information on his condition and to refuse treatment; and the transplantation of organs from the newly dead. The quality of understanding brought to these already familiar issues by Veatch (who is Director of the Institute of Society, Ethics, and the Life Sciences) is sufficient to justify their reiteration, for the author approaches his subject with depth and from a variety of points of view—philosophical, theological, legal, and medical. He attempts throughout to evaluate the alternatives according to the probability of their producing optimum consequences. The Karen Quinlan case seems to be the raison d'être for the work and runs like a leitmotif behind the numerous incidents discussed by Veatch to illustrate the issues involved. The book is well researched and documented and admirably reflects the author's expertise.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

LETTERS

The feminist perspective

With most other authors, I try to clench my teeth and maintain silence in the face of a negative review. Like most other authors, however, I abandon principle when I receive a review which seems completely uninformed and injudicious.

I refer to Gilbert Cross's review of *Charlotte Bronte: the Self Conceived* (*LJ* 9/1/76). Mr. Cross . . . seems to be generally hostile to psychological criticism. By taking a couple of carefully presented hypotheses out of context . . . he makes them appear totally extreme and ridiculous assertions. Perhaps more to the point, he seems totally unaware of the central subject and method of my book (he might find informative the July review in *Publisher's Weekly*).

Nowhere does Mr. Cross mention the feminist perspective of my argument—surely of central importance and interest—nor does he ever cite my attempt to explain, through a joint analysis of the life and work, the sources and development of Bronte's creativity. This attempt largely determines the form and substance of the study. He chooses instead to indicate that I "place heavy emphasis on the alleged underlying sexuality of the novels." In fact, this is a theme of only one chapter dealing with *one* novel: *Jane Eyre*. Finally, one would never know from reading this review that I have written a critical biography and not simply a work of literary criticism.—*Helen Moglen*

Not a guest of the government

The churlish tone of the review of [my] *Cuba Today* which appeared in your issue of May 15th, is in direct contrast to the favourable reception of the British edition in the English press when it appeared in November 1975. Whatever the present climate of American opinion vis à vis Cuba, one expected that your reviewer, however prejudiced, would at least get his facts right. The author was not "a guest of the government." While the Cuban Women's Federation and the Book Institute acted as hosts and provided facilities for study, in particular of Cuban educational developments, personal expenses of travel, etc. were the author's responsibility. Four months of study were spread over two visits in 1971 and 1975, either exploring Cuba alone, or with my hosts, or with friends living and working in Cuba.—*Lee Chadwick*

REFERENCE

Atlas of Early American History: the Revolutionary era, 1760-1790.

pub. for Newberry Lib. & Inst. of Early American History & Culture by Princeton Univ. Pr. 1976. 157p. ed. by Lester J. Cappon & others. color maps. index. LC 75-2982. ISBN 0-691-04634-4. $125; until Dec. 31, $100. HIST/REF

The publication of American historical atlases has far from matched the proliferation of other reference materials in the field, so there are only a few standards. Charles Paullin's *Atlas of the Historical Geography of the United States* (1932; Greenwood, 1975. reprint) and James T. Adams' *Atlas of American History* (Scribners, 1943) are two, but most are dated, and most treat the sweep of the American past rather than a specific historical period. Though the *Atlas of the American Revolution* (*LJ* 11/15/74) is an exception, its heavy emphasis on military history is limiting. The *Atlas of Early American History* can thus be considered a pathbreaking publication. It demonstrates that virtually all areas of the past—political, religious, and cultural, as well as economic, demographic, and military—can be shown visually with depth, sophistication, and beauty. The 286 maps, many in color, are explained in the text of more than 50 full pages. The index, which is superb, refers to both maps and text. Reference librarians will rejoice in

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the easy access to information, and scholars will find a wealth of material laid out magnificently well for analysis. This atlas should be high priority for most libraries.—*Bonnie Collier, Yale Univ. Lib.*

Chadwick, Bill. **Illustrated Ice Hockey Rules.**

ISBN 0-385-11408-7.

Steitz, Edward S. **Illustrated Basketball Rules.**

ISBN 0-385-11407-9.

ea. vol: Doubleday. Nov. 1976. illus. pap. $2.50. SPORTS/REF

These two books provide an interesting approach to the interpretation of sports rules. The format of both is the same: more than 100 problems are presented, along with solutions based on the specific rule in question, followed by commentary by the author. Rules for every aspect of play are covered, and each volume also includes helpful appendixes. Chadwick rounds off his book with the complete NHL rule book, plus the officials' hand signals; Steitz adds charts of the differences between NBA and NCAA rules and between NCAA and high school rules. Also listed are Olympic and international rules.

The major difference between the two books is the styles of the authors, both of whom are authorities. Chadwick's style is chatty: he uses names of NHL players and teams in setting up his problems and offers his own opinions on the effectiveness of rules, officiating, etc. Steitz, on the other hand, attempts to cover every rule change since Naismith's originals of 1893. His book would have been more readable, and useful, had he skipped most of the history and concentrated on the rules in effect today. Still, both books should be welcomed in libraries at all levels.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Comfort, Alex. **A Good Age.**

Crown. Nov. 1976. 224p. illus. by Michael Leonard. bibliog. index. LC 76-21850. ISBN 0-517-52625-5. $10. SOC SCI/REF

On the surface this appears to be a rather lightweight book from the pen of a heavyweight authority. Writing in a delightfully breezy, no-nonsense style and employing an encyclopedia format, the author manages to accomplish two goals very successfully. He presents a solid compendium of useful information in the 78-essay definitions of terms relating to aging, ranging from "Ageism" to "Youth" with such items as "Bloody-mindedness," "Food," and "Quackery" included in between. In addition, the author wages a fierce campaign to convince readers that aging need not—should not—be dreaded nor shunned. He is a persuasive advocate. Enhancing almost every other page of text are charming portraits of well-known men and women who achieved success in their later years. *A Good Age* is a book that should bolster the morale of those now old and inform and reassure those who will one day assume that status. And that's most of us.—*Mary J. Mayer, New York City Dept. for the Aging*

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Comprehensive Index to English-Language Little Magazines, 1890-1970, Series One. 8 vols.

Kraus. 1976. 5059p. ed. by Marion Sader. LC 74-11742. ISBN 0-527-00370-0. $590. REF

The history of the indexing of American little magazines starts in 1948 with the appearance of the first volume of the *Index to Little Magazines*. It has slowly extended its coverage through 1966-1967 and this December is scheduled to issue the volume for 1968-1969. In 1965 Stephen Goode took it upon himself to work backwards by doing in succession 1943-1947, 1940-1942, 1920-1939, completing 1900-1919 in 1974. Therefore there does exist, after a fashion, indexing for little magazines, 1900-1969. These indexes avoided any title already listed in the *Reader's Guide* or *Social Sciences and Humanities Index*.

The compilers of this newest index felt no such restraint in the selection of titles. Their criteria was to select 100 magazines that had "that undefinable quality known as the 'little-magazine spirit.' " The result is a good representation of this century's experimental literature. The most notable exclusion is the *Dial*, perhaps because indexes for it have been published separately. Also they tend to exclude those journals that were more political than literary in tone. The arrangement is basically by author—"works by" followed by "works about." Each entry is identified as to type of work. The only subject approach is if the subject is a person, which means there are entries under Paul Gauguin and William Blake. But Christopher Fry's remarks on comedy in *Drama Review* are only accessible through the author. Book reviews are indexed under both the book's author and the reviewer. The list of magazines indexed gives a bibliographic history for each title. Although the title page indicates that this is "series one," there is no mention of what will comprise "series two." The binding is sturdy, and the volumes open flat. No doubt most of the magazines indexed in this set are indexed somewhere else; however this should not detract from the convenience of having this cumulation available. Because of the lack of full subject indexing, this set falls short of its goal of "complete bibliographic control" to the contents of 100 little magazines. Nevertheless, it is a monumental compilation done with loving care, and it deserves the consideration of every sizable library.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Flaste, Richard with the assist. of Ellen Rodman and Dale Napolin Flaste. **The New York Times Guide to Children's Entertainment in New York, New Jersey, and Connecticut.**

Quadrangle, dist. by Harper. 1976. 234p. LC 76-9709. ISBN 0-8129-0654-3. pap. $6.95. REF

Is the high spot of your kids' weekend a visit to the Tastee Freeze? Do their papers on "How I Spent my Summer Vacation" get returned with "incomplete" stamped on them? With some time, money, and this handy guide, you can spark up your children's lives and, very possibly, have a good time in the bargain, too. There's something for everyone here—from the smallest toddler to the most jaded parent. Puppet shows, factories, museums famous and obscure, restaurants, zoos—you name it, they list it, together with travel information, charges, hours, the cons as well as the pros of hundreds of attractions.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Good Housekeeping Dictionary of Symptoms.

Good Housekeeping Bks., 250 West 55th St., New York City 10019. 1976. 253p. text by A. Ward Gardner, M.D. intro. by Winfred Van Atta. illus. LC 76-7261. ISBN 0-87851-018-4. $9.95.

Miller, Sigmund Stephen, ed. **Symptoms: the complete home medical encyclopedia.**

Crowell. Dec. 1976. 680p. illus. LC 76-15989. ISBN 0-690-01125-3. $17.95. HEALTH/REF

With the current emphasis on consumer health education and on increased patient involvement in health care, these two books should find ready audiences. The Miller publication undertakes the massive task of combining a book of symptoms with a medical encyclopedia—hence its massive size. Its organization allows the reader to use his symptoms as an index to the diseases which might be causing them. The section on "Tables, Tests and Guides" and the "Glossary of Medical Terms" are particularly useful.

The Good Housekeeping publication, on the other hand, is intended to prepare the layman to become an informed and responsible patient. The book contains information about the common and serious human diseases along with the physical signs and symptoms that signal their presence. It does not purport to be of the *Family Medical Advisor* genre—in fact, it specifically disclaims this approach at self-diagnosis and treatment as a dangerous practice. An extensive chapter on first aid and a special section on nursing the sick at home are important features. Both books are recommended for public library collections, but if only one can be purchased, the Good Housekeeping book would be my selection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

REFERENCE

Information for Everyday Survival: what you need and where to get it.

American Library Assn. 1976. 403p. comp. by Priscilla Gotsick & others. index. LC 76-13554. ISBN 0-8389-0211-1. pap. $10. REF

This volume is an index to free or inexpensive pamphlets, books, films, and filmstrips dealing with people-related matters. It is divided into major sections: aging, children, community, education, free time, health, home, jobs, law and government, money management, self and others, and transportation. Each section has further subject subdivisions, and there is an excellent index to the entire book. Each entry includes author, title, date; a brief annotation including format (pamphlet, book, film, etc.); an indication of reading level; and source, with complete address and price. For example, under the subject of bicycles there are three pamphlets, three films, and one poster transparency listed. Looks good—recommended for libraries with frequent people contact or large pamphlet collections.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Killick, Tony. **The Economies of East Africa.**

G. K. Hall. (Bibliographies & Guides in African Studies). 1976. 150p. index. LC 76-4933. ISBN 0-8161-7916-6. $12.50. ECON/BIBLIOG

This research bibliography succeeds admirably in covering the recent English-language literature on the economies of East Africa—Kenya, Tanzania, and Uganda. Approximately 1000 entries, most of which are briefly but quite helpfully annotated, are classified under eight major headings (economic development, finance, international trade, agriculture, industry, population, social economics, and statistics), while a subject index provides a second topical approach. The compiler then attempts to analyze the body of research in this field since 1963 as reflected in his bibliography. In an introductory essay and a statistical summary of results tabulated by topic and by country, Killick highlights neglected areas of research and notes imbalances in the treatment of the three countries. Although its scope is relatively narrow, the thoroughness and careful arrangement of this work warrant its inclusion in collections focusing on developing economies in general and on Africana in particular.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Mason, Anita (text) & Eric Storey (photogs.). **The World of Rocks and Minerals.**

Larousse. 1976. 108p. color photogs. LC 75-10935. ISBN 0-88332-031-2. $8.95; pap. ISBN 0-88332-032-0. $4.95.

O'Donoghue, Michael, ed. **The Encyclopedia of Minerals and Gemstones.**

Putnam. 1976 304p. illus., mainly color. bibliog. index. LC 76-1419. ISBN 0-399-11753-9. $22.50. EARTH SCI/REF

The beauty of naturally occurring minerals and their derived gems invites their presentation in full color, and such is the premise of both of these titles. The text of *The World of Rocks and Minerals* is brief to the point of being unclear. The bulk of the book is given to color pictures of 108 minerals, in some cases very poorly rendered. Each illustration is subtended by a too-short commentary. The content of the book would make it appropriate for secondary school libraries, but the lack of clarity and the absence of a glossary are major faults.

The Encyclopedia of Minerals and Gemstones presents a welcome contrast. The numerous and superb color illustrations are complemented by a comprehensive and literate text which is broken into chapters on crystal chemistry and morphology, basic and economic geology, mineral identification, gem-cutting, and mineral display. All these sections contain clear discussions of the technical aspects of minerals, and the one on gem-making has practical information, including the construction of homemade tools. Roughly half the book is given to systematic descriptions of more than 1000 minerals. Although specialists may wish more advanced works (many of which are cited in the bibliography), the general public and many professionals will welcome this technically precise and aesthetically pleasing introduction to the world of minerals.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Patten, Marguerite. **Books for Cooks: a bibliography of cookery.**

Bowker. 1976. 526p. index. LC 75-7799. ISBN 0-85935-005-3. $19.50. COOKERY/BIBLIOG

An alphabetical listing, international in scope and British in terminology, noting the availability of books on all aspects of "cookery" and some books dealing with nutrition, special diets, and the history of foods. Data on more than 1700 titles provides imprint, cost, and paging for all known editions (hard and paper cover, British, U.S., etc.), including Braille. Annotations are quite brief, some expanding narrowly on the title, others slightly more detailed, with occasional comment on the reputation or experience of the author, or suggestions for use (such as textbook for students or teachers). The excellent subject index makes generous use of "see" and "see also" references (American terms refer to their British counterparts) and indicates the language in which a non-English book is written. *Books for Cooks* should prove useful as a finding tool.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

The Picture Reference File. Vol. 1: A Compendium.

Hart. 1976. 396p. illus. bibliog. index. LC 75-31405. ISBN 0-8055-1160-1. $25.

GRAPHIC ARTS/REF

Designed for those involved with the graphic arts, this first of a projected 25 volumes of pictures in the public domain contains a generous sampling of the areas—such as art and sculpture, vehicles, history, vegetation, theater, and celebrated men and women—which will be represented in depth in the remaining volumes. Here there are more than 2200 pictures, with all but 31 suitable for reproduction directly in line; the 31 halftones are indicated and can be rescreened or converted to line. Abbreviated captions appear beneath

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each picture, with more complete bibliographic data listed in a sources section. The bibliographic entries do not, however, give the page number of the source. There is a very adequate index which, in many cases, places a picture under various headings. Not only can this volume, and presumably its companions, be profitably used by art schools, advertising agencies, and printers, but it is a fascinating book for the general reader to leaf through.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Samuels, Peggy & Harold Samuels. **The Illustrated Biographical Encyclopedia of Artists of the American West.**

Doubleday. Nov. 1976. 496p. illus. bibliog. ISBN 0-385-01730-8. $25. ART/REF

An important addition to the literature on the art world. International in scope, it contains over 1700 concise biographies of artists of the American West. Emphasis is on practicality: when and where an artist lived, specialties, auction prices, collections containing an artist's work, signatures, personal comments on individuals, etc. Rich in history, the biographies provide essential data and are readable. Recommended.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

Smith, Myron J., Jr. **World War II at Sea: a bibliography of sources in English.** Vol. 1: **The European Theater.** 337p. Vol. 2: **The Pacific Theater.** 427p. Vol. 3, Pt. 1: **General Works, Naval Hardware and the All Hands Chronology (1941-1945).** Pt. 2: **Home Fronts and Special Studies.** 586p.

Scarecrow. 1976. ea. vol: index. LC 75-34098. Vol. 1, ISBN 0-8108-0884-6. $12.50; Vol. 2, ISBN 0-8108-0969-9. $15; Vol. 3, ISBN 0-8108-0970-2. $20; set $35. HIST/BIBLIOG

Smith's previous five-volume work, "American Naval Bibliography" series (*LJ* 9/1/73) traced source material on the American navy from 1770 to 1941. This new work provides a more comprehensive bibliography, covering the entire international range of naval operations during the war. As with the previous series, Smith includes books, monographs, periodical and journal articles, government documents, and dissertations, with a cutoff date of December 1973. Many of the citations are concisely annotated, and each volume contains an author and name index, with the last volume having comprehensive indexes to the entire set. Smith's solid bibliographic endeavors have filled a genuine need and should be consulted widely in the future.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*

Tarbert, Gary C., ed. **Children's Book Review Index.** Vol. 1: **1975 Cumulation.**

Gale. 1976. 254p. LC 75-27408. ISBN 0-8103-0626-3. $18. REF

Gale has already begun publishing reviews of children's books in its *Children's Literature Review*; now this publisher begins another series with *Children's Book Review Index*, which cumulates into one alphabet all three 1975 issues of *Children's Book Review Index*. The same format is followed. This is a handy work, but with library budgets as they are, subscribers to *CBRI* may not be able to justify the additional expense.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Tudor, Dean & Andrew D. Armitage, comp. **Popular Music Periodicals Index, 1975.**

Scarecrow. 1976. 376p. bibliog. index. LC 74-11578. ISBN 0-8108-0927-3. $15. MUSIC/REF

These two highly qualified music bibliographers have produced the first extensive index to popular music magazines. There are 55 periodicals that are fully indexed and an additional dozen that were selectively indexed, with the styles ranging from the scholarly *Ethnomusicology* to the more popular *Creem* and the *Rolling Stone*. Though some of these journals are indexed elsewhere, they clearly fall within the scope of the index and could not be ignored. One notable omission is the *N.A.J.E. Educator*, the journal of the National Association of Jazz Educators, and in addition, selective indexing of the *Village Voice* and the *S.F. Bay Guardian* would have been helpful. The introduction and explanatory notes are concisely written and demonstrate the fortuitous planning that must ensue prior to undertaking such an immense task. There is a substantial bibliography of recent, well-received monographs dealing with popular music. This is followed by separate subject and author indexes. The author index is of dubious value, and the collation for each entry sadly neglects to distinguish illustrative material (other than music). Keep in mind that only the year 1975 is indexed and that after you have a citation in hand, it may require an extensive union list to find that article. Highly recommended.—*Fraiser McConnell, California Coll. of Arts & Crafts Lib., Oakland*

Recently Revised Reference Works

Kyed, James M. & James M. Matarazzo. **Scientific, Engineering, and Medical Societies Publications in Print, 1976-1977.**

Bowker. 509p. index. LC 76-26086. ISBN 0-8352-0898-2. $19.95. SCI/REF

When this work was first published in 1974 as *Scientific, Technical, and Engineering Societies Publications in Print, 1974-1975* it covered 151 national scientific and engineering societies. This new edition covers 369 societies (108 of these appeared in the first edition and more than 60 newly formed societies have been added).

Large Type Books in Print, 1976: subject index, title index, author index.

Bowker. 1976. 455p. LC 74-102773. ISBN 0-8352-0909-1. $14.95. REF

The first edition (1970) contained 1200 titles by 30 publishers; this 2d edition offers 2552 titles by 44 publishers. (The book is printed in 18 pt. type.)

Lovejoy, Clarence E. **Lovejoy's College Guide.** 13th ed.

S. & S. (Lovejoy's Educational Guides). 423p. index. ISBN 0-671-22221-X. $10.95; pap. ISBN 0-671-22222-8. $5.95. ED/REF

Revised and expanded to cover about 3600 American colleges and universities.

Pears Cyclopedia, 1976-77: a book of background information and reference for everyday use. 85th ed.

Transatlantic. 1976. sectional pagination. ed. by L. Mary Barker & Christopher Cook. maps. index. $10. REF

In addition to being revised and updated, this edition contains two new sections, "Collecting Antiques" and "Pets and Ponies."

World Guide to Universities. 2d ed. Pt. 1. 2 vols. **Europe 1** and **Europe 2.**

dist. by Bowker. 1976. 1252p. index. ISBN 3-7940-1130-9. $86. ED/REF

Lists and describes 638 accredited universities (up from 413 in the first edition) and some 5000 of their colleges and institutes.

—This highly selective listing was compiled by Robert R. Harris

ART

Lee, Lawrence & others. **Stained Glass.**

Crown. 1976. 207p. photogs., mainly color by Sonia Halliday & Laura Lushington. bibliog. index. LC 76-18928. ISBN 0-517-52728-6. $39.95; until Dec. 31, $35. ART

The authors' comprehensive pictorial selections bring together under one cover examples of a thousand years of stained glass, many never seen before in published form by this reviewer. Unfortunately, even though this publication was obviously compiled with fervor and great dedication, the sizable text is simplistic, even at times factually dubious. There are also some errors in the positioning of the captions to the illustrations. The authors, all creators of stained glass and not art historians, chose to divide the text into three sections: the first dealing with stained glass as a visual document of civilization, the second with its historic development, and finally an excellent description of the techniques of making and restoring stained glass. The authors are to be commended for their inclusion of flat layouts of the positioning of the windows in the cathedrals of Chartres, York, Toledo, and Florence. All of the plates, including those on the Pre-Raphaelite, Art Nouveau and contemporary periods are a feast for the eyes and alone are well worth the modest price.—*Jacqueline D. Sisson, Ohio State Univ. Fine Arts Lib., Columbus*

Leeman, Fred. **Hidden Images: games of perception, anamorphic art, illusion; from the Renaissance to the present.**

Abrams. 1976. 167p. photogs. by Joost Elffers & Mike Schuyt. tr. by Ellyn Childs Allison & Margaret L. Kaplan. illus., some color. LC 76-3736. ISBN 0-8109-9019-9. pap. $9.85. ART

Based on material originally organized

ART

for an exhibition at the Rijksmuseum, Amsterdam, this engaging and informative work focuses essentially on one of the less consequential but more amusing bypaths of the history of perspective. In anamorphoses an unrecognizable surface is made legible by locating the correct point of view, or with the assistance of a reflecting cylinder or pyramid. In a brief scholarly text, the author relates the history and processes of perspective and its various related manifestations. The principal pleasure of this opus, however, is the many reproductions of the now rare anamorphic works. Provided with the volume is a flexible refector with which it becomes possible to perceive the images. Although the mirrored surface is unattached and the book poorly bound, art libraries will find this a very worthwhile acquisition.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Meiss, Millard. **The Painter's Choice: problems in the interpretation of Renaissance art.**

Harper. Nov. 1976. 320p. illus. index. $15; pap. $7.95. ART

These well-selected articles (all published previously) are primarily concerned with the author's interpretations of themes or subjects employed by Van Eyck, Piero della Francesca, Mantegna, and others, rather than with analyses of individual works of art. Most medium-sized art libraries will own all or nearly all of the original sources from which the articles were culled. However, students will benefit from the collection's convenience and continuity, which assists in acquiring a better understanding of Meiss's iconographic methodology; his delightful and informative postscripts which are updates of his and other scholars' more recent interpretations; and, unlike the texts of the author's important but ponderous monographs on French illumination, the clarity of his presentations. Additions to the text are indicated by brackets or asterisks. This posthumous publication, totally gathered and edited by Meiss, is a fitting evocation of his scholarship.—*Jacqueline Sisson, Ohio State Univ. Fine Arts Lib., Columbus*

Walker, John. **National Gallery of Art, Washington.**

Abrams. 1976. 696p. fwd. by J. Carter Brown. illus., mainly color. index. LC 74-10716. ISBN 0-8109-0336-9. $45. ART

This book is simply an extremely handsome picture book (with more than 1000 color plates) which also includes a candid, lively, and quite informative 59-page text on the development of the collection and its benefactors. Portions of the text are reprinted from articles published in various periodicals and earlier museum catalogs. The work is not a scholarly, annotated collection catalogue. Except for about one out of every eight, the entries for each work do not include the provenance of the work of art. Literature pertaining to the work in question is never included. Arranged chronologically and then by country, about every third page of reproductions is full sized with a facing page of text. The other pages contain seven to eight reproductions, an extremely brief history, and entries including artist, title, date, material, size, and the name of the donor. This publication's greatest asset is in the quality and quantity of the plates.—*Jacqueline D. Sisson, Ohio State Univ. Fine Arts Lib., Columbus*

Architecture

Hersey, G. L. **Pythagorean Palaces: magic and architecture in the Italian Renaissance.**

Cornell Univ. Pr. Nov. 1976. 216p. illus. bibliog. index. LC 76-13661. ISBN 0-8014-0998-5. $22.50. ARCHITECTURE

The author maintains that in order to truly appreciate the full value of the proportional elements in Renaissance architecture one needs to restudy the original mathematical context within which the buildings were designed, i.e., Pythagorean geometry and numbers symbolism. Using this premise, Hersey examines the four major principles of Renaissance architectural theory (point, line, plane, solid) and then proceeds in the final chapter to exemplify each of these ideas as they were applied in several actual buildings. To accompany the extremely intelligible text, the author provides a superb number of illustrations to clarify his various statements. Discussing not only general principles but also the specific ideas of Alberti, Leonardo, Michelozzo, Palladio, and others, Hersey creates a very vivid and knowledgeable portrayal of the Renaissance architectural theorist at work.—*Paul Grootkerk, Dept. of Fine Arts, Univ. of New Orleans*

Decorative Arts & Crafts

Everlasting Flowers.

Macmillan. 1976. 72p. illus., mainly color. LC 76-3361. ISBN 0-02-578300-9. $5.95.

Westland, Pamela. **Decorating with Wild Flowers.**

Rodale Pr. 1976. 128p. illus. mainly color. index. LC 75-45881. ISBN 0-87857-126-4. $12.95. DEC ARTS

Westland's book has some of the most beautiful photographs of dried flower arrangements I have seen, yet the text provides little that is especially unique other than a chapter on flowers in the kitchen. In collecting flowers, grasses, or leaves for drying it is most useful to have an alphabetical list describing the best drying methods for each; here such information is spread throughout the text, making it difficult to find. A search for drying methods for pearly everlasting (Anaphalis), for example, was unsuccessful. In spite of this drawback, Westland deserves special recognition for her section on flowers in the kitchen: it is a rare book that includes recipes for fruit cheese, butters and curds, or for blackberry chutney, spiced barberry jelly, or cranberry carmels in addition to the usual methods for drying and arranging flowers, grasses, leaves, etc. Nevertheless, the price puts *Decorating with Wild Flowers* beyond the reach of most library budgets.

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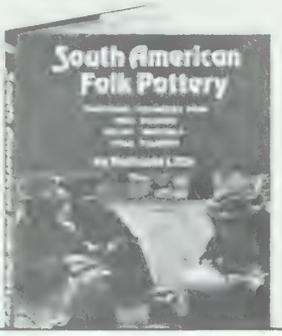

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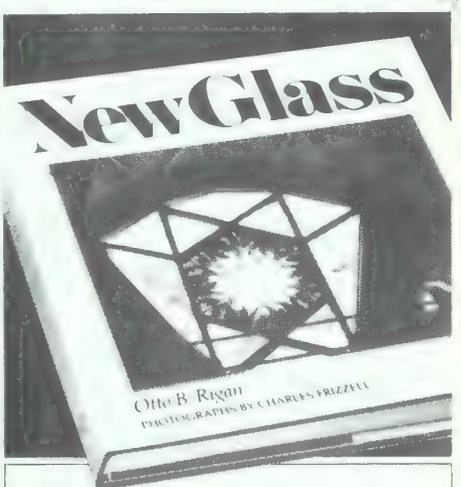

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Macmillan's *Everlasting Flowers* is similar in its coverage of dried-flower art with the exception of the recipes. The collector will be pleased to find a chart describing drying methods for various plant materials but will be disturbed by the lack of an index. Even though there are unique aspects to the Macmillan book such as sections on decoupage with flowers and making flower paperweights, there is nothing here that has not been described at least equally as well elsewhere (for example, Betsey Creekmore's *Making Gifts from Oddments and Outdoor Materials*, *LJ* 10/15/70). While the photographs cannot compare with those in Westland's work, they are certainly attractive, informative, and well placed. *Everlasting Flowers*, at the price, is an adequate if not outstanding selection.—*Arolana Meissner, Alfred Univ. Lib., N.Y.*

Fanning, Robbie. **Decorative Machine Stitchery: design, techniques and projects for every sewing machine.**

Butterick Co. 1976. 191p. illus. & photogs. by Tony & Robbie Fanning. index. LC 76-4396. ISBN 0-88421-050-2. $9.95.

Foss, Mildred B. **Creative Embroidery with Your Sewing Machine.**

Prentice-Hall. 1976. 200p. illus. index. ISBN 0-13-189365-3. $10.95; pap. ISBN 0-13-189357-2. $3.95. CRAFTS

Foss's book is directed more to the amateur sewer while Fanning's book will appeal to the beginning craftsman who enjoys experimentation. Fanning's explanation of how a sewing machine works is more detailed and more useful to those who wish to try to go beyond either book. The authors both cover zigzag stitches, transparent material stitching, free embroidery, automatic stitches, and patch making. Foss explains various edging techniques; Fanning goes into more detail about effects made by using heavy threads and unusual fabrics. Her book contains a bibliography, a list of material sources, and an excellent summary chart. Although a broken sewing machine thwarted my attempts to test both books, I found Foss's directions easier to follow but Fanning's ideas more exciting. I can recommend both books.—*Dorothy E. Wynne, SUNY at Buffalo*

Lane, Maggie. **Rugs and Wall Hangings.**

Scribners. Nov. 1976. 160p. illus. bibliog. ISBN 0-684-14670-3. $14.95. CRAFTS

Lane's fourth in her series of needlepoint books based on Chinese motifs. One need not have a weakness for Chinese design to appreciate the quality and depth of Lane's work, consistent throughout all her books. Her sense of color and design combined with her choice of stitches results in some stunning panels. The color plates show all this to its best advantage. In addition to giving instructions for each project, Lane comments on the symbolism of the designs and includes anecdotes on their source. The intermediate and advanced needlepointer will welcome her book.—*Lois Horowitz, Univ. of California at San Diego Lib.*

Rhodes, Daniel. **Pottery Form.**

Chilton. Nov. 1976. 244p. photogs. by Thomas Liden. illus. index. LC 76-301. ISBN 0-8019-5935-7. $12.50. CRAFTS

Written for the advanced studio potter, this book is intended to be used with two of the author's previous works, *Clay and Glazes for the Potter* (*LJ* 1/1/58) and *Kilns* (*LJ* 4/1/69). The present work deals exclusively with forming and decorating pots, with an emphasis on functional form and aesthetic principles. The author's aesthetic philosophy is the strongest aspect of this book, and it is very clearly expressed throughout. Other books dealing with pottery form seem somewhat pedestrian when compared with Rhodes's flowing style and multitude of references to historic and ethnic examples. He has illustrated the text with examples of his own work, using traditional and contemporary styles. The majority of the examples are wheel-thrown, although there are some hand-built. Recommended.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Graphic Arts

Eichenberg, Fritz. **The Art of the Print: masterpieces, history, techniques.**

Abrams. 1976. 611p. illus., some color. bibliog. index. LC 74-18024. ISBN 0-8109-0103-X. $35. GRAPHIC ARTS

Despite claims to the contrary, this large and handsome volume would seem best suited to the needs of the aspiring graphic artist. Shaped around the principal printmaking techniques, the individual chapters are in turn generally divided into a historical survey of the particular medium, a "how to" section, and a collection of statements on personal working methods by a variety of contemporary artists. The historical essays are superficial and are marred by too frequent errors of fact. Student printmakers, on the other hand, will find the large corpus of reproductions, the careful descriptions of all the important graphic processes, and the practical comments of the individual artists of real value. The consideration of various active workshops and the glossary of print terminology should also be of service to the novice.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Ray, Gordon N. **The Illustrator and the Book in England from 1790 to 1914.**

Pierpont Morgan Library & Oxford Univ. Pr. 1976. 336p. illus., some color. bibliog. index. LC 76-10042. ISBN 0-19-519883-2. $59.95; pap. Morgan Lib. $22.95. GRAPHIC ARTS

The excellently produced catalog of the 1976 Morgan Library exhibition of Ray's comprehensive collection of illustrated books from the great period of British illustration. Ray's concern in collecting was the primacy of the image; both reproductions of paintings and pure illustrations are included. The generally chronological layout runs from Blake and Flaxman to Rackham and Dulac. The plates and illustrations are excellent, as are the catalog entries. This book, more than the catalog of a particular collection, makes solid contributions to our knowledge of a period now being appreciated afresh. Highly recommended for collections with any interest in book collecting and book illustration.—*Jack Perry Brown, Yale Univ. Center for British Art & British Studies*

Photography

Gerster, Georg. **Grand Design: the earth from above.**

Paddington Pr: Two Continents. 1976. 312p. photogs., mainly color. LC 76-3809. ISBN 0-8467-0140-5. $50. PHOTOG

Aerial photography is a field dominated by its practical applications: military, cartographic, and agricultural. Gerster, however, has an artist's approach, and his low-altitude photographs successfully reveal unseen beauties of the earth. The pictures are arranged into photo-essays covering such diverse topics as Nebraska farmlands, saltworks, Biblical sites, the round town, the natural earth, industrial construction, and Nazca Indian ground-pictures. There are startling pictures of man-made oases on the fringe of the Sahara and intriguing views of Bronze Age entrenchments. New perspective is given to the stark beauty of Bryce Canyon, Utah and Ayers Rock, Australia. The chaos of Nagasaki and the monotony of a California suburb are both fascinating and disturbing. Captions for the photographs are commendably factual and concise. High quality paper has been

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used and the reproductions are excellent. A superb volume that is well worth its price.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Amherst, Mass.*

BIOGRAPHY

Anderson, Chester G., ed. & intro. **Growing Up in Minnesota: ten writers remember their childhoods.**

Univ. of Minnesota Pr. Nov. 1976. c.264p. LC 75-40546. ISBN 0-8166-0765-6. $7.95. LIT PER NAR

A smorgasbord of childhood reminiscences by American Indian, black, and Caucasian writers and educators, including Gerald Vizenor, Robert Bly, and Harrison Salisbury. There is much variety in the accounts of social, economic, political, and familial life and of urban and rural locales; but there is solidarity (as Anderson aptly illustrates) in the effectual recognition of the disparity between the reality of Minnesotan life and the image of the state as a northern Utopia. The generally superior quality of the writing (particularly that of Meridel Le Sueur) and the reasonable price of the book ensure its suitability for many libraries, not simply those with regional collections.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Canzoneri, Robert. **A Highly Ramified Tree.**

Viking. Nov. 1976. 224p. ISBN 0-670-37205-6. $8.95. TRAV/PER NAR

When his aged father decides on a sentimental journey back to the Sicily he left as a boy, the author accompanies him and discovers his own roots—a discovery which sparks a firing of recollections, observations, and wonderings about how he came to be where he is and who he is. This autobiographical journey is not so much a geographic mapping as it is a lyrical musing of one man's view of the scheme of things and his place in it. Canzoneri's evocations of his never-met Sicilian relatives and his boyhood in Southern small towns as the son of an immigrant Southern Baptist preacher are warm and engaging. The author's jumps in time, place, and point of view are going to make this difficult reading for some, but it will be rewarding and absorbing for many adult readers.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Carter, Forrest. **The Education of Little Tree.**

Delacorte. 1976. 200p. LC 76-14782. ISBN 0-440-02317-X. $7.95. AUTOBIOG

In this episodic narrative, a five-year-old boy whose parents are dead goes to live with his Cherokee grandparents in the mountains of Tennessee. From them he learns the ways and wisdom of mountain men and "the Indian." Unfortunately, the down-home manner of narration is so heavy-handed, so larded with sentimentality, pseudo-naïveté, and cracker-barrel philosophy, that all serious intentions are rendered bathetic. The contrast between the fatuous whites and freedom-loving Indians is sometimes amusing, but more often stereotypic and wooden. The autobiography's saving grace is its detailed descriptions of natural phenomena in the mountains. With these we have a sense of felt experience that is missing from the rest of the text, and is sorely needed.—*Judith McPheron, Oklahoma County Libs., Edmond*

Christopher, Milbourne. **Houdini: a pictorial life.**

Crowell. Nov. 1976. 224p. illus., some color. ISBN 0-690-01152-0. $14.95. BIOG

This very interesting book is far better than Walter B. Gibson's *Original Houdini Scrapbook* (*LJ* 8/76). It includes some excellent photographs in addition to scrapbook material, posters, and cartoons. Christopher delves into many aspects of Houdini's career: the magic performances, the movie making, and his association with Sir Arthur Conan Doyle in searching for honest and true spiritualists. Highly recommended.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Dayan, Moshe. **Moshe Dayan: story of my life, an autobiography.**

Morrow. 1976. 640p. photogs. maps. index. LC 76-18144. ISBN 0-688-03076-9. $15. AUTOBIOG

The man who played such a vital role in the founding and preservation of the State of Israel at last tells his own story. With an extraordinary amount of detail, Dayan traces his education and his political and military careers from his childhood on a northern kibbutz through Israel's many wars and uneasy peaces to his present retirement from public life. He is forthright in his evaluations of others in public life, and his accounts of military strategy sessions and negotiations reveal a man who dealt even with Israel's fiercest enemies with an open mind and without prejudice. Unfortunately, Dayan holds himself aloof from his readers—even as we learn what he did and why, we do not know what he thought or how he felt. Students of Israeli history will welcome Dayan's autobiography, but the average reader might have appreciated a little more warmth.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Forest, Eva. **From a Spanish Prison.**

Random. 1976. 191p. tr. by Rosemary Sheed. LC 76-13230. ISBN 0-394-40769-5. $6.95. PER NAR

From a Spanish Prison consists of the diary and letters written by Forest to her children while she was being held without trial for her alleged involvement in the murder of Prime Minister Carrero Blanco and the bombing of a Madrid café in 1973. The prologue states that this book is written to draw attention to some collective problems—imprisonment without due process and political imprisonment. Yet, Forest's letters, sent through a prison censor, do not focus on the internal political struggles of Spain and do not stress the author's ideology. Rather, they reflect the loving concerns of a mother as she attempts to continue to influence and guide her three teenage children while being forcibly isolated

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from them. The letters thus illustrate the universal experience of the pain inherent in separation from one's children.—*Beth Watson, Los Angeles County P.L. System, Lakewood*

Gambino, Thomas. **Nyet: an American rock musician encounters the Soviet Union.**

Prentice-Hall. 1976. 183p. LC 76-20453. ISBN 0-13-1627794-2. $6.95. PER NAR

Gambino was saxophonist for a jazz/rock ensemble which accompanied the Joffrey Ballet on a detente-inspired month's tour of the U.S.S.R. in late 1974. His jivey reminiscence points out that contemporary American music and dance seem to be in short supply in Russia, and audiences there are understandably appreciative for what little they get. However, the author was turned off by almost every other aspect of his brief visit: the drafty Intourist accommodations, repetitious food, the lack of consumer goods (imagine—no American cigarettes in Lithuania!), and the constant police surveillance. As a result, his shallow impressions are colored by a decidedly peevish and chauvinistic tone. Libraries can do without this title, especially in view of the several more objective books on Russia currently in print.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Gillespie, Janet. **With a Merry Heart.**

Harper. 1976. 224p. ISBN 0-06-011537-8. $8.95. MEMOIR

This charming and witty memoir of an exceptionally sun-filled and joyous childhood is a paean to the "good old days." Looking back at a girlhood singularly free from distress or unhappiness, the author paints an enchanting family portrait in which she was the eldest child. The family was well-to-do; Pop was a far from stuffy minister; and Mum possessed the merry heart of the title. The years were marked by the advent of new babies, seasonal festivities, school, growing up and, above all, the golden summers spent at "The Point." Not the stuff of high drama but the author's great skill in evoking the sounds, smells, and textures of bygone days, especially the summer days which are the focal point of her reminiscences, as well as her ability to convey the warmth, affection, and security in which this close and loving family wrapped its members, elevates this book from mere nostalgia to a special niche of autobiography.—*Mary J. Mayer, New York City Dept. for the Aging*

Gopal, Sarvepalli. **Jawaharlal Nehru: a biography.** Vol. 1: **1889–1947.**

Harvard Univ. Pr. 1976. 398p. photogs. bibliog. index. LC 75-33411. ISBN 0-674-47310-8. $17.50.

Pandey, B. N. **Nehru.**

Stein & Day. 1976. 470p. illus. bibliog. index. LC 75-37858. ISBN 0-8128-1931-4. $12.50. BIOG

Gopal's book, the first of a projected three-volume work, covers the now all-too-familiar ground of Nehru's childhood, early political career, and successful leadership of the Indian Independence Movement. It does, however, have a distinct advantage over the existing literature in that it uses the personal papers of the Nehrus and other (nonsocialist) Indian leaders as well as the archives of the Indian National Congress. Gopal offers many perceptive observations and adds a number of new points about Nehru the man. His will undoubtedly become a standard work on Nehru, although a more exhaustive bibliography would have added to its worth.

In many respects, Pandey's book runs parallel to Gopal's biography, even in the sources consulted. But Pandey writes in a much more interesting style and makes use of oral historical sources. Like Gopal, unfortunately, Pandey overlooks sources of information from socialist or Hindu groups. His book contains many of the usual clichés, and these lend it the color of a panegyric. Still, it provides a wealth of information in a readable and concise manner.

The task of looking at Nehru in historical perspective has just begun, but perhaps Indian scholars are too close to the Nehru era to succeed at producing a truly objective study of the man. Until this occurs, both the Gopal and Pandey works will be useful for laymen as well as specialists, and should be acquired by libraries with substantial India collections.—*B. G. Gokhale, Asian Studies Program, Wake Forest Univ., Winston-Salem, N.C.*

Hemingway, Mary Welsh. **How It Was.**

Knopf. 1976. 537p. index. LC 76-13672. ISBN 0-394-40109-3. $12.50. LIT/AUTOBIOG

In this autobiography, Mary Welsh Hemingway describes her childhood and youth (very briefly), her involvement in World War II, and her meeting of and her subsequent life with Hemingway; at the end, she devotes four short chapters to her life after his suicide. The book is factual (she makes use of her diaries, Hemingway's letters, and her own correspondence) and simply written and contains a wealth of information about the last 17 years of Hemingway's life. After Carlos Baker's excellent biography, this book does not bring anything dramatically new to our understanding of Hemingway's life and work, but it shows us Hemingway in a more benevolent light. Although she does not minimize his tantrums, his often childish behavior, and his psychological problems, she describes him as a warm, generous, and loving man. A useful and interesting book to any one fascinated by Hemingway's complex personality.—*Jacqueline M. Courbin, Dept. of English, Ottawa Univ., Canada*

Hulse, Jerry. **Jody.**

McGraw. 1976. 145p. LC 76-16826. ISBN 0-07-031147-1. $6.95. PER NAR

Here is a real-life detective story. Jody, adopted at birth, must, due to a medical emergency, find her real parents. She has exactly eight days in which to do this. In a frantic effort to save her life, her newspaperman husband sets out to accomplish the impossible. How he does this—despite repeated setbacks, dead ends, destroyed records, illegible papers, and a myriad other problems—makes for edge-of-the-chair reading. A riveting, heart-warming account, written in a lively, very readable style. The book should be of special interest to adoptees and adoptive parents.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Landvater, Dorothy. **David: a mother's story of her son's recovery from a coma and brain damage.**

Prentice-Hall. 1976. 157p. LC 76-10139. ISBN 0-13-196956-0. $6.95. PER NAR

Landvater's book vividly captures the fright and awe experienced by a parent confronted with the news that her son, victim of an automobile accident, has a brain stem concussion with internal bleeding. It follows David through the triumphs and agonies of a long course

Dispassionate, provocative, poignantly ironic

Mehta, Ved. **Mahatma Gandhi and His Apostles.**

Viking. Jan. 1977. 300p. index. ISBN 0-670-45087-1. $10. BIOG

The author, an Indian-born staff writer for the *New Yorker*, is 42, too young to have known his subject who died in 1947. Mehta interviewed those who knew Gandhi, and the curators of his legacy. Well-known facts are woven together artfully with new material in a taut, spare, fascinating narrative. Gandhi, sometimes potent, sometimes pathetic, emerges vividly as guru, campaigner, nurse, dietician, sanitarian, farmer, husband, writer, lawyer, sexual obsessive, hypertensive, and martyr. He was not a good father to his three sons, and his preoccupation with diet, elimination, skin care, and sex comes through in a way that will intrigue the objective reader while putting off the Gandhi-worshipper. Although Gandhi's ideas are summarized he is not quoted extensively, so one misses the flavor and power of his prose. The book does not explain Gandhi's power as a leader, or his impact as a person: the apostles interviewed are faded or trite now, and one must read what they said and wrote when Gandhi was at his peak to balance this dispassionate, provocative, poignantly ironic biography. Mehta is perhaps too pessimistic about Gandhi's lasting impact, especially outside India: the impact of nonviolent strategy and philosophy in the U.S. civil rights and peace movements gets short shrift. Overall the book is rich: ashram routine, Indian politics, geography, religion, history, economics and personalities are all compressed vividly. Only descriptions of faces, rooms, and dress sometimes are hackneyed. The book is a model of energetic research. Its nonmoralistic pointedness will require the reader to evaluate Gandhi as godhead, failure, or both.—*E. James Lieberman, M.D., American Public Health Assn., Washington, D.C.*

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of special treatment in rehabilitative institutions and at home, pointing up the difficulties of being faced with an unknown prognosis and the joys of improvement over a course of three years of therapy. In the end, David returns to his own high school and regains his academic abilities. As inspirational narrative, *David* is a cogent example of the benefits of approaching positively the adversities of an adolescent's serious and long-lasting illness.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Mencken, H. L. **The New Mencken Letters.**

Dial. 1976. 700p. ed. by Carl Bode. index. ISBN 0-8037-1379-7. $19.95. LIT/CORRESPONDENCE

The present edition of Mencken's letters was much needed, for in the previous edition (*LJ* 9/1/61) the letters were drastically edited to exclude the more unseemly and virulent aspects of Mencken's outpourings. So, in effect, we now have Mencken whole, or at least as much of him as he was disposed to reveal in this form. That is plenty, for Mencken was not only a witty and visceral writer, knowledgeable in many subjects, but also a brave stylist who seldom falls short of true distinction. Mencken was probably the last of America's cultured satirists, an anti-intellectual in the Mark Twain tradition. It is appropriate that his letters should be reissued in this Bicentennial year, for he has much to offer to our own times, chiefly his common sense and his aversion to hypocrisy and cant. Here is literary and cultural history in one of its most palatable forms, since his correspondents include such diverse artists as Ezra Pound, William Carlos Williams, and Lillian Gish. Taste and enjoy.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Merrill, Robert with Robert Saffron. **Between Acts: an irreverent look at opera and other madness.**

McGraw. Nov. 1976. 240p. illus. LC 76-20467. ISBN 0-07-041501-3. $9.95. MUSIC/MEMOIR

Merrill relates a long, boring series of anecdotes accumulated during his lengthy career as a Metropolitan Opera star baritone, ornamented throughout with a "show-biz" tone that rarely achieves the wit he so obviously relishes and frequently lapses into less than questionable taste and unnecessary vulgarity. There is absolutely no information of any importance to anyone seriously interested in singing as a career, in music as an interest, or in opera as an art. Harmless junk it is, though, and I begrudgingly suggest it for public libraries with reader demand for such misguided megalomania.—*Donald McCormick, N.Y.P.L.*

Mitchell, Margaret. **Margaret Mitchell's "Gone with the Wind" Letters, 1936-1949.**

Macmillan. 1976. 480p. ed. by Richard Harwell. illus. index. ISBN 0-02-548650-0. $12.95. LIT/CORRESPONDENCE

More than 300 letters discussing the writing of the novel, ill health, copyright problems with foreign publishers,

photo credit: Baker Archives

from "Remembering Josephine Baker" by Stephen Papich

and hundreds of other matters that occupied Mitchell after publication of her book. This well-edited collection includes letters to reviewers, publishers, fellow novelists (e.g., Ellen Glasgow, Erskine Caldwell); to Hollywood connections such as David O. Selznick, Louella Parsons, and Vivien Leigh; and to the "common readers" as well. Mitchell seems to have enjoyed writing letters, and her pleasant, often witty style evidently made her popular with her correspondents. She also comes through as a bulwark of common sense amid the fuss and publicity that made *GWTW* such an event. Since the event is a continuing one (both a follow-up novel and a film sequel are in the works) most libraries should buy this book in the interest of popular culture.—*Sammy Staggs, Columbia Univ. Libs.*

Papich, Stephen. **Remembering Josephine Baker.**

Bobbs. Dec. 1976. 193p. index. LC 76-11628. ISBN 0-672-52257-8. $15. MEMOIR

Josephine Baker was born around 1900, the daughter of a St. Louis washerwoman. She started in show biz as Bessie Smith's maid, but by the 1920's and 1930's she was the biggest dancing and singing sensation in Europe, the more exotic and admired because she was black. During World War II she allied herself with the French underground and survived a poisoning attempt by the Nazis. She was never really well known in the U.S. until just before she died, in 1975. This life story is the stuff of which movies are made, and makes engrossing reading. Papich was a longtime friend of Baker, and narrates her life story well. His book is a well-deserved tribute to a most extraordinary person.—*Martha Cornog, Auerbach Professional Information Center, Philadelphia*

Roberts, Evelyn. **His Darling Wife, Evelyn: the autobiography of Mrs. Oral Roberts.**

Dial. 1976. 273p. illus. LC 76-23429. ISBN 0-8037-3601-0. $7.95. REL/AUTOBIOG

Devotees of the Roberts family may now learn that all prayers are answered if one is sincere enough and what it's like to juggle four children and Oral Roberts' supper simultaneously. It's a pleasant enough story quite nicely buffed and, like Roberts' programs, glossy. But it seems barely to skim the surface and doesn't reveal the revivals' special appeal to millions. There is a sneaky suspicion, however, that Roberts may not be the world's easiest husband to fix supper for.—*Judith R. Forester, Lansing P.L., Mich.*

Stacey, Edward George. **Lifelines: the Stacey letters, 1836-1858.**

Taplinger. 1976. 180p. ed. by Jane Vansittart. illus. LC 76-362. ISBN 0-8008-4841-1. $8.95. HIST/CORRESPONDENCE

This correspondence between Stacey, ordnance clerk in the Tower of London, and his son, daughter-in-law, and granddaughter in Quebec makes compelling reading on homesteading in Canada. It is a story of unremitting toil and incredible hardship for the entire Stacey family, which had left England under a cloud of debt. The connecting narrative, which is succinct and helpful in tracing the background, dramatically contrasts the period before and after the building of the railroad. Before the railroad, life in upper Canada was one long series of reverses; after, the Staceys were able not only to survive but prosper. This is a valuable source of social history, suitable for both school and public library use. It clearly shows pioneer living conditions, and is limited only by the paucity of its illustrations and maps.—*Harvey Dust, Thamesford Public Sch. Lib., Ontario, Canada*

BUSINESS & ECONOMICS

Caves, Richard E. & Masu Uekusa. **Industrial Organization in Japan.**

Brookings. 1976. 169p. illus. index. LC 75-44509. ISBN 0-8157-1324-X. $9.95; pap. ISBN 0-8157-1323-1. $3.50. ECON

A succinct and careful analysis of how Japanese patterns of industrial organization affect that nation's economy. Using advanced econometric tools, the authors tackle the question of whether (as is often claimed) Japan's economic development is based on distinctive organizational structures derived from cultural traditions. Through a comparative

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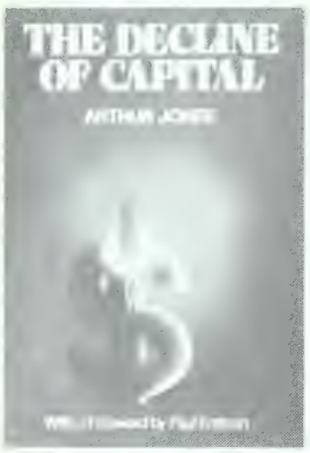

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examination, they end up minimizing the extent of Japanese distinctiveness. Their sophisticated discussion of technical and allocative efficiency, large and small industry, public policy, etc. will be invaluable to students of Japanese and comparative economics, but it must be noted that this is a technical book, written in the abstruse language of the expert.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Haq, Mahbub ul. **The Poverty Curtain: choices for the Third World.**
Columbia Univ. Pr. 1976. 256p. LC 76-7470. ISBN 0-231-04062-8. $12.50; pap. ISBN 0-231-04063-6. $5.95. INT AFFAIRS/ECON
This disturbing and thought-provoking book is bound to shake up any feeling of complacency toward the relationship between the Western and Third worlds. The author points out that the achievement of a "new international economic order" requires a redistribution between rich and poor countries and also between the poor and privileged segments of the Third World countries themselves. He admonishes the less developed countries for trying to assume the living standards of the industrial nations, and instead urges them to direct their energy toward attacking poverty and unemployment. Putting his emphasis on the response of the developed countries to international economic inequality, Haq says that marginal changes are not enough—a complete restructuring of institutions is necessary. His warning is clear: either there is a voluntary decision to share resources more equitably, or the countries of the Third World, with their huge populations and supplies of raw materials, will join together to demand it. Recommended for academic and larger public libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Janeway, Eliot. **Musings on Money: how to make dollars out of sense.**
McKay. 1976. 128p. LC 76-27667. ISBN 0-679-50641-1. $6.95. BUS
Here are a few observations on personal finance from the perennial pessimist of American economists. They are intended to be applicable to almost any existing life style and to illustrate how "your feelings about money reflect your feelings about yourself." In the author's case that means an investment strategy that never strays far away from the insured savings account. In general, the work is somewhat disjointed and short on substance, but the Janeway name makes it a necessary purchase nonetheless.—*William H. Hoffman, Wichita P.L., Kan.*

Maccoby, Michael. **The Gamesman: the new corporate leader.**
S. & S. Jan. 1977. 193p. ISBN 0-671-22353-4. $7.95. BUS
Maccoby's thesis is that managers who have insinuated their way to the top by using their "heads" have neglected to develop their "hearts" along the way. He interviewed 250 executives to see what makes them tick, concluding that there are four distinct types of manager—the craftsman, the jungle fighter, the company man, and the gamesman. His explanation as to why the various types neglect to develop their "hearts" is edifying, but it is difficult to understand why he lavishes so much attention on this aspect of his study and so little on the positive measures managers could take to overcome the tendency. Too many questions are left unanswered for the presentation to be truly effective.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Montias, J. M. **The Structure of Economic Systems.**
Yale Univ. Pr. 1976. ISBN 0-300-01833-9. $20. ECON
This is a book solely for the academic economist; indeed, it is doubtful whether anyone without a graduate degree in the field could even read it. Yet the title is justifiably broad since the work describes fundamental dimensions by which all economic systems can be compared. Ranging far beyond the usual dichotomies such as "Capitalist-Socialist" or "Centrally Directed-Free Market", the book extends from intrafirm relationships between supervisors and recalcitrant employees to international economic goals. Montias is creative in collecting and organizing elements of a general theory of economic structure, drawing heavily on organization theory and orthodox economics. Had he avoided some quite unnecessary lapses into formal mathematics, his work would have had more impact. As it is, the book is quite good, but has a very limited audience.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Woodward, Herbert N. **Capitalism Can Survive in a No-Growth Economy.**
Brookdale Pr. in assoc. with Walker. 1976. 216p. bibliog. index. LC 76-12887. ISBN 0-8027-0554-5. $7.95. ECON
Another in the recent spate of books attempting to assess the future of our economic system in face of the threats of increasing population, dwindling energy resources, and a deteriorating environment. Woodward's optimistic prescriptions for the preservation of capitalism will come as a surprise to no one: smallness of scale and a simplification of our overly complex society. What is lacking, unfortunately, is a mature understanding of the essential position that limitless expansion occupies in the continued functioning of capitalism. The possibilities that Woodward proposes are not realizable in any economy that may be termed capitalistic. A more reasoned analysis of where we may be heading is to be found in Robert Heilbroner's *Business Civilization In Decline* (*LJ* 4/1/76).—*Steven Wecker, Lehman Coll. Lib., CUNY*

Zallen, Harold & Eugenia M. Zallen. **Ideas Plus Dollars: research methodology and funding.**
Academic. 1976. 387p. LC 75-46502. ISBN 0-915582-00-7. $15.75. BUS
The authors' objective has been to produce the definitive work on research funding. Without doubt, this work is comprehensive and includes valuable

examples of a variety of forms, letters, proposals, evaluations, types of awards, checklists, etc. The authors note that the book is "intended to meld the ideas of the researcher and administrator," and that it can be used as both text and reference. Yet, this attempt to be all things to everyone is what gives the book its weakness. Too much time is given, for example, to different ways of producing ideas, defining them, etc.—which may be highly stimulating to someone who has never had an idea before, but some will find it simplistic. Those libraries that collect materials on grant acquisition will find much here that is useful, but it hardly rates as a first purchase.—*Carolyn Simon, Austin P.L., Tex.*

Labor

Donaho, Melvin W. & John L. Meyer. **How To Get the Job You Want: a guide to résumés, interviews, and job-hunting strategy.**

Prentice-Hall. 1976. 181p. bibliog. index. LC 76-19005. ISBN 0-13-407254-5. $8.95; pap. Spectrum. ISBN 0-13-407247-2. $3.45.

Roesch, Roberta. **There's Always a Right Job for Every Woman.**

Berkley Windhover: Berkley. 1976. 274p. ISBN 0-425-03193-4. pap. $2.95.

Winter, Dorothy. **Help Yourself to a Job: a guide for retirees.**

Beacon, dist. by Harper, Nov. 1976. 160p. index. LC 76-7749. ISBN 0-8070-2754-5. $9.95; pap. ISBN 0-8070-2755-3. $3.95. BUS/LABOR

Each of these titles is concerned with a problem faced by many Americans—finding suitable employment and realizing career goals. In a society based on individualism, this becomes the individual's problem. But with the millions of unemployed, underemployed, and unemployables creating the grave crisis facing our national leadership today, these volumes take on an added dimension. Donaho and Meyer provide a good broad-brush treatment of the overall problems facing the job hunter, such as writing a letter of application and preparing a résumé to best present career goals, job experience, and educational background. They are at their best in their discussion of the all-important interview, giving hints on "taking stock" of oneself, preparing to sell one's services, and making an investigation of the company where one is seeking employment. Roesch concentrates on providing advice in nine career areas, including business and the professions. Her 100 interesting memos are logical, valuable, and correct. Winter provides sound advice for the retiree on how to avoid age discrimination, with emphasis on what types of employers hire the elderly. Although each volume relates to the general problem of how to find employment, each has its own specific attributes and is valuable in its own particular way.—*Henry T. Hettger, Federal Aviation Admin., Washington, D.C.*

CORRECTION: An eight-page index will be included in Dee Dee Ahern and Betsy Bliss's *The Economics of Being a Woman* (*LJ* 11/1/76).

communications

Lippmann, Walter. **Public Persons.**

Liveright: Norton. 1976. 189p. ed. by Gilbert A. Harrison. LC 76-23103. ISBN 0-87140-620-9. $7.95. BIOG/COMM

These short but intellectually conducive profiles of famous people serve to underscore the late Lippmann's standing as an extraordinary political and social analyst. Arranged chronologically and spanning the years 1910-1967, the 48 pieces cover the premier thinkers and personalities of Lippmann's day, including William James, Lincoln Steffens, Freud, H. G. Wells, Mencken, both Roosevelts, Edison, Henry Wallace, Al Smith, de Gaulle, Gandhi, Pope John XXIII, Herbert Hoover, and John F. Kennedy. Although the essential elements of Lippmann's public philosophy are apparent in the collection, the book itself is not a major work, nor is it a necessary acquisition for most libraries.—*Kenneth F. Kister, Tampa, Fla.*

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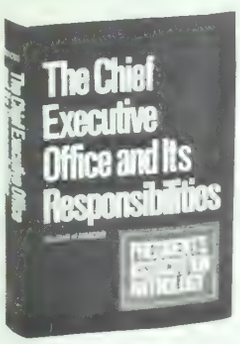

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EDUCATION

Bell, Dr. Terrel H. **Active Parent Concern: a new home guide to help your child do better in school.**

Prentice-Hall. 1976. 300p. LC 76-26646. ISBN 0-13-003863-6. $8.95. ED

Bell, former United States Commissioner of Education, resigned from that post in April, 1976 to accept a position as Utah's Higher Education Commissioner and Chief Executive of its Regents Board, giving as his reason his need to earn more money to put his children through college. His book on helping children in school is full of excellent suggestions for parent–school involvement, together with a "home curriculum" in which parents, through incidental conversation, can aid their children in the basic school areas of language and mathematics. The book emphasizes the upper elementary and high school years, a period when many parents tend to bow out of their educational guidance role. He believes the selection of an appropriate life career must not be delayed or left to chance, and recommends that in addition to studying their child's abilities and the school's offerings, parents deliberately foster contacts with successful adults in a variety of work roles who can explain job needs and requirements to the child. The two appendixes give information on the school system bureaucracy and on the Parent Teacher Association, which has often overlooked possibilities for influencing school affairs. Bell is writing about academic matters in which he has unusual expertise. His book should prove invaluable to conscientious parents.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Bledstein, Burton J. **The Culture of Professionalism: the middle class and the development of higher education in America.**

Norton. Nov. 1976. 224p. index. ISBN 0-393-05574-4. $12.95. ED

Bledstein bases his facile historical account of the development of higher education on the thesis that American society of the 19th and 20th centuries has been infused with a "culture of Professionalism," his term to describe middle-class beliefs in moderation, upward mobility, education, science, and the rugged individual. Unfortunately, his view of the "culture of professionalism" tends toward the negative, and the role of education and, consequently, its development in a democratic republic is downplayed. For example, he sees the growth of curricula in home economics as a professionalization of homemaking, rather than an educational breakthrough for women, opening the door to other disciplines and coeducation. As does Ivan Illich, he suggests that, as a result of this "culture," Americans place too much faith in professionals, and therefore are frequently duped by immoderate men. This part of his critique has merit, especially if it heralds a return to individual self-confidence, responsibility, and decision making. He leaves many questions unanswered, and the blame he lays to vertical vision and competition is rather extreme. Well documented, thought-provoking, and recommended for general and specialized collections in history and education.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Moore, Charles Guy. **The Career Game.**

National Institute of Career Planning. 1976. 267p. LC 75-27335. $10. BUS/ED

This volume is a do-it-yourself career-decision-making kit for those who are either in college or plan to enter shortly. Moore encourages his audience to establish a three-step career-growth plan: identify your priorities, learn to analyze your opportunities, and discover how to generate your sources of information. Much nuts-and-bolts advice is included as well: how to interview, prepare a résumé, decide salary questions. The book's style is anecdotal and breezy—presumably because the author thinks that's how adolescents talk—and illustrated throughout with "cutesy" cartoons. Libraries intending to supplement their collection with a general "career advice" book directed toward adult and mid-career types would do better with Richard Nelson Bolles's *What Color is Your Parachute?* (*LJ* 6/1/73). For subject collections.—*Michael Fenenbock, Washington, D.C.*

Sanders, James W. **The Education of an Urban Minority.**

Oxford Univ. Pr. Jan. 1977. 288p. illus. maps. index. $13.50. REL/ED

This is an account of the origins, growth, and recent decline of the Catholic school system of the Archdiocese of Chicago, the largest in the United States. Beginning with the difficulties and hostility which the early Catholic immigrants faced, it goes on to describe the arrival of numerous ethnic groups (most of which began their own schools) and shows how they reacted to their new environment, the many problems they overcame, and their growth in power as they moved up the social and economic ladder. Sanders argues that while public schools sought to Anglo-Saxonize the immigrants and "teach them their place," the Catholic schools were surprisingly tolerant—in a society that condemned *them* as intolerant—and allowed ethnic minorities to flourish within their own traditions. Well documented, replete with interesting details and social comment, and clearly organized, this study of a remarkably complex church enterprise will interest educators, historians, and students of urban affairs.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Sedlacek, William E. & Glenwood C. Brooks Jr. **Racism in American Education: a model for change.**

Nelson-Hall. 1976. $12.50. SOC SCI/ED

The authors stress the various levels of self-awareness that individuals and institutions must attain prior to final disposition of their racist perceptions. Frankly, it's difficult to appreciate the volume's raison d'être. Sedlacek and Brooks are sailors on the seas of the obvious; their catalog of abuses in the educational sector is already common knowledge. Teachers and administrators searching for a legitimate training device would find Frank Riessman's *The Inner-City Child* (*LJ* 6/15/76) infinitely more helpful. Racism in American education is still pervasive; a role for this volume in its ultimate extinction is categorically impossible.—*Mark R. Yerburgh, SUNY at Albany Lib.*

HISTORY

Bavousett, Glenn B. **World War II Aircraft in Combat.**

Arco. 1976. 144p. ed. by Stanley M. Ulanoff. color illus. index. LC 75-7167. ISBN 0-668-03823-3. $10.95. AERONAUTICS/HIST

The set of 36 full-color paintings by Tony Weddel on which this slim oversized volume is based have been individually available to the aeronautically inclined public for a few years; this incarnation saves the print buyer several dollars and adds some average historical narrative. The paintings vary from a couple that are grossly flawed to several startlingly lifelike renderings; and nearly all are heavily dramatic. Aircraft markings and colors are depicted accurately in the main, but the page or so of history and information accompanying each reproduction is merely introductory, too little about too much. For collections that stress the visual in aviation history.—*Mel D. Lane, Sacramento, Calif.*

Dabney, Virginius. **Richmond: the story of a city.**

Doubleday. 1976. 412p. illus. bibliog. index. LC 73-9150. ISBN 0-385-02046-5. $12.95. URBAN STUDIES HIST

This is a popularized synthesis that draws upon numerous scholarly predecessors, including some unpublished material. Because of the emphasis on a great range of individuals of purely local interest, the book will appeal primarily to Richmonders—though there is sufficient information concerning the city's insititutions and their development to make it worthwhile for those with a wider interest in urban studies. In addition, the work devotes considerable attention to blacks and women, both of whose roles have generally been overlooked in earlier urban histories. The major fault of the work lies in its lack of organization. It is neither strictly topical nor chronological, and facts, anecdotes, names, dates, movements, and trends are arranged in such a way as to interrupt the narrative and leave the reader wanting more information.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Detwiler, Donald S. **Germany: a short history.**

Southern Illinois Univ. Pr. 1976. 273p. maps. bibliog. index. LC 76-4563. ISBN 0-8093-0491-0. $10; pap. ISBN 0-8093-0768-5. $4.95. HIST

This little book has the modest but im-

possible aim of surveying German political history from Roman times to the present. On the whole it succeeds remarkably well, both because the text is clear and well organized and because it is admirably supported with 12 pages of excellent maps, a chronology that is a summary rather than a mere list of dates, and a lengthy and up-to-date bibliographical essay. The book can thus serve a number of purposes, from providing the layman with a general introduction to German history to furnishing someone whose interests lie, say, in music or literature with the essential political background. The strength of Detwiler's accomplishment lies in his ability to explain concisely what was at the root of complex matters such as the lay investiture controversy—and to choose the right things to explain. He is also very good at showing why the accomplishments of such diverse worthies as Frederick Barbarossa, Bismarck, Stresemann, and Adenauer have earned them their places in German history. In short, an unpretentious but very useful book, which most libraries should have.—*John G. Williamson, Yale Univ. Lib.*

Dunlop, John B. **The New Russian Revolutionaries.**

Nordland. 1976. 344p. index. LC 74-22865. ISBN 0-913124-09-5. $18.50 POL SCI HIST

Dunlop has written a provocative study of the largest post-Stalin underground revolutionary organization in the Soviet Union—the All-Russian Social Christian Union for the Liberation of the People (*VSKhSON*). Dunlop explains that *VSKhSON*, in existence from 1964 to 1967, was far more significant than other contemporary Soviet dissident movements, since its ideology of neo-Slavophilism and revolution was a major ideological challenge to the continued hegemony of Marxism-Leninism. The author explores VSKhSON's philosophy, its membership, its three years of activity, its demise, and its influence on Soviet society. Among the many recent texts about Soviet dissident activities, Dunlop's book stands out as one of the most interesting, thoroughly researched, and clearly written works. Highly recommended for research and large public libraries.—*Pamela Joan Hersh, Librarian, New Jersey State Dept. of Education*

Frantz, Joe B. **Texas: a Bicentennial history.**

Norton. (States & the Nation). Nov. 1976. 240p. photogs. maps. bibliog. $8.95 HIST

Frantz was the obvious choice to write a book whose purpose is to define what is most significant historically, socially, and philosophically about Texas. Frantz, a distinguished regional historian, admits that this volume is "more long on interpretation than loaded with fact," but it stands on the accumulated facts of a lifetime. He also notes that he has "suffered with the state most of my life, and have lived away . . . just enough to see it through outsiders' eyes." This is a good, short, readable introductory history of the second largest state and a worthwhile addition to the regional history collections of most libraries.—*Carolyn Simon, Austin P.L., Tex.*

Frederick, Peter J. **Knights of the Golden Rule: the intellectual as Christian social reformer in the 1890's.**

Univ. Pr. of Kentucky. 1976. 339p. illus. bibliog. index. ISBN 0-8131-1345-8. $18.75. HIST

The last decade of the 19th Century was a time of great social upheaval, as well as a time when American intellectuals increasingly scrutinized the social and economic assumptions upon which the society was based. One of the most significant currents in the reform thought of the day was found among those individuals the author dubs the "knights of the golden rule." Coming from similar backgrounds, these persons had a common Christian commitment to social reform, expressed in the idealistic solutions they proposed for the social ills of the day. The figures examined are familiar to students of this period: Walter Rauschenbusch, George Herron, William Dean Howells, Henry Demarest Lloyd, W. D. P. Bliss, Samuel "Golden Rule" Jones, et al. This superb study includes extensive notes and bibliographies, and taken as a whole, it is a highly enjoyable, well-thought-out piece of intellectual history. Recommended.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

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Griffith, Samuel B., II. **In Defense of the Public Liberty: Britain, America, and the struggle for independence—from 1760 to the surrender at Yorktown in 1781.**

Doubleday. Nov. 1976. illus. maps. bibliog. index. LC 73-9159. ISBN 0-385-02541-6. $14.95. HIST

This is essentially a military history of the War for Independence, and an outstandingly good one at that. Although no single volume could be adequate to tell the full tale, this one comes closer to it than most. Well-written, interesting, balanced in judgment, and historically sound, this volume will be a welcome addition to most libraries. With his exemplary command of primary sources, Griffith provides skillful and accurately drawn portraits of the principal military and political leaders on both sides. Equally praiseworthy is the author's insistence upon a global perspective for the conflict. His close analysis of developments in Europe, the campaigns in the West Indies, etc. are extremely valuable for understanding British strategy, or lack of it, in North America.—*Robert L. Burr, Coll. of William & Mary Lib., Williamsburg, Va.*

Guinther, John. **Moralists and Managers: public interest movement in America.**

Anchor: Doubleday. Nov. 1976. 280p. ISBN 0-385-11532-6. pap. $2.95. POL SCI/HIST

This thematic social history traces the evolution of America's assumptions about public interest to discover how large segments of society have come to see various policies and actions as moral or immoral, right or wrong. Guinther categorizes the evolving "social conscience" against a background dialectic he sees at work throughout American history. The tension is between the "moralists"—those who hold that government has a moral obligation to protect its citizens from unfair practices—and "the managers"—those who hold that government's only purpose is to produce an "orderly and secure society." The debate over the public interest is played out against this backdrop, with Guinther providing a fresh interpretation of the labor movement, feminism, civil rights, and urban populism. Like any thematic attempt at historical analysis, Guinther's work leaves a number of obvious contradictions unaccounted for. Nevertheless, it is an interesting, topical, and readable volume that is well worth inclusion in most subject collections.—*Michael Fenenbock, Washington, D.C.*

May, Henry F. **The Enlightenment in America.**

Oxford Univ. Pr. 1976. 448p. ISBN 0-19-502018-9. $15. HIST

May has made the first serious and large-scale attempt to define the American Enlightenment, the studies of Daniel Boorstin and Donald Meyer notwithstanding. In order to encompass the sweep and complexities of this period, he has boldly divided the Enlightenment into four phases: the moderate or rational phase, (initiated by Locke and Newton), which preached balance, order, and religious compromise; the skeptical phase, which partly shifted the center to Paris and to Voltaire; the revolutionary phase, (begun with Rousseau and culminating with Paine and Godwin), which had considerable impact upon America; and the didactic phase (centering chiefly in Edinburgh), which contributed to the Unitarian belief in progress, natural religion, and a beneficent God. One may quarrel with May's emphasis upon the connection between the revolutionary Enlightenment and Protestant revivalism with his stress upon religious awakening, and with his relative neglect of the French philosophes, but the subtlety and range of this book—and a major work it is—put all students of the Enlightenment in his debt.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Merrill, Boynton, Jr. **Jefferson's Nephews: a frontier tragedy.**

Princeton Univ. Pr. Nov. 1976. 440p. maps. bibliog. index. LC 76-3267. ISBN 0-691-04640-9. $16.50. CRIME/HIST

In 1811, Thomas Jefferson's nephew, Lilburne Lewis of Kentucky, in an apparent fit of pique, tied his slave George to the kitchen floor, decapitated him with an ax, forced another slave to dismember the corpse, burned the remains, and mortared them among the chimney stones. This grisly event (the occasion for the book) appears on pages 257-258, and anyone interested in blood and gore will find the final chapters on the murder and its aftermath quite compelling. But Merrill's unconvincing explanation of the crime, preceded by 24 chapters on 200 years of largely irrelevant family and social history, ruins the effect. It is to be hoped that this will be the last book by a major publisher to spell the word *Negro* with a lower-case *n*, the last to state that slaves "were orderly, if not contented," and the last to call any group "the lowest class of social scum." Merrill is not a historian; and *Jefferson's Nephews*, which is not good history, should have been a 100-page "fact-is-stranger-than-fiction" thriller.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Pescatello, Ann M. **Power and the Pawn: the female in Iberian families, societies, and cultures.**

Greenwood. (Contribs. in Intercultural & Comparative Studies, No. 1). 1976. 281p. bibliog. index. LC 75-35352. ISBN 0-8371-8583-1. $15.95. SOC SCI/HIST

Beginning with medieval Spain and Portugal and ending with contemporary Africa, Latin America, and Asia, Pescatello carefully describes the evolution of women's status in Iberian cultures. She draws on social science theory and historical evidence to revise some orthodox assumptions. For example, she challenges the primacy of Moorish influence in creating the contradictory Iberian custom of revering and secluding women, and argues instead for a panoply of social, religious, and economic factors, particularly the demographic. Pescatello's well-written account is documented with many secondary sources and some primary materials. Pertinent statistics are incorporated into the narrative, and a useful bibliography rounds out the work. A valuable contribution to women's history and Iberian studies.—*R. S. Pickett, Syracuse Univ., N.Y.*

Reisler, Mark. **By the Sweat of Their Brow: Mexican immigrant labor in the United States, 1900-1940.**

Greenwood. 1976. 300p. bibliog. index. LC 76-5329. ISBN 0-8371-8894-6. $14.50. LABOR/HIST

This volume will be both interesting and instructive for students of immigration, labor, and Mexican-American history. With its vast array of primary and secondary sources, the book is uniformly well written; particularly noteworthy are the chapters which discuss the debate between nativists and certain economic interests concerning the restriction of Mexican immigration. Also included are chapters on the condition of the immigrants in the cities and during the Depression. The work's limitation lies in the fact that it offers little information concerning the everyday life of the immigrants. It also fails to make comparative use of recent studies of European immigrant experiences in the U.S. This is a competent piece of scholarship, however, that fills a definite void. Most college and large public libraries should include it in their collections.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Rhodes, Anthony. **Propaganda: the art of persuasion, World War II.**

Chelsea House, dist. by Whirlwind Bk. Co., 80 Fifth Ave., New York 10011. 1976. 319p. ed. by Victor Margolin. illus., some color. bibliog. index. LC 75-17545. ISBN 0-87754-029-2. $30. HIST

This is an unusually fascinating and beautifully produced volume about a very complex topic. Rhodes, a widely traveled British scholar and writer, ably supported by the Chicago educator and author Margolin, presents a remarkably comprehensive analysis of how all of the major powers in World War II used "propaganda" for psychological warfare. The most complete attention is given to Goebbels and his clever manipulation of the German people, but Mussolini also is dealt with thoroughly. An afterword by Daniel Lerner about the psychological warfare campaign against Germany from D-Day to V-E Day enriches the volume. The abundant illustrative material, gathered from archives of many nations, has been carefully chosen and superbly reproduced: postage stamps, leaflets, pamphlets, newspaper stories, film stills, etc. In spite of its high price, the book is warmly recommended for public and academic libraries except the smallest.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Ruby, Robert H. & John A. Brown. **The Chinook Indians: traders of the lower Columbia River.**

Univ. of Oklahoma Pr. (Civilization of the American Indian). Nov. 1976. 380p. fwd. by Erna Gunther. illus. maps. index. LC 75-40148. ISBN 0-8061-1325-1. $14.95. HIST

Ruby and Brown recount the history of the interaction between whites and the Lower-Chinookan–speaking groups—

Chinooks, Clatsops, Wahkiakums, and Kathlamets—of the lower Columbia River valley. The authors consider the Indians' role as traders, first in furs and then in salmon and oysters, and the dynamics of this trade for both whites and Indians. They also examine the early rivalry among the British, Americans, and Russians for control of this trade. The disastrous cultural consequences of this trade for the Indians—alcoholism, disease, and intertribal and interracial conflict—frequently dominate the text. The study concludes with a history of the federal government's Indian policies as they relate to the Lower Chinook. Based upon extensive research in primary and secondary sources, this work is recommended for libraries with substantial collections in Northwest or Indian history.—*Charles A. D'Aniello, Richmond P.L., Va.*

Sherer, Robert G. **Subordination or Liberation? the development and conflicting theories of black education in nineteenth century Alabama.**

Univ. of Alabama Pr. 1976. 224p. bibliog. index. LC 75-44050. ISBN 0-8173-9111-8. $8.75.
ED HIST

This monograph explores the experience of black private and public education in Alabama from the period of emancipation through 1901. Sherer's intent is to supplement emerging black studies programs as well as the historical record; thus, his book focuses squarely on the black experience, with only a minimum rehash of white segregationist efforts. Sherer provides a full examination of the philanthropic organizations, leaders, institutions, and debates which gave early voice to black education. He sets forth an interesting interpretation of Booker T. Washington that attempts to clarify his role and influence. Indeed, the debate within the black educational community over the efficacy of "industrial" versus "liberal" education has a very modern ring. An informative addition to research and subject collections.—*Michael Fenenbock, Washington, D.C.*

Shover, John L. **First Majority, Last Minority: the transforming of rural life in America.**

Northern Illinois Univ. Pr. 1976. 348p. illus. bibliog. index. LC 75-26473. $12.50; pap. $5.
AGRICULTURE/HIST

Shover, an experienced historian of agriculture and 20th-Century America, deals here with the agricultural sector in the U.S. over the last 150 years in a series of case studies. He proceeds from a detailed and somewhat nostalgic description of rural life in several Middle Western locales prior to World War II to the revolutionary changes of the mid-20th-Century—massive urban migration and rapid advances in farm technology. What rural life is like after this "great disjuncture" is largely neglected by Shover in order to focus on the public policy questions of the 1970's concerning agriculture and food. He emphasizes the liberal criticisms of the practices of the large corporations engaged in the processing and distribution of food, portraying the Agriculture Department as working closely with agribusiness, often at the expense of producer and consumer alike. While scholarly, the book may be useful in public libraries.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Stephenson, Jill. **Women in Nazi Society.**

Barnes & Noble: Harper. 1976. 223p. bibliog. index. LC 75-25208. ISBN 0-06-496528-7. $17.50.
SOC SCI HIST

This very academic and thoroughly researched book squeezes a great deal of information into its ten short chapters. Stephenson examines the position of German women in marriage and family life, in outside employment, in higher education, and in the professions from the closing years of the Weimar Republic to the first years of World War II. She dispenses with the popular anecdotal style of Hitlerian biographies in preference for scholarship—almost all of her listed sources are primary, from the period. Stephenson concludes that the woman's position in employment and status as Hausfrau and mother improved during the 1930's in Germany, although for reasons beneficial to the Reich, not the individual. For serious students of the Nazi period, the book is an informative, although dry, look at laws and reforms concerning women.—*Craig H. Little, Orleans, Mass.*

Summers, Anthony & Tom Mangold. **The File on the Tsar.**

Harper. 1976. 448p. illus. bibliog. index. ISBN 0-06-012807-0. $12.50.
HIST

The murder of the Romanovs in July 1918 was, say the authors, a fabrication designed to embarass the Bolsheviks. Only the tsar was executed at Ekaterinburg; the rest of the family was taken to Perm to be used as bargaining counters with the Germans for the release of prominent Bolsheviks. With the easing of the German threat, the hostages ceased to have utility and almost no trace of them was found after Perm. The authors say that it is likely that Anastasia did escape and arrive in the West as Anna Anderson. The evidence presented in this book, as well as its usefulness, is questionable. The reader will remain puzzled about why the White Russians felt the need to concoct a phony atrocity story when the Reds were quite willing then and later to acknowledge their responsibility for the deed.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Sweets, John F. **Resistance in France, 1940–1944: a history of the Mouvements Unis De La Résistance.**

Northern Illinois Univ. Pr. 1976. 252p. bibliog. index. LC 75-15014. ISBN 0-87580-061-0. $12.50.
HIST

A political history of the Resistance in southern France and its relations with de Gaulle's Free French, the Communist party, and the prewar political groups, Sweets' solid monograph offers the only thorough and objective English-language study on the inner politics of the Resistance. Rather than duplicating them, it complements Robert Paxton's works and Peter Novick's *The Resistance Versus Vichy* (*LJ* 1/15/69), which focuses on the liberation. Writing for a scholarly audience, Sweets substitutes overlong but useful footnotes for the colorful anecdotes usual in romanticized studies of the Resistance. The notes are a mine of information but become annoying. Recommended for academic libraries.—*David E. Sumler, Chestertown, Md.*

Tanner, Robert G. **Stonewall in the Valley.**

Doubleday. Nov. 1976. 456p. illus. maps. index. LC 76-3002. ISBN 0-385-12148-2. $10.
HIST

Tanner offers an extraordinarily well-written account of Jackson's Civil War exploits in the "lower" Virginia valley in 1862. He adroitly leads the reader through the campaign's intricacies by paying careful attention to geographical details and by providing perceptive sketches of the major participants. He attacks some long-held interpretations of the campaign, but concludes that Jackson skillfully bought time for the Confederacy by allowing the South to mass "its strength for a deadly counter-attack on the Peninsula." Here is military history at its best. Recommended for specialist and layman alike.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

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SBN-399-11692-3. YA. $10.00

G.P. PUTNAM'S SONS
200 Madison Ave., N.Y. 10016

Taylor, Joe Gray. **Louisiana: a Bicentennial history.**

Norton. (States & the Nation). Nov. 1976. 224p. photogs. maps. bibliog. $8.95. HIST

This excellent work is a lucid, well-written, personal view of the history of Louisiana. Taylor, a well-known specialist in the field, draws upon past and current research and presents a work that serves both as an introduction to the subject and also as excellent background for further investigation. He covers all important areas of concern, giving economic and social factors equal weight with political ones. In addition, Taylor's analysis of the many colorful, but often opposing forces at work in Louisiana is excellent. He discusses Cajuns, yeoman farmers, planters, sharecroppers, Creoles, Protestants, Blacks, Catholics, and populists, and does not hesitate to discuss controversial events or be critical where it is appropriate. Although Taylor examines events and movements common to many Americans, he thoughtfully and sensitively presents the uniqueness of Louisiana. Highly recommended.—*Mary Ann Miva, Loyola Univ. of Chicago Lib.*

Travel, Exploration & Adventure

Brucker, Roger W. & Richard A. Watson. **The Longest Cave.**

Knopf. 1976. 315p. illus. bibliog. index. LC 75-36797. ISBN 0-394-48793-1. $15.

EARTH SCI/EXPLORATION

This extremely well-written and totally absorbing book is enough to make any caver start preparing for the next trip. Brucker and Watson give a first-hand account of the self-imposed torture, repeated failures, and exciting discoveries that paved the way to the final linking of the Flint Ridge and Mammoth cave systems in 1972. This feat linked the two Kentucky systems together, for a total of 144.4 miles of surveyed passage—the longest known cave system in the world. The authors also include historical accounts of early explorations of Mammoth Cave. Highly recommended for YA and general collections.—*Lloyd E. Logan, Texas Tech Univ. Museum, Lubbock*

Harrison, George H. **Roger Tory Peterson's Dozen Birding Hot Spots.**

S. & S. Nov. 1976. 175p. intro. by Roger Tory Peterson. photogs. index. ISBN 0-671-22329-1. $9.95. NAT HIST/TRAV

Peterson, author of the standard field guides to U.S. birds, picked what he considered to be the 12 best birding spots in North America, and the Harrisons birded at all of these places in the course of one year, at the times when they would be at their avifaunal peak. George Harrison, former editor of *National Wildlife* magazine, wrote of the experiences and took the photographs (not seen by reviewer). His wife Kit compiled the "Visitor Tips" (about campgrounds, rest rooms, what to wear, etc.) and supplied the maps (also not seen by reviewer). Because of the limited number of places covered, the reference use of this book is slight, but birders will enjoy reading Harrison's descriptions and comparing them with those found in Olin Pettingill's more inclusive *The Bird Watcher's America* (*LJ* 5/1/65). For public library circulating collections.—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Cookery

Aulicino, Armand. **The New French Cooking.**

Grosset. 1976. 293p. illus. index. LC 76-1447. ISBN 0-448-12478-5. $14.95.

Johnston, Mireille. **The Cuisine of the Sun: classic recipes from Nice and the South of France.**

Random. Nov. 1976. 320p. index. LC 76-14156. ISBN 0-394-49438-5. $12.95.

Kamman, Madeline M. **When French Women Cook: a gastronomic memoir.**

Atheneum. 1976. 385p. LC 76-11582. $12.95. COOKERY

Minceur cuisine, or "slimming" cooking, has been developed by some of the great chefs of France and has been written about by Roy Andries de Groot in his *Revolutionizing French Cooking* (*LJ* 10/1/76). Aulicino continues beyond de Groot by almost eliminating the use of high calorie and fat ingredients. In *The New French Cooking* the majority of the recipes are for main dishes. Chinese, Italian, and other international recipes are included as well as those from France. Dishes that freeze well are noted, as are those that may be made in crock pots or microwave ovens. One chapter is devoted to how to convert traditional recipes to *minceur cuisine*. The appendix includes sources for unusual items, equivalents of measurements, and a glossary.

Johnston, who wrote the text for *Central Park Country* (*LJ* 3/1/69), switches to her native France and the distinctive cooking of Nice in which oil, garlic, and herbs enhance but don't overwhelm the food they accompany. Most of the recipes serve six. They begin with soups and are followed by salads, fish, meats, etc. Some of the fish recipes use what might be called unusual ingredients—squid and octopus. Menus are suggested for lunches, dinners, and buffets.

When French Women Cook is a delightful, sensitive, and well-written book that is as enjoyable for the text as it is for the recipes. In it Kamman describes eight women who have affected her life. Each woman represents a specific area of France and the cooking of that region. The recipes, many of which have been written down for the first time, give concise directions including cost, execution, preparation time, best season, and suggested wine. Most of the recipes are suited for entertaining and utilize typical European ingredients such as veal, a variety of mushrooms, and fresh fruits. A pear and fresh cheese dessert was especially tasty and different. These three books reflect the great variety of French cuisine and are welcome additions to any cookery library.—*Christine Bulson, SUNY at Oneonta Lib.*

Better Homes & Gardens Eds. **Better Homes and Gardens Crepes Cook Book.**

Better Homes & Gardens: Meredith. 1976. 96p. color photogs. index. ISBN 0-696-00075-X. $2.49. COOKERY

This book is full of bad advice. For starters, cooks are told that they need not bother to cook both sides of a crepe, as if the purpose of cooking the second side were only cosmetic. In fact, failure to do it will never produce anything but a soggy crepe. But what else can you expect from authors who recommend putting the filling for blintzes on the unbrowned side, when the whole point is to have the unbrowned side on the outside so it can be browned and crisped in a frying pan. Or who ask crepes to stand in for strudel dough, pizza dough, pasta, puff paste, pie crust, bread, tortillas, even hot dog rolls. Stop torturing them, Better Homes & Gardens, and let them go back to what they are really good at—simple light lunch and supper dishes, superb desserts, disguisers *par excellence* of leftovers.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Bracken, Peg. **The I Hate To Cook Almanack: a Book of Days.**

HBJ. 1976. 283p. LC 76-20512. ISBN 0-15-144050-6. $8.95. COOKERY

A day-by-day compendium of hilarious homilies, silly quips, fanciful facts, and handy household hints. The mixture is liberally sprinkled with recipes (180 of them with their own table of contents for easy access), and these range from delicious to not-worth-the-bother. This will be as popular with Bracken fans as her other books have been, so stock your shelves.—*Eleanore Singer, formerly with Univ. of Western Ontario Libs., London, Canada*

Hemingway, Mary Moon & Suzanne de Lima. **Food Processor Magic: 622 recipes, basic techniques, twists and turns.**

Hastings. Nov. 1976. index. LC 76-25182. ISBN 0-8038-2321-5. $12.95.

Tarr, Yvonne Young. **The Great Food Processor Cookbook.**

Random. Nov. 1976. 320p. illus. index. LC 76-14159. ISBN 0-394-40523-4. $12.95; pap. ISBN 0-394-73284-7. $6.95. COOKERY

Recommended by many well-known culinary personalities, the Cuisinart food processor is a popular item in many kitchens, and these books capitalize on that popularity. Hemingway and de Lima describe the processor's features, operating procedures, and capabilities. The recipes are divided into the typical categories—sauces, soups, salads, etc. Many of the basic recipes are followed by innumerable variations. The directions for some of the recipes are vague—a Swedish almond pie was deliciously different, but the pie tin size was not included. The limitations of the Cuisinart are not enumerated in *Food Processor Magic*.

However, in Tarr's more comprehensive book the appearance, quality of construction, convenience, advantages and disadvantages of not only the Cuisinart but also the Kitchen Aid K5A mixer and the Starmix MX4 are described. There is also a greater variety of reci-

pes including some for health foods, drinks, and baby foods. The recipes give step-by-step directions with alternate procedures for each machine. An appendix lists a variety of food with the chopping, grating, and slicing capability of the three appliances. The recipes in these books make it tempting to purchase both the Cuisinart and the Kitchen Aid. However, all the recipes I tried were successfully prepared in a Kitchen Aid and/or a blender. If it is an either or choice for purchase, choose Tarr's book.—*Christine Bulson, SUNY at Oneonta Lib.*

Hettich, Arthur. **The Best of the Best: recipes from America's top restaurants, famous chefs, and good cooks I've known.**

Quadrangle, dist. by Harper. 1976. 192p. illus. index. LC 76-9715. ISBN 0-8129-0644-6. $8.95.
COOKERY

Hettich has collected recipes from cooks and restaurants whose names are practically household words, like James Beard and Craig Claiborne, Trader Vic's and Maxwell's Plum, and from cooks and restaurants whose fame is strictly local. What they have in common is that all of them care about preparing good food well. The book includes a chapter for each course—appetizers, soups, salads, main dishes, vegetables, side dishes, and desserts. There are Mexican, Italian, French, and Chinese specialties, as well as good plain American food. The recipes are usually interesting, often unusual. Most are not difficult to prepare, yet they seldom depend on shortcuts or convenience foods. This is a good book and an honest one.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Lorwin, Madge. **Dining with William Shakespeare.**

Atheneum. 448p. 1976. illus. bibliog. index. LC 76-11856. ISBN 0-689-10731-5. $14.95.
COOKERY

Essentially a menu cookbook offering Elizabethan recipes accompanied by modernized versions for the American kitchen, Lorwin's book also yields a delightful potpourri of kitchen lore and social commentary. The recipes range from the ordinary to the exotic, and they are grouped within a series of twelve feast menus and one austere menu for a fast day. The "Feast for Beatrice and Benedick" offers such enticing items as "Robert May's Marinated Salmon," apples stewed with ambergris, and poached pigeons with gooseberries. The recipes are clear and quite workable, and they are supplemented with helpful shopping hints for some of the rarer ingredients. Each menu is followed by a discussion of some aspect of Elizabethan life at the table; and the whole book effectively conveys an accurate sense of the gastronomic conventions of the day. Written with great grace and charm, it should appeal to anyone interested in the history of English cookery, or in Shakespeare.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

HUMOR

Bombeck, Erma. **The Grass Is Always Greener Over the Septic Tank.**

McGraw. 1976. illus. 175p. LC 76-20645. ISBN 0-07-006450-4. $6.95.
HUMOR

Bombeck's humor is aimed at pointing up the absurdities of the suburban American, middle-class lifestyle, with its trivia, its real or imagined "necessities." Sometimes this book is funny, but unfortunately, Bombeck has become the victim of overexposure through newspaper syndication and TV. However, there is a ready audience for her work. (Some of the material here appeared elsewhere, in different form.)—*Judith W. Powell, Waterville H.S., Me.*

Stillman, Deanne & Anne Beatts, eds. **Titters: the first collection of humor by women.**

Macmillan. 1976. 192p. illus. LC 76-8015. $12.95; Collier pap. $7.95.
HUMOR

Accept that reactions to humor are intrinsically subjective. Add the factor that anything dealing with women these days—from abortion to *X* and *Y* chromosome counts—is potentially touchy. You name it, and if it's in the feminine gender it's fertile ground for fun and outrage. Thus, my review must be personal, conveying my perspective and biases. My first thought on receiving this first anthology of humor by women was that it might be a natural to send my mother in Wisconsin for her turn in the study club. I figured she could skip across the generation and liberation gap and past the *double entendre* in the title. This impression faded in my first browse, somewhere between "My Bad Karma 'by' Rose Kennedy" and the "Sylvia Plath Cookbook." "The Myth of the Male Orgasm" clinched it. I can forward only the galley proofs of the Erma Bombeck and Peg Bracken contributions. I can't find the euphemisms to describe much of the content, but it's parodies, satire, comics, and assorted sendups—and all about women. *Titters* will offend and/or amuse feminists as well as Total and Fascinating women. Also females of all ages, races, religions, ethnicities, and sexual preferences. Male reaction? Maybe terminal perplexity. You must see the book to evaluate it—or believe it. I wouldn't kid you (but these authors surely would).—*Mary Pradt Ziegler, Brooklyn P.L.*

Wodehouse, P. G. **The Uncollected Wodehouse.**

Continuum: Seabury. Nov. 1976. 276p. ed. & intro. by David A. Jasen. fwd. by Malcolm Muggeridge. LC 76-14823. ISBN 0-8164-9286-7. $8.95.
HUMOR

This is a substantial cache of uncollected Wodehouse—juvenilia, early contributions to *Punch*, school stories, a detective story, and even a poem. But it's all of a piece of what we have always expected from the Master, and comes as a consolation to those of us who were stricken by his death in 1975. His special world, that best of all possible worlds, where "all's well that ends well," exists again for those who are seeking a sanctuary from the rather unappealing 20th Century. These works span the period 1900–1915, and include the first article for which he was ever paid, published in February 1900. A joy indeed to read, and sure to be treasured by the confirmed Wodehousian as well as by those just becoming acquainted with him.—*Jane Belon Shaw, Lisle P.L., Ill.*

LANGUAGE ARTS

Assessing Linguistic Arguments.

Halsted: Wiley. 1976. 280p. ed. by Jessica R. Wirth. bibliog. index. LC 76-25529. ISBN 0-470-98916-5. $14.95.
LINGUISTICS

Mostly by analyzing previously published arguments, and often by displaying their shortcomings, the authors of these papers from the 4th Annual Linguistic Foundations Symposium discuss deep structure abstractness, abstractions versus fictions, generalization, independent motivation, comparison of hypotheses, and extralinguistic data. The interpretive versus generative controversy is the principal battleground; the interpretivists outweigh the generativists in both quantity and quality this time round. The articles are remarkably well written and clear, except for Rudolf P. Botha's vapid introductory chapter, Myrna Gopnick's (neither was read at the conference), and an irrelevant and jargon-

TRADITIONAL FRENCH COOKING
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"Unlike so many French cookbooks, this one thoughtfully deemphasizes lobster, oysters, truffles, and other forbiddingly expensive ingredients. There's a terrific group of mostly meatless soups—chestnut, pumpkin, garlic, cauliflower, etc. and the seafood includes affordable cod, mussel and sardine dishes!"—*Kirkus Reviews* (3/1/76) 256 pp. LC 75-40804 $10.00

St. Martin's Press
175 Fifth Avenue
New York 10010

filled analysis of black English auxiliaries by Marvin D. Loflin. Since only a year and a half has elapsed between presentation and publication, the papers are still timely and are likely to stimulate new discussions of what it means to describe language.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Newman, Edwin. **A Civil Tongue.**

Bobbs. Nov. 1976. 224p. index. LC 76-11607. ISBN 0-672-52267-5. $8.95. LANG

This sequel to *Strictly Speaking* (*LJ* 10/1/74) is most entertaining—time and time again I found myself laughing out loud as I read it. It is an analysis of various types of flaws in contemporary English, illustrated by copious examples. The sources are many: signs in shop windows, things said by radio announcers, newspaper stories, memoranda written by educators and government officials, etc. The types of mistakes include the invention of new words, innovations in parts of speech, redundancy, stuffiness, and muddy thinking. The book is wittily written and the examples are both numerous and hilarious. For entertainment value and for an informal, painless course in how to write concise, clear, straightforward English, it is recommended. Public libraries should certainly buy it, and teachers of journalism and freshman composition might want to recommend it to their students.—*Catherine V. von Schon, SUNY at Stony Brook Lib.*

Literature

Benstock, Bernard. **Paycocks and Others: Sean O'Casey's world.**

Barnes & Noble: Harper. 1976. 318p. bibliog. index. LC 75-36767. ISBN 0-06-490363-X. $25. LIT

Benstock follows his earlier introduction, *Sean O'Casey* (*LJ* 9/1/71), with a sound and readable analysis of O'Casey's character prototypes in drama and fictionalized autobiography. Emphasizing that O'Casey, unlike Joyce, kept pace with recent Irish history despite self-exile, Benstock demonstrates the permutations of basic Irish types through changing times. Benstock's common-sense approach and conversational style, which scrupulously eschew critical jargon, are highly appropriate for O'Casey, who wanted his characters to be both credible and exemplary. This study is thus accessible to general readers and valuable to specialists.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Camus, Albert. **Youthful Writings**, with an introductory essay, "The First Camus," by Paul Vialaneix.

Knopf. Nov. 1976. 320p. tr. from French by Ellen Conroy Kennedy. LC 76-13714. ISBN 0-394-49535-7. $8.95. LIT

This collection of articles, essays, short prose works, poetry, and notes on his readings reflect Camus's preoccupations and interests from 1932 to 1934. Although many of these writings, particularly his observations on other writers and his essay on music, are of limited interest, the English-speaking reader is fortunate to have for the first time in translation several of Camus's powerfully lyrical prose pieces; these are clearly complementary to his later writings. Vialaneix's long introductory essay offers little new or striking to readers in search of insights on Camus at age 20.—*Anthony S. Caprio, Dept. of Foreign Languages & Literatures, Cedar Crest Coll., Allentown, Pa.*

Carroll, William. **The Great Feast of Language in Love's Labour's Lost.**

Princeton Univ. Pr. Nov. 1976. 272p. index. LC 76-3249. ISBN 0-691-06309-5. $15. LIT

Devoted to the language, style, and theatricality of *Love's Labour's Lost*, Carroll's work is the most definitive and most important study to date of this early comedy of Shakespeare's. *Love's Labour's Lost* has been seen by most critics as an apprentice piece prophesying the great comedies to come. The author's thesis, that the play is truly a mature work of genius and not merely a prelude to better efforts, is masterfully sustained. He indicates the full spectrum of Shakespeare's wit, the theatrical originality, and the extremely subtle psychology behind the play. Highly recommended for all Shakespeare collections.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Casey, Timothy J. **Rainer Maria Rilke: a centenary essay.**

Barnes & Noble: Harper. 1976. 118p. index. LC 75-39125. ISBN 0-06-491009-1. $22.50. LIT

This detailed assessment of Rilke's writing concludes that an understanding of his poetry is not possible without an awareness of his life style and, in particular, his experience of the poetic activity. The analyses of the *Duino Elegies* and other works require that readers be familiar with these poems and understand the German and French quotes that are used liberally. Thus, this compact, interesting, and well-written criticism, which gives an overview of the poet's work, may be accessible and used by only a small audience. It would be a positive addition to an academic library and most likely used in an advanced German literature course.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Cormier, Ramona & Janis L. Pallister. **Waiting For Death: the philosophical significance of Beckett's "En Attendant Godot."**

Univ. of Alabama Pr. Dec. 1976. (Studies in the Humanities, No. 19). bibliog. index. LC 76-10218. ISBN 0-8173-7605-4. $6.95. LIT

This investigation of Beckett's view of the world in *Waiting for Godot* concentrates in detail on his somnambulistic characters and their foibles. By unraveling the intricacies of each one's relationship with his world, with his companions, and with himself, the book reveals the complexity of Beckett's creative genius. The work's hypotheses are perfectly balanced with previous critics' views, and both are finely clarified so that any newcomer to Beckett's vaguely brutal world will have few difficulties.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Faulkner, Peter. **Humanism in the English Novel.**

Barnes & Noble: Harper. 1976. 196p. bibliog. ISBN 0-06-492070-4. $20. LIT

This sensible book reroutes the course of the English novel along a line of concern with the human tradition. It is thus a fresh history, if not an original criticism of the genre. Avoiding the literary, religious, and economic origins that other historians avow, it finds the novel's beginning in the secular, humanistic period of the later 18th Century. From the humanist but Christian novelists of the early 1700's it traces the tradition through the more secular Victorian novelists down to the present. At times summary in treatment and sketchy in cultural background, this book still deserves space on literature shelves as a work that analyzes what most believe to be true about the English novel: that it concerns itself first and last with the human quest for happiness.—*H. G. Hahn, Dept. of English, Towson State Univ., Baltimore*

Haight, Amanda. **Anna Akhmatova: a poetic pilgrimage.**

Oxford Univ. Pr. 1976. 213p. illus. bibliog. index. LC 76-22841. ISBN 0-19-211731-9. $10. LIT

Interweaving biography and poetry, Haight has drawn on extensive memoirs and critical material in Russian, in addition to her own personal acquaintance with Akhmatova, to produce this most perceptive appraisal of one of modern Russia's greatest poets. The volume is arranged in five chapters of chronological sequence, each of which boasts numerous translations of Akhmatova's poetry, done with care and accuracy by Haight. At the basis of the critic's approach are the dilemmas faced by Akhmatova herself: the poet as woman, woman as poet, and lastly, the poet as patriot in a country where patriotism from *such* a poet was, at best, suspect, and, at worst, a signal (as in 1946) for literary attack. Aside from a short monograph (1972) by Sam N. Driver in the Twayne "World Authors" series, this book represents the first in-depth analysis of Akhmatova's life and works to appear in English. It is a worthy companion and guide to the several volumes of her poetry which have been published recently in English translation.—*Linda Hart Scatton, Dept. of Language, Literature, & Communications, Rensselaer Polytechnic Inst., Troy, N.Y.*

Kuna, Franz, ed. **On Kafka: semi-centenary perspectives.**

Barnes & Noble: Harper. 1976. 195p. ISBN 0-06-494000-4. $20. LIT

Of these nine papers from a symposium held at the University of East Anglia in 1974, some seem to compound Kafka's ambiguities by their own; others, in the latest mode and fashion, abandon Dostoevsky and Kierkegaard for Einstein and Wittgenstein and find Kafka to be not simply the voice of existential anxiety, but the fabulist of the diffidences of modern linguistics, logic, and physics. After these critical improvisations and fantasias there is plain creature comfort in coming upon the concluding

essay, Ronald Gray's level-headed appraisal of Kafka among his peers.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Lago, Mary M. **Rabindranath Tagore.**
Twayne. (World Authors). Dec. 1976. bibliog. index. LC 76-9776. ISBN 0-8057-6242-6. $7.95. LIT

This work details Tagore's poems, stories, novels, and plays; sketches the Indian background along with literary influences; provides a thumbnail biography; catalogs his thematic concerns; and comments on his awesome influence, revolutionary yet inhibiting, on Bengali letters. The one thing it does not do is analyze anything with any depth. The author is probably best at describing the misconceptions with which Tagore was first received in the West. Unfortunately, she treats the stories more via plot summaries and thematic bunching than in terms of any real analysis, and the judgements that do exist are frequently naïve. The poetry fares better. A clear and inclusive, if superficial, introduction to Tagore's work.—*Shernaz Mehta Mollinger, New Sch. for Social Research, New York*

Leavis, F. R. **Thought, Words and Creativity: art and thought in Lawrence.**
Oxford Univ. Pr. 1976. 155p. LC 76-16694. $10. LIT

A new book by Leavis on Lawrence is something like an additional tablet coming down from Sinai. There's no new revelation here though: we've heard it all before, and we've witnessed all the shadowboxing with real and imagined adversaries. This book's exposition of Lawrence is a further illustration of the familiar Leavisite arguments developed in *The Living Principle* (*LJ* 11/15/75). Three of the four works discussed at length—*The Rainbow, Women in Love, The Captain's Doll*—already received full-scale treatment 20 years ago in *D. H. Lawrence: Novelist*. The "thought" insisted on with strenuous redundancy is the thought of "art-speech," which would of course lead us all out of the wilderness if we'd only let it. Mind you, I'm a great admirer of D. H. Lawrence, but Lawrence himself would be embarrassed to discover that the "Laurentian genius . . . is so important to our civilization, so necessary for the correcting of its fatal incapacity, that everyone who really cares sees that a duly articulate appreciation is necessary." Lawrence is a much more interesting writer than the unambiguous savior Leavis makes of him. When all is said and done the main experience of this book is one of déjà vu.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Mihajlov, Mihajlo. **Underground Notes.**
Sheed. 1976. 204p. tr. by Maria Mihajlov Ivusic & Christopher W. Ivusic. bibliog. ISBN 0-8362-0652-5. $10. POL SCI/LIT

Mihajlov, a Yugoslav literary scholar, is not allowed to publish in Yugoslavia because of his sharp criticism of the Soviet Union and his public rejection of totalitarian forms of Marxism in general. This collection of 18 articles written between 1970 and 1974 for foreign and underground journals covers a wide range of interests, from literature to political philosophy and theology. The pieces contain reflections on Dostoyevsky, Tolstoy, and Solzhenitsyn and discussions of Marxism-Leninism, the theory of alienation, nationalism versus internationalism, and the future of Christianity. Their unifying theme is the new religious consciousness which was born, as Mihajlov believes, through suffering in the totalitarian system. Mihajlov speaks about spiritual revolution, religious renaissance, and "planetarization of mankind." It seems that the author makes too many overstatements and generalizations to prove his point in this polemic. However, his work is valuable for its deep and consistent analysis of totalitarianism. Recommended for university libraries.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb*

Mitchell, Breon. **James Joyce and the German Novel, 1922-1933.**
Ohio Univ. Pr. 1976. 194p. bibliog. index. LC 75-36980. ISBN 0-8214-0192-0. $12.

Staley, Thomas F. & Bernard Benstock, eds. **Approaches to Joyce's "Portrait": ten essays.**
Univ. of Pittsburgh Pr. Dec. 1976. LC 76-6670. ISBN 0-8229-3331-4. $11.95. LIT

Ulysses, the capstone of the English tradition in fiction, has also always been an international phenomenon, as Mitchell demonstrates in his exploration of the impact of *Ulysses* on the German novel. He begins with the history of the translation of *Ulysses* and then presents an incisive account of the novel's critical reception in Germany. Mitchell is at his best when he illustrates the complex and immediate impact *Ulysses* exerted on three German novelists of the period: Jahnn, Döblin, and Broch. The evidence brought to bear from manuscript and typescript is utterly persuasive. At the same time the treatment of the large question of literary influence is compelling in its own right. Mitchell handles his fascinating subject with grace, clarity, and considerable sophistication. His book, a model of scholarly research in comparative literature, is a fine contribution to Joyce studies.

Approaches to Joyce's "Portrait" offers ten new perspectives on the novel by assorted Joyceans, among them Hugh Kenner, Chester G. Anderson, and Darcy O'Brien. Inevitably some of the sand has been sifted before, but Staley and Benstock have done a good job of assigning relatively new topics. Examples: a detailed account of the textual problems, a consideration of contemporary Irish novelists influenced by Joyce, a survey of critical responses to the novel. Vico, Freud, Dublin, and symbolic structure put in prominent appearances. The ubiquitous (and obviously up-and-coming) Breon Mitchell is represented by a thoughtful essay on *Portrait* as *Bildungsroman*. I thank you, Staley and Benstock, and so will other students of Joyce.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Pinchin, Jane Lagoudis. **Alexandria Still: Forster, Durrell, and Cavafy.**
Princeton Univ. Pr. Dec. 1976. 250p. bibliog. index. $12.50. LIT

This study of the influence of Alexandria on the works of C. P. Cavafy, E. M. Forster, and Lawrence Durrell begins with what seems like a too narrow focus. Fortunately, Pinchin does not let her Alexandrian thesis become confining, but rather uses it as a means of approaching the much-approached works of Forster and Durrell from a new angle. The time Forster spent in Alexandria, together with the friendship he developed there with Cavafy, Pinchin argues, made it possible for him to accept the inevitability of loss, and in so doing to write *A Passage to India*. Similarly, the epic vision Durrell achieves in his *Quartet* is grounded in the humanity and ironic tenderness of this both Cavafian and Alexandrian sense of loss. Not the dry study of influences it appears to be, Pinchin's book will be of interest to all academic and research libraries.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Vogel, Jane. **Allegory in David Copperfield.**
Univ. of Alabama Pr. Nov. 1976. 368p. LC 75-34485. ISBN 0-8173-7325-X. $10. LIT

Few would deny that Dickens was a deeply Christian writer or that his novels are laced with biblical allusions. There is even some plausibility in Vogel's thesis that several of Dickens'

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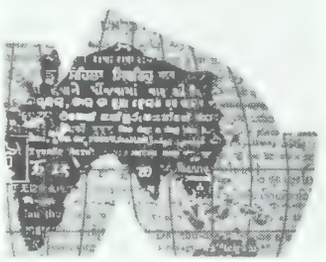
Foreword by Charles Berlitz



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novels attack stern Old Testament morality and glorify the gentler and more compassionate message of Christ. One must balk, however, at the sort of criticism that sees a "towering rage" as "possibly a Babel image," that sees David Copperfield's triple-decker novel as a reference to the Holy Trinity, that sees Eatanswill as "(S)*eatan's Will*: Satan's Will," that sees Martha Endell as "the END of EL, the Hebrew God." In Vogel's deft hands "Peggotty" contains not only a reference to the Old Testament ("the 'ot' dead center") but "the potential of 'peg,' hook or nail, the weapon of the enemies of Christ." "Once the pattern is glimpsed," Vogel tells us, "as if all texts had been dipped in a magic solution suddenly the hidden tracery of allegory appears everywhere at once." This magic solution is not recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

MUSIC

Debussy, Claude. **Debussy on Music.**

Knopf. Jan. 1977. tr. by Richard Langham Smith. bibliog. index. $12.50. MUSIC

This book is a translation, with a few changes and additions, of Debussy's *Monsieur Croche et autres écrits* (Gallimard, 1971). It is the first complete, chronological English version of *all* of Debussy's writings on music. Thus, music libraries which own the original *Monsieur Croche* (English translation by B. N. Langdon Davies reprinted in *Three Classics in the Aesthetic of Music*, Dover, 1962) will certainly want this more comprehensive volume also. A number of important interviews with Debussy are included; three of these are not in the original French edition. Annotations are plentiful and helpful; special care is taken to identify musicians and literary figures who might be unfamiliar to the reader (and even some familiar ones like Franck and Meyerbeer). Essential for all music libraries and recommended for large general libraries.—*Dika Newlin, Board of Governors, American Composers Alliance, New York*

Dent, Edward J. **The Rise of Romantic Opera.**

Cambridge Univ. Pr. 1976. 200p. index. ISBN 0-521-21337-1. $11.50. MUSIC

Originally a series of lectures, the 12 essays presented here are intended, in the author's words, simply "to stimulate interest in a subject." Through their sympathetic and knowledgeable approach they well fulfill Dent's purpose. Dating from 1937 to 1938, these essays reflect little, however, of recent scholarship and, I suspect, little of the author's most mature thoughts, which were at the time of his death (1957) to take the form of a book on the subject. The publication of these lectures represents, therefore, something of a belated memorial to a distinguished musicologist. In and of themselves, the lectures offer only an introduction to the subject.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Jefferson, Alan. **The Glory of Opera.**

Putnam. 1976. 192p. photogs., some color. index. LC 76-5917. ISBN 0-399-11771-7. $20. MUSIC

This is a lavish volume, handsomely designed with beautifully reproduced color photographs. Unfortunately, the text reads like a script for TV lectures with asides and anecdotes, each chapter having a unity of its own, but without the unifying conception of a book. Moreover, the illustrations, handsome as they are, seem more to be what was available to the author, rather than being the means to illuminate the text. The text itself is oversimplified and elementary. The chapters on "The Great Operas" and "Great Singers of the Twentieth Century" might better have been preceded by the words "Some of. . . ." But a handful of operas are considered and the singers list lacks such entries as Farrar, Schumann-Heink, Sembrich, and countless others that should have been included. Lastly, one wonders who was responsible for the caption "Kirsten Flagstad as Tristan" and why no one caught it. The reader would be better advised to spend his money for *any* standard opera guide and a year's subscription to *Opera News*.—*William Shank, CUNY Graduate Sch. Lib.*

Peyser, Joan. **Boulez.**

Macmillan. Nov. 1976. 288p. illus. index. ISBN 0-02-871700-4. $12.95. BIOG/MUSIC

Composer-conductor Pierre Boulez, one of the most powerful leaders of the postwar musical avant-garde, is here made the subject of a vivid, unsparing biography. Only slightly concerned with the analysis of Boulez's individual compositions, Peyser is more interested in tracing the development of Boulez's musical thinking and, especially, the waxing and waning of his influence on modern music. Peyser populates her book with the famous names of recent music, and dissects their clashing of wills and urge for primacy. Books on living composers—except for elder statesmen—are rare, and this bold, doubtless controversial treatment of an extremely significant figure is most welcome.—*John Conyers, Jackson State Community Coll. Lib., Tenn.*

Waldo, Terry. **This Is Ragtime.**

Hawthorn. 1976. 256p. fwd. by Eubie Blake. illus. bibliog. LC 75-41790. ISBN 0-8015-7618-0. $10.95. MUSIC

As is often the case in books on jazz and related subjects, *This is Ragtime* has been written, not by a writer, but by an overly enthusiastic researcher. Waldo's initial problem lies in his choice of audience: he addresses his reader in turn as a total novice, a serious student, and a ragtime aficionado. This problem is then compounded by the fact that some terms are overdefined while others are never clarified; some points are stretched out for paragraphs while others are never fully explained or justified. There is a wealth of information here, and the subject is very thoroughly researched, but lack of judicious editing makes the text somewhat less than palatable to the general public. Recommended for academic libraries (for whom the extensive bibliography and discography might be useful).—*Diane Haas, Howe Lib., Hanover, N.H.*

Philosophy

Flew, Antony. **The Presumption of Atheism and Other Philosophical Essays on God, Freedom and Immortality.**

Barnes & Noble: Harper. 1976. 183p. bibliog. index. ISBN 0-06-492119-0. LC 76-43411. $20. PHIL

This collection of essays consists of two wholly new papers together with carefully revised previously published material on such subjects as the existence of God, free will, immortality, personal identity, and the meaning of life. Flew's atheist is someone who simply is not a theist, and the atheist's presumption is that the onus of proof must lie upon the theist: he must introduce and defend his concept of God and then provide sufficient reason to believe that something exemplifies the concept. Flew's method is to begin on familiar ground, to clarify what is being affirmed, and then to proportion belief to whatever evidence can be adduced. His judicious use of concrete example and counterexample enables him to present the issues in a nontechnical style that is intelligible to both philosophers and laymen.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Frankena, William K. **Perspectives on Morality: essays of William K. Frankena.**

Univ. of Notre Dame Pr. 1976. 250p. ed. & intro. by Kenneth E. Goodpaster. bibliog. index. $14.95. PHIL

This valuable collection of previously published essays by an eminent moral philosopher is introduced by the editor's brief but helpful analysis and is followed by the author's historical sketch of the development of his ideas, including material not included in this book. The selection is representative and is well balanced in showing how Frankena's philosophy evolved from a kind of straightforward naturalistic cognitivism to its present post-emotivist noncognitivism, connected to a concept of a moral point of view. For those not already familiar with Frankena's work, I add that his writing is lucid and vigorous, and that he so controls his argument as always to recapitulate at the right places, making the book suitable for laymen as well as professionals.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Gandhi, Ramchandra. **The Availability of Religious Ideas.**

Barnes & Noble: Harper. (Lib. of Philosophy & Religion). 1976. 111p. index. LC 75-46318. ISBN 0-06-492324-X. $22.50. REL/PHIL

Ghandi tries to demonstrate the unintelligibility of "the immanentist view of the world and human life." He argues that rooted in human consciousness is a social dimension, the necessity of regarding one another as at least mini-

mally valuable, from which he concludes that the essentials of theistic religion and morality are inherent in the human condition. Arguments are abstract, because they deal with psychological concepts difficult to manage, such as consciousness and self. But, since the book is written clearly and the vocabulary is not technical, it should be accessible to the patient layman. The book is valuable for its insight, not argument or analysis, for it is too ambitious a project for its short length.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Hick, John. **Death and Eternal Life.**
Harper. Jan. 1977. 504p. ISBN 0-06-063901-6. $15. REL PHIL
Hick argues that scientific findings do not rule out the possibility of various, realistically conceivable forms of human post-mortem existence. And he defends a specific theory of afterlife that he takes to be conceptually sound. This theory holds that human beings gradually transcend egohood over many existences, until, reaching perfection, they attain a unitive state without losing all personal identity. Hick collects abundant scientific, historical, and philosophical data, which he organizes and presents in a thought-provoking manner. Drawing on both Eastern and Western religious traditions, he explicates theories of resurrection, reincarnation, and disembodied consciousness as well as possible final human destinies. Like his other works, this book is a model of clarity. I recommend it for those whose interest in eschatology has not diminished their regard for tempered, well-reasoned judgment.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Kingsland, Kevin & Venika Kingsland. **Complete Hatha Yoga.**
Arco. 1976. 191p. illus. bibliog. index. LC 76-974. ISBN 0-668-03958-2. $9.95. HEALTH/PHIL
This is not meant to be an exhaustive, last-word study of Yoga; the authors intend their title as an admonition or challenge urging their reader to deeper involvement in Yogic practice. Their book covers most of the usual aspects of this type of study—history, preparation for practice, definition of terms, proper breathing, meditation, food, and *asanas*. The work is somewhat disappointing in this latter area; B. K. Iyengar's *Light on Yoga* (Schocken, 1972) is unsurpassed for *asanas* and *pranayama* explanation. The authors emphasize human anatomy, the *chakra* and *nadis* system, and explore recent (Western) experimental research. This is a book for the serious practitioner and should not be confused with the ten-minute-a-day-and-feel-great approach to Yoga. Sight of the underlying principle of Yoga—the understanding of ourselves and our universe in a basic harmony—is at the root of all the Kingslands write. Here they offer a knowledgeable introduction and a thorough stand-by text for students and teachers—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Young, Arthur M. **The Geometry of Meaning.**
168p. LC 76-918. ISBN 0-440-04991-1. $10.95; pap. ISBN 0-440-04987-3. $4.95.
Young, Arthur M. **The Reflexive Universe.**
292p. LC 76-2675. ISBN 0-440-05925-9. $15; pap. ISBN 0-440-05924-0. $6.95.
ea. vol: Seymour Lawrence: Delacorte. 1976. index. SCI/PHIL
The paramount problem today is the fragmentation of knowledge. It is everybody's burden; because of it, everything seems ambiguous to us, paradoxical, even meaningless. Expecting an attempt at integration, I met Young's two books with a feeling of intense excitement. (His Foundation for the Study of Consciousness has researched the interconnections between different fields of knowledge, especially those between science and parapsychology, for more than 20 years.) But my mood of anticipation soon shifted to one of grievous disappointment. Young indulges in endless rationalization of paradoxes and in fantastic, pompous doctrinairism. He identifies the number seven as the key to *process* (a metaphysical all-encompassing idea, according to him); and he finds the key to *meaning* in the saying "all meaning is an angle" (which he takes literally). The two books can be seen as massive amplifications of these two ideas, and for this they would have been of some value if the author had been able to think philosophically. But he needs to read more philosophy, especially Kant, before he indulges in any more metaphysics.—*Edward Russell, New York*

POETRY

Antin, David. **Talking at the Boundaries.**
New Directions, dist. by Lippincott. 1976. 288p. LC 76-15374. ISBN 0-8112-0559-2. $11.95; pap. ISBN 0-8112-0560-6. $3.95. POETRY
This is a collection of "talks" on paper that were probably more effective when they were originally given. One is a poem-talk improvised at the S.F. Poetry Center, April 1973, on the occasion of a joint reading with Jerome Rothenberg. Other talks originated at such places as the Acquavella Gallery, Notre Dame, the University of California; and they are variously concerned with concrete poetry and art, that is, painting. The tone reminds one of Gertrude Stein in a playful mood. Antin asks, "is this the right place?" One of his other chapter headings answers the question: yes, this is "a private occasion in a public place." It is a good book by one of our better writers who is taking chances with new things.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Enzensberger, Hans Magnus. **Mausoleum: thirty-seven ballads from the history of progress.**
Urizen Bks., dist. by Dutton. 1976. 144p. tr. from German by Joachim Neugroschel. ISBN 0-916354-04-0. $10; pap. ISBN 0-916354-05-9. $4.95. POETRY
Enzensberger's 37 innovators are drawn as men possessed not by a god but by "a process/ that crushes the crusher, slowly,/ gradually, and relentlessly." Technology casts a harsh glaring light that illumines a reality so grotesque it destroys those to whom it is revealed, and the pursuit of knowledge becomes an end in itself: the scientist, like a patient undergoing shock therapy, becomes the tool of science. Enzensberger uses language as precise as that of a scientific tract and as full of information. He heaps up lists of technical words, processes, and facts with the relish of a Spallanzani conducting his experiments. *Mausoleum* is not a collection that lends itself to sampling; it demands concentration and thorough reading, but it is well worth the effort.—*Kathleen Purnell, Indiana Univ. Lib., Bloomington*

Hamburger, Michael, ed. & tr. **German Poetry 1910-1975.**
Urizen Bks., dist. by Dutton. 1976. 576p. $17.50; pap. $6.95. POETRY
This collection replaces the earlier *Modern German Poetry 1910-1960* edited by Michael Hamburger and Christopher Middleton, (Grove Pr., 1962). In this new compilation, selected and translated solely by Hamburger, he has omitted a number of poems included in the earlier anthology, added many new names, tried to cover most of the major movements and trends of the last 65 years. His careful introduction gives an

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awareness of the historical and literary complexities that determined his choices. A short biographical note on each poet helps to connect political events and individual creativity. East German poetry appears with very few names due to Hamburger's bilingual publication *East German Poetry* (Dutton, 1973), the contents of which are supplemented here. Hamburger is an experienced and reliable translator. This bilingual presentation offers remarkable poems in a great variety of form and mood.—*Inge Judd, Queens Borough P.L., New York*

Momaday, N. Scott. **The Gourd Dancer.**

Harper. 1976. 64p. drawings by the author. LC 75-30338. ISBN 0-06-012982-4. $6.95. POETRY

Momaday won the Pulitzer Prize for Fiction in 1970, but his poetry has never had the widespread audience that his novels did. The reason, as demonstrated in this latest collection, is obvious: he tries too hard and too much. Strongly rooted to his Indian background, Momaday can produce beautiful images that float from eye to ear, as in "New World": "At dusk/ the gray/ foxes/ stiffen/ in cold;/ blackbirds/ are fixed/ in the branches." But for the most part, he grabs at new and old devices in various attempts to build a forthright poem. In "The Burning," alliteration reigns: "In the numb, numberless days/ There were disasters in the distance." Other poems, such as "The Gift," are simply too pointed to be taken seriously: "Older, more generous,/ We give each other hope./ The gift is ominous:/ Enough praise, enough rope." The volume reprints a large number of poems from Momaday's first collection, *Angle of Geese*.—*Timothy Daum, Ohio Univ. Lib., Athens*

Neruda, Pablo. **Song of Protest: poems.**

Morrow. 1976. 118p. tr. and intro. by Miguel Algarín. LC 75-45216. ISBN 0-688-03043-2. $5.95. POETRY

Although most of Neruda's lyric poetry is available in English, his abrasive political verse has remained largely untranslated. In this collection of 42 meditations on the course of revolution in the Caribbean, the 1971 Nobel Prize laureate delivers a harsh indictment of U.S. imperialism and Latin American dictatorial rule. His targets include Governor Muñoz Marín of Puerto Rico, Dominican despot Trujillo, Cuban dictator Batista, Guatemalan strong-man Ubico, Nicaraguan President Somoza, and Venezuelan leaders Vicente Gómez and Pérez Jiménez. His heroes: Fidel Castro, José Martí, General Augusto Snadino, and Jacopo Arbenz Guzmán. The translation of the title ("Canción de gesta" is literally "song of heroic deeds") overlooks an implied irony, since the machinations of the dictators are markedly antiheroic. Even at its most polemical, Neruda's poetry is supple and sensitive, as startling in its imagery as in his subjective lyrics, and Algarín's translations are translucently faithful. Unfortunately, the Spanish text is not included here.—*Rosemary Neiswender, UCLA Lib.*

Newlin, Margaret. **The Snow Falls Upward: collected poems.**

Ardis. 1976. 176p. $8.95; pap. $2.95. POETRY

"Stop fretting for a radiance out of time," Margaret Newlin tells herself in a poem called "Wishing For Vermeer, Bruegel," and indeed there is something almost old-fashioned in the sane domesticity of many of these poems. This is a nice book, an accessible book. It is spare and careful in its use of language, quiet in its metrics, sensitive in its awareness of family and death. Perhaps it is carping to wish for something more: some peculiarity of vision, some intensity of image, or maybe simply a change from the quiet tone of voice. Perhaps all I'm asking is for more snow that falls upward.—*Linda Pastan, Potomac, Md.*

Redgrove, Peter. **Sons of My Skin: Redgrove's selected poems 1954-1974.**

Routledge & Kegan Paul. 1976. 200p. chosen & intro. by Marie Peel. index. ISBN 0-7100-8073-5. $12.25. POETRY

American readers may encounter difficulty with Redgrove's slow pace and relentless precision: he writes a dense line, not often lyrical (though there are echoes of Hopkins and Thomas). But this book should be in all serious modern poetry collections. These poems dig the miraculous, sometimes stubbornly and sometimes enigmatically, out of the most ordinary experiences and perceptions; yet, unlike so much American poetry, they don't rely on the evocative image but on what Wordsworth once referred to as "reason in her most exalted mood." Nor are they meditative in any ordinary way: Redgrove mines scientific language and unabashedly animizes nature to track feelings in exacting, though leaping, ways: the result is sometimes a sacrifice of immediacy for the privacy of one poet's vision. —*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Viorst, Judith. **How Did I Get To Be 40 and Other Atrocities.**

S. & S. 1976. 30p. illus. by John Alcorn. ISBN 0-671-11266-6. $4.95. POETRY

Is there a reader (dare I say "lady" reader?) out there so self-assured, so together that she can't identify with Viorst's heroine? I doubt it. You don't have to be 40-ish, married, and/or overweight to appreciate the warmth and wit that go into this collection of 24 brief poems (some of which appeared earlier in *Redbook*). No one does it quite like Viorst; no one better expresses our daily discontents and unfulfilled fantasies.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Walker, David. **Moving Out.**

Univ. Pr. of Virginia. (Series for Contemporary Poetry). 1976. 70p. LC 75-31971. ISBN 0-8139-0657-1. $6.95. POETRY

This collection, selected from more than a thousand entries solicited nationally, is a first book of a poet who speaks of the deep ritual of coming, going, and returning to the land, which for Walker happens to be Maine, where "The shining trees are teethed with bark . . ." and "The sun leaks into the grass." All his poems are well made and handled with a strong idiom, either through the poet's own voice or other personae. There are attitudes and ghosts of ancestors to be contended with: "All History stalled down some abandoned road,/ And Art a spinster sighting along her thread/ Till gossip knots half-truth by which it lives." There are also poems of Bavaria, Scotland; to Keats, to Shelley ("the boy-god Icarus/ . . . his stare rapt with the need to fall") to Berlioz, Mandelstam; and to wife and daughter. A number of poems speak to the poet's deep connection with fathering; "teach me to hold/ you for a while, and then/ to let go."—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Political Science & International Affairs

Alexander, Herbert E., ed. **Campaign Money: reform and reality in the states.**

Free Pr. 1976. 352p. LC 76-21180. $10.95; pap. $2.95. POL SCI

The essays in this volume affirm the positive value of newly passed campaign disclosure laws. Campaign financing of dubious character, as well as subsequent reforms, are discussed relating to Maryland, Florida, Texas, California, Massachusetts, Kansas, Georgia, Pennsylvania, Ohio, and New York. While the spillover effect of the Watergate era is most apparent in the essays, it is equally clear that the new financing laws represent no more than rather modest first steps toward meaningful campaign reform. Yet, it may be stretching credulity for the public to expect state legislators quickly to police themselves. Recommended for political scientists and general readers.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Berns, Walter. **The First Amendment and the Future of American Democracy.**

Basic Bks. Nov. 1976. 288p. index. ISBN 0-465-02410-6. $12.50. LAW/POL SCI

Berns has taken a stab at reformulating a perennially fascinating question, namely, the founders' intent in the First Amendment. The result is a book that includes a shrewd appraisal of Locke's theory of natural rights, the common law of seditious libel, and the great Congressional debates on freedom of speech and of the press, triggered by the 1798 Alien and Sedition Acts. The gravamen of Berns's charge is that the modern Court has played false to the plain intent of the founders. The Warren Court judges elevated ethical belief (in U.S. vs. Seeger, etc.) into a draft exemption standard, upholding defendants who refuse to serve in the armed forces, salute the flag, or attend secular public schools. The Court, he fears, will eventually exempt from valid law anyone who regards a statute as repugnant or immoral, and has already improperly removed the stigma of ille-

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gality from obscenity. Berns's appraisal is actually a cleverly tendentious litany—at times accurate, but often misleading—of the heresies of Holmes, Black, Douglas, et al. The lint of conservatism clearly clings to these pages.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Dash, Samuel. **Chief Counsel: inside the Ervin Committee—the untold story of Watergate.**

Random. Nov. 1976. index. LC 76-14171. ISBN 0-394-40853-5. $10. POL SCI

During 1974, the Watergate Special Prosecutor's Office and the House Committee on the Judiciary became the center of public attention, while the Senate Select Committee of Sam Ervin seemed to recede in importance. Dash, the Senate Committee's chief counsel, reminds us that the panel's hearings played a major role in educating the public about Watergate and related conspiracies. Its work was also the means by which the existence of the White House tapes was disclosed. The author has produced a quite readable story of the committee's work that is very frank in reporting the internal battles that periodically raged within the panel and its investigative staff. Dash obviously feels that Senator Howard Baker was overpraised at the time of the hearings; Baker apparently acted as a White House agent on several occasions. A useful addition to the still-growing Watergate literature.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Jaworski, Leon. **The Right and the Power: the prosecution of Watergate.**

Reader's Digest Pr., dist. by Crowell. 1976. 305p. index. LC 76-22594. ISBN 0-88349-102-8. $9.95. LAW/POL SCI

Jaworski recounts his difficulties and successes as the Watergate special prosecutor. He gives an essential perspective and a broader understanding of questions surrounding the affair and reveals some of his legal strategies and problems in prosecuting the Watergate coconspirators. He quotes previously unpublished material, such as internal office memoranda, focusing on his negotiations and conflicts with White House members, especially James St. Clair and Alexander Haig, over the Presidential tapes. Jaworski also examines the actions of his office in the prosecution of illegal corporate campaign contributions. His most difficult decision was whether to indict Nixon; he presents both sides of this issue and concludes that the former President would not have received a prompt, fair trial as guaranteed by the Constitution.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Korb, Lawrence J. **The Joint Chiefs of Staff: the first twenty-five years.**

Indiana Univ. Pr. 1976. 224p. index. LC 75-16839. ISBN 0-253-33169-2. $10.95. POL SCI

The Joint Chiefs are the major military advisors to the President, the National Security Council, the Secretary of Defense, and Congress. The evolution of the organization since its creation in 1947 by the Truman Administration has not been without controversy. The degree of authority and responsibility associated with the body has fluctuated from one administration to the next, and Korb's study reveals that no single pattern for choosing representatives has yet been established. But two facts seem to have emerged: the body has little impact upon the size of the defense budget and the success of its decision making during military involvement is questionable. Finding little strength in the Joint Chiefs, Korb also cites two major weaknesses: the members are intimidated by political leaders and they are without innovation in policy process, even in military affairs. Korb views the future of the Joint Chiefs with little optimism. For university libraries.—*Roger L. Brooks, President, Howard Payne Univ., Brownwood, Tex.*

Matsunaga, Spark & Ping Chen. **Rulemakers of the House.**

Univ. of Illinois Pr. 1976. 208p. LC 76-18985. ISBN 0-252-00626-7. $7.95. HIST/GOVT

Using minutes and reports of roll call votes of the rules committee's executive sessions, supplemented by interviews with 59 members of the House of Representatives, Matsunaga and Chen examine the role of the committee during the 20-year period from 1957 to 1976. They argue that the committee's influence is determined by the changing "balance between its own goals and those of the House leadership." Accordingly, the authors examine the institutional aspects of this relationship (the political resources available to the committee and the sanctions the House may impose), the committee's individual members (their goals and record of success), its chairmen, and its voting behavior and decisions. Their well-researched and clearly written work updates and expands upon earlier studies of Congressional committees. Highly recommended for academic libraries.—*Carol S. Greenwald, Dept. of Political Science, Brooklyn Coll., CUNY*

Oglesby, Carl. **The Yankee and Cowboy War: conspiracies from Dallas to Watergate.**

Sheed. 1976. 360p. illus. bibliog. index. LC 76-23321. ISBN 0-8362-0680-0. $12; pap. $4.95. POL SCI

Ten years ago, a book of this nature would never have been published. It is a measure of the change in the public's view of itself and its government that the success of this sort of piece is now possible. Oglesby proposes the existence of a tripartite power division, composed of "cowboys" (conservative Western business magnates concerned with control of the Orient), "yankees" (Eastern liberal-intellectual, Atlantic-oriented bankers and educators), and the syndicate (which protected U.S. shipping from sabotage during World War II, while receiving a free hand in its illegal business interests). This cabal was formed to carry out the aims of the U.S. government in World War II. More recently these factions have come to blows over U.S. policy in Cuba and Southeast Asia, with Oglesby claiming that this infighting has resulted in the assassination of one President (John Kennedy) and one Presidential candidate (Robert Kennedy) and the forced abdication of two Presidents (Johnson and Nixon). While the book's content is fascinating, the style is rough, unpolished, and reminiscent of headline-grabbing, tabloid journalism. Slipshod.—*Robin J. Masters, Placentia Lib. District, Calif.*

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Psychology & Psychiatry

Piaget, Jean. **The Grasp of Consciousness: action and concept in the young child.**

Harvard Univ. Pr. 1976. 360p. tr. by Susan Wedgwood. bibliog. index. LC 75-43687. ISBN 0-674-36033-8. $15. PSYCH

Piaget gives a useful working definition of consciousness and reviews, in some detail, the evidence he and his coworkers have gathered describing the developmental sequence of its acquisition. Consciousness is reflected, for Piaget, in the accuracy with which a subject can describe the relationship between his acts and his goals. The evidence gathered persuasively supports Pia-

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get's notion that the ability to make this description develops slowly over the first 12 years of life. The studies reported are naturalistic and descriptive, but consistently and carefully executed and described. The concentration is on behavior and the developmental sequence it takes, as is most of Piaget's work.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Raley, Patricia E. **Making Love: how to be your own sex therapist.**

Dial. 1976. 273p. fwd. by David E. Scharff, M.D. photogs. by Alan Winston. index. LC 76-22765. ISBN 0-8037-5242-3. $14.95. PSYCH

In the wake of Alex Comfort's best-selling books, *The Joy of Sex* and *More Joy*, and following the success of books written to women—the Boston Women's Health Collective, *Our Bodies, Our Selves* and Lonnie Barbach's *For Yourself* (*LJ* 3/1/75)—this book adds to a growing literature for laypeople on sex. *Making Love* complements but does not replace the above books. Its major contribution is its more than 200 creative and often highly erotic, highly explicit photographs. The simply written text deals with heterosexual and homosexual behavior, oral sex, masturbation, impotency, power plays, and so on. Comfort's books are more entertaining and more controversial in terms of his personal stands on life styles. At times condescending to the reader (the book will appeal to the naïve), Raley is herself naïve sometimes, particularly in her treatment of alternative sexual life styles. Some statements are open to question; for example, "Men don't have a multi-orgasmic capacity." Authorities cited are Masters and Johnson, but sources are not provided, and the book lacks both a bibliography and references for further reading. There are the familiar case histories, as well as space provided for the reader's written responses to a variety of questions. Overall, this is a book libraries should buy, but it will need to be limited to "reserve only" use, or it will quickly disappear.—*Roger W. Libby, Inst. for Family Research, Syracuse Univ., N.Y.*

Reynolds, David K. & Norman L. Farberow. **Suicide Inside and Out.**

Univ. of California Pr. 1976. 232p. bibliog. index. LC 75-22661. ISBN 0-520-03103-2. $10.95. PSYCH

A carefully structured experiential study of the suicidal person and his interaction with the psychiatric community. Reynolds, an anthropologist, assumed the role of a suicidally depressed man, was admitted to a Veterans Hospital, and recorded in diary form his reactions to and observations of the psychiatric ward's staff, patients, and procedures. His report vividly conveys an experience of hospitalization and "suicidal status" with particular focus on the way role (of doctor, nurse, aide, or fellow patient) affects interactions with the suicidal individual. Reynolds' report that his pseudo-depression became on occasion incapacitatingly real raises some important questions: besides issues of the effects of behavior on mood and self-image, one wonders what the tenuousness of the researcher's role as actor says about his observation skills during the experience; and if this artificially created experience can reasonably be generalized as valid for a population to which the study's subject does not even belong? The authors are well aware of the potential drawbacks of such subjective research and provide an excellent critical review of the surprisingly little previous work done in this area. As a training technique such direct exposure to the patient's world would seem invaluable, and I would think anyone dealing with suicidal people could benefit from a comparison of his own experiences with those described in this book.—*James Charney, M.D., Dept. of Psychiatry, Yale Medical Sch.*

Robert, Marthe. **From Oedipus to Moses.**

Anchor: Doubleday. Nov. 1976. ISBN 0-385-00064-2. pap. $2.95. PSYCH

Though studies on Freud's Jewishness abound—see especially J. M. Cuddihy's *Ordeal of Civility* (*LJ* 6/1/75) which Robert seems unaware of yet which anticipated some of her hypotheses—the author has a contribution to the field in the theory that Freud's life comes full circle as exemplified by two vital works: *The Interpretation of Dreams* and *Moses and Monotheism*; both, in Robert's interpretation, largely autobiographical. She proposes that Freud's advancement of the theory of sexuality was based largely on frustrated ambitious needs to achieve recognition in a Gentile society. Robert makes the case for this assertion clearly in her analysis of Freud's dreams, letters, and scientific career; she shows that Freud finally clarified his analytic theory of neurosis after analyzing his personal rivalry with his father. To the end, Freud suffered a unique guilt over having surpassed his father's societal status and—faced prior to his death with his striking resemblance to his father—Freud, through *Moses*, renounced his Jewishness in order to relieve his guilt. Robert's intimate knowledge of numerous particulars of Freud's personal and professional development will make her book compelling reading for readers with considerable background in psychoanalytic writings.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Rosnow, Ralph & Gary Alan Fine. **Rumor and Gossip.**

Elsevier. 1976. 156p. $10. SOC SCI/PSYCH

This is a thorough and systematic summary of English-language research completed since Gordon Allport's and Leo Postman's 1947 *Psychology of Rumor*. No new theoretical models are offered although some clarifying metaphors are used to serve as conceptual guides to the social psychology of rumor and gossip, both of which are revealed to be functional for the relater. Rumor, always unsubstantiated, serves the need for anxiety reduction or cognitive clarity; while gossip, with or without known basis of fact, serves the need for status or esteem. What recommends this

work to a wider circle than that of academics is its value for those concerned with communication in organizations; it will help them to become aware of the social circumstances favoring a low critical set, and the social exchange mechanism that aids in the disseminating of unauthenticated information. The data and case examples are intriguing, journalistic implications are mentioned, extensive bibliographic references are included, and a useful appendix presents an abridged version of the previously unpublished "Standards and Guidelines for Rumor Control Centers," by the Community Relations Service of the Department of Justice.—*William Abrams, Portland State Univ. Lib., Ore.*

Sutherland, Stuart. **Breakdown.**

Stein & Day. Nov. 1976. 278p. index. LC 75-37980. ISBN 0-8128-1941-1. $10.

PER NAR/PSYCH

This is a candid and compelling account of a severe mental breakdown and of the pitfalls of the variously inefficacious methods of treatment experienced by an English academic research psychologist. It has the impact of a lesson drawn from firsthand experience, but it differs from other post-therapeutic confessionals in the added perspective provided by the author's qualifications, his skill in conveying the pathos and comedy of his condition, and his carefully researched and documented conclusions. The last half of the book is given over to an indictment of the practice of psychotherapy and of the profession of psychiatry. It differs from the antipsychiatry of Thomas Szasz or R. D. Laing in that Sutherland values behavior therapy and some other forms of clinically validated support and believes that mental illness is an unedifying and unenviable experience. The author recommends a greater role for clinical psychologists in the treatment of the mentally unwell and pleads for more research and education in diagnostic nomenclature. Data and current practices are not limited to the British mental health scene. One of the better examples of personal narratives in the field, with important implications for psychiatry in particular.—*William Abrams, Portland State Univ. Lib., Ore.*

Parapsychology & Occultism

Holzer, Hans. **The Clairvoyant.**

Mason/Charter. 1976. 166p. LC 76-15164. ISBN 0-88405-370-9. $8.95. PARAPSYCH

Although the facts in this book are told just as the author was given them by the subject, Holzer has used a continuous narrative and has changed the names of some of the people involved in Uschi Troll's life. Born in Vienna in the 1950's, Uschi very early demonstrated psychic ability. When she was a teenage student at a Catholic boarding school, one of the young priests teaching there became her first lover. Remorse drove him to Africa on a dangerous assignment, and he died there soon after—to come back in spirit to become Uschi's spirit guide. Some people might question his competency in this role. Uschi, still a young girl, commercialized her clairvoyance by becoming a California medium, and even used her precognition to advance the career of a Southern senator. However, her life and various love affairs became increasingly unsatisfactory to her, so eventually she retired to a secluded cottage in the Austrian mountains, where people with problems continued to seek her out. Recently she has disappeared mysteriously. If Holzer hears from her, I am sure he will let us know in a sequel.—*Eleanor Touhey Smith, New York*

Religion

Albanese, Catherine L. **Sons of the Fathers: the civil religion of the American Revolution.**

Temple Univ. Pr. Dec. 1976. fwd. by Martin E. Marty. index. LC 76-17712. ISBN 0-87722-073-5. $12.50. HIST/REL

In the late 18th Century the founding fathers of the American republic were searching for a "cement for social bonding" that would mold the thirteen colonies together. From their long and often heated debate over what was needed there gradually emerged a civil or common religion intended to bind together people of widely differing beliefs and backgrounds. Suggesting that the American Revolution "was in itself a religious experience," Albanese examines the revolutionary origins of our national faith and discusses the character of its hidden assumptions. With authority and lucidity the author analyses such central ideological concepts as pietism, rationalism, and the religious roots of nationalism. Her book is objectively written and well documented; it is directed primarily to scholars.—*Jack A. Clarke, Univ. of Wisconsin Lib. Sch., Madison*

Bialer, Yehuda L. **Jewish Life in Art and Tradition.**

Putnam. 1976. 190p. illus. photogs., some color. by David Harris. LC 75-33424. ISBN 0-399-11695-8. $16.95. DEC ARTS/REL

This album of Jewish ceremonial art is based on the collection at the Sir Isaac and Lady Edith Wolfson Museum in Jerusalem. The photography is splendid, the accompanying explanations direct and informative. Bialer, one of the world's leading authorities on the subject, traces Jewish ceremonial art back to the interpretation of the verse, "He is my God and I will glorify Him" (Exodus 15:2). Whatever objects are needed to perform God's commandments are therefore made of precious materials with ornate designs: for the synagogue these range from the *Aron Kodesh* which houses the Torah to the silver *Yad* which is used to keep the reader's place as he chants Torah passages during the service; for the home they extend from the mezuzah on the door to the candelabra and wine goblet at the Sabbath table. The collection includes items from just about every

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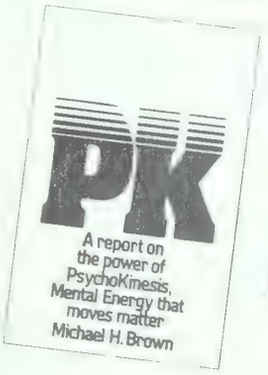

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country, mostly dating from the 18th and 19th centuries. A short glossary concludes this impressive book.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Evans, Robert A. & Thomas D. Parker, eds. **Christian Theology: a case method approach.**

Harper. Nov. 1976. 352p. bibliog. ISBN 0-06-062251-2. $10; pap. ISBN 0-06-062252-0. $4.95. REL

Based on a study undertaken by the Case Study Institute directed by Keith R. Birdston, this work presents nine actual cases, each followed by theological "briefs" (or commentaries) by distinguished theologians, including Jacques Ellul, Schubert M. Ogden, Thomas J. J. Altizer, and others. A discussion of the Apostles Creed by Thomas D. Parker runs through the book as a kind of theological framework. Samples of the timely and interesting cases: that of a woman who wonders whether she should seek ordination in the denomination she left to become a Unitarian. There is also the Karen Quinlan-like case of a wife who is faced with the question of whether to keep her husband alive by extraordinary means when there is no hope for his recovery. A selected bibliography follows each brief. Theology is here removed from the ivory tower of philosophical speculation and related to the ways in which human beings actually live and hurt.—*Douglas S. Marsh, Memphis Shelby County P.L., Tenn.*

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Philadelphia, Pa. 19105

Glyn, Caroline. **In Him Was Life.**

Westminster. Feb. 1977. 256p. illus. ISBN 0-664-24118-2. pap. $5.95. F/REL

This book offers no new theology; it presents biblical stories as they take on life in the author's imagination. Glyn has written the last four of her eight books as a religious in a closed contemplative order. From such sustained meditation we gain here some remarkable characterizations: Matthias of Qumran, Rabbi Simon of Nazareth, the leper, Joanna the prophetess, the Greek friend of Xanthippus. And we observe, for instance, Judas Iscariot unable to eat when the 5000 are being fed. *In Him Was Life* is a skillful fusion of drama and doctrine profoundly felt and expressed with intensity and eloquence.—*Jack Tootell, Grass Valley, Calif.*

Helmreich, William B. **Wake Up, Wake Up, To Do the Work of the Creator.**

Harper. 1976. 224p. ISBN 0-06-011823-7. $8.95. PER NAR/REL

Among themselves, Jews divide and subdivide according to the degree to which they observe the ancient laws of the Torah and the Talmud. This book deals with Orthodox Judaism, and with its most observant American camp. Helmreich, born in 1945, writes of the first 15 years of his life, spent until his Bar Mitzvah in New York City's West Side, and then at a yeshiva 200 miles from home. Chiefly, this is a journal of the daily life of an Orthodox Jewish boy, describing each ritual, recording and interpreting each prayer, giving the reader a glimpse at a life style seldom exposed to "outsiders." There is a wealth of information here; for the curious and perplexed, this is a veritable source book, and is written in a clear, simple manner. In spite of his sheltered upbringing, the boy feels compelled to question the way age-old traditions are kept alive in a vacuum; he even dares to harbor secret misgivings, in light of his grandparents' deaths in the Holocaust, as to the benevolence of G–d (whose name is never spelled out, in accordance with the most religious practice). In the end, young William makes a difficult decision: he decides to leave the ultra-orthodox camp in order to be able to reconcile tradition with secularism, and moves into another subdivision of Orthodox Judaism.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Herberg, Will. **Faith Enacted as History: essays in biblical theology.**

Westminster. Nov. 1976. 281p. ed. & intro. by Bernhard W. Anderson. ISBN 0-664-21335-9. $10.95. PHIL/REL

In this thought-provoking collection of articles, speeches, and lectures, Herberg, American theologian and author of *Protestant, Catholic, Jew* (*LJ* 9/1/55), examines the historicity of biblical faith. His "existential understanding of man as a historical being who is called to take part in God's story" underlies his essays, which range from a comparative look at Christianity and Judaism to an examination of the relationship between faith and political philosophy. He is careful in defining his terms, e.g., "historical" and "myth," and in getting to the essence of theological doctrines. Of particular interest is an essay in which Herberg examines the influence of Hegel on such theologians as Paul Tillich, Julius Wellhausen, and the Jewish philosopher Nachman Krochmal. Recommended for most libraries with religion collections.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Holl, Adolf. **Death and the Devil.**

Crossroad: Seabury. 1976. 240p. tr. by Mathew J. O'Connell. ISBN 0-8164-0313-9. $9.95. REL

Holl reflects on the changing human stance toward death and life's vicissitudes: preliterate societies have no concept of hell; in high cultures an afterlife compensates for injustice in this life; and in industrial society people enter cathedrals to snap photos carrying a guidebook, not a prayerbook. Delightfully disrespectful of pronouncements and pomposity, theological or scientific, Holl juxtaposes with striking effect vignettes from Freud, Pascal, Max Weber, the Club of Rome, the Bible, opinion polls, and from his experiences as a priest. Finally, he offers himself as Mass priest for the General Public Celebration of Mourning for Sick Industrial Society. The symbol: light came to an illiterate peasant, Joan of Arc, not to the arrogant authorities of the day. Like *Godspell*, this deserves a wide audience.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

Layman, Emma McCloy. **Buddhism in America.**

Nelson-Hall. 1976. 342p. bibliog. index. LC 76-4566. ISBN 0-88229-166-1. $17.50; pap. $6.95. SOC SCI/REL

This scholarly monograph by a psychology professor not only provides a well-researched account of Buddhism in America, but also gives excellent explanations of the thought of the Buddhist sects discussed (Amida's Pure Land, Zen, Tibetan Buddhism, Nichiren, Chinese Buddhism, and Sattipatthana). Although the author's professed emphasis is on the social/psychological aspects involved in the acceptance of Buddhism, her summaries are valuable since, except for Zen, there are few readable accounts available. Also valuable are her appraisals of Buddhism in terms of present problems (ecology, race, drugs, etc.) and in terms of psychology (she sees certain influences at work, e.g., a renewed interest in the psychology of consciousness). Descriptions of Buddhist churches and services, etc. are given in painstaking detail. Layman concludes—and most experts would probably concur—that the influence of Buddhism on American society will be greater than its number of adherents.—*Gordon W. Manning, Oregon Historical Soc. Lib., Portland*

Ornstein, Robert E. **The Mind Field.**

Grossman, dist. by Viking. 1976. 128p. illus. $7.95. PSYCH/REL

Americans are "spiritual illiterates" who assume the trappings of Eastern mysticism while ignorant of its substance, claims Ornstein. He illustrates

RELIGION

this point in a broad survey of some of the spiritual and psychological movements popular in this country. He contrasts these with Sufism, a spiritual tradition which distinguishes "the container and the content" and consequently does not smother its teachings under outmoded and irrelevant cultural baggage. Ornstein unfortunately diminishes the impact of his valuable insights by the superficiality of most of his discussion. He criticizes more by innuendo than by substantial analysis, in an unpleasant, condescending tone. The long final chapter on Sufism makes the same points as the rest of the book, but in a much more positive fashion.—*Timothy O'Reilly, Watertown, Mass.*

Plekker, Robert J. **Redeemed? Say So!**
Harper. Jan. 1977. 184p. ISBN 0-06-066652-8. pap. $3.95. RFI
Very much in tune with the "born again" movement, this chatty, exuberant guide to active, evangelical, contemporary Christian witnessing emphasizes that to be a productive witness for Jesus it's not enough to put a bumper sticker on one's car or lead a good life; the Christian must actively introduce Jesus to others as the solution to their problems. The importance of Bible study is underlined and the right approach described in detail. There is an introduction by Pat Boone, who is a friend of the author's. For church and public libraries where there is an interest in fundamental, charismatic Christianity.—*Joan S. Martinez, Angelo M. Iacoboni Lib., Los Angeles County P.L. System*

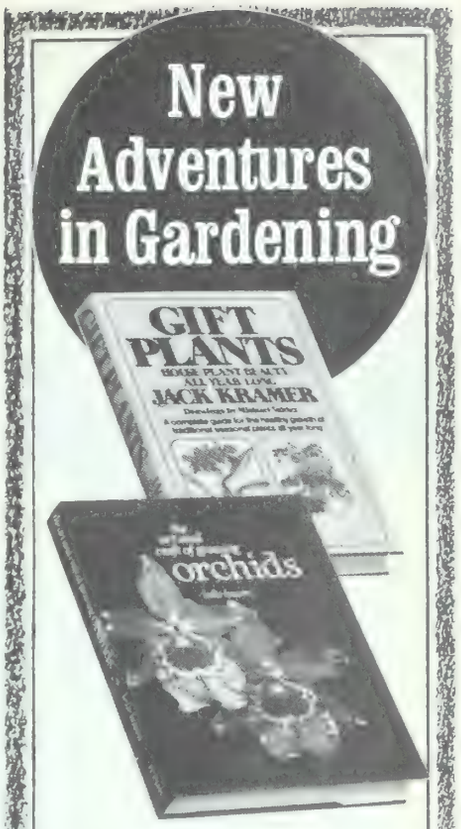
Raming, Ida. **The Exclusion of Women from the Priesthood: divine law or sex discrimination?**
Scarecrow. 1976. 280p. tr. by Norman R. Adams. pref. by Arlene & Leonard Swidler. bibliog. index. LC 76-23322. ISBN 0-8108-0957-5. $11. REL
This is a scholarly study of the sources in medieval canon law related to the present Roman Catholic law which restricts ordination to the priesthood to baptized males. Raming proves in great detail that the law is based on forgeries, mistaken identities, and suppressions, and that the medieval canonists were convinced that God made women inferior and subject to men. She also makes long excursions into the biblical and theological background of the canonists' opinions, but here she is not as completely thorough and convincing. She writes in the style of a militant feminist and the mixture of vast scholarship and barely suppressed rage makes a fine combination. This is an important contribution to the literature of a hotly discussed issue which will be essential for all larger collections.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Van Buren, Paul M. **The Burden of Freedom: Americans and the God of Israel.**
Crossroad/Seabury. Nov. 1976. 128p. ISBN 0-8164-0318-X. $6.95. REL
In a penetrating analysis of the theological meaning of freedom, Van Buren argues for a concrete theology based on historical, political, and economic facts. He contends that Jesus' resurrection was only a "partial" victory, a hint from God of a new age to come. When the new age did not materialize, the early Christians engaged in a cover-up: Jesus' resurrection became an "absolute" victory, the concept of a new age was transmitted to a remote heaven after death, and decreasing importance was given to earthly events. Imbued with the "mysticism and dualism of pagan spirituality," Christianity grew increasingly apart from Judaism's basic tenet that Israel, God's people, has a definite role to play in God's plans. Van Buren points out that American ideology has developed similarly, allying itself with institutional Christianity to cover up the "reality of concrete history." Both are plagued by pagan abstractions that have little to do with "the corporate and systemic" problems of the earth's oppressed. Van Buren's provocative thesis sheds new light on how Christianity and Judaism are related and interdependent. His book will interest both the theologian and the informed layperson.—*Virginia Davis, Univ. of Houston Law Lib.*

Young, Norman. **Creator, Creation and Faith.**
Westminster. 1976. ISBN 0-664-21334-0. $8.50. REL
Australian theologian Norman Young has produced a study of the Christian doctrine of creation that is in many ways a model of what a technical theological monograph ought to be. After defending the importance of his theme, Young critically surveys the relevant biblical materials before analyzing four diverse theological interpretations (Karl Barth, Paul Tillich, Rudolf Bultmann, Jürgen Moltmann) and then offering his own perspective on "living in the created world" as "aliens," in "coalition," as "innovators," and as "revolutionaries." The technical character of the book will limit its readership largely to professionals.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

SCIENCE AND TECHNOLOGY

Biology and the Future of Man: proceedings of the International conference.
Internat. Scholarly Bk. Servs. 1976. 610p. index. bilingual ed. pap. $27.50.
SOC SCI/BIOLOGY
This important interdisciplinary work presents the proceedings of a conference held at the Sorbonne. Presentations were organized around various themes: organ transplantation, human experimentation, biochemical control of behavior, environmental protection and ecology, and genetic control. The text mixes French and English in equal amounts, and provides summaries to each section in both languages. Among the internationally known scientists whose addresses and discussions are included here (in slightly edited form) are François Jacob, Elizabeth Kubler-Ross, and Gunther



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Stent. Awareness of the social and ethical responsibilities of biomedical scientists permeates this lengthy volume; thus it comes as no surprise to find at the end resolutions on "the creation of the universal movement for scientific responsibility" and articles on the foundation of this movement. All biological research libraries should consider this work for purchase.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Rittmann, A. & L. Rittmann. **Volcanoes.**

Putnam. 1976. 128p. color photogs. bibliog. index. LC 76-6035. ISBN 0-399-11725-3. $12.95.
EARTH SCI

Two well-known volcanologists, father and daughter, present a beautifully illustrated résumé of our knowledge of volcanic phenomena. Topics they discuss include the origin of the requisite heat, the building of volcanic forms, the rocks and minerals associated with volcanoes, similar structures on other planets, and the effects of volcanic activity on man. A list of "Volcanoes of the World" gives elevations, eruption history, and type. The illustrations are nicely reproduced in a work which combines scientific accuracy with a popular style. Highly recommended for most libraries.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Botany & Horticulture

Kramer, Jack. **A Seasonal Guide to Indoor Gardening.**

Houghton. 1976. drawings by Robert Johnson. index. ISBN 0-395-24777-2. $12.95; pap. $5.95.
HORT

The arrangement of Kramer's book will surely help many indoor gardeners, especially novices. Taking one season at a time, the author outlines the basic care of plant families, treats special activities and problems, and offers a long list (with illustrative drawings and light and watering instructions) of plants which seem to do best for the particular season. Information is for the most part elementary, but there are a few seldom-seen hints, such as using an oscillating fan to promote air circulation in the winter and being cautious of supermarket bulbs (the kind sold in cartons). Because of its seasonal approach, a good supplement for indoor-gardening collections.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Riker, Tom, ed. **Sex in the Garden.**

Morrow. (Gardener's Catalogue). 1976. 192p. illus. LC 76-4135. ISBN 0-688-03063-7. $9.95.
HORT

The stated purpose of this book is to provide a layman's overview of ecological interrelationships in the garden. However, the editors never determined their audience; and as a result, *Sex in the Garden* contains a mix of oversimplified gardening advice and excessively detailed botanical terminology. The text wanders from gardens to garden ornamentation to nature in general, distinguishing poorly between newly written information and material reprinted from old gardening books. Numerous attractive illustrations and a large section on plant symbolism make for interesting browsing, but lack of organization and no index make systematic use of the book nearly impossible. In short, many of the same pleasures—and pitfalls—of the original *Gardener's Catalogue* (*LJ* 3/1/75) by Riker and Harvey Rottenberg.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Wilson, Helen Van Pelt. **Successful Gardening with Perennials.**

Doubleday. 1976. 289p. illus. index. LC 76-2831. ISBN 0-385-06358-X. $9.95.
HORT

"Gardens are not meant to be an endurance test but a joy." With this theme, Wilson writes in easy personal style about growing perennials successfully and without much paid "digging help" in all seasons and climates. A less ambitious view has reduced the 8-foot borders Wilson advocated in her *New Perennials Preferred* (Morrow, 1961). She now suggests narrow borders, tuck-in plants, island beds, and small, new versions of old perennial flowers. Iris, peonies, day lilies, and chrysanthemums—"the big four"—receive special attention. Valuable charts give quick reference to insect and disease problems; where to buy natural controls; plants for special purposes. There is a calendar of garden chores and a list of sources for the plants, seeds, bulbs, and supplies. Photographs and drawings abound. A good all-around book for today's gardener—novice or expert.—*Louise B. Hodges, Amherst County P.L., Va.*

Health & Medicine

Cant, Gilbert. **Male Trouble: a new focus on the prostate.**

Praeger. Nov. 1976. 192p. index. LC 75-14646. ISBN 0-275-56370-7. $6.95.
MED

The American male has a particular need to learn of the functions and malfunctions of the prostate gland as he is quite likely to incur some problem with it during his lifetime. The ability of prostate disorders to remain hidden for months or years, and the tendency of many men to avoid seeking relief from symptoms, presents problems which medicine alone cannot conquer. This book does a commendable job of exposing the prostate to 20th-Century knowledge while dispelling the 19th-Century myths surrounding its functions. The information is delivered in a psychologically reassuring manner without camouflaging the problems an abnormal prostate can cause. Disorders ranging from infections to cancer are discussed in an easy-to-read manner, as are their current treatments. Recommended for public and patient libraries.—*David Hulkonen, Veterans' Administration Center Lib., Fargo, N.D.*

Fredman, Steven, M.D. & Robert E. Burger. **Forbidden Cures.**

Stein & Day. Nov. 1976. 245p. bibliog. index. LC 76-22527. ISBN 0-8128-2074-3. $8.95.
POL SCI MED

Unlike most current works on the subject, this is *against* drug regulation, with some qualifications. The theme is "that we have reacted so badly to the

dangers of prescriptions that we, as a nation, have talked ourselves out of the benefits of progressive medicine." Citing research from medical journals and successful tests abroad, Fredman and Burger advocate the view that the decision to use certain restricted drugs should rest with the physician and the patient, not with Congress or regulatory agencies. They feel that the latter are too inflexible, too indecisive, too often swayed by monetary rather than public interests, and often too late. The authors tread lightly in their discussions of such controversial items as the use of laetrile and marijuana in the treatment of cancer; nevertheless, they feel that certain extreme cases may warrant extreme treatment. They include information on loopholes for circumventing the system, plus advice on pressuring Congress to be more responsive to the need for deregulation of certain drugs. It's a powerful and controversial argument.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Imperato, Pascal James, M.D. **What To Do About the Flu.**
Dutton. 1976. 124p. LC 76-24919. ISBN 0-525-23263-X. $7.95; pap. Pocket Bks: S. & S., dist. by Pocket Bks.-Ace. ISBN 0-671-80754-4. $1.50. HEALTH

I hope the office oracles who freely hand out misinformation and bad advice about the flu to their suffering fellow-workers read this book and profit from it. Dr. Imperato, who heads the New York City Swine Influenza Immunization Task Force, is a public-health authority whose advice on how to avoid the flu and how to treat it is not to be taken lightly. He uses a question-and-answer format for the basic chapters on avoidance and treatment of flu, but also provides four case histories, ranging from mild to fatal, to illustrate the enormous variation in individual response to the disease. He provides a brief history of the flu and concludes with a chapter on swine flu plus appendixes on a sensible anti-flu diet, anti-flu tips, and survival tips for flu sufferers. Highly recommended for public and school libraries.—*Eleanor Maass, Swarthmore Coll. Lib., Pa.*

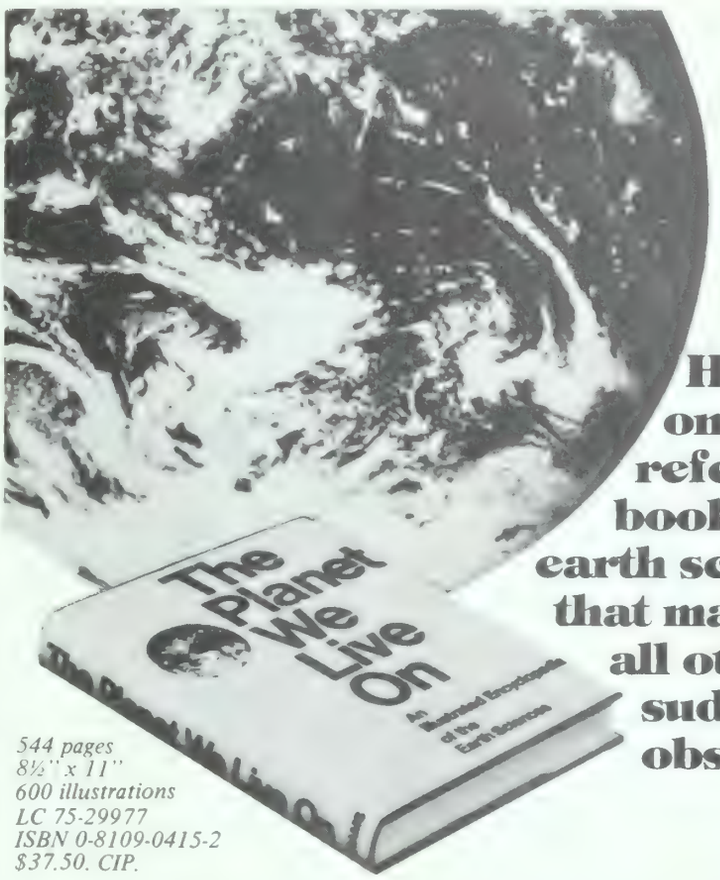
Leboyer, Frederick. **Loving Hands.**
Knopf. 1976. 139p. photogs. LC 75-36820. ISBN 0-394-40469-6. $7.95. PHOTOG/HEALTH

Leboyer's *Birth Without Violence* (*LJ* 5/1/75) stressed the importance of gentle handling of the newborn. *Loving Hands* focuses on building mother–baby communication through the child's most highly developed sense, the sense of touch. In India Leboyer encountered the ancient art of infant massage, which he explicitly describes and beautifully illustrates with his own photographs. He contrasts the constant cradling, massaging action of the uterus upon the unborn baby with the dry, hard, still world of the crib. The baby needs comfort from the mother—skin-to-skin contact that communicates caring to the baby and deep satisfaction to the mother. Current research validates the importance of physical contact in the bonding process between mother and newborn. The Indian technique may or may not be the perfect method. The freedom to hold, touch, cuddle, and stroke one's baby—indeed, the necessity to do so—is the critical message of *Loving Hands*.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Natural History & Zoology

Campbell, Andrew S. **The Coral Seas.**
Putnam. 1976. 128p. illus., mainly color. bibliog. index. LC 76-6036. ISBN 0-399-11778-4. $12.95. NAT HIST

There have been several well-done books on this subject. This one is unusual in that its longest chapter (by anthropologist C. R. Hallpike) is devoted to the *human* inhabitants of the coral islands. Campbell, a zoologist who has studied the crown-of-thorns starfish, devotes most of another chapter to that echinoderm. He also describes one of his dives, during which he encountered many of the underwater inhabitants of a coral reef. Campbell discusses the deleterious effects of tourism in the coral islands, and in the final chapter he addresses the need to preserve this environment. There are already too many large-format, heavily illustrated books about marine life; still, this one contains some striking photos and useful information. Recommended.—*John S. Robotham, N.Y.P.L.*



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Goodall, Daphne Machin. **Horses and Their World.**

Mason/Charter. Dec. 1976. 170p. illus., some color. LC 76-14442. ISBN 0-88405-374-1. $10. PHOTOG/NAT HIST

A photographic record of horses' lives, from birth through their working lives to retirement and death, with a minimum of text holding it all together. It's a very personal book, using a number of Goodall's own horses as models. The photos are largely clear and well chosen, the captions appropriate. There could, perhaps, have been more color photographs (only 8 pages are in color). For horse lovers and public libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Technology

Gies, Joseph & Frances Gies. **The Ingenious Yankees.**

Crowell. Dec. 1976. 352p. illus. bibliog. index. LC 76-10239. ISBN 0-690-01150-4. $12.95. HIST/TECH

America's early political, cultural, and military heroes are well examined in the historical and biographical literature; yet our pioneering technologists have been largely, and undeservedly, ignored. Indeed, the nation's transformation came about largely through the development of industrial technology. Primarily through biographical sketches, the authors trace the country's progress from a technological importer in 1776 to an importer–exporter by 1876. They tell the familiar story of Eli Whitney and the cotton gin as well as the not-so-familiar account of Christopher Sholes and the typewriter. An engaging and well-documented book, recommended for general readers.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Langworth, Richard M. **Chrysler and Imperial: the postwar years.**

Motorbks. Internat. 1976. 216p. illus. index. LC 76-19089. $15.95. TECH

The engineering ups and downs of Chrysler and Imperial are examined in this probing study. It is a detailed history, not of the corporation, but of the two cars that made the Chrysler name synonymous with engineering mastery. The author, a Chrysler aficionado, has talked at great length with those responsible for the cars, and with an open mind has written a book depicting the elements of engineering and design during the years of progress and success (1946-1948, 1955-1957), the years of decline and lackluster products (1949-1954, 1958-1959), and finally the years (1960-1964) when Chrysler began to show signs of improvement and former greatness. Production figures, prices, and specifications for each model are included. Strictly for car buffs and essential for auto collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

REPRINT TITLES

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Social Science

Bane, Mary Jo. **Here To Stay: American families in the twentieth century.**

Basic Bks. Nov. 1976. 224p. bibliog. index. ISBN 0-465-02927-2. $10.95. SOC SCI

Most sociologists believe that the American nuclear family is on the way out. Relying heavily upon demographic data, Bane proposes the opposite—that nuclear families with strong parental–child bonds are "here to stay." She litters a pedestrian Part 1 with statistics purporting to prove that concepts of the extended family of the past and the increased transiency and vulnerability of the contemporary family are myths. In Part 2, "Commitments in Conflict," Bane stresses family privacy versus government programs (including proposed "lifetime" social insurance to cover childhood costs), and here she relies less on numbers and is more provocative. Her book is not nearly as comprehensive as the standard text, Ruth Cavan's *The American Family* (Crowell, 1969. 4th. ed.), and it lacks the world-wide perspective of Edward Shorter's *The Making of the Modern Family* (*LJ* 2/1/76). In a limited way *Here To Stay* offers the undergraduate a supplementary source and an alternative to the currently held view of the American family.—*Phyllis R. Poses, Queens Borough P.L., New York*

Caudill, Harry M. **The Watches of the Night.**

Atlantic: Little. 1976. 275p. LC 76-15579. ISBN 0-316-13218-7. $8.95. SOC SCI

Caudill's *Night Comes to the Cumberlands* (*LJ* 7/63) focused the nation's attention on the plight of eastern Kentucky, plundered by coal-mining interests while its people were tragically left apart from national prosperity. The first and best section of his new book is an account of the results of that attention. There was an avalanche of private charity and saturation media coverage. Innovative social programs of the Kennedy–Johnson years lasted until their destruction by local and national political powers when they threatened to succeed too well. Idealistic students drawn from many parts of the country developed local history and culture. Later chapters of the book focus on particular aspects of the area's recent history, with some pre-1962 background and broader social commentary included. Here Caudill describes the vicissitudes of the coal industry, further development of the welfare system, and changes in education programs. He is at his best as a chronicler of the people and land he knows and loves so well. Less convincing are passages in which he depicts eastern Kentucky as a microcosm demonstrating the decline of American society as a whole.—*Anne Richter, "Library Journal"*

Condon, Kaye. **The Complete Guide to Mobile Homes.**

Dolphin: Doubleday. 1976. 136p. illus. by Lowren West. index. LC 75-30459. ISBN 0-385-03807-0. pap. $4.95. TECH/SOC SCI

The construction of mobile homes is discussed, and tips on how to find a well-built home are offered along with typical floor plans. Advice is given on financing and consumer protection. The *Guide* also offers information on how to move the home and select a location for temporary or permanent residence. Even landscaping and interior decoration are covered. For a person considering buying a mobile home, this comprehensive and heavily illustrated book will provide fast and informative reading.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Form, William H. **Blue-Collar Stratification: autoworkers in four countries.**

Princeton Univ. Pr. 1976. 335p. bibliog. index. LC 75-17425. ISBN 0-691-09366-0. $17.50. LABOR/SOC SCI

How do the technology of society and the factory influence workers' involvements in social systems, both inside and outside the factory, which tie into working-class social movements? To answer this complex question Form conducted a comparative study of skilled, semiskilled, and unskilled workers in automobile plants in the U.S., Italy, Argentina, and India. He provides data on such phenomena as variations in the social strata from which workers are recruited at different stages of industrialization, differences in career and generational mobility, rural–urban background differences in occupational adaptation and social-system involvement, the social effects of technology, class solidarity, and the internal stratification of the working class. Numerous hypotheses are developed, tested, and interpreted in terms of various different approaches to understanding industrialization. The results are often surprising, and call into question many of the theories of previous scholars, including Marx. This careful, cautiously interpreted study is highly recommended for appropriate professional libraries and large collections.—*Morris A. Forslund, Dept. of Sociology, Univ. of Wyoming, Laramie*

Grinspoon, Lester & James B. Bakalar. **Cocaine: a drug and its social evolution.**

Basic Bks. Nov. 1976. 416p. bibliog. index. $15. MED/SOC SCI

Grinspoon is author of *The Speed Culture* (*LJ* 7/75) and coauthor of *Marihuana Reconsidered* (*LJ* 7/71). In this

SOCIAL SCIENCE

new work on cocaine, he and Bakalar address the nonspecialist, and manage to maintain a high level of sophistication. They cover the historical, sociological, pharmacological, physiological, psychological, and legal aspects of the use of cocaine. Although less polemical than Thomas Szasz in his *Ceremonial Chemistry* (*LJ* 12/15/74), Grinspoon and Bakalar adopt a similar position regarding the need to deemphasize the problem of illicit drug use and to focus on the social problems creating the phenomenon. The main evidence they cite for this view is the irrational basis on which drugs are determined to be "problem drugs." The authors' attempt at objectivity does not cause them to minimize cocaine's "potential toxic physical effects and disruptive effect on behavior." The information this book conveys is not new; still, it is exceptionally well documented—sources as diverse as creative fiction, professional literature, and personal interviews are included—and there is an excellent bibliography as well as notes. It compares favorably to an earlier work on the same subject, Richard Ashley's *Cocaine* (*LJ* 2/1/75). General academic libraries as well as more specialized research collections should consider this work for purchase.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Morris, Monica B. **An Excursion into Creative Sociology.**

Columbia Univ. Pr. Nov. 1976. 192p. bibliog. ISBN 0-231-03987-5. $10. SOC SCI

This timely and readable book has a laudable purpose: to move the so-called "humanistic" school of sociological theory to the center stage of the discipline. Included are edifying discussions of phenomenology, ethnomethodology, various schools of existential sociology, and the works of such scholars as Alfred Schutz, Peter Berger, and Erving Goffman. This book will be a welcome addition to the libraries of professional sociologists as well as advanced students in the field; however, some may be frustrated by its haphazard organization.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Otten, Jane & Florence D. Shelley. **When Your Parents Grow Old.**

F. & W., dist. by Crowell. 1976. 224p. bibliog. index. ISBN 0-308-10256-8. $8.95. SOC SCI

It is impossible *not* to compare this book with Barbara Silverstone and Helen Hyman's *You and Your Aging Parent* (*LJ* 10/15/76). Both books are directed to the same subject and cover much the same ground. There the similarity ends. Although Otten and Shelley have touched all the important bases, their presentation of material tends to be simplistic and often superficial. The book lacks the depth and expertise that distinguishes *You and Your Aging Parent*. In addition to this major weakness (which can be seen in the handling of chapters on parent/adult child relationships), the book's organization promotes repetitiveness, the authors' style is pedestrian, and occasionally infelicitous, and there are errors in citation. All in all, the work does not achieve the status of the standard reference guide that it was intended to be. Fortunately, others are available.—*Mary J. Mayer, New York City Dept. for the Aging*

Stephens, Joyce. **Loners, Losers, and Lovers: elderly tenants in a slum hotel.**

Univ. of Washington Pr. 1976. 118p. bibliog. LC 75-40874. ISBN 0-295-95494-9. $8.95. SOC SCI

Sociologist Stephens was a participant–observer of the 118 elderly residents of an urban slum hotel in a midwestern city—97 men, 11 women, average age 67, oldest 91. These men and women have developed a life style based on independence, privacy, and freedom. It is a bleak life, hard, lonely, dangerous, in which personal intimacies or commitments are suspiciously shunned. The one thing these permanent tenants *do* share is hostility to outsiders, especially to social workers. Nursing homes, which they term "play pens," are the final humiliation. Stephens was able to overcome their suspicion and gain acceptance as a person who was there to write a book, to fulfill requirements for her Ph.D. degree. The experience became an intellectual and emotional adventure and shattered the stereotype of the old as helpless and dependent. Stephens writes with empathy and admiration for these old people who have adapted to a life which, however difficult, permits them to remain free. Recommended for sociologists and for general readers.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Wagenvoord, James. **City Lives.**

Holt. 1976. 244p. photogs. by the author. LC 75-21492. ISBN 0-03-015131-7. $12.95; pap. ISBN 0-03-015126-0. $7.95. PHOTOG/SOC SCI

What is it like actually to live in a city? Millions of Americans already know (and would probably recognize themselves in this book at some point), while millions of others have probably made a distorted guess. Through extended narratives by numerous New York City residents, along with many photographs, Wagenvoord attempts to define the kinds and qualities of life in a city's myriad neighborhoods. The seemingly arbitrary selection of interviewees may make the work questionable from a sociological point of view, but it allows a flavor of city lives to come across vividly. Economics, politics, crime, are vague and oppressive backdrops against which we see these city dwellers searching, and frequently finding, a sense of community, a sense of home. The photographs mix with and illustrate the text quite well. A natural for any city library, though its appeal should be much broader.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

Wepman, Dennis & others. **The Life: the lore and folk poetry of the black hustler.**

Univ. of Pennsylvania Pr. 1976. (Folklore & Folklife Series). 216p. bibliog. index. LC 76-12047. ISBN 0-8122-7710-4. $15; pap. ISBN 0-8122-1089-1. $5.95.

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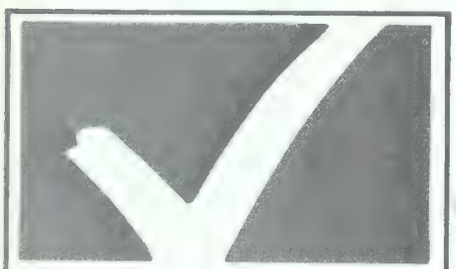
city drug pushing, prostitution, and confidence games. This volume examines The Life through its "literature" of toasts—an oral tradition of vernacular poetry, a true folk literature. Included here are toasts taken down in shorthand by one of the editors while serving time in New York prisons during the 1950's and 1960's. Analytical introductory material examines the toasts from sociological and linguistic viewpoints. The toasts themselves are fascinating, and serve to flesh out academic portraits of this urban subculture. Recommended for public and secondary school libraries, as well as for university collections in the behavioral sciences and American literature.—*Susan Phillis Kucsma, formerly with Metropolitan Applied Research Center, New York*

Wigginton, Eliot, ed. & intro. **I Wish I Could Give My Son a Wild Raccoon.**

Anchor: Doubleday. Nov. 1976. 368p. illus. ISBN 0-385-12287-X. $10; pap. ISBN 0-385-11391-9. $4.95. SOC SCI

Though conceived and edited by the teacher of *Foxfire* fame, this is not another collection of Appalachian folk crafts and anecdotes. Rather, Wigginton views these interviews of elderly people conducted principally by young students as "an opportunity for our grandparents to speak their piece from their own perspective." An impressive range of cultures, careers, and philosophies are represented in the 40-odd two-to-five page interviews selected. Those surveyed include an Eskimo woman, a slave's daughter, a few cowboys, and a Creole swamp man and former alligator hunter. These are "little people"—not rich, educated, powerful, or unusually fortunate. In expressing their experience, they're animated, frequently enlightening; in diagnosing today's ills, remarkably of one mind, though sometimes cranky and tedious. Disconcerting is Wigginton's failure to describe criteria he used in selecting and editing "the best" interviews for publication: for example, one can't help wondering why talk of race and ethnicity appears only in the societal critiques of minority-group members and immigrants. Recommended for school and public libraries.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*



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Law & Criminology

Deming, Richard. **Women: the new criminals.**

Thomas Nelson. 1976. 160p. index. ISBN 0-8407-6513-4. $6.95. CRIME

The subject of this book is the increasing number of violent crimes committed by women. The author explains the rise by saying, reasonably, that the breakdown of sex-role stereotypes has also extended to the criminal world. However, the work is an obvious attempt to exploit the interest in women's studies. It is trivial, full of misinformation, unsubstantiated assertions, and irrelevant material. It is also poorly written. While there is usable information in this small book, it is surrounded by so much filler that it is not a worthwhile purchase.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Harris, Richard. **Freedom Spent.**

Little. 1976. 391p. ISBN 0-316-34824-4. $12.95. LAW

The author is unquestionably the finest journalistic interpreter of American legal and constitutional politics, as was evidenced by two previous estimable works, *Justice* (*LJ* 4/15/70) and *Decision* (*LJ* 4/15/71). Here the power of those masterful efforts is somewhat diluted because the targets of his (well-taken) indignation are more diffuse. Stories of grand jury, Senate investigative, and local school board abuses of power are compellingly told from the victims' perspectives. Although marred by some platitudinizing, the tales exemplify the distance between national ideals and realities. Perhaps official stupidity and a general social disregard for civil liberties are more important in this context than governmental venality, contrary to Harris' thesis. Yet, the result, though less than completely satisfying, is a well-written, highly recommended, passionate defense of freedom by an eminent author who has become sensitized to its fragility not only in contemporary affairs but throughout history.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Kessler, Gail. **Judgment: a case of medical malpractice.**

Mason/Charter. Nov. 1976. 164p. ISBN 0-88405-371-7. $7.95. MED/LAW

This is the history, presented through interviews, hospital records, letters, and trial transcripts, of the successful suing of Dr. C. C. McReynolds, an orthopedic surgeon, by Betty Burke, who had endured two operations for a slipped disk, but had become a paraplegic. Although Kessler claims impartiality, she clearly sides with Burke; and since the case was not clear-cut, this prejudice flaws an otherwise interesting work. At its best, *Judgment* shows how difficult the question of malpractice is, how tedious case preparations and trials can be, and how such factors as sympathy and well-spoken witnesses can outshine actual facts. The danger is that many people may be encouraged by this case to sue, even with somewhat flimsy evidence, and to expect a large settlement. Still, *Judgment* makes the complex issues of medical malpractice accessible to general readers.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Scaduto, Anthony. **Scapegoat: the lonesome death of Bruno Richard Hauptmann.**

Putnam. Nov. 1976. 592p. ISBN 0-399-11660-5. $12.50. CRIME

Scaduto presents the Lindbergh kidnapping case in a new light and maintains that Hauptmann was convicted on the basis of insufficient and manufactured evidence. He suggests several other people as the possible kidnappers, basing his arguments on information from an underworld figure, Hauptmann's wife, material from police and prosecution files, and other sources. If the author had provided illustrations and a better-organized presentation, he would have made a stronger case. Because of the continuing interest in the subject, this will be popular with readers of true crime, but George Waller's *Kidnap* (*LJ* 9/15/61) remains the best book on the subject.—*Sandra K. Smith, Serra Cooperative Lib. System, San Diego P.L.*

Stanley, David T. **Prisoners Among Us: the problem of parole.**

Brookings. 1976. 205p. bibliog. index. LC 75-44506. ISBN 0-8157-8106-7. $9.95; pap. ISBN 0-8157-8105-9. $3.95. CORRECTIONS

Stanley's critical study evaluates the decisions and methods of parole and the means by which 60,000 convicts each year are released and supervised. He finds that parole boards are uncertain of standards for release, hasty in making decisions, and neglectful of the rights of prisoners. Once released, the parolee comes under the scrutiny of the parole officer, who must tread the fine line between policing the parolee and helping him rejoin society. Concurring with the findings of Andrew Von Hirsch's *Doing Justice* (*LJ* 2/15/76), Stanley suggests determinate prison sentences and an end to the idiosyncrasies of parole—but only if more rational and humane sentences are established.

This review of parole comes at a time when the entire criminal justice system is being reevaluated; the findings here could be useful in establishing remedies.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Waller, Leslie. **Hide in Plain Sight.**
Delacorte. 1976. 275p. LC 76-10287. ISBN 0-440-03666-6. $8.95. LAW ENFORCEMENT
This is an absorbing story of a near-fatal casualty in the government's "war" against organized crime. In order to safeguard the "new" identity of an informant in a crucial prosecution, the Justice Department refused to permit a father access to his children. While this callous disregard of the moral (if not the legal) rights of the sympathetically portrayed victim is shocking, the answers to the numerous problems posed by this peculiar case are not simplistic. The book works best as a primer on how law enforcers "make" Mafia cases, a depressing confirmation of the FBI's failures, a conjectural essay on why John Mitchell "blew" 600 prosecutions (the former Attorney General disobeyed the requirements of a wiretap statute), and a gripping human-interest story. However, the views of honest and thoughtful cops and U.S. attorneys grappling with some of the dilemmas inherent in organized crime cases, rather than the author's concluding fulminations, would have been helpful.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

SPORTS & RECREATION

Bear, Reudi. **Pianta Su: ski like the best.**
Sports Illustrated: Little. Nov. 1976. 159p. illus. bibliog. ISBN 0-316-08550-2. $9.95. SPORTS
This book is devoted to the technique of ski racing. It is addressed to skiers from the advanced intermediate level up through the international competition level, and it contains excellent sections on mental and physical preparation for races. Many photographs illustrate the text. Recommended for libraries serving a sizable number of proficient skiers, otherwise the money would be better spent for a more general book on the subject.—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Bengtsson, Hans & George Atkinson. **Orienteering for Sport and Pleasure.**
Stephen Greene. 1976. 192p. illus. bibliog. index. LC 75-41872. ISBN 0-8289-0271-2. $9.95; pap. ISBN 0-8289-0270-4. $5.95. SPORTS
The authors define orienteering as "the art of navigating through an unknown area using a map and compass as guide." This sport can be applied to other sports such as backpacking, hiking, skiing, canoeing, or bicycling; and it can be enjoyed by everyone who is interested in outdoor sports. This comprehensive book can answer all the questions you have about orienteering. It includes a history of the sport; information on basic skills, techniques, training, clothing, and equipment; a list

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of orienteering organizations; and a glossary. A good complement to any backpacking or camping collection.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

Berloquin, Pierre. **100 Numerical Games.**

152p. drawings by Denis Dugas. LC 76-21996. ISBN 0-684-14668-1. $7.95.

Jargocki, Christopher P. **Science Brain-Twisters, Paradoxes, and Fallacies.**

183p. illus. by Richard Liu. index. LC 75-31596. ISBN 0-684-14532-4. $9.95.

ea. vol: Scribners. 1976. SCI/GAMES

100 Numerical Games is a collection of mathematical recreations with good formulations of problems on rate and motion, mixture, weighing, etc. The best problems are the author's original compositions in alphanumerics and those on "How many ways can you read . . .?" Solutions show how to arrive at all answers, except, regrettably, for magic squares. No index, no table of contents, and no titles or name tags for the games are serious omissions. However, the book's contents are good, and there is a wealth of delightful illustrations.

Science Brain-Twisters is an assortment of 169 hypothetical and practical questions with solutions. Questions include "Why are golf balls dimpled?" and "Why is it that when you look at a neon sign red letters seem closer than blue or green ones?" Some of the questions have been asked before, but many new ones make this collection valuable. Puzzles range in difficulty, but none are beyond the general reader. Questions are arranged by topic (liquids and gases, spaceship Earth, armchair athletics, etc.), and an excellent index is provided.—*Robert H. True, Columbia Univ. Libs.*

Blackstone, Harry, Jr. **There's One Born Every Minute.**

Tarcher, dist. by Hawthorn. 1976. 149p. ed. by Leo Behnke. illus. LC 76-10508. ISBN 0-87477-056-4. $5.95. RECREATION

The punster in many of us will enjoy this magician's collection of parlor tricks, with which we can offend our friends' pride and pocketbooks. Although the tricks vary substantially in complexity they have in common a wager that you, as "teacher," can perform some highly unlikely feat. The feats range from pushing a quarter through a dime-sized hole in a piece of paper to some feats requiring the use of advanced math concepts. In each case the description of the deception clearly illustrates how to carry it off. Written with a deft, economical touch, the book will be a source of pleasure for amateur entertainers of all ages.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Brondfield, Jerry. **Rockne: the coach, the man, the legend.**

Random. Nov. 1976. 258p. ISBN 0-394-40145-X. $8.95. BIOG/SPORTS

Although the recent image of Knute Rockne is that of the Pat O'Brien movie role, he was actually a genius of many parts who was cut down in his prime. Brondfield, author of *Woody Hayes and the 100-Yard War* (*LJ* 10/15/74), presents a warmly admiring view of a titan whose winning record was perhaps the greatest of any college football coach. Enjoyable reading for YA and adult football fans *Rockne* is enthusiastically recommended.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Churchill, Peter. **The Sporting Horse.**

Arco. 1976. 121p. illus., some color. index. LC 75-29901. ISBN 0-668-03925-6. $9.95. SPORTS

This book covers hunting, steeplechasing, endurance events, dressage, flat racing, show jumping, polo, trotting and pacing, and rodeo. It deals primarily with British events with the exception of the brief chapter on rodeo. The coverage is superficial and a few errors appear—the U.S. thoroughbred Riva Ridge appears in text and index as "Riva Bridge," many U.S. champion horses are not mentioned, and even Secretariat gets only one line and a small picture. The photographs are excellent and are the book's strongest point; but with its sketchy treatment and heavy British emphasis, it will not be a necessary purchase for most libraries. For comprehensive collections only.—*Susan Ebershoff-Coles, Indianapolis-Marion Co. P.L., Ind.*

The Diagram Group. **Enjoying Gymnastics.**

Paddington Pr.: Two Continents. 1976. 159p. illus. index. LC 76-3810. ISBN 0-8467-0141-3. pap. $3.95. SPORTS

It is difficult to determine the purpose of this book. It is not a good instructional book as it lacks continuity and includes many irrelevant items. There aren't sufficient skill analyses or technique hints to significantly assist the teacher or gymnast. Topics such as gymnastic history, kinesiological principles, sports and pastimes using gymnastic skills, simple activities, basic equipment, judging, the 1976 Olympic compulsory exercises, and home exercises are all dutifully included. Several people were involved in producing this book, and trying to determine their rationale for the manner of presentation or the relationship among the various sections will tax the skill of every reader.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Greenfield, Jeff. **The World's Greatest Team: a portrait of the Boston Celtics, 1957-69.**

Sport Magazine Bk: Random. 202p. Nov. 1976. $7.95. SPORTS

Greenfield makes his claim for the Celtics as "the greatest team in the history of American professional spectator sports": neither an original observation nor a particularly startling pronunciation in view of overwhelming statistical evidence. Some interesting human interest material and insider "gossip" concerns Red Auerbach and the various personalities he molded into the Boston "team" tradition that endures despite the predominant NBA "superstar" image. Pedantic prose weakens Greenfield's storytelling ability. The book's last section, "Aftermath," does trace the players' current activities with poignant touches. Recommended for basketball fanatics and libraries that have space and funds for "another Celtics book" on the shelf next to Joe Fitzgerald's *That Championship Feeling* (*LJ* 10/1/75) and Tommy Heinsohn's own *Heinsohn, Don't You Ever Smile?* (*LJ* 5/15/76).—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ.*

Iseman, Jay. **Play Paddle: an introduction to platform tennis.**

Dutton. 1976. 144p. illus. index. LC 76-7078. ISBN 0-87690-217-4. pap. $5.95. SPORTS

This book provides complete coverage of another of America's fast-growing sports. Included are instructions on how to play; information on techniques, strategy, and etiquette; a history of paddle tennis, official rules, a glossary, and dozens of good photos. Recommended for all sports collections.—*Howard R. Downey, Bellingham P.L., Wash.*

The Jumbo Book of Magic.

Drake. 1976. 320p. ed. by Magic Magazine Editorial Board. illus. LC 76-21174. ISBN 0-8473-1194-5. pap. $4.95. RECREATION

This is an outdated book, with one "trick" using the "fact" that all $1 bills in circulation are dated 1935 and another entitled "Making a Nazi Cross." In addition, it doesn't give complete instructions for performing a number of the tricks, and therefore the reader must refer to other sources. David H. Charney's *Magic* (*LJ* 8/75), Frank Garcia and George Schindler's *Magic with Cards* (*LJ* 5/1/75), and Schindler's *Magic with Everyday Objects* (*LJ* 5/15/76) are all preferable. Not recommended.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Keane, Martin J. **Classic Rods and Rodmakers.**

Winchester, dist. by Scribners. 1976. 240p. color illus. index. LC 76-23293. ISBN 0-87691-178-5. $15. SPORTS

The design, construction, and evolution of the hand-built fly rod in North America has been a neglected, if not ignored, area of study. It is fitting that an excellent book such as this should be published at a time when cane rods are making a well-deserved comeback among discriminating anglers. Keane has been admirably thorough, dealing with the major American rod makers of the 19th and 20th centuries. His historical research is impressive and will help collectors and others with manufacturing data, dates, locations, and names. The identification of early rods should now become a less impossible chore. There is no other title with which Keane's book may be compared; this is the first trade book dedicated entirely to the subject of master rod craftsmen on this continent. As such, it is an important reference work for most libraries and is recommended for all general collections. (Photos not seen by reviewer.)—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Klobuchar, Jim & Fran Tarkenton. **Tarkenton.**

Harper. 1976. 224p. illus. ISBN 0-06-012412-1. $9.95. SPORTS

A well-written, revealing, honest, and intelligent sports book. Klobuchar tells

about Tarkenton's football career with the Minnesota Vikings and the New York Giants. Tarkenton supplies many anecdotes about some great figures in sports, including Joe Namath and Howard Cosell, and reveals many humorous stories of incidents involving his fellow players. There are some good character sketches of coaches Norm Van Brocklin, Alex Webster, and Bud Grant, and Tarkenton's behind-the-scenes descriptions of football strategy during the Super Bowl are excellent. His philosophy of preparing for the future by looking beyond football and achieving security for his family is inspiring and instructional. Highly recommended.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Linehan, Don. **Soft Touch.**

Acropolis. 1976. 100p. illus. by David Brandon. $12.50; pap. $5.95. SPORTS

This work is a unique effort to impress everyone, from the fledgling basketball player to the 80-year-old fan, with the inspiration of the game of basketball. There is little narrative. This is a book of fascinating illustrations accompanied by pertinent as well as poignant statements. It touches on several aspects of the game, from a typical youngster's first effort on a basketball court to the inner thoughts of a professional player. This work should not be considered an in-depth how-to book. It is really just a brief "scenic tour" of one of the nation's largest spectator sports.—*David B. Walch, SUNY at Buffalo*

Miller, Johnny with Dale Shankland. **Pure Golf.**

Doubleday. Nov. 1976. illus., some color. ISBN 0-385-11143-6. $12.50. SPORTS

Miller's instructional book has been much discussed and anticipated in the golfing press, and has turned out to be well worth the wait. Covering all phases of the game—from club selection and swing development through planning one's shots, putting, and coping with traps—the book is notable for its clarity and thoroughness. Miller has aimed his book at golfers at all levels of development, and all will find something here of value. I didn't see the illustrations; but if they are up to the level of the text, the book must be wholeheartedly recommended for all sports collections.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Newell, Pete & Dan Berger. **Basketball: the sports playbook.**

Doubleday. 1976. 114p. illus. by Tony Pannoni. photogs. LC 75-40737. ISBN 0-385-06044-0. pap. $2.95. SPORTS

Newell, who has enjoyed a long career of coaching and is now general manager of the Los Angeles Lakers, has written a book (with the aid of Berger) on the fundamental strategies of coaching and playing basketball. The approach and style will aid coaches at all levels and will provide beginning players with a better understanding of the game. As one might expect, the book includes a discussion of the basic offensive and defensive tactics and fundamentals. Brief but interesting chapters on the press, jump balls, and intentional fouling are also included. This work compares favorably with the number of books that have been published on coaching techniques. It may lack the personal appeal of John Wooden's *Practical Modern Basketball* (Ronald, 1966) and the comprehensive nature of the dated "Bee-Norton Basketball" series, but it does provide a sound fundamental approach to coaching and playing techniques. And the price is right.—*David B. Walch, SUNY at Buffalo*

Nideffer, Robert M. **The Inner Athlete: mind plus muscle for winning.**

Crowell. 1976. 256p. LC 76-8894. ISBN 0-690-00961-5. $8.95. SPORTS

Nideffer, a clinical psychologist as well as a former NCAA champion athlete, has had considerable experience in counseling athletes on improved performance through mental preparation. In this work, he first demonstrates how the mind is closely allied with the body in athletic performance. Then he explains the factors of stress, anxiety, and level of arousal and discusses their varying influence on particular sports. A brief version of Nideffer's test to predict mental performance in athletic competition is given so that the reader may assess his/her own abilities. Almost one half of the book is devoted to the explanation of methods (such as hypnosis, self-induced relaxation, transcendental meditation, mental rehearsal, and biofeedback) for increasing mental performance. A definite asset to physical education or sports collections.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Pachman, Ludek. **Complete Chess Strategy 2: principles of pawn-play and the center.**

Doubleday. 1976. 183p. tr. by John Littlewood. illus. index. LC 76-354. ISBN 0-385-12195-4. $9.95. GAMES

Like Pachman's *Complete Chess Strategy 1* (*LJ* 2/15/76), this volume does not present a new approach, but rather it is a sound exposition of existing play. The technique of instruction is also quite normal, that is, a brief explanation of the principles and problems involved followed by annotated examples of those principles as found in the games of grandmasters (mostly European). Although these games and their explanations cover every aspect of pawn play, this volume is neither a manual of openings, nor an explanation of opening theory. The guiding principles for pawn moves from the middle game onward are Pachman's main concern. The final third of the book is devoted to the various theories concerning the control of the center board. For those who wish to have a well-rounded chess library this volume is an excellent addition.—*Harold L. Bogart, Lake Havasu City Lib. Ariz.*

Roberts, Michael. **Fans! how we go crazy over sports.**

New Republic, dist. by Dutton. Nov. 1976. c. 200p. index. ISBN 0-915220-20-2. $8.95. SPORTS

At last a sports book different from most others. Not so much a book about sports per se, it deals with the weird and wacky ways in which athletes and

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Sumner, Robert. **Make Your Own Camping Equipment.**

Drake. 1976. 168p. illus. LC 76-1205. ISBN 0-8473-1152-X. pap. $6.95. CRAFTS/RECREATION

A good how-to guide to making lightweight camping equipment. Information on how to evaluate the materials needed to make elemental equipment and on where to purchase such materials adds to the book's value. The pattern and assembly instructions are thorough, although the beginning sewer might need to practice before starting an actual item. General sewing techniques, such as types of zipper installation, are given in a basic chapter and not repeated for each pattern. Information given in the pattern section includes list of materials needed, cutting layout, piece dimensions, and general assembly techniques. A reasonable guide for anyone with an interest in making good, basic equipment.—*Barbara Schultz, formerly with VA Hospital Lib., Sepulveda, Calif.*

Tang, Peter P. **The New Manual of Kung Fu.**

Arco. Nov. 1976. 109p. illus. LC 75-13890. ISBN 0-668-03851-9. $7.95. SPORTS

Who is Tang and what qualifications does he have to write this manual for the "teach-yourself" student? No one will ever learn by reading this book. Neither will a student learn much from the move "sequences" of photographs that constitute the bulk of this volume. No explanation is given of how, where, or why these sequences fit into the totality of a martial art. Despite its numerous styles, karate is fairly defined and systematic, but Tang's Kung Fu remains nebulous. Those who need a good Kung Fu book will need to look elsewhere.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Telander, Rick. **Joe Namath and the Other Guys.**

Holt. Nov. 1976. 247p. illus. $7.95. SPORTS

Telander, a writer for *Sports Illustrated* and a former Kansas City Chief, spent the 1975 season as an unofficial member of the New York Jets, practicing with the team as a wide receiver. He was in a unique position to observe the players, and the result is a broad look at how they reacted to the team's worst season. The title provides an accurate indication of the book's emphasis and focus. It is no surprise that Namath is the pivot on which Telander's narrative turns. Unlike other books on the Jets, however, this is the first to explore other players' feelings toward Namath—the ambivalence of the younger players, the affection of the older ones (especially the veterans of the Super Bowl team).—*Josephine A. DeLapo, Queens Borough P.L., New York*

THEATER

Brown, Raymond Lamont. **Phantoms of the Theatre.**

Thomas Nelson. Nov. 1976. 160p. bibliog. ISBN 0-8407-6502-9. $6.95. PARAPSYCH/THEATER

If there are those who do not believe in "haunts," Brown's book will convince them of their power. He tells of haunted theaters (such as Ford's in Washington where Lincoln was assassinated), of the ghostly appearances of Harry Houdini, and of the return after death of Lilian Baylis (of the Old Vic, London). The author also relates incidents revolving around stage ghosts (e.g., those who appear on the stage as dramatis personae). The book is well written and will fascinate lovers of the supernatural. Brown's earlier works have been in the area of witchcraft and superstition, but his theater research is sound and he has dug out many fascinating tales.—*Paul Myers, N.Y.P.L.*

Luce, William, as produced on the stage by Mike Merrick & Don Gregory. **The Belle of Amherst: a play based on the life of Emily Dickinson.**

Houghton. Nov. 1976. 78p. LC 73-145912. ISBN 0-395-24980-5. $6.95. THEATER

In spite of the fact that its preface indicates a love of the subject and a sincerity of purpose on the author's part, this slight two-act play provides neither a real understanding of Dickinson and her genius nor an accurate representation of her. Moreover, Luce, who "gratefully acknowledges the inspiration gained from [Richard Sewall's] *The Life of Emily Dickinson*," does not seem to have benefitted significantly from that rich biography. Interspersed among the lines of the play are some of Dickinson's poems, although, with few exceptions, not her greatest ones. One point that is made rather poignantly is the disappointment she suffered at not having her poetry more widely accepted during her lifetime. But what emerges more strongly in this one-character play is a superficial, stereotyped portrait of a somewhat quaint New England spinster, an eager provider of recipes, who teases the townspeople by wearing white and by engaging in other eccentric habits. This may have been one small aspect of Dickinson, but it is, alas, not the one that makes her immortal.—*Larry Earl Bone, Southwestern at Memphis Lib., Tenn.*

Matthew, Brian. **Stage Right: how to run an amateur group.**

Transatlantic. Nov. 1976. 127p. illus. $9.95. THEATER

Practical tips for amateur theatrical producers on organization, stage management, acting voice and movement, scenery, lights, sound, make-up, and house management. Occasional information on supplies is not as useful in the U.S. as it is in Great Britain, where different manufacturers supply needed materials. Although this import offers a useful overview, a bibliography would have helped since anyone wishing to produce a play will need more information on each topic, e.g., for stagecraft—W. Oren Parker and Harvey K. Smith's *Scene Design and Stage Lighting* (Holt, 1974. 3d ed.); for acting—Charles J. McGaw's *Acting Is Believing* (Holt, 1975. 3d ed.); and for make-up—Richard Corson's *Stage Makeup* (Prentice-Hall, 1974. 5th ed.), to name a few in-depth studies. Nonetheless, *Stage Right* is a handy guide for beginners.—*Helen Gregory, Albion P.L., Mich.*

Cinema

Freedland, Michael. **Fred Astaire.**

Transatlantic. Nov. 1976. 277p. photogs. index. $8.50. BIOG/CINEMA

Freedland covers Astaire's entire career in minute detail. He tells more than some readers would really like to know, but devoted fans may relish the tales of a dedication to perfection that made Astaire a star early and still keeps him in demand today. This unauthorized book is written in a style similar to that of the movie magazines of 25 years ago before they became a census of stars' peccadilloes. It's quite trivial, but like so many of Astaire's films, it's entertaining.—*Peg Holland Jesby, Haverhill P.L., Mass.*

Sagan, Françoise (text) & Chislain Dussart (photogs.). **Brigitte Bardot: woman from 30 to 40.**

Delacorte. 1976. unpaged. tr. from French by Judith Sachs. color photogs. ISBN 0-440-00578-7. $12.95. PHOTOG/CINEMA

This collection of glossy pictures revealing Bardot's many moods attests to the glory of her beauty but fails to capture the essence of her mercurial personality despite Sagan's coyly questioning captions for the photos. All is not lost, however, since the task was accomplished long ago by Simone de Beauvoir in "Brigitte Bardot and the Lolita Syndrome," published in *Esquire* in 1959. This essay, along with stills, appeared as a paperback the following year in England. I mention de Beauvoir's work since the new one seems somewhat indebted to it for inspiration. And even though the older work lacks slick color stills, it is available in a reprint edition from Arno Press. For those interested in adding a work on the attractions of Bardot's eroticism to their collection I heartily recommend de Beauvoir's analysis.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Slide, Anthony. **The Idols of Silence.**

A. S. Barnes. 1976. 208p. illus. LC 73-125. ISBN 0-498-01611-0. $15. REF/CINEMA

At first glance *The Idols of Silence* looks like another in the publisher's "Films of . . ." series, both in format and in size. However, upon closer inspection, this is quite an unusual book. Slide has divided it into four sections—the first three contain biographies of 13 silent film stars and two fan magazine writers and the fourth section (and almost half the book) offers checklists for more than 100 silent film stars. The biographies are plain, brief, and to the

point, not idolatrous or sensational. Slide has chosen as his subjects stars about whom not much is written. The checklists are arranged alphabetically by actor and while not definitive, would certainly be useful to any silent film scholar or buff. Most magazine listings date from early in this century and would only be available in research film collections. In addition to the reference value of this book, it is lavishly illustrated, thus making it a great browsing item. Recommended for any library with a large film reference collection or a large film-loving clientele.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

Spiegel, Alan. **Fiction and the Camera Eye: visual consciousness in film and the modern novel.**

Univ. Pr. of Virginia. 1976. 203p. index. LC 75-22353. ISBN 0-8139-0598-2. $11.50.
LIT/CINEMA

Since relatively little is available on the parallelism between film and the novel, a new volume on the subject should be appreciated by libraries building a collection on film. This book does provide an intelligent examination of what the author terms the "cinematographic fiction" of Joyce, Faulkner, and others, but unfortunately discusses film itself only incidentally, and when it does, fails to support some arguable statements—e.g., that the 1967 film *Ulysses* is "uncinematic" (whatever that means), or that Hollywood films contain montage (juxtaposition of images) "*without* conflict." The epilogue is discursive, speculating on the future of the novel.—*W. H. Lyles, formerly with Dept. of English, Univ. of Maryland, College Park*

fiction

Bickham, Jack M. **Twister.**

Doubleday. Nov. 1976. ISBN 0-385-11499-0. $8.95. F

Twister examines the lives of several people during a 24-hour period when the Midwest is buffeted by more than 150 tornadoes. The characters are all familiar stereotypes—a politician who is attractive, aspiring, and adulterous; a housewife discontent and returning to college; a kid with long hair who bucks authority. And in many instances, meteorological details drag the story down. Only the tornadoes appear to have been developed with any real inspiration. Just another "man vs. nature" tale for the adult fiction shelf, if there's room.—*Christine Bagley, Syracuse, N.Y.*

Chase, Ilka. **Dear Intruder.**

Doubleday. Nov. 1976. LC 76-3925. ISBN 0-385-11195-9. $7.95. F

In this deftly written, sprightly novel, set in New York in 1969, glamorous grandmother Lettice, at 60 plus, resumes an old romance with Sir Jock, British architect in New York on business. Result, a *ménage à trois*, entered into with the tacit consent of Lettice's husband, whose days (or nights) of amour have passed. Equally glamorous granddaughter Tawny, Radcliffe prelaw, dallies with and eventually marries Daragh, a young Irish set designer well on his way to success in the theater. This is a delightful book, fun to read; it moves at a brisk pace to its "happily ever after" conclusion. Recommended for light fiction collections.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Coffman, Virginia. **Marsanne.**

Arbor House, dist. by Dutton. 1976. 233p. LC 76-8640. ISBN 0-87795-138-1. $8.95. F

This novel, set in the time of Napoleon's exile on Elba, concerns the heroine's escapes from those who would murder her for her inheritance and her love for a mysterious Bonapartist activist. There's not enough romance to make a good love story or enough action to make a good adventure; we are left with a mediocre hybrid and a confused plot.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Forsyth, Frederick. **The Shepherd.**

Viking. 1976. 128p. illus. ISBN 0-670-63969-9. $4.95. F

Forsyth has fashioned a rather charming story that takes place Christmas Eve, 1957, in the night sky over Britain, and finds a young RAF pilot mysteriously saved when it seems that his plane is going to crash. This is a *short* story (45 pages), expanded by capable and "moody" drawings (83 pages).—*Mel D. Lane, Sacramento, Calif.*

Ehrenburg, Ilya. **The Life of the Automobile.**

Urizen, dist. by Dutton. 1976. tr. from Russian by Joachim Neugroschel. ISBN 0-916354-06-7. $8.95; pap. ISBN 0-916354-07-5. $4.95. F

This is the first English translation of Ehrenburg's *10 HP*, published in 1929 in Russian and German. It is a fictionalized reportage on the European automobile industry, Citroen factories in particular. The work has been almost forgotten, the author himself mentions it only once in his memoirs. Ehrenburg is a born journalist. His reportages are brisk, witty, and cleverly written; the intelligent and lively translation preserves these qualities. Rapid changes of scene, simultaneous development of different plots and mini-plots and close-ups of characters give the reader the sensation of watching a fascinating film. Ehrenburg's criticism of capitalism is at times clearly one-sided. However, his exposé of a civilization based on money, success, and egotism is always impressive. Surprisingly, this work has not been used in the Soviet Union as anticapitalist propaganda, perhaps because the author's satire does not spare even the New Soviet Man.—*Jitka Hurych, Northern Illinois Univ. Lib., DeKalb, Ill.*

Erdman, Paul E. **The Crash of '79.**

S. & S. 1976. ISBN 0-671-22365-8. $8.95. F

Bill Hitchcock, a retired banker, is employed by the Saudi Arabians as a financial advisor. The Saudis have been concerned that they have not been treated correctly by world bankers and Hitchcock has been hired to do something about it. In the process, he observes

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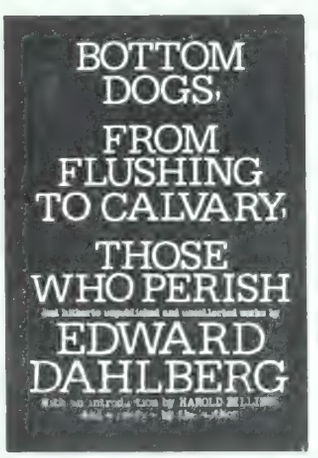

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first hand the events of 1979 that lead to a war in the Middle East and the crash of Western economies. The book is written in the first person by Hitchcock and, as a result, is not as exciting as were Erdman's earlier books. But, specifically as a result of this device, Erdman is able to make a number of trenchant observations about world banking and the sad shape it is in. Thus, underlying all of the excitement and those byzantine complications he uses so well, Erdman has written a deadly serious book and his best.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Ertz, Susan. **The Philosopher's Daughter.**

Harper. Nov. 1976. 224p. ISBN 0-06-011253-0. $8.95. F

Ertz's latest romance features unsympathetic characters and an incredible, melodramatic plot. It's the story of Sybil Matherson who travels to Paris to meet her older half brother, an artist sharing a studio with his mistress and her slow-witted daughter. Despite their presumed blood relationship, Sibyl and Felix quickly fall in love. The author resolves their moral dilemma with unbelievable dispatch: Felix's true paternity is discovered and his loyal mistress shuttled off to a convenient admirer, leaving our two lovers free to wed. They deserve each other. Despite the tidy ending, this unpleasant romance remains a can of worms best left unopened.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

García Márquez, Gabriel. **The Autumn of the Patriarch.**

Harper. Nov. 1976. 288p. tr. from Spanish by Gregory Rabassa. LC 75-30349. ISBN 0-06-011419-3. $10. F

The Colombian novelist's prolific imagination is very evident in this excellent translation of *El otoño del patriarca* (1975). The novel depicts the barbarism and squalor which surrounds the rule of a Latin American dictator. García Márquez' splendid use of hyperbole and his tongue-in-cheek portrayal of bizarre characters add subtle humor to almost every scene. This allows the reader to maintain a certain aesthetic distance from the filth and corruption of the mythical reign of terror envisioned in the novel. Interminable paragraphs, and incredibly long sentences (the entire last chapter is one sentence), make the novel difficult to follow at times. Nevertheless, the author's narrative genius makes the extra effort required worthwhile.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine at Orono*

Holland, Isabelle. **Grenelle.**

Rawson Assocs., dist. by Atheneum. 1976. 261p. LC 76-15069. ISBN 0-89256-006-1. $8.95. F

After the slow-moving, puzzling first chapter, which defies any reader to classify the book as ordinary romantic suspense, the plot of *Grenelle* gains momentum, and moves to a satisfying (if predictable) conclusion. The heroine, secretary at a Virginia theological seminary founded by one of her forbears, is obsessed with the legend of her beautiful twin sister, now dead, and in love with the man her sister jilted. He happens to be the town chief of police, and is onto the schemes of a coterie of vicious drug-crazed hippies who are slaughtering small furry animals and kidnapping children. The novel betrays the author's ignorance of the youth drug culture of the late 1960's and uses the word "square" a lot. But her dialogue is intelligent and witty and the plot she weaves, delightfully melodramatic. A Gothic for all those people who try to tell you Gothics are all alike.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Howatch, Joseph. **Antonio, Antonia.**

Houghton. 1976. 207p. LC 76-25010. ISBN 0-395-24769-1. $8.95. F

As this novel opens, Antonio and Harry are living in a coal town in Middle America and are determined to get out and make it big. Both do, and soon Antonio is a successful international entrepreneur living on a tiny and beautiful island off Italy's toe with his wife and son. Antonio is surrounded by loyal friends and family, yet a streak of jealousy causes him to blindly and bitterly turn on them; at this point the novel takes on the air of a Greek tragedy. The story spans a generation and is told by five different narrators, who each play an important role in Antonio's life. These five perspectives give the novel the depth it needs to be a convincing tragedy. The style is tight and the characters are highly individualized in this engrossing first novel.—*Karen Bosch, Fresno County Free Lib., Calif.*

Kircher, Susanne. **A Roman Scandal: the story of Beatrice Cenci.**

Mason/Charter. 1976. ISBN 0-88405-362-8. $8.95. F

Rome in the late 16th Century provides the setting for this historically based account of a decaying noble family's tragedy. Despite a sympathetic narrator and pitiable heroine, this is simply not an appealing story. Beatrice Cenci's father, a thoroughly repulsive and unscrupulous character who warps and destroys the lives of all around him dominates the tale both during his unsavory life and after his murder. The title scandal is this parricide and the subsequent trial culminating in the grisly execution of three of the four Cenci siblings. Too bleak for the historical novel aficionado, and not of sufficient literary quality to interest the serious fiction readers.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Moore, Barbara. **The Fever Called Living.**

Doubleday. Oct. 1976. ISBN 0-385-12081-8. $8.95. F

In selecting Edgar Allan Poe as the subject for a biographical novel, Moore has assured herself of a ready-made audience. She has limited her novel to the final five years of Poe's life, the New York years. Beginning with the writing of his obituary, she flashes back to events leading to his death. She does an excellent job of depicting daily life in the 1840's when the city was the tip of the island and Poe's Fordham cottage miles out in the country. The plot is built around Poe's struggles to earn enough money to buy laudanum for his child-wife who is dying of consumption and to find a backer for his proposed literary magazine. Moore does give due attention to the problems created by Poe's attractiveness for women, and by his drinking sprees. In the matter of drugs and Poe's erratic behavior, she follows A. H. Quinn, whose definitive biography attributes Poe's unsavory reputation largely to the slanders of Dr. Rufus Griswold (a would-be writer turned anthologist) and of the women Poe spurned. His book should appeal to those public library patrons who like Irving Stone or David Weiss.—*Jeanne M. Butcher, Emporia P.L., Kansas*

Moore, Brian. **The Doctor's Wife.**

Farrar. 1976. 286p. LC 76-21294. $8.95. F

In this leisurely paced narrative, Moore writes with insight of one woman's revitalization. Sheila Redden's marriage is mediocre, her husband the doctor is uncommunicative and domineering. Alone on vacation, she surprises herself by engaging in a passionate, joyful affair, scenes of which are described in graphic detail. As this relationship progresses, Sheila discovers a new, positive self-image and a feeling of rightness in pleasing herself. Sheila's affair acts as the agent of change, releasing her to face the lonely risks of her innately restless nature. A fine addition to the current field of novels that deals with women in mid-life crises.— *Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

Murdoch, Iris. **Henry and Cato.**

Viking. Jan. 1977. 340p. $10. F

Again, Murdoch explores the facets of the emotion we call love, how it is bound inextricably with how we perceive our personal freedom, and its effects for good or ill. After spending nine years in America, Henry Marshalson decides to go home to England when he learns of his brother Sandy's death. He becomes reacquainted with childhood friends: Cato Forbes (a priest now), Cato's sister Colette, and a woman he mistakenly believes was Sandy's mistress. Henry feels that in order to be free and happy he must rid himself of the family estate and money, no matter how others may be hurt by this action. Murdoch's elaborately plotted novels defy summation, but be assured that in the best 19th-Century novelistic fashion she makes everything come right in the end. Along the way she has a few perceptive, funny things to say about America. About love and good and evil she is more serious, but her writing is enlivened with humor and compassion. An engrossing, satisfying novel.—*Dennis Pendleton, Roanoke P.L., Va.*

Oates, Joyce Carol. **Childwold.**

Vanguard. 1976. 320p. LC 75-18424. ISBN 0-8149-0767-9. $8.95. F

Oates' most recent novel about American innocence chronicles the moment in the lives of individuals when repressed violence erupts and the soul

dies. Fitz John Kasche ("*cash, cache, catch, clash, crash*. Story of a life."), intellectual son of a family of entrepreneurs, falls in love with nymphet Laney Hurley, daughter of a poor farming family from Childwold. In his attempt to be one with nature (he likens himself to Thoreau and Whitman) and to redeem himself by loving the victims of his capitalist ancestors he falls victim to the repressed lusty, violent natural man within. Killing Earl, his double, he becomes only a walking shell. *Childwold*, although an interesting technical experiment in the use of multiple interior monologues, lacks the compelling narrative quality of much of Oates' fiction. The violence does not interfere with the novel's lyric tone, nor does it shock—or move—the reader.—*Carol Pearson, Women's Studies Program, Univ. of Maryland, College Park*

Ottum, Bob. **The Tuesday Blade.**
S. & S. Jan. 1977. ISBN 0-671-22400-X. $7.95. F
Jack the Ripper killed prostitutes in 19th-Century London. A female vigilante kills pimps in contemporary New York, slitting their throats and castrating and disembowling them. Twenty-year-old Gloria-Ann Cooper, new to the city from Greer County, Oklahoma, is stacked, stunning, and strong. Victim of a crude gang rape when she was ten—and of a more subtle, drug-induced one when she arrives in New York—"Glory" early learned to "get things done" herself, outside the bounds of law and justice. Motivated by one part feminism (NOW is too slow to suit her) and two parts vengeance, she takes on the uncaring city and the people she thinks hurt women most. But Detective Sergeant Tony DeMario goes outside the law himself (burglarizing, purse-snatching) in his quest for the killer, as he pursues Glory in the line of duty and beyond. This is graphically violent past the bounds of good taste; still, it's slick and gripping, and once past the slashing in the opening pages, hard to put down.—*Michele M. Leber, Virginia Beach P.L.*

Rhys, Jean. **Sleep It Off, Lady.**
Harper. Nov. 1976. 192p. ISBN 0-06-013527-7. $7.95. F
Sixteen stories, most with an English turn-of-the-Century flavor. In a tropical British colony, an English settler goes native and dies. At an English boarding school, a lonely young girl decides to become an actress. The Chevalier de la Place Blanche, over-the-hill gigolo, receives his comeuppance from an adventurous tourist. Miss Verney, frightened, 70, alcoholic, is scorned by her neighbors and dies of shock and neglect. Some of the stories seem unfinished and actually like plotless vignettes, but most have the usual Jean Rhys charm and strength as they capture that moment in which a life changes unalterably and irrevocably.—*Hara L. Seltzer, New York*

Stewart, J. I. M. **A Memorial Service.**
Norton. 1976. 288p. LC 76-14966. ISBN 0-393-08751-4. $7.95. F
This is the third volume in a projected quintet under the collective title of "A Staircase in Surrey"—the quadrangle of Surrey College, Oxford, in which reside the main characters in the series. As in the earlier volumes, *The Gaudy* and *Young Pattullo*, the action is very much concerned with the inner administrative workings of the college revolving around Duncan Pattullo, who has returned there as a fellow. At times in this volume the writing becomes arch; those who have not read the earlier volumes may find the array of characters who reappear here a little confusing.—*Norman Horrocks, Sch. of Library Service, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Taylor, Elizabeth. **Blaming.**
Viking. Nov. 1976. 192p. $7.95. F
Amy Henderson is a middle-aged, well-to-do Englishwoman whose husband dies in Istanbul during their vacation cruise. Martha Larkin, an eccentric American writer who has just met the couple, assists Amy in returning to London and thereafter plays a significant part in her life. It gradually dawns upon the reader that Amy, consummate practitioner of civilized behavior, is a thoroughly selfish and largely self-deceived woman. Her lack of generosity has tragic consequences for unhappy Martha. The understated tone of *Blaming* is enlivened by the comic portraits of Ernie Pounce, Amy's hypochondriacal servant, and by Isobel, the spoiled granddaughter who hasn't yet learned to temper the egotism she's inherited from Amy. Taylor holds Amy's character against the light of a highly developed moral sense and finds her wanting, but her scrutiny is compassionate and ironic rather than condemnatory. *Blaming* is an exquisitely written, wise and funny novel.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Townley, Rod. **Minor Gods.**
St. Martin's. Nov. 1976. LC 76-13044. $8.95. F
Townley's novel is a jumble. Superficially a drama about reporter Jamie Lauren's investigation of cancer deaths caused by his brother Claude's giant Philadelphia chemical company, in fact it is a study of the brothers' strange childhood. Jamie, passive, voyeuristic; Claude, violent, agressive; and Neil, artistic, disturbed, a suicide at 18, were shaped by their mother's bizarre Theosophical "religion." That we are told about but never experience the forces that affected the boys is a major failure. Dull and dispiriting not because the characters are "minor" but because they're inconsequential.—*Thomas N. Jewell, Waltham P.L., Mass.*

Science Fiction

Disch, Thomas M. & Charles Naylor, eds. **New Constellations: an anthology of tomorrow's mythologies.**
Harper. Nov. 1976. 224p. $8.95. F
The best part of this 17-story anthology of tomorrow's mythologies is the introduction by Thomas Disch which states that: "Myths are everywhere in literature, but especially in science fiction" and that the "task of sf writers as mythmakers is simply the custodial work of keeping the inherited body of myths alive." The "twice-told tales" included in this collection, however, are either so simplistic they are skeletons of richer literary archetypes (i.e., Diefendor's "Fables" and Imbert's "Legends From *The Cheshire Cat*"), or are so intellectually and semantically complex they resist identification and translation. For example, it is impossible to read Bishop's "In Chinistrex Fortronza the People Are Machines" without an unabridged dictionary. The few works that cater both to the pleasure principle and the prestated ideological theme (such as Sheckley's "In a Land of Clear Colors," and Disch and Sladek's "Mystery Diet of the Gods: A Revelation") do not justify the purchase of this volume for library collections.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Ley, Sandra, ed. **Beyond Time.**
Pocket Bks.: S. & S., dist. by Pocket Bks.-Ace. 1976. intro. by Frederick Pohl. pap. $1.50. F
This is a nice collection of short stories on the theme of alternate worlds or parallel time tracks. "Worlds Enough" by Don Thompson is a gripping story of an illegal time jumper who thinks he has returned to his own time; the subtle difference is impossible to detect and he

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will die for his mistake. Avram Davidson writes a well-plotted story about a British revolt against the American taxation on tea and Thomas Jefferson leading the signing of the Declaration of Independence *from* America; Lucy Cores provides some really alternate history (a Kennedy-Nader confrontation over the gas-powered engine, but not what you expect); Gordon Eklund remains totally incomprehensible to me, but he has his fans. This is a fine choice at a bargain price for even the smallest library.—*Barbara J. Smith, Contra Costa County Lib., Pleasant Hill, Calif.*

Meredith, Richard. **No Brother, No Friend.**

Doubleday. Nov. 1976. ISBN 0-385-11109-6. $6.95. F

Remember Gulliver Foyle, the feisty protagonist of Alfred Bester's *The Stars My Destination*? Well, Meredith obviously does, for his central character, Eric Mathers, is Foyle's alter ego right down to his "augmentation"—his ability to greatly accelerate his movements in relation to the rest of the world. And, like Bester, Meredith uses sf in its least sophisticated mode, as the vehicle for a good, swashbuckling adventure tale. *No Brother, No Friend* works with the premise that countless other "Timelines" parallel our own, and that each one represents the product of slightly divergent probability sets. At each extreme of the Timeline continuum are the "Homelines" of beings, not quite human, who are engaged in a war that stretches across all the Lines. And in the middle is Mathers, who seeks to discover the origins of these warriors, their plans for the human race, and the secret of a future world that may or may not spell doom for all the Timelines of mankind. Though not as good as Bester's work (very little sf is), there's a lot of action-packed reading here. But be forewarned: This is apparently the first installment; and I, for one, eagerly await its sequel.—*Carey A. Horwitz, formerly with "Library Journal"*

Tubb, E. C. **Spectrum of a Forgotten Sun.**

DAW, dist. by NAL. Nov. 1976. 160p. pap. $1.25. F

This tale of derring-do takes a middle-aged reader back to his prepubescent years of reading pulp sf. Militaristic action in a far future time and place have mercenary Dumarest committing crimes for a grand lady who is really a violent dame. Good editing makes the pages fly, but there is mostly just blood and guts here, even with a reflective passage or two. Libraries should consider adult popular tastes for this book and its genre.—*Henry M. Kapenstein, Free Lib. of Philadelphia*

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EXTENSION LIBRARIAN: The York County Library is seeking to fill a position for extension librarian. The extension department includes three branch libraries in communities ranging from 5,000 to 12,000 population. In addition there is one bookmobile. The library seeks to employ the creative and administrative abilities of someone who can plan and execute library development programs to the disadvantaged, the incarcerated, aged, and civic organizations and groups in the rural and outlying sections of York County. York County has a population of approximately 100,000 persons. Requirements for this position are as follows: good health, willingness to work, and a pleasant personality. In addition, an M.L.S. degree from an accredited ALA graduate library school and two years formal public library experience in extension service are required. This job is funded under a LSCA grant for Library Development. The guaranteed period of time which this grant provides to a prospective employee is twelve months plus an additional three months for the transitional quarter. Maximum salary $12,575 and fringe benefits. Closing date for receipt of applications is Dec. 1, 1976. Please send résumé to my attention: Joseph E. Garcia, Director, York County Library, 325 S. Oakland Avenue, Rock Hill, SC 29730.

POSITIONS OPEN—MIDWEST

HEAD OF TECHNICAL Services. ALA accredited M.L.S. plus a minimum of 2 years professional experience required. Salary $861 per month through Dec. 31, 1976, increasing to $926 per month in 1977. Apply by Dec. 1, 1976 to: Lake Agassiz Regional Library, P.O. Box 699, Morehead, MN 56560.

AREA LIBRARY Coordinator: Northern Indiana library authority seeking administrator to coordinate cooperative programs of the 25 member libraries. Position requires accredited M.L.S. and 6 years experience, 3 in administration. Salary $15,000; position available January 1. Send letter and résumé by December 1 to Dennis Lawson, Librarian, Plymouth Public Library, Plymouth, IN 46563.

HEAD, ACQUISITIONS Department. Responsible for serial and monograph acquisition activities for main library and nine college and departmental libraries. Budget of $600,000. Collection size 1,000,000 volumes. Staff of 15 FTE plus student assistants. New Main library under construction, to open 1/1/78. Qualifications: M.L.S., minimum of five years experience including supervisory experience. Experience in serial or monograph acquisition required. Familiarity with data processing and operations research techniques preferred. Salary commensurate with qualifications, minimum $15,000. Send résumé to: Mrs. Carol I. Reed, University of Cincinnati, Main Library—Room 616, Cincinnati, Ohio 45221.

CHILDREN'S SERVICES/school services liaison consultant for the suburban library system. Asst school and public librarians and support staff working with user and non-user pre-school, K-12 grade individuals. Offer expertise to librarians in developing, planning and implementing localized cooperation projects/services between local public and school libraries. Work with librarians, support staff, school administration, governance boards and general public. Serve as catalytic agent, help librarians create meaningful change through cooperation. Requirements: M.L.S.—ALA accredited graduate degree plus a valid teaching certificate. Minimum 4 years satisfactory pertinent library experience providing services in public and school libraries essential. Minimum salary $13,240. Position available immediately. Send comprehensive résumé, names and addresses of three professional references to Robert A. Drescher, Network Development Consultant, Suburban Library System, 125 Tower Drive, Burr Ridge, IL 60521. An equal opportunity employer.

REFERENCE LIBRARIAN for public library with minimum of two years reference experience and M.L.S. from ALA accredited school. Salary: $10,300. Send applications by December 15, 1976 to: Everett Sanders, Director, Springfield-Greene County Library, MPO Box 737, Springfield, MO 65802. An equal opportunity/affirmative action employer.

READERS' SERVICES Librarian. Administrative and educational responsibilities. M.L.S. and graduate degree in subject field required. Salary range: $10,000-$11,500. Position open January 1, 1977. Contact: Douglas L. Wilson, Knox College Library, Box 500X, Galesburg, IL 61401. Knox College is an affirmative action/equal opportunity employer.

DIRECTOR for a northern Wisconsin public library, which is the resource center for the Northwest Wisconsin Library System. Requirements: M.L.S. from ALA accredited university; 5 years' experience with 3 in administrative position. Starting salary: $14,000. Fringe benefits. Send résumé and names of 3 references by January 1, 1977 to: Mrs. June West, 1122 N. 21st St., Superior, WI 54880. An equal opportunity employer.

LIBRARIAN for county library in West Michigan. M.A. in library science and administrative experience desired. Pension, insurance and other benefits. Send résumé with salary requirements to: Charles Eberbach, Chairperson, Mason County Library, Scottville, MI 49454.

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CATALOGER. Original cataloging of monographs and serials, print and non-print materials, in a department of four (4) professionals and twelve (12) support staff processing 22,000 volumes per year. Requires graduate degree, plus a subject master's or a commitment to obtain one. Prefer at least 3 years' successful cataloging, including serials and LC classification. Experience with automation, working knowledge of foreign language highly desirable. Appointment as senior assistant librarian ($1,120-$1,511), or as assistant librarian ($963-$1,327), depending on qualifications and experience; 12-month or 10-month appointment optional; 21 working days of vacation; 12 days of sick leave. Interviews on campus required of finalists at their expense. Deadline for application is November 15, 1976. Apply with résumé to: Harold F. Wells, Director of the University Library, California State Polytechnic University, Pomona, CA 91768. An equal opportunity, affirmative action employer.

HEAD LIBRARIAN: Graduate Theological Union, Berkeley, Calif. Responsibilities for staffing, policy formulation, relations with member schools of the union and with the Library of the University of California at Berkeley. Familiarity with theological and philosophical literature essential. Theological background and graduate degree in library science normally expected. Applicant should be committed to cooperate with other libraries and be interested in new technology. Send application and résumé before December 1, 1976 to: Librarian Search Committee: Graduate Theological Union, 2465 Le Conte Ave., Berkeley, CA 94709. Appointment to be announced July 1977. Equal opportunity and affirmative action employer.

FINE ARTS LIBRARIAN. Professional librarian position, emphasizing reference and collections development activities for materials serving students and faculty in architecture, art, dance, music and theatre. Applicant must have knowledge and library background in one or more of the above areas. Works in coordinated reference services department with collections designed to serve these disciplines. M.L.S. required from accredited library school. Faculty status and many other professional and recreational benefits. Beginning salary $9,500. Application deadline December 1, 1976. Send résumé naming three references and a cover letter describing qualities you have that you think would fit you for the job to: Mrs. Winnifred Margetts, Personnel Office, University of Utah Libraries, Salt Lake City, UT 84112. University of Utah is an equal opportunity/affirmative action employer.

CHAIR, DEPT. of Processing Services. Admin., catalog, dept. of 7 libns., 15 support staff. Req: ALA-accred. M.L.S., add'l. Master's and 6 yrs. prof. exper. Level: Assoc. Libn. or Libn., dep. on quals. Salary ranges: $17,304-$22,908. Apply: Gladys Rohde, Assoc. Dir. of Lib., Calif. State U., Fullerton, Library, Box 4150, Fullerton, CA 92634. Deadline 31 December 1976. CSUF is an affirmative action, equal opportunity, Title IX employer.

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ASSISTANT LIBRARIAN for six-county public library system in primarily rural area. Require M.L.S. from accredited library school, some supervisory experience, keen interest in public service and children's work. Salary range $10,000-$14,000. Apply, including résumé and three references to: Chickasaw Library System, 22 Broadlawn Village, Ardmore, OK 73401.

PHYSICAL SCIENCES Reference Librarian. Provide reference service, assist in book selection, supervise circulation services, serve on Library committees. Successful candidate is offered opportunity to work toward advanced degrees. Required: Master's degree from ALA accredited library school. Second Master's in sciences desirable. Aptitude for supervision and administration. Health and accident insurance; free life insurance. TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary: $9,600 minimum. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74704. An affirmative action/equal opportunity employer.

THREE NEW POSITIONS approved for the School of Library Science at the University of Oklahoma: Information sciences, media services, public libraries. Applications are invited from persons possessing a Ph.D. and experience. Candidates must demonstrate teaching experience; professional proficiency, and have a record of research and publication. Minimum appointment at rank of assistant professor, with a salary of $15,500. Both rank and salary are negotiable. Positions available August, 1977. Send application and credentials by Dec. 15, 1976 to: Search Committee c/o Dr. James S. Healey, Director, School of Library Science, Univ. of Oklahoma, Norman, OK 73019. An equal opportunity/affirmative-action employer.

LIBRARIAN to head the Fayetteville Public Library, a branch of the Ozarks Regional System. A Bachelor's degree with library science and proven ability in public library service are required. An accredited M.L.S. degree is desirable. The book stock in Fayetteville is 63,000, staff 12, circulation 250,000. The minimum starting salary is $9,500. Send résumé to: Search Committee, Ozarks Regional Library, 217 East Dickson Street, Fayetteville, AR 72701.

POSITIONS OPEN—CANADA

EASTERN ONTARIO Regional Library System. Applications are invited for the position of director. Applicants must have a degree in library science with a minimum of five years administrative experience in regional or public library systems. A requirement for this position is the ability to function effectively in both the English and French languages. Salary commensurate with experience and proven ability. Applications must be received by Dec. 31, 1976. Reply to: Mrs. Elaine Isabelle, Chairperson, Eastern Ontario Regional Library System, 200 Cooper Street, Suite 6, Ottawa, Ontario K2P 0G1, Canada.

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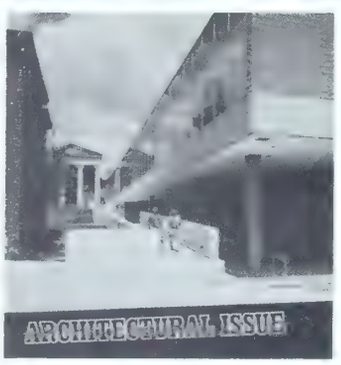

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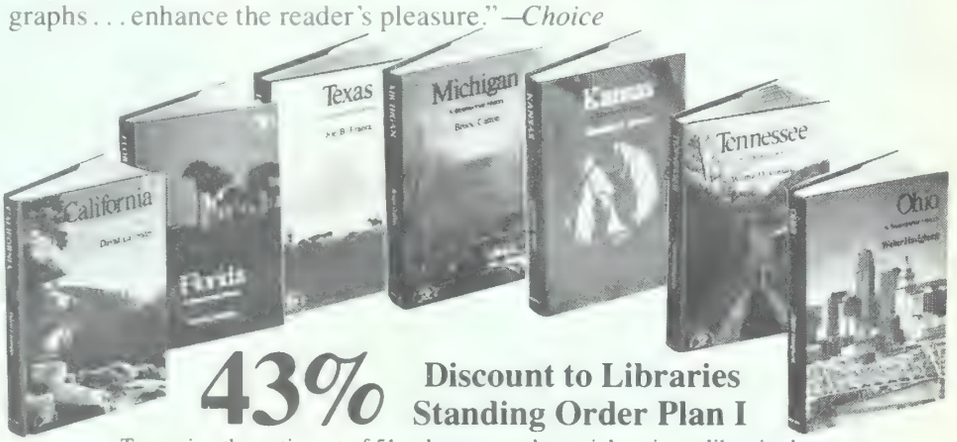

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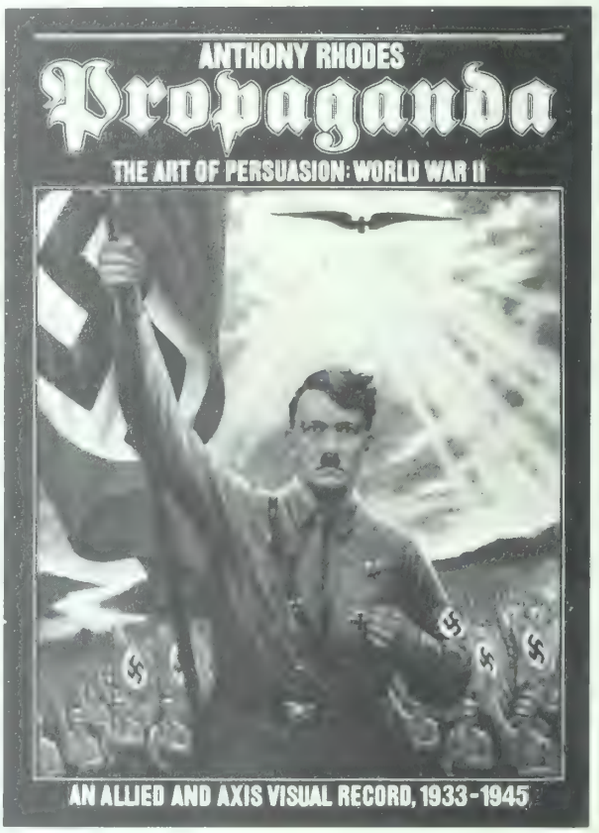
Rhodes, Anthony. **Propaganda: the art of persuasion, World War II.**
Chelsea House, dist. by Whirlwind Bk. Co., 80 Fifth Ave., New York 10011. 1976. 319p. ed. by Victor Margolin. illus., some color. bibliog. index. LC 75-17545. ISBN 0-87754-029-2. $30.
HIST

This is an unusually fascinating and beautifully produced volume about a very complex topic. Rhodes, a widely traveled British scholar and writer, ably supported by the Chicago educator and author Margolin, presents a remarkably comprehensive analysis of how all of the major powers in World War II used "propaganda" for psychological warfare. The most complete attention is given to Goebbels and his clever manipulation of the German people, but Mussolini also is dealt with thoroughly. An afterword by Daniel Lerner about the psychological warfare campaign against Germany from D-Day to V-E Day enriches the volume. The abundant illustrative material, gathered from archives of many nations, has been carefully chosen and superbly reproduced: postage stamps, leaflets, pamphlets, newspaper stories, film stills, etc. In spite of its high price, the book is warmly recommended for public and academic libraries except the smallest.—*Felix E. Hirsch*



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LETTERS

Survivalism & security

Samuel E. Molod
Associate State Librarian, Division of Library Development, Connecticut State Library, Hartford:

The editorial ("Maximum security," *LJ*, Sept. 15, p. 1815) and Tom Galvin's article ("Beyond Survivalism . . ., *LJ*, Sept. 15, p. 1833-35) made my day! They should be recommended for all library staff members, from administrators on down. What a great topic for further discussion by library science students and for all who work in libraries. I, too, remember what my Library Administration course professor said over 25 years ago: "Many people want administrative positions, for that is where the higher salaries are; but they fail to realize that in time, for every dollar earned in administration, it comes out of your hide."

Kyu S. Kim
Assistant Professor, Library Department, College of Staten Island, New York:

. . . As an alternative to the "obsolete authoritarian style in management," Galvin introduced an idea of developing new styles of leadership that "seeks consensus" but "takes active responsibility for identifying appropriate directions." Does he mean that librarians can provide and discuss with their director information, but the director makes a final decision that affects them? What would be the required qualities in the future leadership? Should library education (M.L.S., D.L.S., Ph.D.) be the first requirement, or not?

As many behavioral scientists pointed out, when workers are underutilized, they become unhappy, reduce their work accomplishment, and begin to dislike their jobs. In accordance with Gerald Susman at Pennsylvania State University, such job dissatisfaction "can affect a worker's health, his relationships with his family and his neighbors," and tends to shorten their lives.

There would be more chances for effective leadership when the library director is no longer a hierarchical appointee but an elected one among the professional library staff. The election would be a vital ingredient to generate better working conditions which often make the maximum use of an individual's abilities. Effective opportunities for management must be found when the "elected" director demonstrates his leadership with strong confidence and in a maximum participatory way.

Jay Wozny
Extension Librarian, Wake County Public Library, Raleigh, North Carolina:

Your recent editorial and Tom Galvin's article both wallow in misdirected criticism and mislead with antiquated and sentimental reliance on "leadership." Leadership is not by any stretch of the imagination (or other critical faculty) the independent variable in library administration; it is not even a catalyst in most situations.

Leadership style emerges from organizational structure and technological advances. In the first place, most libraries are in the dark ages of bureaucratic hegemony and are unlikely to emerge any time soon. Perhaps the only bright spot is the application of computer technology to some library operations. Even this, however, is hardly enough to shake the traditional outlook of either library administrators or library educators.

Your call for "leadership" misstates the case. Library administration requires a complete structural analysis from an intellectual engineer. Unfortunately, the verdict will probably be that the building is unsound and unfit for human habitation. However, like the consultant studies we always fund and rarely heed, it is likely that the majority of library managers will go right on in the same old (safe) autocratic and self-satisfycing (sic) manner, oblivious to the facts that they are out-of-date and getting out-of-dater.

Howard P. Lowell
Salem, Oregon:

Your editorial and Galvin's article point out, once again, that a leadership crisis exists in American librarianship and that new styles of personal and organizational leadership are required. But, how does one find and develop these alternative leadership patterns? I suggest, contrary to your editorial, that the skills needed for leadership can be taught in graduate school and through continuing education programs.

One can define leadership in terms of a number of functions which successful leaders perform. These are generally grouped together as task functions (executed in the selection and carrying out of goals and objectives) and maintenance functions (executed in maintaining and strengthening group or organizational viability). For each, there are a number of behavior-based skills which can be used as tools to better perform these functions. And, these skills can be learned, practiced and improved by individuals and groups through educational and other structured experiences.

Leadership skills training is a vital part of leadership development and should be part of a librarian's professional preparation. Leadership, per se, cannot be taught, but the skills needed by leaders can be.

Pros & parapros—arm in arm

Theodore Figura
Assistant Documents Librarian, Old Dominion University, Norfolk, Virginia:

A comment on your editorial ("Maximum Security," *LJ*, Sept. 15, p. 1815): Instead of being pitted against each other, CLOUT and COLT should be pulling in the same direction. Librarians have historically been burdened with much that is semiclerical and quasi-professional. Today's highly educated labor force (and the shortage of jobs for college graduates) provides an excellent opportunity for librarians to transfer these "gray area" duties (which include simple reference work and line supervision) to their support staff. Librarians must unencumber themselves of relatively lower level, "unprofessional" tasks if they are to undertake more professional activity. However, this is not to say that it is beneath the dignity of librarians to shelve, file, or do whatever else needs to be done in extraordinary circumstances.

In thus upgrading the profession, we are enriching paraprofessional job descriptions also. Paraprofessionals may even be given supervisory responsibility over entire sub-units, e.g. copy cataloging and interlibrary loan. Librarians and paraprofessionals must rise together. This is true monetarily, also. We cannot expect support personnel to work to their full capabilities and to take on added responsibilities without a comparable raise in their salaries. Librarians, whose profession has traditionally been perceived as "women's work" and has, thus, been subject to gross pay discrimination, are also underpaid. One of the major challenges to our profession is that we substantially raise our overall salary level, an item which is inextricably bound with perceived professional status. So, let us not pit librarians and paraprofessionals against each other. Rather, let us march to the ramparts arm in arm!

Fairfax is in Virginia

William L. Whitesides
Director, Fairfax County Public Library, Springfield, Virginia:

We appreciate your giving our Affirmative Action program coverage in the September 15 issue of *LJ* (p. 1822), but no doubt you have noticed that the article misplaced Fairfax County in Maryland. We like very much our Maryland friends and colleagues, but Fairfax County is still in the Commonwealth of Virginia!!!

Since the article was printed, the Library stationery has been printed with a statement: "An Equal Opportunity/Affirmative Action Employer"; the Library Board has approved, at the request of the Affirmative Action Committee, a fellowship for Master's Degree to be awarded according to EEO guidelines, and the County has enrolled a committee member in a USDA course in "Sexism and Racism in Management." The Library Board has increased its efforts to obtain long overdue reclassification for all professional and nonprofessional grades.

Happenings in Canada

George Piternick
Professor, School of Librarianship, University of British Columbia, Vancouver:

I have just finished reading the August *LJ*. I think your coverage of the Canadian Library Association Convention therein exemplary—full, judicious, informative, interesting ("At CLA the Big Issue Was Money," *LJ*, August, p. 1595-99). Anne (Piternick) and my other colleagues agree with me that it is far better than any other reports which have so far appeared in print. I can find slight fault only with the terminal paragraph of the section on public lending right, where I think the compromise resolution is somewhat misinterpreted. The phrase that the resolution is "in support of the use of library holdings data in developing the system" is misleading. The resolution merely calls upon Canadian libraries to furnish holdings data freely *if* it is shown, upon proper study, that a system for increasing the rewards of authorship which is based upon library holdings data would be the most effective method.

Norman Horrocks
Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia:

Your report of the CLA Conference says that in serving as local press officer I "fielded a battalion (or so it seemed) of students to cover meetings, take pictures, and provide reports to conventioners . . ." Actually there were just six of them—Dallas Bagby, Lucien Chassé, Reg Crossman, Mary Haase, Barbara James, and Barbara Shuh in a typical demonstration of the hard-working versatility of Dalhousie Library School students. But your accolade was indeed well earned by all of them and is much appreciated, as were the other comments.

Alan H. MacDonald
Health Sciences Librarian, Kellogg Library, Dalhousie University, Halifax, Nova Scotia:

I have finally had a chance to read your report on CLA Halifax. While modesty prevents my commenting on the penetrating and sagacious analysis of personalities in paragraph two, I should like to compliment you and *LJ* on the quantity and quality of the coverage of the Halifax meeting. Maybe some things really do happen away up there in Canada.

More on MARS

Ann G. Lipow, Peter G. Watson
MARS Steering Committee, University Research Library, University of California, Los Angeles:

Your excellent 1976 ALA Conference round-up ("Centering Down . . .," *LJ*, Sept. 1, p. 1695-1715) mentioned the formation of a discussion group on Machine-Assisted Reference Service (MARS). *LJ* readers may wish to know that this is part of the Reference and Adult Services Division, and is intended to be a broad-based interest group for those involved in the planning, performing, managing or teaching of computer-assisted forms of reference service in libraries. It is hoped that MARS will provide a means of professional interchange for this rapidly expanding body of librarians, and a vehicle for dialogue with our colleagues in other branches of library work, on the question of integrating this new type of service into the Library as a whole.

MARS is also designed to be an independent forum for discussion between librarians and the suppliers of the several components of the service (data bases, search systems, hardware, telecommunications, etc.). Here the aim is to strengthen the voice of the library community, and thus to ensure better service to library users, when vital service decisions are being made by the suppliers.

A newsletter is being launched and regular meetings at ALA conferences are planned. Anyone wishing to join us, or receive further information, please write to Peter Watson, Chairperson, MARS, c/o Library Administrative Office, UCLA Library, Los Angeles, California 90024.

CALENDAR

1977

JAN. 28-30—ASSN. OF AMERICAN LIB. SCHOOLS, Washington, D.C. Theme: "The New Information Professional." Keynote: Ronald G. Havelock, Center for Research in the Utilization of Knowledge, Inst. for Social Research, U. of Mich. Contact: Janet Phillips; (813) 238-0254.

JAN. 28-FEB. 7 —ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 30-FEB. 5 —AMERICAN LA. Midwinter Meeting, Washington, D.C.

MAR. 24-26 —ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belevidere Community Unit, District #100, Belevidere, Ill. 61008.

MAR. 27-28 —INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8 —ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala. 35213.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library and Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

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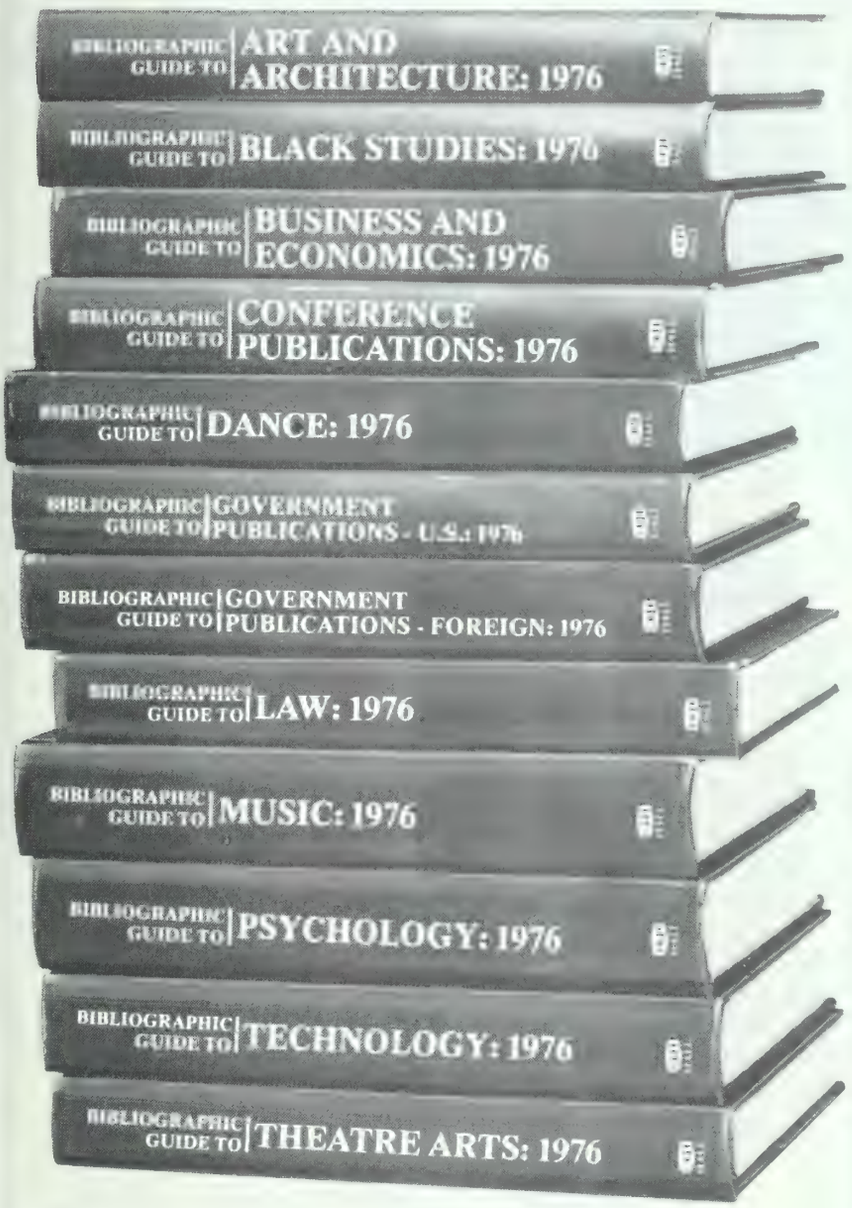
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EDITORIAL

The building of libraries—1976

There is a strong sense today of standing at a point where the two roads of the past and the future part company; this is as true in the building of libraries as it is in the nation's bicentennial pause for reflection, and we're not sure yet whether we're at a wedding or a wake. In this issue, three major survey articles on academic, public, and community college libraries, identify trends and directions which may seem to be indigenous to each type of library, but may well be taken as harbingers for all libraries. Thus planners of both public libraries and traditional academic libraries would do well to consider the veritable torrent of change and development which Joleen Bock describes in her article on two year college learning resource centers; it seems more likely than not that all libraries in the future will undergo a kind of integration and interpenetration with other community agencies or other institutional facilities.

Hoyt Galvin, summing up public library construction in fiscal 1976, finds a surprise: a lot more federal money found its way into library construction than anyone had expected; and the number and variety of projects are a lot more impressive than was expected a few months ago in the depths of the recession. There are trends to be seen here, too: a widespread concern for the threat of ruinous energy costs is making architects and planners turn libraries into solar plants, bury them in the earth, or heap up earth berms around them in the first few pioneers like the Troy-Miami County Public Library (Ohio), our first solar public library, but surely not our last. Its contemporaries show many less spectacular strategies for making better use of natural light and reducing the need for energy to cool and heat libraries. Its successors are sure to go even further down the road of energy saving design.

Public libraries today are much more likely than a decade ago to save and remodel an existing building; there is also a clear trend toward the sharing of space with other community agencies: schools, recreation, and other civic facilities. And new ways of thinking about branch library functions, in an age of severe financial straits. Large numbers of well stocked, well equipped, and well staffed branches are now out of the question for many cities and metropolitan areas, and for the first time we are getting prefabricated "minilibraries" and "kiosks" capable of handling a high volume of book loans with minimal costs, and taking advantage of fast communications with a main library to provide some of the service depth a user might enjoy at a more traditional branch.

Academic library building, as it has been described and analyzed for the last decade in *LJ* by Jerrold Orne, continued in the past year at the rate that he has predicted it would settle into, with 45 substantial projects a year. His decade of work has been laying the foundations for a study of the academic library buildings that have sprouted on our campuses at an unprecedented pace in the last few years. This study will bring together the knowledge that librarians have gained of how these buildings have worked—or have not worked—and should provide the library planner of the future with an invaluable record of the experience of his peers. The libraries of four-year colleges and of universities have not yet shown the effect of a major commitment in higher education to nonprint learning technologies—with notable exceptions, of course. And the new demands of the new technologies associated with network participation and the automation of library housekeeping have challenged architects and planners only very recently. But they will be permanent factors, it now appears.

The biggest factor in the past decade of building all types of libraries has been federal funding, which stimulated flows of state and especially local money far beyond the actual federal contribution, especially in public library building. And as we move into a new democratic administration, one big question is how the White House will feel about libraries. Congress has been pretty well convinced of the value of libraries and the need for a federal share in their support—but the past administration gave low priority to this element in the quality of American life. Happily, the Carter record on libraries in Georgia is lustrous; in a recent letter to *LJ* and other library periodicals, Ella Yates of the Atlanta Public Library pointed out that during his term as governor Jimmy Carter doubled state aid to libraries and made Georgia the first state to provide substantial support for public library construction; in her opinion we can look forward to "a stronger national commitment to libraries and education." We may be standing at the opening of a new era of building America's libraries—we're betting on a wedding over a wake.

Karl Nyren

January 1977 marks the culmination of a remarkable publishing event.

THE READER'S ADVISER

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Volumes Two & Three of the new 12th edition of *The Reader's Adviser: A Layman's Guide to Literature* will be published in January, 1977. The 3-volume set will be complete. For more than a half a century previous editions of this classic work have filled the information needs of librarians, students, scholars, teachers, booksellers, and booklovers. This new 12th edition maintains and expands that tradition of service and excellence.

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0-8352-0781-1, 1974, 808 pages, $23.50.

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Edited by F.J. Sypher

Here's the same "incredible supply" of carefully selected information on American and British drama and foreign literature in translation. Experts prepared the individual chapters, providing new introductions, new biocritical sketches on the pertinent authors, and annotated listings of books by and about the authors. Pub date, publisher, and price are given for the books listed. Chapters covering the sweep of American and British drama, from earliest times to the present, have been updated as have those on major European and world literatures. But the greatest expansion has been in the volume's coverage of other European, Middle East, and Asian literatures. Countries like Estonia, Bulgaria, Latvia, Albania, the Ukraine, Armenia, and Turkey are being adequately represented for the first time.
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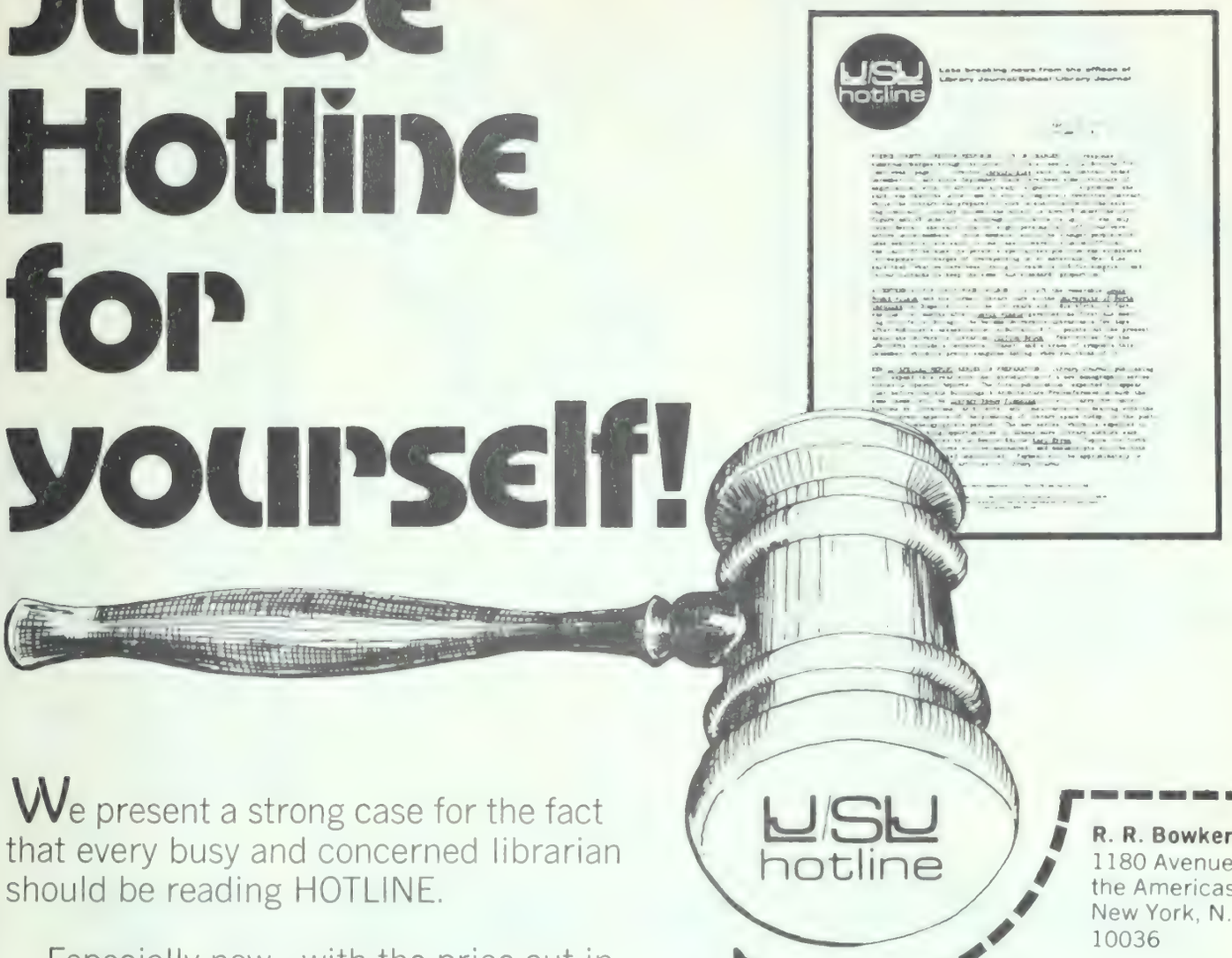

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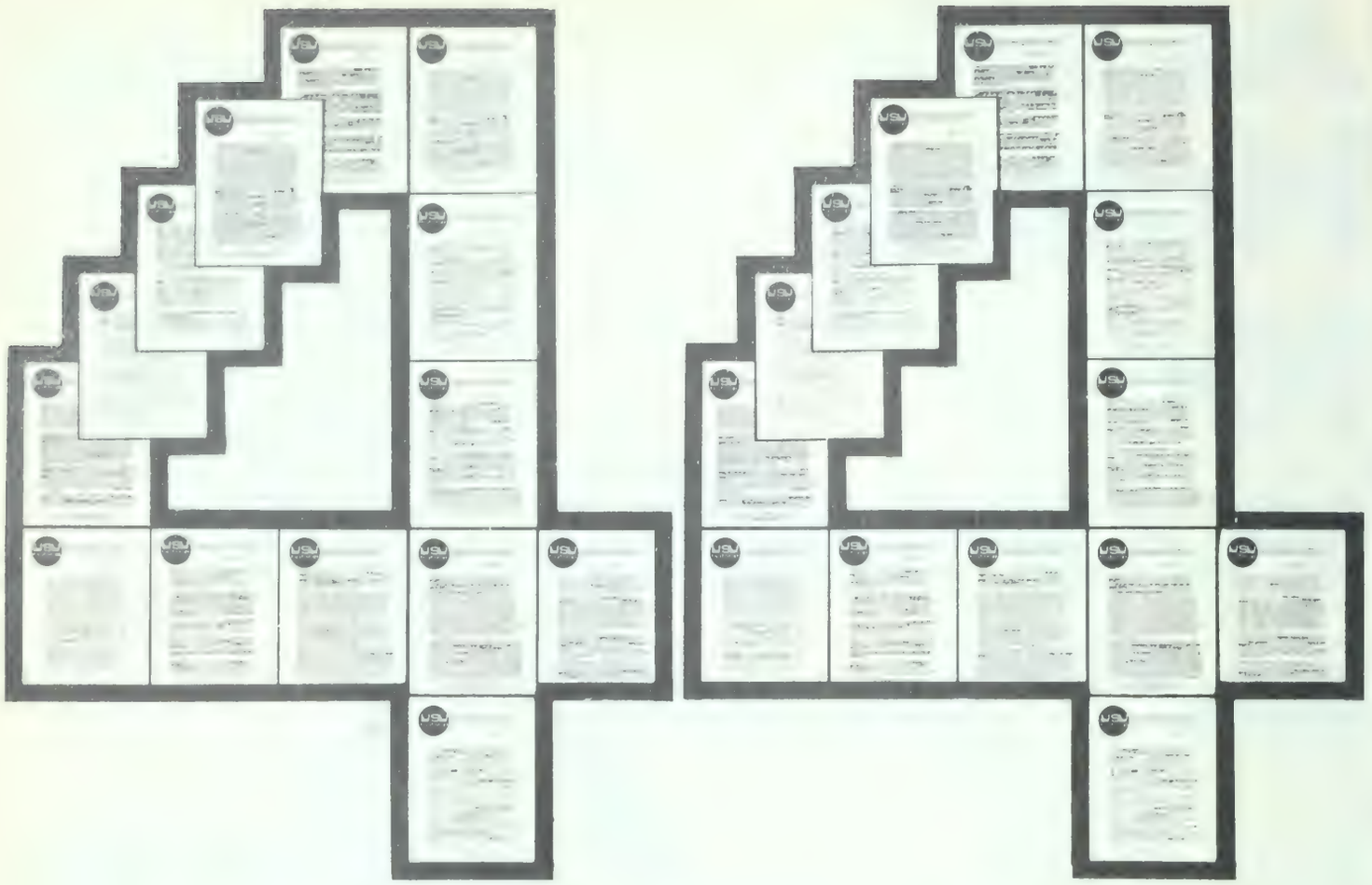

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LJ/SLJ hotline

Late breaking news from the offices of Library Journal/School Library Journal

November 15, 1976
Volume V, No. 37

AMERICAN LIBRARIANS TO MOSCOW: After a long delay, the State Department is launching a 3-person mission to Moscow to arrange exchanges of librarians between the US and the USSR. On the November 13-December 1 trip will be Robert Wedgeworth, Executive Director of ALA; Susan Martin, University of California-Berkeley; and Natalie Delougaz of the Library of Congress.

IFLA US MEMBER ASSOCIATIONS MEET IN NY TO WORK OUT VOTE, $$ SHARING: At a November 9 meeting of representatives of the seven US national library associations that participate in IFLA (the International Federation of Library Associations), a tentative formula for the allocation among the seven of the 20 US votes and the division of financial support was reached. The formula must be now approved by the executive boards of the associations, pointed out Frank McKenna, Special Libraries Association Executive Director, who gave *LJ/SLJ Hotline* a report on the meeting held at SLA HQ in New York. He also noted that a meeting of the new IFLA Professional Board has been called for April 4-6 in London, to get organized before the 50th anniversary meet in Brussels in September.

ANTI-SHARING SENTIMENT STRONG AT NY MEET ON "ACCESS": This was the most surprising element of the October 29 meeting of the NY METRO group. The subject of the meeting was "access" which is something generally considered a good thing and one to be encouraged and extended. And addressing themselves to the problems of improving access were Milt Byam (Queens Borough, NY Public Library) condemning the "barriers," many of which are created by librarians; Robin LeSueur (Rockefeller University) comparing the European notion of a "right" of access to the American concept of access as a "privilege" and predicting a tightening of already formidable institutional barriers--but urging greater cooperation as an antidote. Kenneth Moody (SUNY Downstate Medical Center) also saw the need for better access, by both students and public, to medical libraries, and saw hope in the "mandate" created by the Medical Library Assistance Act for service to the public but deplored both the restrictive practises of librarians and the example set by the National Library of Medicine. Shirley Echelman (Chemical Bank) saw hope that special libraries owned by industry would be opened more to the public--as a public relations gesture. She also warned of a new danger to access in the lack of standardization in automated databases--and in the attitude of librarians who grant access by sumptuary standards: the service in public libraries, if you wear blue jeans, she said, is "appalling." Morris Gelfand (METRO President) saw the access problem in the New York consortium as one calling simply for improvement in finding tools and reader services, and

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ANTI-SHARING SENTIMENT STRONG AT NY MEET ON "ACCESS", (Cont'd):
for dealing with the problems found also in other referral schemes around the nation: overload on some members and misreferrals. But a strong bill of particulars against the expansion of access was stated by Columbia's Patricia Battin--and she got a standing ovation that showed she spoke for a very strong opposition to a concept that the program as printed seemed to take for granted. Academic libraries can't afford to serve outsiders; librarians are promising more services than can be delivered; Carnegie's concept of free library service is "a snake in the garden"; service demands have multiplied as developing institutions mount graduate programs with insufficient library resources; continuing education for adults, unbacked by new financial support, is another new burden; interloan is no longer a sharing by equals but a system of dependent net borrowers and net lenders who must now set high fees to prevent the erosion of their collections. Battin summed up with a warning against counting on networking or on new federal aid, which she characterized as "socialism"--although she spoke approvingly of the new proposal to fund research libraries with $14 million annually in federal aid. Among the several recommendations made at working group meetings: a number of fee schemes. The foregoing is taken from a report by *LJ's* Noel Savage; her complete report will appear in the News section of the December 15 *LJ.*

ZERO-BASED BUDGETING: IN THE CARDS FOR LIBRARIES? One of the first buzz-words to surface in the Carter presidency is "zero-based budgeting" and along with "born again" and grits it suggests the onset of a whole new ball game. The idea is simple: every agency, department, institution in a Z-B situation must start from scratch every year and justify itself and the cost benefit, etc. of all of its operations and programs. The first briefing for libraries on this potentially scary concept will occur January 27 and 28 in Washington, D.C., just before the ALA Midwinter Meeting. Sponsor is the Librarians Committee of the Metropolitan Washington Council of Governments. Library administrators from the Council get first grabs at seats, but visiting librarians from outside the METRO area can put in for participation at $200 a throw. The workshop promises to *"leave participants with a better understanding of the budget process and its function in policy making, skill in evaluating and improving their own budgets, and a method for systematically uncovering inefficient and low priority activities to reduce expenditures or reallocate resources."* For more information: Mary Sage, Library Planning Office, Metropolitan Washington Council of Governments, 1225 Connecticut Avenue, NW, Washington, DC 20036. Or 202-223-6800, Ext. 320.

THE MONEY TREE SHAKES IN YOUNGSTOWN: PR Person Jeannie Dykins called from the Youngstown and Mahoning County Library with an election victory story: The voters gave the library a fat 6/10 of a mill, which splits into 39/100 to continue existing support and 21/100 for the first increase in funding from this source since 1961. The library and its supporters put on a strong campaign, utilizing a tabloid mailing piece sent to all families. But *"we didn't believe they'd ever get anything like this,"* said Ms. Dykins. The vote was 71,985 for, only 39,176 against the library.

BUILDING AMERICA'S LIBRARIES: Lawton, Oklahoma's 55 year old Carnegie building has been designated a national monument and placed on the National Register of Historic Places....and someday it is even possible that this same kind of honor will descend upon the humble but efficient library kiosks of Washington, DC: the third was opened in the capital on October 27 at 1430 Sumner Rd., SE. It will stock only 1000 books, but its planned book buying budget will give it bibliographic muscles that many a local public library or branch in the boondocks will never achieve....Jim Nelson called from the Cabell County Public Library (West Virginia) to report another election victory. 65% of the voters voted to provide $3.7 million over a period of three years to build a 50,000 square foot main

BUILDING AMERICA'S LIBRARIES, (Cont'd):
library, four new branches, and an addition to an existing branch. The West Virginia State Library Commission has already promised $1 million. The campaign was helped, said Nelson, by the big election that got the voters out; the Friends had the help of a high powered consulting firm, Matt Reese Associates, which has handled big things like Kennedy campaigns, to put the drive across the 60% barrier. Reese, a home town boy, contributed his firm's expertise. But the Friends still wound up some $2500 in the hole, and are now hunting around for a way to pay the debt.

NATIONAL BIBLIOGRAPHIC NETWORK SUBJECT OF FEBRUARY 24-25 MEET: A key conclave in the current national discussion of a national network approach to library and information science will be the February 24-25 program to be put on the Information and Automation Science Division of ALA. It will be in Chicago, at the Hyatt Regency, with NYPL's Michael Malinconico as chairperson. Says MM: *"This institute is intended to provide a forum for discussion of major policy issues that will need to be resolved before planning for a national bibliographic network is complete, as well as to provide the participants with information regarding developments toward establishment of a network. Problems to be discussed will include: formulation of a national bibliographic policy, centralization vs. decentralization, governance of a national network, impact on librarianship, and on the various types of libraries, and the roles of LC, NCLIS the library associations," etc.* For the last year, meetings of this kind, which have drawn some of the best of the young and old leadership in the profession, have been hammering out the philosophical structure that must underlie any national network; this one will probably be, like them, a standing room only affair, so apply early if you want to sit in and contribute to the making of library history for the next century. Information and registration forms from: Donald P. Hammer, Information Science and Automation Division, American Library Association, 50 East Huron Street, Chicago, IL 60611. Or call him at 312-944-6780.

VOTER REGISTRATION COULD PAY OFF BIG FOR PUBLIC LIBRARIES: That seems to be one conclusion to draw from a progress report sent in by Verena Bryson, Chairman of the Public Libraries Section of the South Carolina Library Association. When the South Carolina Library Board expressed its inability get into the budget for next year a proposal for an increase in State Aid to $1 per capita, SCLA's Legislative Committee won an appearance before the South Carolina State Budget and Control Board. There they got a chance to plead their case, and to urge on legislators that they were talking about *"funds that come back to the counties and have a direct and measurable impact on the constituency back home."* But what really grabbed the attention of the Budget & Control Board was learning that Greenville County Library employees are deputized as voter registrars and do registration in the library. One legislator suggested a state law providing voter registration in all libraries. Clearly, nothing but good could flow from such a connection made firmly in the legislative mind.

THE CANADIAN LIBRARIAN: LOTS OF STATUS, LITTLE $$: The Montreal Star recently compared the results of two national surveys one of which charted the social status of various kinds of employment in Canada, and another showing the relative incomes received by people in various occupations. The information isn't very new, and things might be different if the surveys were taken today. But librarians ranked up there in social status with teachers, ship's pilots, real estate office managers, YMCA Directors, and ahead of such people as airline hostesses, symphony musicians, athletes, and moriticians. But on the other scale, (pay), librarians were well down: on a par with the morticians and well below teachers, travelling salesmen, disc jockeys, and livestock buyers.

VOLUNTEERS IN MARYLAND: A BUDGET PLUS: The Baltimore County Public Library reports that in fiscal 1975-76 a force of 26 volunteers gave the library a total of over 3300 hours of work valued in dollars at $9,209.75....CORRECTION: A typo in The October 25 *LJ/SLJ Hotline* report by Noel Savage on a NY City meeting that discussed the place of volunteers in libraries: On page 5, on the 12th line from the bottom, the figure of "17%" should read "70". The point being made was that most people who volunteer are already working at something else, so it's not a case of the volunteer being an unemployed person, like a housewife, who deprives someone else of a job by volunteering.

WONDERS & PORTENTS: THE OUTER LIMITS OF LIBRARY PROGRAMMING: The Chimayo (NM) Public Library was recently reported as passing out flea powder to area residents; the reason: fear of bubonic plague in the area....Also from New Mexico comes this story of an unusual library service to children: The Special Libraries Association, Rio Grande Chapter, got together the money to provide a supply of books for the children of Canjillon, who have an unusually long bus ride every day and need something to take their minds off the mileage....The West Virginia Library Commission (Director Fred Glazer) rang the PR bell in October with a full page ad in Time magazine. The ad plugged the new film service provided by the State Library agency, and boomed: *"When they turn off the lights in West Virginia's public libraries, 'THE FUN BEGINS'"*....a successful Writer's Workshop is reported at the Gary Public Library, Indiana, by Sandra Bokamba. Gary PL's Alcott Writer's Workshop has been running for two years now, bringing together local writers and would be writers, helping them to get published, and even producing a book as a collective effort.

RIGHT-TO-READ: DOES IT WORK? Yes, according to an evaluation of programs in 31 states by Applied Management Sciences, Inc. According to the newsletter *Education Daily*, the study found the programs, which are run by independent local groups, but are often aided by public and school libraries, to have achieved *"meaningful effect utilizing a relatively modest amount of money."* States get about $100,000 apiece to work with each year (the study itself cost $240,580, which is not so modest). Best results were found in projects that had a full time director, with *"more emphasis on reading, higher student scores, and fewer problems in implementing the program."*

JOB & CAREER PAMPHLETS WORK: A little grandma & grandpa publishing venture out on New York's Long Island produces two helpful little pamphlets that libraries are finding not only useful in job info work, but cheap enough to be given away in quantity. The pamphlets attack two problems of the neophyte worker: *Selling Yourself at Your Job Interview* and *Getting Started and Getting Ahead on Your New Job*. For a free sample, send a self-addressed, stamped envelope to: Personnel Publications, P.O. Box 301, Huntington, NY 11743. They cost as little as 10¢ each in orders of 1000 or more, and only 12¢ each for the smallest order, 100 copies (plus postage unless check accompanies order).

HEAD LIBRARIAN AT MILITARY INSTITUTE PLEADS GUILTY OF BOOK THEFT: Lieutenant Colonel George Davis, head librarian at Virginia Military Institute for 11 years, has pleaded guilty to stealing 7500 books worth $34,000, reports the *NY Times*. *LJ/SLJ Hotline* contacted Mrs. Wylma Davis, Acting Librarian, who confirmed the report, but said that no new precautions would be taken because "the school runs on the honor system, which works very well."

WEST VA. IS AV ANGEL/HEW REPORTS AV $$ AVAILABLE/A TV LEARNING PROJECT: The West Va. State Library Commission (Fred Glazer, Director) has bought 1500 new films for its spanking new home, and has them listed in a catalog called *Pickflicks*, which is available for $7.50 and could be helpful as an example

WEST VA. IS AV ANGEL/HEW REPORTS AV $$ AVAILABLE/A TV LEARNING PROJECT, (Cont'd): of films picked within a short time period to form a collection. Order from the W. Va. Library Commission, Charleston, W. Va. 25305....The Office of Education has passed out $7.5 million to 774 postsecondary institutions in 50 states, DC, and Puerto Rico to buy "instructional equipment, materials, and related remodeling", i.e.: AV hardware, software, and places to put it....A $3,500,000 project to improve 5th and 6th grade learning will provide 60 15-minute video programs for US and Canadian classroom use starting September 1979. The series will *"emphasize critical thinking and study skills and include reviews of math and communication skills."* This, the ninth and biggest such project of the Agency for Instructional TV (AIT) has been in the works since 1974, and may lay groundwork for similar ventures for other age groups.

TROLLS/INDEX TO *BRITANNICA*/MEDBOOKS FOR LAYPEOPLE: If your acquisitions system is blowing fuses trying to order the several titles from Troll Associates which were highly praised by a recent *SLJ*, here is the address to plug in: Troll Associates, 320 Route 17, Mahwah, N.J. 07430. Phone: 201-529-4000....A very stung public librarian, who plunked down $195 for an index to the *Britannica* and received nothing in return, asks for anyone with similar experience to share it with him via the *LJ/SLJ Hotline*. The outfit involved was billed as Library Reference Sources, Suite 303E, 200 Park Avenue, NY, NY 10017. *Britannica* people have recently won a court judgement barring people from making indexes of its volumes and selling them, using the *Britannica* name....Public librarians are increasingly being expected to provide books on law and medicine to the nonlawyer and nonphysician--something that was a holy no-no not so many years ago. An aid for this sharing of the information wealth is the Boston Public Library's *Medical Books for the Lay Person*, by Marilyn McLean Philbrook, BPL Reference Librarian; it lists 300 titles and is available for $2 a copy from the BPL Information Office.

Karl Nyren

Karl Nyren, Editor

CLASSIFIED ADVERTISING

Rate: $3 per line; 4 line minimum. Deadline: Noon every Tuesday for issue dated the following Monday. To place ads, call 212-764-5179 or 5180. Or mail to: LJ/SLJ HOTLINE, R.R. Bowker Co., 1180 Avenue of the Americas, New York, N.Y. 10036.

POSITIONS AVAILABLE

DIRECTOR: The board of trustees of the Lewis & Clark Library (Helena, Montana) announces that the position of Director of the library is open. Salary: $1200 to $1500 per month depending upon qualifications and experience. Applications must be received by December 12, 1976. Employment begins no later than February 1, 1977. For more information, write G. Blewett, Chairman of the Board of Trustees, Lewis & Clark Library, 120 So. Last Chance Mall, Helena, Mont. 59601.

ASSOCIATE DIRECTOR FOR NETWORK: Salary $20,470-$26,124 per annum. Washington State Library, Olympia, Washington 98504. Plans, organizes, and directs day-to-day activities in programs of the Washington Library Network, with emphasis on telecommunications and computer systems. Coordinates use of human and physical resources with area of responsibility to achieve above objectives, in order to meet critical work load and provide adequate professional, paraprofessional, and clerical support for programs. Reports directly to the State Librarian and works with the Washington Library Network Representative Assembly and Executive Countil on issues related to area of responsibility, for the Washington Library Network Services, Washington Library Network Development, Statewide Library Development. Requirements: professional librarian with four years experience including

DIRECTOR, LEARNING RESOURCES CENTER: Indiana University East. Reports to the Dean of the campus. Responsible for overall leadership, administration, operation, and development of I.U. East Learning Resources Center. Qualifications include (A) minimum of MLS from an accredited school of library science. (B) An ability to work effectively with faculty, students, staff, and the community in developing and promoting the Learning Resources Center and the campus. (C) library experience which includes position of relatively high level supervisory responsibility; good knowledge of the library service needs of an academic community; demonstrates sensitivity and management leadership skills. Salary from $13,500 to $16,000 depending on qualifications and experience. This is a 12 month appointment which carries library faculty rank with the possibility to tenure. Usual fringe benefits. Beginning date negotiable. Apply to: Professor George T. Blakey, Chairman, Search & Screen Committee, Office of the Dean, Indiana University East, 2325 Chester Boulevard, Richmond, Indiana 47374. Indiana University is an equal opportunity/affirmative action employer. Deadline for applications: December 15, 1976.

HEAD, SCIENCE LIBRARY: Administrative responsibility for University's Science Library of over 260,000 volumes in the sciences, engineering, pharmacy, and nursing. Staff consists of five professionals, eleven full-time supportive

ASSOCIATE DIRECTOR (Cont'd)
experience in automated systems work and supervisory experience, or experience in a variety of libraries. Certification by Washington State Board for Certification of Librarians is required prior to appointment. Immediate applications are solicited and must be received no later than November 26, 1976. We would also appreciate your contacting the State Library immediately if you have a nomination for this position. Please write: Roderick G. Swartz, State Librarian, Washington State Library, Olympia, Washington 98504. The Washington State Library is an Equal Opportunity, Affirmative Action Employer.

LIBRARY DIRECTOR: Kenosha, Wisconsin. Rewarding and challenging position to head library in industrialized South Eastern Wisconsin Community of 85,000. Library system includes four branches, employs 71, and has an operating budget of $1 million. Applicants must have an MLS degree or equivalent and 7 years of professional library experience including five years in administration. Starting salary $20,370 plus impressive fully paid employee benefit program. Send resume by 12/12/76 to City Personnel Office, Municipal Building, 625 52nd Street, Kenosha, Wisconsin 53140. Affirmative Action Employer.

PROJECT DIRECTOR INFO: Multi-county project serving 9 public libraries in two counties with staff of 4½ FTE. Qualifications are MLS degree & 3 years of supervisory experience in public libraries. Required are broad knowledge of library materials, library methodology, acquisitions, and familiarity with administration of federal funds. The salary is $12,000 to $14,000. Send resume by December 1, 1976 to Richard E. Willson, Director of Lorain Public Library, 351 Sixth Street, Lorain, Ohio 44052. EQUAL OPPORTUNITY EMPLOYER M/F.

LIBRARY DEVELOPMENT OFFICER: The Wyoming State Library is seeking a highly qualified individual to fill one of the most important library positions in the state. Responsibilities include all phases of statewide library development, with emphasis on continuing education for library personnel in all tax-supported libraries in the state. Minimum qualifications: 6 years professional experience in public and state library agencies, willingness to travel. Salary range: $12,384-$16,608. Contact: John M. Carter, Deputy State Librarian, Wyoming State Library, Cheyenne 82002.

HEAD OF REFERENCE: Large Medical Center library requires medical reference librarian and bibliographer. Should have experience in searching biomedical data bases, e.g. MEDLINE, BIOSIS, etc. Supervises three clerical assistants. Salary $13,200. The University of Virginia is an Affirmative Action/Equal Opportunity Employer. Dr. Wilhelm Moll, Director, Health Sciences Library, Box 234, University of Virginia Medical Center, Charlottesville, VA. 22901.

LIBRARY SCIENCE FACULTY POSITION: Teaching responsibilities: public librarianship and media design and production. Qualifications: MLS, doctorate in library science or related field; experience. Salary and rank open. Available January 1977. Apply to: Dr. Florence DeHart, School of Library Science, EKSC, Emporia, KS 66801. An Equal Opportunity/Affirmative Action Employer.

HEAD, CATALOG SECTION. Supervise 2 professional and 5 clerical staff. Perform original cataloging and Dewey classification. Supervise input to book or microform vendor. MLS; 2 years' professional library experience, cataloging experience preferred. Salary $13,278-$16,512. Deadline for applications December 20, 1976. Contact John Webb, Assistant Administrator, Library Services Division, Oregon State Library, Salem, Oregon 97310.

HEAD, SCIENCE LIBRARY (Cont'd)
staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The Science Library is a significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $20,000+ depending upon qualifications and experience. Fringe benefits: TIAA/CREF retirement plan; social security; health, hospital, and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

REFERENCE LIBRARIAN (ASSISTANT): Provides a general reference service, selects library materials in assigned fields, prepares bibliographies and study aids as needed, conducts classes on library resources, maintains faculty contacts. MLS from accredited library school. Strong background in art and literature preferred, second master's desirable. Salary commensurate with qualifications. 12 month faculty appointment. Closing date for receipt of applications is December 3, 1976. Send vita and three references to: Dr. David Walch, Director of Academic Services, E.H. Butler Library, State University of New York College at Buffalo, 1300 Elmwood Avenue, Buffalo, NY 14220. An Equal Opportunity Affirmative Action Employer.

CATALOGING POSITION: With significant responsibilities in reference. Emphasis in cataloging will be on original cataloging in various languages and subject fields. Preference shown to candidates with MA/MS in business, economics, or physical sciences. Minimum 12 mo. salary $11,556. Applicants to specify working knowledge languages and three references. Closing date for applications Dec. 1, 1976. Affirmative Action/Equal Opportunity Employer. Applications or request for full vacancy announcement addressed to: David K. Oyler, University Librarian, Humboldt State University, Arcata, California 95521.

PUBLIC HEALTH LIBRARIAN: Combined technical service and reference responsibilities. Responsible for supervision of bibliographic checking, ordering for monographic and serial acquisition, serials entry, claiming, catalog processing and binding of approximately 2,000 serial publications. Reference service will include formulation and running of computerized searches, preparation of bibliographies participation in orientation tours and instructional programs and service at a reference desk. Requires MLS and library experience with serial publications and on-line data base searching. Preference will be given applicants with health science background, MEDLINE training and supervisory experience. Classification as Assistant or Associate Librarian in a salary range of $12,312-$21,708 depending on qualifications. This position funded on contract through 6/30/77 and is subject to renewal on a year-by-year basis. Full job description available on request. Send resume by 10 December 1976 to William E. Wenz, Library Personnel Officer, 447 Library, University of California, Berkeley, CA 94720. An equal opportunity/affirmative action employer.

ASSISTANT HEAD LIBRARIAN: Southwest Chicago suburb seeking service-oriented person with 5 years experience after MLS, including at least one year of supervisory experience. Will coordinate efforts of four public service departments. Must be outgoing and enjoy working with people, experienced in collection building, PR-oriented, able to work with library board, able to make mistakes and profit from them. Salary range $15,000-$19,800, 4 weeks vacation, etc. Position available November 1, 1976. Submit resume with references to James M. O'Brien, Head Librarian, Oak Lawn Public Library, 9427 South Raymond Avenue, Oak Lawn, Illinois 60453.

NEWS

Book selection guidelines adopted by N.Y. Regents

In a move to assist the growing number of school districts that have encountered community opposition to textbooks and library books they have made available to students, the New York State Board of Regents has adopted its first set of guidelines on the selection of controversial books—including material dealing with sex.

Said the Regents, "If the schools are to carry out the important role of helping students to develop the skills and attitudes to function successfully in society, students must be provided with opportunities and experiences which foster critical thinking in an atmosphere of free inquiry." Distinguishing between the respective roles of parents and schools, the Regents urged that school boards honor requests from parents who ask that a specific item not be given to their child, but that schools should not permit "any parent or group of parents to determine what materials may be used for pupils other than their own children." As for materials "presenting accents on sex," the Regents urged that the criteria for selection be based on "a test of literary merit and reality." The inclusion of sexual incidents or profanity, the Regents said, should not automatically disqualify a book.

The Regents backed local autonomy and urged that each local school district develop its own selection policy—one reflecting the thinking of the district and insuring a consistent procedure by all school personnel. And it was urged that schools get community input in formulating a book selection policy via an appointed advisory committee representing various segments of the community—both parents and pupils as well as teachers, administrators, and school librarians. An appeal procedure for parents should be spelled out, the Regents said, but the school board should retain final authority for approving any plan.

The Regents came up with specific criteria to be included in district selection policies. Among them: "factual, unbiased material representing all major religions should be included in the library collection; materials should present a reasonable balance of opposing sides of controversial issues . . . ; materials should present an accurate portrayal of minority groups; . . . and materials should present the varied aspects of our society, including some that may be considered undesirable."

Only two out of the ten Regents voting on adoption of the guidelines objected to them. One of them, Genevieve S. Klein of Queens, had earlier pledged that she would work to "get garbage out of libraries." Now she charges that the new guidelines do not sufficiently protect the rights of parents and instead support "the right of teachers and librarians to force objectionable material on our children"—the sort of "garbage" which could corrupt them.

Libraries & gov't info: more federal $$ asked

The recently formed National Citizens Emergency Committee to Save Our Public Libraries has taken an interesting approach in its campaign for more federal aid to help bail out financially-ailing public libraries; it contends that the "nation's public libraries . . . are a basic information resource . . . and as such are absolutely essential to that unique American institution—the First Amendment." In a letter prefacing a sheaf of relevant documents that is to go to congressmen, governors, mayors, and state legislative leaders, and NCEC spokesperson author Theodore H. White argued that "the obvious answer" to government's fulfilling its espoused commitment to First Amendment guarantees "lies in dependable, long-range federal funding for public libraries, in partnership with state and local government."

Said White, "The starting place for any journalist on a 'big story' is his public library. Cut off this source and you impair the freedom of the press. Unfortunately, that is exactly what is going on today in our country. Public libraries are closing their doors or reducing hours in community after community. . . . America's literary output is bound to suffer in the long run if this situation is not corrected at once."

A 25-page fact sheet accompanying White's letter sets forth the role of libraries in aiding the flow of information. The report, prepared by NCEC Research Director Elizabeth Layne, notes that Congress in 1857 authorized public libraries to provide citizens with information about government operations through a depository program. But "the effect of distributing these government publications is to impose an extra financial burden on libraries which must shelve and maintain them out of their own budgets." Said the report, "What the federal government is actually doing by this program is creating an additional burden of millions of dollars on hard-pressed local libraries. Instead of providing for the 'free use' of this invaluable information about government, Congressional policy is actually helping to shorten the hours of library operation, force layoffs, and otherwise contribute to a *denial* of access to information."

The National Citizens Emergency Committee, which has as members such notables as Isaac Asimov, Terence Cardinal Cooke, Margaret Truman Daniel, Ralph Ellison, George Meany, and Leonard Woodcock, is headquartered at 1666 K St., N.W., 10th Floor, Washington, D.C. 20006. One contact person suggested: W. N. Seymour, Jr.; his phone number (212) 483-9000, ext. 368.

$$ for needy libraries: NEH legislation okayed

With the signing of legislation authorizing funding for the National Endowments for the Arts and Humanities ($93.5 million each for fiscal year 1977, $105 million each for 1978, and unspecified amounts for 1979 and 1980), libraries can expect to get some financial aid under special challenge grant programs provided by each endowment. The challenge grant programs will provide to "cultural institutions in great need" awards of one federal dollar to match $3 in funds from other sources; challenge grants totaling $12 million for 1977 and $18 million for 1978 will be made available by each Endowment.

Sarah Case of ALA's Washington Office had earlier told *LJ* that libraries, especially budget-squeezed urban libraries, would be eligible for challenge grants. Libraries were specifically mentioned in connection with the challenge grant programs in House floor debate. Both the National Endowment for the Humanities and the National Endowment for the Arts are in the process of developing guidelines for their challenge grant programs.

One indication that public libraries will be given a better chance in competing for Endowment money: Ronald S. Berman failed to get reappointed as chairperson of NEH because one top opponent (Senator Claiborne Pell of the Arts and Humanities Subcommittee) felt that NEH "has been too academically oriented and does not reach the average citizen."

Florida State Library to scrap processing service

The Florida State Library, reports Bureau of Book Processing Chief Glenn Tripplett, has decided to scrap its centralized book processing service, which had been offered to libraries across the state. The Bureau is slated to halt processing services to libraries on June 30, 1977; it will be renamed as the Bureau of Library Support Services for the State Library and will be responsible for the acquisition and processing of all State Library materials, automated State Library systems, and mail processing and courier services.

In announcing the termination of statewide processing services, State Librarian Cecil Beach said, "We no longer need a centralized book processing organization . . . the development of strong countywide and regional library services and systems has allowed most of these libraries to establish technical processing departments of their own." Other reasons for the phase-out of processing services given by Beach: commercial vendors attracted potential Bureau customers by offering processing service at a much lower cost and auditors became increasingly critical over the amount of federal money going into the operation.

In response to an *LJ* query, Bureau Chief Triplett said that 32 public, six institutional, and three community college libraries in the state were using the service, but cost-conscious libraries are switching to lower-priced commercial services, even at the sacrifice of quality. The State Library's processing bureau, noted Triplett, provided fast (a 14-day turnaround for full processing), efficient, and customized service with a system almost entirely based on the OCLC (Ohio College Library Center) system Florida has through SOLINET (Southeastern Library Network). It was not the cost of the latter, he stressed, that sank the program, but the inability to get enough state subsidies to keep prices competitive. Current prices cited: $1.60 per volume for LSCA-eligible libraries, $3.25 for others.

The failure of Florida's centralized state processing service again calls into question the practicality of such a system. It also lends more credence to a statement made last year by Walter Curley of Gaylord that commercial vendors would take over a lot of what library systems are now doing.

Nat'l Library Week PR: competition hurting ALA

The American Library Association has announced the availability of its PR materials for National Library Week 1977, slated for April 17-23. The theme this year is "Use Your Library," a message that is adaptable to all kinds of libraries and can be used all year long, not just during NLW. Order forms are available from NLW/ALA, 50 E. Huron St., Chicago, Ill. 60611; details on the prices of materials appear in the October issue of *American Libraries*.

But *LJ* has learned that the NLW program of ALA may be in trouble, mostly because of growing competition from both private firms and other library agencies and associations. The most severe competition, it is reported, comes from Upstart Library Promotions of Hagerstown, Maryland. ALA maintains that it uses the profits from the sales of promotional materials not just to develop the following year's materials, but also to pay for the national-level material it develops—TV and radio work that benefits all libraries.

Responding to an *LJ* query on the foregoing reports, NLW Committee Head Alice Norton said: "This year ALA's National Library Week posters, bookmarks, and TV slides combine superb design and a message for all—'use your library.' We wish ALA could *give* materials to every library. But the cost is modest and we hope every library will buy our materials and use them all year (outside the library as well as inside). A fraction of each sale helps finance ALA's year-long public information efforts."

As for competition from other producers of NLW materials, Norton said: "Because ALA's NLW poster designs appear in national magazines, newspapers, and on TV, libraries benefit when they display the same posters locally. That's just good merchandising. Local libraries can effectively combine ALA's materials with local ones that promote special events or campaigns for increased funding. But we reduce the impact of our national campaign when we dilute it with many themes and many designs. Libraries still lag behind other professional groups and trade associations in coordinated promotion. NLW can carry our library messages—if we'll use it!"

Stanford's book heist; thievery in Virginia

The latest reports on library security to come to *LJ* indicate that libraries are still vulnerable to book theft, a Stanford student and a Virginia Military Institute librarian were the latest to get nailed for having stolen thousands of dollars worth of books.

Stanford University reports recovery of some $100,000 worth of rare books from its library and the jailing of a former 1974-75 student-at-large, James Wilson Mull. According to the *Stanford Observer*, Mull had a burglary record in North Carolina and was also recently the subject of a 15-month chase by police officers from five countries—one that culminated in his imprisonment in Zurich; he was brought back to face charges stemming from the Stanford heist. The books were recovered in 13 boxes in a San Francisco warehouse; they included 193 rare books, ranging from 16th-Century publications to private press productions and first editions of modern British and American authors.

And from Lexington, Virginia comes a report that the head librarian at the Virginia Military Institute has pleaded guilty to stealing 7500 books from the school library—items valued at more than $34,000. Lieutenant Colonel George Davis has been head librarian at VMI for 11 years.

CU library school changes name

The University of California-Berkeley reports that its School of Librarianship has been renamed; it's now the School of Library and Information Studies.

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THE LIBRARY DOLLAR

Budget crunch prompts new priority setting

Faced with little prospect of an improvement in the budget slump, libraries and state library agencies are trying to gird for prospective dollar shortages by reviewing their priorities—picking those services felt to be most worth saving despite funding losses. Among the latest to recast their priorities are the Minneapolis Public Library and Information Center and the Wyoming State Library.

The need to "establish priorities in the face of the dollar shortage . . . a potential $150,000-200,000 budget deficit for 1977" prodded the Minneapolis Public Library to get its staff to draft a ten-point action plan, reports Director Joseph Kimbrough. The top objective picked by MPL staff: "providing a well-selected collection of books and materials for the use of the people of the city and its larger community. An increase in the materials purchasing budget will take precedence over controllable funds in 1977."

Other objectives of prime importance chosen by MPL staffers: maintenance of adequate staff (a study is underway to determine exactly how many staffers are needed for "effective library service"); providing service at hours convenient to the public even if hours are reduced; providing a more pleasant, efficient, and accessible physical plant; and making maximum use of human resources via "staff training and development, affirmative action hiring policies, and improved internal communications between staff and administration."

And MPL staffers pointed to the need for broader outreach service and improved resource sharing. Their recommendations: study the pattern of library service throughout the city and work "to achieve a balance in terms of buildings, staff, and services provided"; develop "alternative and imaginative ways of providing services . . . particularly to . . . the 'information poor'"; and let other educational and informational agencies "perform their functions in library buildings."

In Wyoming, the State Advisory Council on Libraries ("a statewide group of librarians and lay persons appointed by the State Librarian to assist in developing library service") met recently to discuss what their priorities would be in case efforts to get more state funding fail. Listed as the top priority by the Council was: "the continuation and strengthening of interlibrary loan and reference service"; followed by "continuing education in Wyoming libraries," with greater cooperation between the State Library and the University of Wyoming urged; and finally the creation of a statewide union catalog.

Schomburg's heat shortage; NYPL zapped for racism

The Citizens Coalition to Save the Schomburg is at it again; this time around the group has put New York Public Library's administration under fire for failing to act swiftly enough in repairing a broken boiler at the Schomburg Library, which is recognized as a major repository for materials about blacks. Because of the boiler breakdown, the second and third floors of the building were closed to the public. Said CCSS spokesperson Laurence Holmes, the fact that "the boiler at the Schomburg has been broken for over a week . . . [is another indication] of the policy of racial discrimination practiced by NYPL. Would NYPL allow the Lincoln Center Library or the 42nd Street main library to go without heat for so long? These glamourous buildings, located in high income white areas, are open today, but the largest black library in the world is closed to the public because of the racist neglect which has long characterized NYPL's funding policy."

And the Coalition charged that bad publicity given to such horrendous conditions at Schomburg as leaky ceilings, falling plaster, and lack of shelf space have only succeeded in getting NYPL to send over a crew of painters and plasterers to do "patch-up jobs."

The Citizens Coalition, which since its founding in June of 1976 has been organizing protest rallies (at the latest, Historian John Henrik Clarke spoke to an audience of over 250), has demanded that NYPL go ahead with the planned construction of a new building to house the Schomburg collection. And the Coalition disputed NYPL's claim that a lack of funding is holding back construction of a new Schomburg home. The city, it argued, purchased a site in 1972 and had earlier agreed to pay construction costs. And if NYPL is so short on construction money, the Coalition asked, where did it find the revenue to build an addition to the Lincoln Center Library and do extensive renovation on its main facilities?

The Coalition has also protested the terminations of Archivist Laurore St. Juste (in May of 1975) and Acquisitions Librarian Keith Kern (in May of 1976); it claims that both positions were adequately funded and that New York's budget drought did not prompt the firings. Both St. Juste and Kern are trying to get their jobs back; they've filed complaints with the State and City Human Rights Commissions in efforts to get the library to restore their positions.

Oregon tax levy scoreboard: small gains, big setbacks

The Oregon State Library reports the results of votes on library levies—proposals to up library tax support recently put before the voters in various areas of the state. Although a few victories at the polls were reported, there were still some stunning setbacks—a sudden reverse in the standard pattern; Oregon communities usually strongly support their libraries and show their sentiments at the polls.

In the victory column: the Josephine County Library won a 25 percent hike in its operating budget plus new construction money to go for a branch replacement and renovation work. With the increase in its operating budget, Josephine County will restore its normal service schedule, add four full-time staff members, and upgrade its film program. Also reported: the approval of a $52,969 tax levy in Seaside—it will enable the library to go back to its regular 43½ hour week service schedule.

And now the bad news: scant voter turnout in Clackamas County (only 11 percent of the electorate went to the polls) is blamed for the recent defeat—by a vote of 6,589 to 6,356—of a three-year serial levy which would have generated $450,000 annually for the county library system. The county library (headquartered in Oregon City) had been counting on the success of its tax proposal to provide it with enough revenue to keep going; the county—which had failed in its effort to win support for a separate tax levy to fill its own coffers—had announced earlier that it could no longer fund the county library system. City libraries, incidentally, are not affected by the county money shortage; they're supported with municipal funds. The failure of the county library levy has resulted in the closing of county library facilities (they will not reopen until July unless another tax levy is voted in), the layoff of system staff, and the termination of such programs and services as bookmobile operations, interlibrary loan, and central cataloging provided to city libraries served by the system.

Other setbacks reported: Coos Bay nixed a city tax levy for the third time—prompting reduction in library service hours to a mere 14 hours a week and cuts in book purchases, personnel, capital expenditures, and public services.

The failure of a city tax levy in Lebanon may lead to the closing of the public library. And the Jackson County Library System's budget is at a new low of $823,000—down some 18 per cent from last year. Besides reducing hours of service, the system has cut headquarters staff from 23 to eight people.

Emporia, Kansas votes building $$

Emporia, Kansas voters have passed a $1.25 million bond issue for the construction of a new 22,000 square foot library facility, reports Emporia Public Library Director Daniel Masoni. The voting margin was two to one, the largest majority for any bond issue since 1956. On top of bond issue money, there's $85,000 in Revenue Sharing for the new building and another $72,000 in private gifts. The new facility will replace the existing 6000 square foot Carnegie building, which is slated to become a county museum.

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Revenue Sharing extended

President Ford has signed into law (PL 94-488) legislation extending the Revenue Sharing program for almost four years; $25.6 billion in State and Local Fiscal Assistance Act money is slated to go to state and local governments before the law expires on October 1, 1980. But libraries are no longer listed as a priority area for RS allocations; the new law puts no restriction on how local and state government may choose to use RS, and the competition for these funds may get even tougher.

ERIC searches for sale

The Information Systems Department of Eastern Illinois University's Booth Library announces that it will start providing retrospective search of the ERIC data base to public and academic libraries willing to pay for the service. Search requests of ERIC's *Resources in Education*, *Current Index to Journals in Education*, and AIM-ARM will be accepted by mail or telephone. For details concerning charges and turnaround time, contact Information Systems Department, Booth Library, Eastern Illinois University, Charleston, Ill. 61920. The number to call is (217) 581-5433.

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RESOURCE SHARING

Cheers & caveats at UC-San Diego

Resource sharing is becoming a hot topic, and the University of California, San Diego was one instituion to bring together prominent librarians recently to explore the implications of resource sharing primarily among academic libraries. Among the views put forth: resource sharing is not the complete answer; there is a very real need for large academic library collections to meet the needs of both student and scholar; and libraries need to revamp their collection policies—they're still not responding to the real needs of scholars. These viewpoints, incidentally, differ dramatically with most of those expressed at the 1976 Pittsburgh Conference on Resource Sharing in Libraries, where many people seemed to feel it was time to move on networking nationally because resource sharing is inevitable and great independent resource libraries have become "castles in the sand" (*LJ*, November 15, p. 2336).

The San Diego meet was held to honor UC-San Diego's retiring Library Director, Melvin Voigt. Highlights of the symposium were reported to *LJ* by Nicola Daval of UCSD. The topic addressed: The Responsibility of the University Library Collection in Meeting the Needs of Its Campus and Local Community. Voigt himself started off the meet by noting that since he took the helm as University Librarian in 1960, UCSD has established itself as a major research library, and that in recent years the library has moved to strengthen its role as a "local/information resources exchange."

Working scholar's library needs

Both librarians and scholars set forth their ideas on what materials a university library should have at the symposium session, Defining Collection Parameters . . . the Ideal and the Reality. UCSD English Professor Andrew Wright said that ideally a working scholar needs access to a collection on the scale of those of the Library of Congress or the British Library. Most, he admitted, have to settle for large university collections that "have been established quite recently across the United States," but these library collections, he complained, "have grown without adequate realization of how scholars use them." There's a paucity of data useful in collection building, said Wright, contending that circulation figures and "sweepings studies" do not really reveal how scholars use library collections.

What a scholar needs, said Wright, is "bread-and-butter books" basic to ongoing scholarly research (a collection defined by him as far more extensive than that provided undergraduates) and access to comprehensive collections which would make "unpremeditated findings ('serendipity') possible." While admitting that the advent of such things as photocopying, microforms, and better cataloging "have made the lot of the scholar more tolerable," Wright said that "more efficient, and more productive, large collections of books near at hand remain indispensable."

Budget vs. user need

University Librarian Basil Stuart-Stubbs (University of British Columbia) saw collection building as a "dilemma of economics of space and budget versus the needs of a variety of users." Each user has his or her preferences: there's "the scientist, who gains access to his 'library' via indexes and abstracts, versus the humanist, who . . . relies heavily on a large collection in which to browse." Stuart-Stubbs said that there simply isn't a "neat pat formula for developing the right collection." UBC, he reported, tried one formula when a space crisis occurred; it used its automated circulation system to pin down books which

Stuart-Stubbs: ". . . there simply isn't a neat, pat formula for developing the right collection. . . . it's a dilemma of the economics of space and budget versus the needs of a variety of users"

hadn't circulated since 1965, and then removed some 65,000 of its 1.4 million volumes from the shelves. But one unforeseen problem came up: there were calls (few in number) for books that are regularly used but not borrowed. Summing up, Stuart-Stubbs said "the findings of research and use of computer-based systems can assist in determining what should be in a collection, but a large element of human discretion is needed in deciding what must be readily available, and what can be safely placed at a distance or obtained from another library."

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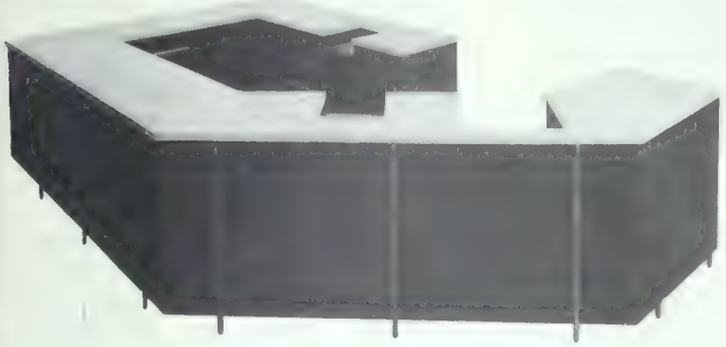

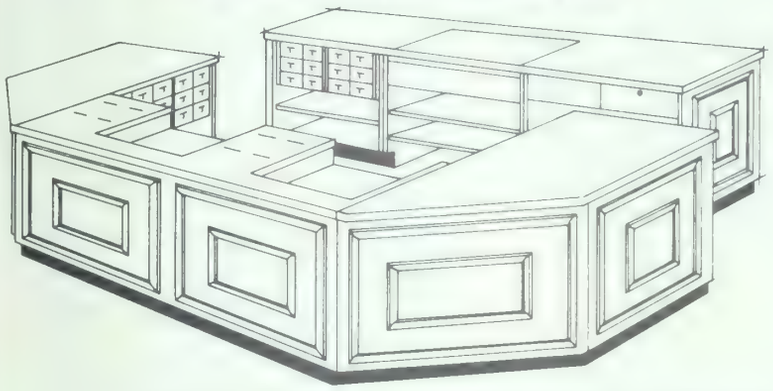

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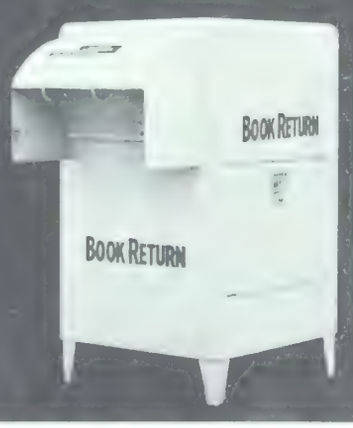

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Eclipse of the big library

Michael Buckland, dean of the School of Library and Information Studies at UC-Berkeley, agreed that circulation studies can be misleading; many volumes are "decaying in use" until a scholar comes along to discover them. And Morris Polan, director of libraries, California State University, Los Angeles, stressed "the need for cooperation and sharing in this time of dwindling resources." Suggesting that the era of the giant library may be ending, he said that "It's up to the library community to realize that we can actually get more by sharing resources than by trying to make every library great." Polan's vision: "the future of library service is tied basically to our ability to combine all elements of library service together into a system where less will become more."

Polan: "It's up to the library community to realize that we can actually get more by sharing resources than by trying to make every library great"

Nat'l. vs. local access

Russell Shank of the Smithsonian Institution asserted that the scholar will probably have to rely on local resources for both "new knowledge in a given field (current awareness) and everyday demands for information in the conduct of research." Said Shank, "national collection development schemes will likely be inappropriate to supporting everyday needs. However . . . it is highly unlikely that any but a few library-rich regions can guarantee the universality of holdings required. The need to turn to remote resources for everyday needs will be important . . . though increasingly burdensome and expensive to support." National or even international resource sharing "will be of value in satisfying in-depth study needs . . . but widely dispersed material makes concentrated research a problem, and local resources will have to serve as core materials for research."

Shank stressed that "resource sharing cannot be isolated or restricted to specific regions or locations . . . and libraries must recognize the volume of literature needed, the timing involved, and the economic and psychic costs to the scholar" who depends on them for materials.

Shank: ". . . national collection development schemes will likely be inappropriate to supporting everyday needs. But . . . it is highly unlikely that any but a few library-rich regions can guarantee the universality of holdings required"

Resource sharing now

Robert Hayes, dean, School of Library Service, University of California, Los Angeles, stressed that resource sharing "is an essential part of the responsibility of the university library in meeting the needs of its campus and local community." Cooperation, he said, is being encouraged by technological developments and by federal legislation supporting the creation of library networks. Hayes said that it is important to distinguish between the two types of networks now developing: centralized or hierarchical, with a few major resource libraries handling most requests and distributed networks, with participating institutions sharing responsibility to a certain degree. Distributed networks, said Hayes, face such problems as slow response time, "low profile needs," duplication, and uneven distribution of usage. Hayes emphasized that the relative merits of a centralized network over a distributed network are too great to be ignored. "Though the choice may be unpopular in an egalitarian society—especially in these times of economic constraint—care must be taken that the major resources are maintained as such."

Public library visibility

Speaking up for public libraries, Detroit Public Library Director Clara Jones said that "public libraries have not become obsolete as major sources of information," but librarians must "reassess their values and goals in the light of the social revolution that has swept the U.S. since World War II." Jones maintained that the percentage of the population using libraries has stayed about the same for 20 years, and she urged libraries to find new ways to expand clientele. Offered up as an example: Detroit Public Library's successful experiment in providing information and referral. Detroit's TIP (The Information Place) phone service, said Jones, has reached residents of all economic and educational levels. But Jones said public libraries can go beyond such a service as TIP; "Detroit is now ready to move into a cooperative service, and possibly to a statewide network."

INTELLECTUAL FREEDOM

Canada's censors go after kids & diet buffs

The latest reports on intellectual freedom to come from Canada tell of efforts by striking teachers to keep their pupils from taking textbooks home, a nutrition group's campaign to persuade people to buy diet books it feels are medically sound, and the work of Indian police in tracking down Indian journalists who are smuggling out reports forbidden by the Ghandi government.

• **Bookbag inspection:** A report from Montreal says that striking teachers at the Mt. Bruno Intermediate School intercepted children attempting to take home textbooks to study, confiscating the books and giving the youngsters a list of activities to keep them busy during the school strike. The school principal, who ordered the inspections, denied that his ruling was influenced by the union. He explained that in the case of one book, there was a danger that some children would get too far ahead of others; as for workbooks confiscated, he said these were taken lest they be written in.

• **Quacky diet books snubbed:** The British Columbia Nutritional Council has mounted a campaign against a flood of what it calls "faddy, quacky" health and diet books hitting the market. Its tactic: BCNC is putting gold seals of approval on those nutrition books it feels are sound, trying in this way to persuade people to steer clear of diet books containing "misleading, nonsensical, and dangerous" information. The books BCNC frowns upon include those that recommend megadoses of vitamins, single food diets, and ketogenic diets high in proteins or fats and low in carbohydrates. Among the titles blessed by the Canadian organization: *The Family Guide to Better Food and Better Health*; *Nutrition for Athletes*; *The Nutrition Factor, a Dozen Diets for Better or Worse*; *The Mother-Child Cookbook*; *Help! My Child Won't Eat Right*; *Feed Me, I'm Yours*; *Diet for a Small Planet*; *Nourishing Your Unborn Child*; *Slim Chance in a Fat World*; and *What Happened to a Hamburger*. The Council stresses that it wants to guide—and not censor—the public choice in reading; and no one has yet raised the old library cry against "labelling."

• **India cracks down on journalists:** Canadians are concerned about recent reports of Indian police officers coming to Canada in apparently successful missions to find out the identities of the few Indian journalists who have continued to smuggle out reports forbidden by the Ghandi government since it declared a state of emergency. Indian journalists face a long stay in a jail cell if they fail to submit their reports to censors before they file them for publication abroad. So far, there doesn't seem to be anything Canadian police can do to stop Indian nationals from tracking down its erring journalists. But Canada's Department of External Affairs has denounced Indian intelligence operations and claimed that "appropriate steps are being taken to rectify the situation and to ensure that it will not happen again."

Mahwah, N.J. board rescinds "anti-car" book ban

For a while at least, it seemed as if Mahwah, New Jersey, home of a huge Ford plant, would stick with its own commandment—blessed are the car-makers and let no one denigrate them; Mahwah's school board had pledged its continued allegiance to the car industry when it banned a textbook (*American Civics* by William Hartley and William Vincent) as "anti-car." But the fracas raised over the anti-car book prompted the school board to review its position and repent. The board now says that it is against banning books or censorship. The civics, textbook will stay in the school system, and an earlier ban on Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovich* has been lifted—the book is still listed on a reading list as an alternative.

The rationale behind the ban of the civics book is interesting in that it shows the arguments that can be used to justify censorship. One board member (who also belongs to the John Birch Society) had explained his decision to

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nix the book in this way: "The book doesn't seem to be Mahwah; we're basically a middle-class, working-class, car-driving, home-owning community . . . without the car, where's Mahwah?"

But the *Bergen Record* saw things a different way, and in an editorial lambasting the board for its shortsightedness it said: "This may come as a shock to . . . school trustees . . . but there is a little more to this world of ours than Mahwah . . . Mr. Blatt complains that the textbook advocates increased mass transit and public housing and that its thrust favors cities. But transportation, housing, and general urban malaise are problems that this country will have to come to grips with. If it doesn't, they will be Mahwah's problems, too, before long . . . In a way, it might be good that this latest book-banning flap has taken such a ridiculous turn. It demonstrates how sinister book censorship can be."

"MACOS" assailed again: $1 million suit in N.Y.

The National Science Foundation-funded multimedia educational series *Man, a Course of Study* is again under fire. Last year it raised the ire of parents who objected that teachers were usurping their role by employing self-analysis techniques recommended for *MACOS* and were also exposing youngsters too early to cultural traditions that run counter to the American ideal. This time around, *MACOS* opponents are going to court: a $1 million suit has been filed in New York State in an effort to block the use of the controversial curriculum.

Librarians interested in the issues, especially in the role of government in education, will want to check an article appearing in the October 1 issue of *Science* magazine; it describes the role being played in the actual writing of science books by a nonprofit corporation which was originally a project funded by the National Science Foundation.

Texas board nixes nursing, okays dictionary slang

A picture of a mother nursing a child seems to have been the main reason for the rejection of a ten-volume reading series by the Texas Board of Education. The picture of the nursing mother prompted cries protesting blatant "pornography" at a hearing held to review the reading series in question, *Who Am I?*, published by the Santillana Company of Spain. But the firm's U.S. trade sales manager, Samuel Laredo, said that it was ludicrous that a book produced and written in Spain under close scrutiny of the Catholic church could be turned down on the basis of obscenity.

In contrast with its position on the Santillana series, the same Texas Board showed some degree of enlightenment when it okayed the second edition of the *Random House College Dictionary* for high school use, thus ignoring earlier objections to its inclusion of slang terms for sexual acts and other four letter words.

Censorship flap in N.Y.: library to keep "Show Me"

New York's Rochester Public Library reports that it refused to yield to demands (coming from a City Councilman, among others) for the removal of the controversial children's sex book, *Show Me*. *LJ* called RPL's Children's Services Consultant Julie Cummins to find out how she had justified the library's stance on a book some parents object to because it features photographs of both children and adults exploring each other.

Cummins' response: "It's not a children's book; it was purchased for use by adults and viewed as just another kind of sex education book which would satisfy people who want to take a different approach to sex education. The library has all kinds of books for all kinds of people; this one is for adults, and definitely not for children."

And Cummins reports that the library board has voted against banning the book.

Film censorship spotted

At the annual meet of the New York Library Association, John S. Robotham of New York Public Library's Richmond Regional Library charged that Time-Life Multimedia Films has taken steps to discourage libraries from buying *To Die, To Live, Survivors of Hiroshima*, a BBC-TV production based on Robert Jay Lifton's book, *Death in Life*. Time-Life, he charged, has removed the film from its catalog, will not provide preview copies as is customary, and sells the film to libraries for $1100, "about double the price of comparable films." Said Robotham, "These actions alone constitute effective censorship," and one result is that "the majority of viewers who normally see such films through the courtesy of their public libraries are destined never to see this movie." But at least some New York librarians were able to preview the film at a special screening session at the NYLA meet.

Parents as censors

Parents in Spokane can prevent their youngsters from getting at library books which are deemed offensive; all they have to do is fill out at the Spokane County library a form that requests the library to ban the individual child's use of specific library materials.

Danger in kid's book caught

One alert young mother who noticed that the book *At Work* (published by the British firm of Hamlyn) might encourage toddlers to reach for a kettle of boiling water or a hot oven has succeeded in getting the publisher to withdraw the book from bookstores. The book carries an illustration which urges youngsters to "touch these" kitchen items—coffee pots, irons, kettles, and the oven. Ken Roud of the Royal Society for the Prevention of Accidents also complained, and Hamlyn has agreed that the text is "too ambiguous" for inquisitive youngsters. It's reprinting the book and altering the "touch these" heading to "look at these."

1977 Downs awards

The Graduate School of Library Science at the University of Illinois at Urbana-Champaign asks for nominations for the 1977 Robert B. Downs Award "for outstanding contribution of intellectual freedom in libraries. The $500 award, reports Herbert Goldhor of UI, "may go to a library board member, a nonprofessional staff member, a professional librarian, a government official, or anyone who has worked to further intellectual freedom and the cause of truth in any type of library." Nominations must be in by April 15.

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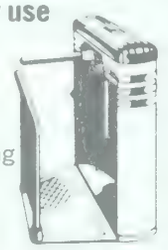
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LIBRARY COOPERATION

Colorado State Library joins WILCO organization

The Colorado State Library, reports Deputy State Librarian Anne Marie Falsone, has joined the Western Interstate Library Coordinating Organization (WILCO), a program of the Western Interstate Commission for Higher Education (WICHE). Other WILCO member states include Alaska, Arizona, California, Idaho, Montana, Nevada, Oregon, South Dakota, and Washington.

WILCO, which had started out as the Western Library Network, changed its name and settled for a much smaller role in western library network development that it had originally envisioned.

Burgeoning networks and service agencies (such as Denver's Bibliographic Center for Research and AMIGOS) had protested and eventually were successful in convincing WLN to take a back seat in network development, thus staving off what they saw as a threat to their autonomy. WILCO agreed to serve as a coordinating agency instead of a network planner, and it now says its responsibility is for "multistate programs in continuing education, resource sharing, networking, and library and information science research."

In response to a query from *LJ*, Karl Pearson of WILCO provided the following explanation to differentiate the functions of WILCO and agencies like AMIGOS, BCR, and California's CLASS: "There is a division of responsibility; WILCO coordinates the efforts of the state library agencies, helping them to coordinate, within their own states, the use by individual libraries of network technology, and their sharing of resources and methods of taking advantage of technology in the region as a whole. WILCO provides a forum for all libraries and network people to get together and see how they can help each other."

In the area of network coordination, WILCO says it works with the Library of Congress and area bibliographic utilities and service centers in "facilitating cooperation in the West and in national network planning." One of WILCO's products is the publication, *Library Networking in the West; the Next Three Years*. It's available free from WILCO, P.O. Drawer P, Boulder, Colo. 30302.

RLG launches delivery services

With no end in sight to the two-month-old strike affecting the United Parcel Service, the Research Libraries Group (the New York Public Library-Yale, Columbia-Harvard consortium) has started a small-scale delivery service to get interlibrary loan materials to consortium members. A shuttle van makes delivery trips between New York City and Cambridge, Massachusetts every other day.

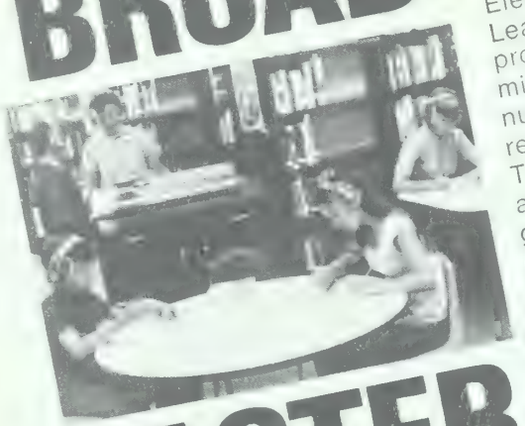
Cooperation in Mississippi library council formed

The latest report of intertype library cooperation to reach *LJ* comes from Jackson, Mississippi, where area libraries have formed the Central Mississippi Library Council. CMLC members have agreed to try out as their first cooperative venture an "Information Passport" program, which will enable patrons (whose information request cannot be filled by his or her area library) to tap the resources of CMLC members to which he is referred.

CMLC members include: Educational Media Services, State Department of Education; Hinds Junior College's George M. McLendon Library; Jackson State University's Henry Thomas Sampson Library; the Mississippi Library Commission; the Information Services Division of the Mississippi Research and Development Center; the Jackson Metropolitan Library System; Tougaloo College's L. Zenobia Coleman Library; Mississippi College's Leland Speed Library; Millsaps College's Millsaps-Wilson Library; and the Warren Hood Library of Belhaven College.

James Parks of the Millsaps-Wilson Library has been elected CMLC chairman for a one-year term; James Knox of Jackson Metropolitan was elected vice president of the Mississippi group.

CLASSROOM BROAD-CASTER



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Commenting on the new cooperative, Knox said, "This development is inevitable because of the extent of print and other materials which must be gathered and stored today, the increased demand for retrieval . . . and the certainty of shrinking financial support for many library institutions."

SOLINET & SREB: affiliation to terminate

Just as the Southern Regional Education Board (SREB) announced that it had retained R&D Associates of Stanford, California to do a study on the role of libraries and network in the Southeast, the newsletter *Advanced Technology/Libraries* reported that SOLINET (Southeastern Library Network) had "withdrawn from affiliation" with SREB.

Answering an *LJ* query on the latter report, Chuck Stevens of SOLINET said that there had been "no disaffiliation," but that it was true that "the SOLINET Board has voted to terminate its affiliation under the present memorandum of agreement." This would presumably leave open the possibility of continued affiliation under an altered agreement. As for the network study sponsored by SREB, Stevens said that SOLINET had on two different occasions asked SREB to postpone it.

Kellogg $$ to Michigan for more OCLC, data bases

The Michigan Library Consortium (headquartered at Wayne State University's G. Flint Purdy Library) has received a $145,000 grant from the Kellogg Foundation to "improve library services throughout the state," mostly via investment in data bases. The consortium has as members 69 library agencies, 38 colleges and universities, 11 community colleges, 15 public libraries, two school systems, two hospitals, and the State Library.

Noting that the aim of Kellogg Foundation grant funding to libraries is to encourage resource sharing "by exploiting existing technology," MLC reports that it will use its Kellogg grant "to make the most effective use of the . . . Ohio College Library Center (OCLC) data base . . . to utilize the 35 or more other bibliographic computer readable data bases available through national computer networks, and to improve and extend document delivery services." The grant will also fund a statewide library preservation project and an educational program aimed at both library personnel and user groups.

PROGRAM ALERT

Inmates as Braillists, 24 hr. TTY & theater

Reports of a Braille library project utilizing inmates as volunteers, a new 24-hour TTY service for the deaf, and a puppet theater put on the road to reach youngsters in rural areas indicate the different approaches now being explored by libraries interested in reaching patrons and nonusers of all ages.

• **Prison Braillists:** Prisoners serving life sentences at Wisconsin's Waupun State Prison are doing Brailling for the Volunteer Service Unit of the Milwaukee Public Library; Linda Horton, assistant coordinator of volunteer services, goes to the prison once a week to provide training in the technique.

• **24-hour TTY service for the deaf:** The Metropolitan Cooperative Library System of Pasadena, California has initiated a new service for the deaf community—a toll-free, 24-hour TTY service reaching all of Southern California. The TTY number is (800) 352-3498; phone access to the Resource Center and Project Director is via (213) 863-4227.

• **Disney flick for the deaf:** Merrillville, Indiana's Lake County Public Library recently invited deaf youngsters, their families, and people who work with the deaf to the main library for a special screening of a captioned version of Walt Disney's film, *The Love Bug*.

• **Puppet theater:** This past summer children's librarians at California's Stanislaus County Free Library went on tour with a traveling puppet theater (called the Puppetmobile) and gave 36 performances throughout the mostly rural county, reports Susan Novak, head of the Children's Department. Some 2500 youngsters saw the shows. The librarians had helped design and build the puppetmobile; they also wrote their own plays, which centered on such characters as Giant Jaws, Loudmouse, and Archie the vampire.

• **Large print books:** Announcing the second edition of *Large Type Books in Print*, R.R. Bowker notes that large type publishing is growing. In 1968 there were only six American publishing houses producing books in 14 point type or larger; by 1970 there were 30; and for 1976, 45. Titles listed in *LTBP* jumped from 1200 for 1970 to 2500 this year. Copies of *Large Type Books in Print*, which is itself printed in 18 point type, are available for $14.95 each, plus shipping and handling.

• **Large print catalog:** The Large Print catalog of over 1500 titles in the Boston Public Library's collection is available for $7.50 from the BPL Sales Office, Box 286, Boston, Mass. 02117. The catalog is arranged by subject categories, with information including author, title, publisher, date, pagination, size, and even call number to make it useful in book selection.

• **Talking book on CB:** The South Carolina State Library reports that it got Mercury recording artist Jay "Cledus Maggard" Huguely (who won national attention with his recording, *The White Knight*) to record his *Unabridged Dictionary of CB Radio Lingo* as a talking book to serve South Carolina's Library Service for the Blind and Physically Handicapped.

• **The law & the aging:** The St. Louis Public Library recently brought in five young lawyers to put on a program on Legal Concerns of the Aged. Among the topics covered in panel discussions: wills and insurance, real estate and housing, consumer affairs, and medical problems.

Libraries help public review issues & candidates

As the election date grew closer, *LJ* learned of the efforts of two libraries to help their communities evaluate the qualifications of both national and local politicians.

• **Election debates:** The Hennepin County Library of Edina, Minnesota is taping the televised debates of the presidential and vice-presidential candidates and making them available to the public for checkout at the media desk of the system's area library. Hennepin started videotaping programs back in 1973, when it taped the Viking games; it has since expanded coverage to include both local and national TV programs, finding that for the most part TV stations and sponsors have been cooperative.

• **"Meeting the candidates":** The Pickens County Library (James Swan, Director) of Easley, South Carolina recently held a three-hour "meeting the candidates rap-session" with the aim of giving the voters and candidates for County Council an opportunity to discuss campaign issues on an informal basis. Prior to the meeting, the library had candidates answer a questionnaire, which served as a basis for a one-page summary it prepared on each candidate's qualifications and views on various issues.

• **Registering Voters:** The Public Library of Youngstown and Mahoning County (David W. Griffith, director) re-

ports that "swarms of people" came to libraries in the system at the last minute to register to vote. One branch registered over 600 voters; two others registered over 200 each.

•**Election info for the blind:** Michigan's Wayne County Federated Library System helped blind people decide what candidates to vote for by providing them with cassette tapes with information about candidates and ballot issues. Volunteers had recorded League of Women Voters publications which summed up county, state, and national election issues, and blind people who hadn't yet made up their minds thus had the information needed to make a decision.

Halloween & book fairs

The Minneapolis Public Library and Information Center reports that it helped draw attention to the start of its October 31-November 7 Book Fair by inviting both youngsters and adults to don Halloween costumes and "join in hijinks with the Illusion Mime Theatre." The Book Fair, which featured new children's books, included a special program for school children: called Color Collage, it "dealt with the meaning of color in movement, music, and sketches, as interpreted by dancer Charlotte Holzermann, musician Karen Dienard, and artist Jenny Holzermann."

Thumbs down on bookmobiles

Basing its decision on the results of a study, the Board of Directors of the Chicago Public Library has voted to discontinue bookmobile service to schools, both public and private. CPL's Task Force on the Use of Mobile Units had earlier reached the conclusion that "the cost of operating mobile service is far greater than the cost of providing service through a branch library." While noting that there is heavy traffic at a few mobile stops, the Task Force said that "overall use is too low to justify the continuation of the service." Dollar and energy shortages pose new threats.

SPECIAL REPORT

Volunteers in libraries

To the some 100 librarians who came to the October 13 all-day workshop on Volunteers in Libraries—a meet sponsored by the New York Metropolitan Reference & Research Library Agency (METRO)—it was apparent that many New York librarians view volunteers as a serious job threat; their unions back them in their opposition to volunteers; and some administrators are afraid to launch volunteer programs during the budget crunch because of their probably adverse effect on staff morale.

At the METRO meet, several speakers argued that volunteers do not jeopardize jobs and should be accepted as part of the library team, but their testimony didn't seem to alleviate the fears of librarians who have helplessly witnessed massive layoffs. One librarian emotionally exclaimed that only those volunteers willing to campaign for more funding and the restoration of lost jobs would be acceptable to her. But another fired back, saying that libraries wouldn't be on the cutting block now if they had looked to the future earlier and built valuable support via volunteers.

The workshop was organized by METRO's Volunteers in Libraries Task Force. What follows is an attempt to synthesize the various viewpoints expressed.

One union's tough stance

Alan Viani of District Council 37 of the American Federation of State, County, and Municipal Employees (AFSCME) said that New York City's fiscal crisis—during which it looked as if volunteers would be used to replace staffers who had been laid off—prompted his union to take a hard stance against volunteers in libraries. At one point AFSCME threatened the city administration with a strike—a move which got the city to promise that volunteers would not be used to ease widespread job shrinkage, nor would they jeopardize jobs still budgeted for. Viani charged that when money is tight, management too often "takes the easy way out" and cuts costs by "cutting people" instead of reviewing its own policies and programs for possible cutback.

Viani contended that unions do accept volunteers in such traditional areas as hospitals and consumer affairs, but he then undercut his own statement by saying that "volunteers do not work." His criticisms: volunteers are too unreliable (most administrators, he argued, shy away from relying upon them in a long-term project), and they tend to want a job of their own choosing—one which they will do only at a time most convenient to them. But Viani later admitted under questioning that unions themselves have always depended upon volunteers and that there probably would be less resistance to their use in libraries if volunteers had been called upon earlier.

Librarian/feminist votes nay

Joan Marshall of Brooklyn College went on record as opposing volunteers as a librarian, as a feminist, as a union member, and as an ordinary citizen. She asserted that "expenditures in staff time lost in training volunteers often nullify any forthcoming benefits." And you are faced with the problem of "protecting your investment"—giving volunteers choice assignments instead of dog work just to keep them from leaving. Whatever way you look at it, said Marshall, volunteers adversely affect staff morale, and "the work of professional librarians is denigrated by volunteers." It all boils down to a question of priorities, whether you're interested in "quality" or just "in keeping the doors open." But volunteerism, she admits, is reaching "epidemic proportions"—one indication being the increase in Library of Congress subject headings on volunteers.

Stating her position as a feminist, Marshall said that she supported the National Organization of Women's (NOW) stance that volunteerism is just another form of exploitation of women, and that the only acceptable volunteer jobs are those that are "change-oriented." Anyone—student, housewife, or career woman—who feels they must volunteer to pick up job experience is just getting exploited. Marshall contended that women want to work and not volunteer, and she had statistics to prove that more women are in the labor force, thanks to the women's movement, the equal opportunity law, the mushrooming divorce rate, and soaring inflation.

Volunteers, argued Marshall, are being asked to "take up the slack for vital social services"; government "must be held accountable" for any cutbacks it makes—especially in the areas of social services. Even change-oriented volunteers are doing too much—they shouldn't have to prod government to live up to its proclaimed responsibilities.

Brown: "Volunteers create jobs for people instead of eliminating them. . . . Criticisms that students and the unemployed are exploited do not take into account the hard facts of today's economy. . . ."

The new volunteerism

Responding to critics who characterized the growth of volunteerism as "a step backward" and a trend posing a serious threat to job security, Winifred Brown of the Mayor's Voluntary Action Center (New York City's first centralized volunteer agency) declared that trying to get volunteers to replace paid workers would be the "stupidest approach" possible. Volunteers, she argued, work only three to six hours a week, and "even if you have a dozen, you still won't replace a researcher." And in New York, unions have a say in whether a job opening should be filled; agency requests for volunteers that are processed by the Action Center must be approved by the Office of Labor Relations before a volunteer gets the job in question. It's a closed case if a union raises an objection.

As for criticism that volunteers are unreliable and that you can't fire a volunteer, Brown retorted, "Try getting rid of paid staff." What really counts, she said, is how you get them. One standard problem faced by libraries, she noted, is that everyone wants to work the circulation desk. An in-depth interview with a prospective volunteer is crucial, said Brown, adding that you must be frank in specifying just what duties and responsibilities the job entails. Other advice offered to libraries that want to go the volunteer route: spend time on planning and make sure your staff has a say in how the program will work; write volunteer job descriptions; conduct performance appraisals; and give prestige to your volunteers.

Getting back to job security, Brown argued that more often than not volunteers create jobs for people instead of eliminating them. Volunteers, she observed, have traditionally been a moving force that has prodded government to pay for social services. One recent example cited: women's protest got government to start to act on rape prevention. Not too many people are born activists, she said, noting that volunteers were among the first to demand change in nursing homes.

People who are against volunteers, she observed, do not consider what can happen when you don't have them as backup: New York City's Department of Continuing Education, which had refused to let volunteers help it in its fight against illiteracy, vanished without a whimper when city funding ran out—there were no volunteers to keep it alive. Said Brown, "You need people as advocates, as workers, as helpers. The city is afraid to eliminate fire, police, and sanitation departments. You must get them scared to death to kill services that make the city worth living in—libraries and museums." Volunteers could help significantly in getting the message across.

Today's volunteer, said Brown, is 18-36 years of age; 70 percent are already in the labor force; many are former clients of volunteers (the handicapped, inmates, the mentally ill); and a good many are students who want field experience, people stuck in dead-end jobs and on the lookout for another career, and the unemployed. Criticisms that students and the unemployed are exploited, argued Brown, do not take into account the hard facts of today's economy. Schools no longer have the money for paid internships on a large scale; teachers and other professionals who have lost their jobs do not know how to translate their competencies into job market commodities. Volunteerism is one way of edging into the tight job market. And it is one trend definitely on the upswing: the Action Center used to process about 6000 volunteers a year; with the budget crunch, the count is up—10,000 for just a six-month period.

Volunteers are a plus

Charlotte Devers of the North Castle Public Library (Armonk, New York) said that resistance to volunteers can stem from more than just "a gut fear of loss of job . . . which must still in itself be recognized; there's also the old status hangup . . . some librarians are afraid that the volunteer they work with may be smarter," and instead of welcoming the expertise that might be provided by a "specialist aide," they flatly reject the whole notion of volunteers. And she acknowledged that this kind of thinking is what is holding back acceptance of the nonprofessional as a colleague instead of just a clerk.

But volunteers, argued Devers, can tell librarians (too many of whom suffer from the remoteness of an ivory tower) what the community really wants in service. This is something that cannot always be learned at library conferences, which are isolationist in nature. Said Devers, "Volunteers can help you improve your relationship with the community . . . can sell your services . . . can help you change . . . and can help the library deliver personalized services that wouldn't be possible otherwise." Also: Volunteers are "powerful lobbyists" with much more clout than librarians themselves, and they are a "reservoir for future manpower."

Initiating a volunteer program implies change, and it requires "self-analysis aimed at determining whether you are ready for volunteers." You've got to decide whether volunteers would enhance the character of your library, whether they would fit in with your "management style," and whether there are enough "community resources"—potential volunteers. Know the "depth of your commitment" before you start.

Among the tips offered to libraries that want to go with volunteers: pick a volunteer coordinator; prepare guidelines and a volunteer manual for supervisors; decide how volunteers will be recruited and trained (and put a dollar figure on this); prepare job descriptions, peg qualifications needed, and specify who is to be the supervisor; put volunteer posts on the organizational chart; decide what you're going to do about insurance, injuries, and reimbursement for lunches and transportation; keep records useful in recognizing volunteer achievements; and publicize your volunteer effort—"you've added something."

And, Devers said, it's important to anticipate problems such as how to handle a tipsy storyteller, how to deal with staff if, with the arrival of volunteers, they start stretching their lunch hours and coffee breaks, and what to do in case of a poor personnel match.

North Castle, reported Devers, started out with volunteers and is now staffed by both professionals and volunteers—one example of how volunteers pave the way for paid jobs. She credits volunteers with building the government support which eventually led to a library budget of $180,000.

Advice from a volunteer coordinator

Miriam Pineo, volunteer coordinator for the American Museum of Natural History, advised libraries not to load up on volunteers: five overworked volunteers are better than 15 with not enough to do. One suggested recruitment route: advertisements in local newspapers. Said Pineo, don't overlook as potential volunteers the unemployed or patients from half-way houses—take a chance. But if a personality clash comes up, remember that some staffers can't work with their own colleagues and this problem can carry over to volunteers.

Pineo urged: "Know what you're

looking for . . . what the job requires; do a careful screening in the interview . . . you do not have to take everyone; make sure volunteers know their responsibilities such as getting to work on time; give volunteers an orientation; stick with volunteers even when they need a lot of training—they're the ones most likely to stay on." And keep records of hours volunteered—transportation and related cost are tax-deductible. As for recognition, said Pineo, "pins and teas are old-hat and too costly; instead, put your thanks in writing, mention volunteers in your newsletter, and make them feel part of the organization by giving them complimentary tickets to library events and receptions."

One volunteer tells why

Doris Lee Schild, an IBM Systems Research Institute librarian who has put in eight years as a volunteer at the Metropolitan Museum of Art, said that the museum's volunteer waiting list testifies to the success of its program. Over the years, the museum "has extended and enriched its volunteer program . . . every fall there's an orientation day at which both new volunteers and old are introduced to departments and informed about museum programs . . . volunteers get evaluated and get assistance from curators on conducting a tour. Volunteers are treated as staff, and the museum newsletter spotlights their achievements."

MMA volunteers, she said, know that they've got to get someone to fill their spot in case of absence and that they must do their homework in preparing for a tour. The administrator "has the right to lay down ground rules"; anyone who doesn't comply is simply asked to resign.

Emergency volunteers

Eugene Bockman, director of New York's Municipal Archives and Records Center, recounted his experience with volunteers who were called upon when the center uncovered in a basement some 30,000 cubic feet of city documents. Media coverage prompted a deluge of volunteers; the best were college students (some of whom got credit for doing archival work); others included librarians who needed experience in cataloging, retired people (who were reliable and devoted when given a specific task), and high school students (who were the least reliable).

Bockman cautioned libraries to "be security-minded . . . the Archives Center attracted some adventurous amateur collectors." He said that libraries who are looking for volunteers should remember that they are offering valuable training. He reported his initial success (the deal fell through when colleges lost city funding) in getting free graduate work for his own staff members from colleges whose students were working as volunteers. He plans to try again. As for staff morale, he claimed that staff members were "pleased that the work was being done."—*Noël Savage*

PEOPLE

RALPH J. FOLCARELLI, formerly Professor, Palmer Graduate Library School, C. W. Post Center, Long Island University, Greenvale, New York, has been named Assistant Vice President for Academic Affairs at Post. He will continue to teach courses in the School.

DOROTHY GREGOR, formerly at the Public Health Library at the University of California, Berkeley, is now Head of the Serials Department of the University of California, Berkeley, Libraries.

SAM HITT, formerly Executive Director, Texas Medical Center Library, Houston Academy of Medicine, is now Director, Health Sciences Library, University of North Carolina, Chapel Hill.

JUDY KLAPPROTH, formerly Assistant Librarian, Redwood City Public Library, California, is now Humboldt County Librarian, Eureka-Humboldt Library, Eureka, Calif.

DENNIS LAMPKOWSKI, formerly librarian in the Science Library, Queens College, City University of New York, is now Information Services Librarian, Lee Coombe Memorial Library, Memorial Sloan-Kettering Cancer Center, New York City.

CHARLES MARTELL, JR., a doctoral candidate at the School of Library and Information Studies, University of California, Berkeley, and former Project Leader for the Swedish Council for Scientific Information and Documentation, is now Assistant to the University Librarian, University of California, Berkeley.

NANCY MESSER, formerly Periodicals Librarian, Washburn University, Topeka, Kansas, is now Serials Librarian, College of Charleston, S.C.

NORMAN A. NELSON, has been promoted to the position of Assistant Librarian for Administrative Services, Oklahoma State University Libraries, Stillwater.

CYRIL O. PACKWOOD, formerly Reference Librarian, Borough of Manhattan Community College, City University of New York, has been appointed Chief Librarian at the College.

CHARLES D. PIPES, formerly Head, Downtown Branch, Flint Public Library, Michigan, is now Director, Northwestern Regional Library, Elkin, N.C.

PATRICIA SANDERS, formerly a reference librarian at Montclair State College, New Jersey, has been promoted to the position of Coordinator of Reference Services at the College.

ELAINE SLOAN, currently Assistant Director of Libraries for Management and Development at the Smithsonian Institution Libraries, Washington, D.C. has been appointed Associate University Librarian for Public Service at the University of California, Berkeley, effective "on or before" January 31, 1977.

JANICE F. STARR, formerly Special Services Librarian at the University of Portland, Oregon, has been appointed Technical Services Librarian at Portland.

KENDON L. STUBBS, Associate Professor and formerly Head of the Reference Department, University of Virginia Library, Charlottesville, has been appointed Associate University Librarian.

JOHN A. WALKER, formerly Associate Professor, of Library Administration, University of Illinois, Urbana, is now Head Librarian, East Central University, Ada, Okla.

JOAN S. ZENAN, formerly Librarian, Arctic Environment Information and Data Center, University of Alaska, has been appointed Life and Health Sciences Librarian, University of Nevada, Reno.

GILBERTA ZINGLER, Assistant Librarian for Resources, Fondren Library, Rice University, Houston, Texas, has retired after 23 years of service.

LJ's People columns are open to any news of developments or changes in the careers of librarians. These include appointments, promotions, retirements, honors, special assignments or achievements, and deaths. Items submitted for People should include *the full name of the librarian involved, and the position title, library or institution, and city and state of the individual's most recent position, as well as the same information for her or his new position. Photographs of the individuals concerned are most welcome*. Send full information, as early as possible, to People Editor, *Library Journal*, 1180 Avenue of the Americas, New York, N.Y. 10036.

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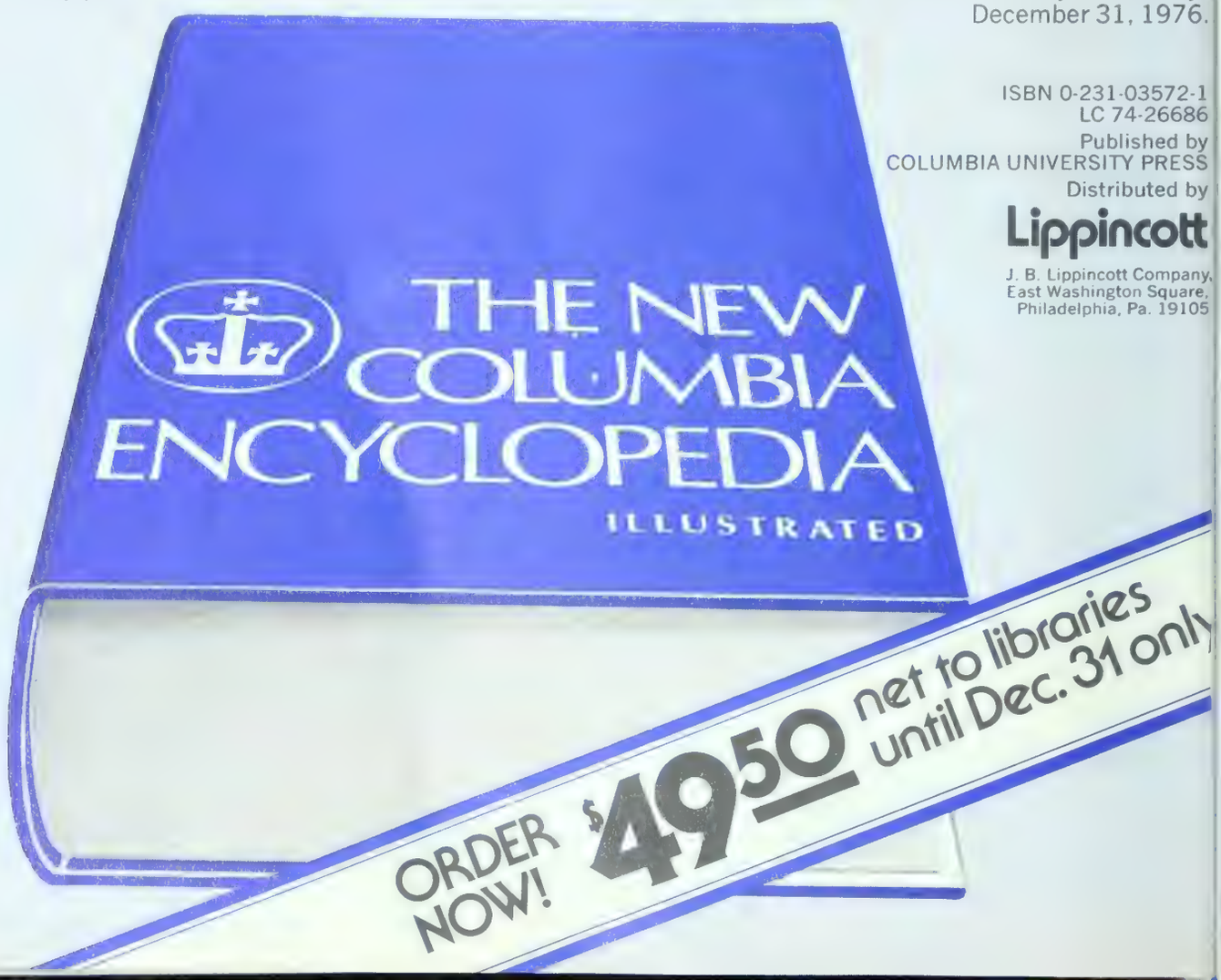


Academic Library Building in 1976

Jerrold Orne and Jean O. Gosling

1976 MARKS the close of our ten-year record of new library construction, a period of remarkable growth in the history of academic libraries. The challenge of enormous increases in student numbers, in research, and in facilities to serve them has been successfully met; partly, to be sure, with large infusions of federal funds. However, the evidence of continuing support for new library construction without federal money over the second five years of the decade is incontrovertible. In this year's report we will offer a gross analysis of the ten-year period, a comparison of the first and second halves of that period, and our usual annual analysis for the new libraries of 1976.

Our records for ten years represent 647 new library projects, which cost nearly $1.9 billion. More than two-thirds of these were completed in the first five-year period. The average cost for all the new libraries was $2.9+ million, and the average size 92,877 square feet. The average building cost was 77.40 percent of the average project cost. This constitutes a sound planning figure, with 22.6 percent left for fees, equipment, site costs if any, landscaping, and art. Equipment expenditures totalled nearly $187 million, and averaged just a little less than ten percent of the average project cost. Equipment is the prime target for administrative economy, and it appears to have held its level, as compared with building costs. It is commonly asserted that 15 percent of the project cost should be assigned to equipment, yet our annual figures have usually fluctuated very little above or below the ten percent level. This percentage may be totally inadequate for a library in which bookstacks are included in equipment. Bookstacks are usually made a part of the building contract.

The 647 library projects of this ten-year period were designed to accommodate more than 208 million volumes, for an average capacity of 323,608. The total provision of seating was 536,597, with the average library having 829. In a number of these statistical series, interesting differences are found between the first and second five-year periods.

In the years 1967 through 1971 most of the library projects represented were funded largely by federal grants and loans, and the total of project costs came to

© Edward Jacoby

Harvard goes underground: the Nathan Marsh Pusey Library preserves the open space and greenery of the Cambridge campus

Jerrold Orne is professor emeritus at the School of Library Science, University of North Carolina, Chapel Hill. **Jean O. Gosling**, formerly of the Library of Congress and a law librarian in Washington, is now a research assistant to Dr. Orne and a volunteer in the law library at Duke University

The University of Maine at Orono: as severely and classically understated as Maine speech

$984+ million. During the second period the funding picture was quite different; most of the buildings were funded exclusively by local public or private money. Nonetheless, the total expenditure was still over $902 million. The initial large infusion of federal funds surely influenced the willingness of academic administrators to make funds available for new library facilities; the continuing pressure of student numbers, rapidly growing collections, and higher cost of construction served to maintain a very high level of spending. The difference in the average project costs for the two periods, $2.21 million vs. $4.47 million, is striking. This difference, considered together with the number of projects, 445 vs. 202, leads to one obvious conclusion: the larger institutions are continuing to spend and build libraries, while the more numerous smaller institutions are easing off, if not closing down. The inflation of building costs—from the $26.20 average square foot cost from 1967 through 1971, to $33.97 from 1972 through 1976—is considerable, but not large enough to account alone for the doubling of the unit costs shown above. The relentless increase in building costs can readily be seen in our second table, with the progression from $29.65 in 1972 to $39.22 in 1976. The 1976 figure is one-third larger than the average of the first five years, about 13 percent larger than the average of the second five years, and actually 13 percent larger than the average for 1975. The rate of increase in costs is clearly greater this year than in any year of our series.

The overall difference in expenditures for equipment in the two five-year periods is not great, about ten percent, but the average unit expenditure is nearly doubled. This conforms to the parallel doubling of project costs for the two periods and confirms the tight limits placed upon expenditures for equipment. A notably low level of expenditure for equipment in the projects of 1976, $363,137, is considerably below ten percent of the average project costs, $4,379,313.

We cannot boast of useful gains in planning for book storage. The average book capacity for 1972-76, 400,973 volumes, is nowhere near twice the average for the earlier period, 286,242, despite the basic doubling of both project and building cost. This suggests less concern or poor planning for book capacity or possibly severe pressure for seating capacity. However, our data reveals a similar disproportion in seating provided, and we are forced to conclude that neither book handling nor student seating has been able to compete with aims not related to functional excellence.

Finally, it is interesting to note that fewer than half as many academic libraries were built in the second five years of the decade compared with the first five years. The average of the early period was 89 per year. The average for the second period was 40.4, and that of the present year 36, a decrease of nearly two-thirds. Except for one year, 1974, with 58 projects, each year of the past five has scarcely varied from the mean of 36; this confirms our early estimate of a durable plateau of about 35 academic libraries per year in our country.

As we have indicated earlier, the year 1976 was not a banner year in terms of numbers. We are reporting 36 new academic library projects this time, including 15 new libraries, eight additions and renovations, five additions, three special libraries, and two libraries having renovation only projects. We also include three libraries not previously reported for 1975, for a total of 36. For the first time we have excluded medical and law libraries from our lists, since a parallel ten-year review is now being prepared for each of these types of libraries by experts in those fields. These will appear soon in issues of *Library Journal* and will comprise an important addition to the comprehensive coverage of library building over the past ten years.

Once more we note the marked trend toward an increased proportion of additions, with or without renovation of an older building. In this year we have data on an equal number (15) of new structures and additions (15). The three special types of libraries are recorded because of their unusual character; we have not always recorded such projects. We have three libraries notable for exceptional design: Scripps, a library cut into the side of a hill; the Harvard Pusey Library, entirely underground; and Benedict College, a glass house. Other libraries of this year offer equally interesting design patterns; these will be presented in another context.

The 1976 list of libraries required a total expenditure of only $158,655,280, down nearly 25 percent from the $202+ million of 1975. This is the lowest annual expenditure of the past four years, despite the highest square foot cost of the past ten years. Because of this high cost, the yield in area has decreased drastically, 99,840 square feet, as compared with 153,594 in 1975. Comparable decreases in expenditures for equip-

ment, $363,137 in 1976, compared with $519,342 for the average project in 1975, have already been commented on. The average book capacity and seating also dropped proportionally with the area decrease. Book capacity is down nearly 25 percent, seating about 15 percent. Just about the only figure that remains constant through the years is the assignable space proportion, always within one or two points of 76 percent.

No one today is surprised at constantly increasing costs of building, but this year's $39.22 per square foot is such a large increase over 1975 ($34.16) that one cannot but wonder how long such increases can continue. The high for new libraries is $55.54, and for additions alone $64.37. The highest cost for the year is $74.17 for an addition plus renovation. The extensive renovation and relatively small addition may account for this cost. The square foot cost for renovation alone cannot be considered with new construction costs; it varies greatly depending upon the extent of physical change involved. Among the 15 new libraries there are still four under $30 per square foot. Of the highs cited each has its logical explanation, as do the lows. The logic of costs goes far beyond simple numeric data.

This brief review of academic library buildings of the past ten years cannot fully analyze the salient points even a limited number of statistical series represent. The gathering of this data over such an extraordinary period of academic library development, and the efforts of all those who have contributed data and comments, should serve for more than a simple recording of general facts. The nearly 650 library projects in ten years will now be verified and completely analyzed by computer in 1977. Each library included will be asked not only to verify the accuracy and completeness of the record, but to comment frankly on the successes and failures of their new libraries as revealed in use. The complete data record in definitive form and a synthesis of the experience gained in this significant decade will then be made available in book form for the benefit of future library planners. Any librarian we may have failed to reach for inclusion in this record is urged to write at once to assure the completeness of the record.

To all those who have made possible this year's record by their cooperation, we are deeply grateful. Such contributions to the professional record inevitably redound to the credit of the whole profession.

TABLE I
ACADEMIC LIBRARIES
1967-1976

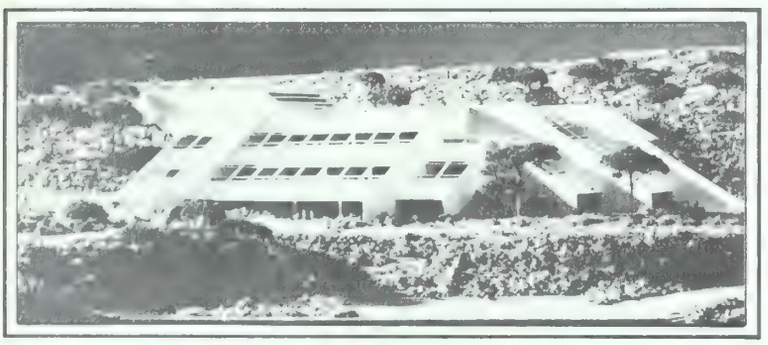
	Project Cost	Gross Area	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Number of Projects
1967-71 Total	$984,919,814	34,000,000†			$ 731,638,065	$ 98,127,468	127,377,821	338,458	445
1967-71 Average	2,213,303	76,404	76.33	$26.20	1,861,674	220,511	286,242	1,352	89
1972-76 Total	902,794,885	26,091,147			730,642,920	88,649,763	81,996,634	198,139	202
1972-76 Average	4,479,182	129,164	75.95	33.97	3,617,044	438,860	400,973	981	40.4
1967-76 Total	1,887,714,699	60,091,147			1,462,280,985	186,777,231	209,374,455	536,597	647
1967-76 Average	$ 2,917,642	92,877	76.14	$30.08	$ 2,260,094	$ 288,682	323,608	829	64.7

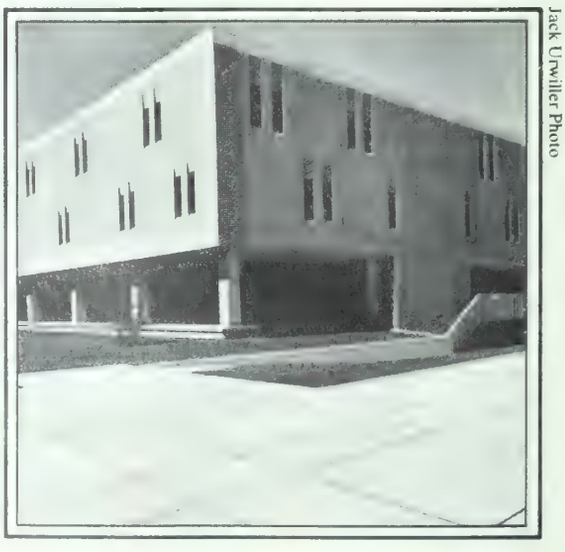
TABLE II
Annual Data 1972-1976

1972 Total	$150,052,736	4,178,285			$116,298,581	$15,643,758	16,503,311	43,620	36
1972 Average	4,168,131	116,063	76.30	$29.65	3,322,816	434,548	458,425	1,211	
1973 Total	176,906,226	4,653,173			148,104,038	19,401,760	16,631,737	38,545	35
1973 Average	5,054,463	132,947	75.31	35.09	4,231,543	554,335	475,192	1,101	
1974 Total	214,703,323	8,182,159			167,320,446	21,315,632	16,139,686	41,820	58
1974 Average	3,701,781	141,071	74.90	31.63	2,884,835	367,510	278,270	721	
1975 Total	202,977,320	5,682,980			169,878,450	19,215,679	17,749,860	40,392	37
1975 Average	5,485,873	153,594	77.79	34.16	4,591,309	519,342	479,725	1,091	
1976 Total	157,655,280	3,394,550			129,041,405	13,072,934	14,972,040	33,762	36
1976 Average	4,379,313	99,840	75.43	39.22	3,584,483	363,137	388,112	938	
1972-76 Total	902,794,885	26,091,147			730,642,920	88,649,763	81,996,634	198,139	202
1972-76 Average	4,479,182	129,164	75.95	33.95	3,617,044	438,860	400,973	981	40.4

NEW LIBRARIES—1976

Name of Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
University of Arizona Tucson, Arizona	12,494,646	294,939	228,330	66,609	77.42	36.22	10,682,531	1,812,115	945,911*	1945	*Potential 2,000,000
University of Northern Illinois, DeKalb, Illinois	12,344,000	293,323	204,139	89,184	69.60	35.91	10,536,000	1,454,000*	704,000	2400	*Budgeted, not final
Sangamon State Univ. Springfield, Illinois	10,395,100	201,132	119,736	57,649	59.53	42.73	8,594,500	1,136,900	280,500	880	
University of Texas at San Antonio, Texas	9,000,000*	225,891**	150,859	75,032	66.78	33.92	7,477,529**	449,733	290,000	1600	*Estimated **50% library, 50% admin.
Rensselaer Polytechnic Institute, Troy, New York	6,900,000	108,028	90,668	17,360	83.93	55.54	6,000,000	550,000	500,000	875	
Connecticut College New London, Conn.	6,350,000	100,000	80,000	20,000	80.00	52.72	5,272,000	275,000	550,000	565	
University of Colorado at Denver, Colo.	5,479,376	184,000	131,250	37,632*	71.33	29.02	5,339,376	140,000	560,000	2600	*Includes 15,125 square feet in media center
Allegheny College Meadville, Pa.	4,490,800	83,653	69,469	14,184	83.04	46.52	3,891,573	340,000	445,750	660*	*Includes 95 seats in multipurpose room
Old Dominion University Norfolk, Va.	4,302,539	130,696	104,556	26,140	80 00	29.33	3,833,039	144,325	616,000	1200	
University of Colorado at Colorado Springs, Colo.	3,699,261	72,845	57,209*	15,636	78.54*	37.78	2,752,263	473,124	156,250	455	*Multi-function bldg. library 38,294 square feet
Benedict College Columbia, S.C.	2,693,741	54,150	49,922	4,228	92.19	41.73	2,259,785	433,956	250,000	800	
Augusta College Augusta, Ga.	2,526,983	80,350	61,800	18,550	76.91	29.64	2,381,669	145,314	475,314	900	
Savannah State College Savannah, Ga.	2,520,936	61,972	41,422	20,550	66.83	38.66	2,395,936	125,000	291,604	577	
Wilberforce University Wilberforce, Ohio	1,500,000	28,842	22,842	6,000	79.20	40.75	1,175,300	200,000	60,000	250	
Central Wesleyan College, Central, S.C.	1,095,000	33,652	28,399	5,253	84.39	28.01	942,851	36,509	105,000	300	





Jack Urwiller Photo

Clockwise from top left: The Scripps Institution of Oceanography, La Jolla, California: set deep into the surrounding earth. . . . Rensselaer Polytechnic Institute, N.Y.: blocky and powerful, yet with a sense of grace and dynamism appropriate to this school for scientists. . . . Connecticut College, New London: austere lack of detail and rifle slit windows reflect a time of growing scarcity. . . . Sangamon State University in Springfield, Illinois: a new and striking home for a new concept in academic library organization

ADDITION PLUS RENOVATION

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
University of Richmond, Va	4,035,000	89,250*	74,450	14,800	83.42	41.45	3,699,560	335,000	400,000	1030	*Addition 53,520
Weber State College Ogden, Utah	3,900,000	75,000	50,250	24,750	67.00	50.66	3,800,000	100,000*	300,000*	1200*	*Estimates
University of Rhode Island, Kingston, R.I	3,776,220	81,638*	68,073	13,565	83.00	41.42	3,381,123	289,292	330,125	443	*Addition 68,980
Vassar College Poughkeepsie, N.Y	3,700,000	32,778*	25,341	7,437	77.31	74.17	2,431,000*	232,500	165,000*	266*	*Addition only
University of Northern Iowa, Cedar Falls, Iowa	2,850,000	82,925*	73,425	9,500	88.54	24.28	2,013,370	450,000	600,000	1550	*Addition only
North Carolina Central University, Durham, N.C.	2,545,000	104,000*	80,958	23,042	77.84	23.32	2,425,000	120,000	500,000	1250	*Addition approx. 60,000
Wheaton College Wheaton, Illinois	2,230,000	63,700*	53,800	9,900	84.46	29.73	1,894,000	267,000	265,000	648	*Addition 42,700
Oklahoma Baptist University, Shawnee, Okla.	1,900,000	62,082*	50,259	11,769	80.45	24.16	1,500,000	150,000	240,000	500	*Addition 33,196

ADDITIONS ONLY

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Cost	Sq. Ft. Cost	Building Cost	Equipment Capacity	Book Capacity	Seating Capacity	Notes
Brigham Young Univ. Provo, Utah	10,000,000*	225,000	168,750	56,250	75.00	36.44*	8,200,000*	1,000,000*	1,000,000	2370	*Estimated
Harvard University Pusey Library Cambridge, Mass.	8,400,000*	87,000	65,000	22,000	74.71	64.37	5,600,000	92,000	1,125,000	176**	*Includes site preparation and improvements **Including 32 faculty studies
Coppin State College Baltimore, Md.	4,772,000	95,400	63,600	31,800	66.66	41.61	3,970,000	350,000	200,000	750	
West Chester State College, West Chester, Pa.	3,334,960	89,759	67,320	22,439	75.00	25.60	2,297,781	458,122	300,000	850	
University of Maine, Me.	2,500,000	57,200	49,525	7,675	83.04	46.52	2,200,000	170,000*	226,000	660	*Estimated

RENOVATION ONLY

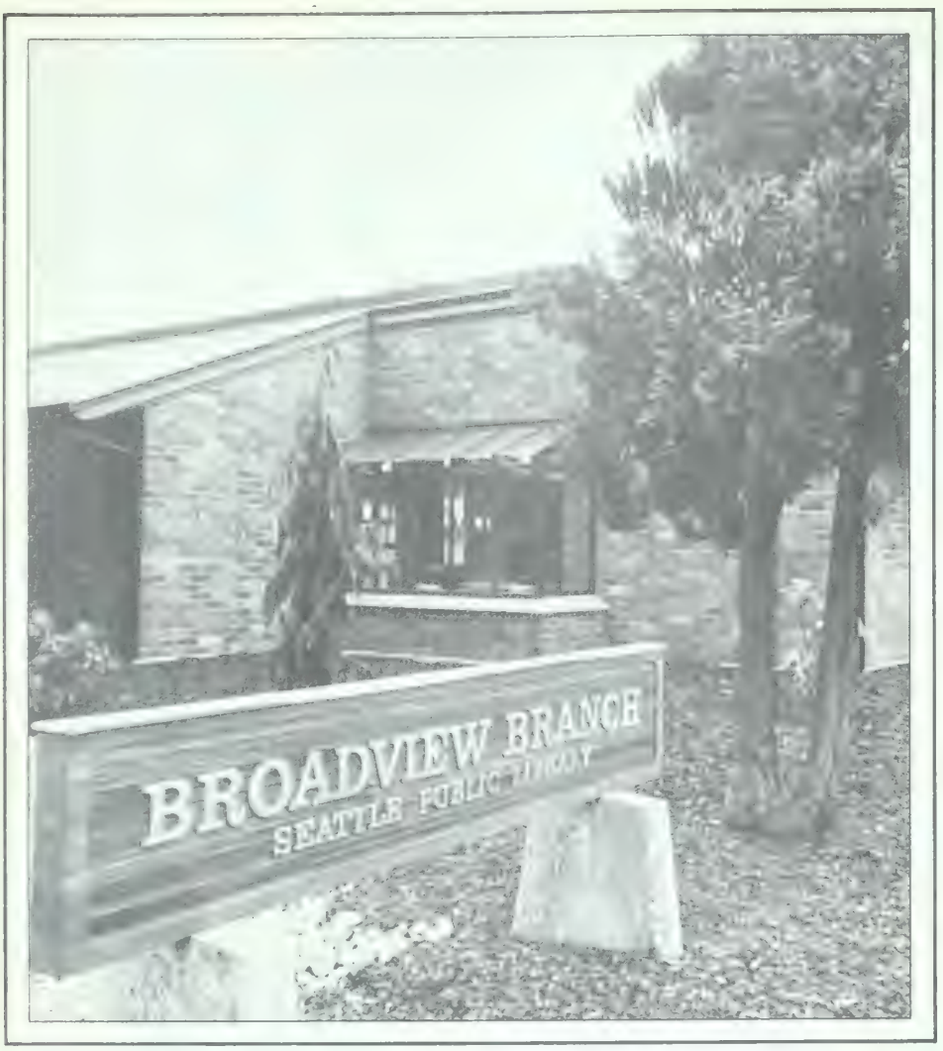
University of Michigan Ann Arbor, Mich.	3,971,520	190,136	131,776	58,360	69.00	15.79	3,001,266	190,000	850,000	809	
University of Evansville Evansville, Ind.	292,034	27,680	23,300	4,380	83.09	8.40	232,500	31,534	250,000	300	

SPECIAL LIBRARY TYPES

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity
Washington State University (Science Library) Pullman, Wash.	6,228,110	123,231	94,186	29,045	76.43	42.51	5,238,610	408,700	411,911	888
University of Wisconsin—Madison (Engineering & Physical Science Library)	3,395,000	70,690	53,440	17,250		42.00	2,969,178	425,822	275,000	625
Scripps Institution (Oceanography) La Jolla, Calif.	3,091,000	44,216	31,993	12,223	72.36	56.54	2,500,000	294,000	150,000	150
St. John's University (Manuscripts Library) Collegeville, Minn.	640,000	13,014	10,968	2,046	84.27	41.49	540,000	100,000	16,000	20

1975 LIBRARIES

Fort Valley State College Fort Valley, Ga.	2,100,270	70,212	61,000	9,212	86.88	24.21	1,699,500	267,810	250,000	550
University of Maine at Presque Isle,	980,000	28,472	20,343	8,129	71.44	29.08	828,000	45,000	81,875	220
University of Pittsburgh at Greensburg, Greensburg, Pa.	616,784	16,200	10,800	5,400	66.66	37.70	610,784	6,000	80,000	125



Public Library Buildings in 1976

A statistical report on 277 public library building projects completed in the USA during the year ending June 30, 1976

By Hoyt R. Galvin and Barbara N. Asbury

WE EXPECTED FEWER reports for completed public library buildings in F1976 because of the recession and the lower funding in recent years for Title II of LSCA, the Library Services and Construction Act. Instead, all sources of funding were at or near a high-water mark with "federal funds used" at the highest level since we began these tabulations in F1968.

Federal revenue sharing appears to have caused the acceleration in funding for the new buildings. Of the $27,353,925 of "federal funds reported used," we were able to identify two percent as ARC (Appalachian Regional Commission), HUD & EDA (Economic Development Administration); 14 percent as LSCA; and 73 percent as local revenue sharing. Eleven percent of the federal funding could not be identified in the reports received for F1976. In addition, an amount of $2,149,535 that was logically reported as "state funds used" was actually (federal) state revenue sharing. This amount was equal to eight percent of the other federal funds reported as used.

The year's public library building construction costs increased 12.5 percent for 187 new buildings reported completed; furniture and equipment costs were up 11.3 percent; and other costs (architect & consultant fees, surveys, etc.) were up 17.7 percent.

The following gives a six-year summary of *square foot costs* for new public library buildings completed by June 30 of the year indicated:

Co-editors of Library Journal's Public Library Building Survey: Library Consultant Hoyt Galvin and his Assistant Barbara Asbury

	148 bldgs. in F1971	*139 bldgs. in F1972*	*96 bldgs. in F1973*	*121 bldgs. in F1974*	*125 bldgs. in F1975*	*187 bldgs. in F1976*
Construction	$23.97	$28.20	$28.67	$31.17	$32.45	$36.52
Furniture & equip.	2.96	3.05	3.03	3.28	4.06	4.52
Other costs	2.86	2.99	2.95	3.31	3.67	4.32
Totals	29.79	34.24	34.65	37.76	40.18	45.36
Sites (when purchased) per sq. ft. of bldg.	4.76	5.99	3.63	5.52	4.42	4.29

In the library-by-library tables that follow, the square foot costs can be calculated for each building's furniture and other costs. Our data forms allow no input for the value of existing furniture moved from the old to the new buildings. An economical budget for library furniture and equipment in 1976 would be no less than $5 per square foot.

Book capacity and reader seats per gross square foot of new public library building continued about the same as shown for the past six years:

	Book Capacity per Sq. Ft.	*Reader Seats per Sq. Ft.*
F1971	3.8	.0061
F1972	4.0	.0056
F1973	4.2	.0064
F1974	3.96	.006
F1975	4.55	.0059
F1976	4.24	.0067

Offstreet parking was provided on 87 percent of the new building sites with about one square foot of parking space for each square foot of building. Air conditioning was provided in 95 percent of the new buildings, and carpeting was used in 88 percent.

Detailed data on the 277 public library construction projects reported as completed are listed in the tables which follow. In addition to the 187 new buildings, there were 90 buildings with additions, remodeling or refurbishing (ARR's), and 20 libraries occupying newly leased space.

State library agencies assist in directing our data forms to libraries having building completions. Without the state agency cooperation, it would not be feasible to collect this data.

Completed data forms were due to our offices by August 1 to begin tabulation. Data forms received after August 20, 1976 could not be included, but are being held for inclusion with the F1977 tables. Librarians wishing to report omitted buildings are invited to write Hoyt Galvin, 2259 Vernon Dr., Charlotte, N.C. 28211, or telephone (704) 366-4335.

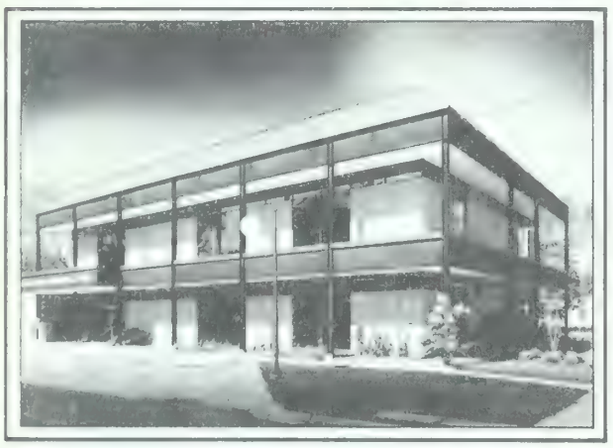
Chula Vista: the completely planned library **(see p. 2457)**

PUBLIC LIBRARY BUILDINGS— A SIX YEAR COST SUMMARY

(For 1968 thru 1970 data, see p. 3857 of December 1, 1972 *Library Journal*, or p. 439 of 1973 *Bowker Annual*)

	Fiscal 1971	*Fiscal 1972*	*Fiscal 1973*	*Fiscal 1974*	*Fiscal 1975*	*Fiscal 1976*
Number of new bldgs.	148	139	96	121	125	187
Number of ARR's[1]	60	52	47	74	87	90
Sq. ft., new bldgs.	2,032,252	2,091,203	1,479,887	1,649,962	1,474,751	1,817,272
Sq. ft., ARR's	462,240	586,236	1,112,877	514,393	586,854	980,338
New bldgs:						
Construction cost	$48,501,338	$57,703,631	$ 42,424,822	$51,427,583	$47,860,591	$ 66,374,466
Equipment cost	6,015,692	6,330,786	4,486,595	5,410,499	5,982,891	8,212,051
Site cost	4,867,338	9,914,761	4,004,503	6,574,522	4,364,214	5,266,693
Other costs	5,809,078	6,076,095	4,369,043	5,458,811	5,417,981	7,858,816
Total—Project cost	65,193,446	80,025,273	55,284,943	68,871,415	63,625,677	87,712,026
ARR's—Project cost	10,952,245	14,458,707	45,484,955*	13,918,096	17,220,607	36,966,911
New & ARR Project cost	$76,145,691	$94,483,980	$100,769,898*	$82,789,511	$80,846,284	$124,678,937
Fund Sources:						
Federal, new bldgs.	$11,214,090	$ 9,962,573	$ 6,639,755	$ 6,152,183	$ 8,599,789	$ 23,030,416
Federal, ARR's	2,211,752	1,846,280	2,064,830*	1,414,257	2,924,804	4,323,509
Federal, total	$13,425,842	$11,808,853	$ 8,704,585*	$ 7,566,440	$11,524,593	$ 27,353,925
State, new bldgs.	$ 2,507,715	$ 1,264,234	$ 1,938,194	$ 1,483,444	$ 1,955,815	$ 5,241,537
State, ARR's	648,397	123,860	699,637*	282,739	823,164	2,264,815
State, total	$ 3,156,112	$ 1,388,094	$ 2,637,831*	$ 1,766,183	$ 2,778,979	$ 7,506,352
Local, new bldgs.	$45,803,096	$64,838,308	$ 42,632,364	$56,225,651	$46,813,074	$ 50,501,926
Local, ARR's	7,249,611	9,226,366	34,855,584*	11,172,752	12,049,376	26,900,408
Local, total	$53,052,707	$74,064,674	$ 77,487,948*	$67,398,403	$58,862,450	$ 77,402,334
Gift, new bldgs.	$ 5,668,545	$ 3,960,158	$ 4,074,630	$ 5,010,137	$ 6,256,999	$ 8,938,147
Gift, ARR's	842,485	3,262,201	7,864,904*	1,048,348	1,423,263	3,478,179
Gift, total	$ 6,511,030	$ 7,222,359	$ 11,939,534*	$ 6,058,485	$ 7,680,262	$ 12,416,326
Total funds used	$76,145,691	$94,483,980	$100,769,898*	$82,789,511	$80,846,284	$124,678,937

[1]Additions, Remodeling and Renovation
*Figure corrected since 12-1-73 publication as one large project submitted incorrect data to compilers



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Clockwise from top left: the Madison County-Canton Public Library, Mississippi: verandas and clerestories . . . . The Newburgh Free Library, N.Y.: with a view of the river and the Hudson Highlands, a library where urban blight once ruled the waterfront (exterior and interior)

NEW PUBLIC LIBRARY BUILDINGS CONSTRUCTED
during year ending June 30, 1976

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
ARIZONA															
Camp Verde	4	M	102,885	4,100	85,365	20.82	10,474	5,000	2,046	20,000	30	50,000			52,885
Casa Grande	15	MS	391,262	9,980	285,000	28.55	23,762	50,000	32,500	60,000	88	130,421		260,841	
Prescott	43	M	1,102,440	18,800	897,037	47.71	50,429	66,780	88,194	85,000	90	450,000		561,778	90,662
ARKANSAS															
Atkins	3	B	67,700	2,160	56,661	26.23	666	5,000	5,373	9,000	38	36,600			31,100
Paragould	12	MS	275,136	14,000	239,380	17.09		18,000	17,756	75,000	105	139,366			135,770
Russellville	12	B	324,700	8,100	199,576	24.63	54,700	52,000	18,424	30,000	73	258,000			66,700
CALIFORNIA															
Anaheim	26	B	342,901	10,672	263,996	24.73	65,076	owned	13,829	50,000	92	342,901			
Anaheim	25	B	288,503	10,622	209,598	19.73	65,076	owned	13,829	50,000	92	288,503			
Aptos	16	B	454,500	8,000	349,500	43.69	42,000	34,000	29,000	40,000	74			454,500	
Ceres	12	B	176,271	4,500	123,400	27.42	34,893	8,000	9,978	25,000	48	103,378		34,893	38,000
Chula Vista	75	M	2,302,000	55,000	1,800,000	32.73	400,000	owned	102,000	250,000	350	2,302,000			
Citrus Heights	64	B	944,489	12,000	706,087	58.84	61,182	52,883	124,337	65,000	146	944,489			
Clovis	35	B	567,800	8,627	455,000	52.74	57,800	owned	55,000	50,000	70	567,000		800	
Dinuba	9	B	400,777	8,240	309,502	37.56	35,342	24,221	31,712	35,000	66	382,777			18,000
Exeter	5	B	258,352	4,950	200,125	40.43	20,347	24,865	13,015	20,476	28	250,852			7,500
Fremont	38	B	290,450	6,000	228,591	38.09	36,264	owned	25,595	30,000	51	228,591		60,845	1,014
Indio	20	B	1,300,000	20,000	730,000	36.50	90,000	100,000	380,000	100,000	100			1,300,000	
Irvine	31	B	614,572	10,000	471,903	47.20	69,296	50,000	23,373	60,000	110			564,572	50,000
Lompoc	7		58,231	1,500	38,131	25.42	3,600	15,000	1,500	15,000	22	3,600		54,631	
Los Altos	35	B	230,492	4,600	188,500	40.98	old		41,992	18,000	47			230,492	
Manhattan Beach	35	B	766,701	12,150	622,063	51.20	78,969	owned	65,669	43,000	85	625,863		140,838	
Marina del Rey	36	B	283,796	5,368	248,721	46.33			35,075	20,000	43			283,796	
Oakdale	10	B	395,000	6,500	331,394	51.00	43,606	10,000	10,000	30,000	46	385,000			10,000
Patterson	7	B	265,000	3,800	162,108	42.66	82,892	20,000		20,000	20	265,000			
Petaluma	25	B	1,424,016	25,000	1,046,626	41.86	158,660	owned	218,730	100,000	165	220,000		1,204,016	
Redding	78	M	388,452	14,068	319,720	22.73	26,286	owned	42,446	56,000	85	388,452			
Riverside	25	B	574,461	9,000	401,872	44.65	47,589	90,000	35,000	50,000	52	574,461			
Sacramento	71	B	1,050,288	12,400	814,113	65.65	61,143	67,644	107,388	65,000	142	1,050,288			
Sacramento	50	B	967,820	12,100	753,807	62.30	62,629	43,457	107,927	65,000	150	967,820			
San Diego	12	B	345,268	8,000	292,424	36.55	26,344	owned	26,500	32,000	74			345,268	
San Jose	19	B	525,000	7,223	324,000	44.86	58,000	45,000	98,000	40,000	69			525,000	
San Leandro	7	B	76,430	1,680	58,725	34.96	6,172	owned	11,533	8,000	19	38,215		38,215	
Seaside	34	B	578,178	10,000	442,000	44.20	57,000	31,681	47,497	50,000	81	290,880		287,298	
Strathmore	1		133,405	2,854	98,694	34.58	14,042	11,669	9,000	12,770	19	133,254			151
Tahoe City	6	B	226,778	2,600	196,778	75.68		30,000		20,000	29	150,000		31,788	45,000
Tustin	60	B	667,284	15,000	474,866	31.66	97,840	55,000	39,578	85,000	138			612,284	55,000
Walnut Creek	20	B	955,985	14,138	780,705	55.22	54,900	75,000	45,380	40,000	100			870,985	85,000
Watsonville	19	M	936,544	16,294	682,505	41.89	87,789	owned	166,250	95,500	109	686,544		250,000	
FLORIDA															
Perry	14	M	235,344	7,268	188,351	25.92	28,493	5,000	13,500	50,000	60	174,000		61,344	
Starke	15	M	102,642	4,068	86,543	21.27		8,000	8,099	20,000	30			102,642	
GEORGIA															
Adel	12	B	268,083	5,876	194,584	33.12	39,425	17,500	16,574	29,000	70	125,290	62,645	69,500	10,648
Americus	59	MS	609,930	21,000	421,308	20.06	65,949	65,000	57,673	105,800	114	200,000	250,000	10,729	149,201
Bainbridge	36	MS	605,810	14,753	347,424	23.55	184,888	owned	73,498	60,000	116	191,000	200,000	125,000	89,810
Bowdon	5	B	135,404	4,000	91,488	22.87	14,572	21,464	7,880	13,000	24		64,000	69,404	2,000
Bremen	5	M	157,906	4,000	129,429	32.36	21,131	owned	7,346	13,000	24		64,000	92,306	1,600
Griffin	300	MS	1,007,227	26,726	746,551	27.93	87,695	98,000	74,981	121,000	165		250,000	617,526	139,701
LaGrange	88	MS	807,587	17,000	681,803	40.10	77,832	owned	47,952	65,000	92		250,000	272,763	284,824
Marietta	30	B	250,000	7,500	219,207	29.23	14,374	owned	16,419	15,000	60		75,000	175,000	
Marietta	20	B	377,365	7,500	267,578	35.68	37,718	30,600	41,469	15,000	60		145,000	232,365	
Mt. Vernon	6	B	115,537	3,081	86,020	27.92	20,008	owned	9,509	15,000	28		52,687	25,000	37,850
Watkinsville	9	B	157,148	5,818	127,186	21.86	14,921	owned	15,041	25,000	47		80,000	41,000	36,148
IDAHO															
Caldwell	14	M	570,992	16,000	435,212	27.20	94,660	owned	41,120	50,000	80	19,616	30,384	220,992	300,000
Cambridge	1	M	13,250	720	11,600	16.11	150	1,500		3,500	30		7,950	5,300	
Horseshoe Bend	1	M	35,505	2,100	28,885	13.75	3,719	1.per yr	2,900	20,000	10	7,000	16,000	11,705	800
Midvale	1	M	65,375	1,800	54,741	30.41	5,252	100	5,282	10,000	11		28,000	37,375	
Pocatello	10	M	174,460	6,000	151,360	25.23	10,000	5,000	8,100	30,000	36	100,000	40,000	34,460	

New Buildings, continued

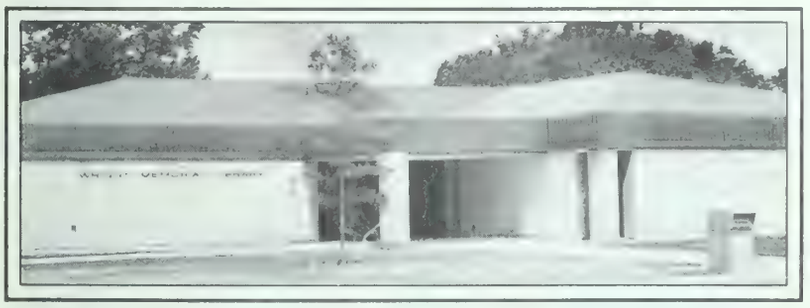
Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
ILLINOIS															
[illegible]	4	M	163,432	4,476	148,531	33.18	6,732	owned	8,169	40,000	16	71,454		8,459	83,519
[illegible]	35	M	708,409	28,800	577,772	20.06	17,756	58,000	54,881	105,000	105	253,000		432,624	22,785
Geneseo	8	M	449,246	7,981	334,531	41.92	19,195	58,125	37,395	50,000	60	40,621	0	103,000	305,625
Lyon	1	B	74,928	2,400	70,633	29.43	3,645	owned	650	6,000	26	4,441		55,786	14,701
Lake Bluff	5	M	372,073	7,700	290,955	37.79	42,882	owned	38,236	40,000	53			287,073	85,000
M[illegible]	15	M	351,114	9,952	303,919	30.54	22,699	owned	24,496	32,000	74			351,114	
[illegible]	29	M	1,542,000	32,400	1,277,000	39.41	100,000	40,000	125,000	145,000	110	200,000		1,342,000	
[illegible]	5	M	188,002	5,600	128,412	22.93	13,013	35,000	11,577	30,000	36			163,412	24,590
Palatine	41		1,628,000	32,600	1,020,229	31.30	220,831	116,000	270,940	120,000	180	208,000		1,420,000	
[illegible]	20	M	870,893	25,000	638,602	25.54	65,289	37,514	129,488	100,000	100	130,000		732,375	8,518
KENTUCKY															
Falmouth			255,864	4,690	215,444	45.94	9,051	11,530	19,839	29,500	18		135,000	120,864	
[illegible]	14	B	249,648	4,200	179,567	42.75	19,975	25,850	24,256	20,000	30		140,000	109,648	
Florence	32	M	608,820	11,600	453,753	39.12	47,628	40,000	67,439	80,000	78		225,000	383,820	
Hardin	.	B	100,000	2,100	71,166	33.89	15,229	6,000	7,605	12,000	28		62,000	38,000	
Marion	8	M	295,604	4,000	212,497	53.12	20,607	35,000	27,500	20,000	24		140,000	155,604	
LOUISIANA															
DeRidder	26	M	413,179	12,374	318,430	25.73	65,760	owned	28,989	75,000	70	125,000		288,179	
Edgard	4	B	45,076	1,225	36,000	29.39	5,849	owned	3,227	5,000	13	631		44,205	240
Lake Charles		B	168,238	3,775	135,980	36.02	15,809	7,000	9.44	8,500	26	168,238			
LaPlace	21	M	256,131	6,400	179,087	27.98	17,868	43,418	15,758	35,000	33	7,604		231,600	16,927
Port Allen	18	M	339,811	9,138	284,127	31.09	35,000	owned	20,684	35,000	42	140,000		199,811	
Tallulah	15	M	365,001	8,489	267,680	31.53	43,057	17,000	37,264	45,000	56	88,766		276,235	
MARYLAND															
Aberdeen	30	M	700,568	14,200	551,921	38.87	60,940	50,000	37,707	66,000	72			700,568	
Annapolis	345	S	1,387,161	18,380	1,148,438	62.48	94,270	owned	144,453			297,800	97,331	992,030	
Baltimore	14	B	586,331	9,100	498,130	54.74	58,039	7,312	22,850	8,000	24	233,984		345,035	7,312
Baltimore	32	B	60,377	1,082	50,421	46.60	4,914	owned	5,042	8,000	24		40,694	19,683	
Bethesda	45	B	2,168,000	25,000	1,059,000	42.36	248,000	722,000	139,000	150,000	240			2,168,000	
LaVale	13	B	605,454	8,806	469,847	53.36	43,790	50,000	41,817	26,000	60	337,224	78,250	170,380	19,600
Rockville	40	B	926,000	15,000	570,000	38.00	140,000	152,000	64,000	50,000	200		91,879	834,121	
MASSACHUSETTS															
Byfield	4	M	35,000	2,880	25,000	8.68	10,000	owned		8,000	20	5,970	1,426	17,650	9,954
MICHIGAN															
Farmington	30	B	850,000	18,000	690,000	38.33	85,000	10,000	65,000	60,000	102			850,000	
Haslett	7	B	87,192	2,400	62,669	26.11	8,023	5,500	11,000	15,000	20	18,750		67,942	500
Hemlock	5	M	50,000	2,000	40,000	20.00	10,000	owned		10,000	27			50,000	
Kentwood	25	M	637,686	15,400	528,686	34.33	75,000	owned	34,000	50,000	140			622,686	15,000
Lake Leelanau	1	M	230,006	3,090	125,444	40.60	12,000	82,000	10,562	10,000	20			40,006	190,000
Marysville	6	B	339,528	7,500	280,613	37.42	36,114		22,801	20,000	50	65,000		274,528	
Portage	34	M	1,076,521	35,000	875,034	25.00	103,980	45,000	52,507	80,000	110	158,843	0	913,678	4,000
Saginaw	27	B	297,174	8,314	248,745	29.92	32,349	owned	16,080	45,000	86	258,283			38,891

Lens-Art Photo ©

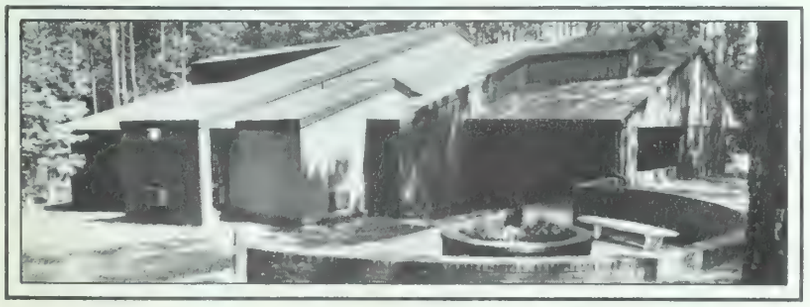
Left: sunlight and firelight flood the Farmington Community Library, Connecticut. . . . Above: the Sallie Logan Public Library, Murphysboro, Illinois: a severely functional public area relieved by a well-placed decorative screen

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
MINNESOTA															
Brooklyn Park	34	B	847,677	15,000	644,834	42.99	69,203	46,239	87,401	50,000	60			847,677	
Fridley	30	B	693,294	10,800	541,550	50.14	44,375	56,874	50,495	30,000	73			693,294	
Granite Falls	7	M	147,521	3,025	109,668	36.25	11,416	7,500	18,937	30,000	25	9,420		136,105	1,996
Hawley	2	B	91,975	2,460	75,000	30.49	6,975	owned	9,820	10,000	27	70,000		21,975	
Minneapolis	32	B	966,630	15,116	684,382	45.28	68,435	147,169	66,644	26,000	95	585,000		381,630	
Roseau	11	B	64,038	2,064	51,600	25.00	8,598	owned	3,840	10,000	12	51,230		12,808	
St. Charles	4	M	127,070	3,380	99,187	29.35	12,440	8,500	6,943	10,010	24	117,070		10,000	
MISSISSIPPI															
Ackerman	2	B	165,384	4,466	128,700	28.82	24,394	3,250	9,040	12,700	26		82,692	77,692	5,000
Bay St. Louis	2	MS	366,749	9,800	258,170	26.34	50,943	39,000	18,636	23,440	71	204,521		157,228	5,000
Belzoni	3	MS	145,000	3,492	117,933	33.77	19,539		7,528			15,000	65,000	65,000	
Biloxi	5	M	41,036	1,766	33,681	19.07	3,948	1,050	2,357	8,000	10			41,036	
Bruce	2	B	165,450	4,888	127,272	26.04	25,601	5,000	7,577	10,550	25		82,725	82,725	
Burnsville	1	B	22,164	1,800	19,592	10.88	1,522	900	150	6,000	12		11,088	11,076	
Canton	11	MS	337,415	11,334	265,627	23.44	34,000	21,000	16,788	40,000	40	160,376		174,039	3,000
Chunky	1	B	3,700	400	2,500	6.25	1,200			3,000	3			3,700	labor
Columbia	8	MS	478,953	10,404	401,932	38.63	52,600	owned	24,421	35,000	56		200,000	278,953	
Eupora	2	MS	159,047	2,923	126,898	43.41	15,066	9,000	8,083	12,500	22		79,523	69,524	10,000
Glen Allan	1	B	71,365	1,850	54,760	29.61	13,320		3,285	3,650	19	71,365			
Hazlehurst	3	B	22,185	1,732	21,842	12.61	275	gift	68	6,000	24	21,842			343
Jackson	25	B	505,690	11,884	378,111	31.82	42,318	62,574	22,687	28,450	84		200,000	305,690	
Liberty	1	B	100,850	2,800	82,847	29.59	13,118	owned	4,885	7,950	14	12,212	44,319	44,319	
Lucedale	2	B	156,000	3,602	116,827	32.43	19,612	10,000	9,561	11,550	26		78,000	75,000	3,000
Lumberton	2	B	106,600	2,752	83,630	30.39	17,801	owned	5,169	8,500	23		53,100	53,500	
Madison	1	B	234,825	4,200	182,632	43.48	17,744	15,800	18,647	14,800	24		117,412	117,413	
Magee	3	B	223,034	6,350	189,328	29.82	25,002	owned	8,704	18,500	35		111,517	111,517	
Magnolia	2	B	97,730	2,720	82,839	30.46	10,100	owned	4,791	11,000	38	11,000	43,365	43,365	
Mendenhall	3	B	150,000	3,442	108,542	31.53	13,945	21,000	6,513	12,495	24		75,000	75,000	
Monticello	2	B	192,000	5,266	122,436	23.25	51,985	8,000	9,579	17,900	50		96,000	96,000	
Newton	4	M	166,648	5,806	143,536	24.72	14,500	owned	8,612	24,000	35	10,000		81,648	75,000
Pascagoula	4	B	36,482	1,676	30,483	18.19	3,475	750	1,774	4,500	14			36,482	
Polkville	1	B	25,000	300	23,000	76.66	2,000	owned						25,000	
Pontotoc	4	MS	429,344	12,000	345,010	28.75	39,534	18,000	26,800	60,000	60		200,000	200,000	29,344
Progress	1	B	31,412	864	25,854	29.92	4,007	owned	1,551	5,000	12	4,007		27,405	
Runnelstown	2	M	14,525	1,560	12,943	8.30	1,582	owned		2,525	9			14,525	
Sardis	3	B	153,019	3,536	116,577	32.97	15,182	13,500	7,760	12,650	20		76,509	76,510	
Scooba	5	B	18,797	940	15,747	16.75	2,050	1,000		6,000	11	2,050		15,747	1,000
Sebastopol	3	B	79,674	2,525	62,346	24.69	6,551	6,000	4,777	6,300	16		39,837	39,837	
Senatobia	5	B	262,748	6,300	194,761	30.91	30,788	22,500	14,699	14,650	40		130,000	132,748	
Sumrall	1	B	55,748	2,400	34,998	14.58	14,500	5,456	794	10,000	26	12,000		43,748	
Taylorsville	1.4	B	116,613	3,975	90,392	22.74	13,697	7,000	5,524	10,250	29	6,830	54,891	16,892	38,000
Tunica	2	B	215,077	5,358	176,488	32.94	28,000	gift	10,589	16,000	48			215,077	
Union	29	MS	262,824	6,100	208,237	34.14	32,018	8,000	14,569	18,000	34		131,412	131,412	
Weir	1	B	13,344	600	11,844	19.74	1,500			3,900	10			13,344	
Wiggins	3	B	142,596	3,618	95,224	26.32	27,160	12,000	8,212	9,875	25		71,298	71,298	
MISSOURI															
Creve Coeur	40	BS	1,199,360	19,500	944,328	48.42	97,282	77,827	79,923	100,000	174	50,000		1,149,360	

Mrs. Charles Wallace photo



Joe Gentry photo



Top and bottom: The Wright Memorial Library, Paragould, Arkansas. . . . The Gritters Library, Cobb County System, Marietta, Georgia is at home in the pine woods

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
NEBRASKA															
Bellevue	2[illegible]	M	[illegible]88,056	24,000	603,992	25.17	107,203	34,582	42,279	95,000	200	288,056		500,000	
Kearney	19	M	901,688	22,000	731,307	33.24	99,410	owned	70,971	90,000	150	132,000		769,688	
NEW HAMPSHIRE															
Hanover	10	M	994,640	17,000	842,880	49.58	61,211	owned	90,549	50,000	91			399,000	595,640
NEW JERSEY															
East Brunswick	38	M	1,832,958	34,600	1,453,088	42.00	233,932	owned	145,938	150,000	271	132,958		1,700,000	
NEW YORK															
Binghamton	369	MS	821,987	26,670	658,579	24.69	41,573	70,920	50,915	225,000		287,048		534,939	
Briarwood	26		778,994	7,500	521,244	69.50	38,300	60,000	159,450	40,000	104			778,994	
Central Islip	41	M	1,282,000	20,000	997,500	49.88	90,000	30,000	164,500	100,000	175			1,282,000	
Corning	40	M	2,307,477	40,000	1,760,727	44.02	289,524	28,500	228,726	175,000	135	500,000			1,807,477
Flushing	21	B	616,275	7,500	380,415	50.72	44,460	40,000	151,400	40,000	100			616,275	
Fonda	1	M	52,093	2,500	46,000	18.40	2,413	owned	3,680	10,000	15				52,093
Liverpool	45	M	670,000	20,370	555,918	27.29	42,375	owned	71,707	50,000	85			670,000	
Maspeth	27	B	602,643	7,500	442,610	59.01	46,100	67,533	46,400	40,000	100			602,643	
New York The Bronx	43	B	582,882	8,000	496,761	62.10	51,100	owned	35,021	20,300	76			582,882	
New York The Bronx	35	B	706,685	9,680	520,488	53.77	59,300	89,177	37,720	30,000	80			706,685	
New York The Bronx	33	B	577,530	8,250	445,330	53.98	51,400	52,000	28,800	29,500	72			577,530	
New York Staten Island	25	B	649,010	7,500	479,048	63.87	49,000	93,562	27,400	25,790	79			649,010	
Newburgh	65	M	3,600,000	69,130	2,900,000	41.95	248,000	35,000	417,000	250,000	210			3,440,000	160,000
Rego Park	28	B	653,332	7,500	378,799	50.51	34,700	75,000	164,833	40,000	100			653,332	
Richmond Hill	42	B	626,378	7,500	456,126	60.82	44,000	68,452	57,800	40,000	100			626,378	
South Hollis	31	B	644,236	7,500	387,650	51.69	46,887	47,544	162,155	40,000	100	122,327		521,909	
NORTH CAROLINA															
Elizabeth City	32,000		401,605	11,264	320,287	28.43	51,622	owned	29,696	54,000	99	215,248		55,000	131,357
Erwin	3	B	88,958	2,630	66,069	25.12	4,437	10,000	8,452	50,000	36			74,521	14,437
Lincolnton	33	M	579,431	16,050	414,315	25.82	70,046	60,000	35,070	90,000	158	129,185		440,246	10,000
Murphy	28	MS	467,600	17,120	384,096	22.44	35,344	16,000	32,160	75,000	100	374,080		68,000	25,520
OHIO															
Eaton	7	BS	240,933	7,000	184,657	26.38	35,561	owned	20,715	25,000	60	90,000		492	150,441
Oxford	15	B	299,476	5,400	224,777	41.63	32,503	25,000	17,196	20,000	56			261,902	37,574
Troy	35	M	1,043,799	24,000	877,250	36.55	72,549	owned	94,000	175,000	95	211,000		47,000	785,799
OKLAHOMA															
Duncan	20	M	558,501	11,000	455,185	41.38	51,701	32,815	18,800	50,000	65				558,501
Jenks	10	B	145,131	3,080	97,211	31.56	9,420	10,000	28,500	15,000	35	135,131			10,000
Sand Springs	7	B	119,269	3,100	91,376	29.48	7,849		20,044	15,000	30	119,269			
Seminole	25	M	311,648	10,000	248,798	24.88	25,188	30,360	7,302	35,000	75	214,238		97,410	
Tulsa	22	B	830,315	18,344	720,393	39.27	43,000	owned	66,922	20,000	32	830,315			

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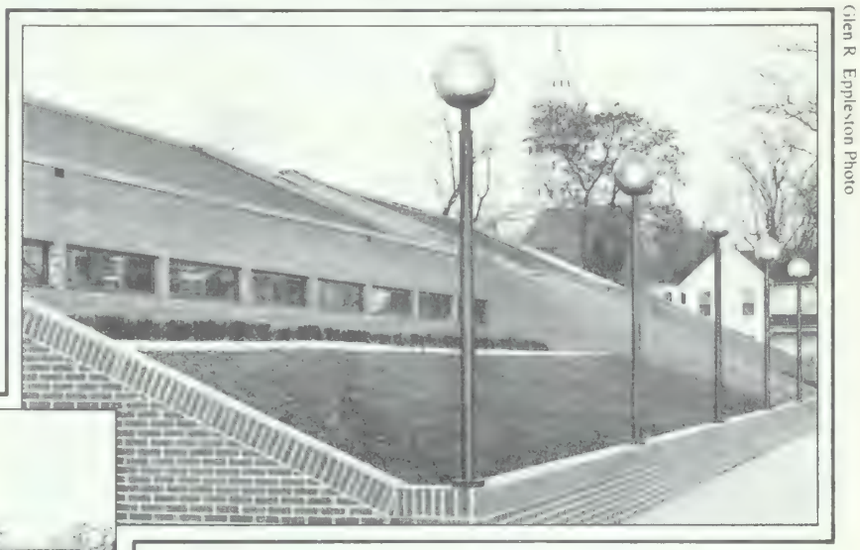
Clockwise from top left: the Lavale Library, Maryland. . . . The Houston Public Library: handsome but as functional as an oil derrick. . . . The Howe Library, Hanover, N.H.: sharp planes and vigorous, springing timbers



Counterclockwise from top left: an interior view of the Howe Library in Hanover, N.H. . . . The Myrtle Creek Public Library, Myrtle Creek, Oregon. . . . The Troy-Miami County Public Library: First solar-powered public library building in the U.S.; massive earth beams help keep out the cold of winter—and the heat of summer

Glen R. Eppleston Photo

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
OREGON															
Myrtle Creek	3	B	166,731	3,344	127,959	38.27	4,544	20,000	14,228	10,000	46	142,731		21,127	2,873
PENNSYLVANIA															
Coatesville	37	M	755,126	16,000	493,457	30.84	50,002	175,000	36,667	45,000	64	112,502		68,500	574,124
Harrisburg	40	B	848,560	18,000	546,841	30.38	79,175	75,000	147,544	50,000	183	100,000		450,000	298,560
New Cumberland	10	M	652,004	9,612	315,647	32.84	42,682	270,000	23,675	45,000	50	150,000			502,004
RHODE ISLAND															
North Kingston	27	M	1,300,000	20,000	1,128,454	56.42	28,611	42,396	100,539	100,000	100	109,439	540,561	650,000	
SOUTH CAROLINA															
Great Falls	3	B	92,000	2,000	66,000	33.00	15,000	3,000	8,000	8,000	25	89,000			3,000
Hampton	16	B	137,015	3,600	119,250	38.06	4,373	1,320	12,072	30,000	25	129,046		2,473	5,496
Hilton Head Island	7	B	320,499	9,192	234,071	25.46	32,553	35,000	18,875	36,000	50	265,000		2,160	53,339
Lexington	1	B	150,000	3,700	130,000	35.14	13,780	owned	6,220	16,000	15	20,000		20,000	110,000
Pickens	3	B	106,800	4,992	61,800	12.38	16,000	22,000	7,000	6,000	50			58,000	48,800
TENNESSEE															
Clinton	60	M	297,927	7,000	231,750	33.10	27,413	23,794	14,970	30,000	42	133,810		84,882	79,235
Crossville	20	M	290,338	8,346	259,267	31.06	13,938		17,133	7,500	50	158,107		68,172	64,059
TEXAS															
Comanche	12	M	169,340	5,000	123,742	24.75	21,415	3,000	21,183	17,000	40	50,000		42,981	76,359
Roy	25	B	217,774	4,800	142,590	29.71	38,444	23,250	13,490	16,000	58	79,942	30,042	84,540	23,250
VIRGINIA															
Bon Air	15	B	416,995	8,000	350,976	43.87	19,803	25,000	21,216	30,000	46			416,995	
Ettrick-Matoaca	12	B	410,604	8,000	366,975	45.87	21,050		22,579	30,000	46			410,604	
WASHINGTON															
Seattle	35	BS	472,291	8,936	362,717	40.59	18,010	44,985	46,579	30,000	100	411,291		61,000	
Grand Total			$87,712,026	1,817,272	$66,374,466		$8,212,051	$5,266,693	$7,858,816	7,708,481	12,155	$23,030,416	$3,341,537	$50,501,926	$8,938,147
per sq. ft.					$36.52	$36.52	$4.52		$4.32	4.24	.0067				
STATE LIBRARY AGENCY BUILDINGS															
Montgomery, Ala.	3,444	S	795,975	22,677	530,795	23.41	68,671	130,000	66,509	100,000	25	302,383		483,624	9,968

PUBLIC LIBRARY BUILDING ADDITIONS, REMODELING AND RENOVATION
completed during year ending June 30, 1976

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
[illegible]															
Arkadelphia	22	M	90,130	4,445	79,065	17.78	2,159	owned	8,906	45,000	60	54,078			36,052
CALIFORNIA															
Berkeley	15	B	355,000	7400	245,000	33.11	20,000	50,000	40,000	32,500	58			355,000	
Cedarville	1	B	11,538	968	1,438	1.49	100	10,000		8,000	12	938		600	10,000
Granada Hills	48	B	259,732	5,070	248,205	48.95	11,527	owned		65,000	80			259,732	
Oakland	15	B	30,353	2,250	30,363	13.49								30,363	
Porterville	40	M	412,203	18,500	343,805	18.58	23,299		45,099	70,000	120	369,500		42,703	
Ripon	5	B	51,778	2,680	41,224	15.38	5,554	5,000		12,000	29	30,000		5,000	16,778
Tulare	19	M	255,720	12,754	170,202	13.34	29,688	owned	55,830	80,000	131	255,720			
29 Palms	15	B	187,956	5,000	122,113	24.42	16,384	20,000	29,459	28,000	28	171,572		16,384	
West Covina	68	B	1,992,159	43,393	1,537,000	35.42	195,303	75,592	184,264	165,000	125			1,992,159	
CONNECTICUT															
Terryville	11	M	559,461	10,670	415,059	38.90	52,977	owned	91,425	44,000	82	75,000		465,000	19,461
Windsor	25	M	1,500,000	23,000	1,220,000	53.04	130,000	owned	150,000	100,000	110		92,000	1,258,000	150,000
FLORIDA															
Tampa	630	M	2,558,000	65,000	2,224,000	34.22	120,000	owned	214,000	400,000	210			2,558,000	
GEORGIA															
Atlanta	100	B	402,710	14,403	303,047	21.04	60,063	owned	39,600	100,000	120	153,000		249,710	
Macon	123	M	241,396	14,000	173,453	12.39	50,598	owned	17,345	75,000	87	241,396			
Moultrie	14	MS	130,000	2,800	108,200	38.64	12,050	owned	9,750	12,000	30		62,500	67,500	
HAWAII															
Honolulu	43	B	25,000	2,000	22,000	11.00			3,000			25,000			
Honolulu	770	S	708,000	16,000	590,000	36.88	69,000		49,000			45,000	663,000		
Honolulu	30	B	21,000	13,000	19,000	1.46			2,000			21,000			
Honolulu	865	S	239,000	6,187	187,000	30.22	30,000		22,000				239,000		
Honolulu	9	B	139,000	1,000	125,000	12.50			14,000			50,000	89,000		
IDAHO															
Aberdeen	2	M	20,500	1,534	17,500	11.41		owned	3,000	11,000	10	8,000	3,000	2,000	7,500
Bellevue	1	M	4,635	480	4,471	9.31	100	owned	64	5,000	25		2,962	1,673	
ILLINOIS															
Bellwood	22	M	159,342	6,563	134,595	20.51	4,750	owned	19,997	85,400	108			159,342	
Creve Coeur	[illegible]	M	107,264	4,044	93,261	23.06	7,516	owned	6,487	24,000	18			103,164	4,100
Deerfield	19	M	80,070	8,000	41,501	5.19	34,269	owned	4,300	32,000	60			80,070	
Harvey	35	M	446,944	8,000	359,196	44.90	31,383	25,000	31,365			25,000		421,244	700
Highland Park	33	M	1,354,434	43,000	1,020,755	23.74	211,486	50,693	71,500	126,000	229			1,354,434	
Hoffman Estates	15	B	184,774	5,000	163,696	32.74	12,586	owned	8,492	17,500	31	43,000		141,774	
Marshall	4	M	8,800	4,320	8,800	2.03		owned		7,000	34			8,800	
Moline		B	41,803	864	19,693	22.79	5,548	12,999	3,563	6,000	14			41,803	
Mundelein	12	M	124,631	6,000	108,571	18.10	5,203	owned	10,857	33,306	50			124,631	
Northbrook	28	M	1,195,500	22,000	947,303	43.06	45,400	owned	202,797	68,500	48			1,195,500	
South Beloit	4	M	84,142	3,370	69,560	20.64	1,921	owned	12,661	35,000	44			80,342	3,800
INDIANA															
Bedford	28	M	74,797	1,965	61,665	31.38	8,200	owned	4,932	843	15			44,017	30,780
Hartford City	10	M	38,819	4,234	38,679	9.14	140	owned		28,000	59			38,819	
Ligonier	4	M	89,000	120	75,000		5,100	owned	8,900	7,500	22			89,000	
KENTUCKY															
Bedford	5	M	96,080	2,500	79,533	31.81	10,754	owned	5,793	10,000	20		60,000	36,080	
Bowling Green	54	M	729,796	18,965	606,570	31.98	72,799	owned	50,427	130,000	65		332,900	396,896	
Franklin	13	M	208,000	4,800	176,574	36.79	14,516	owned	16,910	25,000	32		115,000	93,000	
Harrodsburg	16	M	217,646	5,964	94,852	15.90	19,359	94,500	8,935	40,000	34		115,000	102,646	
Lancaster	9	M	16,129	1,400	14,129	10.09		owned	2,000	20,000	24		10,000	6,129	
Winchester	25	M	187,938	2,716	150,320	55.35	17,681	owned	19,937	50,000	26		100,000	87,938	
LOUISIANA															
Ruston	34	M	445,722	14,000	355,656	25.40	31,555	30,450	28,061	70,000	139	300,000		145,722	

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
MARYLAND															
Mt. Airy	5	B	108,734	2,200	56,370	25.62	12,707	35,663	3,994	17,000	20			108,734	
MASSACHUSETTS															
Edgartown	3	M	321,416	6,860	228,416	46.85	26,000	owned	67,000	30,000	60			209,416	112,000
Gloucester	28	M	1,326,884	24,562	1,009,591	41.10	140,567	owned	176,726	100,000	111	150,000	59,000	660,000	457,884
Lexington	32	M	1,682,500	38,000	1,267,800	33.36	125,000	104,000	185,700	150,000	256			1,682,500	
Somerville	90	M	1,613,023	33,890	1,231,164	36.33	91,200	owned	290,659	130,000	200	110,229		1,501,094	1,700
MICHIGAN															
Albion	20	M	454,859	15,320	401,737	26.22		25,000	28,122	46,000	91	96,750		314,703	43,406
Allegan	11	M	321,112	7,500	266,171	35.49	36,239	owned	18,702	45,000	65	101,112		200,000	20,000
Climax	2	M	10,700	1,032	10,550	10.22	150	owned		10,000	8			500	10,200
Ludington	25	M	328,400	9,600	271,500	28.28	29,578	7,000	20,322	50,000	90	101,158		227,242	
Monroe	125	BS	518,649	25,219	498,177	19.75		owned	20,472	500,000	20			518,649	
Pinconning	10	B	115,255	2,955	84,380	28.55	15,055	10,000	5,820	18,000	31			80,200	35,055
Rochester	43	M	1,048,000	22,000	662,700	30.12	159,000	85,000	141,300	110,000	206			1,048,000	
MINNESOTA															
Cambridge	17	MS	403,833	17,700	327,607	18.51	48,240	owned	27,986	75,000	53	215,000		188,546	287
MISSISSIPPI															
Durant	23	MS	164,225	4,680	136,407	29.15	14,644	owned	13,174	14,725	34		82,112	82,113	
Greenwood	1	B	13,067	1,689	11,879	7.03			1,188	10,450	22		6,533	6,534	
Moorhead	3	B	54,400	1,600	49,358	16.61	3,045	owned	1,997	3,750		3,045	27,200	24,155	
West	1	BS	1,632	440			1,632					1,632			
MONTANA															
Fairfield	2	M	38,000	1,680	37,100	22.08	400		500	3,800	20	31,000			7,000
NEBRASKA															
Tekamah	2	M	12,072	2,500	11,222	4.49	850	owned		12,000	30		385	11,687	
NEW HAMPSHIRE															
Portsmouth	25	M	761,786	16,400	663,786	40.47	43,000	owned	55,000	80,000	115	369,000		314,786	78,000
NEW JERSEY															
Rutherford	20	M	1,400,000	35,000	1,130,000	32.29	70,000	200,000		130,000	100			300,000	1,100,000
West Caldwell	12	M	615,500	11,000	147,500	13.40	60,000	390,000	18,000	65,000	95	1,000		614,500	
NEW MEXICO															
Socorro	10	M	103,000	2,688	86,000	31.99	4,448	owned	12,552	20,000	32	79,000	0	24,000	0
Zuni	4	M	13,070	1,856	13,070	7.04	0	owned	0	9,280	24	10,455	0	2,615	0

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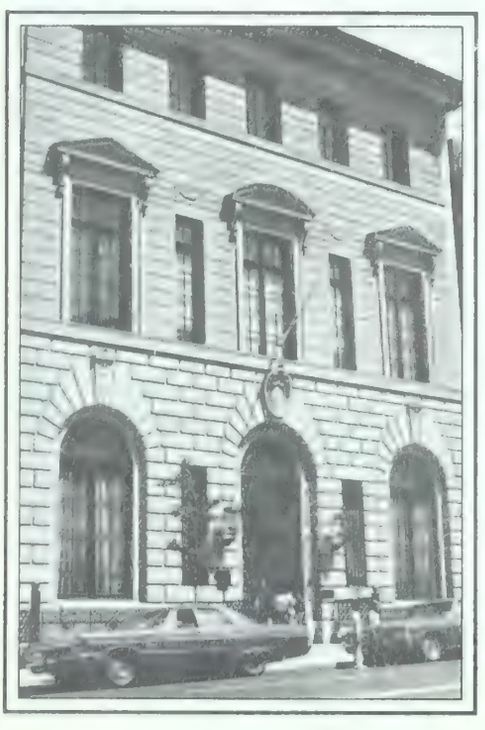
Top left, the Windsor Public Library, Connecticut preserved and enhanced a fine old building with a sympathetic new structure. . . . In Lexington, Mass. (left and upper right) the second remodeling of the library building that looks out on the Minuteman of Lexington makes the most of precious space with a walled exterior court

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
NEW YORK															
Bedford Hills	5	M	39,023	1,113	37,523	33.71		owned	1,500	9,000	11				39,023
Cortland	26	M	78,910	1,890	71,257	37.70	3,000		4,653	14,000				25,000	53,910
East Hampton	14	M	184,206	5,010	161,907	32.32	1,338	owned	20,961	16,000	24				184,206
Frankfort	[illegible]	M	111,000	2,200	92,000	41.82	12,000	owned	7,000	12,000	35			107,000	4,000
Glen Oaks	25	B	68,250	10,000	68,250	6.82			in-house	50,000	75			68,250	
Hempstead	42	M	1,354,516	28,077	877,739	31.26	148,046	owned	328,731	180,000	168			1,354,516	
Herkimer	11	M	309,469	7,800	124,968	16.02	10,932	165,000	8,569	40,000	60	20,000		60,000	229,469
New York	51	B	1,039,061	16,002	879,479	54.96	63,800	owned	95,782	31,690	90	350,000		689,061	
[illegible]	3	M	86,188	3,285	51,213	15.59	11,591	22,934	450	12,000	21			2,688	83,500
Scarsdale	19	M	969,754	19,800	817,763	41.30	61,593	owned	90,398	90,000	138			800,000	169,754
South Salem	7	M	169,593	3,000	143,187	47.73	13,406	owned	13,000	43,000	72	53,000		22,121	94,472
Spencerport	12	M	98,495	3,800	40,165	10.57	18,286	37,500	2,544	24,000	34			90,852	7,643
Watertown	31	M	1,200,000	23,000	983,757	42.77	79,000	owned	137,243	160,000	125	16,131		1,081,869	102,000
NORTH DAKOTA															
Dickinson	13	M	261,256	4,950	205,483	41.51	26,715	10,000	19,058	35,000	67	155,841		105,415	
OHIO															
Enon	15	B	14,168	1,152	12,082	10.49	2,086	owned		20,000	25			1,303	12,865
Jackson	13	M	320,900	10,269	185,500	18.06	42,000	80,000	13,400	70,000	50	90,000		50,750	180,150
Lakewood	71	M	110,104	4,110	24,084	5.85	7,835	70,000	8,185	40,000	32			110,104	
OKLAHOMA															
Vinita	15	M	192,390	6,000	109,865	18.32	18,809	53,040	10,676	30,000	25	88,500			103,890
OREGON															
Gold Beach	2	M	10,044	896	7,166	8.00	746	owned	2,132	300		10,044			
Tigard	20	ML		5,300		74.00				30,000	25				
PENNSYLVANIA															
Burgettstown	12	M	46,397	6,310	34,540	5.47	11,857	owned		24,000	43			34,540	11,857
Evans City	4	M	77,000	1,475	70,000	47.45		owned	7,000	12,000	8			71,000	6,000
Lykens	10	B	65,175	4,000	56,709	14.18	5,102	1	3,363	15,000	30			25,000	40,175
Mars	8	M	8,918	1,365	900	0.66	8,018	owned		15,000	19	3,000		3,000	2,918
Mount Union	9	B	13,944	1,900	5,077	2.67	8,867	owned		9,000	34			11,650	2,294
Upper Darby	96	M	415,995	7,800	325,756	41.77	61,590	owned	28,640	46,368	74	100,000		315,995	
RHODE ISLAND															
Cumberland	27	M	700,000	24,278	515,036	21.21		owned	184,964	75,000	75	144,777	205,223	350,000	
SOUTH CAROLINA															
Marion	30	M	213,695	7,392	194,875	26.36	3,470	owned	15,350	25,000	52	75,000		138,695	
Saluda	16	M	169,000	3,600	100,840	28.01	17,260	owned	50,900	10,000	24			169,000	
TEXAS															
Nacogdoches	36	M	90,000	10,000	73,000	7.30	17,000	owned		50,000	52			90,000	



Left: The Hamilton Grange Branch of the New York Public Library; Top: The Hempstead, N.Y., Public Library—old building at left, entrance of new children's room at right

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
VIRGINIA															
Falls Church	39	B	409,681	12,800	333,759	26.07	25,950		49.972	79,290	79			409,681	
WASHINGTON															
Granite Falls	1	B	12,750	640	11,000	17.19	1,750	owned		7,500	19	11,000			1,750
WYOMING															
Rock Springs	25	M	610,000	14,394	480,000	33.35	20,000	75,000	35,000	100,000	130	68,631		537,769	3,600
Grand Total			$36,966,911	980,338	$28,544,428		$2,952,770	$1,744,372	$3,725,341	4,763,702	5,778	$4,323,509	$2,264,815	$26,900,408	$3,478,179

LEASED PUBLIC LIBRARY BUILDING SPACE
newly occupied during year ending June 30, 1975

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters

City or post office	Pop	Code	Project Cost Total of all	Gross Sq. Ft.	Construction Cost	Cost per Sq. Ft.	Furniture Equip.	Site Cost	Other Costs	Book Capacity	Reader Seats	Federal Funds	State Govt.	Local Govt. & Library	Gift Funds
Bodfish, CA	3	B	Rental	1,000						3,000	10				
Escalon, CA	7	B	$10,175	2,042	$2,365	1.16	7,810			10,950	22			6,710	3,465
Fresno, CA	26	B	[leased]	2,085						10,000	12				
Fresno, CA	46	B	500	7,500			500			50,000	43			500	
Highland, CA	31	B	10,000	10,000			10,000			52,000	78			10,000	
Jacumba, CA		B	1,000	500			1,000			2,265	6			1,000	
Meiners Oaks, CA	6	B	12,003	1,800	12,003	6.67				7,500	8	12,003			
Milpitas, CA	33	B		4,830						60,000	46				
Oakland, CA	20	B	10,275	2,184	10,275	4.70				16,500	50	10,275			
Oakland, CA	45	B	10,200	3,445			10,200			25,000	50			10,200	
Palm Desert, CA3		B		700						3,652	15				
Palo Alto, CA	18	B		7,000											
Prunedale, CA		B		5,200						30,000					
San Juan														annual rent	
Capistrano, CA	12	B		1,600						12,700	18			8,136	
Santee, CA		B	12,000	6,470			12,000			13,000	30			12,000	
Sun City, CA	7	B		3,000						13,000	24				
Crofton, MD	15	B	407,056	14,009	288,634	20.60	55,762	$62,660		75,000	185	189,544		217,512	
Charlotte, NC	52	B	24,235	8,000	10,731	1.34	13,504			38,000	58			17,915	6,320
Bala Cynwyd, PA	17	B	649,850	15,000	537,600	35.84	60,000	52,250		75,000	125	10,000		589,850	50,000
Erie, PA		B	112,045	4,500	86,741	19.28	10,725	14,579		35,000	29	10,725	55	101,265	
TOTALS			$1,259,339	100,865	$948,349		$181,501	$129,489		532,567	809	$232,547	$55	$966,952	$59,785

Left: The East Hampton Free Library, N.Y., hewed to the original Tudor style in its addition; Below: The Bala-Cynwyd Library, Pa.

Two-Year College Learnin

DURING THE YEARS 1965-75, junior/community colleges reported 325 new library/learning resources centers. During that same period, the number of two-year colleges increased more than 50 percent, from 771 to 1,230, and enrollments tripled to total 4,069,279 students in 1975-76. The number of new campuses and additional buildings on existing campuses was, in itself, not enough to handle students in the traditional classroom/laboratory approach to learning. Even the heavy departmental installations of foreign language audio laboratories in the early 60's, followed by similar shorthand and biology facilities, were not enough to take care of the large enrollments. The largest percentage increase in numbers of students was fall 1965, an increase of 23.8 percent over the previous year. The influx of veterans in fall 1975 accounted for part of the next largest increase—15.4 percent over 1974. The next effort to handle these increased enrollments was in the format of audio learning laboratories to serve more than one discipline via audio tapes, either by dial access, over-the-counter circulation of tapes, or distribution of programs on request. Videotapes are now available in many colleges.

Since 1970, individualized learning laboratories in all disciplines, learning assistance centers, and tutoring programs account for a significant change in learning environments. Some of these categories are included in learning resources programs; some are within English, mathematics, and counseling departments; and some are physically in learning resources centers, but administered by other jurisdictions. That they are at least physically in learning resources centers buildings is shown in Table 1, which indicates that 50 percent of the new buildings reported both tutorial services and learning assistance programs. Another recent phenomenon is the career information center. While libraries have always collected career books, pamphlets, and college catalogs, the new concept of career information centers is a comprehensive program which includes many nonprint materials and, when fiscally feasible, a counselor and/or counseling aide. As in the case of learning assistance and tutorial services, these are sometimes administered by other departments of the college.

Two survey questions were not related to buildings, but to integration of nonprint materials in the stacks and public catalog. Of the 108 colleges, 80 interfile cards for nonprint materials in the public catalog, and 25 intershelve nonprint media in the stacks. Size of colleges intershelving materials did not appear to be a factor. Those colleges reporting intershelving ranged in enrollment from 74 to 18,874. The 1972-73 survey (*LJ*, December 1, 1973) reported only six of 55 new learning resources centers intershelving materials.

As indicated in Table 2, assignable square feet ranged from 504 to 80,000 with square footage costs ranging from $18 to $116. This is higher than reported in 1972-73 ($14-$89), an increase of 28-30 percent. Excluding leased buildings and local renovations, the average cost per square foot in 1973-75 was $41.60.

Total seating ranged from 27 to 1,270, both at private colleges, and both seating approximately 23 percent of their student populations. The percentage of seating as it relates to FTE (full-time enrollment equivalency) ranged from 1-75 percent, both at public colleges. The median was 12.5 percent. The FTE percentage of seating was bimodal, with 10 and 20 percent FTE seating both being cited nine times. These figures show that, despite tremendous enrollment increases, two-year colleges generally are maintaining a satisfactory ratio of seating to full-time students.

Not indicated in Table 2, but important to two-year college learning resources programs, are the adult learning centers built by Yakima Valley College in Ellensburg, Sunnyside, and Yakima, Washington, all of which include learning resources and learning assistance programs. Renovations at New Mexico Junior College and Alabama Aviation and Technical College contained learning assistance and library-audiovisual services respectively. Of special interest also is Roxbury Community College, Massachusetts, which leased 10,000 square feet at a cost of $1.75 per square foot. An agricultural hall was renovated at University of Nebraska School of Technical Agriculture, Curtis, for production of audiovisual materials and distribution of equipment.

TABLE 1:

Facilities Included in 108 Learning Resource Centers*
Built July 1, 1973-June 30, 1976

Service	No. of Colleges
Library	98
Audiovisual distribution	102
Graphic/photographic production	79
Audio/video production	86
Reprographic production (other than a copy machine)	44
Audio learning laboratory	86
Video learning laboratory	63
Tutorial services	53
Learning assistance services	56
Career information center	46

*A Learning Resources Center was defined as "a building containing library and audiovisual services, as well as related instructional services such as audio/video learning laboratories, career information centers, learning assistance services, and reprographics."

Joleen Bock is Dean of Instructional Resources, College of the Canyons, Valencia, California

esources Center Buildings

Comments outside the coverage of the questionnaire

Arizona—Navaho: All buildings on the campus are designed like a hogan—eight-sided. Northland Pioneer: A mobile unit has been outfitted as an LRC.

California—Cabrillo: Includes a center for coordinated instructional courses in reading, writing, and speech. Sierra: Although they do not intershelve nonprint media with books, they use dummies and keep the materials at the circulation desk. Skyline: LRC is half of a student center and also includes a computer center.

Florida—Gulf Coast: Includes the campus mail room. Pensacola: Includes a computer lab and an in-service training lab.

Illinois—Triton: Includes an FM radio station. Wilbur Wright: Includes 24 Plato stations.

Maryland—Allegany: Includes a multi-media classroom. Harford: Includes a testing center and instructional development lab.

Massachusetts—Northern Essex: Includes an ERIC fiche center.

Michigan—Lansing: LRC services are decentralized at seven different sites as well as through 12 AV tutorial laboratories in various disciplines.

Minnesota—University Minnesota Tech. Coll., Waseca: Includes a mail center.

New Jersey—Middlesex County: Includes a computer center.

New York—Fashion Inst. of Technology: Includes a design laboratory and galleries.

South Carolina—Orangeburg-Calhoun: a Manpower LRC has been built. It also includes a bookstore, veterans office, students center and first aid center.

Texas—Grayson County: Established mini-learning centers in nursing, automotive, and accounting. More are underway. San Antonio: Established a branch library. Temple: Four library rooms were converted to a media center.

Virginia—J. Sargeant Reynolds: Also has a LRC on a downtown campus in a converted furniture store.

Washington—Whatcom: Mini LRC's are being established in Class One Industrial Centers.

Wisconsin—District One Technical Institute: Includes an LRC in a mobile unit.

Summary

The largest increases in types of learning resources center facilities in two-year colleges during the past ten years have been in production (graphic/photographic; audio/video and reprographic) and learning laboratories (audio, video, learning assistance, and tutoring). Not measured in prior years, career information centers were well represented in the current survey. Related instructional services are becoming a major function, and costs have accelerated nearly one-third in three years. There has been a gradual decrease of growth in learning resource center buildings from a yearly high of 55 in 1972-73 to 36 in the current study. This is in keeping with the national growth pattern of new colleges, but not with enrollment increases of the past year. Heavier use of current facilities, rearranged priorities of service, and increased use of all types of paraprofessionals have made it possible for learning resources centers to cope with more programs, more students, and more service demands.

TABLE 2

College	Gross Area	Total ASF*	Sq. Ft. Cost	Bldg. Cost	Furn & Equip. Cost	Seats	Percent Fall '75 FTE	Key to Facilities
ALABAMA								
Ala. Lutheran	NA	504	26.00	500	21,000	27	23	BCDFGHI
George C. Wallace State	NA	12,672	18.00	500,000	75,000	450	25	ABDFGJK
ALASKA								
Sheldon Jackson	12,000	10,715	40.00	675,000	13,100	133	55	ABCDFGHIKL
ARIZONA								
Arizona Coll. of Tech.	2,900		26.00	75,400	31,200	39	6	ABJ
Navajo	28,598	21,455	29.00	835,208	69,500	300	75	ABDFGK
ARKANSAS								
Ark. State Univ.—Beebe	17,904	16,567	23.17	414,917	47,159	246	47	ABCDEFGK
CALIFORNIA								
Butte	NA	35,314	56.89	2,009,134	283,635	331	14	ABCDEFGHJ
Cabrillo	15,000	12,000	52.00	1,900,000	112,000	300	6	BCDEFGHI
Cerro Coso	5,620	4,620	NA	NA	NA	80	6	ABCDFGHIK
Chabot Coll.—Valley	4,500	3,950	60.50	272,000	43,313	93	11	ABDFIJK
Chaffey	1,271	1,197	42.77	54,363	15,000	20	4	I
College of the Canyons	55,994	34,939	71.17	487,000	425,000	400	20	ABCDEFKL
Cuesta	48,000	33,088	40.70	1,953,600	306,775	250	7	ABCDEFGHIJK
Evergreen Valley	12,240	8,062	73.06	NA	910,000	120	46	ABCDEFGHIJKL
Lake Tahoe	2,600	2,600	NA	NA	NA	100	20	ABCDFGKL
Merritt	30,007	26,908	74.65	2,239,614	169,882	335	7	ABCDEFGI

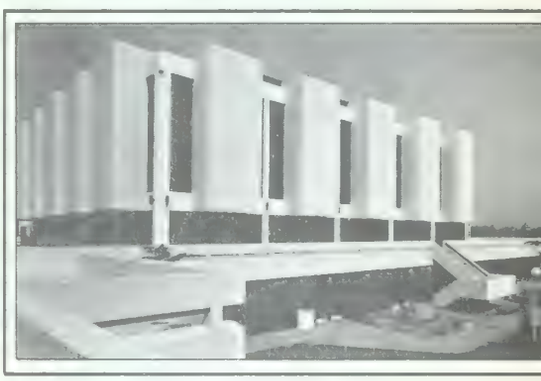
KEY TO SERVICES AVAILABLE
A=library
B=AV distribution
C=graphic/photo prod.
D=audio/video prod.
E=reprographic services
F=audio learning lab
G=video learning lab
H=tutorial services
I=learning assistants
J=career center
K=AV cards interfiled
L=AV materials intershelved

*ASF = Assigned Square Feet

Top to bottom: South Oklahoma City Jr. College: broad open spaces and a sassy little fountain. . . . Lorain County Community College, Elyria, Ohio

College	Gross Area	Total ASF	Sq. Ft. Cost	Bldg. Cost	Furn. & Equip. Cost	Seats	Percent Fall '76 FTE	Key to Facilities
Calif. cont'd								
Ohlone	82,285	51,642	116.26	4,224,152	300,000	435	9	ABCDEFGHJK
San Joaquin Delta	45,431	32,645	53.69	1,752,732	182,000	486	10	AK
Sierra	32,284	26,970	NA	NA	NA	275	7	ABCDFGHK
Skyline	NA	17,892	NA	NA	NA	275	7	ABCDFGK
Southwestern	30,600	21,075	27.19	832,146	123,261	375	7	BCDEFGHI
West Valley	15,000	13,000	73.00	1,100,000	300,000	700	6	BCDEFGHK
CONNECTICUT								
Norwalk State Tech.	6,064	3,875	NA	NA	NA	113	12	ABEFIJK
DELAWARE								
Del. Tech. & CC—Stanton	15,800	13,875	60.00	8,000,000	150,000	207	24	ABCDFGK
Del. Tech. & CC—Terry	67,000	4,500	104.00	3,840,000	424,000	135	15	ABDFGK
FLORIDA								
Brevard	58,410	32,075	26.57	1,552,169	150,000	207	4	ABCDEFGHIKL
Chipola	17,235	7,500	30.00	225,000	30,000	217	6	ABCDEFGK
Gulf Coast	50,000	50,000	23.00	1,400,000	200,000	500	30	ABCDEFGIJ
Indian River	31,923	20,000	25.00	804,528	200,500	400	9	ABDFK
Pensacola	46,828	39,552	30.71	1,438,000	150,000	750	9	AFGHK
IDAHO								
Ricks	83,000	52,000	34.00	3,300,000	500,000	1,270	22	ABCEFGL
ILLINOIS								
Illinois Central	35,652	35,052	NA	NA	463,472	571	10	ABCDEFGHIJK
John A. Logan	19,375	15,500	32.00	620,000	113,000	308	20	ABCDFGIK
Lincoln Trail	7,500	7,304	27.00	202,500	20,000	120	10	ABCDEFGK
Olney Central	20,234	14,319	28.00	566,599	13,406	112	8	ABCDEFIJ
Triton	111,000	80,000	32.82	3,644,029	818,583	600	7	ABCDFGHIJKL
Wabash Valley	8,719	7,795	28.00	244,132	NA	61	4	ABCDEFGIJKL
Wilbur Wright	16,534	16,534	26.69	441,250	101,000	450	10	ABDFI
IOWA								
Area One Voc/Tech School	30,000	21,000	33.33	700,000	60,000	75	15	ABCDEFHIKL
Hawkeye Inst. of Tech.	2,000	2,000	NA	NA	NA	50	3	ABFK
Marshalltown	7,305	7,305	27.20	198,696	6,061	127	8	ABCDFGK
Scott	NA	6,746	30.00	1,300,000	35,000	116	20	ACDFHIK
Western Iowa Tech.	7,477	7,477	20.10	2,535,043	181,313	160	13	ABCDK
KENTUCKY								
Jefferson	23,190	18,160	40.38	936,482	162,100	401	11	ABFJK
MARYLAND								
Allegany	NA	8,500	NA	2,000,000	160,000	130	12	BCDEFGK
Harford	54,000	52,000	42.00	2,600,000	280,000	530	20	ABCDEFGHIK
MASSACHUSETTS								
Mt. Wachusett	15,000	NA	NA	15,000,000	500,000			ABCDEFGHIJK
Northern Essex	22,000	18,126	158.00	3,500,000	280,000	410	15	ABCDEFGHKL
Roxbury	10,000	NA	1.75	LEASED	65,000	150	17	ABCDFGHIK
MICHIGAN								
Wayne County	4,790	4,029	30.00	3,200,000	15,000	100	5	ABDFGHIJ
MINNESOTA								
Univ. Minn. Tech.—Waseca	16,000	13,640	63.38	864,533	232,000	176	38	ABCDEFIJK
MISSISSIPPI								
Itawamba	8,590	7,858	26.43	227,084	45,000	145	18	ABDFK
Mississippi Gulf Coast—Jefferson Davis	5,536	5,071	NA	NA	NA	105	7	BCDFGHIJ
Pearl River	4,600	4,250	27.00	124,000	25,000	100	8	BFGHI
MISSOURI								
Maple Woods	68,840	34,794	39.73	1,067,000	35,639	125	6	AFJK
NEVADA								
Clark County	6,528	6,000	41.38	1,800,000	250,000	85	3	ABCDKL
NEW HAMPSHIRE								
NH Voc/Tech.	5,860	5,860	36.00	211,000	14,500	78	22	ABCJKL
NEW JERSEY								
Brookdale	7,010	7,010	45.00	NA	NA	80	NA	A
Camden County	40,879	40,879	64.11	2,620,652	350,000	1,250	27	ABCDEFGHIJK
Essex County	60,000	52,000	102.00	31,000,000	1,365,000	384	E	ABCDEHIK
Middlesex County	52,930	37,120	37.00	1,921,252	NA	686	12	BCDFHIK
NEW MEXICO								
NM State Univ.—San Juan	12,000	10,107	40.00	404,280	50,000	114	19	ABCDEFHJ

College	Gross Area	Total ASF	Sq. Ft. Cost	Bldg. Cost	Furn. & Equip. Cost	Seats	Percent Fall '75 FTE	Key to Facilities
NEW YORK								
CC of the Finger Lakes—Lincoln Hill	16,018	196,000	NA	10,700,000	30-50,000	269	21	ABCDH
Erie—South	34,897	31,700	35.00	NA	134,900	578	41	ABK
Fashion Inst. of Technology	71,536	53,085	206.87	14,799,000	488,000	455	11	ABCDEFGKL
Maria Regina	1,105	1,105	NA	NA	17,000	36	9	CEFHIJK
Niagara County	71,000	48,402	34.53	2,461,000	1,250,000	689	20	ABCDEKL
NY Agric. & Tech.—Delhi	12,939	6,765	45.29	3,592,000	279,000	28	1	BCDEFGKL
Tompkins Cortlandt	34,480		40.00		500,000	351	25	ABCDFGHK
NORTH CAROLINA								
Caldwell CC & Tech. Inst.	14,086	14,086	24.00	238,064	56,900	150	10	ABCDEJK
Durham	15,000	7,500	(Unavailable-renovated)			200	33	ABFIJL
Guilford Tech. Inst.	46,465	44,000	26.14	1,119,827	266,000	828	17	ABCDFGHIJK
Roanoke-Chowan Tech. Inst.	51,920	43,510	38.46	2,016,000	486,000	104	15	ABDFHIK
OHIO								
Columbus Tech. Inst.	35,823	26,617	33.00	1,183,000	265,000	557	20	ABCDFGHIKL
Kent State Univ.—Stark	42,314	32,550	47.75	2,020,647	475,000	630	24	ABCDFGIK
Lorain County	69,509	49,188	38.00	2,912,000	412,000	530	16	ABCDGHIK
Ohio University—Zanesville	19,600	16,000	35.97	542,600	99,500	261	45	ABDK
Michael J. Owens Tech.	NA	18,750	35.36	2,405,000	28,455	80	4	BDFGHK
Stark Tech.	42,314	32,649	50.00	2,100,000	280,000	840	34	ABCFGHI
OKLAHOMA								
Carl Albert	9,800	9,200	22.00	100,000	30,000	70	10	ABJK
Claremore	15,680	13,000	NA	446,250	34,000	88	7	ABFHK
Seminole	24,000	10,700	18.00	430,240	69,760	168	16	AB
South Okla. City	9,852	8,700	NA	NA	NA	1,000	60	ABCDEHJ
Western Okla. State	11,000	1,044	29.00	34,452	60,000	150	10	ABDEFGJ
OREGON								
Chemeketa	89,000	50,000	49.00	4,500,000	750,000	500	14	ABCDEGHIJK
PENNSYLVANIA								
Butler County	24,200	22,269	23.50	568,700	106,790	330	25	ABCDEFHK
Luzerne County	14,484	13,760	53.98	613,345	1,559,230	203	11	A
SOUTH CAROLINA								
Aiken Tech. Center	65,000	3,752	34.53	2,400,000	37,500	75	11	ABCDFHIJKL
Chesterfield Marlboro Tech.	10,000	9,000	33.00	330,000	11,000	200	25	ABCDFGHIKL
North Greenville	25,035	16,652	34.31	859,000	77,969	180	30	ABCDEFGHI
Orangeburg-Calhoun Tech.	18,135	14,667	30.60	1,115,653	225,000	290	15	ABCDIK
SOUTH DAKOTA								
Freeman	4,200	4,200	15.00	63,000	12,000	50	65	ABFIJKL
TENNESSEE								
Shelby State	21,318	16,637	52.00	1,108,536	140,000	143	5	ABCDJKL
TEXAS								
Midland	44,360	32,400	37.33	1,655,794	160,000	645	42	ABCDEFGHIJKL
Odessa	35,756	29,132	30.00	990,758	100,000	600	20	ABCDEFGIJKL
Texas State Univ.—Rolling Plains Campus	26,292	48,292	24.92	655,347	100,000	450	11	ABCDIK
Victoria	49,768	33,366	35.17	1,829,198	204,581	455	20	ABCDJK
VIRGINIA								
Central Virginia	25,080	16,340	NA	NA	NA	235	1	ABCDFGI
J. Sargeant Reynolds	10,271	9,509	26.86	275,879	219,201	278	58	ABCDEFGHIJK
John Tyler	32,000	22,942	40.00	920,000	230,000	390	22	ABCDEFJK
Northern Virginia Manassas Campus	57,988	3,386	28.02	1,719,698	NA	102	NA	ABCDFHIJ
Thomas Nelson	70,000	26,733	NA	NA	420,000	380	15	ABCDFGK
Tidewater	24,300	20,998	22.00	534,600	223,642	375	10	ABCDFGHIK
WASHINGTON								
Olympia Tech.	72,100	4,208	43.71	4,300,000	22,033	100	10	ABCDJ
WEST VIRGINIA								
Parkersburg	13,000	13,000	NA	NA	NA	186	7	ABDFGJK
WISCONSIN								
Lakeshore Tech. Inst.	4,573	4,256	NA	NA	NA	150	NA	ABCDEFGHJKL
Mid-State Tech. Inst.	18,000	13,580	34.50	621,000	105,000	126	18	ABCDFGHIJK
Southwest Wis. Voc/ Tech. Inst.	12,000	11,000	25.00	960,000	60,000	160	NA	ABCDEFGJ
Wisconsin Indianhead VTAE Inst.-Ashland	44,300	33,225	NA	750,000	NA	NA	40	ABFGHIJKL
Tech. Inst.-New Richmond Campus	50,700	38,025	35.00	1,800,000	NA	NA	NA	ABCDFGHIJKL



Top to bottom: The State University of New York Agricultural and Technical College, Delhi, N.Y.: Library and administrative offices share space, with the library taking up one floor and planned to expand to another. . . . Navajo Community College, Tsaile, Arizona: with roots in traditional Navajo dwellings. . . . Niagara County Community College, Sanborn, N.Y.: stark as a power plant

Two Ways of Planning

The Chula Vista Public Library exemplifies the success of the completely planned library, with each and every element specified before construction begins. In contrast, the Penrose Library at the University of Denver is a triumph of a diametrically different approach: phased construction. Two planners explain how they did it

Penrose

Morris Schertz

IN LOOKING TOWARD a new library, we had no expectation of doing anything out of the ordinary. We had anticipated writing a building program and having the time to have it reviewed by a consultant; choosing an architect; spending substantial time in working with the architect, the consultant, and university committees in the design phase; finally going out on bid; and having a building perhaps three or four years after the initial planning start.

The planning for the new building began along these lines in August 1971. The university had received a gift of $4.5 million for a new library. One of the interesting facts we discovered was that the university had promised the donor a building of 150,000 square feet ($30 per square foot), including all necessary furnishings. The price per square foot had been mentioned as a possibility by a consultant who had visited the campus the prior year. In any event, it became apparent when we had interviews with architects that there was a considerable problem about the price per square foot agreed to.

Architects were seen in December 1971. In the meantime, the library had produced a detailed building program which was submitted to prospective architects prior to their interview on campus. Only two of the several firms we saw said it could be done for the price, using the term "phased construction" to describe the technique they would use to build the building. The other firms, who said it could not be done, quoted prices as high as $50 per square foot.

"Phased construction" is a concept that involves a team approach, a merger of architect and builder. It also provides for a stipulated time schedule in the design and the construction phases of the building. It means that these two elements, design and construction, go on simultaneously; this marks the radical difference between this approach and the more typical method where these phases are accommodated in separate stages. What is important is the control of time. If one can determine the start and completion of the building, one can more easily predict the cost for labor and materials, and if these costs are under control, then it is possible to build for a specific agreed-to price. Gyo Obata, the architect for the building, stated it in this way: "The team approach, with the architect and builder working together, was one of the most important elements of this project. In many cases where the architect does the design and it goes out for bids, you really do not have a clear picture of cost. But when you have the builder as part of a team and you're feeding costs back and forth, the architect has a much closer realization of costs." He goes on to say, "We were able to build and furnish the building in a year, which is incredible. Normally, we would have figured 18 months to build." The builder stated in the same article, "Between [the architectural firm] and ourselves, we defined materials at the time the package was prepared. We knew how the various elements would come in, which gave us a pretty good fix at the bid time on what the building would cost. There was not any gamble. We made an estimate based on a design-build type of package."

It is clear that this approach allowed us to get a building of 150,000

square feet fully furnished for $30 per square foot. It could not have been done in any other way. In our case, the university signed a contract with the team (architect-builder) in April 1971, stating the cost, the total footage, and the furnishings we would get for that price. The library building program was a part of the contract. In July 1971, three months later, foundation work began. This was six months after our first interview with architects and less than a year after receiving the gift that allowed us to begin planning for a new building. At that point, interior design was only in bare outline. Interior plan-

Morris Schertz is director, Penrose Library, University of Denver

ning began in earnest soon after ground breaking, and this went on simultaneously with the construction of the building. The interior design work was completed six months later, in January 1972. Construction for the building was finished seven months after that, in August 1972. This was 13 months after ground breaking and 16 months after the contract was signed.

Although phased construction worked for us and we would use the technique again if there were need for a new building, it is not a technique one should decide upon lightly. It is clear it would be difficult to use a consultant with this approach. There is insufficient time to debate and consider alternatives. The building program must be very specific in order to avoid confusion. Further, there is no possibility of using a committee to build the building. Responsibility for decisions must rest with one individual. It is also necessary that the building be considered a total package, which must include interior furnishings. It is important to understand that the university signed a contract with the builder-architect for a fixed price. At that point, it was left to that team to choose subcontractors to allocate the amounts to be spent on furnishings and other parts of the building. There was no attempt on our part to predict what these costs would be other than insisting that specifications agreed to as to the quality of the furnishings and so on were to be adhered to. This meant that we were free of these concerns and were able to devote the time and energy required to get the internal segments completed and in a relationship that would work.

Has the building worked? We feel it has. User reaction has been very favorable. Outside visitors have also reacted quite well to the building. For example, F. Spritzer in his article on library microforms facilities states the following: "In 1972 . . . the collection moved to Penrose Library, a new building, which, while it has a rather unpretentious exterior, probably deserves to be recognized as another landmark library. The interior is bold, inviting, warm, colorful, dramatic, attuned to young people today—and truly functional." He goes on to say, "The unusual quality of the space which surprises and delights the visitor cannot be illustrated by the floor plan any more than it can be shown in black and white photographs."

References

Articles which have appeared in professional journals concerning design and construction of the building are listed below. The article in *Interior Design* includes color photographs.

"Building Portfolio," *College Management*, January 1973, p. 23-31.

Spritzer, F. F. "Library Microfilm Facilities," *Library Technology Reports*, July 1976, p. 407-35.

"Penrose Library, University of Denver," *Interior Design*, April 1973, p. 124-29.

"The Short, Happy Birth of Penrose Library," *Building Design & Construction*, April 1973, p. 46-49.

Chula Vista

Raymond Holt

WHEN THE NEW 55,000-square-foot Chula Vista Public Library opened its doors on July 4, 1976 to a throng of eager users, it was far more than just another Bicentennial event! As the public spread through the building, the members of the project team moved with the human tide to hear the comments of individuals exploring the library for the first time.

It seemed that a sizeable portion of the city's 80,000-plus inhabitants had decided to participate in what might be described as the "litmus test" to see whether or not the project team's attempt to satisfy a broad range of user needs was acceptable. The comments that began that afternoon and continue to this day have provided abundant evidence that user expectations have been more than satisfied.

As the public explored the building, more than 50 colorful quilted banners hung in delightful array, doubling as graphics and decor and catching the attention and fancy of everyone. Gone were many of the traditional library trappings, and in their place stood specially designed furnishing ranging from a prominent, saw-toothed shaped circulation counter and circular desks for library stations to clusters of user accommodations interspersed among shelving for a quarter million volumes. Nonprint materials were well represented with specially designed cabinets for recordings on discs and tape. Audiovisual carrels invited use of nonprint media while a loop antenna system secreted under the carpet was ready to broadcast a variety of programs to comfortably seated listeners in the various lounge areas.

The genesis of a library building such as this has to be of more than usual interest to those concerned with planning libraries for tomorrow. Its beginnings can be traced to a library feasibility study commissioned by the City of Chula Vista nearly ten years before. After exploring various alternatives, library consultant Raymond M. Holt advised officials of the impending need for a new library structure which could adequately serve the expanding needs of a population which was expected to grow from 60,000 to nearly three times that size in the next 25 years. As a step in this direction, the consultant was then asked to prepare a building program which would project the kind of library a sophisticated public might require in the years to come.

There followed a five-year hiatus during which several attempts to fund the project failed. Then, in 1973, the City Council pledged to use the city's federal revenue sharing funds for the project. The consultant was asked to update the building program and to begin work with Thomas T. Williamson, project architect for the firm of Richard George Wheeler and Associates. At this point it was decided to use a team approach in hopes of creating a truly exceptional library. Bluma Levine, library director, and Patsy Row, special assistant for the project, became the library's representatives.

Frequent meetings of the four-member project team ensued. Many hours were spent discussing user needs and expectations as far as they could be projected. Emphasis was placed on maximizing space utilization and creating an effective vehicle for the delivery of library services of all kinds.

The architect carefully analyzed the updated building program. Soon space requirements were defined, and major space relationships took the form

Raymond Holt is a library consultant in Del Mar, Calif.

of expanded bubble diagrams. The building's eventual shape became a response to the internal arrangement of spaces. Each new sketch was diagnosed by the team for its implications for user convenience, unhampered traffic flow, and effective library management. Because the architect was sympathetic to the library's requirements and flexible in his approach to design, the painful compromises which so often characterize the building design processes were largely avoided.

Meanwhile, the city had decided that the library building was to reflect the Spanish tradition shared by other neighboring civic buildings. Further, the northern half of the 8½-acre site

would be developed as a city park. Using these guidelines, the architect determined that the library should be light in scale with large open flexible spaces. In keeping with the building program, the public areas could be arranged around a single entry point on the ground level with only staff work areas, mechanical equipment rooms, and storage sheltered on a lower level.

The architect further determined that the single-story ground level design with a long east-west axis would permit use of large clerestory windows facing north. This conformed to the desire for minimizing energy consumption without compromising the comfort of staff and users. The high ceiling permitted efficient use of high voltage mercury vapor lamps which yield a maximum amount of light for the least amount of power. Because of the temperate climate, the air-conditioning system was designed so that exterior air could be filtered and circulated much of the time without heating or cooling thereby minimizing the need for the high-energy-using boilers and condensers normally required. After a cost engineering study, a steel frame was determined as the most economical structural system.

As the team moved into the design development stage of planning, it became increasingly apparent that furnishings and equipment would strongly influence the building's effectiveness. A key decision was made at this point to add Marshall Brown, an experienced and innovative interior designer, to the team. He brought with him an extensive knowledge of furniture and equipment, along with enthusiasm, inventiveness, and a sympathy for the project goals.

With Brown's arrival on the team, a comprehensive review of the plans was undertaken. Special attention was given functional requirements, and the role furnishings and equipment were expected to play. Interaction among the team members and a reassessment of budget requirements resulted in some revisions of priorities and in the quantities of materials to be housed. This, and all succeeding plan reviews, enabled the team to concentrate on a common goal of providing the library user with an exciting and inviting environment which would encourage extensive use of the library. Attention was also given to enhancing the library's ability to accommodate routine operations and procedures which promise to change rapidly under the influence of computerization and telecommunications. Here, effective utilization of space for efficient personnel productivity was given particular heed. Diagrams were used to trace the anticipated flow of traffic generated by users, staff, and materials so that possible areas of confusion and/or conflict could be eliminated.

Logical locations for staff service desks began to emerge as Brown prepared schematic layouts of furnishings. These became focal points as the team determined the need for present and future utility requirements for each site based on the functions which would occur there. Included were provisions for electrical outlets, telephones, computer terminals, public address, etc. Brown then began the design of counters and desks which would best accommodate these functions and relate them to their surroundings.

Similarly, the requirements for each of the behind-the-scenes staff work areas were reviewed in detail. A determination was made as to whether the functions could best be served using purchasable items of furnishings and equipment or whether specially designed casework would provide for greater efficiency. In each case, the interior designer became thoroughly familiar with the operations to be performed and then worked directly with library staff members to refine requirements. Subsequent drawings were reviewed by the team.

Using the completed architectural elevations, the interior designer developed detailed color, finish, and graphic information schedules. Each wall was separately drawn to show the projected colors, finishes, graphics, etc. The team reviewed these, aiming always at achieving low maintenance and vandal resistant surfaces without unduly sacrificing beauty. Because of the scale and detail of these drawings, the team was able to visualize decisions made in the weeks and months before. In some cases changes resulted; though, in general, close inspection reaffirmed the original conclusions.

After months of work, the team gave approval to the final bidding documents, including the extensive working drawings and bid specifications. Contractors voiced their appreciation for receiving plans and specifications so carefully delineated that even the manufacturers and the quality of all products to be used in the construction and finishing of the building were clearly specified. The result was a number of highly competitive bids representative of the best building contractors in the area. The winning bidder proved to be more than 20 percent lower than the most optimistic estimate!

While construction proceeded, the team finalized plans for the interior furnishings. The interior designer assembled samples of furniture and carpet for review. He indicated the strengths and weaknesses of the various pieces and determined their desirability as library furnishings. In almost every instance some modification was decided upon. The carpet, it was decided, should be used to tie areas together; therefore, contrasting colors were selected to provide a visually distinctive guide to the library. In the children's room, an apparently random pattern of the five carpet colors combines circles of various sizes and colors to form subtle reasons for locating furnishings in any given spot.

To facilitate control over cabinetry, movable furniture, and carpet installation, these items were excluded from the general contractor's work. The coordination fee normally received by the contractor was saved by the client with supervision provided by the interior designer. Contracts were released through bidding to specified ven-

dors providing the desired quality of materials and workmanship. As in the case of the construction bid, the client saved more than 20 percent of the planned budget for furniture and equipment while being assured of quality in selection and care in installation.

The completed library is entered through either of two corridors which open from the adjacent parking lots. These corridors join at right angles before they penetrate into the library itself, thereby separating the 150-seat, pitched-floor meeting room and the two large conference rooms from the rest of the library. These meeting facilities, complete with kitchen and rest rooms, can be operated independently of the library. A decorative iron grill screen rolls into place to provide a closure between the library and meeting area when the library is closed but meeting rooms are in use.

Perhaps the most striking feature of the entry core is the lighted canopy designed to subtly guide the user into the library. It continues past the book return counter and registration/circulation counter to terminate at a large semicircular information desk designated by an oversized question mark made of mirror glass. The entry core plan is the result of many hours of team work to eliminate the congestions which often mark this part of larger libraries.

Visible from the entrance, but separated from the rest of the library by its design as an attached wing, is the Children's Department. The carpet, with its random pattern of circles of various sizes and colors, is complemented by shelving with vividly colored end panels. Movable book bins for picture books glide easily around the fireplace, which is located at the end of the room. An oversized baseball glove serves as a novel seat for a number of children, while several other types of unusual furniture have attracted hordes of youngsters. A full array of nonprint media and facilities for their use is available. Overhead, colorful quilted banners in reds and yellows add a special note of excitement. Some of them spell out "A" "B" "C" and "1" "2" "3," while others positioned over the reference desk and card catalog relay messages such as "ASK" and "LOOK" in bold vertical letters. A story hour room is adjacent, complete with puppet stage and craft facilities. A picture window looks out onto the new park to the north, but drapes can be drawn for film showings.

The adult area features a large variety of comfortable study and reading accommodations arranged along windowed areas and grouped in convenient lounges, including one adjacent to a magnificent fireplace. The metal book shelving is a special shade of brown dramatized by thick white oak end panels. The shelving is divided into several basic segments, each carefully delineated to contain a particular portion of the book collection, yet flowing into one another for maximum flexibility and convenience.

The reference room is defined by a large semicircular reference counter work station placed beneath a curved dropped ceiling area. Task lighting is used over and behind the desk. Shelving at the back of the counter provides space for ready-reference tools while a variety of drawer spaces, custom designed for their specific purposes, have been integrated into the counter to further assist in organizing reference response.

The reference room contains stacks and reader accommodations for reference books and periodicals. In addition, carrel-like spaces along one wall are lined with carpet from floor to ceiling for sound absorption; these house microform reading equipment and typewriters for public use. Windows along the north side of the room overlook the park, and this source of natural light is augmented by the flood of light pouring in from the clerestory above. Here again colorful banners suspended from ceiling tracks break the large volume of space while doubling as bearers of graphic information.

Between the reference and adult reading areas is an intermediate area devoted to a reading lounge, shelving for new books, and the card catalog. Beneath this lounge, and most of the others, a loop antenna system enables users to hear book reviews and other library programs broadcast to readers seated here.

The library's extensive audiovisual center was strategically placed for utmost convenience for user and staff alike. Located adjacent to the circulation area, the counter forms a continuation of the casework. Similarly, the workroom ties into the circulation area, a cable television studio, and a public media production room complete with extensive dark room. The collections are housed in custom-designed furnishings which provide ample room for all types of audiovisual materials. Wet carrels are placed nearby to permit in-library use as well as home use of materials. In addition, this area contains a preview room for public and staff as well as a piano room with a piano for those wishing to enjoy the library's collection of scores and sheet music.

Future development of the CATV studio will permit production and distribution of video tapes. Twelve locations have been selected in the library where viewers may watch television receivers with a potential for simultaneous airings of 12 different videotaped programs.

Because the Chula Vista Public Library is one of the busiest in the country, three readers' advisors may be stationed at circular desks designed to provide panoramic supervision and easy user access. These stations are in addition to the reference desk which can easily accommodate three librarians, the audiovisual counter with room for an AV librarian and one or more clerks. The circulation counter has four checkout points along a serrated edge carefully designed to divide the frequently long lines of borrowers into manageable groups. The separate book return station doubles as an initial sorting area and base for the pages. Compartments were designed into the counter for the temporary storage of framed art, posters and other hard-to-handle items returned by borrowers.

Staff offices and work areas occupy the lower level which relates to a depressed service entry on the north side of the building. This depression enables most offices and work rooms to have windows along the north side. Here are located activities as varied as library administration, technical processes, public services, extension services, and interlibrary loan. A large mail and delivery room complete with trash compactor is adjacent to the delivery entrance garage and technical services and extension areas. A staff library-conference room, a vault and storage space plus spacious staff lounge further enhance the lower level. The custodial staff enjoys a sizable workroom outfitted with a shop for simple repair work and for storage of custodial materials. Each work area has been designed to accommodate its own particular traffic and task flow to maximize efficient and effective staff utilization. As in the public area on the main level, color and graphics have been used to identify the location of each office and work area.

In summary, the Chula Vista Public Library building represents a total team effort dedicated to the single goal of providing library users with an environment which will best encourage full utilization of the library's complex array of collections and services.

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PROFESSIONAL READING

Language manual

ALLEN, C. G. *A Manual of European Languages for Librarians.*

Bowker. 1976. 803p. ISBN 0-85935-028-2. LC 73-6062. $56.50.

There is not a librarian, scholar, or student who ever needs to know something about books in languages other than his own who will not find amazing new knowledge and incredible enlightenment in this remarkable volume. Compiled by the former Superintendent of Readers' Services at the British Library of Political and Economic Science, the book is arranged by 38 languages within the following seven language groups: Germanic; Latin & Romance; Celtic, Greek, & Albanian; Slavonic; Baltic; Finno-Ugrian; and Other—Maltese, Turkish, Basque, Esperanto. The Latin and Greek provide the simplest modern manual for the common languages of old books that most librarians are likely to handle. For each language, in a coded plan of organization, there are explanations and examples of the languages' general characteristics; bibliolinguistics (forms and idiosyncracies of authors' names, titles, volumes and parts, editions, imprints, series, and periodicals); alphabet; phonetics and spelling; all parts of speech; and word-formation. Clarity of arrangement, realistic understanding of problems unique to every language, and an interpretative ability to translate problems into commonsense and understandable examples mark the book as both tutorial and fascinating. Every cataloger and reference librarian will make good use of it. Unfortunately, it is not sturdily bound and the gutter margins are limited.—LEE ASH, LIBRARY CONSULTANT, BETHANY, CONN.

Cooperation in Ohio

LUCIOLI, Clara E. *Trend Toward Partnership: a Study of State Institution and Public Library Cooperation in Ohio.*

State Library of Ohio. 1976. 45p. pap. $3.

Initiated by the Ohio State Library Board, this short, lucid, well-documented study of Ohio State institution and public library cooperation, considers the state institution as "a large and important local business," an integral part of the local public library community. The author, former head of Professional and Institution Services at the Cleveland Public Library, addresses her considerable experience and high degree of expertise to an appraisal of Ohio state institution library needs and to the mutual benefits of cooperation to both public and institution libraries. Her recommendations emphasize dynamic professional institutional librarianship, funds, and affiliation with local and regional library consortia. Particularly timely and useful in view of the rapidly increasing emphasis on community and institutional involvement in all areas.—MARGARET M. KINNEY, VA HOSPITAL LIBRARY SERVICE, BRONX, N.Y.

Public library effectiveness

TOTTERDELL, Barry & Jean Bird. *The Effective Library: Report of the Hillingdon Project on Public Library Effectiveness.*

The Library Association. (Research Publication No. 16). 1976. 207p. ed. by Margaret Redfern. illus. index. appendixes. ISBN 0-85365-248-1. £10; LA members, £8.

This somewhat complex book about a British Library Effectiveness Survey should be looked at by all public librarians. The basic conclusion of the book is that "Public libraries do not promote themselves adequately and they dismiss unmet needs as either already satisfied or not capable of being satisfied all too easily." Although the British terminology may be different, the basic concepts of planned program budgeting and attention to user wants and management objectives should be familiar to most public library administrators.

The report centers around an in-depth study of only one public library system whereas the somewhat similar American study *Performance Measures for Public Libraries* has a much wider base of factual information. The British study is useful in pointing out the discrepancies between users' view of libraries and that of librarians. Progressive English librarians are just as concerned as American ones about our historical emphasis on library input as opposed to library output, and this study is a careful documentation of ways of measuring library output. One of the most interesting charts shows the percentage of people using libraries for particular purposes. For example, they show that in the particular library surveyed 64 percent borrow books, 10 percent look at newspapers or periodicals, 11 percent use the record library and 8 percent use reference books. They also have some rather interesting categories such as bringing children, accompanying a relation or friend. It is interesting to note that both in this study as well as in the Rutgers University/U.S. Office of Education study very little attention is paid to use of films in libraries, although information services are covered.—NOLAN LUSHINGTON, GREENWICH LIBRARY, CONN.

Staff management overview

DUREY, Peter. *Staff Management in University and College Libraries.*

Pergamon. (International Series in Library and Information Science, Vol. 16). 1976. 170p. index. appendix. ISBN 0-08-019718-3. LC 75-31515. In the U.S., $8.50. (£4.25 in UK & Eire only)

This is a chatty discussion of what some major university and college libraries in the U.S., Great Britain, New Zealand, Australia, and Canada were doing in the late 1960s and early '70s. The book is divided into two sections: "The Organisational Framework" and "The Human Aspects." The author seems to be a proponent of consultative management and in his chapter on Styles of Management, he doesn't really discuss styles too different from his own.

Although the publication date is 1976, most of the material and references are prior to 1973. The 1974-75 additions often include prose and seem to be an attempt by the author to make his material more current. The text quotes well known academic librarians in the U.S. particularly, citing Rogers' and Weber's *University Library Administration* in seven of the ten chapters.

The book provides an overview of some areas of staff management in academic libraries, but it doesn't go far enough since a good many changes have taken place in the last three or four years. There is no mention of OCLC, CONSER, the increasing involvement in consortia, blanket order acquisition policies, etc. The changes required by the presence of these organizations and new policies have had a major impact on staff management, but they are not discussed here.

The topic of the book is an interesting one. The material covered might be useful for quick reading for library school students and nonsupervisory staff members in academic libraries; however, it presents nothing new to the librarian in a managerial position who has been keeping up with management and library literature.—JOYCE D. VEENSTRA, COLUMBIA UNIVERSITY LIBRARIES

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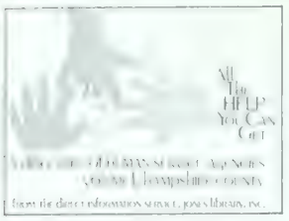
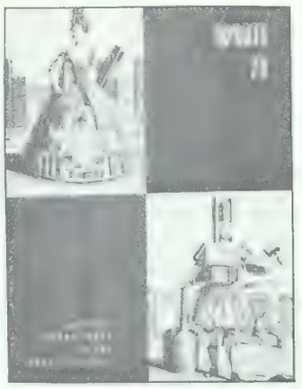
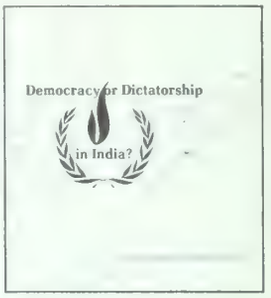






Agencies directory

All the Help You Can Get, two volumes of detailed information on Western Massachusetts agencies that help people in need, has been published by Direct Information Service, an LSCA Title III-funded information and referral program of the Jones Library in Amherst. Each 200-page indexed volume offers detailed information on more than 400 public and private organizations; the volumes represent distillations of more complete information available on a massive computer data base. The volumes cost $4 plus 50¢ for postage and handling from DIS, Jones Library, 43 Amity St., Amherst, Mass. 01002. Orders must be prepaid.

Feminist gerontology

A selective bibliography of current literature on the impact of aging on women in contemporary America has been compiled with the support of a grant from the National Organization for Women's Legal Defense and Education Fund. The list is designed to fill a gap in gerontological bibliographies, which its compilers perceive give short shrift to the special problems of aged women. The bibliography annotates 150 titles which focus on varied aspects of the subject, including career re-entry, social security and retirement systems, health and sexuality, widowhood, and the older women in selected fiction and autobiography. Copies of *Age Is Becoming* are available for $2.50 each from its compilers, a collective of librarians: Interface Bibliographers, 3018 Hillegass Ave., Berkeley, Calif. 94705.

Scientists' lives

Hypatia's Sisters: Biographies of Women Scientists, Past and Present presents brief sketches of 23 women scientists and more detailed biographies of 17 others. The 72-page booklet was developed by a class in the Women Studies Program of the University of Washington. It is illustrated and lists suggestions for further reading on the subject. Copies cost $2 each from Feminists Northwest, 5038 Nicklas Pl. N.E., Seattle, Wash. 98105.

Library services directory

Libraries for College Students with Handicaps is a directory of special services and equipment in academic libraries in Ohio. It could serve as a model for other areas. The 30-page booklet notes features of the libraries that add to their accessibility for the handicapped and provides names of persons at each institution to contact for further information. It is available from the State Library of Ohio, 65 S. Front St., Columbus, Ohio 43215.

Social sciences references

Update 76 is a bibliography of recent reference and acquisitions tools in the social sciences which were selected by 55 librarians who met at the Special Libraries Association annual meeting in June. There are from 25-40 titles listed for each of 28 subject areas. For the most part, citations represent works published since 1970 and new editions of important earlier works. A copy of the 31-page list costs $3 from Technical Report Clearinghouse, International City Management Assn., 1140 Connecticut Ave. N.W., Washington, D.C. 20036. Checks should be made payable to Technical Report Clearinghouse and the order number 19984 indicated. Please include a self-addressed mailing label.

Book calendars

Universe Books has an attractive selection of book calendars for 1977 that do more than mark time. *The Crafts Engagement Calendar* provides a crafts idea for each week of the year; *An American Datebook* illustrates American public and private life through cartoons, posters, photos, popular art, quizzes, songs, and memorable dates; and *The Liberated Women's Appointment Calendar*, in addition to relevant photos and quotations, contains a section of "How To File a Complaint of Sex Discrimination" and includes a sample Equal Employment Opportunity Commission form and a bibliography. Each spiral-bound book costs $3.95. For copies or a complete catalog write Universe Books, 381 Park Ave. S., New York, N.Y. 10016.

Indian civil rights

The Committee for Freedom in India, an organization of U.S. citizens and citizens of India residing in the U.S., has published a collection of documents, statements, and resolutions in response to justifications Prime Minister Indira Gandhi has given for her suspension of democratic freedoms in India. *Democracy or Dictatorship in India?* also includes a list of sources of uncensored news from India, organizations protesting and resisting the present government, and committees whose overriding concern is for the release of political prisoners. The 80-page publication costs $1.50, with 40 percent off for ten or more. Of related interest is *International Human Rights Kit* (88 p., $2.50). It includes texts of major declarations, covenants and conventions, a bibliography and resources for action. Both publications are distributed by World without War Bookstore, 110 S. Dearborn, Chicago, Ill. 60603. Add 35¢ for postage and handling.

Transcription advice

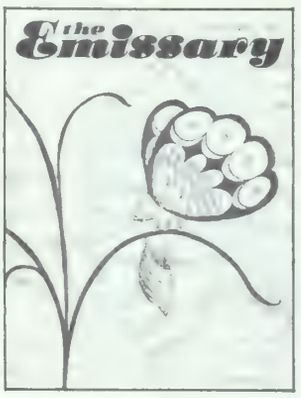
Transcribing without Tears is a practical booklet designed to help transcribers and editors of oral history interviews. The 40-page guide discusses the basic principles of oral history transcription and gives examples of typical problems and how to handle them. There are sections on setting editorial policy, alternatives in editing style, interviewee corrections, and indexing, among others. A copy costs $2.50 plus 25¢ for postage and handling from George Washington University Library, Oral History Program, 2130 H St. N.W., Washington, D.C. 20052.

Book sale tips

The Friends of the Torrance Libraries have raised more than $75,000 for the libraries through book sales over the past nine years, and now they are letting others in on their secrets. They've compiled a manual which relates the procedures and pitfalls of sponsoring a book sale. Single copies cost $2.25 from the Friends, Torrance Public Library, 3301 Torrance Blvd., Torrance, Calif. 90503.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



The Emissary

1975. Monthly. $6. Eden Valley Pr., Sunrise Ranch, P.O. Box 328, Loveland, Colo. 80537. Illus. Aud: Ga. (Subject: General Magazines. Issues examined: Vol. 1, Nos. 1 & 2, July, August 1975)

A pocket-sized glossy magazine of 48 pages, this is dedicated "to the practical art of living." Emphasis is on personal experience type articles. There are a wide variety of essays from "trust" and "reflection," to childhood, to being a fighter pilot, to notes on publications and books. Careful editing smoothes out the amateur writer's efforts, and there is a good balance of professional writing as well. The overall impression is one of people at ease with themselves and their world. Still, it is rarely unctuous, and as it is put out by a nonprofit organization it does not worry about impression on advertisers. All and all a good, easy read for a casual afternoon or evening, and particularly useful for the library seeking a pleasant, yet thoughtful general magazine.—*BK*

Creative Computing

1975. Bimonthly. $15; individuals, $8. Ed: David H. Ahl. Ideametrics, P.O. Box 789-M, Morristown, N.J. 07960. Illus. adv. Aud: Ac, Ga, Hs. (Subject: Computers and Automation. Issue examined: Vol. 1, No. 4, May-June 1975)

Anyone who thinks that person behind the computer is no more than an extension of a machine should look at this 75-page offset tribute to fun and games with your friendly computer. Aside from reams of material for computer games (many of which can be played without IBM around), there are historical and social items, comments on stellar exploration, cartoons, short news notes, and bits of fiction. Contributors range from professors to high school students. A high proficiency in computer operation is not necessary to grapple with the games or, for that matter, the humor of *Creative Computing*. Yet this is not a magazine for the rank amateur. The editors claim it is "nontechnical," but it requires a person with some ability in the field to appreciate its contents. However, that person could be anyone from a high school student to a senior scientist, and for that reason it is recommended.—*BK*

International Journal of Instructional Media

1973. Quarterly. $30. Baywood Publishing Co., 43 Central Dr., Farmingdale, N.Y. 11735. Aud: Sa. (Subject: Education)

This is addressed to the general field of educational communications. Uniquely different from *Educational Technology Magazine* and *Media and Methods*, it provides a much needed forum for research in the theoretical and philosophical foundations of utilizing instructional media. The journal also includes research in the relationship of media to the curriculum as well as its evaluation. All articles are abstracted and average ten pages in length. Most contributors are educators with experience in curriculum or instructional media. Recommended for libraries serving teacher education programs.—*James J. Groarik, University Libraries, State University of New York at Albany*

Canadian Short Story Magazine

1975. Quarterly. 60¢ an issue. Ed: Louis Burke. Lethbridge, Alberta. Adv. Aud: Ejh, Hs, Ga. (Subject: Fiction. Issues examined: Vol. 1, Nos. 1-3, 1975)

A 64-page magazine of primarily beginner's fiction which requires a Canadian setting to be accepted. About one-quarter of each issue represents original work by children and teenagers. The remainder is by adult starters. The extremely mixed bag of talent and ages makes this a questionable addition for libraries, although the children's entries give it interest for Canadian libraries.—*BK*

Vegetarian World

1974. Quarterly. $2. Ed: William Blanchard. Suite 216, 8235 Santa Monica Blvd., Los Angeles, Calif. 90046. Illus. adv. Aud: Ga. (Subject: Food and Nutrition. Issues examined: Various, 1975)

In a tabloid newspaper format of 24 pages, *Vegetarian World* offers timely opinions and news items of interest to vegetarians throughout the United States. Personalities, notes, legislation, food products, recipies, hints on how to cut the cost of living via the vegetarian diet, sports, and exercise features—all of this and more make up a typical number. Good book reviews, particularly of cook books. Aside from the obvious interest in plugging the vegetarian way of life, the reporting seems quite objective. Heavy on advertising. (The tabloid appears irregularly, but about once a quarter.)—*BK*

Rain

1974. Monthly. $10; Individuals, $5. 2270 N.W., Irving, Ore. 97210. Illus. Aud: Ac, Ga. (Subject: Alternative Cultures. Issues examined: Various, 1975)

A 32-page information publication which supplies readers with a type of *Whole Earth Catalog* approach to everything from plants and energy conservation to home sewage systems, to education, to . . . well, just about anything of interest to those dedicated to working out a better life on their own. Departments, which include notes on supply sources, books, organizations, etc., move from "agriculture—foods" to "appropriate technology" to "comindex"—information on information sources from computer programs to libraries—"energy," etc. In view of the vast amount of reliable bibliographical and directory data, as well as useful annotations, not to mention the low price, this can be recommended for just about any library. Note: although published in Oregon, most of the material and comments are national.—*BK*

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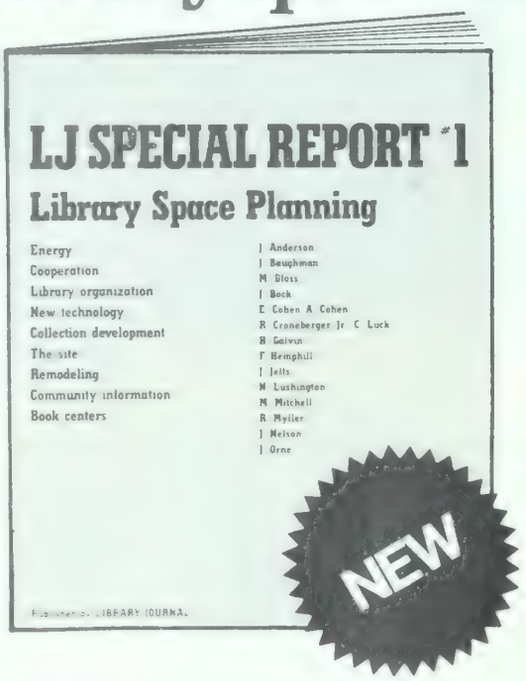

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BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

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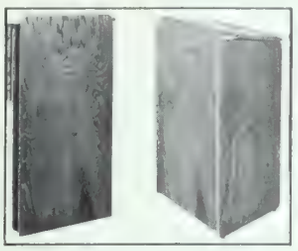

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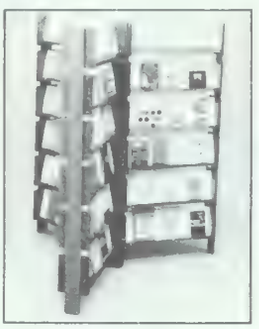

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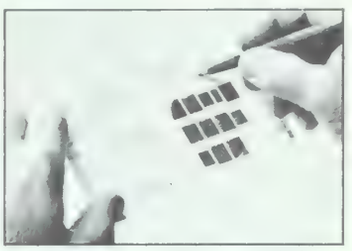


TRANSPARENT SLEEVES

Folding lectern

A new lectern that folds flat for storage or moving from room to room is now available in oak plywood with finishes of natural oak, dark oak, or walnut oak. All exposed edges are bound with extruded aluminum for protection against scrapes and splintering. The Speaker's Stand No. 312 is 42″ high, 24″ wide, and 18″ deep. A folding, table model lectern is also available. From Claridge Products and Equipment, Inc., Harrison, Ark. 72601. (501) 743-2200.

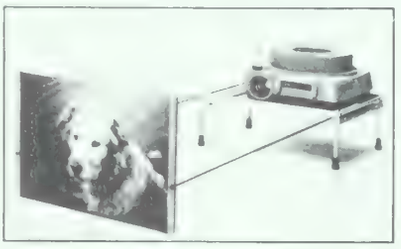
Mechanical book picker

A high-rise shelving system incorporating a travelling order picker and featuring self-contained, single aisle storage is particularly suitable for archival, deposit, or other large library collections. Heart of the system is the Hustler travelling order picker, a mechanized riding vehicle which can simultaneously carry an employee horizontally at 160′ per minute and vertically at 48′ per minute. The staff member picks the required book, places it on a load table, and then moves on to the next pick or to the unload station.

Working in aisles as narrow as 37″, the Hustler enables the operator to store and retrieve materials from shelving up to 40′ high in ranges up to 130′ in length. Considerable operator time can be saved by concentrating frequently used materials in the center, while lesser used material is kept at the top, bottom, and ends of the stack.

For new installations, the high rise shelving made possible by this system can effect savings in space costs; floor and roof areas, usually more expensive to build than walls, can be reduced in size. Moreover, the cost of the decking and stairs required for conventional stacks is eliminated.

The order picker meets applicable safety standards and features slow down and stop switches, mechanical



CINEMA SLIDE-SHOW

motor breaking, and an overspeed safety device that automatically locks a double-acting brake. Other features are a well-lighted cab, padded seat, and ample space for paper work and books. For further information, contact Hallowell Div., Standard Pressed Steel Co., Box 316, Jenkintown, Pa. 19046. (215) 884-7300.

Portable slide theater

A slide projecting device that can be moved anywhere in the library or for showing to small groups consists of a portable projection frame of lightweight structural aluminum with rigid screen. Requiring only 12″ × 18″ desk, table top, or shelf space, it can be used in many locations. The 11″ x 17″ 3M rigid screen shows slides in normal room light so that there is no need to darken the projection area. The unit is easily assembled or disassembled without tools and fits into a standard size briefcase or its shipping carton can serve as a carrying case. Price is $95.50 (projector shown is not included). From Visual Horizons, 208 Westfall Rd., Rochester, N.Y. 14620. (716) 442-3600.

Paperback shelving

A new paperback shelving, designed by a librarian to provide maximum display space in a minimum of floor space, can accommodate over 200 titles showing the full covers of all books. Free standing, the unit saves valuable wall space; two or more units can be grouped together to take advantage of available space. The unit is of three-wing double-faced design and features a sloped shelf with retaining lip to hold books firmly in place. There is a total of 36 display shelves with 12 to each wing and six on each side. Each display shelf is 27″ wide by 10″ tall by 1 $^{3}/_{16}$″ deep, offering ample room for showing paperbacks of varying sizes. Finishes are in a choice of fruitwood, Danish walnut, fawn, dark or light birch. Price is $495 per unit. Available from BroDart, Inc., 1609 Memorial Ave., Williamsport, Pa. 17701. (717) 326-2461.

Microfiche card jacket

A new record keeping method which combines the advantages of microfiche with the added advantage of typed or handwritten information permits the retention of microfilmed copies of reports, correspondence, catalogs, newspaper clippings, advertising brochures, drawings, etc. in easily located and identifiable form. The contents of Card Jacket can be listed, and updated as new material is added. Registration files on Card Jackets for shut-in, blind or handicapped patrons could include microfilms of their choice of books, list of interests, etc., while providing space for changed addresses, telephone numbers, etc. Large library personnel offices could list medical records, service ratings, changed assignments, etc.

Card Jackets hold the microfilm in transparent sleeves which accommodate from 15 to 60 images depending on the format selected. They are compatible in size with standard 105mm fiche format, are easily interfiled with fiche systems, and can be used with all standard fiche readers and duplicators. Four formats are standard, but custom Card Jackets are also available. They can be color striped or notched to facilitate retrieval and filing and can be provided with x-y coordinates for easy image location and identification. Available from Microseal Corp., 2000 Lewis Ave., Zion, Ill. 60099.

Professional Publications . . .
For Library Professionals

Bibliography of Bioethics

Edited by Dr. LeRoy Walters. Volume 1 in the series of annual volumes is in print; Volume 2 ready January 1977. $24.00/vol.

"Walters, director of the Center for Bioethics, Kennedy Institute, Georgetown University, has compiled this first volume in a projected series of annual sourcebooks on a multidimensional subject. It presents a controlled vocabulary for the central issues of bioethics, and provides comprehensive, cross-disciplinary coverage of current English-language print and nonprint materials published during 1973. The thesaurus with scope notes has been carefully and consistently developed. The main part of the volume, the subject entry section, contains 800 unusually complete citations to a wide variety of sources. A list of journals cited, title index, and author index are also included. This timely and excellent work is indispensable for all academic and medical libraries." (James E. Bobick, *Library Journal*, December 15, 1975)

Library of Congress Classification Schedules: A Cumulation of Additions and Changes 1974-75

Edited by Helen Savage. 31 separately-bound cumulations of all material in LC's quarterly *Additions and Changes* for 1974 and 1975. Cumulations available separately—prices on request. Most cumulations are in print; all will be ready January 1977. $225.00/set.

This new set of cumulations supplements Gale's *Library of Congress Classification Schedules: A Cumulation of Additions and Changes Through 1973*. Used together with LC's basic schedules, Gale's cumulations will enable libraries and catalogers to drastically reduce search time.

"Gale has given us a simple search formula. . . . Not just catalogers, but all librarians affected by the search problems involved in keeping up-to-date on L.C. classification are grateful." (Jeanne Osborn, *RQ*, Winter 1973)

Bookman's Price Index

A Guide to the Values of Rare and Other Out-of-Print Books. Edited by Daniel F. McGrath. Volumes 1-11 are in print; volume 12 ready January 1977. $58.00/vol.

The *BPI* series now contains over 500,000 listings. Selected from the catalogs of leading book dealers, entries provide: author; title; place and date of publication; description of book, including condition when offered by the dealer; dealer's name, catalog number, and item number; year the catalog was issued; and price.

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Book Review Index — Subscribe Now for 1977

Edited by Gary C. Tarbert. *Periodical Issues* are published bimonthly, with every second issue cumulating the preceding issue. Subscription, with binder for new subscribers, $68.00/year. *Annual Cumulations* for 1965 through 1975 are in print. $68.00/year.

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BOOK REVIEW

The Contemporary Scene

Blair, John M. **The Control of Oil.**

Pantheon. Jan. 1977. 418p. index. LC 75-38116. ISBN 0-394-49470-9. $15. INT AFF/ECON

Blair presents a convincing and well-documented brief against the "seven sisters" (the major international oil companies) and their role in the oil price explosion of 1973-1974. He traces the evolution of cartel control of the international and U.S. oil markets, noting how vertical integration and the friendly assistance of Congress and successive administrations have sustained this control. Blair concludes that the "sisters" have shifted their main profit-taking from crude production to refining and retail sales—a logical step given OPEC's rising share of the profits on crude. His policy prescriptions for the energy crisis focus on restoring competition. He recommends antitrust prosection and divestiture legislation that would prevent any major oil firm from dominating more than one stage of the business. Blair would also push such technological alternatives as shale oil, solar heating, and lightweight fiberglass automobiles.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Chase, Allan. **The Legacy of Malthus: the social costs of the new scientific racism.**

Knopf. Jan. 1977. 623p. $17.95. SCI/SOC SCI

Chase, a science writer of some repute, inveighs against those who believe "bad genes" (i.e., heredity) are responsible for poverty, crime, and ignorance. The pseudoscientific underpinnings of this so-called racism began with Malthus and found further expression in Herbert Spencer's Social Darwinism and the Eugenics movement. Recent manifestations of scientific racism include immigration quotas for "non-Nordics," the forced sterilization of "200,000-plus poor people subjected to irreversible surgery on their gonads every year in America," IQ tests which "prove" blacks are cognitively inferior to whites, and politico-medical "do-nothingism" in the areas of universal vaccination and adequate nutrition for the poor. (This latter point echoes Chase's earlier *The Biological Imperatives*, *LJ* 3/1/72). The author further charges that the U.S. ruling class from Theodore Roosevelt on has tended to ignore valid research data which refute the pseudoscientific likes of Malthus and his modern disciples. Chase's big, sprawling book is often repetitive, rambling, disorderly, and strident, and all this will discourage the average reader. But, above all, it is an important book, one which could revive the debate sparked in recent years by William Shockley, Richard Herrnstein, and Arthur Jensen.—*Kenneth F. Kister, Tampa, Fla.*

Ginzberg, Eli, ed. **Jobs for Americans.**

Spectrum: Prentice-Hall. 1976. 385p. ISBN 0-13-510024-0. $8.95; pap. ISBN 0-13-510016-X. $3.95. LABOR/ECON

The Employment Act of 1946 mandated a government commitment to seek full employment for all those willing and able to work. Thirty years later, the American Assembly convened a conference, in part to consider progress on this goal, using the papers included in this book for background. The eight authors are all distinguished economists who have been directly involved in employment policy making: Moses Abramowitz, Robert Solow, Arthur Okun, Lloyd Ullman, Barbara Bergmann, Andrew Brimmer, Robert Lampman, and Juanita Kreps. There is little in the book that could be called new, but taken as a whole it is an excellent history and summary of issues. One might object that the range of opinion represented is too narrow; however, the authors' closeness to the policy process during the period described is reason enough to make the book interesting to a wide readership.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Glasser, Ronald J., M.D. **The Greatest Battle.**

Random. 1976. 175p. ISBN 0-394-40018-6. $6.95. ENVIRONMENT/HEALTH

Cancer may not be curable but pediatrician Glasser believes unequivocally that it is preventable; that the majority of cancers are caused by environmental pollutants we could eliminate if we try. As in his recent *The Body is the Hero* (*LJ* 4/1/76), Glasser writes simply and dramatically, here beginning with cell physiology and going on to describe the work of cancer researchers who have identified carcinogens and the way they enter the cell and interfere with its genetic material. He tells how research and concentrated effort have eradicated a few specific cancer-causing agents, but counts many more—especially cigarettes—still flourishing uncontrolled, which will certainly cause the cancer rate to continue to rise in the decades ahead. The book is a heartfelt plea that we begin to fight environmental disease the way we fought and overcame infectious diseases. This battle is much harder, Glasser admits, because we are not fighting bacteria but our own way of life.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Hodgson, Godfrey. **America in Our Time.**

Doubleday. 1976. index. LC 75-36625. ISBN 0-385-11572-5. $12.95. POL SCI/HIST

Hodgson's massive social and political history of the years from 1961 to 1973 is a major achievement. Far surpassing earlier efforts, it will please both schol-

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

ars and concerned citizens. In sum, his thesis is that a "liberal" consensus arose in the U.S. after World War II because of economic abundance and great international power. In the 1960's these strengths were first eroded, then destroyed by the Vietnam war. Americans were then forced to place limits on their expectations and make choices between competing visions from within the old consensus. No work attempting to explain so much can be uniformly successful; thus, the greatest strengths here are the discussions of foreign policy decisions and the influence of the media on politics. By contrast, the complex causes of the black power and counterculture phenomena are treated a bit simplistically. But I found provocative even ideas with which I disagreed, and small quibbles were dwarfed by the stunning overall success.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Myrdal, Alva. **The Game of Disarmament: how the United States and Russia run the arms race.**

Pantheon. Jan. 1977. 448p. bibliog. index. LC 76-9587. ISBN 0-394-40901-9. $15. INT AFFAIRS

This important book is based on the author's participation in multilateral disarmament negotiations for more than 12 years as a Swedish representative. Myrdal first surveys the history of disarmament attempts and then describes a plan for the future. Her basic position is one of pessimism, but she gives good and cogent reasons for continuing disarmament efforts. The writing is authoritative, the documentation is extensive, the lengthy quotations permit many of the people involved to speak for themselves, and the entire book conveys a sense of urgency. It is unfortunate that the United States appears to be the chief villain, but on balance, this book is the best one available on the needs and problems of disarmament. It may not be widely read, but all libraries should have a copy available.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Wise, David. **The American Police State: the government against the people.**

Random. 1976. ISBN 0-394-49677-9. $12.95. LAW/POL SCI

A former New York City police detective named Ulasewicz, who reportedly made 47 trips to Boston and Martha's Vineyard between 1969 and 1971 to find information damaging to Senator Edward Kennedy, was paid with funds raised for the 1968 Presidential campaign of Richard Nixon. This is one of many detailed and well-documented examples Wise offers to support his contention that the real significance of Watergate was the "misuse of the police power of the state against individuals who dissent from established policy." Wiretapping of government officials and reporters, domestic spying by the CIA, illegal FBI activities, the use of the IRS against political opponents, and more are all discussed in an eminently readable and convincing style. The wealth of data leads Wise to the inevitable conclusion that "an American police state has evolved, operating in the shadows side by side with the legitimate system of government." It's a very chilling conclusion, but one which deserves to be brought to the attention of every American.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

LETTERS

Of writers and directories

We are sorry to find that Timothy Schobert's review of *A Directory of American Fiction Writers* (*LJ* 8/76) is in error on several points.

First, he is wrong in stating that the basis for including writers is not disclosed. Page iv of the Directory explains that "publication credits and/or other professional exposure count heavily. . . . Panels of writers meet regularly to review applications and reevaluate policy. The panelists change annually, and names of past and current panelists are available on request." A glance at the listings shows that all authors have been published by a non-vanity book publisher, commercial magazines, or prestigious little magazines.

Second, Mr. Schobert misleads librarians by terming the Directory's Service Section "a hodgepodge" and "just so much padding," and by failing to mention that the information in this section is available nowhere else. The section's several bibliographies, listing 525 current U.S. poetry and fiction anthologies and works of criticism, are unique. The few similar lists available either do not separate current U.S. from older and foreign works or they mix fiction and poetry with other genres.

Even more unusual is the section's listing of authors on 120 films and 281 videotapes, with prices and distributors. Nothing comparable existed until the Directory staff compiled these. Mr. Schobert may be unfamiliar with the audio-visual field and may therefore be unaware of the usefulness of these lists. . . . Mr. Schobert also seemed to be unaware that *A Directory of American Fiction Writers* is a companion volume to *A Directory of American Poets*—hence the inclusion of updated poetry information in the Service Section, as well as information on fiction.—*Galen Williams, Executive Director, Poets & Writers, Inc.*

The reviewer replies

I would like to respond to the points made by Mr. Galen Williams. . . .

First, I remember reading the passage on page iv which explains the reasons for inclusion or exclusion. I still contend that these "criteria" are not definitive. By definition a writer has to have "publication credits"; and what does "professional exposure" mean? All that was wanted was a clear statement about the seriousness of these writers' intentions. The fact is that when I go to something called a *Directory of American Fiction Writers* and do not find Harold Robbins or Mickey Spillane listed therein, I want to know why not. . . .

Second, perhaps I would not have been so negative about the Service Section if the compilers had not maintained that they were producing a *directory*. Even granting that a compiler can call his thing what he wants to (although as a reference librarian I have a natural prejudice for books with titles that accurately herald their contents), I maintain that much of the information is not terribly useful. While I may have unduly slighted the section on authors on film and videotape, I find a listing of anthologies practically useless without an additional listing of their contents.

I was vaguely aware of the *Directory of American Poets* at the time of writing the review, however I fail to see how its existence should alter my opinion of the other directory. For library patrons these works may be far apart in the classification, and besides one would not ordinarily go to a directory of fiction writers for information on poetry. I can see from the newsletter which Mr. Williams kindly sent along to me that his organization is performing an important and even vital service to serious writers of fiction and poetry, and it should be encouraged in every way possible so that this breed of writer will survive and flourish. However, a reference work has to be judged according to its utility no matter how well-intentioned the authors or compilers may have been. As a publication to accompany the newsletter, this directory could be useful: to subscribers the context is clear. In the context of the library where this directory would be just one among many, its usefulness is highly limited.—*Timothy Schobert*

REFERENCE

Beaudouin, John T. & Everett Mattlin. **The Phrase-Droppers Handbook.**

Doubleday. 1976. 115p. illus. by William Hamilton. ISBN 0-385-05519-6. LC 75-38161. $5.95. LANG/REF

This is a guide for boors who wish to out-bore other bores in the most intellectual sounding ways. The book is a compendium of esoteric and pseudo-esoteric catchphrases guaranteed to stop any literate or pseudo-literate conversation and make the reader appear more literate than the other conversants. Why anybody would want to associate with such people is a question that is not covered in the book. Not recommended.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Briggs, Katharine. **An Encyclopedia of Fairies: hobgoblins, brownies, bogies and other supernatural creatures.**

Pantheon. Jan. 1977. 481p. illus. bibliog. index. LC 76-12939. ISBN 0-394-40918-3. $12.95. FOLKLORE/REF

Noted British folklorist Briggs adds another volume to her extensive literature on British folklore. This eclectic encyclopedia covers British fairy lore, broadly constituted as "that whole area

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of the supernatural which is not claimed by angels, devils or ghosts." Entries are alphabetically arranged, and terms are capitalized in the text to indicate that they have separate entries. Items included range from names of specific supernatural beings, to names of stories concerning fairies (occasionally including the text of one version of the story), to persons in some way important to the study of fairy lore, to concepts and customs regarding fairies (e.g., "Time in fairyland," "Fairy food," "Origins of fairies"). Supplementary material includes a selected reading list and indexes of tale types and motifs mentioned in the text. Recommended for public and academic libraries.—*Joan Berman, Humboldt State Univ. Lib., Arcata, Calif.*

Dennys, Rodney. **The Heraldic Imagination.**

Potter, dist. by Crown. 1976. 224p. illus., some color. index. LC 76-5231. $15.

Neubecker, Ottfried with contrib. by J. P. Brooke-Little. **Heraldry: sources, symbols, and meaning.**

McGraw. 1976. 288p. illus., some color. index. LC 76-20187. ISBN 0-07-046308-5. $39.95; until May 31, 1977, $34.95. HIST/REF

Both these attractive, large-format books are interesting and worthwhile; and each in its own way offers a sound and useful introduction to heraldry and armory. Dennys, the Somerset herald of arms in England, takes a relatively narrow and intensive approach focused chiefly on English developments. The first part of his book explores the historical origins of heraldry, stressing the military role of the herald; the second part discusses medieval English heraldic treatises, their authors, contexts, and significance; the third part, which comprises nearly two-thirds of the text, deals with the heraldic imagination, chiefly as expressed in the pervasive use of fabulous creatures. Neubecker, a board member of the International Academy of Heraldry, adopts an encyclopedic approach. Although both books are exceptionally well illustrated, Neubecker's is particularly striking in the use of many maps, charts, and diagrams to accompany the reproductions. The text, though adequate, is less impressive: Neubecker tends to offer anecdote where Dennys provides penetrating analysis. Nevertheless, Neubecker is a good deal more comprehensive in coverage. There is surprisingly little overlap, and the two books are more complementary than competitive.—*B. C. Hacker, formerly with Dept. of History, Iowa State Univ., Ames*

Doyle, Paul A. **Guide to Basic Information Sources in English Literature.**

J. Norton Pub., dist. by Halsted: Wiley. (Information Resources). 1976. 143p. index. LC 75-43260. ISBN 0-470-15011-4. $10.95. LIT/BIBLIOG

In spite of the useful annotations, this is not one of the better guides to sources in English Literature. Anomalies abound. Why, for example, are the bibliographies of MLA and MHRA included in the same section ("Guide to Articles in Magazines and Journals") as Ulrich's and not included as main items under serial bibliographies? Of what use is an organizational principle that includes Jacob Blanck's *Bibliography of American Literature* and Dorothy N. and Arthur Curley's "Library of Literary Criticism" series in the same section? Why have a section on drama that doesn't include critical bibliographies? (Their inclusion with "Explication Checklists" is understandable but diminishes the usefulness of the section on drama.) Furthermore, instead of lumping together such disparate items as "Serif" bibliographies and "Twentieth Century Interpretations" (collections of critical essays) simply because they are both series, it would have been better to assign them appropriate sections according to their forms—such as "primary bibliographies" and "critical works." Basically, then, the lack of clear-cut organization renders this a less than satisfactory reference work.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

The Encyclopedia of Comic Book Heroes. Vol. 2: **Wonder Woman.** by Michael L. Fleisher with assist. of Janet E. Lincoln.

Macmillan. 1976. 253p. illus. LC 76-965. $14.95; Collier pap. $7.95. REF

First appearing in 1941 in *All-Star* #8, Wonder Woman was psychologist William Moulton Marston's answer to masculine violence in the comics. This work records Wonder Woman's first 27 years of comic book adventures in *All-Star, Comic Cavalcade, Sensation Comics*, and *Wonder Woman*. Entries include all characters appearing in more than one adventure. A 55-page article on Wonder Woman includes a month-by-month chronology of her crime fighting career, as well as details concerning origin, equipment, etc. Illustrations properly cite original publication dates. The only complete reference source to the best known comic book heroine in the U.S. (For a review of Volume 1, *Batman*, see *LJ* 8/76.)—*Charles A. Wagner, Peru P.L., Ind.*

Hisamatsu, Sen'ichi. **Biographical Dictionary of Japanese Literature.**

Kodansha pub. in collab. with Internat. Society for Educational Information. 1976. 437p. illus. bibliog. index. LC 75-14730. ISBN 0-87001-253-8. $29.50. LIT/REF

This dictionary presents background information on 320 figures prominent in the development of Japanese literature. Entries are grouped according to a five-fold periodization of Japanese literary history; arrangement of entries within each period is alphabetical. An index, a useful diagram of the major schools of Japanese literature, a glossary, and a bibliography of Japanese sources are included. I would have preferred an alphabetical sequence without the separate index; and, regrettably, the English of the entries is flat and pedestrian. These shortcomings, however, in no way detract from the book's usefulness. It will be welcomed by specialist and general reader alike and should be acquired for medium and large reference collections. One might add that the dictionary continues the high standard of bookbinding that one has come to expect from Kodansha.—*Warren Collins, Honolulu*

Land Tenure Center Library Staff, comp. **Land Tenure and Agrarian Reform in Africa and the Near East: an annotated bibliography.**

G. K. Hall. (Bibliographies & Guides in African Studies). 1976. 423p. index. LC 76-3652. ISBN 0-8161-7921-2. $22. AGRICULTURE/BIBLIOG

This impressive work consists of hundreds of citations, most of them helpfully annotated, based on University of Wisconsin holdings. Arrangement is by country and region, access via author and subject indexes. Only a few smaller countries, such as Guinea-Bissau, are not represented. Numerous references are made to unpublished reports, and articles are cited from well over 200 journals. But a bibliography based on the holdings of only one institution will invariably exclude some basic works. Thus, there are citations to two versions of an article by Arthur Gaitskell on the Gezira Scheme, but no mention of his *Gezira* (1959). Several well-known agricultural histories and bibliographies (especially, but not exclusively, older titles) are also missing; and there are altogether fewer government documents than one might expect in a book of this sort. Nevertheless, the book is essential for any library with major interest in the areas covered, or in land tenure generally.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Lass, Abraham & Betty Lass. **Dictionary of Pronunciation.**

Quadrangle, dist. by Harper. 1976. 334p. LC 75-36252. ISBN 0-8129-0614-4. $12.50. LANG/REF

The right-and-wrong approach to English pronunciation is at last being overcome. The authors recognize that, within the bounds of educated speech, words may have one, two, or several accepted pronunciations. Departing from this principle, they have collated the pronunciations of what they deem to be the 8000 most controversial words as given in four major American desk dictionaries *(Webster's New World, American Heritage, Webster's New Collegiate*, and *Random House College)*. Numbers (1-4) following the pronunciation indicate in how many of the dictionaries it occurs (the authors' personal preference is asterisked). The pronunciation key (that of *Webster's New World*—with permission) is repeated in boxed form at the foot of each recto.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Levine, Herbert M. & Dolores B. Owen. **An American Guide to British Social Science Resources.**

Scarecrow. 1976. 293p. index. LC 76-22690. ISBN 0-8108-0950-8. $11. SOC SCI/REF

This is an overextended effort to enlighten the American scholar on the use of "important social science library resources" and on the practical details of dwelling in the U.K. One finds helpful nuggets: for instance, good quality typewriter paper is difficult to obtain in Britain. But complex aspects of living, such as health care and schools for one's children, are treated superficially. Most of the pages are devoted to descriptions of more than 200 libraries and archives, with characterizations of

REFERENCE

their relevant holdings, requirements for access, photoduplication facilities, and hours. Pertinent services of 35 organizations are also noted. Yet nowhere is the reader referred to the standard, germane publications, e.g., the UNESCO *World Index of Social Science Institutions* (Unipub, 1971), or even the I.R.S. *Tax Information for American Scholars in the U.S. and Abroad.—Sally Linden, Wellesley Coll. Lib., Mass.*

Lloyd, Christopher. **Atlas of Maritime History.**

Arco. 1976. 144p. color maps. illus. index. LC 74-32634. ISBN 0-668-03779-2. $35. HIST/REF

Lloyd, an internationally known maritime historian, has created a work that will be equally useful to the specialist and the general reader. Indeed, unlike most atlases, this entire work can be read with pleasure. The maps are very well done in a color-coded style that is instantly comprehensible. The supporting text and well-chosen illustrations place the maps into proper historical perspective. I know of no other work that covers the same subject matter; thus most libraries will do well to add this to their reference shelves.—*Jack Goodwin, Smithsonian Institution Libs.*

Marihuana: an annotated bibliography by Coy W. Waller & others.

Macmillan Information. 1976. 560p. index. LC 76-20635. $14.95. MED/BIBLIOG

The authors set out to produce a comprehensive, annotated bibliography of the technical literature on marijuana from 1964 (where the UN Commission on Narcotic Drugs bibliography ends) through 1974. The 3045 entries are arranged alphabetically by first author, with a full author index and a useful, well-subdivided subject index. Annotations are clear and helpful. Still, "comprehensive" doesn't necessarily mean complete, and this volume is no exception. Spot checks of two other bibliographies (neither listed in the present volume)—the National Clearinghouse of Drug Abuse Information's *A Bibliography of Drug Abuse Literature 1972* and Joseph Menditto's *Drugs of Addiction and Non-Addiction* (*LJ* 3/15/71)—turned up a number of items not listed here. For the popular literature one must also look elsewhere. Nevertheless, where there is any demand for the scientific literature on marijuana, this reasonably priced, well-produced bibliography will prove very useful.—*Ilse Moon, Montclair P.L., N.J.*

Nash, Jay Robert. **Darkest Hours: a narrative encyclopedia of worldwide disasters from ancient times to the present.**

Nelson-Hall. 1976. 812p. illus. bibliog. index. LC 76-7390. ISBN 0-88229-140-8. $39.95. HIST/REF

The book is described in its subtitle, although coverage concentrates heavily on most recent times. For Nash's purposes, a disaster is something natural or accidental that costs at least 20 lives —floods, or streetcar wrecks may qualify, but not wars and other manmade atrocities. The style is decidedly journalistic, each narrative resembling a feature story, usually with a photo. The stories are arranged alphabetically in the text, listed chronologically by type of disaster in the 14 appendixes. Despite certain pretensions, this is not a serious reference work, but the topic is intrinsically fascinating and the newsy style makes for good browsing.—*B. C. Hacker, formerly with Dept. of History, Iowa State Univ., Ames*

Salaman, R. A. **Dictionary of Tools Used in the Woodworking and Allied Trades, c. 1700–1970.**

Scribners. 1976. 545p. fwd. by Joseph Needham. illus. bibliog. LC 75-35059. ISBN 0-684-14535-9. $47.50. HIST/REF

This is a scholarly, impressively researched work which defines, to give just two examples, some 60 types of axes and about 100 hammers. Much of the information was gleaned from manufacturers' catalogs and cannot be found in conventional library resources. In addition to understandable definitions, which include both manufacturers' terms and workshop usage, superb illustrations are provided for all but minor variants of each tool. Extensive cross references obviate the need for an index. Useful not only to historians, but to collectors and craftsmen; indispensable for museums collecting such artifacts.—*Jack Goodwin, Smithsonian Institution Libs.*

Tudor, Nancy & Dean Tudor. **Cooking for Entertaining.**

Bowker. (Bibliographic Guides for Contemporary Collections). 1976. 256p. index. LC 76-9841. ISBN 0-8352-0885-0. $19.95. COOKERY/BIBLIOG

This is a selective, annotated bibliography of cookery which covers reference sources, cookbooks of all types and books on related subjects, AV materials, periodicals, and societies. The number of recipes in each book and degree of expertise required (beginner, intermediate, advanced) are included. Starred books are recommended for a basic library collection. Timeliness is an important factor in bibliographies, and it is unfortunate that the majority of the items listed were published before 1974. Necessary only for libraries that want to form a cookery collection.—*Christine Bulson, SUNY at Oneonta Lib.*

Watts, Peter. **A Dictionary of the Old West, 1850–1900.**

Knopf. Jan. 1977. 517p. illus. bibliog. LC 76-13724. ISBN 0-394-49013-4. $12.95. HIST/REF

This lexicon contains more than 2400 entries, ranging from "abergoin" (supposedly a corruption of "aborigine" and commonly used by 19th-Century writers to refer to the Indians) to "zorillas" (line-back Longhorns). In between are hundreds of succinct, informative, and delightful essays on such subjects as buffalo wallows, the dehorning of cattle, and wish-books. In most cases, the authority is cited; words or phrases entering the language from French or Spanish are so indicated, generally with their original meaning; and the area of usage (Northwest or

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Southwest) is frequently specified. Watts claims neither completeness nor total accuracy, which would be impossible in a subject as slippery as this. Yet he does not even indicate first known usages or give page numbers for the authorities cited. Nevertheless, anyone interested in the old West, whether scholar or buff, will find this dictionary as useful as it is amusing. The illustrations, reproduced from the period, are an extra bonus.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Woy, James B. **Commodity Futures Trading: a bibliographic guide.**

Bowker. 1976. 206p. index. LC 76-23430. ISBN 0-8352-0899-0. $15.75. BUS/BIBLIOG

This volume consists of an alphabetical list of more than 100 terms used in commodity trading, each of which is followed by a concise definition and a bibliography that includes a clearly written abstract for each entry. The work covers topics such as frozen pork bellies and women as commodity traders, with greatest emphasis on commonly used terms such as "spread" or "seasonal price trends." The arrangement is superior: frequent use of practical cross references, clear page headings, etc. The main body of the book is followed by a bibliography of all cited sources, a bibliography of suitable government publications, a list of relevant publishers and their addresses, and indexes. This excellent reference book, written by a highly qualified author, fills a gap for libraries serving patrons with an interest in the commodity market.—*Thomas Heenan, Omaha P.L., Neb.*

Recently Revised Reference Works

Biegeleisen, J. I. **Art Directors' Workbook of Type Faces: for artists, typographers, letterers, teachers & students.** 3d ed.

Arco. 247p. illus. LC 76-17128. ISBN 0-688-04041-6. pap. $9.95. GRAPHIC ARTS/REF

This edition of a work first published in 1963 and revised in 1970 includes a supplement of 16 modern and traditional type faces representing current favorites and a special section of modern photo-lettering designs. The book offers 75 faces shown in full font on double-spread pages and 940 one-line specimens.

Chamberlin, Waldo & others. **A Chronology and Fact Book of the United Nations, 1941-1976.** 4th ed., rev.

Oceana. 1976. 302p. index. LC 76-18777. ISBN 0-379-00189-6. $12.50. INT AFFAIRS/REF

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Pomeranz, Virginia E., M.D. & Dodi Schultz. **The Mothers' and Fathers' Medical Encyclopedia.** rev. ed.

Little. Feb. 1977. 561p. illus. by Marika. ISBN 0-316-71320-1. $14.95. MED/REF

This work was originally published in paperback under the title *The Mothers' Medical Encyclopedia* (New American Lib., 1972). In this edition "there are many new entries; much material has been wholly rewritten and some has been dropped."

Salem, James M. **A Guide to Critical Reviews.** Pt. 2: **The Musical, 1909-1974.** 2d ed.

Scarecrow. 1976. 611p. index. LC 73-3120. ISBN 0-8108-0959-1. $20. THEATER/BIBLIOG

This updated work offers a bibliography of critical reviews of the musical on the New York stage (for the most part, productions listed are Broadway presentations, "although Off-Broadway and Off-Off Broadway presentations have been included when accurate data could be obtained").

Spahn, Theodore Jurgen & Janet Peterson Spahn. **From Radical Left to Extreme Right: a bibliography of current periodicals of protest, controversy, advocacy, or dissent, with dispassionate content-summaries to guide librarians and educators.** Vol. 3. 2d ed., rev. & enlarged.

Scarecrow. 1976. 1748p. index. LC 79-126558. ISBN 0-8108-0883-8. $22.50. POL SCI/BIBLIOG

This edition covers 474 periodicals in signed reviews and an additional 176 in unsigned entries (a new feature). There are also five new chapters: "Radical Professional," "Labor & Unions," "Comics," "Conservation & Ecology," "Prisons."

Treasures of Britain and Treasures of Ireland. 3d ed.

Norton. 1976. 680p. prep. by Automobile Assn. of England. illus., mostly color. maps. $19.75. TRAV/REF

This edition has been updated with revised maps and new entries.

The Writers Directory, 1976-78.

St. Martin's. 1976. 1236p. LC 77-166289. $35. REF

This revised and expanded third edition of a biennial reference work lists more than 12,000 living writers in English.

–This highly selective listing was compiled by Robert R. Harris

ART

Boyce, John. **Aphrodisiac: erotic drawings for selected passages from the works of Anaïs Nin.**

Crown. 1976. unpaged. intro. by Anaïs Nin. LC 76-15163. ISBN 0-517-52678-6. $7.95; pap. ISBN 0-517-52679-4. $4.95. LIT/GRAPHIC ARTS

Although Nin notes in her brief introduction that today "erotic drawings and vulgarity are inseparable," the statement does not make this tasteless collection of lewd drawings any more palatable. The brief excerpts from Nin's works are completely overwhelmed by Boyce's "beardsley-esque" contortionists cavorting in the nude. At first the drawings are distracting, but they soon become merely repetitive. It is Nin's often beautiful prose evocations of physical love which suffer most in this union with Boyce's explicit drawings. Her words have more power in their original settings. Not recommended.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Driskell, David, comp. **Two Centuries of Black American Art.**

Knopf. 1976. 221p. illus., some color. bibliog. index. LC 76-13691. ISBN 0-394-40887-X. $15; pap. ISBN 0-394-73428-0. $7.95. ART

This museum catalog is a winner and should wind up as a best seller in its category. Two-hundred years (1750-1950) of the history of art by black Americans is grandly presented in a major survey, enhanced by 147 illustrations and career highlights of 63 individual artists. The work will appeal to the specialist because of an authoritative text and to students at all levels as well as the general reader for the factual data and generous spread of illustrations. The ample bibliography lists catalogs and newspaper articles in addition to books and essays published in scholarly journals. The exhibition recorded here, made of 205 works, is currently on view in Los Angeles. During 1977, it will circulate to Atlanta, then Dallas and will conclude its run at the Brooklyn Museum next summer.—*William J. Dane, Newark P.L., N.J.*

English Art Today, 1960-76. 2 vols.

Rizzoli. 1976. 468p. illus., some color. LC 76-19195. ISBN 0-8478-0060-1. bilingual ed. slipcased $30. ART

This is a model exhibition catalog: it not only documents the work in a major survey exhibition (at the Palazzo Reale in Milan), but also places the art in its larger context so that it can be understood and appreciated. Over 60 artists and groups are represented, in five categories: painting, sculpture, "alternative developments" (conceptual art, land art, etc.), performance art, and film. The emphasis is on the work of young artists, rather than the contemporary work of more established artists, but some historical information is supplied in the introductory essays for each section. For each artist, several works are illustrated, accompanied by a biography, portrait, personal statement, bibliography, list of exhibitions, and catalog of works in the present exhibition. There are many good-quality color illustrations. The result is an up-to-date survey of a vigorous art scene.—*Christina Huemer Bostick, Oberlin Coll. Lib., Ohio*

The Farnese Hours.

Braziller. 1976. 167p. comm. & intro. by Webster Smith. color illus. bibliog. LC 76-4041. ISBN 0-8076-0856-4. slipcased. $30; until Dec. 25, $25. ART

Between circa 1537 and 1546 the scribe F. Monterchi and the miniaturist Giulio Clovio produced a book of hours that rapidly became the most famous manuscript of the late Renaissance, elaborate-

A universe of forms

Lipman, Jean. **Calder's Universe.**

pub. in coop. with the Whitney Museum of American Art by Studio: Viking. 1976. 351p. illus., some color. bibliog. index. LC 76-28232. ISBN 0-670-19966-4. $28.50. ART

What a magnificent treasure for Calder fans and scholars! This major American sculptor, whose work is often awesome, always delightful, feels his basic theme is the universe, and his work does encompass a universe of forms, from monumental sculpture in a variety of materials, drawings and paintings to toys, jewelry, posters, tapestry and theatrical sets. Every medium in which he works is discussed and beautifully illustrated here, with excellent accompanying statements from friends, critics, and scholars. This most complete look at Calder and his work to date is part of a major retrospective project undertaken by the Whitney Museum of American Art. The author, who directed the project, is a long-time friend of the artist, and her preface and introduction provide a unique personal view. A chronology, thorough annotated bibliography, and index of personalities add research value to this work. [Calder's death was announced just as this issue of *LJ* was going to press.—Ed.]—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

ly described and acclaimed in Vasari's *Lives*. Through the courtesy of the Morgan Library staff, this reviewer was able to compare several pages of the original with this facsimile. There are some minor coloristic variations, but it is evident that considerable care was exercised in the reproduction of these little masterpieces. All of the 26 full-page miniatures and 37 illustrated pages of text are included. The accompanying scholarly essay provides a good accounting of Clovio's life and a fine art-historical description of the manuscript. Art librarians should note that the *Grimani Breviary*—an important influence on the *Farnese Hours*—also exists in a handsome facsimile edition (*LJ* 12/15/74).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Green, Christopher. **Leger and the Avant-Garde.**

Yale Univ. Pr. 1976. 341p. illus., some color. bibliog. index. LC 75-11499. ISBN 0-300-01800-2. $35. ART

This serious, well-documented study of Leger delineates the social and aesthetic context for the artist's development from 1909 through 1925. The analyses of Leger's paintings and the explanation of the avant-garde milieu within which he strove for a "maximum realization of modern subjects by means of plastic contrasts" successfully reflect his changing views of the reality of modern life and of pictorial representation. Although the illustrations (8 color plates, 214 black-and-white) are not high quality, this important work is essential for all collections with interests in modern art.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Justema, William. **Pattern: a historical panorama.**

New York Graphic Society: Little. 1976. 202p. illus. bibliog. index. LC 76-8451. ISBN 0-8212-0665-6. $15. ART

The author is a professional designer of some stature who understands that much of the commerical work in printed surface design finds its inspiration in historical antecedent. The eight sections devoted to pattern types are each arranged in a rough chronology and contain nearly 300 crisp black-and-white photos of examples from all major periods and styles internationally. There are other more specialized compendia of pattern motifs, but the combination of a wealth of illustration and a clear and systematic introduction covering the function of repeating motifs makes this title a useful addition to design study collections. For the practicing designer, professional or amateur, it's more a book to own than to borrow but, because of the author's reputation and earlier work, *Pleasures of Pattern* (*LJ* 3/15/69), public libraries will probably get requests for it.—*Julia Van Haaften, N.Y.P.L.*

Lauf, Detlef Ingo. **Tibetan Sacred Art: the heritage of Tantra.**

Shambhala, dist. by Random. 1976. 228p. illus., some color. bibliog. index. LC 76-14204. ISBN 0-87773-089-X. $37.50. REL/ART

Tibetan art is unique in that its study provides a complete picture of the entire culture itself. Unlike many Western mediators of Eastern art, German Tibetologist Lauf approaches his subject not as an art historian, but as a scholar with an immense grasp of the significance this art had for the Tibetans themselves. His narrative is lucid and communicates a complicated theology well to Western noninitiates. Lauf begins with a discussion of the nature and origins of Lamaism. Chapters unfold around esoteric meanings in Tantric art forms, mystic experience, visionary unfolding in the mandala, and detailed explanations that provide the full scope of Tibetan iconography. The color plates are exquisite and illustrate well the renown Tibetan artists have as perhaps the best colorists in art history. Lauf's book is a brilliant achievement that replaces Antoinette K. Gordon's classic *Tibetan Religious Art* (*LJ* 4/1/53) as a definitive treatment for Western readers.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Messum, David. **The Life and Work of Lucy Kemp-Welch.**

Antique Collectors' Club c/o Publishers Marketing Group, 1515 Broadway, N.Y.C. 10036. 1976. 111p. illus., some color. $30. ART

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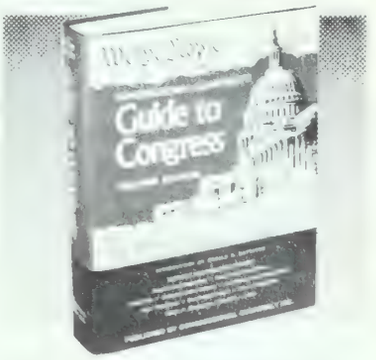

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An unnamable presence

O'Keeffe, Georgia. **Georgia O'Keeffe.**

Studio: Viking. 1976. unpaged. color illus. LC 76-23452. ISBN 0-670-33708-0. $75; until Dec. 25, $60; ltd. signed ed. ISBN 0-670-33709-0. $2[illegible] ART

This magnificent book is truly O'Keeffe's creation: she chose the paintings to be included, she wrote the text, and together with two close associates she supervised every stage in the design and execution of the painstakingly produced, oversized volume. It is surprising that there has been only one previous book on O'Keeffe, Lloyd Goodrich's monograph occasioned by her 1970 retrospective exhibit (*LJ* 3/1/71). Many of the 108 paintings splendidly reproduced here in color were also included in Goodrich's volume, although on a much smaller scale and mostly in black and white. O'Keeffe's text is simple, direct, ascerbic at times; it incorporates various statements she made earlier in exhibition catalogues. And the paintings? Those sun-bleached bones, transfigured flowers, vast skies, desert hills? Some 40 years ago, O'Keeffe wrote that bones "seem to cut sharply to the center of something that is keenly alive on the desert even tho' it is vast and empty and untouchable—and knows no kindess with all its beauty." Why no kindness? Not because the unnamable presence she senses is cruel, but because it surpasses human dimensions. In her best works O'Keeffe is able to contain and evoke some of its tremendous energy. That kind of painting requires courage even more than great artistry. She has both.—*Anne-diese Schwarzer, "Library Journal"*

Welch, a minor figure in 19th-Century English plein-arism and the first president of the Society of Animal Painters. Along with various biographical details, the author presents a chronological development of the artist's work. Her emphasis on life study and mastery of the human figure produced compositions with a sense of accuracy, motion, and power. Her animals were never idealized, always true to nature. The monograph contains a complete listing of the artist's Academy paintings and a detailed catalogue of her studio collection (containing 163 paintings, watercolors, pastels, charcoal drawings). More than one-half of these works appear in the monograph in excellent reproductions, making Messum's study a commendable collation of previously obscure material.—*Elsie M. Schmutz, Graduate Sch. Lib., CUNY*

Rogers, Mondel. **Old Ranches of the Texas Plains.**

Texas A&M Univ. Pr. 1976. 124p. fwd. by Mitchell A. Wilder. illus., mainly color. LC 76-17980. ISBN 0-89096-019-4. $27.50; until Dec. 31, $22.50. HIST/ART

A young artist who was trained as an architect has brought together here an impressive collection of his paintings of historic ranches. The book presents 80 fine reproductions, 56 in color, of Rogers's strikingly realistic tempera and watercolor paintings of the old Texas ranch scene. Amon Carter Museum director Mitchell Wilder has contributed a thoughtful foreword. Appropriate for American and Western art and history collections.—*Richard Lietz, Graduate Sch. of Librarianship, Univ. of Denver*

Spitzweg, Carl. **Carl Spitzweg.**

Rizzoli. 1976. 97p. text by Siegfried Wichmann. illus., some color. LC 76-11255. ISBN 0-8478-0028-8. trilingual ed. $16.50. ART

This first English-language book devoted to Carl Spitzweg, a self-taught 19th-Century German painter of anecdotal and landscape scenes, is problematic. The trilingual text (German, French, English) unsuccessfully attempts to explain the variety of Spitzweg's subjects by prefacing each illustration with one or two sentences. The plates, of dubious quality, have no relationship to each other, and the text, which might total three pages if treated in an essay format, sheds no light on the artist. There is no table of contents, no bibliography, no index, although there is a page of biographical notes and a list which incompletely identifies the illustrations. Wichmann's 1967 catalog, *Carl Spitzweg und sein Freundeskreis*, although in German, and Chapter 10 in Fritz Novotny's *Painting and Sculpture in Europe 1780-1880* (Penguin, 1974), are more elucidative sources.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Stebbins, Theodore E., Jr. with assist. of Caldwell & Carol Troyen. **American Master Drawings and Watercolors: a history of works on paper from colonial times to the present.**

pub. in assoc. with the Drawing Society, Inc. by Harper. 1976. 480p. illus., some color. bibliog. index. LC 75-37156. ISBN 0-06-014068-2. $50; pap. ISBN 0-06-014069-0. $10.95. GRAPHIC ARTS/ART

A fine, belated Bicentennial present—and a first attempt at such comprehensive coverage. Stebbins has truly thrown his net widely, beginning with topographical watercolors of the explorers and ending with Smithson's "Spiral Jetty." Most of the subject matter is treated chronologically; watercolor and pastel are studied separately, and so is folk art, and, somewhat oddly, turn-of-the-century illustration—perhaps to allow for the inclusion of Remington and Russell whom he could not otherwise bear to include. Inevitably, Stebbins is best when he pauses to analyze the work of major figures (he is especially good on Homer and De Kooning) and less effective in his conscientious chronicling of many artists working in a particular style. The discussion of technical and stylistic developments is always lucid. In addition, he surveys the literature of drawing, discusses exhibitions and collections, and considers the artistic climate of particular periods. There are 360 illustrations, about 50 in fine color and an excellent classified bibliography.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Historic Buildings of Massachusetts: photographs from the historic American buildings survey.

Scribners. (Historic Buildings). 1976. 320p. photogs. LC 76-12600. ISBN 0-684-14567-7. $14.95; pap. ISBN 0-684-14560-X. $7.95. ARCHITECTURE

This handsome catalog provides a list of measured drawings, photographs, and written documentation on Massachusetts architecture, drawn from the federally administered Historic American Buildings Survey. Based on a 1965 publication of the Massachusetts Historical Commission, this edition includes some 500 photographs from the HABS collection, many of which have never been published before. Unfortunately no attempt was made to include documentation collected since 1965 or to check which buildings have been demolished since that time. It is also regrettable that no effort was made to reproduce the high-quality measured drawings which are the backbone of the HABS collection. Despite these limitations, the catalog provides a superb survey of colonial and federal style architecture in the Bay State—and a fascinating glimpse into this unique architectural archive.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Sergeant, John. **Frank Lloyd Wright's Usonian Houses: the case for organic architecture.**

Whitney Lib. of Design: Watson-Guptill. 1976. 207p. illus. bibliog. index. LC 76-7281. ISBN 0-8230-7177-4. $24.50. ARCHITECTURE

This scholarly yet readable book documents the history, design, and social implications of Wright's Usonian houses—residences designed between 1936 and 1941 which made use of prefabrication and simplified construction techniques to provide the average modern family with low-cost, high-quality housing. While only a few of these houses were ever built, their influence on American residential design was tremendous; they became, in fact, the prototype for the modern ranch-style house of today. Well-illustrated and carefully researched, Sergeant's book documents the impact of Wright's "populist social" program on American life and discusses the relevancy of his Usonian ideals to the lifestyles and environmental and energy concerns of the 1970's.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Coskey, Evelyn. **Christmas Crafts for Everyone.**

Abingdon. 1976. 144p. illus. photogs. bibliog. index. LC 76-4916. ISBN 0-687-07815-6. $8.95. CRAFTS

Coskey gives clear and simple directions for making various Christmas decorations and explains a bit of the history behind each and the customs that surround it. There are directions for advent calendars, creche scenes, tree ornaments, baked foods and decora-

tions, yarn crafts, and items made of paper. Recommended for school children as well as adults looking for something different to try this year.—*Judith Odiorne, Wells, Me.*

Guild, Vera P. **Good Housekeeping Book of Quilt Making.**
Hearst Bks. 1976. 159p. illus., some color. LC 76-4189. ISBN 0-87851-017-6. $10.95. CRAFTS
Attractive color illustrations, general directions for cutting and quilting, and patterns for making 26 pieced and appliquéd quilted items make up this volume. The problem is it's all been done before, and done more completely and more beautifully in other works such as Carter Houck & Myron Miller's *American Quilts and How To Make Them* (Scribners, 1975), Lenice Bacon's *American Patchwork Quilts* (*LJ* 10/15/73), and Alfred Lewis' *The Mountain Artisans' Quilting Book* (*LJ* 8/73). Unless a library is trying to collect everything published on quilting, other books would make a better first choice or addition to the crafts collection.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

House, R. Thom. **Creative Sand Art.**
Grosset. 1976. 144p. illus., some color. LC 75-34874. ISBN 0-448-13340-7. $7.99; pap. ISBN 0-448-12357-6. $5.95. CRAFTS
The hobbyist looking for clearly written, well-illustrated instructions on sand art will be pleased with this book. In addition to the numerous line drawings used for instruction, there are illustrations of finished designs and 16 pages of color plates. Preliminary exercises are followed by chapters giving step-by-step instructions for numerous types of designs—seascapes, skies, flowers, animals, etc.—of various degrees of complexity. Suggestions are given for the purchase of colored sands by brand name, the composition of the potting mixture, and sealers to use for the finished product. A good introduction for beginners.—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Laury, Jean Ray. **A Treasury of Needlecraft Gifts for the New Baby.**
Taplinger. 1976. 191p. color illus. LC 76-12186. ISBN 0-8008-7858-2. $12.95. CRAFTS
This book contains hundreds of ideas for gifts which can be sewn or embroidered (as opposed to knitted or crocheted). Many items are relatively inexpensive and easy to make. Major sections include gifts for baby to wear, for baby's room, for play, and for going out. The dolls and quilts are especially nice. More inclusive than its title suggests, gift ideas are also offered for siblings, parents, and grandparents. Recommended.—*Olivia Opello, Inst. for Pharmaceuticals, Univ. of Mississippi, University*

Méras, Phyllis. **Miniatures: how to make them, use them, sell them.**
Houghton. 1976. 150p. illus. LC 76-16493. ISBN 0-395-24344-0. $12.95. CRAFTS
As the interest in miniatures continues to grow, Méras combines a survey of the current state of collecting and con-

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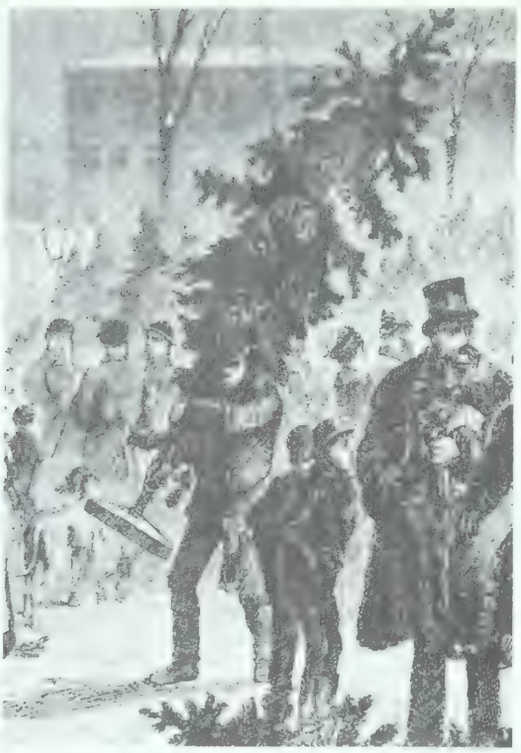

from "The Christmas Tree Book" by Phillip Snyder (Viking)

structing by professionals with how-to suggestions and patterns for the beginner. The plans and suggestions for furniture and accessories (metal and soft goods, food, etc.) include a list of materials, suggestions for looking for offbeat things that fit the miniature world and clear instructions for completing projects. The book is enticing, but it makes clear that the miniaturest is working at an exacting craft and, if he intends to become a professional, he must be a perfectionist.—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

Naar, Jon & Molly Siple. **Living in One Room.**

Random. 1976. illus. ISBN 0-394-40846-2. $10.95; Vintage pap. ISBN 0-394-72076-8. $5.95. INTERIOR DEC

The one-room environments depicted and analyzed here make studio living seem eminently feasible, challenging, and appealing. Emphasis is on organizing space and designating functional areas. Although many of the apartments belong to design professionals or were "done" with outside help, the ideas are adaptable and generally not too costly. Careful planning yields either spacious effects or aesthetic clutter, as Naar's excellent photographs show. With Siple, a designer and shelter-magazine editor, he presents numerous solutions to space and structural limitations. Varied approaches to sleeping, cooking, storage, and at-home working areas are particularly helpful. Text and photographs are well-coordinated. This is a sensible and good-looking book, useful for anyone's studio, loft, or garret.—*Mary Pradt Ziegler, Brooklyn P.L.*

Snyder, Phillip V. **The Christmas Tree Book.**

Viking. 1976. 176p. photogs., some color by Roy Coggin. bibliog. index. LC 76-40224. ISBN 0-670-22115-5. $10.95. DEC ARTS

Snyder, a collector of tree ornaments, has put together a fascinating compendium. He tells of the history of the fir tree in America and traditions surrounding it, and describes in detail various types of decorations—glass ornaments, candles, sugar plums, Santa Clauses, electric lamps, and the modern plastic ornaments. The inclusion of some full-color illustrations provides a nice magical touch. This title is the perfect companion to *The Trees of Christmas* (*LJ* 10/1/69), compiled by Edna Metcalfe. Recommended.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Vidler, Virginia. **American Indian Antiques: arts and artifacts of the Northeast.**

A. S. Barnes. 1976. 156p. illus. bibliog. index. LC 74-9302. ISBN 0-498-01495-9. $20. DEC ARTS

Indian antiques are defined herein as objects made between 1760 and 1900 (about) by American Indians in the northeast. Since most of the things described and pictured by Vidler are neither tremendously attractive, original, nor interesting, one must conclude that this is a book for devoted collectors, and a straggling attempt to produce another American Indian book. Some of the items shown are baskets, beadwork, cooking utensils, and cornhusk dolls. The writing, along with the conception as a whole, is at best thoroughly mediocre; libraries will not find it difficult to do better.—*Judith McPheron, Oklahoma County Lib., Edmond*

Photography

Brassaï. **The Secret Paris of the 30's.**

Pantheon. 1976. unpaged. tr. by Richard Miller. illus. LC 76-9976. ISBN 0-394-40841-1. $17.95. PHOTOG

Released to coincide with an exhibition in New York City, this book will fascinate many viewers. Brassaï photographed only after dark and concentrated on the seamy side of Parisian night-life, that of the prostitutes, transvestites, and opium addicts. However, in spite of the insinuating title, there is nothing cheap or merely titillating here. Brassaï's text offers recollections of the period and of his experiences in taking the photographs, but unfortunately it is poorly written. It is the photos taken by available light in the cabarets and on the streets which re-create, with honesty and immediacy, a world of darkness and desire.—*Robert Enequist, Coll. of Insurance Lib., New York*

Lady Ottoline's Album: snapshots and portraits of her famous contemporaries (and of herself), photographed for the most part by Lady Ottoline Morrell.

Knopf. 1976. 117p. ed. by Carolyn G. Heilbrun. intro. by Lord David Cecil. fwd. by Julian Morrell Vinogradoff. index. LC 76-13678. ISBN 0-394-48758-3. $12.50. LIT/PHOTOG

When Lady Ottoline Morrell was entertaining her famous weekend guests, she usually had the presence of mind to circulate among them with camera in hand. The nearly 200 photographs gathered here were culled from 12 albums, and they're utterly marvelous. We find Virginia Woolf in animated conversation, E. M. Forster wearing trousers rather too short for him, André Gide looking like a major international criminal, T. S. Eliot like a confident young business executive, W. B. Yeats like an aged art student—and this is to name but a few. The text consists of snippets from memoirs, letters, and diaries in which the guests talk engagingly about each other and themselves. The venerable Lord David Cecil, himself a visitor at Garsington while an Oxford undergraduate, supplies a genial introduction. This book is a delight.—*Keith Cushman, Dept. of English, Univ. of North Carolina at Greensboro*

O'Neal, Hank. **A Vision Shared.**

St. Martin's. 1976. 320p. fwd. by Bernarda Shahn. photogs. LC 76-5381. $39.50; until Jan. 1, 1977, $35. PHOTOG

From 1935 to 1943 a small group of dedicated photographers employed by the federal government traveled through the country to record and interpret the life of Depression America. Directed by Roy Stryker, an economist, they made some 270,000 photographs. Since they worked under the wing of the Resettlement Administration and later the Farm Security Administration, their primary goal was to document rural poverty in the hope of building public pressure for measures of relief and rehabilitation. Such extraordinary artists as Walker Evans, Dorothea Lange, and Ben Shahn worked at one time or another for Stryker, creating brilliant and powerful images

of the human suffering brought about by both social and natural forces in the Thirties. In recent years several books have dealt with aspects of the achievements of this remarkable crew (see Walker Evans, *Photographs for the Farm Security Administration, 1935-1938*, and Roy Stryker and Nancy Wood, *In This Proud Land*; *LJ* 5/1/74). But *A Vision Shared* makes a new and unique contribution. O'Neal shifts the focus from the guiding role of Stryker to the nature and talents of the individual photographers. There is a brief biographical sketch of each of the major photographers, based upon interviews by O'Neal or others. How the nine men and the two women saw their own contribution to "The File" is central, and the quoted comments allow the reader to share their view. The 250 photographs offered us are rarely the familiar images seen in so many other places. They cannot replace those superb pictures, but they extend our knowledge of the unit's work and they are what the photographers themselves chose as most representative of the huge body of unknown pictures. They are reproduced in very good duotone process, uncropped, and mostly in 8″ x 10″ size. Each print has the complete caption as filed in the Library of Congress, and the index gives the LC negative numbers. O'Neal's energy and diligence are admirable: I wish his copy editor had shared those traits. This is a valuable book for anyone interested in social history, documentary photography, or the artist's vision of the human spirit under stress.—*Milton Meltzer, New York*

Riefenstahl, Leni. **The People of Kau.**

Harper. 1976. 224p. color photogs. by the author. tr. from German by J. Maxwell Brownjohn. LC 76-5526. ISBN 0-06-013569-7. $25.

CULTURAL STUDY/PHOTOG

The beauty captured by these photographs is entrancing. Riefenstahl transmits to us images of a people who celebrate the beauty of the body—by anointing, coloring, adorning, but never covering it. Particularly striking is her portrayal of the Kau art of masking, with one exciting asymmetrical graphic following another, each an original, each self-painted on the face of the man. But these images are seductive, and one must resist looking at these pleasurable forms and colors as works of art—for they are people. Then one sees the distance in their eyes, and a lack of communication between the photographer and the subject. This eminent German-born documentary filmmaker and photographer explains in her brief text that unlike the photographs in her first pictorial study of an African people, *The Last of the Nuba* (*LJ* 12/15/74), the Kau photos had to be snatched from events which she attended uninvited or unheeded. As art *The People of Kau* is eminently successful; but as anthropology it is highly questionable. A book of photographs examining a remote culture without providing some information about that culture is not sufficient to impart a balanced understanding of its subject.—*Gayla Cook, Dept. of Communications, Antioch Coll., Washington, D.C.*

BIOGRAPHY

Chancellor, John. **Charles Darwin.**

Taplinger. 1976. 230p. photogs., some color. index. LC 76-5175. ISBN 0-8008-1434-7. $13.95.

BIOG

Whether or not evolution and natural selection were ideas whose time had come in the mid-19th Century, Darwin's work brought them to the attention of the public, triggered the intense debates between his supporters and religious conservatives, and ultimately established them as fundamental biological processes. Historians of science have rightly emphasized his impact on biology and social thought, but many facets of his personality remain puzzling. Chancellor balances our knowledge of Darwin the naturalist with a focus on Darwin the person. He discusses scientific issues in sufficient depth to provide a context for Darwin's personal life, but the reader will learn more about Darwin's early years as a sociable medical and divinity student and about his later life as a retiring invalid than about Alfred Wallace's independent development of a parallel theory of evolution or about the raging controversies surrounding Darwin's work. The illustrations—mostly reproductions of contemporary portraits and drawings—are superb. Unfortunately the text is flawed by several inconsistencies in dates. Recommended.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Cliff, Tony. **Lenin.** Vol. 1: **Building the Party.** Vol. 2: **All Power to the Soviets.**

Urizen Bks., dist. by Dutton. 1976. Vol. 1, 398p. Vol. 2, 412p. ea. vol: index. Vol. 1, $15; pap. $6.95. Vol. 2, $17.50; pap. $7.95. POL SCI/BIOG

Unfortunately, this study's merits are almost overwhelmed by its manifest deficiencies. Certainly Cliff has produced a lucid political biography, one which will appeal to readers with a wide range of abilities and interests. By attempting to depict, whenever possible, "the interrelations between the working class, the party and Lenin," Cliff has placed his subject in clear, recognizable perspective, and this is no mean accomplishment. However, much of Cliff's material consists of lengthy series of quotations taken from the writings of Lenin and other members of the Marxist pantheon. The author does not appear to have utilized many of the pertinent primary sources, and his sympathy for Lenin often bars objectivity. These first two volumes of a tentative trilogy conclude with the Bolshevik takeover in 1917. Generous print size and roomy margins suggest that they could easily have been compacted into a single, substantial volume.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Cogley, John. **A Canterbury Tale: experiences and reflections, 1916-1976.**

Seabury Pr. Dec. 1976. 208p. $8.95. AUTOBIOG

In this gentle, low-key autobiography, a longtime editor and columnist for the Catholic weekly *Commonweal* vividly recalls one of the most turbulent periods in our nation's religious history. Born in Chicago to an Irish-American family, Cogley grew up during the Depression and was educated in parochial schools with the intention of entering the priesthood. He eventually found his "true vocation" in public affairs journalism, becoming a leading advocate of progressive Catholicism during the 1950's. Cogley was a friend and associate of Dorothy Day and later of Father H. A. Reinhold. Toward the end of his life he "transferred his Christian allegiance" to the Anglican Communion and became an Episcopalian priest. Cogley's style is anecdotal and often digressive but his lively narrative captures the reader's attention and holds it fast. This is American cultural history in the best sense of that term: colorful, interesting, and full of insights.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Debo, Angie. **Geronimo: the man, his place, his time.**

Univ. of Oklahoma Pr. (Civilization of the American Indian). Dec. 1976. 350p. illus. maps. bibliog. LC 76-13858. ISBN 0-8061-1333-2. $14.95.

HIST/BIOG

Debo, who has been writing about Indians and the Southwest for more than 30 years, brings a rich store of knowledge to this first full-length biography of Geronimo. Based on careful research and judicious sifting of the evidence, Debo's book is a well-written account of the turbulent eight decades from the Era of Good Feeling to the Age of the Progressives, showing how

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Geronimo was caught in the tragic web of white history. To the invading settlers, as well as to the people in the East and the government in Washington, the Apaches became the focus of national hatred and fear, and Geronimo the preeminent symbol of Indian resistance. Because many of the sources available for such a biography are problematic, this study cannot be definitive. Yet it is likely to remain the standard work on the subject, even though some readers may object to Debo's devoting of a third of the study to Geronimo's 20 years in captivity.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Hosier, Helen Hooiman. **Kathryn Kuhlman: the life she led, the legacy she left.**

Revell. 1976. 160p. photogs. LC 76-18277. ISBN 0-8007-0827-X. $5.95; pap. ISBN 0-8007-0826-1. $2.95. REL/BIOG

Conductor of "miracle services" which drew thousands in search of salvation and healing, well-known radio and television personality, author of books translated into multiple languages, Kuhlman was a deeply committed, vivacious, enigmatic, and controversial figure. Though it attempts to be a complete biography, this book is rather a tribute to Kuhlman and a defense against her critics. There are unexplained gaps in the coverage of her life suggesting incomplete research and hasty writing. The book's worshipful approach will please Kuhlman's many followers. Still, the definitive biography remains to be written.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Isherwood, Christopher. **Christopher and His Kind, 1929-1939.**

Farrar. 1976. 339p. $10. LIT/MEMOIR

Homer's Odysseus has nothing on Isherwood for varieties of voyages, peripetias, and tackings about. While it is doubtful that he will long hold a high place in British-American letters, he will remain important as a minor writer in the circle of writers whose luminaries were W. H. Auden and E. M. Forster, with whom he shared certain heterodox views on sexuality, as well as antifascism and Marxism. These associations and viewpoints are adequately, if delicately inscribed in Isherwood's memoir which is written from a third-person point-of-view, somewhat in the style of Virginia Woolf's *Orlando*, but lacking her verve. Much space is given over to his European and American itineraries. He impresses this reviewer as a sort of latter-day Oscar Wilde, but, unfortunately, with little of Wilde's talent and force. Obviously, the book is indispensable to university libraries, if to no others.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Kimbrough, Emily. **Better Than Oceans.**

Harper. 1976. 240p. drawings by Mircea Vasiliu. illus. ISBN 0-06-012371-0. $8.95. PER NAR

Better Than Oceans covers two barge excursions Kimbrough and several of her friends embarked upon during the past few years. The majority of the book is devoted to her trip through the canals and rivers of France. The second journey took place on the Hudson River and its environs. Kimbrough is a mannerly writer who offers only the mildest anecdotes and has only good things to say of her fellow travelers, among whom were such notables as Sam Jaffee and his wife. There is an audience for this type of book in most public libraries; it should be purchased accordingly.—*Saul J. Amdursky, Albion P.L. Mich.*

Kraft, Barbara. **The Restless Spirit: journal of a Gemini.**

Les Femmes Pub. Dec. 1976. 204p. pref. by Anaïs Nin. LC 76-11372. ISBN 0-89087-917-6. pap. $4.95. PER NAR

Some journals reveal fascinating or unusual lives, but often we read them not for their intrinsic value but for insights into the minds of figures whose public work has already been acknowledged. Apart from this, journals are necessarily insulated in their ideas, sometimes obscure and repetitious. Kraft seems a bright, sensitive woman, but this record of her struggle to find herself as a woman and writer is self-indulgent and commonplace. Since her main character is her own psyche, she does not develop those around her. As a result, the journal is peopled with stick figures; her husband, her lover, a sympathetic therapist, a beneficent mentor (Anaïs Nin). Kraft's husband is portrayed as the stock villain of feminist literature failing to recognize his wife's independent spirit. The writing is full of clichés ("he wants to possess my soul"; "in love with love itself"). Dramatically, philosophically, aesthetically, therefore, the journal fails.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

Lasky, William R. with James F. Scheer. **Tell It on the Mountain.**

Doubleday. 1976. 271p. illus. LC 76-2998. ISBN 0-385-11366-8. $7.95. AUTOBIOG

Written with unchecked sincerity, this combined memoir and sermon makes one wish that conversion stories were not so embarrassingly saccharine. The author, born in 1921, is the son of the late Hollywood mogul Jesse Lasky. He tells numerous anecdotes about his father and about his opulent childhood. When he grew up, he became a minor film and T.V. director. In the early 1970's he was "born again" into pentecostal Christianity and refers to himself thereafter as a "completed Jew who has accepted Jesus Christ as my Messiah." For a time he hitchhiked around Southern California delivering this message to those who gave him a lift. It would have been interesting to read about some of the comments this witnessing must have elicited, but, alas, the narrative becomes more and more suffocatingly wholesome. One scoffs not at the author's spiritual experiences, but rather at his treacly view of them.—*Sammy Staggs, Columbia Univ. Libs., New York*

McCracken, James A. **Innocents at Sea.**

Readers Digest Pr., dist. by Crowell. 1976. 288p. ISBN 0-88349-110-9. $7.95. PER NAR

A thoroughly enjoyable, unpretentious story of day sailing on the Long Island Sound and along the New England coast. McCracken makes no false claims for his seamanship and is quick to admit and illustrate his errors. His complaints, including a dislike for storms and discomfort, an eccentric motor, and a lack of cash, are standard for many sailors. Equally typical are the author's love for the sea and the boats he has owned. Many weekend captains will be able to identify with McCracken's book.—*Saul J. Amdursky, Albion P.L., Mich.*

Meyers, Michael, M.D. **Goodbye, Columbus, Hello Medicine.**

Morrow. 1976. 288p. LC 76-15403. ISBN 0-688-03090-4. $8.95. MED/PER NAR

Meyers has a rather flippant style of writing as well as a disorganized way of darting between his TV and movie acting roles (he played the younger brother in *Goodbye, Columbus*) and the drama of his medical school and internship experiences in an inner-city hospital in Newark, New Jersey. His descriptions of anatomy and pathology classes, emergency and operating room experiences are grossly vivid; medical jargon is always explained. Meyers does rescue the humanity and fun out of what must be a grueling experience for medical students and interns: long hours without sleep, responsibility in life-

"A visionary and deeply troubled man"

Oates, Stephen B. **With Malice Towards None: the life of Abraham Lincoln.**

Harper. Feb. 1977. 416p. illus. index. ISBN 0-06-013283-3. $15.95. HIST/BIOG

Lincoln resides securely in the pantheon of our gods, yet this biography presents him as a most human diety. Oates writes with lucidity and a proper touch of poignancy about this "complex, paradoxical, and richly human" man, as his thoroughly professional presentation traces Lincoln's evolution from an inscrutable lawyer to that most challenging of anomalies: a pragmatic politician with a sense of principle. He shows that along the route of Lincoln's career, victories were few and mostly bitter, with little personal satisfaction. While this is by no means a "debunking" biography, Oates's desire to humanize makes Lincoln's errors and shortcomings stand out. We see a Lincoln who grievously misinterpreted Southern feelings about secession, who clung tenaciously to the plans for Negro colonization, and who approached the abolition of slavery slowly and apprehensively. In all, Oates gives us a compelling biography of "a visionary and deeply troubled man."—*Mark Norton Schatz, Ann Arrundell County Historical Society, Glen Burnie, Md.*

and-death situations, learning while doing.—*Ellen R. Paterson, SUNY at Cortland Lib.*

Patterson, Paul. **Crazy Women in the Rafters: memories of a Texas boyhood.**

Univ. of Oklahoma Pr. 1976. 255p. LC 74-34035. ISBN 0-8061-1280-8. $8.95. PER NAR

Thanks to his good-humored approach, the author turns the story of his poverty-stricken childhood into a readable and moving account of everyday life in rural west Texas in the 1910's and 1920's. The dominant figure in the book is the narrator's father, a foot-loose ex-cowboy who moved his family 36 times in 24 years. Mother Patterson gave up and left after the 29th move, but father and the children carried on alone until his remarriage in 1927, which is when the main narrative ends. More like the 19th Century than the 20th in general atmosphere and life style, this strangely arresting narrative will be chiefly of interest to libraries in the southwest.—*Thomas M. Bogie, Dallas P.L.*

Potter, Jeffrey. **Men, Money and Magic: the story of Dorothy Schiff.**

Coward. 1976. 352p. photogs. LC 74-30608. ISBN 0-698-10666-0. $9.95. COMM/BIOG

This biography of the owner–publisher of the *New York Post* was written in collaboration with the subject and includes many quotations from her personal papers. Born into a wealthy New York family, Schiff has known many famous people, both in America and in Europe, and some of these are discussed at great length here. The book describes Schiff's four marriages and numerous love affairs—including one with FDR—and her experiences with politics and psychoanalysis. Though it does describe her work at the *Post* in some detail, especially during the 1962 newspaper strike, it does not offer any new insights into the history of journalism or the role of the press. It is a gossipy work, short on objectivity and psychological insight. Still, there is likely to be a demand for this book.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Reich, Charles. **The Sorcerer of Bolinas Reef.**

Random. 1976. 250p. $8.95. AUTOBIOG

An awkward, intense, intimate autobiography by the author of *The Greening of America.* Reich traces his life from an uptight Washington lawyer hobnobbing with Justices Hugo Black and "Bill Douglas" (plus some lesser souls), through a decade of teaching at Yale, and finally to "freedom" as a writer in San Francisco. His sexual repressions and their resolution are explicitly and painfully revealed. At times Reich vacillates between self-righteousness and naive idealism, still displaying a searching intellect behind it all. His credo is, "Stop doing what you don't want to do." (Nice, unless you're dependent on what you're doing to support yourself and others.) His hopes for improving the political and physical environment lie with increasing personal communication and self-growth. Some will scoff that this is highly superficial; others intent on finding life's meaning and coping with existence in an impersonal world will find solace and companionship in Reich's trials and resolutions.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Roosevelt, James with Bill Libby. **My Parents: a differing view.**

Playboy, dist. by S. & S. 1976. 345p. ISBN 0-87223-476-2. $12.50. MEMOIR

This is not the sensational book one might have expected it to be, following as it is in the wake of Elliott Roosevelt's *An Untold Story* (Putnam, 1973) and Joseph Lash's *Eleanor and Franklin* (*LJ* 9/15/71). In contrast to these revelations concerning the private lives of the late President and his wife, this new book contains the rather restrained and thoughtful memoirs of their eldest son. He offers his perspective on their lives and on the conditions placed upon his own life by their fame. While James occasionally differs in specific interpretations from his brother's account (e.g., in his discussion of the nature of his father's relationship with Missy LeHand) he generally adds little that is new. The book is poorly organized, tending to ramble on occasion and to repeat the same material in different contexts; yet, in general, its judgments are balanced and add another perspective on this now rather overworked story.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Thomas, Lowell & Edward Jablonski. **Doolittle: a biography.**

Doubleday. 1976. 368p. illus. bibliog. index. LC 75-21247. ISBN 0-385-06495-0. $8.95. BIOG

Doolittle's contributions to aeronautical history go much further than the famous Tokyo raid of World War II, and this book helps put his career in perspective. When he received a doctorate in aeronautics from M.I.T. in 1928, Doolittle became one of a handful of officers in military aviation to have an advanced degree. During World War II, Doolittle made significant contributions to air-power doctrine and also commanded the Eighth Air Force in Europe. Thomas is an old acquaintance of Doolittle's; Jablonski has written several studies of the European air war. Although the result of their collaboration is a quite readable biography, scholars will regret the lack of both citations and a worthwhile bibliography. The book is especially suited to public libraries.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Tobias, Andrew. **Fire and Ice: the story of Charles Revson—the man who built the Revlon empire.**

Morrow. 1976. 282p. photogs. LC 76-6124. ISBN 0-688-03023-8. $10. BUS/BIOG

This biography of Revson is a readable work, but not exactly the "classic" one reviewer, quoted on the dust jacket, tells us it is. Nor is "Turning the pages . . . as much as fun as counting money." Still, anyone who has built an empire that is a legend in its own time has to be a fascinating figure. Tobias seems bent on emphasizing the more negative aspects of Revson's character, suggesting as the basis for most of his behavior an inferiority complex that is the result of small physical stature.—*Susan S. DiMattia, Commack P.L., N.Y.*

BUSINESS & ECONOMICS

Abel, I. W. **Collective Bargaining: labor relations in steel, then and now.**

Columbia Univ. Pr. 1976. 84p. ISBN 0-915604-05-1. $6.95. HIST/LABOR

Abel, president for the past 11 years of the United Steelworkers of America, has been an important participant in organized labor's struggle since the 1930's. In this book, based on three lectures delivered in 1975 at Carnegie-Mellon University's Benjamin F. Fairless Memorial Lecture series, Abel attempts to trace the development of the steelworkers union and its relationship with the steel companies. It is unfortunate that he has not expanded upon his original presentation; still, those libraries with an interest in industrial relations will want to add this slender and somewhat overpriced volume to their collections.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Doyle, Michael & David Straus. **How To Make Meetings Work: the new interaction method.**

Wyden, dist. by McKay. 1976. ISBN 0-671-22403-4. $8.95.

Heirs, Ben & Gordon Pehrson. **The Mind of the Organization: a study of the interrelationship between the decision-thinking processes of the human and the decision-thinking processes of organizations.**

Harper. Jan. 1977. 128p. index. ISBN 0-06-011818-0. $8.95. BUS

Both of these books discuss how people think together in organizations, but they differ widely in style and effectiveness. Although *The Mind of the Organization* was written for "busy senior executives," neither executives nor others are likely to find reading it worth their time. The argument that an organization has a mind of its own is presented with sloppy logic, digressions, and repetitions. The strongest section gives practical pointers on identifying and reducing barriers to the flow of ideas in an organization.

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How To Make Meetings Work is more modest in scope and more successful. It is oriented to government, businesses, public meetings, associations, and even families. It offers an alternative to the win/lose solutions generated by the parliamentary procedure typified by *Robert's Rules of Order*. Doyle and Straus's "interaction method" encourages the formation of consensus solutions that satisfy all parties. The jargon-free style and the wealth of down-to-earth ideas, such as how to cope with the doubting Thomas, whisperer, loudmouth, or busybody in your group, should make this book useful in public, as well as college and business school libraries.—*Judith C. A. Plotz, Univ. of Pittsburgh Lib.*

Imfeld, Al. **China as a Model of Development.**

Orbis. 1976. 159p. tr. by Matthew J. O'Connell. bibliog. LC 76-4827. ISBN 0-88344-053-9. $5.95. ECON

Brevity, simple prose, and clear exposition are hallmarks of this book, and for these things alone it is worth recommending. It was obviously written with a general audience in mind, since there is little academic jargon or superfluous data. On the contrary, statistics are used only to illustrate discussion of the general principles adopted by the Chinese themselves. For beginners especially, I know of few other books that so cogently sum up the distinctive features of China's development style, the philosophy underlying it, and its most material results. A brief comment is added to each chapter on the significance of China's path for other Third World countries. Because the author's writing lacks a critical edge, some people may read into it a Maoist bias, but they should not be put off.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

Kamoroff, Bernard. **Small-Time Operator: how to start your own small business, keep your books, pay your taxes, & stay out of trouble.**

Bell Springs Pub., Box 322, Laytonville, Calif. 95454. 1976. 192p. illus. photogs. index. LC 76-29817. ISBN 0-917510-00-3. pap. $5.95.

Taetzsch, Lyn. **Opening Your Own Retail Store.**

Regnery. Feb. 1977. 224p. LC 76-6293. ISBN 0-8092-8285-2. $14.95; pap. ISBN 0-8092-7981-9. $6.95.

Weber, Judith & Karol White. **Profits at Your Doorstep: a complete guide to setting up a successful business in your own home.**

Hawthorn. 1976. 224p. LC 76-15428. ISBN 0-8015-8842-1. $7.95. BUS

How-to books are much sought after by fledgling entrepreneurs, and the above titles reflect the best and worst of the genre. Kamoroff has put together a remarkable step-by-step manual that is a delight to read. All the nitty-gritty of business is here—permits, bookkeeping, taxes, and more. Taetzsch, too, has come off with a top performance, going deep into the financial aspects of business and beyond—selling, promotion, decor, and display, though her prose style and design lack the excitement and bravado of Kamoroff's work. *Profits at Your Doorstep* is far from a complete guide to setting up a business at home. Written somewhat crassly, the book spews forth with one money-making idea after another, but there is little of the much-needed technical information here. Public libraries would do well to ignore this title and invest instead in the Kamoroff and Taetzsch works.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Matthews, Kathy. **On Your Own: 99 alternatives to a 9-5 job.**

Random. Jan. 1977. 157p. bibliog. ISBN 0-394-40980-9. $10; Vintage pap. $3.95.

Strunk, Frank C. **The Great American Dream: making money in a small business of your own.**

Independent Business Information Services Corp., 255 North Stonestreet Ave., Rockville, Maryland 20850. 1976. 208p. bibliog. LC 76-17413. $12.95. BUS

On Your Own is a useful little item that contains descriptions of 99 mostly unusual ways for people to make a living or to pick up a few extra dollars in their spare time. Listed for most of the suggested vocations and avocations are the skills required, the best location, the investment needed, the potential income, and some of the relevant associations and periodicals. The book includes some traditional occupations—cab driving, substitute teaching, holding garage sales—but it is most interesting for the unorthodox possibilities it presents: collecting fireflies, growing fingernails, contributing to a sperm bank, monitoring TV commercials, serving as a mercenary, and such. This book should find a ready audience in most public libraries.

It is difficult to know who the intended audience is for Strunk's book. It's an odds-on probability that anyone who knows anything at all about business and finance will find it a terribly elementary job. It bears scant resemblance to the many books on going into business for oneself of the J. K. Lasser variety, being little more than a pep talk of sorts, a catalog of the author's experiences and preferences in his own ventures, and an outline in the most general terms of what should be considered when setting up a small business of the orthodox kind. Not recommended.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Moggridge, D. E. **John Maynard Keynes.**

Penguin. (Modern Masters). Dec. 1976. 170p. bibliog. index. ISBN 0-14-004319-5. pap. $2.50. BIOG/ECON

In this brief biography, Moggridge, joint editor of Keynes' collected writings, gives a clear account of Keynes' intellectual origins, beliefs, and ideas, while excluding all details of the economist's personal life. This is strictly a book of economic concepts. A sizeable chapter is devoted to the *General Theory of Employment, Interest and Money*—which probably ranks with Adam Smith's *The Wealth of Nations* as a benchmark in the development of economics. Indeed, Keynes was responsible for much of the framework of modern macroeconomic theory. Moggridge also believes that Keynes' greatest legacy has been the general acceptance of the notion that economic management is a necessary and normal activity of governments in advanced capitalist economies. Recommended for most libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Pinto, Robert J. **How To Save Taxes Through Estate Planning.**

Dow Jones. 1976. 200p. index. LC 76-10099. ISBN 0-87128-502-9. $6.95. LAW/BUS

This is a clear explanation in layman's language of estate and gift taxes and estate planning. Especially helpful is the chapter on types of asset ownership in which the author explains why joint ownership for married partners is sometimes not the most advantageous way to hold assets. Although some blank forms are included, this is not a do-it-yourself book: the author strongly urges the reader to consult experts before writing a will or engaging in financial and estate planning. But, with the aid of this book, the layman will be more knowledgable when consulting lawyers, insurance agents, and accountants. The appendixes include a survey of state inheritance laws, and executor, administrator, and trustee fees. The massive Tax Reform Act of 1976 might change some of the specifics in the book, but the principles should remain the same. Recommended for all but the smallest public libraries.—*Wayne D. Kryszak, District of Columbia P.L.*

Scott, James C. **The Moral Economy of the Peasant: rebellion and subsistence in Southeast Asia.**

Yale Univ. Pr. 1976. index. LC 75-43334. ISBN 0-300-01862-2. $15. SOC SCI/ECON

In this major work, Scott analyzes the impact that colonialism and the extension of the world market system had on subsistence peasant economies. His thesis is, in brief, that as the increasing financial claims of landlords and the modern state came into conflict with the traditional subsistence ethic of the local community, peasants in many places were pushed below their margin of survival. Economic desperation, coupled with an aggrieved sense of justice, increased the potential for peasant rebellion, or where the power of the state was too great, led to a festering sense of discontent. Scott views peasants as political and moral actors defending their values as well as their individual security, making his book vital to an understanding of peasant politics.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Silk, Leonard. **The Economists.**

Basic Bks. 1976. 294p. index. LC 76-27741. ISBN 0-465-01810-6. $10.95. BIOG/ECON

This is the story of the life and ideas of five economists: Kenneth Boulding, Milton Friedman, J. K. Galbraith, Wassily Leontief, and Paul Samuelson. This skillful synthesis of biography and economic analysis is most successful when Silk deals with Galbraith and Boulding, since their writings have been directed toward developing a broad, coherent economic philosophy. When he compares Friedman with Sam-

uelson, the former's policies are made to appear unconvincing because they are inextricably bound to his free-market philosophy. On the other hand, Samuelson's major contributions were to theoretical economics and Silk can more easily separate them from Samuelson's politics. This book is essential if America's greatest generation of economists and contemporary economic ideas are to be accurately assessed. However, unlike the economists in Robert Heilbroner's *Worldly Philosophers*, Silk's authors are alive to correct any mistakes.—*Raymond L. Raab, Dept. of Economics, Univ. of Minnesota, Duluth*

Sinha, Radha. **Food and Poverty.**

Holmes & Meier: Africana. 1976. 196p. illus. bibliog. index. LC 76-3727. ISBN 0-8419-0262-3. $17. INT AFFAIRS/ECON

The author covers the expected aspects of poverty and malnutrition in Third World countries: unemployment, land reform, agricultural credit and pricing policies, trade, aid, etc. Nevertheless, it is a curiously unsatisfying book. There is an abundance of fact and statistics, but too little analysis. It does offer an interesting comparison of the perspectives of the Club of Rome, Gandhi, and Mao in terms of their applicability to less developed countries, yet it does not make a significant contribution to the literature on economic development. Mahbubul Haq's recent book, *The Poverty Curtain: Choices for the Third World* (*LJ* 11/15/76), provides a more perceptive and analytic presentation of many of the same problems, although without the emphasis on food and agriculture.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Wucherer, Ruth. **How To Sell Your Crafts.**

Drake. 1976. 102p. illus. index. LC 75-13669. ISBN 0-8473-1130-9. pap. $4.95. CRAFTS/BUS

Wucherer covers such basics as how to determine the best selling price, selling on consignment, record keeping (with sample forms), wholesaling, hiring a sales representative, commission selling, and forming a co-operative. More complete information is available elsewhere, and the photographs of handicrafts are unnecessary and uninteresting. In fact, this duplicates information found in Herb Genfan & Lyn Taetzsch's *How To Start Your Own Craft Business* (Watson-Guptill, 1974), although it is less expensive. Buy only if you don't own the other.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

communications

Andrews, Bart. **Lucy & Ricky & Fred & Ethel: the story of the "I Love Lucy" show.**

Dutton. 1976. 170p. photogs. index. LC 76-22170. ISBN 0-525-14990-2. $8.95. COMM

I Love Lucy fans will enjoy this fully detailed and researched account of that TV series, from its original conception to the present-day reruns. The often stormy off-screen interrelationships of Lucille Ball, Desi Arnaz, Vivian Vance, and William Frawley are described with tasteful candor and contrasted with publicity blurbs that indicated that the actors were all good friends in real life as well as on the screen. The show employed some ingenious innovations, such as using three cameras to film one program and allowing a pregnant actress to continue working by incorporating her baby into the story line; the discussions of these will interest students of the medium as well as general readers. Complete plot summaries for the original 170 half-hour shows round out the book.—*Marion Amdursky, Albion, Mich.*

Campbell, Robert. **The Golden Years of Broadcasting: a celebration of the first 50 years of radio and TV on NBC.**

Rutledge Bk: Scribners. 1976. 256p. fwd. by Bob Hope. photogs. LC 76-19034. ISBN 0-684-14816-1. $20; until Dec. 31, $16.95. COMM

This book resembles a full-color, slick "annual report to stockholders," multiplied by 50. Taking it for what it's worth, one can sit back and more or less enjoy this paean to NBC. More, if you devour anything that either starts with "the golden years of" or includes in its title "broadcasting." Less, if you're looking for something special. The pictures and captions are only interesting, the writing engaging if pedestrian. Among the 14 chapters are a rather compelling look at how the evening news is put together and a funny bit on viewer feedback. Lots better things cover the same ground with a wider-angle lens and a good deal more depth. Buy it if you must.—*Richard Moses, Oakville P.L., Ontario, Canada*

Herbert, Evan. **The Best Book on CB Radio.**

HP Bks. 1976. 194p. illus. LC 76-41094. ISBN 0-912656-52-2. $4.95. TECH/COMM

Books on CB radio aren't particularly noted for their modesty; but title aside, this *is* a good book. It contains coverage of the usual topics—uses of CB, selecting and installing the CB radio, optimizing performance from various CB components. However, unlike most CB books, this one offers very helpful comparative evaluations of many current models. The book is well illustrated and the text avoids both heavy technical jargon and excessive CB slang. If you're considering buying a CB book, this would be a suitable choice.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

The Journal of the Century.

Studio: Viking. 1976. 352p. comp. by Bryan Holme & others. illus., some color. index. LC 76-22767. ISBN 0-670-40941-3. $16.95. HIST/COMM

A sampler of just about any kind of material the *Ladies Home Journal* published between December 1883, when it began, and 1976, this beautifully made gift-type book is rewarding for browsing or for reading in sequence. Variety, nostalgia, surprise, information, advice, and humor mingle with fiction, poetry, and juveniles. You can't open the book anywhere without encountering an illustration. Some disappointment comes when one looks for representative advertisements and finds none, or when one desires to know the date or volume number of any of the pieces. The reason given for the lesser quality of some of the illustrations, and probably for the low percentage of color prints, is that many original art works and photos are not available, so engravings for this book had to be made from the magazine pages. No matter, there's fun for all, at a fair price.—*Julia Morrison, New York*

EDUCATION

Featherstone, Joseph. **What Schools Can Do.**

Liveright: Norton. 1976. 212p. LC 76-23382. ISBN 0-87140-619-5. $8.95. ED

The 12 essays in this collection have previously appeared in the *New Republic*, *Harvard Educational Review*, and similar journals, and are reprinted with a minimum of editing. Many of the essays present Featherstone's views on current educational problems. They range from school-centered topics such as open classrooms, curriculum reforms, models of good learning, and educational fads, to broader concepts placing the school in the context of contemporary society. Others are critiques of recent educational writing, including Daniel Bell's *The Coming of Post-Industrial Society*, Dan Lortie's *Schoolteacher: a Sociological Study* (*LJ* 3/15/75) and James S. Coleman & others' *Youth*. A serious evaluation of John Dewey's thought points out its relevance today, and an analysis of the background of Boston's current educational troubles rounds out the picture of our recent educational past. Featherstone, author of *Schools Where Children Learn* (*LJ* 5/15/71) writes well and has much of importance to say. Libraries with holdings of the periodicals in which the articles first appeared may question the need to purchase this volume; however, it is useful to have them gathered together in one place.—*Shirley L. Hopkinson, California State Univ., San Jose*

Melton, David. **How To Help Your Preschooler Learn More—Faster—& Better.**

McKay. 1976. 205p. index. ISBN 0-679-50614-4. $10.95; pap. ISBN 0-679-50633-0. $5.95. ED

Melton presents convincing arguments to support his theory that the younger the child, the faster and easier it will learn. Rejecting the developmental theories of Rousseau, Gesell, and Piaget, he draws heavily upon the ideas of Glenn Doman, director of the Institutes for the Achievement of Human Potential and author of *How to Teach Your Baby To Read* (*LJ* 10/1/64). Melton believes that Doman's methods of teaching the brain-injured can be used to increase vastly the potential of the normal or bright child. He attacks the myths of learning readiness, the static IQ, creativity as an inborn gift, and challenges the beliefs that children should

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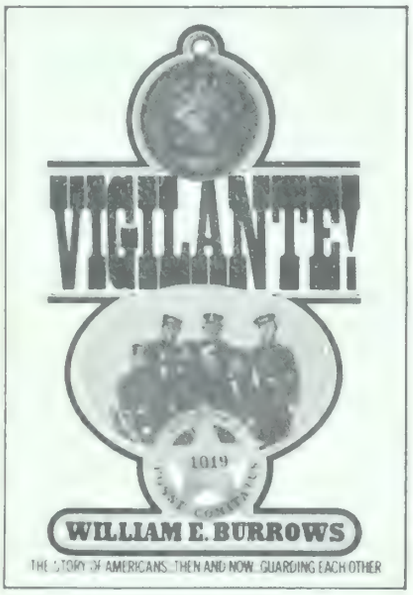

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only be taught by professionals in school and that it is bad to compare children's development. He describes and recommends the Doman-Delacato Developmental Profile, a set of norms for comparing a child's development from birth to 72 months. He is vitally concerned with the importance of the mother–child relationship and home teaching during the early years and opposed to placing children in day-care and preschool centers. A provocative book addressed to parents, particularly mothers, but of interest to educators as well.—*Shirley L. Hopkinson, California State Univ., San Jose*

HISTORY

Akin, William E. **Technocracy and the American Dream: the technocrat movement, 1900-1941.**

Univ. of California Pr. Jan. 1977. 221p. bibliog. index. LC 75-22651. ISBN 0-520-03110-5. $9.50. HIST

A work clearly for specialists, this is an exhaustive study of a footnote in American history. For only a few months during the Depression did technocracy receive serious consideration from intellectuals or the media. However, Akin ties the rather insignificant work of Howard Scott, Walter Rautenstrauch, and Harold Loeb to broader strands of American thought. The severe economic dislocations of the early 1930's led some to embrace the idea of salvation through social planning by engineers. Akin's explanation of the collapse of these ideas because of their failure to include representative democracy is provocative and useful. Here the intellectual history rather than the chronology of technocrat activities is the main contribution.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Bauer, Wolfgang. **China and the Search for Happiness: recurring themes in four thousand years of Chinese cultural history.**

Continuum: Seabury. Dec. 1976. 600p. bibliog. index. LC 76-10679. ISBN 0-8164-9276-X. $22.50. REL/HIST

This is a translation of a 1971 German work that is an ambitious attempt to trace concepts of paradise, utopia, and the ideal society through China's history up to the present. Bauer divides his work into five roughly chronological parts. He sees religion as the dynamic, revolutionary force in China that was suppressed by the superior, irresistible rationality of Confucianism. For Bauer, the peak of Chinese development thus occurred in the T'ang Dynasty (618-907), when Taoist and Buddhist ideas held full sway, but this was cut short by the Neo-Confucian victory. Throughout long periods of Confucian dominance, however, religious beliefs survived among the people, to be reasserted in times of misery. The decline of Confucianism and rise of Maoism, according to Bauer, have reintroduced this religious component. The author presents stimulating interpretations which sometimes clash with accepted wisdom; yet his work should be welcomed by those interested in comparative religion and intellectual history, as well as by those seeking new perspectives on Chinese thought.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Bell, J. Bowyer. **Terror Out of Zion.**

St. Martin's. 1976. 448p. bibliog. index. LC 75-26172. $12.95. HIST

In the 1920's and 1930's Palestine, then under British Mandate control, was severely shaken by repeated revolts and acts of terrorism by Arabs who feared a Zionist takeover of their territory. British action against these terrorists was consistently too little, too late. The infamous *Irgun Zvai Leumi* (National Military Organization) arose from earlier, less militant Zionist self-defense groups, and waged its own clandestine war against rival Zionist groups, Arab opponents, and the British "enemy." With this book Bell, author of other works on terrorism, restores to the *Irgun* its rightful place in history. Through interviews with former *Irgun* members and others with first-hand knowledge of their activities, the author has assembled an inside view of the underground military organization, an inspiring account of personal courage. He supports his narrative with a large body of source material, all thoroughly annotated. The result is a history which will prove useful for research purposes but is lively enough to be appreciated by the layman.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Ben-Sasson, H. H., ed. **A History of the Jewish People.**

Harvard Univ. Pr. 1976. 1170p. illus. bibliog. index. LC 75-29879. ISBN 0-674-39730-4. $40; until Dec. 31, $32.50. REL/HIST

This joins a long list of tomes on Jewish history: Solomon Grayzel's, Salo Baron's, Cecil Roth's, the recent two-volume work of Daniel Silver and Bernard Martin (*LJ* 11/1/74), etc. Despite this plethora, several chapters in Ben-Sasson's compilation fill an actual void in current archaeological historiography. Abraham Malamat and Hayim Tadmor have gathered much current scholarship in their areas of the developmental years of the Bible and the First Commonwealth. Menahem Stern's chapter on the Second Temple period is sketchy—he has devoted but ten pages to the Great Revolt. Shmuel Safrai deals in a very rudimentary way with the era of the Talmud. Ben-Sasson's own section, "The Middle Ages," is excellent and offers some interesting personality analyses. Finally, Shmuel Ettinger compacts the modern period (17th Century to the present) fairly well, although it is hard to avoid feeling distressed at finding the Holocaust treated in just pages. This work is worthwhile, if only for the first two chapters and for Ben-Sasson's contribution; but since its price may stretch many budgets, I do not see it as a vital acquisition—as long as your library possesses some of the other works noted above.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Blair, Peter Hunter. **Northumbria in the Days of Bede.**

St. Martin's. Dec. 1976. 256p. illus. index. $12.50. HIST

Few scholars know the traditional sources of Anglo-Saxon civilization—the writings of Bede, riddles, sermons, poetry, illuminated manuscripts—so well as the distinguished Cambridge historian Peter Hunter Blair, who here has also imaginatively used the evidence of aerial photography. Even fewer scholars could have written so lucid, sensitive, and at the same time so detailed an account of that civilization in the golden age of its achievement—the seventh and eighth centuries, when it was the center of European culture. Intended for the general reader, this splendid synthesis treats the impact on the common man of geography, religion, monarchy and government, nature and science, education and the arts. Everyone from the potential tourist to the advanced scholar will enjoy and benefit from this book which combines deep learning with rare understanding. Public and academic libraries should acquire it.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Chan, F. Gilbert & Thomas H. Etzold, eds. **China in the 1920s: nationalism and revolution.**

New Viewpoints: Watts. (History of Modern China). 1976. 249p. index. LC 76-8246. ISBN 0-531-05383-0. $12.50; pap. ISBN 0-531-05589-2. $5.95. HIST

This, the first of a planned three-volume series covering Chinese political history to 1975, consists of ten short articles especially written for this collection. The introduction characterizes the decade as one in which new concepts of social order, as well as political power, were opposing disintegrating traditional values. In the work of the essayists, however, the political aspects of this process, rather than the social and economic ones, receive the greatest attention. Four of the articles deal with the revitalized center of Chinese nationalism and revolution in Canton under the direction of Sun Yat-sen, while most of the others explore the response of the Chinese warlords, the student movement, and the foreign powers to the nationalist movement. The best piece is Okamoto Shumpei's examination of the contradictions of the Japanese Sinologist Naito Torajiro's support for Japanese imperialism in China. The book is dedicated to Professor Emeritus C. Martin Wilbur of Columbia University, and the essays reflect his own careful attention to historical accuracy.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

Chesneaux, Jean & others. **China from the Opium Wars to the 1911 Revolution.**

Pantheon. Jan. 1977. 400p. tr. fr. French by Anne Destenay. bibliog. index. LC 76-9570. ISBN 0-394-49213-7. $17.95; pap. ISBN 0-394-70934-9. $6.95. HIST

Three outstanding China specialists from France have written a competent but disappointingly pedestrian survey of Chinese history from 1840 to 1911. The authors' previous research has contributed greatly to our knowledge of Chinese social history, Chesneaux having worked on secret societies, popular rebellions, and the proletariat and Marie-Claire Bergère on the rise of the bourgeoisie. These topics are touched on in the present text, but the overall framework is one familiar to and pioneered by American scholars. The authors give most attention to reform efforts, which are described accurately yet too briefly to make a vivid impression. They also fail to highlight and discuss controversies in the field. Each chapter is supplemented by a bibliographical listing and a selection of translations from original documents of the period.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Engle, Paul. **Women in the American Revolution.**

Follett. 1976. bibliog. illus. ISBN 0-695-80603-3. $12.95. BIOG/HIST

Engle sketches the lives of 18 women who left some record of their activities during the Revolutionary era. The figures were loyalist as well as patriot, and several are as obscure as others are famous. As homemakers, wives, artists, authors, and businesswomen they were all caught up in the drama of the birth of the United States. The individual sketches are competently written, although Engle's research from published sources provides little that is new for the scholar. His contemporary viewpoint and current bibliography

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should make the work appeal to public and secondary school libraries.—*Bayly Ellen Marks, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Farber, Samuel. **Revolution and Reaction in Cuba, 1933-1960: a political sociology from Machado to Castro.**

Wesleyan Univ. Pr. 1976. 352p. bibliog. index. LC 76-7190. ISBN 0-8195-4099-4. $15.95. SOC SCI/HIST

Written from the viewpoint of a "revolutionary democratic socialist," this is a studied analysis of the background of the "totalitarian and bureaucratic state" of Castro's Cuba in the dictatorships of Gerardo Machado and Fulgencio Batista. The author finds that the existing social and constitutional structures were increasingly unable to deal effectively with the Cuban reality, ultimately leaving Batista with the support of only a parasitic and corrupt army. This provided a unique opportunity for the emergence of "Bonapartist" rule in opposition to a social order united in its dissatisfaction with Batista, but still conservative and less disposed to revolutionary solutions than during the 1930's. A competent and tightly written study that is of value for understanding the background to the Cuban Revolution.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Fraginals, Manuel Moreno. **The Sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860.**

Monthly Review. 1976. 320p. tr. from Spanish by Cedric Belfrage. illus. index. ISBN 0-85345-319-5. $23.50. ECON/HIST

Cuban historian Fraginals has taken very seriously Auguste Cochin's assertion that "the story of a lump of sugar is a whole lesson in political economy, in politics, and also in morality." This book is a translation of the first part of a projected three-volume study involving a vast amount of laborious and often imaginative research in an enormous array of sources. Although the plethora of detail will probably limit readership to those with particular interests in Cuban history, economic history generally, and/or plantation economies, Fraginals certainly demonstrates that the importance of sugar to all aspects of Cuban life can scarcely be overstated. The book is of special interest since its undisguised Marxist framework provides a sharply contrasting perspective on the subject from that of other major works.—*Richard Lee Clinton, Dept. of Political Science, Oregon State Univ., Corvallis*

Gerson, Lennard D. **The Secret Police in Lenin's Russia.**

Temple Univ. Pr. 1976. bibliog. index. LC 75-44707. ISBN 0-87722-085-9. $15. POL SCI/HIST

Using heretofore unpublished Soviet documents, Gerson has written a detailed, lucid, and fascinating account of the origins and development of the Soviet security apparatus. His thesis, that Lenin, not Stalin, opened the gates to rule by police terror is not new. Gerson's chief contribution is to detail the VCheka's structure and operations, while further documenting that its institutionalization was well underway prior to Lenin's death in 1924. The author's portrayal of Felix Dzerzhinsky, first head of the VCheka, is illuminating. An ardent Catholic and Polish nationalist, the young Felix dreamt of possessing a cap which would make him invisible and better able to slay Russians—a youthful fantasy that would one day become a savage reality. Suitable for specialists and laymen alike, this book will be a valuable addition to any library's collection.—*Fred E. Friedel, Dept. of Social Science, Bellevue Community Coll., Wash.*

Gerson, Simon W. **Pete: the story of Peter V. Cacchione, New York's first Communist councilman.**

Internat. Pubs. 1976. 216p. ISBN 0-7178-0482-8. $10; pap. ISBN 0-7178-0473-9. $3.50. POL SCI HIST

Cacchione, the son of Italian immigrants, grew up in a small Pennsylvania town, and as a result of the Depression, found himself in New York City in 1932, spending his first night in a flophouse. In 1941, he became the first Communist to be elected in a major U.S. city and was reelected twice. Gerson, a Communist Party supporter and Pete's close friend, has written a highly partisan political biography. Despite the bias and his failure to develop the subject in personal terms, Gerson does vividly portray aspects of pre-Cold War politics in New York. His work is recommended for collections on the American Left or urban politics.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Gordon, Linda. **Woman's Body, Woman's Right: a social history of birth control in America.**

Grossman, dist. by Viking. 1976. 479p. illus. index. LC 76-22691. ISBN 0-670-77817-6. $12.50. SOC SC/HIST

Gordon holds that "reproductive patterns everywhere are determined by sexual morality, by the over-all status of women, by class formations, and by the nature of the struggles for social change." Though medical and technical histories of contraception have been written and the women's movement has produced biographies of personalities active in birth-control reform, this is the first book to approach birth control as a social movement. Gordon reviews birth-control practices from ancient times to the 19th Century, when the birth rate dropped as a result of industrialization, increased numbers of women in the work force, and the influence of neo-Malthusians and eugenicists. She asserts that the suppression of birth control in the early 20th Century was ultimately tied to imperialism and a fear of "race-suicide," and that legalization of birth control came about as the direct result of the struggle of women to gain control over their own bodies. Her perceptive comments on population control, the medical profession, reform movements, and women's status in American society make this a book well worth reading.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Hillel, Marc & Clarissa Henry. **Of Pure Blood.**

McGraw. Jan. 1977. 248p. tr. by Eric Mossbacher. illus. bibliog. LC 76-8508. ISBN 0-07-028895-X. $10. HIST

This is the first detailed account of *SS Lebensborn*, the shadowy organization that supervised human breeding farms and maternity shelters throughout the Third Reich. The authors present valuable documentation of *Lebensborn*'s attempts to stimulate the development of a vast Nordic superrace and the ways in which the organization meshed with the overall directions of Nazi eugenics. Predictably, the fragmented nature of the evidence permits only a blurred and ambiguous portrait to emerge. Nevertheless, *Of Pure Blood* represents a unique (though rather unscholarly) glimpse into a brave new world gone mad, one which promoted life and its perpetuation for an anointed minority and required sinister elimination for countless others.—*Mark R. Yerburgh, SUNY at Albany Lib.*

The basis for Afro-American culture

Gutman, Herbert G. **The Black Family in Slavery and Freedom, 1750–1925.**

Pantheon. 1976. index. ISBN 0-394-47116-4. $15.95. SOC SCI/HIST

The classic studies of E. Franklin Frazier and Daniel P. Moynihan on the Negro family contend that the devastating impact of slavery had destroyed the integrity of the black family, resulting in irreversible social disorientation. Gutman's impressively researched volume utilizes slave narratives, plantation records, and census tracts to produce a stinging refutation of those theories and to document the continued existence of a strong, universal family structure in both slave and post-slave society. Gutman emphasizes the ability of the Afro-American family to adapt to a dominant white culture during the periods of slavery, emancipation, and internal migration. Springing from strong West African cultural roots, slaves developed a set of common beliefs regarding morality, domestic arrangements, marital rules, naming practices, and kin networks that formed the basis for a distinct Afro-American culture. Central to the formation of such slave traditions were the family unit and the extended family network which perpetuated and reinforced basic Afro-American values. This seminal work will encourage historical debate on its challenging premises, but Gutman's innovative approach has already established a prominent place for this book in Afro-American historiography. Highly recommended.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Hodges, Donald C. **Argentina, 1943-1976: the national revolution and resistance.**

Univ. of New Mexico Pr. 1976. bibliog. index. ISBN 0-8263-0422-2. $9.95; pap. ISBN 0-8263-0423-0. $4.95. HIST

Hodges has written a remarkable history of modern Argentine politics. He briefly describes Perón's first administration (1943-1955) and then concentrates on Perón's struggle to regain power after the military *golpe* toppled him. Hodges sees the Peronist resistance against military dictatorship as a model for similar activity in other Latin American countries. Although this reviewer cannot agree with the thesis, the author builds his case persuasively, demonstrating a formidable knowledge of both right and left wing antidictatorial movements in Argentina and elsewhere. He also discusses the rise and fall of Isabelita Perón and predicts the eventual return of Perón-like political forces which will complete Argentina's socialist transformation. This book belongs in academic libraries with large Latin American collections. As it is largely interpretative, it is not a beginner's book, but it does include a useful chronology of events and bibliography.—*Carol Fitzgerald, CUNY Grad. Sch. Lib.*

Jackson, Robert. **Fighter Pilots of World War II.**

St. Martin's Dec. 1976. 176p. LC 76-11691 $8.95. BIOG/HIST

Jackson has selected 14 fighter pilots from the World War II roster and provided capsule accounts of their exploits. The collection centers on their flying techniques, their planes, and the missions they undertook. There is undoubtedly a hardcore readership for books of this kind, but the cliché-strewn writing is difficult to take (e.g. "bitter cold," "overwhelming odds," "flying was in his blood," "gloomy shadows," etc.). Some aviation-minded readers may find the writing comfortable and familiar, but little pity may be felt for the reviewer who, on a clear day, ceiling unlimited, pulse racing, struggled gallantly against overwhelming odds to write a few sentences about a book he found dismal.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*

Kessner, Thomas. **The Golden Door: Italian and Jewish immigrant mobility in New York City 1880–1915.**

Oxford Univ. Pr. Jan. 1977. 256p. illus. ISBN 0-19-502116-9. $12.95. SOC SCI HIST

This book focuses on the experiences of the two major immigrant groups who settled in New York City during the late 19th and early 20th centuries—Southern Italians and Eastern European Jews—and, in doing so, makes a substantial contribution to the literature on American social and occupational mobility. Kessner argues that Italian and Jewish immigrants, because of their poverty and lack of skills, provide an ideal case study for testing the myth of social mobility in America. He concludes that "immigrant mobility was far more than a literary device or an ideological weapon; it was a fair interpretation of American reality." Although Kessner's argument rests on statistical analyses of census data and city directories, he enriches this somewhat dry evidence with lively illustrations from memoirs, contemporary fiction, and journalism. In other instances, he traces the occupational careers of specific immigrants. Kessner is obviously familiar with American life during the period, but he is on less sure ground when discussing the European context of the Italian and Jewish immigrants. Nonetheless, this remains an eminently readable book on a fascinating subject, suitable for both academic and public libraries.—*Judith E. Endelman, Dept. of Sociology, Boston Coll., Chestnut Hill, Mass.*

Lewis and Clark's America. Vol. 1: **A Voyage of Discovery.** Vol. 2: **A Contemporary Photo Essay.**

Seattle Art Museum, dist. by Univ. of Washington Pr. 1976. Vol. 1, 95p. illus., some color. bibliog. Vol. 2, 96p. photogs. by Paul Macapia. journal & sketches by Mary E. Macapia. boxed set. LC 76-23167. ISBN 0-294-95524-4. pap. $10. PHOTOG/HIST

A most attractive catalog of a special Bicentennial exhibit arranged by the Seattle Art Museum. Volume 1 contains paintings, drawings, maps, and photographs of Indian artifacts of the early 1800's; an essay by Willis F. Woods, Director of the Museum; and short biographies of the artists whose works are included. Volume 2 is a contemporary record in photographs by a husband and wife who attempted to retrace the Lewis and Clark trail. Accompanying text expresses the difficulties they experienced in finding the original locations and in photographing them without including the clutter of present-day America. In both volumes printing is clear; color plates and black and whites are of good quality. A fine job of book making in a delightful duo.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Lockwood, Charles. **Manhattan Moves Uptown: an illustrated history.**

Houghton. 1976. 328p. illus. LC 76-22487. ISBN 0-395-24674-1. $17.50. ARCHITECTURE/HIST

Lockwood has followed up his history of the New York row house, *Bricks & Brownstone* (*LJ* 4/1/73), with an admirable social and architectural study of Manhattan's remarkable growth during the 19th Century. In this period, even the most optimistic projections about the city's growth tended to err on the side of conservatism. When daily headlines spell out the city's bleak prospects, Lockwood's book about Manhattan's boom days makes for pleasant reading. The work gives a good idea of how the city assumed its present physical form; it reminds us that demolition and construction have always been features of city life, as have noise and dirt. This well-written, handsomely illustrated book should be in any collection concerned with urban or architectural history.—*Michael Lordi, NYU Business Sch. Lib.*

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The Medieval Health Handbook: Tacuinum Sanitatis.

Braziller. 1976. 153p. intro. by Luisa Cogliati Arano. tr. by Oscar Ratti & Adele Westbook. illus., some color. bibliog. LC 75-21725. ISBN 0-8076-0808-4. slipcased. $25. HIST

Pictures of daily life in the Middle Ages and accompanying texts describing the use of plants to regulate health are effectively presented in this handsome volume. Almost 300 finely reproduced plates (48 color, 243 black-and-white) from five manuscript versions of the *Tacuinum Sanitatis* provide vignettes of such activities as gathering beets, purchasing olive oil, catching partridges, and harvesting rye. The 45-page introductory essay, with its scholarly discussion of the provenance of the manuscripts, will appeal almost exclusively to art historians. That audience will also value this volume as the first to reproduce the entire contents of the Liege and Rouen manuscripts. The remaining pages will charm a more general audience, especially those expressing contemporary enthusiasms for the medieval period, "back to nature" diets, and herbal medicine. The book makes available otherwise inaccessible material and provides an all-too-rare opportunity to see the medieval mind at work through words and pictures.—*Lorna J. Sass, Dept. of English, Queens Coll., CUNY*

Persico, Joseph E. **My Enemy, My Brother: men and days of Gettysburg.**

Grossman: Viking. Feb. 1977. 228p. photogs. maps. bibliog. ISBN 0-670-49861-0. $12.95. HIST

This vivid, absorbing, action-packed narrative of the greatest battle ever fought in North America practically transports the reader onto the scene, causing sweating palms and a sense of danger and animation. Some of the earthy prose is perhaps a little too crude, and is definitely not for the squeamish. Persico did admirable research in printed sources, and although he then took literary license to dramatize some of the events, it is very likely that the "re-created" eyewitness experiences did occur at one time or another. Above all, one does get a rather good idea of what the battle was like.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Reid, William. **Arms Through the Ages.**

Harper. 1976. 280p. illus. bibliog index. LC 76-10105. ISBN 0-06-013527-1. $35; until Dec. 31, $29.95. TECH/HIST

A scholarly and thoughtful study of the development of weapons and armor from the time of the Lower Paleolithic Age to the advent of the atomic bomb. Reid traces the evolution and the manner in which various weapons were used, with descriptions of personalities, battles, and fortifications. The plates are not only well drawn, but arranged in a way that avoids the annoying gymnastics of flipping back and forth through the pages. This is not, however, just another picture book of weapons. Although making no pretense at being a detailed account of weapons development, the work is comprehensive enough to serve in most reference areas. Highly recommended.—*George F. Scheck, SUNY at Oswego Lib.*

Samora, Julian & Patricia Vandel Simon. **A History of the Mexican-American People.**

Univ. of Notre Dame Pr. 1976. 256p. $9.95; pap. $5.95. HIST

To correct and amplify standard American textbooks, Samora and Simon have written a straightforward, objective account of the Mexican-American role in U.S. history. Their book is a careful overview which begins with the arrival of the Spanish in the New World and then goes on to focus on Mexico's history, its interaction with the U.S., and developments in the Southwest through the early 1970's. It also briefly explores the too-frequently ignored areas of Chicano literature, music, and art. Although this is one of the most complete histories now available, the authors' pedestrian style keeps the narrative at a less-than-lively level. References at the end of each chapter are useful for further study but it is unlikely that many readers will be so inspired.—*Susan Jones, formerly with Blue Island P.L., Ill.*

Shapiro, Theda. **Painters and Politics: the European avant-garde and society, 1900–1925.**

Elsevier. 1976. 322p. illus. bibliog. index. LC 75-20954. ISBN 0-444-99012-7. $13.50. ART/HIST

A brilliant scholarly study of the relationship between the avant-garde artists and art movements of the early 20th Century, such as Cubism, Futurism, Dadaism, and Surrealism, and the political ideologies of socialism, anarchism, and communism. This work examines the political opinions and activities of 80 revolutionary artists, including Severini, Klee, Kirchner, Boccioni, Kandinsky, Duchamp, and Arp, in order to determine their role in the revolutionary social changes of the 20th Century. This is not just another interpretation of these artists' works or styles, but a history of attitudes and opinions gleaned from their private writings, memoirs, and manifestoes. An extremely valuable sourcebook for the history of art. The appendixes and notes contain biographical sketches of the principal avant-garde painters as well as an extensive bibliography of primary and secondary sources. Highly recommended for college and university art libraries and for large public libraries.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Sitchin, Zecharia. **The Twelfth Planet.**

Stein & Day. 1976. 329p. bibliog. index. LC 75-37857. ISBN 0-8128-1939-X. $12.95. ARCHAEOLOGY/HIST

This is an attempt, in the best tradition of von Däniken, to prove that Earth was originally peopled by settlers from another planet (the biblical *Nefilim*) and that these extraterrestrial colonists were the gods of ancient lore. Sitchin postulates that the theogony/cosmogony of Greece and the ancient Near East, far from being mythological, was strictly true. He has done extensive research, especially in surviving Sumerian and Akkadian texts; and this reliance on the living word of the early peoples rather than on the usual mute and ambiguous archaeological debris makes his study exciting, even credible. Although at times a bit forced, his main argument is most provocative and compelling. *The Twelfth Planet* presents documentation for a radical new theory which, by answering some age-old questions, merely widens the ripples in the pool. (As the author notes, "If the *Nefilim* . . . created Man on Earth, who created the Nefilim?") The book should be as talked-about as its von Däniken predecessors.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Taylor, Benjamin J. & Thurman J. White, eds. **The Evolution of Issues and Ideas in America, 1776-1976.**

Univ. of Oklahoma Pr. 1976. 375p. LC 76-18769. ISBN 0-8061-1327-8. bibliog. index. $19.95; pap. $8.95. PHIL/HIST

The aim of this mammoth production is to demonstrate American accomplishments and contributions to the evolution of thought in 17 ambitious and somewhat related essays, arranged in five different sections (history, law, government, economics, and ecology). In between are such rest stops as society, education, psychology, philosophy, and science. This is a potpourri, which, in its attempt to fulfill the expectations of the title, unavoidably flirts with fragmentation. Yet, the individual contributions are so self-contained that it is easy, even obligatory, to overlook that pitfall. An example of the diversity: When William F. Swindler discusses the "Rights of Man," he starts with Locke and the Enlightenment, progresses through Jefferson, Hamilton, and company to South America, then to the UN and the Universal Declaration of Human Rights by way of the laissez faire period and the New Deal. Lest the reader be intimidated by its very bulk, this volume invites informative browsing.—*Mark Norton Schatz, Anne Arundel County Historical Society, Glen Burnie, Md.*

Torrey, Volta. **Wind-Catchers: American windmills of yesterday and tomorrow.**

Stephen Greene. 1976. 226p. photogs. bibliog. index. LC 76-13816. ISBN 0-8289-0292-5. $12.95. TECH/HIST

Although there have been a few recent books on windmills, owing their origin either to antiquarian interest or to interest in wind as an alternative energy source, none has attempted to deal with windmills from both points of view as this book does. Although the author, a journalist, writes in a journalese (should I say in a breezy style?) which tends to pass lightly over essential technical detail, his sources are excellent and his facts are accurate. In addition to a good summary of ancient windmill history, Torrey covers more recent attempts to use wind energy to drive electric power generators such as the Grandpa's Knob experiment in 1941 in Vermont and the government's continuing projects. A good selective bibliography and sources of information on modern windmills as practical generators for farm and home use are also included.—*Eleanor A. Maass, Swarthmore Coll. Lib., Pa.*

HISTORY

Tugwell, Rexford G. **Roosevelt's Revolution: the first year.**

Macmillan. Jan. 1977. 400p. ISBN 0-02-620370-7. $14.95. POL SCI/HIST

More than 43 years after the genesis of the "Roosevelt Revolution," several New Dealers still live to recount it. Tugwell, one of the original members of the Brain Trust and for a time assistant secretary of agriculture, paints his story in vivid colors. Although the professional historian will find few surprises here, the interested reader will enjoy Tugwell's views on Roosevelt's thinking, Washington's bureaucratic politics, and the New Deal (and its adherents) in general. Tugwell still smarts from his political wounds, but in taking sides he brings history to life and offers a fascinating glimpse into the first year of FDR's presidency. Sometimes awkwardly written, yet always entertaining.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Tute, Warren. **The North African War.**

Two Continents. 1976. 221p. illus., some color. maps. index. LC 76-12216. ISBN 0-8467-0197-9. $12.50. HIST

A survey or introduction to the war in North Africa during World War II of necessity will avoid much detail, and Tute does just that in his heavily illustrated volume. He examines the seesaw struggle from February 1941, when Rommel first arrived in North Africa, to the final defeat of the Axis forces there in May 1943 (although the war had begun in North Africa in the summer of 1940). Tute describes Allied strategy in the Mediterranean area, general planning for the Allied invasion of northwestern Africa, the political maneuvering involving Vichy France, and some of the major battles—El Alamein, the Torch landings in Algeria and Morocco, and the final engagements in Tunisia. For libraries that need an introductory work.—*John Buechler, Univ. of Vermont Lib., Burlington*

Van Sertima, Ivan. **They Came Before Columbus.**

Random. Jan. 1977. 212p. illus. index. $12.95. HIST

The author claims to have amassed evidence for a "revolutionary" thesis with "far-reaching consequences for both American and African history." But his book is just another trying piece of pseudoarchaeology. The "evidence" is a motley assemblage of secondhand travelers' accounts, discarded century-old syntheses, popular books of questionable worth, and oddly quoted legitimate sources. In a variation on the old "Lost Tribe" and "Egyptian" theories of the origins of New World civilization, Van Sertima finds Africans everywhere. Arriving from all parts of the continent at strategic times, Africans became models for Olmec statues, builders of pyramids at La Venta, designers of platform pipes. Van Sertima begins most chapters with highly dramatic "scenarios" of hypothesized events. Implausible interpretations are made to appear reasonable through comparison with other, wilder notions. (Certainly Africans are more likely than spacemen to have built pyramids in Mexico and drawn camels in South America.) It is unfortunate that popular audiences may fall for this book at a time when serious scholars are reviewing the legitimate evidence for transoceanic contacts and the fascinating materials on black participation in historic Native American cultures.—*Christine Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

von Hagen, Victor Wolfgang. **The Royal Road of the Inca.**

Gordon Cremonesi, dist. by Atheneum. 1976. 200p. illus., some color. maps. index. ISBN 0-86033-009-5. $29.95. ARCHAEOLOGY

Guided by journals of the soldier–chronicler Pedro de Cieza de León and other Spanish observers, von Hagen takes the reader on a journey along the 3000-mile network of roads that linked settlements in the Inca Empire. The road system extended from Quito, Ecuador to Taltal, Chile, and rivaled contemporary European and Asian roads in length and engineering. The author personally explored many miles of the road, and his engaging narrative includes many first-hand accounts. More than a documentary of an extraordinary pre-Columbian achievement, the book is a unique glimpse at the culture and geography of ancient Peru and a commentary on the Spanish conquest of the Inca Empire. Highly recommended for the student and the general reader.—*William Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Whitehill, Walter Muir & Norman Kotker. **Massachusetts: a pictorial history.**

Scribners. 1976. 379p. illus. index. LC 76-28586. ISBN 0-684-14358-5. $25. HIST

Here is an excellent, comprehensive pictorial history of all aspects of life in the state during the past 350 years. The work contains 750 pictures, many never before published, which are contemporary with the events described so well by Whitehill. His succinct historical essay at the beginning of the book serves to familiarize the reader with periods illustrated. Although this delightful work will be enjoyed by the public, its special index makes it invaluable as a reference source to the social and economic life of America in general and of Massachusetts in particular. Not only is the text indexed, but the contents of the pictures themselves, if important enough, are also indicated. Whitehill, a former librarian, has not forgotten the reference department. Highly recommended.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Travel, Exploration & Adventure

Gross, Eugene & Jeffery Gross. **The Soviet Union: a guide for travellers.**

Harper. Feb. 1977. 512p. maps. index. ISBN 0-06-011609-9. $8.95. TRAV

This is a guide to Intourist's Soviet Union—museums, art galleries, botanical gardens, and seemingly endless monuments named after Lenin—in those selected cities open to foreign tourists. There is a fine 20-page description of the Hermitage, for example.

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Brief and cautious accounts of the histories of the cities are provided, but hardly any mention is made of the people and their ways of life. This is a highly sanitized survey of the country, much like one would expect from Intourist itself, but without the political haranguing. It will suffice for packaged tourists but serious travelers and librarians seeking guidebooks having substantial reference value may be disappointed.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Montas, Michele. **Haiti.**
LC 75-39808. ISBN 0-8467-0165-0.
Putigny, Bob. **Tahiti and Its Islands.**
LC 75-39803. ISBN 0-8467-0163-4.
ea. vol: Two Continents. (Island Series). 1976. 128p. color photogs. pap. $5.95. TRAV
These are mini-coffee-table books in heavy paper covers. Every page carries lavish color photographs, and the text consists of little more than extended captions. Both books focus on tourist features of the areas considered—the romanticized past, the spectacular (and not necessarily representative) scenery, and the bizarre customs of the inhabitants. The political situation in Haiti is gently brushed aside to make room for voodoo rituals. The Tahiti book pushes the standard South Seas paradise image. These are well-done books of their genre and would be quite nice as souvenirs for tourists, but they do not provide enough background or practical information to satisfy most libraries' needs.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

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Payne, Robert. **The Splendor of the Holy Land: Egypt, Jordan, Israel, Lebanon.**
Harper. 1976. 208p. photogs. index. ISBN 0-06-013294-9. $12.50. TRAV
Experienced travel writer Robert Payne has mastered a style of restrained hyperbole which will delight armchair travelers. In this book, he records his impressions of such places as the Valley of the Kings, Petra, Baalbek, Jerusalem, and many lesser known sites. Payne is a captive of the romantic spell of the past, and he draws upon his broad knowledge of history to bring each city to life for the reader. In Jerusalem, Payne pays a visit to almost every biblically significant site. Despite the Coca-Cola stands and the Bedouin who poses for tourists at the River Jordan, Payne is able to sense and convey the spirit of each place he visits. His book will have a ready readership at most public libraries.—*Victoria K. Musmann, Glendale P.L., Calif.*

Wilcox, Desmond. **Ten Who Dared.**
Little. Jan. 1977. 313p. illus. ISBN 0-316-94023-2. $14.95. ADVENTURE
Rugged exploits and intense human drama surface in this entertaining collection of real-life adventures. It unfolds a procession of eipic figures whose names read like a veritable who's who of exploration and conquest—Roald Amundsen, Charles Doughty, H. M. Stanley, Burke and Wills, Mary Kingsley, Jedediah Smith, Baron von Humboldt, Captain Cook, Pizarro, and Columbus. Wilcox's lucid text lends dimension to the personalities described and attempts to view events in proper perspective. Although nothing new is added to the existing literature, considerable information has been synthesized within the limits of the short chapters of this book. Beginning in January 1977, these narratives will be presented as a ten-part TV series.—*Monica F. Hasimoto, formerly with Los Angeles P.L.*

Home Economics

Milani, Lucille. **Tailoring: the easy way.**
Prentice-Hall. 1976. 196p. illus. index. LC 76-3691. ISBN 0-13-882183-6. $11.95; pap. ISBN 0-13-882175-5. $4.95. HOME ECON
Reading this book is reminiscent of your tailoring instructor standing over your shoulder telling you what to do next and how to do it. After explaining traditional methods, Milani includes "contemporary methods," a description of quick-and-easy techniques through the use of extensive machine sewing and fusibles. The instructions, aided by illustrations, are to the point, making this book an outstanding ready reference source for the seamstress who has had a class in tailoring. However, because the book lacks a glossary and the instructions are brief, the beginner may find it rough going. Not nearly as comprehensive as *The Vogue Sewing Book* (Butterick, 1975) or Doris Beck's old standby, *Custom Tailoring for Homemakers* (Bennett Co., 1972), the Milani book is much cheaper than the former and more up-to-date than the latter. Highly recommended in paperback but in hardcover, *The Vogue Sewing Book* is still the one to buy.—*Olivia Opello, SUNY at Albany Lib.*

Olney, Ross R. **Simple Appliance Repair.**
Doubleday. 1976. illus. by Mary Ann Duganne. LC 76-2810. ISBN 0-385-11098-7. pap. $2.95. TECH/HOME ECON
The introductory advice on safe, methodical appliance repair is the best part of this book. For major appliances like washers, adequate problem descriptions and solutions are offered, but the line drawings, though numerous, are often superfluous or too small to clearly illustrate the more complex machinery. Surprisingly, air conditioners are not included at all. The information on small appliances is disappointingly brief and usually inadequately illustrated (hair dryers are covered in a few sentences with no illustrations). The price is nice, but something more complete, though expensive, is a better long-term buy—for example, *How Things Work in Your Home (and What To Do When They Don't)* (Time-Life, 1975).—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Philbin, Tom & Fritz Koelbel. **The Nothing Left Out Home Improvement Book.**
Prentice-Hall. 1976. 336p. illus. LC 76-16515. ISBN 0-13-624353-3. $8.95. HOME ECON
This book is about home improvement through change, with instructions on finishing basements and attics; adding a porch, concrete drive, or room; putting in a new bath or kitchen; installing oak or resilient flooring, and so forth. Directions are clear and mostly adequate for the home handyman who has a bit of repair-type work under his belt. Some 200 drawings add to the instructions. Recommended.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

Boulding, Elise with asst. of Brother Victor Antonio Avila & Sister Jean-Marie Pearse. **From a Monastery Kitchen.**
Harper. 1976. 128p. illus. by Daniel Marshall. index. ISBN 0-06-060980-X. $6.95. COOKERY
Boulding invites us into the monastery kitchen to sample 112 primarily vegetarian dishes (fish is included) that are arranged in harmony with the seasons and by type of repast. Not intended to be an introductory primer of vegetarian cookery or completely to advocate health foods (sugar, cornstarch, etc.

were found in some recipes), the book contains an array of dishes—lentil soufflé, oatmeal croquettes, eggplant omelette, festive desserts—that aren't the standard fare in most vegetarian cookbooks. Poignant quotations (from secular and religious sources) in praise of a natural lifestyle surround the recipes and alone form a rich and inspirational treasury, as do the well-chosen, charming illustrations. A jubilant celebration of monastic life and meals which vegetarians and nonvegetarians alike can enjoy in the contentment of their own kitchens.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Clancy, John & Frances Field. **Clancy's Oven Cookery.**

Eleanor Friede: Delacorte. 1976. 256p. illus. by Marika. ISBN 0-440-01372-0. $8.95. COOKERY

Clancy was executive chef for the Time-Life "Foods of the World" series, Field is the widow of Clancy's teacher, Michael Field. This book reflects a sophisticated and knowledgeable approach to food and its preparation. The 125 recipes are for all kinds of dishes from appetizers to desserts. There is a chapter devoted entirely to the making of the different types of pastry which are an important feature of many of the dishes. The dessert recipes are perhaps the most innovative and unusual—a luscious three-crust blueberry pie and an upside-down apple pie are two examples. Many of the soups and entrées are old favorites but done with a new twist to add interest. And of course they are all adapted for oven preparation. Included are menu suggestions and metric conversion tables. —*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Reiger, Barbara & George Reiger. **The Zane Grey Cookbook.**

Prentice-Hall. 1976. 238p. illus. bibliog. index. LC 76-15178. ISBN 0-13-983759-0. $9.95. COOKERY

A fine collection for any cook, this book includes recipes for game (bear, buffalo, deer, squirrel) and wild fowl, but is not limited by what is available to the hunter. There are excellent recipes for lamb, beef, fish, vegetables, and other supermarket fare. Aimed at the experienced outdoorsman, there is a brief chapter on building campfires. Camp cooking methods are described, but are readily adapted to home stove and barbeque. Preparation is usually simple. Dishes are hearty, tasty, and by no means primitive. The recipes are hung loosely on episodes from Zane Grey's books and life and the book makes entertaining browsing. Recommended.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Sherwin, Sally. **7 Steps to Rock-Bottom Food Costs: a guide to kitchen economy.**

Morrow. 1976. 192p. index. LC 76-12637. ISBN 0-688-03069-6. $6.95. COOKERY

Sherwin's seven steps begin with "market awareness" and move on to such things as "apple pie alternatives" (foreign cuisines), and "marathon cooking" (cook one day for all the week's meals). I agree with almost everything she suggests in the great scheme to lower a family's food costs; however, it's all been said before. Although this book would be useful for a young person "starting out," it is not a necessary purchase for libraries.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Townsend, Doris McFerran. **Culinary Crafting: the art of garnishing and decorating food.**

Rutledge Bks.: Scribners. 1976. 192p. illus., some color. index. ISBN 0-87469-003-X. $10.95. COOKERY

Here is a worthy companion to the finest collection of general and specialty cookbooks. Townsend writes for fledgling and experienced cooks and designs combinations of food that enhance its inherent beauty and please both eye and palate. She provides hundreds of ideas, both simple and complex, delicate and dramatic, for garnishes and decorations suitable for appetizers, beverages, soups, main dishes, sandwiches, salads, vegetables, desserts, and special occasions. Most ingredients are readily available, and are used with imagination and restraint; only recipes not likely to be found in general cookbooks are included. Desserts such as "Sparkling Fruit Pyramid" serve also as a striking autumn centerpiece. A lively and unique addition to all cookbook collections.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

LANGUAGE ARTS

Morse, J. Mitchell. **Prejudice and Literature.**

Temple Univ. Pr. Dec. 1976. c. 200p. LC 76-20169. ISBN 0-87722-072-7. $8.95. LANG

A noble cause forms the central argument of this book—that the ability to express oneself verbally with coherence and precision is not merely an intellectual nicety, but a social necessity for those who would avoid political or economic exploitation. By accepting fuzzy verbal expression, Mitchell says, we lose the ability to distinguish between fuzzy thought and valid principles. The author backs up his thesis with a multitude of examples from politics, history, and literature in which misuse or misunderstanding of words leads to pain and trouble for the mass of mankind. Unfortunately, he chooses to categorize his examples as the abuse of metaphor when in fact most of his categories of verbal imprecision result not from linguistic myths but from notional myths. Furthermore, his own writing style has an irritating tendency to drift from the sublime to the coyly familiar. However, for those concerned, the book may serve as inspiration to go on fighting the good fight against sloppy language.—*Joan M. Friedman, Yale Center for British Art and British Studies*

Literature

Athanassakis, Apostolos N., tr. **The Homeric Hymns.**

Johns Hopkins. 1976. 157p. index. $8.50; pap. $2.45. POETRY/LIT

The "Homeric" Hymns are a rich source for students of Greek religion, mythology, and thought; they are also fine poetry. Because this translation is stately, graceful, and close to the original (it is similar in tone to the famous versions of the *Iliad* and *Odyssey* by Lattimore), it will serve its readers' purposes well. Its value is enhanced by a brief but useful introduction and copious notes which mark cult practices, context of time and place, mythical variants, and literary parallels. The notes may leave the uninitiated unsatisfied, however (e.g., the reader must equate Hades with Aidoneus) and occasional information seems gratuitous (e.g., modern Greek Easter celebrations applied to Demeter's mourning).—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

Clareson, Thomas D., ed. **Voices for the Future: essays on major science fiction writers.** Vol. 1.

Popular Pr: Bowling Green Univ. 1976. 283p. LC 76-10939. ISBN 0-87972-119-7. $12.50; pap. ISBN 0-87972-120-0. $4.95. LIT

This book of 12 longish essays is as good an introduction to the work of the

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giants of the sf world as one could wish for. It is, in addition, an indication of how many academics these days are treating that world to the benefits of the scholarly, analytical mind. The stories of Jack Williamson, Olaf Stapledon, and Heinlein are exhumed, explicated, examined, and extolled by literary critics such as Maxine Moore and David N. Samuelson. Also included are pieces on Vonnegut, Clarke, Bradbury, C. L. Moore, Simak, and Asimov. All the essays are thoughtful and probing. The book is designated Volume 1, and Clareson hints at more of the same in years to come. This reviewer hopes so.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Coxe, Louis. **Enabling Acts: selected essays in criticism.**

Univ. of Missouri Pr. 1976. 164p. LC 76-4485. ISBN 0-8262-0200-4. $9.50. LIT

Arguing that American literature has lost its way in the maze of extremist symbolism, Coxe calls for a practical working aesthetic with a commitment to language—especially to the language of metaphor. This central concern with metaphor echoes throughout these 13 essays. An accomplished poet and dramatist, Coxe writes perceptively and sensitively about writers mostly out of fashion at present: E. A. Robinson, Thomas Lovell Beddoes, James Gould Cozzens, Edith Wharton, Edward Thomas, John Peale Bishop, and Phelps Putnam. He also writes incisively on such topics as the imaginative use of the past, poetry and religion, and the narrative poem. Coxe is a writer of force and originality, and he possesses a piercing wit which only occasionally lapses into glibness. If his new aesthetic remains somewhat vague and sketchy, his essays accomplish the critic's primary task: they send his readers back to those authors he cares about convinced of the pleasure and profit to come. For large literature collections.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Creeth, Edmund. **Mankynde in Shakespeare.**

Univ. of Georgia Pr. 1976. 192p. index. LC 74-15204. ISBN 0-8203-0373-9. $8.50. LIT

Ever since Willard Farnham wrote *The Medieval Heritage of Elizabethan Tragedy* (1936), scholars of English Renaissance drama have been working to prove a continuum between the English drama of the Middle Ages and the contributions of the Tudor-Stuart period. Creeth argues that three of Shakespeare's four great tragedies are direct-line successors to specific medieval plays: *Macbeth* is the last English temptation play, a type established by *The Castell of Perseverance*; *Othello* succeeds *Wisdom Who Is Christ* partly because the color black in the latter play stands for sensuality and white for reason; and *King Lear* inherits the values of *The Pride of Life*, a play about the coming of death. Due to the paucity of surviving morality plays Creeth has little evidence to support his contribution to the unbroken line theory. There is not a shred of evidence to prove that Shakespeare ever read or saw a morality play. Nevertheless, because the readings of the three aforementioned medieval plays are excellent, this book is recommended for advanced collections of research materials in early English drama.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Dolby, William. **A History of Chinese Drama.**

Barnes & Noble: Harper. 1976. 327p. illus. bibliog. index. LC 76-1800. ISBN 0-06-491736-3. $30. LIT

Dolby's ambitious effort to encompass in one volume an outline history of 1000 years of Chinese drama is a noteworthy contribution to the growing number of studies of Chinese literature. Any such work is bound to suffer from unavoidable shortcomings, and Dolby is fully cognizant of this. His success lies in his ability to provide a clear-cut exposition of the major patterns of development and change, in his astute selection of important playwrights and their works, and in his analysis of the interaction between the native tradition and the foreign influences (ranging from Buddhism in the pre-Tang period to Marxism in the 20th Century). The study is enriched by 18 excerpts from representative writings in the different periods. The book ends with the current movement to make a radical break with the traditional theater. A note explaining Pinyin romanization would have been helpful.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Doubleday, Neal Frank. **Variety of Attempt: British and American fiction in the early nineteenth century.**

Univ. of Nebraska Pr. 1976. 218p. index. LC 75-38057. ISBN 0-8032-0876-6. $12.95. LIT

Doubleday is no stranger to this rich literary period, during which, he argues, not only in Britain but also in America both well and lesser known fiction writers were searching for new subjects and techniques to expand the genre of the Romantic novel. Just as in Britain contemporaries of Austen and Scott taught novelists how to deal with characters from all walks of life, in America, minor works along with those of Cooper and Hawthorne adapted the Gothic to the American scene and altered and developed the tradition of fiction. Doubleday points up the concurrent influence of an emerging company of American critics exploring the possibilities for fictional expressions of the American experience. His modest, readable study persuasively illustrates "the interplay between convention and the new attempt," but so much space is devoted to detailed analyses of novelists seldom studied below the graduate level, many libraries will balk at the book's high price.—*Suzanne Sutton, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Eagleton, Terry. **Marxism and Literary Criticism.**

Univ. of California Pr. 1976. 87p. bibliog. index. LC 76-6707. $6.95; pap. $2.95. LIT

Short treatises on literary theory and criticism are rare, perhaps because it is much easier to expatiate. Eagleton's brief, but concise, analysis of Marxist criticism is consequently a welcome addition to the evaluative material already in existence. It ranges from Marx and Engels to Lenin and Trotsky, from Lukács and Benjamin to Goldmann and Macherey; and facts are deftly coupled with careful interpretations that emerge quickly and succinctly in four categories: literature and history, form and content, the writer and commitment, the author as producer. Wisely disclaiming comprehensiveness, Eagleton has nevertheless succeeded in creating cameos. And perhaps the greatest virtue of his study is that it stimulates the reader's curiosity. Good footnotes and a selected bibliography provide ample information for further study. In short, a prodigious booklet. It should be in most public and academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Landrum, Larry N. & others. **Dimensions of Detective Fiction.**

Popular Pr: Bowling Green Univ. 1976. 290p. LC 76-14646. ISBN 0-87972-123-5. $12.95; pap. ISBN 0-87972-124-3. $4.50. LIT

This serious and usually successful collection of essays suffers from the inherent pitfalls of all such works, yet the quality of the essays is generally quite good. Some pieces are reprinted from journals (the earliest such reprint originally appearing in 1950), but most are quite recent articles. The essayists generally consider the mystery genre to be worthy of legitimate literary criticism, although one or two jump to an analysis of mystery *readers* "in terms of their unsatisfied motivational drives." Roughly divided into "The Genre," "Styles," and "The Genre Extended," the essays probe the historical and political context of a very popular form of literature. Any anthology that can explore within its pages J. Edgar Hoover's "treatment of crime as a public relations problem" is definitely recommended.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Literary Monographs. Vol. 8. **Mid-Nineteenth Century Writers: Eliot, De Quincey, Emerson.**

Univ. of Wisconsin Pr. 1976. 216p. ed. by Eric Rothstein & Joseph Anthony Wittreich Jr. LC 66-25869. ISBN 0-299-06950-8. $12.50. LIT

This is the eighth volume in this respected series of American and English literary studies. Inaugurated in 1967, the series serves scholars "whose work might take a form too lengthy for journals but too brief for a separate book." Volume 8 contains three insightful essays: "The Inward Vocation: an Essay on George Eliot's *Daniel Deronda*" by Thomas P. Wolfe, "Lonely Empires: Personal and Public Visions of Thomas De Quincey" by Robert M. Maniquis, and "Necessary Truths: the Poetics of Emerson's Proverbs" by Ralph C. La Rosa. Academic libraries will find this book equal in quality and value to previous volumes in the series.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Martin, John Sayre. **E. M. Forster: the endless journey.**

Cambridge Univ. Pr. 1976. 174p. LC 76-4755. ISBN 0-521-21272-3. $14.95; pap. ISBN 0-521-29082-1. $3.95. LIT

This introductory study of Forster's fiction offers an adequate overview. Martin's methodical analyses of the six novels and various short stories are unexciting but competent. His emphasis on "the fundamental dichotomy between public life and private, between the aims and needs of society and those of the individual," is well placed; and he accurately perceives that all of Forster's protagonists undergo a spiritual and often physical journey during which they become aware of this crippling split between inner and outer lives. While his evaluations of the novels, like his analyses, are largely traditional, the ranking of *A Room with a View* as more successful than *Howard's End* is both a surprising and provocative departure from the critical norm. The reader new to Forster will find this study to be a useful literary Baedeker, but those not needing such hand-held guidance are likely to be bored.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Montale, Eugenio. **Poet in Our Time.**

Urizen Bks. 1976. 87p. tr. from Italian by Alastair Hamilton. ISBN 0-916354-49-0. $5.95; pap. ISBN 0-916354-50-4. $2.95. LIT

A slim volume of prose by a Nobel laureate whose métier is poetry. Items written 50 years ago are included with one or two more recent pieces. Most entries are brief—mere jottings, yet Montale expounds upon civilization, a semidestroyed world, diminished man, God, poetry, criticism, but particularly the coarse materialization and death of art and the problems of communication in a contemporary society whose language is in a state of crisis. If it all seems a bit abstruse, it is because Montale neglects to supply specific illustrations of his brilliant exegetic generalizations. The book includes a selected bibliography of criticism of his works.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Pate, Janet. **The Great Villains.**

Bobbs. 1976. 120p. illus. LC 75-10956. ISBN 0-672-52153-9. $8.95. CINEMA/LIT

The author has attempted to provide brief glimpses of 40 villains from various media. This pastiche includes such unlikely candidates as Captain Hook, Goldfinger, and Brer Fox, as well as the more "legitimate" villains such as Bluebeard, Edward Hyde, and Fu Manchu. For each character the author offers a descriptive passage from the original novel, myth, comic strip, or what have you; a horridly condensed synopsis of the story; the historical background of the character (if any); a few photos or sketches of the villain as he/she has been represented in films or illustrations; and an incomplete list of theatrical, cinematic, and published versions of the work in which the villain appeared. There is no logical order to any of this. The bibliographic information about the various publications is practically worthless; the layout is poor; and the information is scanty and misleading. The author has only succeeded in rendering some of literature's most intriguing characters as uninteresting as cold toast.—*Judith Riva Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

Peterson, William S. **Victorian Heretic: Mrs Humphry Ward's "Robert Elsmere."**

Leicester Univ. Pr., dist. by Humanities. 1976. 259p. bibliog. index. $8. LIT

This study is an excellent companion to Enid Huws Jones's *Mrs. Humphry Ward* (*LJ* 11/15/73). However, where Jones's book was an account of Ward's life and career, Peterson deals chiefly with her best-selling novel *Robert Elsmere* (1888) and uses it as a focal point in showing Ward's intellectual, literary, and religious growth. As a granddaughter of Dr. Thomas Arnold and the niece of Matthew Arnold, Ward was at the center of the religious and intellectual crisis of Victorian times; thus, *Robert Elsmere*, her novel of a doubting Anglican clergyman, is her attempt to portray these conflicts and to deal with the "higher criticism" of continental biblical scholarship. Peterson's study is an informative, well-written analysis of a once-important figure in English literary history. Recommended for large public and university libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Malraux
LIFE & WORK

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In this series of biographical and critical essays edited by Martine de Courcel, the contributors each offer a different view of Malraux's life and work. Malraux himself completes the image by contributing a major new essay, a meditation on art and literature. Includes 32 pages of photographs, some from Malraux's own collection. $12.95.

HBJ HARCOURT BRACE JOVANOVICH

Rippier, Joseph Story. **The Short Stories of Sean O'Faolain: a study in descriptive techniques.**

Barnes & Noble: Harper. 1976. 162p. bibliog. [illegible] LIT

Although Rippier limits himself to selected O'Faolain short stories, he discusses them within the context of English-language short stories of the 1930's. Thus, his unassuming analyses are useful for any student of the short story (as opposed to the tale, sketch, etc.) or writer of it. After all, O'Faolain is merely a talented writer who, unlike Yeats or Joyce—or Hemingway or Welty—does not transcend regionalism. Rippier shows how O'Faolain succeeds when he uses language to mediate between the reader and the real story, how he disappoints (he is too slick to fail) when he loads language in an attempt to circumvent the brevity and plot limitations of the genre.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Singh, Amritjit. **The Novels of the Harlem Renaissance: twelve black writers, 1923-1933.**

Pennsylvania State Univ. Pr. 1976. 175p. bibliog. index. LC 75-27170. ISBN 0-271-01208-0. $12. LIT

The Harlem Renaissance and black America in the Twenties are given extensive coverage in this thoroughly researched book, which is based primarily on 21 novels by 12 black writers, including W. E. B. Dubois, Arna Bontemps, Countee Cullen, Langston Hughes, and Jean Toomer. Singh first presents an excellent overview of the Twenties by combining the social, political, and cultural forces into a cohesive narrative. In examining the novels Singh focuses on the issues of self-definition, class, caste, and color. Singh demonstrates a deep knowledge and understanding of this era by providing a smooth flowing criticism of the works that have helped shape the black novel as it is known today. Highly recommended.—*Pamela G. Bonnell, Ft. Rucker, Ala.*

Skulsky, Harold. **Spirits Finely Touched: the testing of value and integrity in four Shakespearean plays.**

Univ. of Georgia Pr. 1976. 288p. index. LC 74-18586. ISBN 0-8203-0368-2. $12.50. LIT

Skulsky confronts us with serious reinterpretations—and better yet, questions—in and behind plays about which we may have presumed critical familiarity: *Hamlet*, *Measure for Measure*, *King Lear*, and *Othello*. He concerns himself with a particular kind of dramatic suspense, involving the possibility "that we shall be compelled to give up . . . the premises on which we ground our concern [for a character's] moral integrity." He shows how a questioning of the existence of grounds for moral choice is related to the accessibility of characters' minds to one another. The book is masterfully articulated, attesting a judicious knowledge not only of Shakespeare and Shakespearean criticism, but of the classical and Christian tradition so poignantly at stake in the issues Skulsky raises. The book will reward full and repeated attention.—*Ralph Flores, Dept. of English and Comp. Lit., Univ. of California, Irvine*

Swingewood, Alan. **The Novel and Revolution.**

Barnes & Noble: Harper. 1976. 288p. LC 75-21103. ISBN 0-06-496682-8. $22.50. LIT

Swingewood's book pivots on the contention that "If there is a crisis in the novel then it must be traced not to collectivism but to the problematic nature of bourgeois hegemony and the failure of proletarian revolution in Russia and Europe." The author's analyses of the theories of Goldman, Lukács, and Gramsci, his elaboration of a "genuinely dialectical" theory of the novel with emphasis on the idea of praxis, his examinations of various novels (by Conrad, Gissing, Bely, Serge, Koestler, and Solzhenitsyn) whose theme is revolution, and his discussions of the historical events or periods to which the novels refer are likely to strike the reader not as unscholarly nor as dealing with insignificant matters but as cramped and hollow. And the book is fearfully expensive.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Traversi, Derek. **T.S. Eliot: the longer poems; "The Waste Land," "Ash Wednesday," "Four Quartets."**

HBJ. 1976. 237p. bibliog. LC 76-18793. ISBN 0-15-191380-3. $10; pap. ISBN 0-15-692020-4. $3.95. LIT

In what may be the most comprehensive study of Eliot's major poems to date, Traversi identifies themes and references, explores images and techniques, distinguishes structures, and demonstrates convincingly the continuity of poetic development throughout the poet's work. Avoiding both the polemical or quirky position, the author imposes neither theological nor philosophical argument upon the poems, but carefully focuses attention upon the poetry itself. His study of the *Four Quartets*, perhaps the most thorough critical exposition in print of that work, merits the attention of scholars and students alike. This clearly written and carefully documented work is recommended for all collections devoted to modern poetry.— *Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Tucker, James. **The Novels of Anthony Powell.**

Columbia Univ. Pr. 1976. 197p. index. LC 76-15201. ISBN 0-231-04150-0. $12. LIT

It's good to have another book on Powell, especially since he recently completed his monumental 12-volume novel *A Dance to the Music of Time* (see *Hearing Secret Harmonies*, *LJ* 3/1/76). This book of criticism is marked by a readable, pleasant writing style. It is not very scholarly, but it does include a useful 30-page who's who index to the many characters in Powell's magnum opus. Tucker, while concentrating on this mammoth work, does include some highly perceptive discussions of Powell's early novels and preliminary techniques that would become most successful later. Tucker is also amazingly even-handed in his evaluation of Powell, seeing both the cleverness of his irony and the narrowness of his ironic range. Highly recommended for libraries with major collections on the modern British novel, but it's not for the general circulation library.—*John Louis DiGaetani, Dept. of English, Long Island Univ., Brooklyn*

Tucker, Nicholas, ed. & intro. **Suitable for Children?: controversies in children's literature.**

Univ. of California Pr. 1976. 224p. bibliog. index. LC 76-6016. ISBN 0-520-03236-5. $12.95. LIT

The objective of this book is never very clear. There is a limited amount of the "controversy" mentioned in the subtitle. What we have is a series of articles on children's literature, with an occasionally incisive introduction. Most of the selections are from English magazines—some are critical essays, others are extracts like G. K. Chesterton's "Story of the Sixth Commandment" from *The History of the Fairchild Family*. Most interesting to American readers may be Part 2, which deals with comic books. Nevertheless, selections remain short and without a great deal of development. However, since there is still little criticism of children's literature, this book is recommended.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Williams, Ellen. **Harriet Monroe and the Poetry Renaissance: the first ten years of "Poetry," 1912-22.**

Univ. of Illinois Pr. 1976. 280p. bibliog. index. ISBN 0-252-00478-7. $8.95. LIT

Using the correspondence files of *Poetry*, Williams has thoroughly studied the role of the journal, its editor, and its contributors. Her account is clear and readably interesting, if somewhat humorless. She delineates precisely Monroe's accomplishment; and although she adds nothing startlingly new to our understanding of the individuals involved (Pound, Lindsay, Sandburg, Stevens, et al.) and the resurgence of interest in poetry in which they played a part, she has greatly clarified Pound's role in the venture and the politics of poetry in that era by providing more informed judgments and supportive details (many from heretofore unpublished letters) than we have had before. The book will be of primary value to students of literature, but it is also a significant contribution to publishing history and it reveals enough of the personalities of its cast of charactrs to appeal to a much wider readership. The bibliography is fairly extensive and useful.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Williams, Merryn. **A Preface to Hardy.**

Longman. (Preface Bks.). 1976. 182p. illus. bibliog. index. LC 75-28382. ISBN 0-582-35113-8. $9; pap. ISBN 0-582-35114-6. $6. BIOG/LIT

This preface contains a healthy sampling of information. The question is, who will use it? There is a brief life of Hardy, in connection with a section on the man as a representative of rural areas when all intellectual and social movement was toward the cities. There is also a supply of background informa-

tion on Hardy as a Victorian, supplemented by snippet-lives of historical individuals. The book reviews the major novels, concentrating on *The Mayor of Casterbridge*. It gives special attention to some of Hardy's themes and to his growing troubles with the complacent public. Finally, there is a selection of ten of Hardy's poems, each with a brief interpretive review. The information here is too thin and stereotyped for college use. The discussion of the literary environment is especially weak. A full biography would do all the jobs better.—*Stephen R. Rounds, Dept. of English, Kansai Gaidai, Hirakata, Japan*

Wolfe, Peter. **John Fowles: magus and moralist.**

Bucknell Univ. Pr. 1976. 178p. bibliog. index. LC 75-5149. ISBN 0-8387-1700-4. $9.50. LIT

This is a superb, concise introduction to the primary works and philosophy of Fowles. As Wolfe explains, Fowles has maintained a unique position in literature as a best-selling author who has managed to retain a respected literary reputation. After presenting a general introductory survey of Fowles's philosophy as revealed in *The Aristos*, Wolfe examines in greater depth *The Collector*, *The Magus*, and *The French Lieutenant's Woman*, devoting separate chapters to each. Wolfe's lucid, readable style should appeal not only to general readers, but it should also provide insight for scholars. The book is therefore a worthy addition to public and college libraries alike.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

MUSIC

Palmer, Tony. **All You Need Is Love: the story of popular music.**

Grossman, dist. by Viking. 1976. 352p. ed. by Paul Medlicott. photogs., some color. index. ISBN 0-670-11448-0. $15. MUSIC

As the title might suggest, this is not a pedantic history but rather a lively, slick survey of popular music, focusing on its forms and styles, social environments and commercial development. The book is based on research and interviews originally incorporated into the BBC Television series of the same name, which traced popular music's paths in this country and in England in film clips and photographs and music. In the book, jazz, ragtime, blues, vaudeville, musical comedy, swing, country, folk, and especially rock music are surveyed with an interpretive treatment. Three features of the book stand out: there has obviously been an attempt to get facts straight and interpretations about events and people accurate; 465 black-and-white illustrations show early performers and places, grotesque portraits of new glitter rock groups and hundreds of historical scenes and people in between; and, 12 interesting early sheet music covers reproduced in full color. Anecdotes and quotes relating to important popular music personalities appear throughout the text, and there is a name and topical index. This is a substantial, if rather informal, historical study.—*Stephen M. Fry, UCLA Music Lib.*

Specialists in medieval music who are interested in reviewing for *LJ* are invited to contact Anneliese Schwarzer, The Book Review.

Weiss-Stauffacher, Heinrich with collab. of Rudolf Bruhin. **The Marvelous World of Music Machines.**

Kodansha, dist. by Harper. 1976. 244p. tr. from German by James Underwood. illus., mainly color. bibliog. index. LC 75-13109. ISBN 0-87011-258-9. $75. MUSIC

This is one of the most beautifully illustrated books of musical automata and mechanical musical instruments ever produced; it is also one of the most expensive. The more than 300 music boxes, clocks, orchestrions, player pianos, performing mechanical figurines, automatic organs, carillons, and other esoteric mechanized instruments, shown here in excellent color and annotated with full descriptions and measurements, are all examples from the author's world-renowned collection and typify the highest achievements of the mechanical instrument artisan of the last three centuries. Organization and layout are well planned and artistic, making this as much an art book as a musical instrument catalog. A five-page introduction concisely explores the development of mechanical instruments, and there is a useful index. Appendixes contain technical data and reproduced documents describing the Welte-Mignon reproducing piano, the Hupfeld player piano plus orchestrions and other pneumatic instruments.—*Stephen M. Fry, UCLA Music Lib.*

Philosophy

Malcolm, Norman. **Memory and Mind.**

Cornell Univ. Pr. Jan. 1977. 288p. index. ISBN 0-8014-1018-5. $12.50. PHIL

In Part 1, which concerns mental mechanisms of memory and deals with such matters as the objects of memory, representation and direct awareness of the past, dispositional vis-à-vis occurrent memory, the picture theory of memory, etc., Malcolm discusses the major philosophical accounts of memory. In Part 2 he examines the physical basis of memory, analyzing the concept of a memory trace in terms of its three allegedly defining features: causing a memory response, storing an experience or information, and representing what is remembered by being structurally similar to it. Here, he is especially good in showing how unacknowledged philosophical assumptions lead to confused conclusions in empirical science. A lucid, sophisticated, and incisive work.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Needham, Joseph. **Moulds of Understanding: a pattern of natural philosophy.**

St. Martin's. 1976. 320p. ed. & intro. by Gary Werskey. index. LC 75-37252. $18.95. PHIL

These 11 essays by the well-known historian of Chinese science, British biochemist, and "Christian socialist of the left" span over 40 years. Needham's world view is that of emerging evolution—similar to Spencer's—but based on dialectical and historical materialism, achieving its peak in a world socialist society, with the means of production collectively owned by mankind and a classless democratic society which equals the kingdom of God on earth. The moulds of understanding reality are science, philosophy, religion, art, history, all complementing each other. Needham's breadth of interest and learning is astonishing. He moves with ease through different fields—often with too much ease, without solid arguments for his theses. His style is urbane, his openness of mind engaging, his faith in the communist society robust—and naïve.—*Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore, Md.*

POETRY

Ackerman, Diane. **The Planets: a cosmic pastoral.**

Morrow. 1976. 159p. illus. LC 76-14840. ISBN 0-688-03088-2. $6.95. POETRY

Admirable. I find the vigorous language in these poems which celebrate and catalogue the planets, and the spry imagination of this poet, admirable. Ackerman tells us she gambles "to pull

"Written in the latter part of the 14th Century . . . *Three Kingdoms* is filled with characters and adventures that have made it one of the most popular as well as one of the greatest of Chinese literary masterpieces. It was one of the classics most enjoyed by Mao in his youth . . . It should be considered by most libraries."
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LC: 76-9607 $10

THREE KINGDOMS
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free of Earth's whalebone stay/ and sally out in the cold compress/ of the universe. . . ." But what are the stakes, really? Certainly she risks losing her terrestrial readers who consider earthly forms universe enough. She risks losing our patience, for the poems are often tedious. She risks her own judgment that the sequence is "nothing more than a cerebral eddy." Although it is a tour de force for those interested in a spritely, gravid marriage of scientific fact and poetic fancy, I don't think she risks enough. One reads, says: o.k. or bravo. But not, yes.—*Margaret Gibson, New London, Conn.*

Arnett, Carroll. **Tsalagi.**
unpaged. $10; pap. $5.
Perlman, John. **Nicole.**
unpaged. $10; pap. $5.
Perlman, John. **Self Portrait.**
95p. $16; pap. $8. ea. vol: Elizabeth Pr. 1976. POETRY

The bewilderment and anguish of the Indian break into Arnett's poems: he cares; he is angry and able to name the absurdities. Arnett forces the Marine Corps motto *semper fidelis* to coexist with whorehouses, with the White Man's "tenant" Indian who says, "LAND/ Without this/ what is/ worth doing." In such ironies we learn just how short the distance between pride and prey: "a slave is anyone/ who waits for someone/ else to set him free."

Perlman's *Nicole* is not intended to be profound. It is a book of astonishment, a tribute to his daughter: "so she might know/ we come/ together for it/ for the knowing." Songs, dances, names, drawings, bedtimes, holidays occasion Nicole's discovery of novelty in the ordinary. The poems are not unexpected, yet thrive on surprise: " 'Is there only one/ life?/ I want to live a hundred lives./ I think I'll try/ to stay awake/ when I die.' " The book-length *Self Portrait* is another matter. Here Perlman creates a thing less of wonder than timelessness. True, it's been done, and well, by Williams—poems from paintings. Perlman, however, does it well again. His terse imagery captures light, shade, mood, and gesture: "the skull/ floats/ to the surface of the face/ her eyes/ low riding/ in that water/ right hand/ closes on the left wrist/ there her hands/ will pass/ untended/ down & thru the ribs' embrace" (after *Woman on Her Deathbed* by Jacques de Gheyn the younger).—*Val Morehouse, Sandwich P.L., Mass.*

Bennett, Jean, ed. **Japanese Love Poems.**
Doubleday. 1976. illus., some color. by Scott Cumming. ISBN 0-385-03085-1. $4.95. POETRY

It is always fascinating to read the love poetry of another culture and realize how similar people are. Bennett has chosen a wide range of poems (from Empress Iha-no-Hime of the 4th Century to Shimazaki Toson of the 20th Century) to display Japanese love poetry, but across time and culture the images of love remain understandable. Two samples—a folk song: "Nightingales in the plum tree,/ Deer in the maples/ Me and you:/ Fish and water." and Ishikawa Takuboku: "Today it seems to me that all my friends/ Have won distinction more than I in life,/ However, I have flowers bought/ And love my wife." A good addition to poetry collections.—*Gary Hotham, Laurel, Md.*

Burgess, Anthony. **Moses: a narrative.**
Stonehill, dist. by Dell. 1976. 189p. LC 76-13266. ISBN 0-88373-043-X. $8.95. POETRY

Before writing the TV script for a six-hour series on Moses (also made into a feature film), Burgess defined for himself the artistic problems inherent in his subject by writing "this sort of epic poem" based on Exodus, Leviticus, Numbers, and Deuteronomy. He views the form of narrative verse as more workably cinematic than that of the novel, and observes that "Epics have more to do with wings than with walking, just like films." The Burgess wit and style are thus more economically in evidence here, but happily so. He has worked this graceful and readable long poetic narrative with touches both common and mythic, telling in vivid scenes and ringing dialogue the sweeping biblical story, giving it wings thereby.—*Mary Soete, Phoenix P.L., Ariz.*

Cummings, E. E. **Tulips & Chimneys.**
Liveright: Norton. 1976. 256p. ed. & afterword by George James Firmage. intro. by Richard S. Kennedy. LC 76-10204. ISBN 0-87140-622-5. $10; pap. ISBN 0-87140-112-6. $3.95. POETRY

E. E. Cummings once observed that it was impossible to "retranslate [his] poems out of typewriter language into linotype-ese." So readers and scholars will applaud the appearance of this new edition of *Tulips & Chimneys*, the first in a series of Cummings Typescript Editions, under the general editorship of George J. Firmage, the poet's friend and official biographer. This facsimile edition amounts to a conflation of the original *Tulips & Chimneys* (1923) and two other works, *XLI Poems* (1925) and *&* (1925). The latter two were deemed aesthetically and morally unacceptable by the publishers Cummings first approached, and so the three works are here reunited in the typographically playful form their author intended.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Ferlinghetti, Lawrence. **Who Are We Now?**
New Directions, dist. by Lippincott. 1976. 80p. $6.50; pap. $1.95. POETRY

Ferlinghetti believes in Utopia and his conviction about what is stalling the new age is firmly held. The poems depend on familiar dichotomies: Bob Dylan against "the ones with *The Wall Street Journal*/ who never speak to strangers," wilderness against freeway, Big Sur against the rest of the world. Ferlinghetti tells us we are the same people we were 15 years ago. This vision of the world is not new but Ferlinghetti takes it as far as it can go. "Manhatta steaming in sea-vines/ the only sound a vast thrumming of crickets/ a cry of sea-birds high over/ in empty eternity."—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Figueroa, John. **Ignoring Hurts: poems.**
Three Continents. 1976. intro. by Frank Getlein. 121p. LC 76-16342. ISBN 0-914478-43-5. $9; pap. ISBN 0-914478-44-3. $7. POETRY

Most of these poems are uneventful, although those in the last section display zest and humor. Repeatedly, poems that start out fine are spoiled because Figueroa doesn't know when to let go of a poem, as in "I watch the light return," "Lacrymae Rerum," and "Oh when in green fields/ I have recalled thy." And there are such transgressions as "the inscooped corner" and "belcantoing. But I recommend "At Home the Green Remains" with its marvelous lines—"At home the green remains: The palm throws/ back/ its head and breathes above the still blue sea"; "Portrait of a Woman (and a Man)" with West Indian speech as counterpoint; and "From the Caribbean with Love"—a long poem filled with restless questioning and contrasts capable of stirring heart and mind.—*Louis Sasso, Boston P.L.*

Graves, Robert. **New Collected Poems.**
Doubleday. Jan. 1977. intro. by James McKinley. LC 76-14051. ISBN 0-385-11507-5. $10. POETRY

This is the fifth time Graves has collected his poems, and a hefty portion (about 300 poems) of this volume is new work. In 1965 Graves wrote: "My main theme was always the practical impossibility, transcended only by a belief in miracle, of absolute love continuing between man and woman." These new poems in no way belie that judgment. In 1959 Randall Jarrell praised him as "a craftsman, but a craftsman whose heart was in his fingers." That eminent craftsman is still very much present too, alongside the lover, in his latest poetry. Graves' mastery of his traditional forms is complete: they serve him perfectly, never calling attention to themselves except as graceful supports to the whole of each poem. He is eager to press on, "To start all over again; indeed why should I not?/ With a new pen, clean paper, full inkpot." Indeed, why should he not? We'll all be in his debt.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Griffin, Susan. **Like the Iris of an Eye.**
Harper. 1976. 144p. ISBN 0-06-011513-0. $7.95. POETRY

If there is a stronger, better, more forceful feminist poem than Griffin's "An Answer to a Man's Question, 'What Can I Do About Women's Liberation?'," I'd like to see it—and that is only one excellent poem in a uniformly excellent collection by one of the most-quoted feminist poets writing today. A fine anthology of work that has been available before this only in anthologies and small press offerings, for collections serving women and/or lovers of good contemporary poetry.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Kerman, Judith. **The Jakoba Poems: 1968-1974.**
Lifshin, Lyn. **Some Madonna Poems.**
Shiffert, Edith Marcombe. **A Grasshopper.**

ea. vol: White Pine Pr., 15 Mt. Vernon Ave., Buffalo, N.Y. 14210. 1976. unpaged. pap. $1.50. POETRY

These inexpensive poetry pamphlets in uniform format are each conceived as a book or series complete in itself rather than a compilation of assorted poems.

Lifshin is the best known poet here. In *Some Madonna Poems* she attempts to re-create herself as a tough, gutsy woman. As in most of her books, the quality of the poems varies greatly. She's best where she's forced to the limits of her imagination, so that the rhythm of the poem takes over ("Saw Dust Madonna" or "Rat's Nest Madonna"). Other times, she tries to toss out a poem, offhandedly, self-conscious of herself as a poet, and the result is trivia and flatness, as in "Letter Writing Madonna" or "Nickel Madonna." But there are enough good poems here to make the book well worth reading.

In *The Jakoba Poems*, Kerman speaks of two subjects which have become almost clichés in recent poetry: women and madness. Yet she seems to bring a freshness to them. Her words are calm. Lines and images lead naturally from one to the next. She has a soothing way of letting the poem have its own life without imposing her controlling thoughts on it. With all her seriousness, she knows how to be playful at the same time.

It's hard to believe the same editor chose Shiffert's work. These pseudo-haiku tell us nothing of nature or man in nature (as Gary Snyder's poetry might), and have almost nothing to do with the interests of the reader. If one compared them with traditional haiku, one would see that Shiffert perceives only the surface, never the deeper relations behind it.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Różewicz, Tadeusz. **The Survivor and Other Poems.**

Princeton Univ. Pr. Dec. 1976. 159p. tr. & intro. by Magnus J. Kyrnski & Robert A. Maguire. bilingual ed. bibliog. $12.50. POETRY

Since the late 1960's Różewicz has been attracting increasing international attention. As the translators point out, he has been writing primarily prose and drama since 1969, but, notwithstanding this less poetic interlude, Różewicz is one of the best, most powerful, most accessible poets of our time. His matter-of-factness, which comes through in almost all the English translations, catches the bland, detached voice of modern man in the West. His poetry does not merely identify the banality of the present, it makes readers uncomfortable about it. The translators have given us some new poems not already translated by Czesław Miłosz, Adam Czerniawski, and others. A helpful and interesting introduction for non-Polish readers accompanies these good translations.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

POETRY

Smith, Dave. **Cumberland Station.**

Univ. of Illinois Pr. Dec. 1976. 112p. LC 76-13582. ISBN 0-252-00581-3. $7.95; pap. ISBN 0-252-00582-1. $3.45. POETRY

The geographical locus of these poems lies in a rough triangle formed by the tidewater marshes of Virginia, the coal country of the Cumberland Valley, and the rusty citadel of Detroit. The psychological terrain is that of "grinding loneliness" suffered by working men in trawlers, steel mills, and coal mines. The South generally becomes a metaphor for failure. We witness a montage of Appalachian ghost towns where the mail is "left to rot" like the lives of the former tenants. The characters in *Cumberland Station* are all tragic victims, like the snake-bitten fundamentalists in "Snake Sermon." Yet the lesson of their lives is not lost on the poet; he is replenished by the same nature that sometimes quashes the workers. In "Picking Cherries," he harvests the sweet fruit after much labor, posing the essential question, "Haven't we loved this climbing?"—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Stafford, Kim Robert & William Stafford. **Braided Apart.**

Confluence Pr., Art Center, Lewis-Clark Campus, Lewiston, Idaho 83501. 1976. 61p. illus. LC 76-29136. ISBN 0-917652-01-0. pap. $3.50. POETRY

Braided *apart*: in the ambiguities of that usually straightforward verb "to braid" we already have a clue to the relationship between the two poets in this book, William Stafford and his son Kim. The two alternate poems here, often sharing a common landscape, even a common diction, but what we have finally is dialogue, not monologue. William Stafford's poems, though their surfaces seem simpler, are never really simple. They keep leading us, albeit gently, deeper and deeper within themselves, within ourselves. Kim's poems are more peopled, they sparkle more, have more images. How lucky we are, I think, to have two Staffords writing poetry. In the words of William: "the hidden streams of Oregon/ extravagantly tangled in the dark/ are rushing by all night . . ."—*Linda Pastan, Potomac, Md.*

Political Science & International Affairs

Bell, Geoffrey. **The Protestants of Ulster.**

Urizen Bks., dist. by Dutton. 1976. 159p. index. pap. $4.95.

Farrell, Michael. **Northern Ireland: the Orange state.**

Urizen Bks., dist. by Dutton. 1976. 406p. bibliog. index. $10. HIST/POL SCI

The authors of both of these books are apparently linked with People's Democracy which, as described in the useful list of organizations in Farrell's book, is a leftist Irish political group formed in 1968 as part of the Civil Rights movement in Northern Ireland and which is now attempting to provide a non-Communist Marxist alternative in both the North and the Republic.

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Northern Ireland is a very detailed history of events in that unhappy land from 1918 to June 1975. The author's political opinions intrude occasionally but are mostly given expression in his conclusionary summing up. Although the dust jacket describes it as the "first full-length political history of Northern Ireland," most of the information is available in other monographs on Ulster, and Farrell's book will be needed only in the most inclusive collections on the subject.

The Protestants of Ulster, although it also inevitably touches on history, chiefly attempts to identify the forces that have produced in Northern Ireland's majority Protestant working class a fierce, unbending siege mentality. Bell blames, in varying degree, the Ulster upper classes (capitalists and landowners); English Tories, Labourites, and trade unionists; and the governing classes in the Republic. He provides statistical support for his arguments as well as some very intriguing if arguable criticism of other attempts to analyze Northern Ireland. His effort may be recommended for general collections in both public and academic libraries.—*John Moran, SUNY at Fredonia Lib.*

Brecher, Jeremy & Tim Costello. **Common Sense for Hard Times: the power of the powerless to cope with everyday life and transform society in the nineteen seventies.**

Two Continents. 1976. 277p. illus. bibliog. index. LC 76-7270. ISBN 0-8467-0149-9. $11.95; pap. ISBN 0-8467-0175-8. $3.95.

LABOR/POL SCI

A popularly written analysis of modern times, emphasizing that lack of control over our everyday life is an integral feature of contemporary capitalism. Although the rough edges of such a society have been smoothed over by the postwar affluence, the hard times predicted by both establishment and radical economists for the foreseeable future mean increased dissatisfaction: here is the potential for a radical labor movement. The authors focus on the role of informal work groups at the shop floor level as the basis for such a movement, arguing for decentralized organizational forms if workers are to be in control of the very organizations with which they are fighting for control of society. Their book is a primer on class consciousness, written in popular style but with ample guidance for further reading in lengthy footnotes. Recommended for wide purchase.—*Ken Nash, Queens Borough P.L., New York*

Cottam, Richard W. **Foreign Policy Motivation: a general theory and a case study.**

Univ. of Pittsburgh Pr. 1976. 375p. bibliog. index. LC 76-6659. ISBN 0-8229-3323-3. $12.50.

HIST/INT AFFAIRS

Cottam works on two levels—the theoretical and the historical: the first half of the book attempts to systematize the motivational, perceptual, and purposed aspects of policy making; the second half focuses upon six "generic moments" in the British occupation of Egypt that Cottam believes verify his theoretical propositions. The results are both tentative and fulfilling. Cottam's approach does not confront the real value conflicts that permeate international politics, yet his abiding faith in man's capacity to reduce conflict through improved modes of perception is appealing. Indeed, his faith, findings, and propositions together make this book what he hoped it would be: a combined contribution to and stimulus toward more systematic attempts at a theory of peace.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Juviler, Peter H. **Revolutionary Law and Order: politics and social change in the USSR.**

Free Pr. 1976. 256p. bibliog. index. LC 76-12832. $13.95. HIST/POL SCI

Juviler's subjects in this work are crime, criminology, law, official violence, the criminal justice system, and their relation to political and social change in the Soviet Union. The book is a historical survey of the interrelations of these phenomena during the past 100 years. An excessive concern with quotation and documentation—a text of about 180 pages is saddled with 80 pages of notes—and the presentation of a year-by-year account of the problems of law and order make this a work deficient in originality and explanatory power. The explanations of the central variables are unconvincing because the analysis of evidence is impressionistic rather than rigorous and systematic. No formal testing of hypotheses is attempted.—*Stephen Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Lowenthal, Richard. **Model or Ally? the communist powers and the developing countries.**

Oxford Univ. Pr. Jan. 1977. 384p. index. LC 76-9273. ISBN 0-19-502105-3. $12.95.

INT AFFAIRS

No leader since Lenin has been able to reconcile the competing Soviet goals of promoting revolutionary change while attaining good relations with non-Communist nationalist governments. Lowenthal, a veteran observer of Soviet and international Communist politics, skillfully analyzes the vicissitudes of Communist theory and practice in regard to the developing world. He stresses the definite limits of the Soviet developmental model and the problems this has created for ideologists and policy makers alike. When Lowenthal strays from Soviet politics into broader comparative politics his argument loses its luster. These essays, mostly a decade or so old, have been refurbished and brought up to date, but a more thorough editing might have eliminated unnecessary repetition.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Pearce, Frank. **Crimes of the Powerful: Marxism, crime and deviance.**

Urizen, dist. by Dutton. 1976. 172p. index. ISBN 0-904383-05-9. pap. $4.95.

CRIMINOLOGY/POL SCI

It is time for a full-scale, sophisticated Marxist analysis of the vulnerable "scientific" tenets of what passes for Criminology, but this abbreviated treatment provides only a sketchy primer for such a work. As a critique of both liberal and traditional theories, it is reasonably incisive; as a description of the American criminal justice process, it is both simplistic and derivative. When contending that both law enforcers and criminal syndicates are mere (disposable) servants of capitalism, it is self-admittedly speculative. At the end, it lamely applies a potentially intriguing radical perspective to such diverse phenomena as early unionization battles in the auto industry, organized crime's control of the New York docks, and the decline of trade union radicalism. Egregious misspellings of such familiar names as Ramsey Clark and Ferdinand Lundberg are minor, though not insignificant examples of the book's strangely cursory qualities and ultimate intellectual collapse.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Phillips, David Atlee. **The Night Watch.**

Atheneum. Feb. 1977. c. 277p. index. ISBN 0-689-10754-4. $10.95. HIST/INT AFFAIRS

Phillips, who served for 25 years with the CIA—retiring in 1975 after rising to the post of director of the Western Hemisphere Division—has written a balanced, well-reasoned response to some of the agency's most vocal critics, such as Philip Agee, Victor Marchetti, and John Marks. He makes his case for intelligence activity in general and CIA actions specifically without giving his blanket approval to all that has been done in the name of intelligence. Written with humor and at times with skill, his book gives little new information, but puts much of what has been known into perspective and into human terms. It will be of interest to Latin Americanists, intelligence buffs, and those who like a good story.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Suh, Dea-Sook & Chae-Jin Lee, eds. **Political Leadership in Korea.**

Univ. of Washington Pr. 1976. 272p. illus. index. LC 76-5480. ISBN 0-295-95437-X. $9.50.

POL SCI

This volume contains papers presented at conferences in Seoul in 1971 and 1972. Included are studies of the contemporary political, legislative, and bureaucratic leadership of South Korea, as well as of the North Korean Communist administration and the traditional leadership of the Yi dynasty. Although the quality of the papers is generally high, some of the arguments are difficult to agree with (e.g., Chong-Lim Kim and Byung-Kyu Woo's contention that there was no significant decline in the legislative function and autonomy of the National Assembly from 1948 to 1967). Yet, the studies on the popular perception of the political leadership, on bureaucracy, and on politics in the north contain valuable empirical data. This book is a pioneering work that is essential for anyone interested in Korean politics.—*Hong N. Kim, Dept. of Political Science, West Virginia Univ., Morgantown*

Wolfers, Michael. **Politics in the Organization of African Unity.**

Barnes & Noble: Harper. (Studies in African History). Dec. 1976. 229p. bibliog. index. LC 76-40880. $14.50. INT AFFAIRS

Wolfers, for many years a reporter in Africa for the London *Times*, presents a short study of the OAU from its inception in 1963 until 1973 (with a brief postscript on 1974–1975). He notes that the organization has played a significant role as a forum for African leaders and in settling some disputes (such as the Algeria–Morocco border conflict of the 1960's), but that it remains in the 1970's a small body with little influence over major issues (e.g., the Angola civil war in 1975). The volume contains hitherto unpublished material (notably extracts from OAU documents and from transcripts of meetings) and conveys well the flavor of the often contentious politics within the organization. But it lacks an analytical framework, and thus suffers severely; often the author rambles aimlessly. Even rudimentary comparisons with other supranational organizations are missing. The slim book is vastly overpriced, and libraries wishing to cover an important topic will be better served by *The Organization of African Unity After Ten Years* (Praeger, 1975), edited by Yassin El-Ayouty.—*Thomas F. Hirsch, New York*

Psychology&Psychiatry

Baumgardner, Patricia & Fritz Perls. **Gifts from Lake Cowichan** by Patricia Baumgardner and **Legacy from Fritz** by Fritz Perls.

Science & Behavior Bks. 1976. 218p. LC 75-23594. ISBN 0-8314-0046-3. $7.95. PSYCH

This is a continuation of Perls' last comprehensive book *The Gestalt Approach & Eye Witness to Therapy* (*LJ* 10/15/73). It presents additional theoretical ideas drawm from "mini-lectures" Perls gave at the training center at Lake Cowichan plus previously unpublished transcripts of therapy sessions. Given the format, the book will be of interest to psychotherapists rather than lay persons. Baumgardner, a student of Perls, shares pleasant reminiscences about him and provides a readable introduction to Gestalt theory. Interesting but not essential.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City*

Belotti, Elena Gianini. **What Are Little Girls Made Of?**

Schocken. 1976. 158p. intro. by Margaret Drabble. LC 76-9136. ISBN 0-8052-3630-9. $7.95. PSYCH

Belotti, director of the Montessori "Pre-Natal" Center in Rome, explores the factors leading to that sexually differentiated behavior which is confirmed and observable by the time a child is three or four. The book is based on observation of adult interaction with young children. Some role-conditioning is deliberate; some is based on a substratum of ancient cultural attitudes. (Of the superstitions for predicting the sex of an expected baby, the positive signs all indicate maleness.) The Italian studies cited reveal differences in feeding patterns, toilet training, and early discipline which are rooted in the mother's view of women's role and in her sexual interaction with a male or female child. (One wonders if American research would show the same degree of discrimination.) The sections on games, toys, books, and early schooling, though more broadly applicable, cover material which is now familiar to the American general reader.—*Sally Mitchell, Milwaukee*

Gordon, Thomas with Judith Gordon Sands. **P.E.T. in Action.**

Wyden, dist. by McKay. 1976. 363p. illus. index. ISBN 0-671-22406-9. $10.95. PSYCH

Based on in-depth questionnaires and interviews with parents who have attended P.E.T. training sessions and have used the method, *P.E.T. in Action* is really a sequel to *Parent Effectiveness Training* (12/15/70), and aims to explore the ways Parent Effectiveness Training has changed the families who have used it. It presents new insights into the P.E.T. theory of interpersonal relationships as well as an interpretation and analysis of why the methods are effective and, conversely, what has gone awry in various situations. The book motivates parents to develop new skills for "fostering effective two-way communication, for getting kids to solve their problems themselves, for resolving conflicts between parent and child so nobody loses." Concepts put forth in Gordon's earlier work are summarized at the beginning of each chapter.—*Hilda Slosberg, Free Lib. of Philadelphia*

Ismael, Cristina. **The Healing Environment.**

Celestial Arts. 1976. bibliog. index. LC 75-28758. ISBN 0-89087-021-7. pap. $4.95. PSYCH

A Utopian view of the spiritual dimension necessary to healing. The first part is a compendium of the usual "wisdoms," superficially introduced. Ismael has read a few good books and has a pleasant eye for a good quotation, but most of her information is undigested and fragmentary. The second part of the book is a list of "shoulds" for the ideal environment for the mentally ill. The author has spent time in an unsatisfactory position on the staff of a mental institution; it is typical of her to introduce her assertions of truth with an airy "it occurs to me" or "the first thing that comes to mind." This is an irritating, simplistic, platitudinous book on an important subject.—*Rosemary Feitis, New York*

Lasswell, Marcia & Norman M. Lobsenz. **No-Fault Marriage: the new technique of self-counseling and what it can help you do.**

Doubleday. 1976. 252p. LC 76-2225. ISBN 0-385-04906-4. $8.95. PSYCH

No panaceas here—self-counseling, the authors stress, is hard work—but a sound, logical guide to helping solve marital problems. As the title suggests, spouses are advised not to blame each other. Instead, following step-by-step techniques, they can open up communi-

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cation to get at the meaning behind words spoken to first identify and then work out their problems (and, if necessary, to go beyond self-help to professional assistance, as the final chapter explains). Transcripts from Lasswell's counseling practice illustrate techniques, and several tests help the reader to analyze his or her own marriage. Occasionally the procedures seem simplistic, but on balance the book offers valuable assistance for persons with marital problems and insights for everyone. Both authors have good credentials—Lasswell as a counselor and psychology professor and Lobsenz as a writer who specializes in the subject—and their book is recommended.—*Michele M. Leber, Virginia Beach P.L.*

May, Gerald G., M.D. **Simply Sane: requiem for the human fix.**

Paulist: Paulist/Newman. Jan. 1977. ISBN 0-8091-0215-3. $8.95. PSYCH

The author is a psychotherapist who has grown weary of the constant search for a better life, new ideas, and self-improvement. Conventional therapy, he asserts, starts out with the premise that something is "wrong" with the patient and needs to be "fixed." This encourages people to see themselves as objects to be manipulated and controlled, and alienates them from the rest of the world. May calls for a return to sanity by recognizing we can only participate in the process of growth, not cause or control it. This approach is not as new as May seems to think it is. The cure-all, become-a-better-person approach is increasingly giving way to more relaxed, self-accepting "awareness" therapies. May has good insights into some of the destructive aspects of our culture, but he does not offer enough concrete examples of how to "go sane."—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

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Roazen, Paul. **Erik H. Erikson: the power and the limits of a vision.**

Free Pr. 1976. 246p. index. LC 76-10497. ISBN 0-02-926450-2. $8.95. PSYCH

Roazen, whose controversial *Freud and his Followers* (*LJ* 9/15/74) described the personal rivalries among the early Freudians, has written a fascinating study of Erikson's work and its relation to Freud and the post-Freudians. The author's approach is pleasantly straightforward and undogmatic. Chapters on the ego, psychohistory, the life cycle, normality, and ethics, show the development of Erikson's ideas. Erikson's originality, Roazen shows, is frequently tied to the words of Freud, as though he were fearful of sounding too un-Freudian. Insisting on declaring his psychoanalytic roots, Erikson almost incidentally reveals much of his own history. As a therapy which emphasizes increasing psychic comfort in a set social system, psychoanalysis is inherently a conservative process. An awareness of the ethical implications of this led Erikson to turn his idealistic emphasis on health to advantage. By focusing on the social environment as well as on the strengths of the individual, he humanized depth psychology; Roazen illuminates this process clearly and with a satisfying critical common sense.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Medical Sch.*

Robbins, Arthur & Linda Beth Sibley. **Creative Art Therapy.**

Brunner/Mazel. 1976. 261p. illus. bibliog. LC 76-3647. ISBN 0-87630-122-7. $15. ART/PSYCH

This book makes a valuable contribution in a relatively new field of ever-growing interest. Theoretical definitions are followed by case studies based on a variety of field reports by art therapy students in the Master's program at Pratt University. The case studies vary; most are well presented and informative, some make moving reading. A third section provides a very useful summary of materials and schematized references to techniques from painting, sculpture, and writing to movement and film making. The authors are well aware that being creative and attempting rigid definitions are contradictory pursuits. For the time being, their book is a first comprehensive survey of where art therapy stands today, of interest to practitioners and students as well as to anyone concerned with psychotherapy and the humanities. As is well demonstrated here, art therapy has to mean openness to the new. It may not replace older, tried (though sometimes in danger of going stale) methods like the depth-psychological therapies to the degree the authors seem to suggest. But the two therapeutic approaches have much to learn from each other to be both on solid ground *and* alive and growing.—*Edith Wallace, M.D. (Pisa), Editor, "Journal of Art Psychotherapy"*

Singer, June. **Androgyny.**

Anchor: Doubleday. 1976. 375p. fwd. by Sheldon S. Hendler. illus. bibliog. index. LC 76-2825. ISBN 0-385-11025-1. $8.95. PSYCH

The author, a Jungian analyst, defines androgyny as the oldest archetype which symbolizes the One containing the Two, namely the masculine and feminine within and outside of sexuality. It is the archetype underlying the Aquarian age and must be realized in consciousness if one wants to live in harmony with oneself, others, and the universe. Examples of androgyny in myths from the West and East, from the Middle Ages and current science are given in simple language, summarizing the essence of a vast amount of material. Case studies seen from the point of view of androgyny shed new light on masturbation, homo- and bisexuality. In spite of some unevenness in presentation, the book has high relevance for those who seek to orient themselves within the contemporary confusion of sex and gender roles.—*Gertrud B. Ujhely, formerly Director, Graduate Psychiatric Nursing Program, Adelphi Univ., Garden City, N.Y.*

Parapsychology & Occultism

White, Rhea A. **Surveys in Parapsychology.**

Scarecrow. 1976. LC 76-119. ISBN 0-8108-0906-0. $17.50. PARAPSYCH

This excellent book is a thorough and worthwhile review of the most significant journal articles on parapsychology of the past and present. Divided into five broad categories, the book covers theory and specifics of psychic research and is fully documented with extensive bibliographies and lists for additional readings. A most useful starting-gate for any researcher; it should be an annual.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Religion

Baly, Denis. **God and History in the Old Testament.**

Harper. 1976. 256p. bibliog. index. ISBN 0-06-060369-0. pap. $6.95. REL

Due to his or her lack of acquaintance with the period, the student of biblical times will usually project today's concept of God back 3500 years and try to fit the Old Testament deity into it. This book attempts to enable readers to avoid these presuppositions in order to appreciate the mode of perception of the ancient Israelites, and to come to perceive God as He revealed Himself then. The author strikes a commendable balance in his presentation of Old Testament theologies and Old Testament histories. He also deals meaningfully with the question of the validity of the Old Testament for the contemporary world. His book provides a

good basic introduction for the general reader and would also be useful, especially as supportive reading, in undergraduate libraries. The bibliography is classified, and partially graduated.—*Barbara Gannon, St. Anselm's Coll. Lib., Manchester, N.H.*

Blue, Lionel. **To Heaven, with Scribes and Pharisees: the Jewish path to God.**

Oxford Univ. Pr. 1976. 114p. ISBN 0-19-519831-X. $5.95. REL

Although brief, this discussion of Judaism as a fundamental philosophy is provocative and refreshing. The author, a Reform Jew, challenges the assumption that religious belief is synonymous with traditional observance. He presents penetrating comments about the chosen people concept, about the Jewish religion's emphasis on existence rather than on wish fulfillment, and about the Jewish home. He makes some questionable assertions, such as his statement that the synagogue experience is not an aesthetic one. Indeed, his book may appear flippant to some Orthodox Jews. Still, this adds more to the lay reader's understanding of Judaism than does the usual compendium of religious practices and tenets. Glossary appended.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Kraines, Oscar. **The Impossible Dilemma: who is a Jew in the state of Israel?**

Bloch. 1976. 156p. bibliog. index. LC 76-8321. ISBN 0-8197-0392-3. $6.95. LAW/REL

While Israel is surrounded by enemies, there is an ongoing struggle of conflicting political, cultural, and religious ideologies on the home front. This book is an attempt to portray an unusual aspect of Israel's domestic *Kulturkampf*—the question of who is considered a Jew in all its political, legal, religious, and social aspects in an overtly nonclerical democratic Jewish state. Kraines, a leading American legal authority, correlates the relevant material. His succinct analysis of landmark "Who is a Jew" cases is particularly noteworthy, but his knowledge of Jewish religious law could be better. An interesting work, recommended for popular Judaica collections.—*Zev Garber, Dept. of Jewish Studies, Los Angeles Valley Coll., Van Nuys, Calif.*

McCreary, Alf. **Corrymeela: hill of harmony in Northern Ireland.**

Hawthorn. 1976. 144p. illus. ISBN 0-8015-1773-7. $5.95. REL

McCreary, a staff writer for the *Belfast Telegraph*, writes of an ecumenical Christian community on the northern coast of Ireland which brings both Protestants and Catholics together for discussions, work, and prayer. Originally founded in 1964 by a small group of students who perceived the scandal of civil violence, Corrymeela stands as an alternative. The impact of Corrymeela is presented very simply: stories and experiences told by both children and adults carry far more weight than any abstract conception. An eloquent example of how to build a Christian community amidst strife and violence.—*R. MacDonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

Zweig, Paul, ed. **Muktananda: selected essays.**

Harper. Jan. 1977. 160p. ISBN 0-06-069860-8. pap. $3.95. REL

Swami Muktananda is a sadguru, a "fully-realized master" of Siddha Yoga. As such his main interest is to liberate his followers by helping them to also become sadgurus. This book consists largely of essays formed from transcripts of talks he made during his visits from India to the West in 1970 and 1974. They enunciate the principal aspects of his teachings and touch on subjects such as the nature of a guru, meditation, mantra, and the uncovering of the underlying self, all liberally interspersed with stories. Each chapter finishes with representative questions asked by his audiences. General libraries will find the works of Maharishi Mahesh Yogi and the TM movement more in demand. But Swami Muktananda's book, which articulates its points lovingly and convincingly, is a good addition for in-depth collections.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

SCIENCE AND TECHNOLOGY

Crandall, Chuck. **"What's Wrong with My Plant?": a guide to the care and cure of ailing houseplants.**

Chronicle. 1976. 96p. illus. index. LC 76-19086. ISBN 0-87701-080-3. pap. $4.95. HORT

Aimed at the ignorant, indifferent, or overindulgent plant owner, this brief manual offers familiar advice on preventive care, plant shopping, and proper surgical techniques. The longest chapters describe, separately, habits, damage, favorite targets, and suggested controls for plant diseases and parasites. Crandall's discussion of pesticides is poorly organized and ignores several chemical controls currently available. Catchy title and clever illustrations notwithstanding, this is not an essential purchase.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Lee, Albert. **Weather Wisdom.**

Doubleday. 1976. 180p. illus. by William C. Sherb. index. LC 75-40733. ISBN 0-385-11016-2. $6.95. FOLKLORE/SCI

An entertaining account of weather proverbs and sayings from the time of the ancient Greeks to that of the early settlers in America. Lee gives the reader basic meteorological information to make one's own weather predictions; and he shows that by watching birds, wild animals, stars, and even your pet cat or dog, basic weather forecasts can be made. The only other source in this field is Eric Sloane'e *Folklore of American Weather* (*LJ* 4/1/63). Lee's book complements Sloane's and adds insight into world proverbs.—*Edward Schultz, Dover P.L., N.J.*

London, Keith R. **The People Side of Systems: the human aspects of computer systems.**

McGraw. 1976. 281p. index. ISBN 0-07-084463-1. $15.00. BUS/COMPUTERS

With this book London makes an enormous contribution to the study and practice of computer systems analysis. He examines and measures the "conflict potential" in every aspect of the interface between computer people and the users they are supposed to serve, from initial user request to delivery of a fully implemented system. He suggests workable solutions to many of these conflicts in a style that is very readable, well organized, and full of lively and relevant examples. Unfortunately, the bibliography is slightly dated. Because it shows how to improve the effectiveness of any task-oriented or problem-solving communication or behavior, this book belongs not only in data-processing collections but in those of general management and organizational behavior.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Aeronautics & Astronautics

Cooper, Henry S. F., Jr. **A House in Space.**

Holt. 1976. 184p. illus. LC 75-42991. ISBN 0-03-016686-1. $8.95. ASTRONAUTICS

During the Skylab missions, three separate crews of astronauts lived and worked in space for a total of 171 days. This book delves into the human side of their experiences. Insights into the astronauts' personalities as well as some of the problems that developed are particularly interesting. Under total weightlessness and in quite cramped quarters, the astronauts were expected to carry out experiments in solar astronomy, medicine, botany, biology, and metallurgy. The unusual aspects of Sky-

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lab space exploration, experimentation, and technology have proved to be dramatic extensions of man's consciousness and experience. Thirty pages of NASA photographs accompany the text.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Eddy, Paul & others. **Destination Disaster: from the tri-motor to the DC-10; the risk of flying.**

Quadrangle, dist. by Harper. 1976. 434p. illus. index. LC 75-36263. ISBN 0-8129-0619-5. $12.50.

Johnston, Moira. **The Last Nine Minutes: the story of flight 981.**

Morrow. 1976. 317p. illus. LC 76-21251. ISBN 0-688-03084-X. $10. AERONAUTICS

These two books provide factual accounts of the March 3, 1974 crash near Paris of a Turkish Airlines DC-10. The failure of a cargo door to close properly caused a rapid depressurization of the aircraft which resulted in the deaths of more than 300 passengers and crew—the largest air disaster in aviation history. Both books are well written and similar in content. The authors of the two books claim that this crash could have been avoided had the aircraft industry and the Federal Aviation Administration taken immediate action to correct a known defect in the cargo door's design. *Destination Disaster* provides considerable documentation from company and government records. *The Last Nine Minutes* recreates more vividly the horrifying events that the passengers and crew must have experienced prior to the crash. Both these books are well worth considering; but if a choice must be made, purchase *Destination Disaster* if only because of the unique appendix on airline safety, which will allow the reader to judge which airlines he'd like to patronize.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Agriculture & Animal Husbandry

Caras, Roger A. **The Roger Caras Pet Book.**

Holt. Jan. 1977. 256p. LC 76-4730. ISBN 0-03-017506-2. $7.95. PETS

Collected here are nearly 200 revised-for-reading transcripts of the popular CBS radio *Pets and Wildlife* series. In these three-minute spot programs well-known naturalist Caras explored many subjects, including pets as gifts, traveling with pets, and the relationship of man to all kinds of animals. His approach is good but basically superficial in coverage (how detailed can a three-minute talk be?). The best material here is on dog breeds, for which Caras explains the characteristics of different breeds and their suitability for various people.—*Mary Blackwell, Detroit P.L.*

Fireman, Judy, ed. **Cat Catalog.**

Workman. 1976. 350p. illus. LC 76-25473. ISBN 0-911104-81-X. $12.50; pap. ISBN 0-911104-82-8. $6.95. PETS

An incredible, visually pleasing compendium of cat lore, care, and philosophy, with separate sections dealing with most aspects of felines. The historical information can be found in other volumes presently available, as can the "literary" material. However, most enlightening are those sections Fireman solicited from cat breeders and fanciers. Hints on grooming, medicating, selecting cats; a visit to a show cattery; show etiquette and scoring; organizational histories; all these and more combine to form an entertaining potpourri guaranteed to delight the ailurophile. The extensive illustrations and the highly readable text recommend this book for placement in public libraries and under cat-lovers' Christmas trees.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Gregory, Diana. **Owning a Horse: a practical guide.**

Harper. Jan. 1977. 224p. illus. drawings by Claudia O'Keefe. index. LC 76-9192. ISBN 0-06-011622-6. $11.95. ANIMAL HUSBANDRY

Aiming her text at the novice horse owner, Gregory discusses where to buy a horse, what to look for, how to earn some money once the purchase has been made (a novel and useful section), how to care for the newly purchased horse, how to buy and run a trailer, and what sort of tack and clothing will be needed. Each chapter concludes with a glossary of appropriate terms. The illustrations could be much better: drawings range from good to rather cutesy, and several of the photos show a distinctly disgusted-looking horse, not at all what the author had in mind. Still, public libraries will find this has an audience.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Biology

Dawkins, Richard. **The Selfish Gene.**

Oxford Univ. Pr. Jan. 1977. 236p. $8.95. PSYCH BIOLOGY

In recent years behavioral and evolutionary biologists have questioned whether apparent altruistic behavior in animals, which aids other members of the species at some risk to the "altruist," is truly unselfish. Are such actions harmful to the doer but beneficial to the species, or are they useful in some way unapparent to the "altruist"? Dawkins emphatically contends that such behavior is selfish because it may aid the propagation of genes, the fundamental "selfish" units. He uses simple game theory to support this notion and brings together recent ideas on kin selection, parent–child interaction, sex competition, and symbiotic arrangements. He also discusses culture, a force which may exempt some human actions from the dictates of the selfish gene. This theoretical work will appeal primarily to biology students, who will find much meat for discussion. It is a clearly written, up-to-date synthesis and therefore may find broader appeal.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Karp, Laurence E., M.D. **Genetic Engineering: threat or promise?**

Nelson-Hall. 1976. 340p. bibliog. index. ISBN 0-88229-136-X. $15. BIOLOGY

For those who see modern genetics research as a breeding ground for future armies of hybrid Goliaths, this book offers a current, logical, and often humor-

ous rebuttal. A rather pedestrian introduction to principles of heredity and to rationales for genetic screening, counseling, and diagnostic-therapy programs leads the reader into a consideration of "reproductive engineering" that covers artificial insemination, cloning, ectogenesis, parthenogenesis, sex determination, and the possibility of creating a super-*Homo sapiens*. The researcher will find nothing new; the educated individual, however, will benefit from Karp's rationality. Although a one-sided appraisal, this volume offers a welcome balance to an often too-imaginative, fearsome picture of genetics research painted by the media. Recommended for libraries with standard biology or upper-level social psychology collections.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Health & Medicine

Barrett, Stephen, M.D. & Gilda Knight, eds. **The Health Robbers: how to protect your money and your life.**

Stickley Co., 210 W. Washington Sq., Philadelphia, Pa. 19106. 1976. 350p. LC 76-22281. ISBN 0-89313-001-X. $10.50.
CONSUMER AFFAIRS/HEALTH

A first-rate book to counter the recent avalanche of health-fad books written to promote bizarre treatments and enrich their authors. *The Health Robbers* is written by an outstanding group of doctors and health professionals. The book points out the false claims made for everything from unhealthy diets to faith-healing "cures." Hopefully, this well-written and well-organized book will alert the unwary consumer.—*Alyce Bowers, Rockaway Township P.L., N.J.*

Newman, Jo Hynes. **What Every Woman Should Know About Breast Cancer.**

Major Bks. 1976. 192p. bibliog. index. LC 76-8656. ISBN 0-89041-082-8. pap. $1.75. MED

Predictably, this book includes chapters on the occurrence of breast cancer, on self-examination, on choosing a physician, on alternative forms of therapy, and on postsurgical adjustment. But the treatment of these topics is superficial and somewhat oversimplified. For example, only married women are considered in the section on postsurgery adjustment. An unnecessary addition to the wealth of information already available to the public in books and magazines on the subject of breast cancer.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Selzer, Richard. **Mortal Lessons: notes on the art of surgery.**

S. & S. Jan. 1977. 224p. illus. ISBN 0-671-22356-9. $7.95. PER NAR/MED

Selzer is a surgeon and a perceptive, and graphically realistic observer. These traits, evident in this collection of reflections about his work, will delight some readers but disturb or revolt others; for example, descriptions found in "The Corpse" and "Abortion" will likely upset more than a few. Selzer early states, "So shall I make of my fingers, words; of my scalpel, a sentence; of the body of my patient, a story". He has done all of these things often throughout this at times provocative book. Parts of the body, human functions, and relationships between doctor and patient, man and woman, and man and himself are explored in realistic detail. An imaginatively conceived and arrestingly written book.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

Spingarn, Natalie Davis. **Heartbeat: the politics of health research.**

Luce, dist. by McKay. 1976. 202p. index. LC 75-28551. ISBN 0-88331-081-3. $9.95.
POL SCI/HEALTH

Spingarn's important and exciting book covers the political scene at the National Institutes of Health. Using facts and examples primarily related to the National Heart and Lung Institute, she tries "to cast light rather than heat on the issues" and personnel involved in the politics of government-funded health research. In a vivid manner she discusses the history and current problems of the NIH, and addresses the issues of relevance and accountability in biomedical research. This thoroughly researched, perceptive, and timely account is highly recommended for most libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Von Furstenberg, Diane with Evelyn Portrait. **Diane von Furstenberg's Book of Beauty: how to become a more attractive, confident and sensual woman.**

S. & S. Jan. 1977. illus. index. ISBN 0-671-21904-9. $8.95. HEALTH

Reading this book is like having a nice conversation with a sensible woman who has some very sensible ideas. Diane offers basic information about putting on makeup, about choosing clothing, about eating well, about plastic surgery (she's careful to point out its pitfalls), without endless details of blue shadow, peach blush, etc. I like the exercises (they require a minimum effort), designed to make you feel more sensual. Diane doesn't push her line of dresses, her cosmetics, her scarves, etc. and that's especially nice. Mainly, the author urges the reader to be herself, to develop her own style.—*Irene Stokvis Land, formerly with "Library Journal"*

Natural History & Zoology

Griffin, Donald R. **The Question of Animal Awareness: evolutionary continuity of mental experience.**

Rockefeller Univ. Pr. 1976. 144p. bibliog. index. LC 76-18492. ISBN 0-87470-020-5. $8.95.
PSYCH/ZOOLOGY

While most pet lovers are convinced that animals have minds and are capable of conscious communication, the bio-psychological community has long argued that nonhuman animal activities are mindless and mechanistic. Though recognizing the pitfalls of the layman's unrigorous approach, Griffin believes that the time has come to reexamine negative opinions about animal awareness. He cites recent work with chimpanzees and honeybees to show that animal communication is not always rigid but can approach true language. To him it

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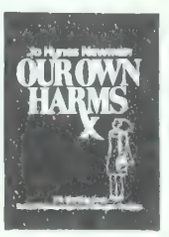

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is not parsimonious to allow physical and particularly neurological continuity of animals with man while rejecting continuity in awareness. Animal awareness, if it exists, is hard to demonstrate scientifically, but Griffin concludes that more experimental methods are becoming available and should be used openmindedly. The results could have important philosophical and scientific consequences. This book is carefully argued and documented, though a trifle repetitive. Its appeal will be primarily to professionals and their students.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

More, Daphne. **The Bee Book: the history and natural history of the honeybee.**

Universe Bks. 1976. 143p. illus. bibliog. index. LC 76-15044. ISBN 0-87663-245-2. $12.50.
NAT HIST

Many books have been written on the hobby of beekeeping and on the science of bees and honey; this is one of the few that also provides a historical look at bees. Theories of the origin of bees, beekeeping in early times, myths and legends about bees, and the scientists who contributed to our present-day knowledge of bees are discussed in well-researched chapters. Each type of bee found in the hive—queen, worker, drone—has a chapter concerning its physical structure and sociology. Photographs are extraordinarily clear. Although the list of further reading is too brief, the book would be of value in science collections.—*Susan Spak, Hobart & William Smith Colls. Lib., Geneva, N.Y.*

Ricciuti, Edward R. **Killer Animals.**

Walker. 1976. 319p. illus. index. LC 75-12193. ISBN 0-8027-0509-X. $12.50. ZOOLOGY

Killer animals have long captured the human imagination. We have sought to show our domination of the wild by subjugating such traditional killers as brown bears, tigers, and bulls. At the same time human civilization has created new confrontations with animals which previously only rarely or innocuously encountered people. Ricciuti embellishes his accounts of venomous creatures, circus and zoo animals, house pets, large game, disease carriers, and exotic pests with details of mishaps between human and beast. These stories should make readers pause: for example, one learns that domestic dogs are responsible for more deaths and injuries than many notorious killer animals. Ricciuti likes animals and has had much experience with them in the wild and in zoos. He emphasizes that most mishaps arise from human failure to accord animals the respect and distance they deserve as beasts. This book will spark controversy, but it is absorbing and simply written, with a cogent message.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Sandved, Kjell B. (photogs.) & Jo Brewer (text). **Butterflies.**

Abrams. 1976. 176p. photogs., mainly color. bibliog. index. LC 74-23357. ISBN 0-8109-0717-8. $18.50. PHOTOG/NAT HIST

Brewer's rambling text discusses the use of butterflies in art, the development and structure of butterfly wings, the structure of compound eyes and miscellaneous aspects of coloration, mimicry, and behavior. Technical minutiae and scientific jargon are kept to a minimum, so lay readers should have little difficulty understanding the book. However, the persistent injection of panegyric declarations is tiresome. Sandved's photographs are excellent and have been reproduced with vibrant colors. Particularly attractive are close-up details of wing color and scalation. Unfortunately, the reader may be misled to believe all the butterflies shown were alive—in fact many are clearly pinned specimens that have been posed on flowers or suspended on a glass plate above a leafy background. Also, there are a few misidentifications (e.g., *Ornithoptera* labeled *Papilio* in plate 91, *Eurytides* labeled *Graphium* in plate 186). As a popular photographic essay on butterflies Thomas Emmel's *Butterflies* (*LJ* 2/1/76) is superior, but at half the price, the Sandved and Brewer book is a good buy.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Technology

Bolster, John. **The Upper Crust: the aristocrats of automobiles.**

200p. LC 74-31858. ISBN 0-695-80583-5.

Setright, L. J. K. **The Designers: great automobiles and the men who made them.**

194p. LC 74-31857. ISBN 0-695-80584-3.

ea. vol: Follett. 1976. illus., some color. index. $12.95. HIST/TECH

Bolster's emphasis is on the great cars—Mercedes, Bentley, Packard, Daimler, Rolls Royce, etc. Design features and mechanical developments of these and other marques are discussed and illustrated. Coachwork is emphasized rather than engineering or engineers. Excellent photos and line diagrams add to the book's usefulness.

Setright stresses the men, the designers who created the industry. Body designers, chassis men, engine builders, mechanics, and theoreticians are credited with their part in automotive history. The evaluations of some of the great names (Porsche and Duesenberg) ought to be good for a few arguments. Developments for and because of auto racing are emphasized. Coachwork is not really discussed except as it relates to performance.

Many of the same cars and people appear in both books, but the approach is different. Both are well written and illustrated; but if you can only afford one, Setright would be more useful in most libraries. Extensive automotive collections need both.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

Howard-Williams, Jeremy. **Care and Repair of Sails.**

SAIL, dist. by Norton. 1976. 139p. illus. bibliog. index. ISBN 0-914814-06-0. $9.95.
SPORTS/TECH

The excellence of this book is partly due to careful editing for the American market (the author is a prominent Brit-

ish sail expert), making it easy to read and understand. The scope is broad, the treatment sound and generally succinct, and the writing first-rate. The book's goal of showing how anyone can care for and repair sails is achieved. Combined with Bill Schmit's *Sailmaking Made Easy* (Water, Wind & Sail. pap.), it intelligently answers all but the most esoteric questions about caring for, repairing, and restoring sails. Small, but articulate and informative, it is recommended.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Fort Belvoir, Va.*

Kenward, Michael. **Potential Energy: an analysis of world energy technology.**

Cambridge Univ. Pr. 1976. 227p. illus. index. LC 75-36174. ISBN 0-521-21086-0. $14.95; pap. ISBN 0-521-29056-2. $5.95. ENVIRONMENT/TECH

Understandably, books are proliferating that discuss energy sources which offer alternatives to gas and oil. However, given the limited state of development of most of these energy sources, some of these books inevitably will be redundant. This is such a book. Very closely paralleling the content of Donald Carr's *Energy and the Earth Machine* (*LJ* 5/1/76), it discusses new uses of coal, extraction of petroleum from oil shales and tar sands, and the progress (and dangers) of the nuclear power program. Kenward also covers solar energy and "earth power," which includes geothermal energy and power from tides, waves, and wind. Unfortunately, Kenward offers little new material and none of Carr's wit and sparkling pen. —*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Social Science

Borland, Hal (text) & B. A. King (photogs.). **A Place to Begin: the New England experience.**

Sierra Club, dist. by Scribners. 1976. 78p. LC 76-21312. ISBN 0-87156-182-4. $14.95. PHOTOG/SOC SCI

By his own admission Borland is an "outlander," but no native could sing a more beautiful love song to New England. History and natural history entwine with personal comments to form a lyrical narrative capturing the essence of the region. The Yankee character is well illustrated by terse anecdotes of famous and not-so-famous natives. The black-and-white photographs which divide the text are well chosen and of high artistic quality, but they portray New England as a stark, bleak land. I would have liked to see some photographs of another side of New England—its glorious colors and the warmth of its people. Essential for New England libraries and for those who serve folks with New England in their hearts.—*Betty Page, Guilford Public Schs. Libs., Conn.*

Subject specialists who wish to review books on alcoholism are invited to submit sample reviews to Marlene Charnizon, Book Review.

Burger, Sarah Greene, R.N. & Martha D'Erasmo, R.N. **Living in a Nursing Home: a complete guide for residents, their families and friends.**

Continuum: Seabury. Dec. 1976. 160p. LC 76-17890. ISBN 0-8164-9294-8. $8.95. HEALTH/SOC SCI

In this sensitively written first-hand account of life in a nursing home, the reader is given a chance to understand what old age, loneliness, isolation, and death are all about. One meets the "typical" elderly grandmother and widow; follows what happens to Minnie Jones after a hip fracture, hospitalization, placement in a nursing home, and finally death; and learns of some of the financial and legal problems of nursing-home residents. Though it reads well enough, this brief book offers nothing new to the existing literature on the subject.—*Ellen R. Paterson, SUNY at Cortland Lib.*

Draznin, Yaffa. **How To Prepare for Death: a practical guide.**

Hawthorn. 1976. 224p. ISBN 0-8015-3736-3. $7.95. SOC SCI

Draznin is concerned here with "the secular problems of death, . . . with such mundane matters as funeral and burial arrangements, insurance and social security allotments, wills." She emphasizes that the subject of death should be brought out into the open and discussed with family and friends. Decisions made can be changed anytime during your lifetime, but family and friends should know what your wishes are. If death is imminent and the dying person refuses to face it, the next of kin is advised to make whatever arrangements seem best: start preparations for the funeral; with the doctor's help get a lawyer in to execute a will, where the size of the estate warrants pressing the matter. If no arrangements have been made at time of death, crucial decisions must be made under pressure. Draznin outlines what happens to the body immediately after death in the hospital, in the home, or in another country, and in such special cases as suicide and homicide; religious customs; moneys which may be immediately available; probate. Some repetition, but a useful general overview.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Erikson, Kai T. **Everything in Its Path.**

S. & S. Jan. 1977. 200p. index. ISBN 0-671-22367-4. $8.95. SOC SCI

In the winter of 1972 several coal mining towns along the banks of Buffalo Creek, West Virginia were wiped out when a reservoir of mine waste water broke through the crumbling walls of a slag dam. The wall of water that roared through Buffalo Hollow claimed 125 lives and millions of dollars in property damage. The author was one of a team of social scientists retained by a law firm which represented the survivors in a suit brought against the coal company. This book is a report of Erikson's observations of the individual and collective traumas which resulted from the flood. Far from being a dry sociology treatise, it is a compassionate and moving account of the aftermath of disas-

Appraising the state of critical writing a year ago in *The New Republic*, J. Hillis Miller wrote, "A distinctive feature of English and American literary criticism in 1975 has been its naturalization of recent continental criticism. This is an obvious enough fact, but its full implications are perhaps not so easy to pin down. Another way to put this is to say that literary criticism at this moment is an international enterprise. Even if one is working on an entirely English or American topic, to ignore criticism in other countries is to risk being provincial."

The influences of European critics, Miller continues, "seem more likely to happen these days in certain universities than in others: Johns Hopkins, Buffalo, Cornell, Iowa, Yale." Such a happening is the publication by Johns Hopkins of Jacques Derrida's **Of Grammatology** with "an excellent long introduction" by Gayatri Spivak which will be "a major event for those who do not read French". It will be available later this month in both hardcover and paperback editions.

The launching of a much needed forum for critical "international enterprise" is another new project of ours. To be ready in February is the first of a semi-annual series of volumes, **Glyph: Johns Hopkins Textual Studies.** A project of the Johns Hopkins Humanities Center, **Glyph** will present the work of scholars, both young and established, whose writings on literature, art, anthropology, sociology, psychology, and philosophy derive from both American and European intellectual traditions. *Serial standing orders are available at a special discount; please write for a brochure and particulars.*

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The Language of the Self. Jacques Lacan. LC 68-15446. 8018-0673-9. $15.00

Life and Death in Psychoanalysis. Jean Laplanche. LC 75-36928. 8018-1637-8. $10.00

Of Grammatology. Jacques Derrida. LC 76-17226 8018-1841-9. $19.50. 8018-1879-6. $5.95

Glyph I. Edited by Samuel Weber and Henry Sussman. LC 76-47370. 8018-1930-X. $12.00 hardcover 8018-1931-8. $3.45 paperback

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ter. In an excellent review of the Appalachian social structure and the "mountain ethos" Erikson shows the Appalachian's dependence on communal support. The massive property damage caused by the flood and the inept handling of relocation efforts has caused a loss of communality which the author believes has left deeper scars on the survivors of Buffalo Creek than the more immediate shock of personal loss. A significant addition to the literature on Appalachia and a thoughtful lesson for those who deal with the aftermath of disaster.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Goldberg, M. Hirsh. **The Jewish Connection.**

Stein & Day. 1976. 256p. bibliog. index. LC 75-35941. ISBN 0-8128-1924-1 $8.95. REL/SOC SCI

Goldberg has searched for the "strange" events of Jewish history, and has compiled the oddities in this Jewish "Ripley's Believe It or Not." Did you know that there was a Jewish Pope? That a Jew invented the telephone? As Goldberg shows, "the Jewish connection" has been present almost without exception in the major events of Western history. Always entertaining, the one drawback of this work is lack of complete documentation; the author claims that all has been carefully researched, but more footnotes would have helped.—*Arthur Kurzweil, formerly with Plainfield P.L., N.J.*

Hendrickson, Robert. **The Great American Chewing Gum Book.**

Chilton. 1976. 238p. illus. index. LC 76-6055. ISBN 0-8019-6254-4. $9.95. SOC SCI

Finally, a tribute to "the greatness . . . the glory of gum." It may surprise readers to learn of the pervasive role this American institution has played in the nation's history over the past century. Ofttimes it was there whether our heroes were off to wars, ball fields, or outer space. All because a few dedicated individuals (Adams, Beeman, Wrigley, et al.) had the "gumption" to recognize its commercial potential. This is a chronicle of how they discovered it, manufactured it, marketed it, and immortalized it in a pluralistic society now "stuck together" by it. A pun-loving book, particularly for those who can read and chew at the same time.—*William H. Hoffman, Wichita P.L., Kan.*

Mercatante, Anthony S. **The Magic Garden: myths and folklore about flowers, plants, trees, and herbs.**

Harper. 1976. 185p. illus. by the author. bibliog. index. LC 76-9992. ISBN 0-06-065562-3. pap. $5.95. BOTANY/FOLKLORE

Following the format of his previous book, *Zoo of the Gods* (*LJ* 12/1/74), Mercatante examines the legends, lore, and popular stories surrounding approximately 100 different plants and trees around the world. Drawing on a wide range of mythology—from Christian beliefs to popular political superstitions—he interconnects various stories to form a brief, anthropomorphic study of each botanical subject. While it is no way a major reference work, *The Magic Garden* should have a wide appeal to students of literature, history, social and cultural studies, and botany. Though not illustrated as well, it is superior to Ernst Lehner and Johanna Lehner's *Folklore and Symbolism of Flowers, Plants and Trees* (Tudor, 1960.op) in terms of coverage and depth. Therefore, most libraries should appease the gods by buying this book.—*Timothy Daum, Ohio Univ. Lib., Athens*

Nash, June & Helen Icken Safa, eds. **Sex and Class in Latin America.**

Praeger. (Special Studies in Internat. Politics & Govt.). 1976. 330p. index. LC 75-19814. ISBN 0-275-55720-0. $23.50. SOC SCI

This is a collection of papers, previously unpublished, from a 1974 conference sponsored by the Social Science Research Council in Buenos Aires. The papers, which are provocative and thorough, describe (but offer few solutions to) a myriad of problems involving the aspirations of women in industrialized societies and in most Latin American countries where class inequalities take priority over sexual inequalities. The papers study such subjects as women in the labor market, female political participation, and sex roles in the social structure. This book is important, but its inflated price will limit purchase to only the more specialized Latin American or women's studies collections.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Nelson, John Wiley. **Your God Is Alive and Well and Appearing in Popular Culture.**

Westminster. 1976. 250p. bibliog. ISBN 0-664-24866-7. pap. $5.95. REL/SOC SCI

Nelson examines movies, country music, popular magazines, television, and detective fiction in order to show that many works of American popular culture are ritual celebrations of religious values that Americans take for granted. He constructs an elaborate "belief-system analysis" by means of which he tries to define "the values Americans hold as part of their self-understanding." This theorizing works best in his discussion of television; he shows that plots and characters in weekly TV shows repeat themselves in ways that reinforce the unstated assumptions of the audience. Since he does not define what he understands the values of organized religion to be, the concluding chapter—which offers advice to churches on how to cope with popular culture—lacks focus.—*Philip Milner, Dept. of English, St. Francis Xavier Univ., Antigonish, Nova Scotia, Canada*

Law & Criminology

Amacher, Ryan C. & Richard James Sweeney, eds. **The Law of the Sea: U.S. interests and alternatives.**

American Enterprise Inst. 1976. 196p. LC 76-1303. ISBN 0-8447-2073-9. $9; pap. ISBN 0-8447-2072-0. $4. INT AFFAIRS/LAW

As negotiations are continuing in the effort to codify an international law of the sea, this book presents the edited proceedings of a 1975 conference sponsored by the Treasury Department and the American Enterprise Institute to explore possible alternatives to a comprehensive treaty. The participants warn of the potentially adverse effects an international pact might have upon U.S. interests, with most participants preferring a continuation of the current system of bilateral or multilateral agreements. Although the major issues remain unresolved, the reservations expressed in this volume should help to focus attention on the objectives of American participation in law of the sea negotiations. Recommended.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Bosmajian, Haig A., comp. & ed. **Obscenity and Freedom of Expression.**

Burt Franklin, dist. by Lenox Hill Pub. & Dist. Co. 1976. 348p. bibliog. index. LC 75-23138. ISBN 0-89102-034-9. $27.50. REF/LAW

Bosmajian provides the text of 70 important legal decisions involving obscenity handed down by the Supreme Court (for the most part) in this century. The cases are arranged chronologically in categories dealing with printed matter, pictorial matter, live performances, broadcasting, and the like. There is a subject index and a table of cases. A larger (144 cases) but less up-to-date collection is Edward de Grazia's *Censorship Landmarks* (Bowker, 1969). For instance, de Grazia includes both lower and high court decisions regarding *Fanny Hill*, whereas Bosmajian reprints only the latter. On the other hand such recent significant cases as Stanley vs. Georgia and Miller vs. California are in Bosmajian but not de Grazia. In general, libraries owning *Censorship Landmarks* can safely pass up the Bosmajian collection, unless there is a special need or the book budget is brimming.—*Kenneth Kister, Tampa, Fla.*

Meskil, Paul S. **The Luparelli Tapes: the true story of the Mafia hitman who contracted to kill both Joey Gallo and his own wife.**

Playboy, dist. by S. & S. Jan. 1977. LC 76-15256. ISBN 0-87223-450-9. $8.95. CRIME

Considered "the most important witness on organized crime since Joe Valachi," Joe Luparelli turned federal informant to save the lives of his family, as well as his own. Ever a faithful soldier carrying out orders, including murder, Luparelli finally balked when commanded to kill his own wife. As chauffeur and bodyguard to Joe Yacovelli, the brains of the Colombo family, Luparelli knew all and has told all about the family rackets, the contract murders, etc. His story is a near compendium of recent East Coast Mafia activities, covering the Joey Gallo murder, the rise and fall of Joe Colombo and his Italian-American League, etc., as well as the banal viciousness of daily Mafia operations. Inevitably, much of the background has been told elsewhere, but Meskil has done a superior job stringing together old information with Luparelli's revelations. The result is an entertaining and brisk account, a cut

SOCIAL SCIENCE

above the usual fare, that will definitely find its audience among Mafia buffs.—*Jerry Maioli, Walla Walla County Rural Lib. Dist., Wash.*

Natural Resources Defense Council, Inc. **Land Use Controls in the United States: a handbook on the legal rights of citizens.**

Dial. 1976. 346p. ed. by Elaine Moss. index. ISBN 0-8037-4676-8. $15.95; pap. ISBN 0-8037-4677-6. $7.95. ENVIRONMENTAL LAW

"The intent here is to set out the basic framework of land use legislation and regulation," with emphasis on how the citizen can become involved in the implementation and enforcement of specific laws. Interpretations of the law are included, and naturally enough represent the environmentalist viewpoint. The greater portion of the book is concerned with federal law, though regional and state controls are discussed. In particular, regional land use programs and standard acts are treated. The book can hardly be described as easy reading or a first text, but it will be a useful resource item for a time for intelligent citizens in need of a guide to the law. Because of the book's cost and the changing nature of the law, the paperback might be most desirable as a circulation item.—*Carolyn Simon, Austin P.L., Tex.*

Rosenheim, Margaret. **Pursuing Justice for the child.**

Univ. of Chicago Pr. Jan. 1977. 150p. fwd. by Robert Maynard Hutchins. bibliog. index. ISBN 0-226-72789-0. $12.95. LAW/CORRECTIONS

The dominant theme here is the proper function of the juvenile court. The work is divided into four parts to deal with the concept of justice for the child, the delinquent, the nondelinquent, and the child in other countries. The essays discuss such topics as the policing of juveniles, pretrial detention, probation, the development of constitutional rights for children, and current systems of juvenile justice in Massachusetts, Great Britain, and Scandinavia. The book is a good study of current thinking concerning justice and the juvenile but is a necessary purchase for comprehensive collections only.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Regional Studies & Anthropology

Maloney, Clarence, ed. **The Evil Eye.**

Columbia Univ. Pr. Jan. 1977. 296p. illus. bibliog. ISBN 0-231-04006-7. $15. ANTHROPOLOGY

In this book, anthropologists explore how belief in the evil eye arose; what distinguishes those societies where the phenomenon prevails; and how evil-eye beliefs and practices fit into the psychological, cultural, and social systems of the many societies in which they are found. The extensive ethnographic material provided for more than 15 societies is valuable by itself. Yet, what is most striking here is the interpretive nature of the contributions. As a whole the collection is uneven: not all contributions succeed in building a consistent, fully elaborated argument; and none provides a definitive theory for the evil-eye phenomenon. This book reminds one of the primitive state of cross-cultural analysis.—*Patricia R. Pessar, Social Science Research Council, New York*

Powell, Jay & Vickie Jensen. **Quileute: an introduction to the Indians of La Push.**

Univ. of Washington Pr. 1976. 80p. photogs. maps. bibliog. LC 75-40877. ISBN 0-295-95492-2. $10; pap. ISBN 0-295-95493-0. $4.95. CULTURAL STUDY

Prepared for the Quileute tribe with its full cooperation, this brief volume serves as one of the few modern works on this tribe of 350 members located on the Olympic Peninsula of Western Washington. With information garnered from personal interviews and prior research studies, the book presents a chronicle of Quileute life and culture from earliest times to the present. Coverage includes contact with white explorers and settlers, myths and legends, language, and cultural rituals. Appended are recipes and food preparation, the Quileute alphabet with a pronunciation key, and a list of words and phrases. Supplementing the clearly written text are more than 80 expressive photographs, many taken by Jensen, others brought together from earlier studies. The work succeeds in grasping the essence of Quileute heritage in an easily understood, attractive manner. It will be welcomed into anthropology and native American collections.—*Hene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

SPORTS & RECREATION

Arneil, Steve & Bryan Dowler. **Better Karate.**

Sportshelf: Soccer. 1976. 96p. photogs. $10.50.

Egami, Shigeru. **The Way of Karate: beyond technique.**

Kodansha, dist. by Harper. 1976. 127p. illus. LC 75-12069. ISBN 0-87011-254-6. $12.95.

Manners, David. **Teach Your Child Self-Defense.**

Arco. 1976. 159p. photogs. LC 75-13889. ISBN 0-668-03850-0. $8.95. SPORTS

Better Karate rightly stresses the importance of direct instruction and provides advice on selecting a school. It covers most important aspects of the *Kyokushinkai* style of Japanese karate in a simple text. Generous illustrations are posed mostly by children, and their form is not always precise. This volume is competent, but overpriced when compared to the authors' *Modern Karate* (*LJ* 6/1/75), which is more comprehensive but less expensive.

The Way of Karate reflects 40 years of study by a student of Gichin Funakoshi, the founder of Japanese karate. The subtitle is misleading because the book is, in fact, an informed, historical study of *Shoto-kan* karate techniques. Egami's observations on *kata* (formal exercises) and sparring are in contrast to practices of sport karate now popular in this country. Well-illustrated and clearly written, this study will be of interest to all serious students of karate.

Teach Your Child Self-Defense describes techniques from boxing, as well

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as from judo and karate. Manners is not a traditional martial artist, and his approach is that of a coach. He emphasizes defense, rather than attack, for children of both sexes. Text and illustrations are clear, and many of the moves and exercises appear effective. Although it is no substitute for regular instruction, this book is recommended for those interested in the fundamentals of self-defense for children.—*John Newman, Colorado State Univ. Libs., Fort Collins, Colo.*

Brokefield, Tom. **Hunting Big-Game Trophies: a North American guide.**

Outdoor Life, dist. by Dutton. 1976. 446p. photogs. index. LC 75-31060. ISBN 0-87690-214-X. $10.95. SPORTS

Brokefield, whose *The Sportsman's Complete Book of Trophy and Meat Care* (*LJ* 2/1/76) was very good, has produced another excellent book on hunting. He covers almost all big-game animals of North America and discusses rifle calibre, where and how to hunt, trophy heads, setting up the hunt, selecting guides, photography, selecting a taxidermist, etc. This is not an all-around how-to book since it does not explain how to field dress a trophy; Brokefield's first book does this. Together his books provide complete information on trophy hunting. Recommended.—*Steve George, Yuma City-County Lib., Ariz.*

Darden, Anne. **The Sports Hall of Fame.**

Drake. 1976. 236p. photogs. LC 76-28312. ISBN 0-8473-1025-6. $15. REF/SPORTS

This book provides a cursory examination of 104 famous athletes from 14 sports. The most popular performers are here (Ruth, Aaron, Jabbar, Ali, et al.), but there seems to be no real criteria for inclusion. A full-page photograph is given for each person, together with a brief biographical sketch, a chronological list of key achievements, and in some instances, a tally sheet of career totals. Missing is a discussion of the sports themselves, which would have put the accomplishments of these individuals in some perspective. Because of the sparseness of information, this work is limited in reference value; and it is not very appealing for browsing collections.—*Scott Cohen, Jackson State Comm. Coll., Jackson, Tenn.*

Elman, Robert, ed. & intro. **All About Deer Hunting in America.**

Winchester, dist. by Scribners. 1976. 255p. photogs. index. LC 76-12560. ISBN 0-87691-176-9. $10 SPORTS

No matter where the reader lives in the United States, this book will provide him with valuable information about deer hunting because each chapter is by a regional specialist. Whitetail, mule, and blacktail deer hunting is discussed, and there is an effort to show the slight differences in effectively hunting each kind of deer in its own habitat. Topics such as handguns, black-powder weapons, and archery are discussed by experts. The editor has done a commendable job of compiling an informative, comprehensive work.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Evans, Donald P. **Hanover: the greatest name in harness racing.**

A. S. Barnes. 1976. 240p. illus. index. LC 75-20589. ISBN 0-498-01694-3. $12. SPORTS

This book chronicles the development of Hanover Shoe Farms from a collection of mediocre horses into the leading standardbred breeding and racing stable in the world. Full of stories about the great personalities and the great horses in harness racing, it cannot fail to fascinate anyone who ever plunked down two dollars on a nose or marveled at the awesome power of a first-class trotter or pacer. Recommended for libraries, especially in areas where harness racing is popular.—*Susan Ebershoff Coles, Indianapolis-Marion Co. P.L.*

Gallwey, W. Timothy. **Inner Tennis: playing the game.**

Random. 1976. 173p. $8.95. PSYCH/SPORTS

Gallwey has taken the basic concept of his successful *The Inner Game of Tennis* (*LJ* 6/1/74) and has applied it to numerous other life situations ranging from sex to washing the dishes. Learn to trust your body to do what is right naturally, he says, and overcome the mental obstacles such as anxiety, self-doubt, boredom, etc. that inhibit you from living up to your potential. Once you become really aware of what *is* and stop judging yourself at all times you are bound to do better in life and on the tennis court. Tennis instructors will argue, but even if you disagree with his fundamental principle and hold that the tennis swing is not natural but a highly artificial motion that must be taught, you should get this one.—*David Peele, Coll. of Staten Island Lib., New York*

Giles, Jack. **Squash Rackets.**

SportShelf. 1976. 96p. illus. ISBN 0-7182-0905-2. $12.50. SPORTS

There is good squash instruction in this book, but U.S. libraries shouldn't buy it. When a book like this is imported from England a minimum of translation is necessary for the new market—don't quote racket prices in pounds, don't use an English term when there is a different American term, and don't give the English rules. All those don'ts were done in this book, so in spite of the good information on strokes and tactics and an especially good chapter on errors and their correction, spend your money on John Truby's *The Science and Strategy of Squash* (*LJ* 9/15/75).—*David Peele, Coll. of Staten Island Lib., New York*

Greene, Robert Ford. **Championship Tennis Drills.**

Hawthorn. 1976. 224p. illus. by Joan Greene. LC 75-28689. ISBN 0-8015-7525-7. $14.95. SPORTS

In 1975 we had Bill Murphy's *Complete Book of Championship Tennis Drills* (*LJ* 5/15/75), and now we have Greene's book which repeats much of the same information. Libraries that have Murphy won't need to buy Greene; libraries that don't have either should probably purchase Greene because his book is aimed at the individual (his drills are those that one person or one with a partner can perform; Murphy was directed more at the tennis coach) and Greene has illustrations (Murphy used only line drawings). That very fact, of course, makes Greene more expensive. He gives drills for beginners, intermediates, and advanced-tournament-level players and shows that many of them can be done in rainy weather or when a court is not available.—*David Peele, Coll. of Staten Island Lib., New York*

Jones, C.M. & Angela Buxton. **Starting Tennis.**

Transatlantic. 1976. 96p. illus. $7.50. SPORTS

There are two reasons why libraries should not buy this book. The first is that it has not been translated from English English to American English, and it can only be confusing to the beginning student (at whom the book is aimed) to read about "tramlines," "chopper grips," "van in," etc. The second is that the book is confused about its audience; in the beginning the pictures and text seem aimed at children, but the vocabulary level throughout and later portions of the text on mixed doubles tournament play are certainly not at a child's level. Topics covered are the standards—stroking, practicing, tactics, etc.—and there's nothing wrong with the advice given, but American libraries can do better.—*David Peele, Coll. of Staten Island Lib., New York*

Levy, David. **Chess and Computers.**

145p. ISBN 0-914894-03-X. $11.95; pap. ISBN 0-914894-02-1. $7.95.

Levy, David. **1975 Computer Chess Championship.**

86p. LC 76-241. ISBN 0-914894-00-5. $6.95; pap. ISBN 0-914894-01-3. $4.95.
ea. vol: Computer Science Pr., 4566 Poe Ave., Woodland Hills, Calif. 91364. (Computer Chess). 1976. illus. bibliog. COMPUTERS/GAMES

This series seems likely to be both entertaining and instructive. *Chess and Computers* is primarily a library of the topic, and an introduction for laymen (i.e., noncomputer types) to the theory behind computer chess. Including the most significant work (e.g., current Soviet and American progress), it covers the field thoroughly and well, and gives some illustrative games and an exhaustive bibliography. The *1975 Computer Chess Championship* is primarily a tournament book. All games from the championship are annotated, together with those of a simultaneous exhibition played by the author against the computers. A brief bibliography and a description of the field are included. These two works are complementary and would be well obtained together. Chess players may use them to gloat, computer scientists to bemoan.—*David R. Williams, Douglas Coll. Lib., Surrey, Canada*

Ljungquist, Bengt. **Practical Dressage Manual.**

the author, 12711 River Rd., Potomac, Md. 20854. 1976. 166p. photogs. index LC 76-15459. $16. ANIMAL HUSBANDRY/SPORTS

Ljungquist is the U.S. Olympic dressage coach who brought our team up from nowhere to win a bronze medal. It is fitting that his book should be published immediately after such a success; it's a pity he had to publish it him-

elf. The outstanding books on dressage until now have been Waldemar Seunig's *Horsemanship* (Doubleday, 1961. rev. ed.) and Alois Podhajsky's *Complete Training of Horse and Rider* (*LJ* 3/15/67), but both these books have the disadvantage of having been translated from another language. Jungquist learned English in order to teach, and his writing reflects his clarity of expression. The photos and drawings are excellent and well related to the text. The one danger is that Jungquist's simple and succinct prose may lead the reader to underestimate the importance of what he is saying. A very fine book indeed.—*William R. Chamberlain, Virginia State Lib., Richmond*

Look, Dennis. **Joy of Backpacking: People's guide to the wilderness.**

Jalmar Pr. 1976. 208p. illus. bibliog. LC 76-9649. ISBN 0-915190-06-0. pap. $5.95. RECREATION

Other writers have expressed the "joy" of backpacking better, but this is a suitable addition to library collections. The depth and scope of the coverage are adequate and the information is generally accurate, but the author has contributed little that is new. Patrons should find the book readable, but slight biases are apparent in favor of "natural" foods and against teen groups (Scouts, etc.) The author has attempted to correct these leanings with short statements on the environmental impact of people living off the land and by suggesting that experienced backpackers volunteer to work with teen groups in educating them to the new wilderness ethic. Other publications are mentioned in the body of the work and in the bibliography.—*Ronald J. Wimmer, Ohio State Univ. Lib., Columbus*

Nickels, Nick. **Nick Nickels' Canoe Canada.**

Van Nostrand Reinhold. 1976. 278p. illus. maps. bibliog. LC 75-43066. ISBN 0-442-29930-3. pap. $9.95. TRAV/SPORTS

This is the most complete guide to Canadian canoeing yet published. It covers more than 600 routes all over Canada canoed by either the author or his correspondents. The book is divided into chapters by province, region, and river drainages. Each chapter gives a short history of the region, mentions climate, and offers detailed lists of map sources, outfitters, and equipment suppliers. Each trip or route includes information on length, duration, difficulty, and camping and fishing spots; and hazards of certain routes are carefully pointed out. The last three chapters briefly cover canoe types, techniques, map reading, and camping. The only thing lacking is an index, although it is not a serious omission. *Canoe Canada* is an essential guide for the North American canoeing enthusiast, beginner and expert alike.—*Ryan Hoover, Univ. of Utah Libs. Salt Lake City*

Schapiro, Boris. **Bridge Analysis.**

Sterling Pub. 1976. 187p. illus. LC 76-1167. $4.95. GAMES

A player of international stature, Schapiro has written a lively, informative book that should appeal to a wide variety of bridge players. His chatty, informal analyses make interesting reading for anyone concerned with bettering his or her play, while the topics he considers (percentages and odds, squeezes, psychological tactics) are sophisticated enough to hold the interest of even the best players. It's fun to see how the experts bid and analyze a hand or to learn from their occasionally hilarious mistakes and misunderstandings. This compilation of well-chosen hands would make a pleasant addition to a general collection, although it's by no means an essential title.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Scott, Bob. **Lacrosse: technique and tradition.**

Johns Hopkins. 1976. 248p. illus. index. $14.95; until Dec. 31, $12.95. SPORTS

This book fills a void in lacrosse literature because of the lack of materials in print. (Jim Hinkson's *Box Lacrosse*, *LJ* 7/75, offers limited competition.) In addition to good historical coverage, there is a solid core section on techniques and tactics. Scott is experienced both as a player and as a coach, and his primary aim is to spell out the various methods and styles of the game. He deals with the different offenses and devotes considerable space to defense, plus goal tending, fast breaks, and drills. Thus he achieves his goal of offering fundamental coverage, yet also discusses some of the finer points of the game. I have not seen the illustrations, but this should be a welcome addition to the sports shelf.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

Tarr, Bill & Barry Ross. **Now You See It, Now You Don't: lessons in sleight-of-hand.**

Random. 1976. 225p. illus. ISBN 0-394-40981-7. $10.95; pap. ISBN 0-394-72202-7. $5.95. RECREATION

Tarr and Ross have produced an excellent book: the lessons are interesting and clearly illustrated, making them easy to read and to follow. Cards, coins, rope, silks, balls, and many more objects are used in the tricks. This fascinating book is highly recommended for special collections, public libraries, and would-be magicians of any age and ability.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Telander, Rick. **Heaven Is a Playground.**

St. Martin's. 1976. 256p. LC 76-13045. $8.95. SOC SCI/SPORTS

Basketball has become largely the black man's game—in high school and college, in the pros, in the ghetto. *Heaven Is a Playground* touches upon this theme, upon how inner-city environs make basketball an obvious chosen escape for thousands of ghetto youths. Telander etches a grim, squalid portrait of basketball's urban aura. The ghetto, he says, mirrors the jungle; only the cruelest survive. These sentiments are hardly novel; they have often been reached by sociologists before. What makes the book intriguing, however, is Telander's lively and articulate prose; his character sketches are especially incisive. The language—often obscene—is hardly appropriate for elementary

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and high school libraries; other centers may find Telander's rhetoric more well-suited to their audience. In sum, this book offers a mature look at basketball as an escape from poverty and squalor.—*Curt Smith, Assist. Director of Communications, Hamilton Coll., Clinton, N.Y.*

Wiley, Jack. **Boat Living.**

Internat. Marine Pub. 1976. 136p. LC 76-5201. ISBN 0-87742-078-5. $8.95. RECREATION

A growing number of people have made the decision to give up life ashore and live aboard some type of boat. This work outlines the problems and pleasures of a floating home. The discussion includes the choosing and equipping of a boat, deciding where to live, legal considerations, etc. Although the information given is generally accurate and clear, it is this reviewer's opinion that one should gradually, over many years of boating experience, move toward the step of exchanging a land home for a floating one. This work should be used to implement a decision that has been made, not as a starting point.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Wilkes, Kenneth. **Ocean Yacht Navigator.**

McKay. 1976. 183p. illus., some color. index. LC 76-338. ISBN 0-679-50636-5. $9.95. SPORTS

An orderly format, a refreshing clarity in writing about a difficult subject, and informative illustrations define this useful book. Through careful descriptions and explanations of instruments used in offshore navigation (including electronic long-distance aids), through examples of navigation underway, and through an emphasis on accuracy in recording data, Wilkes adequately explains the intricacies of celestial and offshore navigation and provides explanations of variations used to ensure a better positioning at sea. He keeps theory to a minimum and places his emphasis on putting into immediate practice, in a somewhat *pro forma* manner, the steps involved in obtaining adequate solutions to navigational problems. Of interest to novice and advanced navigators, and worth every cent.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Williams, Guy R. **The World of Model Cars.**

Putnam. 1976. 208p. photogs., some color. index. LC 75-29665. ISBN 0-399-11694-X. $14.95. HOBBIES

Williams' latest book on models is a well-written and beautifully illustrated introduction to the manufacture, assembly, collection, and operation of model cars. Written from a survey rather than a how-to point of view, it covers everything from museum models to dime-store toys to plastic kits to gasoline-powered, radio-controlled racers. Williams is British, and the book has a certain international—if not British—flavor, which probably increases its utility. Less advantageous is the fragmentary inclusion of aspects of automotive history; books on models might do better to stick to models. Nevertheless, along with Williams' other books on models, this is a fine item, and it's recommended for both adult and juvenile collections.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

THEATER

Jones, Preston. **A Texas Trilogy: "The Last Meeting of the Knights of the White Magnolia"; "LuAnn Hampton Laverty Oberlander"; "The Oldest Living Graduate."**

Hill & Wang: Farrar. 1976. $15; pap. $6.95. THEATER

These full-length, interrelated seriocomic dramas constitute an impressible comment on the frustrations and unfulfilled dreams of small town life in America. In *The Last Meeting* the purpose is to bring new life into a dying brotherhood, but proceedings backfire, and the order falls. *LuAnn Hampton* is the portrait of a loser from her high school days in the 1950's to her widowhood in the 1970's. *The Oldest Living Graduate* is the expression and view of a colonel on the brink of death whose once active life was perhaps not as interesting when lived as in retrospect. Although some of the characters and comments on characters are common to all three plays, they can be read and produced individually or collectively and in any sequence. Jones writes in a lively, humorous style and has a true ear for the common speech of the region. By virtue of the Broadway and numerous regional productions, the trilogy has already become an integral part of the American theater scene. Performing arts and American literature collections will surely want to include it.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Lion, Eugene & David Ball, eds. **Guthrie New Theater.** Vol. 1.

Grove, dist. by Random. 1976. 316p. fwd. by Michael Langham. LC 75-15099. ISBN 0-8021-4010-6. pap. $4.95. THEATER

The Guthrie Theater in Minneapolis is one of the most important regional theaters in the country. In early 1976 the Guthrie 2, an alternative theater designed to advance new talent and innovative drama, was opened. This collection of seven plays by six authors represents part of the premier season of the Guthrie 2. Since the object of experiment is not to succeed, but to learn, we must not judge these plays by the standards of conventional drama, but by their own criteria. Likewise, as these plays document a general movement away from verbal opulence to visual complexity, the printed text tends to embalm the play rather than communicate the excitement and energy of live performance. Briefly to summarize the plays, then; "The Future Pit" by Menzies McKillop is an absurdist exploration of power relationships derived from Ionesco's dramaturgy. "Swellfoot's Tears" by Leon Katz is a spectacularly theatrical Beckett-like reevaluation of Oedipus and the plague. "Cold" by Michael Casale explores by curt gestures the conflicting images of Marilyn Monroe. "Waterman" by Frank Ford is a black comedy of army life. Gladden Schrock is represented by two plays: "Glutt," probably the best play in the collection, is a painful image of death; and "Taps" is a vaudevillian history of man. "Afternoon Tea" by Harvey Perr is an exploration of the little ceremonies that keep us going. As experiments all the plays are valuable for what they teach us about the limits of theater.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Towsen, John H. **Clowns.**

Hawthorn. 1976. 416p. illus. LC 75-41793. ISBN 0-8015-3962-5. $14.95. THEATER

What Towsen has attempted in this book and, by and large, has succeeded in accomplishing, is to present a historical survey of the art of clowning from its earliest manifestations up to the present. Most of the previous literature on this subject has either been involved with a philosophical interpretation of the art or has been deeply rooted in the morass of nostalgia. As a result, this book is invaluable both to historians and students. The only problem, and by its nature it is probably an insurmountable one, is that the scholarly approach and the subject of clowns often make strange bedfellows. However, Towsen has managed to avoid an overdose of pedantry by liberally sprinkling his text with various clown routines which help to lighten the tone. Recommended for academic and large public libraries. (The illustrations were not seen by this reviewer.)—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Victor, Thomas, ed. & photogs. **The Making of a Dance: Mikhail Baryshnikov and Carla Fracci in "Medea."**

Holt. 1976. intro. by Clive Barnes. LC 76-4717.ISBN 0-03-016866-X. $17.95; pap. ISBN 0-03 016861-9. $8.95. PHOTOG. DANCE

Victor, who has contributed photographs to *Time* and *Newsweek* as well as other publications, traces the development and creation of the dance "Medea." He does this through candid pictures (taken during rehearsals) of John Butler, the choreographer; Baryshnikov, the great Russian dancer; and Fracci, the beautiful prima ballerina of Italy. Although the photos are uneven (the rehearsal conditions were less than ideal for photographs) and although it is questionable if one really does see the act of creation, *The Making of a Dance* is still an interesting and provocative work. It more than captures the bold, intense, and impish personality of Baryshnikov, and it clearly reveals the dramatic gifts of the lovely and elfish Fracci. Barnes's introduction is informative, perceptive, and well written.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Cinema

Barsam, Richard Meran, ed. **Nonfiction Film Theory and Criticism.**

Dutton. 1976. 382p. bibliog. ISBN 0-525-47425-0. pap. $6.95. CINEMA

This anthology is loosely structured in-

) four sections of uneven quality, rang- ıg from the major theorists on "the onfiction film idea" to rambling es- ıys on documentary history, with sec- ons on biographical material and es- ays on film making rounding out the ork. The book concentrates largely n the documentary film, particularly ıe British documentary of the 1930's nd the tradition it engendered. Most of ıe major figures of this movement are overed (including John Grierson, Paul otha, Humphrey Jennings, and Lind- ay Anderson) by selections from their wn work and by commentaries on ıeir films. Other areas briefly covered ıclude war-propaganda films, news- eels, and such seminal figures as Rob- rt Flaherty and Leni Riefenstahl. This ollection will no doubt be used as a asic text in college courses on the ocumentary and is particularly recom- ıended for college libraries. The range f its coverage, however, will also ıake it valuable for general collec- ions.—*Evelyn Ehrlich, Dept. of Cine- ıa Studies, NYU*

McCaffrey, Donald W. **Three Classic Si- ent Screen Comedies Starring Harold Lloyd.**

Fairleigh Dickinson Univ. Pr. 1976. 264p. photogs. bibliog. index. LC 74-4993. ISBN 0-8386-1455-8. $15. CINEMA

McCaffrey's book closely analyzes hree of Lloyd's most successful features: *Grandma's Boy*, *Safety Last*, and *The Freshman*. Shot-by-shot scenarios for each film have been developed by the author and studied in terms of the structure and development of the action, the characters, and the comic and film techniques used. This method allows the reader to visualize the films without actually viewing them. In addition, Lloyd's comic material and techniques are considered in historical perspective. The style is clear and readable, though occasionally repetitious. The book can be recommended both as a study of Lloyd's work and as an example of in-depth film study that is seldom seen. For all libraries serving students and scholars of film.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Minney, R. J. **The Films of Anthony Asquith.**

A. S. Barnes. 1976. 284p. photogs. index. LC 74-3613. ISBN 0-498-01558-0. $10.

BIOG/CINEMA

Asquith (1902-1968), a British director best known for his Shaw adaptations and collaborations with Terence Rattigan, had the benefit of an insulated, intellectual childhood, untouched by the world's woes, and a strong, lively mother. This uncritical study by an adoring friend is unnervingly British and written with relentless good taste. It is much too proper (perhaps like its genteel subject) for its own good, largely ignoring Asquith's considerable complexities. The artist gets praise, of the eulogistic sort, mostly from a slew of people who worked with Asquith and whom Minney interviewed, but the man never comes to life. Surprisingly, the films are not discussed in any detail.—*David Bartholomew, N.Y.P.L.*

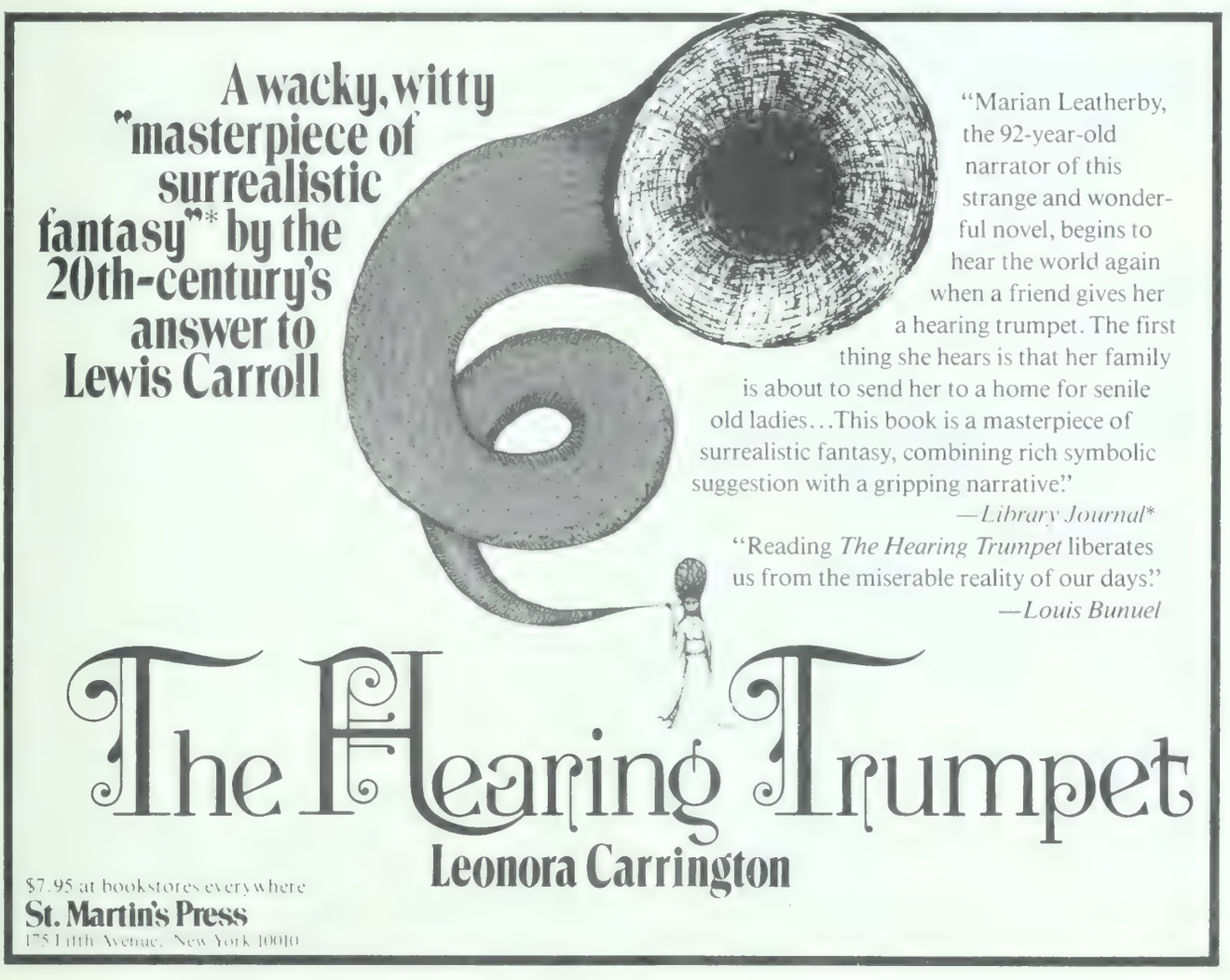
fiction

Alley, Robert. **The Front.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 158p. based on the screenplay by Walter Bernstein. ISBN 0-671-80739-0. pap. $1.50.

CINEMA/F

Alley has fashioned a highly readable movie-tie-in novel. Set in the McCarthy era, the book satirizes the idiocy of the blacklist. Alfred Miller, a formerly successful television writer, finds that he can no longer sell his product. Therefore he asks his friend, Howard, to submit his works under his own name. Howard consents, and soon finds himself serving as the front for several other black-listed writers. The characterizations are shallow, but the writing moves along at a fast clip and the book can be finished in a few hours by even the slowest of readers. Not essential for any collection by a long shot, but someone may ask for it. Use discretion.—*Andrew Aros, Rosemead P.L., Calif.*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YA. $6.95

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Andersen, Isabelle. **Gentle Asylum: life at a mental hospital.**
Continuum: Seabury. 1976. 192p. LC 76-23426. ISBN 0-8164-9292-1. $8.95. PSYCH/F

Introducing her book, Andersen states: "This is a work of fiction. The stories are true, in that all the incidents related actually occurred, but the setting and the characters were created by the author." At "Hunter's Landing," the state mental hospital where Andersen worked as a psychiatric social worker for 12 years, you meet characters with story-book names such as Coleman Martinius (called Speedy), Stoy Vick, Dimity Proudhammer, and Dumbarton Minor. Unfortunately, Andersen's prose flattens characters and situations until they are preserved only as quaint vignettes. Suffering and tragedy, if at all recognizable, are kept to operetta-like proportions. In fact, cozy would be an appropriate term to describe the feeling which pervades this book. The closing lines of the last chapter sum up the tone of the book quite nicely: "Farewell, Hunter's Landing, you weird and weary old wonderland of tragedy and dreams! God bless forever, and farewell."—*Joan W. Gartland, Univ. of Detroit Lib.*

Brown, Rita Mae. **In Her Day.**
196p. LC 76-7817. ISBN 0-913780-14-6. $4.50.

Harris, Bertha. **Lover.**
214p. LC 76-7816. ISBN 0-913780-13-8. $4.50.

Mace, Betty Webb. **You Can Have It When I'm Through with It.**
160p. LC 76-7813. ISBN 0-913780-12-X. $4.
ea. vol: Daughters, Inc. 1976. pap. F

Of these three feminist novels published by Daughters, Inc., Harris' *Lover* is the best, simply because she takes chances with language, has a sense of humor (grim, but funny) and tries to make fiction as well as points for her cause. A story about several generations of women—mothers of daughters who are mothers of daughters—*Lover* is an experimental lesbian novel which draws on myth and history to universalize the condition of women. But Harris' narrative is such a jungle of stream-of-consciousness tricks that few readers will want to fight their way through.

Like her first novel *Rubyfruit Jungle*, Brown's book is about lesbian relationships. This description of a love affair between two women of different generations is really a treatise on the history and present status of lesbians in America. Brown's style is so literal and humorless, and her objectives so apparent, that one will read this novel for information rather than enjoyment.

You Can Have It When I'm Through With It is about a lady painter who believes that her place is *not* in the home but can't convince the world, especially men, that she's a real person, not a sex object. All the clichés and stereotypes of the women's movement are woven into this awkward, contrived story which may or may not have been intended as parody. Either way, it doesn't work.

Ilse, the young lesbian in *In Her Day*, says "I'm not what any woman was raised to be. I'm a new world. I haven't even got a language yet for what's happening to me." Maybe that's the problem. These feminist writers have a strong message, but the need to say it seems stronger than the desire to say it well. All three books will be of limited interest; librarians may wish to consider for large fiction collections.—*Janet Wiehe, Cincinnati Hamilton County P.L., Ohio*

Davis, John Gordon. **Leviathan.**
Dutton. 1976. 255p. ISBN 0-525-14460-9. $9.95. F

An adventure yarn about modern-day whaling with ardent conservationists cast as the heroes, whale hunters as villains, and whales as super-mammals curiously like humans but much better. Justin Magnus and his crew of the *Jubilee*, similar in many ways to Cousteau's *Calypso* operation, set themselves the task of saving the world's remaining blue whales, the biggest species of them all. Their strategy is sabotage of the whaling industry's fleets. The book opens with the explosion of a docked Japanese factory ship and closes with the massive destruction of a similar Russian ship in the Antarctic. Davis skillfully and suspensefully combines believable characters, technical details, and a spicy subplot to produce a saga in the tradition of Alistair McLean. Using a didactic technique, Davis preaches the cause of saving the whales, arguing passionately in defense of drastic measures. Colorful and realistic, this is appropriate for most fiction collections.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Ford, Richard. **A Piece of My Heart.**
Harper. 1976. 297p. LC 75-5536. ISBN 0-06-011362-6. $8.95. F

A first novel of two men who come to an island just off Mississippi, one to get away from it all and put his life together, the other to follow through a ruinous sexual obsession which, a prologue tells us, will end in his violent death. Ford is clearly talented, despite heavy overtones of Faulkner (tangled descriptions of Arkansas and Mississippi), Hemingway (doggedly paced details of masculine activities), and the now dated pop alienation of the Jack Nicholson character in *Five Easy Pieces*. Despite the overfamiliarity of the material, the first half has fine atmospheric writing and some good dramatic scenes; but the writing falls into sluggish, predictable bleakness. Ford works very hard at conveying inertia and despair but does little with his novel's basic relationships and motivations, especially in the crucial sex episodes. *A Piece of My Heart* has already been sold to the movies and is being expensively marketed.—*John Alfred Avant, Brooklyn P.L.*

Greene, Gael. **Blue Skies, No Candy.**
Morrow. 1976. 288p. LC 76-17870. ISBN 0-688-03082-3. $7.95. F

The author's feel for telling detail, wit, and ambience are evident in the restaurant critiques (for *New York* magazine) for which she is best known. Her first novel is also erotic, cinematic, and bluntly honest. The protagonist is a successful scriptwriter, 40, not monog-

nous but attuned to her husband, d obsessed with her sexuality. Her nd-blowing affair with an American ancial wizard culminates in Paris and nnes, in graphic and steamy sex enes. Predictable crises of adult life, feed, but excitingly delineated. Sure- it's all after Jung and Jong, but there an archetypal, elemental woman ething through all the acting-out. The nost-frantic prose abounds in throw- ay black humor, movie metaphors, d celebrity circuit stuff. One reads e novel almost compulsively too fast focus, but it's viscerally enjoyable d credible.—*Mary Pradt Ziegler, ooklyn P.L.*

unn, James. **The Magicians.**
Scribners. 1976. 197p. LC 76-17558. ISBN 0-684-14782-3. $7.95. F

irk (Casey) Cullen, also known as Ga- iel, schoolteacher turned private in- stigator, enters a world of magicians, itches, and demons in this mystery of e occult. This slow-starting tale rapid- gains momentum as Casey attempts determine the identity of a lunatic ower broker within a group of other- ise well-intentioned magicians. Hired an elderly lady to find the real name this madman who is attempting to ervert magic for his own personal in, Casey becomes entangled in itchcraft, spells, and demonology. He scovers that Christian names and oth- personal effects (hair, nail clippings, c.) render one vulnerable to all sorts insidious trickery. Besides the use of eudonyms, the magicians use a vari- y of other techniques to conceal iden- ies, such as changing physical appear- ice. Casey pursues his prey and falls love with his employer, who is not e old woman she originally appeared be. Casey eventually gets both his nan" and his "girl" in a powerful onclusion in which the detective and s employer are the guests of honor at contemporary sacrificial rite with the llain cast as Satan.—*Fred M. Hirsh- ld, Dept. of Speech, Language & earing, Darien Public Schs., Conn.*

ayden, Sterling. **Voyage: a novel of 396.**
Putnam. Dec. 1976. 596p. LC 76-40593. ISBN 0-399-11665-6. $12.95. F

ctor-sailor Hayden uses his knowl- dge and love of the sea this time to re- eate the voyage of the brand-new ennebec windjammer *Neptune's Car* ound the Horn to San Francisco. here are a variety of subplots and plot reads: an abortive scientific expedi- on to Japan by an effete yachtsman, s wife, and a beautiful young San ranciscan with enormous sexual appe- tes; the futile attempts of labor orga- zers to improve the lot of the com- on seaman; the struggle of en- enched business against a rising ocial conscience, as exemplified in the ryan-McKinley presidential cam- aign. But what pulls the readers along the ill-starred voyage of Captain ons Saul Pendleton and the *Nep- ne's Car*, with a burning load of coal her bowels, an adverse passage ound the Cape, a sadistic yet cowardly ate, and a crew driven to mutiny and murder by overwork and ill treatment. The book is in spots over-literary, its structure a mite sprung, it fizzles some- what at the end; but in the main it is a well-written, gripping account of the in- credible hardships and cruelty of life at sea.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Jhabvala, Ruth Prawer. **How I Became a Holy Mother and Other Stories.**
Harper. 1976. 224p. ISBN 0-06-012198-X. $8.95. F

Jhabvala is at the top of her form in these stories. Her civilized irony has often been compared to Chekhov's or Jane Austen's, and both comparisons seem to become more apt with each new publication. The irony has, if anything, grown both sharper and more subtle with time; a few of these stories are small triumphs of perception and wit. In "How I Became a Holy Mother," a twice-married, 23-year-old English model finds salvation in India as the blond consort of one of the new breed of globe-trotting gurus. The girl says of her new profession: "We do our best. It's not hard; mostly we just have to sit there and radiate. The results are quite satisfactory." The stories are about misfits, life's square pegs, many of them women. Their characteristic in common is the ability to make lives out of the most outrageous circumstances. Their situations are full of pathos, but Jhabvala never sentimentalizes. She is closer here than ever before to that difficult fine balance between comedy and tragedy.—*Shernaz Mehta Mollinger, New School for Social Research, New York*

Mewshaw, Michael. **Earthly Bread.**
Random. 1976. 212p. $7.95. F

Here is a tight, seriocomical morality tale by a good and funny writer. The three principal characters—a Paulist priest, a Ted Patrick-like deprogrammer, and a Jesus freak—are locked in a conflict of moral beliefs at a seedy motel/brothel in West Texas. The owners are Belle and Zack, characters worth the price of the book alone. Michael Mewshaw uses this arid setting, where sweat is cheap and air conditioners go on the blink, as his arena to illustrate what can happen when anyone interferes with another's moral beliefs. With considerable skill and drama, he asks, clearly, for us to examine our own religious tolerance. The somber title disguises a meaningful and zany novel.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Petrakis, Harry Mark. **The Hour of the Bell: a novel of the 1821 Greek war of independence against the Turks.**
Doubleday. 1976. LC 75-40738. ISBN 0-385-04877-7. $8.95. F

Those who would understand the mutual animosity of the Greeks and Turks, a hatred which continues to simmer over centuries (making the fate of Cyprus one of the longest unsettled inter-

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national problems in modern history), will get a vivid notion from this novel. It is unlike Petrakis' earlier novels in that its chief protagonist is not an individual but a religious and political movement—the Greek war of independence which began in 1821 and continued for ten years. The novel deals with its initial phase, closing with the siege, conquest, and scourge of Tripolitsa by the Greek insurgents. It is not a pretty tale. Barbarism and butchery are portrayed in sickening detail. Petrakis has made an effort to hew closely to historical events and to be accurate in the depiction of historic personages, thereby instructing us in the unchanging aspects of human nature.—*Aaron L. Fessler, Merrick Editorial and Research Service, Merrick, N.Y.*

Roiphe, Ann. **Torch Song.**
Farrar. Jan. 1977. 242p. $8.95. F
If you have never sipped a brew in New York's White Horse Taven while discussing the great German philosophers, never fled a college dorm after curfew (when curfews existed), care little for the literary life or the nature of genius, have not once wished to be more physically attractive, nor ever loved in vain, then you may find this perceptive novel to be of little consequence. But I doubt it. When Marjorie Weiss, a pampered but rebellious product of the 1950's upper-class Jewish society, meets Jim Morrison, a lanky blonde teenage alcoholic who is the living reincarnation of Byron, it is the beginning of a lengthy, often brutal, one-sided love affair. What sets this story apart from others of its ilk are the marvelous characterizations, beautifully human dialogue, and an admirable handling of details. From the steamy vaporizers of a germ-ridden childhood, to the unpleasant finding that not just one's parents, but even a first, achingly true love can be a fallible, possibly contemptible being, we are imbued with a sense of the moving reality of Marjorie's plight.—*Lisa R. Bankoff, Guadalajara, Mexico*

Smith, Godfrey. **Caviare.**
Coward. Dec. 1976. LC 76-25854. ISBN 0-698-10800-0. $8.95. F
From childhood Ben Freeman has loved Leila, the daughter of his grandparents' employers, a Jewish Nobel prize-winning scientist and a Russian musician. When Leila defects to Russia with one of her father's coscientists, a stunned Ben marries someone else. Years later, Leila contrives to meet Ben in New York and explains that she delivered the scientist in exchange for her uncle, who'd helped her escape the Nazis. Told with sophistication and charm, this is an intriguing, sensitive, and enjoyable book.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Stephens, Martha. **Cast a Wistful Eye.**
Macmillan. Feb. 1977. 124p. ISBN 0-02-614110-8. $6.95. F
More an elegy than a novel, *Cast a Wistful Eye* is a tribute to the kind of life that almost no fictional characters are allowed to lead in these alienated times: contented, fruitful, and old-fashioned. As the book opens, its 19-year-old narrator Dorcas is being driven to the hospital by her devoted husband to have her first child; the concluding scene is the baby's homecoming. Between labor pains, Dorcas remembers her unexceptional growing up in a small Georgia town and reflects upon the brevity of individual life, the interrelatedness of all human beings and the continuity of generations. While this may sound like schmaltz, Dorcas tells her brief story honestly and with common sense, and her philosophizing is rooted in re-created events and a vivid evocation of the physical world. Taken on its own uncomplicated terms, Stephens' deceptively modest book is a well-written paean to life as it is timelessly experienced in rural America.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

West, Morris. **The Navigator.**
Morrow. 1976. 405p. LC 76-5504. ISBN 0-688-03061-0. $8.95.
An uncharted Pacific island is the landfall for a motley group of scientists and anthropologists led by the descendant of great Polynesian navigators. Gunnar Thorkild, the navigator, the tribal chief, must create a new social order from the remains of his shipwrecked crew. West examines Thorkild—his personality, his motives, his emotions—the navigator emerges as a true leader who lends stability and direction to the group. West's following will not be disappointed with his newest psychological drama.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

White, Patrick. **A Fringe of Leaves.**
Viking. Jan. 1977. 416p. ISBN 0-670-33073-6. $10.
It is 1836. Ellen Roxburgh, transformed from an untutored Cornish farm girl to a proper middle-class wife by her well-bred husband and mother-in-law, survives further transformations during a voyage to Tasmania. An affair with her husband's brother arouses dark, forbidden impulses. On the return voyage the Roxburghs' ship is wrecked; Mr. Roxburgh is murdered by savages and Ellen is taken captive. Her accommodation to primitive life, including sacramental cannibalism, is clearly part of a pattern: she has spent her life yielding and surviving, as any intelligent 19th-Century woman had to do. Out of a jumble of generic antecedents (Austen, Dickens, and Melville particularly), Nobel prize winner White has fashioned more than an expert and entertaining imitation of the 19th-Century novel. He has used the novel to ask important questions about the human condition.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Zetterling, Mai. **Bird of Passage.**
St. Martin's. Dec. 1976. 107p. $7.95. F
An unnamed Scandinavian woman drives aimlessly through Spain, sustained by coffee, cognac, and cigarettes, obsessed by her tragic past and the seamier aspects of her present surroundings. Rejected as a child, she is attracted to a similarly isolated little boy whom she sees in a scruffy village and eventually she returns there after

ending several days wandering ound Madrid airport. The woman's rceptions of the world around her are relievedly negative and her immern in the past is self-pitying and lack- in perspective. Moreover, her griefewn story is re-told rather than reeated, and one becomes bored with the unappetizing details that don't equately convey the protagonist's deair. The only live element in the novis the boy; one hopes that he'll be lared the narrator's morbidity.—*ances Esmonde de Usabel, State ference & Loan Lib., Madison, Wis.*

ience Fiction

ake, David J. **Walkers on the Sky.** DAW, dist. by NAL. Dec. 1976. 192p. pap. $1.25. F

planet where people live on three levs separated by sky skin was colonized illennia ago by refugees from Earth, nd, since then, has been ruled from a stant moon by "gods" who ordain at the most heinous crimes are too uch knowledge and inventiveness. gni Signison of the Middle World, in earch of fortune, finds adventure and anger in the society of his world that ccepts with equanimity the evils of cism, degradation of women, slavry, violence. He breaks into the Netherworld where the way of life is based n the law of love and to which he rings the skills and weapons of war for s defense against attack from the Middle World. The book is good sf with well-developed plot and smooth style rded with 20th-Century slang.—*Sister Avila, Acad. of the Holy Angels ib., Minneapolis*

trugatski, Arkadi & Boris Strugatski. **he Final Circle of Paradise.** DAW, dist. by NAL. 1976. 176p. pap. $1.25. F

his poorly plotted sf novel involves a oviet astronaut on vacation in a very trange city where the people speak in ddles and the social customs are odd arodies of Western society. The plot evelopment is simply puzzle piled upn mystery leaving the frustrated readr confronted with chapter after chapr of apparently unrelated plot lines, irational characters, and a dialogue eaturing the non sequitur. The reason or all this (the scientific evil secretly at ork in the city) is revealed near the nd of the book, but too many readers ill have lost interest by then. The tructure of the novel makes it very ard to read, and the content is not orth the effort. The only interesting eature about the book is its origin: it as translated from the Russian, but his isn't enough to make it worth buyng.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Wollheim, Donald A., ed. **The Best rom the Rest of the World: European cience Fiction.** Doubleday. 1976. LC 74-27594. ISBN 0-385-04550-6. $7.95. F

f this anthology represents the best sf eing produced in Western Europe, hen European sf is sad indeed. Fourteen authors are presented here and, as in most such compilations, the quality of the work is extremely uneven. All 14 stories are translations, which certainly must account for some of the mediocrity; it does not explain stories which appear incomplete or others which are downright dull. Perhaps cultural differences account for my disaffection. The depressing tales, for example, are unrelieved by gallows humor as American sf so often is. Only three of these stories are good enough to recommend. Save your money.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

mystery ... detective ...suspense...

Mirror Image (Doubleday. 1976. LC 75-14824. ISBN 0-385-11072-3. $6.95) by Stephen HARPER is a first novel directly based on an only slightly askew view of Francisco Franco. An aged Spanish dictator sends his double, an old and failing peasant, to a ceremony at the Valle de los Caídos, where the double is shot by an equally aged Republican disguised as a monk. The intrigue, power struggles, and treachery that result end in political chaos. There is perhaps too much detail concerning Spanish politics, and the premise, against an authentic background, teeters on fantasy. However, the sinuous plot, full of action and excitement, is convincing beyond all expectations. The irony at the end is particularly satisfactory.

The plot of **The Semonov Impulse** (St. Martin's. 1976. LC 76-5378. $7.95) by James MELDRUM is not the freshest, but there are a few new twists which make for a reasonably interesting read. The recognition of a Nazi war criminal playing the violin in Bulgaria leads to an attempted hijack by an Israeli ex-secret agent. This fails miserably when the Russians foil the attempt in Rome. Several Israelis are killed, and the leader finds himself escaping from his own people as well as from the Russians. Flight to England to enlist the help of some of his old friends leads to mayhem and to murder, not to mention pursuit by the British Secret Service. The Israeli kidnaps a very young Russian athlete to serve as a shield, and nastiness is evenly spread among the three nationalities, with the ruthlessness of the British and the Israelis only slightly exceeded by that of the Russians. It will not come as a surprise that all ends well, or sort of.

The Order of Death (S. & S. 1976. ISBN 0-671-22357-7. $6.95) by Hugh FLEETWOOD is a curious and rather offensive thriller, oddly compelling in spite of an incomprehensible beginning. A large Irish New York cop has two obsessions, cleanliness and the downfall of the weak at the hands of the strong. He also has an odd attachment to his partner, a corrupt cop on the

CORRECTION: Toby Olson's *The Life of Jesus* (*LJ* 10/15) is published by New Directions.

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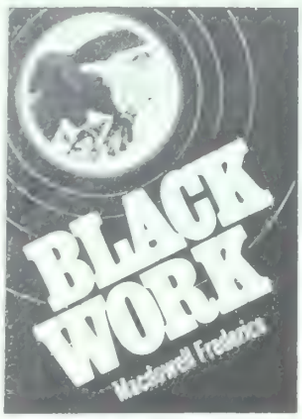

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take, with whom he secretly shares an apartment on Central Park West. The big Irishman thinks that he is being pursued by a mysterious Mr. Smith, who turns out to be a gangling lad whom he imprisons and tortures in a classical homosexual sadomasochistic way, up to the equally classical dénouement, the wished-for punishment. Peculiar and special.

In **Moths** (Holt. 1976. LC 76-4724. ISBN 0-03-016831-7. $6.95) by Rosalind ASHE a mood of beauty and love slowly turns to haunting and horror. In Oxford, a young couple, glamorous and attractive, buy a pretty old house. During their housewarming bash, the ghost of a woman, cold, luminescent, redolent of evil (absolute heaven!), possesses the body of the hostess. The wife behaves more and more peculiarly, sexily yet murderously, and her diary reveals terror and madness. The narrator, another Oxford intellectual, is swamped by his masochistic fascination for the bewitched woman, and he ends up conniving in murder. Stupendously romantic and I loved it.

The Predator (Mason/Charter. 1976. LC 76-18208. ISBN 0-88405-357-1. $8.95) by Denis PITTS is outrageously entertaining nonsense. The Common Market is in shambles and four heads of government have been summoned to an expensive house on Elba by a tycoon. The purpose is to arrange for the takeover of Europe vengefully to destroy terrorists and other left-wingers via the tycoon's specially trained private army. It's all not very probable, but there is a considerable side benefit in a careful description of the unorthodox education of the powerful: birth in a cozy Port Said brothel, drafting into Nasser's Youth Corps where he murders an instructor, lessons in fraud by a jailed banker, escape to the streets of Marseilles, and so on, until he becomes the richest man in Europe. Difficult to resist.

I am getting to like historical romantic mysteries more and more, and **The Golden Crucible** (Stein & Day. 1976. LC 75-37713. ISBN 0-8128-1903-9. $8.95) by Jean STUBBS is timelessly charming with well-defined goodies and baddies. The story starts in London in 1906. A cold and ruthless San Francisco tycoon tries to bribe a poor but honest retired Scotland inspector to arrange a fatal accident to the tycoon's beautiful but misunderstood wife. When this does not succeed, out of pique the tycoon arranges the kidnapping of a prestidigitator's sister and shanghais her to San Francisco. Happily the magician follows, accompanied by the detective and his daughter, where they encounter all sorts of exciting adventures typical of a criminally corrupt San Francisco of the Barbary Coast days. The culmination is naturally the earthquake and the fire, and highly suitable it is, too, for such a colorful tale.

Firmly by the Tail (Putnam. Dec. 1976. LC 76-12053. ISBN 0-399-11767-9. $8.95) by P. N. GWYNNE is a good-humored and jaunty adventure story involving a British agent for a diamond conglomerate in a new African country

MYSTERY

recently liberated from the French. Th suspense element—a diamond theft, hijack, and a lively and grisly run i with a bunch of hopped-up rebels—i only a small part of the plot. By far th most interesting part consists of a clos and level scrutiny of a Franco-Africa society, broken down and boundless corrupt in a country gone hopelessly in sane. The characters are splendid: th fat, murderous, and probably mad pres ident; Peace Corps Kathy; the loca CIA agent, a black Rhodes scholar. A lot of highly gaudy crookery and unex pected fun. A knowledge of dis reputable gutter French might be a hel to the reader: Gwynne is an expert at it

Murder Out of Commission (Double day. 1976. ISBN 0-385-12058-3. $5.95 by R. B. DOMINIC is a highly exper political thriller taking place in Wash ington and in Ohio. The controversia location of a nuclear power plan causes a confrontation between the pros and the cons at a town meetin and results in a riot and in the murde of an AEC agent. This uncovers in iquity and bribery, as well as stubborn ness and stupidity on the part of all: a great utilities concern, the Atomic En ergy Commission, the media, the envi ronmentalists. The final push is pro vided by the murder of an entirely too powerful and knowledgeable scientist. Low key, not very fast, but incorpo rates a crystalline view of the workings of the government and the law.

Robert UPTON's **Who'd Want To Kill Old George?** (Putnam. Dec. 1976. ISBN 0-399-11867-6. $6.95) introduces a new private detective from San Francisco, sexy, drunk, and disorganized. He is employed to spy on a tycoon's beautiful wife and to report on her probable adultery. The tycoon, recently turned from money grubbing to meditating, is murdered. The suspects are a sordid lot: the sexpot wife, the dubious beach boy who may have seduced the wife, a crooked but powerful real estate broker, a fraudulent stress therapist. The lazy chief of police allows the private eye to investigate, which he does when he manages to get out of the wife's bed, and the murder of his star witness, another beautiful woman, prods him into getting the culprit. Adequate though faded.

The Long Shadow (Doubleday. 1976. ISBN 0-385-11590-3. $5.95) by Celia FREMLIN is not much of a thriller, being a jaundiced if honest view of the beastliness of married life, the worse beastliness of widowhood, and the absolute beastliness of the family. A middle-aged woman, recently widowed, tries to make her way back into the world, and is faced with the problem of step-children, in-laws, and lodgers in her house. There seem to be a great many people around her, and one more making no difference, it should come as no surprise that her ghastly husband, a bone-selfish intellectual, may be reappearing with disagreeable and increasingly frightening psychic manifestations. Domestic and quietly spooky, until the very end when the mood is destroyed by a ludicrous cop-out.

Bustillo (Coward. 1976. ISBN 0-

598-10762-4. $7.95) by Kenneth ROYCE is a slightly bogus though very busy tale of wickedness among the newly rich in today's Japan. A drunken ex-CIA agent uncovers corruption in a conglomerate owned by his debauched girl friend's family. In self-defense they try to destroy him by using a British hit man, but through luck, good or bad depending on the vantage point, the agent survives. Desperate, they import a mafioso with the result being more shootouts and more hairbreadth escapes that seem to go on without end. Rather boring in spite of the background of unprincipled, gangsterish big money.

A Game of Titans (Prentice-Hall. 1976. LC 76-27370. ISBN 0-13-346080-0. $8.95) by Gary Alan RUSE involves the crash of an off-course jet on an atoll in the South Pacific called Tongareva. The aircraft is carrying a cargo of one defecting Iron Curtain scientist, something dangerously toxic in the hold, and perhaps one murderous hijacker. The Russians get on the way with a flotilla gathered around a super-battleship, and the Americans come up with their nuclear-powered super-blimp, not much smaller than the Empire State Building, no less. The plot involves a nip-and-tuck race by the two juggernauts across the Pacific, culminating in a pitched battle. A lot of fuss and fury, and the dialogue is largely hot air.

The Hunters (Dial. 1976. ISBN 0-8037-3939-7. $7.95) by Clark HOWARD is a sluggish quasi-macho thriller in which a quartet of unattractive Californians go on a deer hunt, drinking, bragging, and bickering along the way, like a lot of grubby schoolboys. One is impotent unless he wears his wife's knickers, the second has ulcers, the third has a childish fixation on policemen, and the fourth is a cheapskate salesman. During this time, an aging policeman on the narcotics squad gets shot, and his young partner, a crooked pill popper with an addicted girl friend, goes on the trail of the murderer. Neither the cops nor the hunters do particularly well with their quarry, and they do it very slowly. Fortunately another cop is killed, bringing a flat and sordid story to a well-deserved end.

Bill PRONZINI's **Games** (Putnam. 1976. ISBN 0-399-11588-9. $7.95) is par for the Pronzini course. An upright U.S. Senator takes off to his private island off the coast of Maine for a restful but dirty weekend with his mistress. From the beginning things go awry: a large collection of guns is missing, a squirrel is discovered disemboweled on a makeshift altar, a fawn is mutilated, and all the boats vanish, leaving the pair marooned. The weekend is dirty, all right, but not restful, especially when the girl is beheaded and her head is placed on a pole. In spite of all these events, the action is dragged back by too much pseudo-psychiatric theorizing. The reason for all this to-do is finally revealed at the very end, and is not a bit convincing.

The Man Who Lost Everything (Sterling. 1976. LC 76-17142. ISBN 0-8069-0152-7. $8.95; lib. ed. ISBN 0-8069-0153-5. $7.19) by Paul KUTTNER is a first novel that takes place in New

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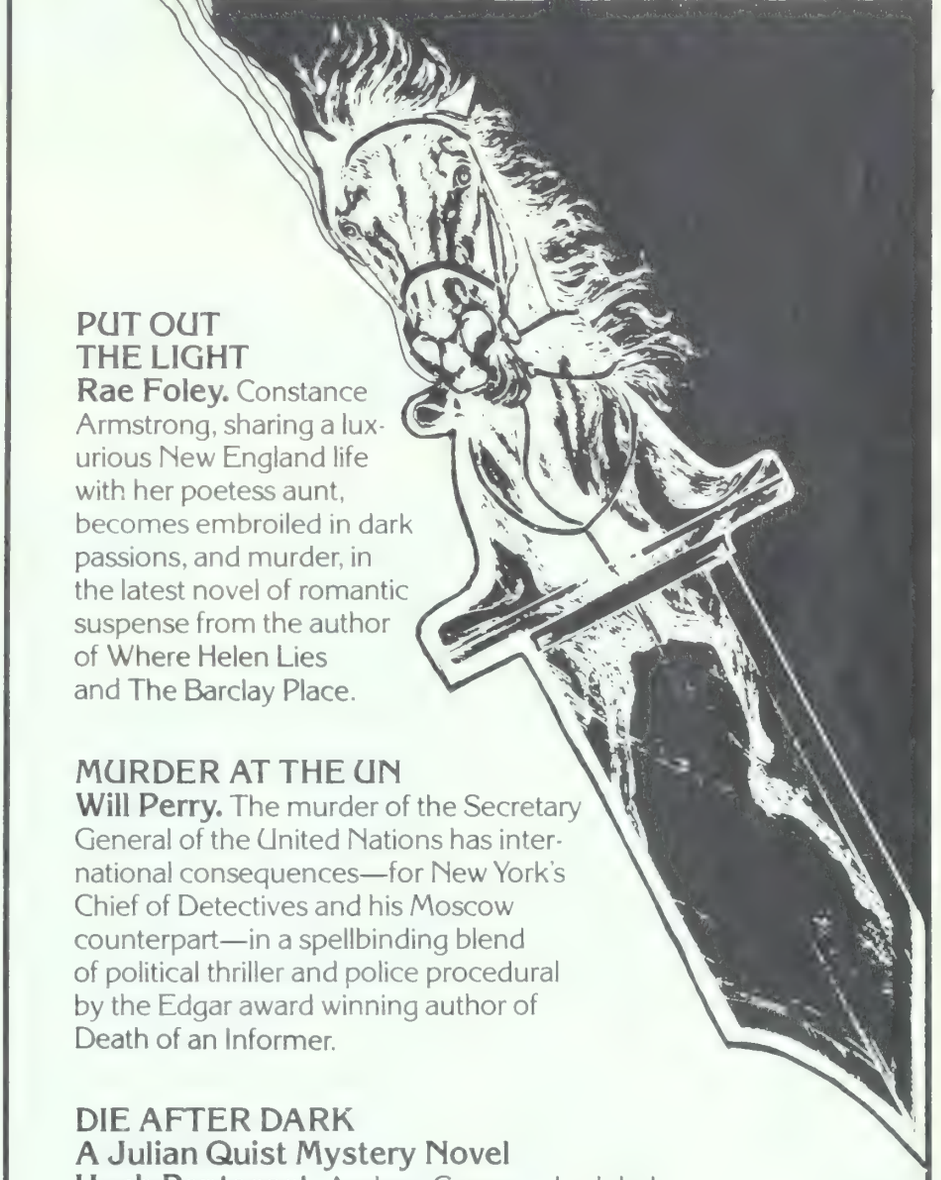

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DODD MEAD

York. A middle-aged man, a publisher, is having a steamy affair with a middle-aged woman, a survivor of Nazi concentration camps, when she announces that he has made her pregnant, and that he must make an honest woman of her by divorcing his wife and marrying her. She is, mind you, 44 years old. Conveniently the wife is kidnapped, or otherwise vanishes, and the man does his own snooping, while vainly trying to raise the ransom. This involves run-ins with a very odd lot of neighbors and strangers, all lovingly described in pitiless detail. This one is three times too long and the stylistic self-indulgence is like elaborate Edwardian cooking, tasting of nothing except complication.

Death Is Academic (McKay. 1976. ISBN 0-679-50638-1. $7.95) by Amanda MACKAY displays all the worst aspects of hermetic academic life. A suburban New York housewife, recently hatched from Columbia, goes to Duke University, where an attractive professor is poisoned by something funny in the fruit cup, which serves him right. The atmosphere is sealed in and the woman is a fearful snob, enthralled by her cocooned position at Duke. A vacuous tale which is not helped by compresses of gracious prose.

Gideon's Drive (Harper. 1976. ISBN 0-06-012821-6. $7.95) is the last, the very last Gideon thriller from the *atelier* of J. J. MARRIC, alsò known as John Creasey. Aaron Marc STEIN's **Lend Me Your Ears** (Doubleday. Dec. 1976. LC 76-18368. ISBN 0-385-12245-4. $5.95) is his 30-somethingth mystery. Some original paperbacks: **The Big X** (Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. pap. $1.50) by Dor TRACY; **Confess, Fletch** (Avon. 1976. pap. $1.75) by Gregory McDONALD; **The Shaggy D.A.** (Fawcett: Gold Medal. 1976. ISBN 0-449-13642-6. pap. $1.25) by Vic CRUME; and **Always Lock Your Bedroom Door** (Fawcett: Gold Metal. 1976. ISBN 0-449-13674-4. pap. $1.50) by Roy WINSOR. **The Hard-Boiled Detective** (Random. Jan. 1977. ISBN 0-394-72156-X. pap. $2.50) edited by Herbert RUHM is a Vintage Original of stories from *Black Mask*, 1920-1951.—*Henri C. Veit, Brooklyn P.L.*

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CONSULTANT. Alabama Public Library Service. Position open immediately. In this state library, the jobs have multi-responsibilities which will make you a more complete librarian. Responsibilities include working with public libraries; consulting with institution libraries in developing a program for service; and have responsibility of federal program officer. M.L.S. from ALA accredited library school; minimum of five years' experience preferably with public libraries or state library; usual benefits. Salary $13,286-$16,874. Apply to: Anthony W. Miele, Director, Alabama Public Library Service, 6030 Monticello Drive, Montgomery, AL. Mailing address: State of Alabama, Montgomery, AL 36130. An equal opportunity/affirmative action employer.

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TENNESSEE: Head of Catalog Branch of Technical Services, has responsibility for supervising cataloging and classification of all materials (including non-book) for central library and 19 branches. Requirements: ALA accredited fifth year degree and at least six years' experience, including three years' administering or supervising the cataloging operation of a large library or system. Must be familiar with LC Subject Headings and Dewey Classifications, and must be interested in conversion to on-line cataloging procedures and other cooperative cataloging projects. Salary range $12,012-$16,104 with liberal fringe benefits. Apply by November 30, 1976 to: Mildred S. O'Connor, Personnel Officer, Memphis and Shelby County Public Library and Information Center, 1850 Peabody, Memphis, Tennessee 38104. An equal opportunity employer.

THE GRADUATE SCHOOL of Library Service of the University of Alabama will have a teaching position open effective August 16, 1977. Candidates should have a Doctorate, completed or nearing completion, with a specialization in the utilization, production, and administration of non-print media. Desirable strengths would include teaching experience on the elementary or secondary level, familiarity with inter-relating media with the school curriculum, and an aptitude in graphics and photography. Appointment would ordinarily be at the assistant professor level with a nine-month salary of $15,000 or more, depending upon experience. The GSLS is accredited by ALA and has a full-time faculty of eleven. Quarters are new and well equipped. Send Résumé and references to: James D. Ramer, Dean, P. O. Box 6242, University, AL 35486. The University of Alabama is an equal opportunity/affirmative action employer.

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ADMINISTRATIVE ASSISTANT, Librarian II. Work with director in setting up workshops, conferences, board meetings; drafts documents, position statements, etc. for director's consideration in areas of specific professional concern; assists director in handling correspondence of a professional nature; handles routine personnel problems; handles building supervision and performs other duties assigned. Accredited M.L.S. required. Salary $11,076-$13,286; usual benefits. Position open immediately. Apply to: Anthony W. Miele, Director, Alabama Public Library Service, 6030 Monticello Drive, Montgomery, AL. Mailing address: State of Alabama, Montgomery, AL. 36130. An equal opportunity/affirmative action employer.

DIRECTOR for county library with budget of $100,000 and staff of 9, serving population of 33,000+. Located in beautiful S.C. Low Country, close to beaches. M.L.S. degree from ALA accredited school and 1 or 2 years of library experience. Salary range $10,000-$10,900. 20 days vacation; health insurance. Contact: Mr. Allen D. Read, Chairperson of the board, Georgetown County Library, Drawer D, Georgetown, SC 29440.

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LIBRARY SCIENCE-Professor: Senior level position beginning Aug. 1977 for book selection, bibl. of the humanities, and one of the following: research methods, tech. proc., cataloging. Qualifications: M.L.S. from ALA accredited school, doctorate in Librarianship preferred; Ph.D. in humanities will be considered; tchg. experience at ALA accredited school; pub. lib. experience in selection and reference preferred; college, univ. or spec. humanities lib. experience acceptable; appropriate publication record. Salary dependent upon qualifications. Affirmative action, equal opportunity employer. Closing date for applications, Feb. 15, 1977. Send letter of application and résumé to: Lewis F. Stieg, Chairperson, Dept. of Lib. Sci., Northern Ill. Univ., DeKalb, IL 60115.

NORTHWESTERN UNIVERSITY Library. Assistant Circulation Services Librarian. Participates in the planning, services and supervisory activities of a centralized circulation department which consists of 2.5 FTE librarians, 8.5 FTE support staff and a large staff of student assistants. Directly responsible for circulation and library privileges desks and entrance and exit control. M.L.S. from an accredited library school required and minimum two years' supervisory experience required. Academic library experience highly desirable. Hiring Range: $10,200-$11,200. Applications accepted through December 15, 1976. Apply: Robert L. Ireland, Personnel Officer, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

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EAD, UNDERGRADUATE Libraries. ank: Faculty rank is commensurate with ualifications. Expected to meet university quirements for research, service and publi- ation. Duties: Responsible for provision nd coordination of dynamic program of li- rary services for undergraduate libraries onsisting of undergraduate library (East ampus), West Campus Learning Re- ources Center and five regional campuses. Works with faculty and staff in development library collections to support educational rograms. Cooperates in development of bliographic instruction program. Works osely with directors of regional campuses. eports to assistant director of libraries, iblic services. Qualifications: M.L.S. from rogram accredited by ALA required; mini- um of three years' appropriate experience quired. Demonstrated administrative and rganizational ability to plan and coordinate ervices in a large, dispersed library system. alary: $15,620-$18,360, dependent upon ualifications. Available January 1, 1977. end résumé to: Rita Hirschman, Personnel ibrarian, The Ohio State University Librar- s, 1858 Neil Avenue Mall, Columbus, hio 43210. An affirmative action and equal pportunity employer.

IBRARY DIRECTOR: The University of Visconsin-Madison seeks an experienced dministrator for the Steenbock Memorial ibrary, College of Agricultural and Life ciences. The director supervises a staff of pproximately 13 people, and manages a col- ection of 162,000 volumes. The directorship arries a professorial rank, a minimum sala- y of $25,000 and is a tenured 12-month ap- ointment. Minimum requirements include: 1) M.L.S. degree from an accredited library chool and (2) proven abilities in academic brary administration. Inquiries, nomi- ations or applications (résumés plus ames, addresses and telephone numbers of hree references) should be directed to: Pro- essor O. Fennema, Steenbock Memorial Li- rary, University of Wisconsin-Madison, Madison, Wisconsin 53706, (608) 263-2003. Applications will be accepted until 15 Janu- ry 1977 or until the position is filled. An qual opportunity/affirmative action employ- r.

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IBRARY DIRECTOR. Rewarding and challenging position to head library in indus- rialized southeastern Wisconsin commu- nity of 85,000. Library system includes four branches, employs 71, and has an operating budget of $1 million. Applicants must have M.L.S. degree or equivalent and seven years of professional library experience in- cluding five years in administration. Starting salary $20,370 plus impressive fully paid em- ployee benefit program. Send résumé by De- cember 12, 1976 to: City Personnel Office, Municipal Building, 625 - 52nd Street, Ke- nosha, WI 53140. An affirmative action em- ployer.

DIRECTOR for a northern Wisconsin public library, which is the resource center for the Northwest Wisconsin Library System. Requirements: M.L.S. from ALA accredited university; 5 years' experience with 3 in administrative position. Starting salary: $14,000. Fringe benefits. Send résumé and names of 3 references by January 1, 1977 to: Mrs. June West, 1122 N. 21st St., Superior, WI 54880. An equal opportunity employer.

CHILDREN'S LIBRARIAN. Administer and provide print and audiovisual services to pre-school through sixth grade children. Must enjoy children. M.A. in library science or B.A. in elementary education with minor in library science. 40 hour week. Salary $9,000+. Open January 1977, but will hold for winter term graduate. Please mail letter of application and résumé to: Dennis Davis, Director, Ottumwa Public Library, 129 North Court Street, Ottumwa, Iowa 52501.

SENIOR STAFF SPECIALIST, Technical Processing. Responsible for managing the technical processing unit of the library which acquires and organizes materials through mechanical or manual means, so that service can be provided to membership, staff, allied hospital associations, related health care organizations, and educational institutions. M.L.S. from an ALA accredited library school; demonstrated supervisory skills; three to five years of professional experience in the technical processing section of a business or health sciences library; familiarity with health care administration literature. Salary from upper teens to lower twenties, with an attractive fringe benefit program. Send résumé with salary requirement and availability to: American Hospital Association, Manager of Recruitment, 840 North Lake Shore Drive, Chicago, Illinois 60611. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

MEDICAL CENTER Librarian. The Health Sciences Center Library serves students and professionals in medicine, nursing, pharmacy, allied health and associated sciences. This is a young library but one with a well-established and balanced collection. There are currently 85,783 catalogued volumes held and 2,555 serial titles being received. The staff consists of 13 professional librarians, 15 sub-professional and clerical positions, and 25 FTE assistants. The librarian is responsible for administering all aspects of the library and reports to the vice president for health sciences. It is expected that applicants will have an M.L.S. from an ALA accredited program and extensive experience in medical or bioscience libraries. Interest and experience in non-profit media is desirable. Background should include at least 5 years of professional library experience with documented administrative responsibilities. Salary is competitive. Usual fringe benefits are provided plus a choice between state and TIAA retirement. An equal opportunity/affirmative action employer under state and federal law and regulations, including Title IX, 1972, Education Amendment. Application form can be obtained by writing to: David Lucas, Ph.D., Chairperson of Search Committee, Department of Microbiology, Arizona Health Sciences Center, University of Arizona, Tucson, AZ 85724.

LIBRARIAN to head the Fayetteville Public Library, a branch of the Ozarks Regional System. A Bachelor's degree with library science and proven ability in public library service are required. An accredited M.L.S. degree is desirable. The book stock in Fayetteville is 63,000, staff 12, circulation 250,000. The minimum starting salary is $9,500. Send résumé to: Search Committee, Ozarks Regional Library, 217 East Dickson Street, Fayetteville, AR 72701.

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OKLAHOMA. Two replacement faculty positions for August, 1977. Teaching specialties needed: special libraries, government publications, literature of the sciences, basic and advanced reference, subject bibliography. Requires M.L.S. from an accredited library school, Ph.D. in library science, or subject area, library and teaching experience, and record of research and publication. Appointment at rank of Assistant Professor: minimum salary $15,500. Both salary and rank are negotiable. Send application and credentials by Jan. 15, 1976 to: Search Committee, c/o Dr. James Healey, Director, School of Library Science, University of Oklahoma, Norman OK 73019. An equal opportunity/affirmative action employer.

LEGISLATIVE SERVICES Librarian. Devise an organizational scheme for the extensive research holdings of the Legislative Council, including the working files; maintain the council collection, including responsibility for acquisitions, circulation, cataloging and reference; analyze incoming materials for purpose of assigning subject headings and routing; consult regularly with division heads on library topics; and assume other library-oriented responsibilities assigned by the director or assistant director of the Legislative Council. Minimum qualifications: M.L.S. and two years' professional library experience. Prefer, but do not require, candidates who have an academic background in public administration and/or political science. This position will require a person who has a great deal of initiative and who can assume the total responsibility for organizing and maintaining a large and very complex collection of governmental documents, committee files, research reports, legislation, journals, pamphlets, etc., in a coherent manner for use by the staff of the Research, Fiscal and Legal divisions of the Legislative Council. *Salary:* $11,760. Oklahoma Legislative Council, 305 State Capitol, Oklahoma City, OK 73105.

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THE MSU LIBRARY has an opening beginning January 1, 1977 for a Creative Arts Librarian. Duties are to direct the branch library in the creative arts Complex, which has collections in art and architecture. Professional library degree from an ALA accredited library school required. Prefer Bachelor's or Master's Degree with major in art or architecture. Experience in reference service and staff supervision desirable. Conditions of employment include 40-hour week, 21 working days annual vacation, Academic rank, normal benefits. Beginning salary $9,500-up, depending on background and experience. Send applications and résumés to: Miss Alice McClain, Director of Libraries, Montana State University, Bozeman, MT 59715. An equal oppty employer.

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SCIENCE CATALOGER. Requires accredited M.L.S. and academic degree in biological sciences or equivalent academic qualifications and at least one of the following additional qualifications (list in order of preference): 1. Advanced study in biological or physical science. 2. Facility with European languages (prefer German). 3. Relevant experience. 4. Advanced cataloging. 5. Academic honors. $12,312-$15,804. Send résumé by January 15, 1977 to: Keith C. Blean, Assistant University Librarian, University of California, Santa Barbara, CA 93101. An equal oppty/affirmative action employer.

UNIVERSITY LIBRARIAN, University of California, Santa Barbara campus. Reports to: Vice-Chancellor, Academic Affairs. Responsibilities: Administers campus library system including, but not limited to implementation of policy, preparation and administration of annual budget, supervision of library personnel, promotion of personnel development, coordination of planning for most effective use of material and human resources, cooperation with local and statewide academic communities. Qualifications: Graduate degree in library science or equivalent, demonstrated competence in successfully administering a research oriented complex library system, academic training and background necessary to command the respect and cooperation of the library staff and academic community. Experience with automation, collection development, information services and bibliographical control. The University of California at Santa Barbara is one of the nine campuses of the University of California, has an enrollment of 14,000 students, a faculty of more than 800, and offers degrees in a wide range of academic disciplines, including doctoral programs in 28 fields. The library has a strong, balanced collection of over 1,100,000 volumes and employs a staff of approximately 250 of which 56 are professional librarians. A four-story addition to the library is under construction and is scheduled for completion in the fall of 1977. The deadline for receipt of applications and nominations is January 31, 1977. Salary range competitive, dependent upon experience and qualifications. Applications and nominations should be sent to: Chairperson, Search Committee, c/o Personnel Office, UCSB, Santa Barbara, CA 93106. UCSB is an equal opportunity affirmative action employer.

REFERENCE LIBRARIAN/Literature Searcher. To perform manual and computerized scientific, technical, and business literature searching for an information center which provides library services for Colorado companies. Req. M.L.S. & 2 years' appropriate literature searching experience. Faculty status and benefits. Prefer scientific background. Salary $10,500-13,000 depending upon qualifications and experience. Send complete résumé by January 15, 1977 with references and letter detailing what you can bring to position to: Saundra K. Smith, Colorado Technical Reference Center, University of Colorado Libraries, Boulder, CO 80302. An equal opportunity/affirmative action employer.

BLACK STUDIES Librarian. Position number BSL-1. In charge of black studies collection; performs reference desk service and liaison with black student organizations, faculty and community at large. Required: M.L.S. and Afro-American history courses or relevant work experience with Afro-Americans and Africans. Potential career appointment to be effective July 1, 1977 at an appropriate grade as assistant or associate librarian (ranges $12,312-$21,708) based upon qualifications. Apply prior to January 2, 1977 to: Eugene Graziano, Library, University of California, Santa Barbara, CA 93106. The University of California is an equal opportunity/affirmative action employer.

ASSISTANT LIBRARY DIRECTOR: Available March 1, 1977. ($1,191-$1,448) City of Upland Public Library is a member of Inland Library System and SIRCULS network. M.L.S. from an accredited library school plus considerable experience in library work with at least 2 years at a supervisory level. Résumés accepted until January 14. Personnel, P.O. Box 460, Upland, CA 91786. An equal opportunity employer.

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LIBRARY JOURNAL

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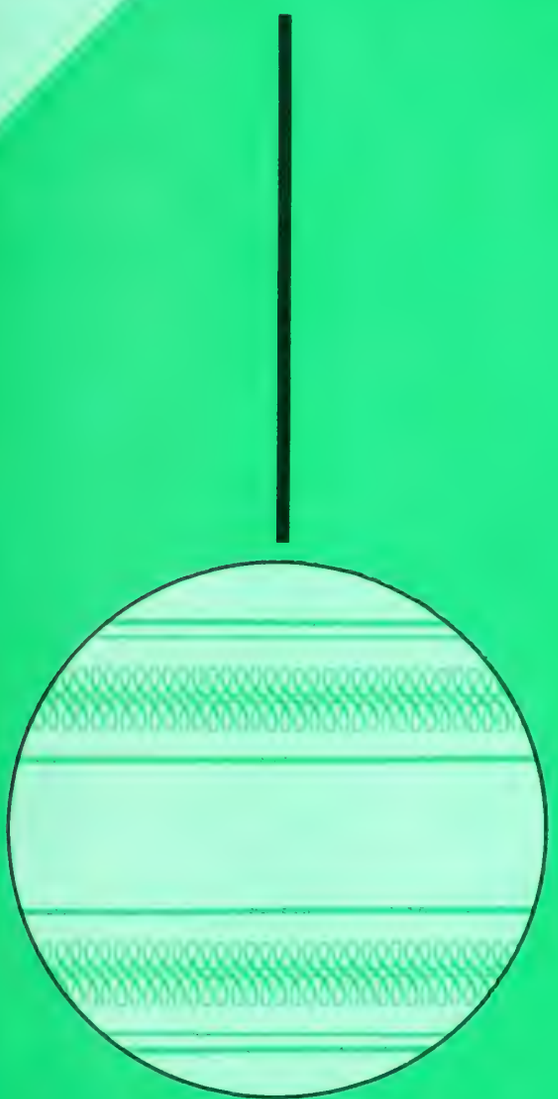
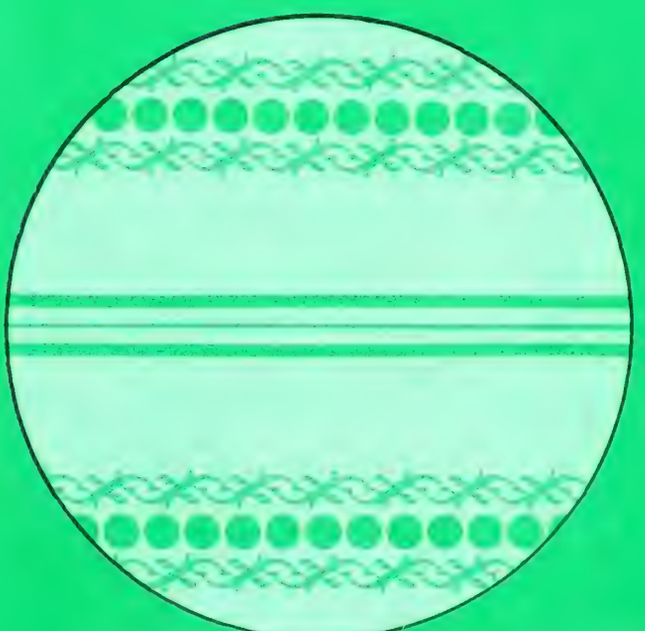
In the News: Pros and cons of YA service debated; Carter's for libraries; access decried and applauded





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LETTERS

Library education in Chicago

Robert D. Stueart
Dean, School of Library Science, Simmons College, Boston:

The September 1 editorial (p. 1679) addresses a timely issue relating to ALA's Library Education Division (LED), and I speak only of LED—not COA or AALS. You state "there was very little on the recent ALA Conference program about library education." In terms of quantity this may be true, but a real quality program was held Wednesday afternoon on: "New Sciences, New Technologies, New Media: Their Impact on Library Education." Also a panel addressed some of the issues in a general discussion with Personnel Administrators of Academic Libraries and Deans of Library Schools. It was a large gathering—which at times was heated, but which did open another channel. Finally, there was a business meeting where the future of LED was discussed. One of the real problems which LED has always had is very evident in your statement that "they should be decided only after involvement by all of those they affect, not just members of the 'faculty clubs' of LED . . ." The problem has always been that LED was not intended as a "faculty club" but rather "serves as clearinghouse for exchange of ideas among administrators, practicing librarians and library educators" (from Goals Statement in *Handbook*). Unfortunately, many people think it is a faculty club—but. . . . How to change that image? How to address the whole issue of ALA's role vis à vis library education? The Board of LED will be presenting a proposal to council for an alternative structure which will allow for input from all concerned with education for librarianship. This proposal will need general membership support.

The basis of the proposal is that interest in library education is not a "divisional" one where educators talk to educators but rather an interest which permeates every unit of the Association—therefore a standing committee, with staff support, would be a more viable and indeed more legitimate alternative. The proposal is still in draft form so I can't give details at this point but will reflect the discussion we have been having over the last couple of years. You will remember that ideas from non-LED members were solicited through an article in *AL*—and also at the open meeting in Chicago.

Defending ALA scholarships

Michael H. Harris
Chairman, ALA Awards Committee, College of Library Science University of Kentucky, Lexington:

In a letter (*LJ*, August, p. 1572) Gerald Shields articulated his concern over ALA's lack of commitment to the Minority Scholarship program established in 1972, but never funded. Generally, I subscribe to his criticisms of ALA's failure to fund this program but several parts of his letter struck me as uninformed. . . . First, Shields deals rather harshly with the "languid ALA Awards Committee," suggesting that they have shown no concern for the problem. This is not the case. A reading of the Awards Committee's minutes will show that the matter has been discussed with great frequency. The problem has been that the Awards Committee has been repeatedly directed *not* to attempt to raise funds without first clearing their proposals through the Executive Director and the Executive Boards of ALA. In the past, the Awards Committee's suggestions for the allocation of money for the Minority Scholarship have met with responses ranging from uninterested to hostile. These responses appear to be based on one or all of the following arguments: 1) Given the tight job market, scholarships are no longer necessary—for blacks or whites. 2) The ALA should not offer scholarships, but rather the library schools should shoulder this responsibility. 3) Minority librarians already have clear advantages in the job market, and there is no need to offer them additional help.

I think the record will show that the Awards Committee has vigorously opposed all three of these arguments. But it is true that they have not been successful in convincing the ALA establishment that the program should be funded. This year, however, the Awards Committee, under the leadership of David Lane, moved to force a resolution of this issue. First, they accepted the short-range, but clearly inadequate, solution of using half of the David A. Clift Scholarship fund to support one minority scholarship for 1976-77. This would at least get the scholarship off dead center. Much more important was their resolution, adopted by Council, that the membership be given the opportunity to contribute directly to the scholarship programs by means of a simple check off system on the membership renewal form.

This approach should resolve, in a participatory fashion, the question of whether or not membership supports these programs. For instance, if approximately half of the membership would contribute $1, by this means, the minority scholarship program could be funded at twice its proposed level. If, on the other hand, membership should choose to ignore this possibility, for whatever reasons, the message will also be clear, and Shields' pessimism would then be justified. I, for one, believe that ALA's treatment of blacks and other minorities represents the most disgraceful chapter in our history, and I am hopeful that the members of the association will give solid support to the Minority Scholarship program as evidence of our growing awareness that we must actively recruit humane and dedicated librarians who are committed to meeting the information needs of *all* of the people of this country.

". . . quite mad"

Sherrill Cheda, Phyllis Yaffe
Emergency Librarian, Toronto:
Celeste West
Booklegger, San Francisco:

After being publicly pressured to review the radical feminist library press (*LJ*, August, p. 1570-72), *LJ* commissioned an exhausting, cold blooded, five-page dissection of *Booklegger Magazine* (USA) and *Emergency Librarian* (Canada). The result, by Jane Robbins (*LJ*, October 1, p. 2010-14) is quite mad. However, both staffs feel obliged to register repudiation of the exercise.

In a full column apologia, Robbins admits, "I am not an expert, nor even a student of movement/underground/radical literature *nor feminism*." (Emphasis ours.) So much for expertise. Yet Robbins still was not concerned or even conscientious enough to communicate with *Emergency Librarian* or

Booklegger in order to understand our goals, hopes, and struggles. Thus the piece is rife with speculation: "As far as I can tell," "Perhaps she means," "If I am wrong here, I assume the *Emergency Librarian* staff will report," etc. We are people, not paper. Ask!

But Robbins' distance is not holy objectivity. She castigates *Booklegger* in matters of personal taste, style, and politics in one of the most schizoid, approach-avoidance reviews ever written. Considered by Robbins to be inferior to *Emergency Librarian* in every way except "fun," *Booklegger* is nevertheless given six times more space!

We resent this tactic of pitting the magazines against one another for library workers' attention, the attempt to trivialize us as women competing. The feminist library movement is richly diverse, its implications huge. We need to publish *more* voices, not centralize. *Emergency Librarian* and *Booklegger* complement one another, but are not interchangeable, especially in national focus. *Emergency Librarian* is committed to Canada's publications and its movements for social change.

Paula Lichtenberg
San Francisco:

Jane Robbins' statements throughout her review and particularly her apologia at the end make me feel that she will consider anyone who disagrees with her evaluation of *Booklegger* to be a frenzied radical feminist. While I am neither frenzied nor radical, I very strongly disagree with her. To the degree that this was a subjective article—and it does seem to be one of those reviews where we learn more about the reviewer than we do about the item being reviewed—all that can be done is admit that our tastes differ.

Likewise, I cannot accept her subjective disapproval of *Booklegger* as being too "movement" a publication. Certainly any attempt at change will turn off the more staid, but *Booklegger*, as valiantly as it struggles to fight the status quo, is hardly so hard-line radical in content and style as not to have wide appeal and value, even among those who may not avidly accept all of its concepts.

The entire excessively detailed examination seemed to repeatedly turn to the negative. Every compliment seemed to be accompanied by some sort of criticism, as if to give the review an air of objectivity. I also found it astonishing that someone who writes as frequently as Ms. Robbins could bombard us with so many trivial items about *Booklegger* (the staff is listed on the back of the cover, the first page includes the table of contents) and then regret that more space couldn't be devoted to *Emergency Librarian* because the article was running too long.

One wishes that Ms. Robbins had contacted Celeste West to explain many of the points that were not clear to her, forcing Ms. Robbins to resort several times to guessing, in phrases like "perhaps what she meant . . ." At one point Ms. Robbins hopes that *Booklegger*'s publishers "don't become bored with it and let it die." Let me assure her that *Booklegger*'s publishers are excited and committed to their publication, and if it dies of anything, it will be from inconsistent and contradictory reviews like hers, not from boredom.

Allan J. Dyson
Head, Moffitt Undergraduate Library, University of California, Berkeley:

I'd like to add my voice to the letters you will no doubt receive protesting the self-centered drivel that passes as a review. The fact that you seem not to have bothered to edit such embarrassingly bad writing is very much a putdown of the women who pour their energies into the magazines.

I find the review to be contradictory and confusing, to say the least. Are the two magazines "complementary," or are they "similar in purpose and in outcome"? How can anyone supposedly comparing two items spend 19 paragraphs on one and two on the other? If *EL* is one-fourth smaller in coverage than *Booklegger*, and devotes much of its smaller coverage to "materials published by the Canadian movement," how come the conclusion that *EL* is the better buy for U.S. librarians? Because its typeface and colored paper are prettier? Aw, come on.

I want to assure those readers who were thoroughly confounded by your article that *Booklegger* is extremely valuable, that its bibliographies form a substantial portion of our pamphlet file (and are heavily used by our patrons), and that the magazine is priority reading by our professional staff and should be read by any librarian serving the public (especially young adults and college-level students). It's the best $8 you can spend on professional literature.

Book prices in England

John D. McCallum
The Library, Wilfrid Laurier University, Waterloo, Ontario:

An information update on your item "Book Prices in England" (*LJ*, July, p. 1474): *The Times Higher Education Supplement* (July 23, 1976, p. 4) reported the Library Management Research Unit's figures for 1975 academic books, showing a 21 percent rise on average, from £5.58½ in 1974 to £ 5.56½. Luckily for us, if not for British librarians, we won't be feeling the full effects of this increase due to the pound sterling's decline. It is also interesting to note, according to *THES*, the most significant increase occurred in the category of books on librarianship, up 90 percent from the previous year.

CALENDAR

1977

JAN. 28-30—ASSN. OF AMERICAN LIB. SCHOOLS, Washington, D.C. Theme: "The New Information Professional." Keynote: Ronald G. Havelock, Center for Research in the Utilization of Knowledge, Inst. for Social Research, U. of Mich. Contact: Janet Phillips; (813) 238-0254.

JAN. 28-FEB. 7 —ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 30-FEB. 5 —AMERICAN LA, Midwinter Meeting, Washington, D.C.

MAR. 24-26 —ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belevidere Community Unit, District #100, Belevidere, Ill. 61008.

MAR. 27-28 —INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8 —ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala. 35213.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23 —NATIONAL LIBRARY WEEK.

APR. 18-21 —INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J.

APR. 28-30 —WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

MAY 5-7 —WYOMING LA, Jackson.

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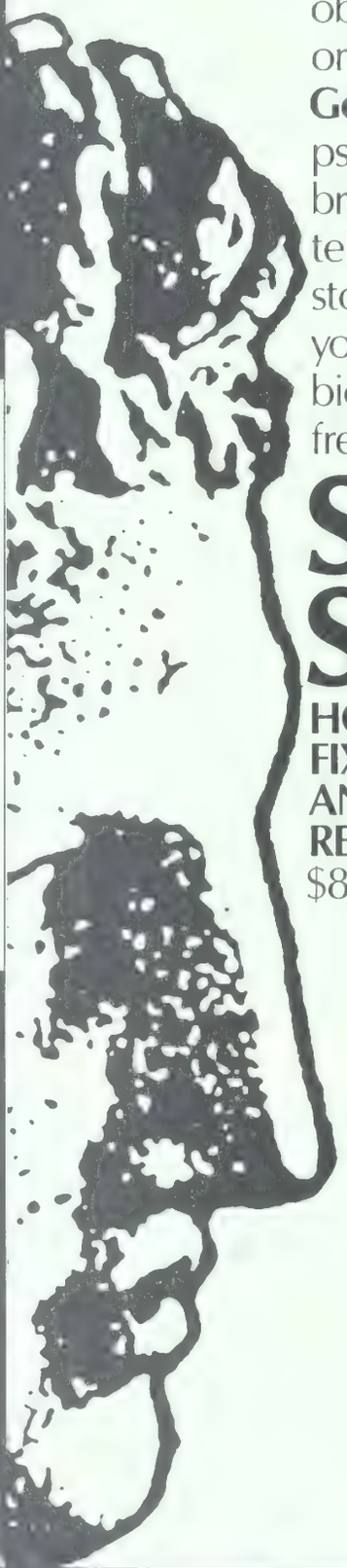

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EDITORIAL

LJ's old year awards—1976

We are happy to return to *LJ*'s recent tradition (skipped in 1975) of devoting our December 15th editorial to Annual Awards to celebrate the progress, regress, input, output, and throughput, of life in library land in 1976. We'll leave it to our readers to separate the serious from the snide, the real praise from the affectionate jabs. Letters nominating others for special recognition for their 1976 performances are most welcome.

THREE CHEERS AND PROSPERITY to the City Council of San Jose, California for reaffirming its strong stand against censorship in defense of a Cheech and Chong record; to the Oklahoma County Library Board for sticking to its guns on access for children despite threats against the library's director and budget from local politicians; and to the Pasadena, Texas, Mayor and Council for refusing to buckle under to censorship pressure, and for stating that: ". . . the library's function is to provide books, not censor . . ."

THE CREATIVE SERIAL RECORDS AWARD to the National Serials Data Program at LC for interpreting *LJ*'s logo as a title change and issuing a new ISSN and title in its records without any communication with the publisher; then, when the offending logo was dropped, issuing a third title change and a third ISSN.

NEW YEAR TOASTS (using appropriate beverages) to the following: Trueheart C. Lindley, the library clerk who brought an equal opportunity action in Montgomery County, Maryland to get parity for library clerks with the clerks in state liquor stores; to the Lake County, Indiana, Public Library for packing some 200 patrons into its program on beer can collecting; and to the West Virginia Library Commission, Governor Arch Moore, and State Librarian Fred Glazer for trying to get the state legislature to put 50 percent of its liquor tax profits into public library support.

AN "ALL DELIBERATE SPEED" CITATION to the Oakland City Council, California, for appointing Leila White as Director of the Oakland Public Library. Ms. White is the first woman to hold the job in 102 years. (Kudos to Women Library Workers and the California Library Association for their help.)

THE MYOPIA PLACEMENT AWARD, first given in 1974, is dusted off for two responses from the library school deanery to the suggestion that enrollments be limited due to the job shortage in libraries: Said Bill Summers from South Carolina, "We are downgrading our education if we believe success equals getting a job . . ." and Nasser Sharify from Brooklyn's Pratt Institute, ". . . the shortage of jobs is healthy . . . there are lots of opportunities for nontraditional information jobs . . . more market research is needed here . . ."

THE "IF YOU CAN'T BEAT 'EM" AWARD to the ALA Nominating Committee, which, after seeing its nominees for ALA President lose to petition candidates for two years, decided to nominate previous petition candidate Russ Shank for a second time, now as the "official" candidate.

AN INNOVATIVE SEMANTICS AWARD to Chuck Stevens of the Southeastern Library Network (SOLINET). When asked by *LJ* if SOLINET had disaffiliated from the Southern Regional Education Board (SREB), he replied, ". . . there's been no disaffiliation . . . the SOLINET Board has voted to terminate its affiliation under the present memorandum of agreement . . ."

A LIBRARY OUTREACH AWARD to the Woodbridge Public Library, New Jersey, for its very effective and very creative RSVP program to entertain and educate the children of inmates during the visits of their parents to the Rahway State Prison.

THE ALA FRAGMENTATION GRENADE to the Division Interests Special Committee (DISC) for its proposal to charge ALA members a $10 a head tax to attend conferences of ALA (the money to go to the Divisions) and its proposal to charge fees for admittance to conference programs, with special discounts to members of sponsoring divisions.

THE NEW POST OF PERMANENT, PERPETUAL, DIVISION CZARINA to Alice Ihrig who very aptly responded to debate over who should get the profits from CHOICE by saying: "CHOICE shouldn't be thought of as a source of income, but as a means of providing a needed service at a reasonable cost . . ."

THE ANGEL'S FEAR AWARD, consisting of a weekend debating Eugene Garfield of ISI, to Anita Schiller for having the courage to undertake a study of the "university library/commercial sector interface" under a Council on Library Resources grant.

THE EASY ACCESS AWARD to the Arlington County Public Library, Virginia for its attempt to raise funds by installing parking meters in the library parking lot. (The move was thwarted by citizen protests.)

The Editors

From Thurber to Brautigan and John Dean
from beauty tips and horseback riding
to kite flying and crochet—

OUR '76 ADULT LIST HAS THE TITLES YOUNG ADULTS ARE REACHING FOR!

A JOURNALIST'S EARLY JOURNEYS

20th CENTURY JOURNEY: A Memoir of a Life and the Times: The Start: 1904-1930, by WILLIAM L. SHIRER. In this first volume of his autobiography, William Shirer recalls his growing up years in the Midwest and later in Paris, where he began his career as a cub reporter. Shirer was to become a crack American foreign correspondent who reported the news from Europe and Asia in the times before satellites and television, and with the publication of *The Rise and Fall of the Third Reich,* an internationally celebrated historian. The A.L.A. *Booklist* recommends his book "for older students" and describes it as "a richly appointed narrative of people, places, and events." *Library Journal* notes that Shirer "understands as few memoir writers do, that autobiography is essentially a genre of fiction and that the writer must perforce re-create the historical characters, including his own, and reinterpret the facts." Title #22195-7 75-41417 070'.92'4 6⅛ x 9¼ 510 pp. Photos. Index $12.50

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HEARTBREAK HOTEL by ANNE RIVERS SIDDONS. The year is 1956, and Maggie Deloach, a charming Southern belle at Randolph University, finds that the accepted "rules" for success no longer hold true for her; slowly, then surprisingly suddenly, she develops a set of values very different from those of her friends. ". . . the best novel I have ever read about coming of age in the late fifties." —Paul Hemphill. ". . . a marvelously detailed record of a South as gone with the wind as Scarlett O'Hara's." — *The New York Times Book Review.* Title #22315-1 76-10735 813'.5'4 5½ x 8¼ 252 pp. $7.95

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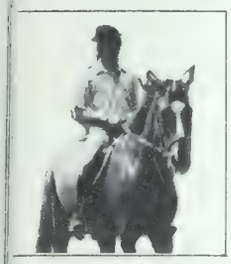

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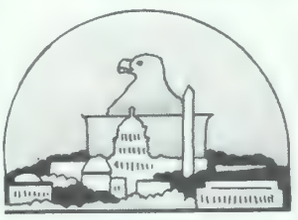

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SIMON AND SCHUSTER

NEWS

YA services in Ohio: cheers and jeers

Some of the library administrators who participated in a meeting on YA services at the recent Ohio Library Association Conference held that budget-pinched libraries cannot afford to provide specialized services to young adults now and that YA programs are too often prone to "gimmickry." But others contended that it's the responsibility of libraries to reach out to the young adult, and that by failing to do so libraries are simply "disenfranchising" one of America's unrecognized minorities. One indication of interest in YA services: over 350 conference-goers flocked to the OLA Young Adult Task Force meeting, YA Services: Pro and Con. Cuyahoga County Public Library Young Adult Services Coordinator Robert Smith sent *LJ* a report on the meeting.

Cleveland Public Library Director Ervin Gaines questioned the need for YA programming "when posed against other library priorities." Said Gaines, "Services to teens are hard to justify as a separate budget entity because adolescence represents such a short period in a person's life. In this society, too much has already been made of the unique qualities of YA's, and more service could be provided by treating their needs as human rather than as special problems." He contended that libraries are the "only institution in this society that provides information in great quantity for free" and held that "libraries should adhere to basic functions." But Gaines said that he is not against YA programming per se, and just objects to the "gimmickry" dominating much YA programming. Gaines' perception of the YA could have something to do with his hard stance in regard to YA programming: he described young adults as "solitary" individuals and adolescence as a stage to be "endured in isolation."

Library Director Joseph Bana contended that the Euclid Public Library doesn't need a YA program because the community is "over-programmed" and youngsters can choose from a number of community agencies offering programs for teens. He asserted that he would take YA programming more seriously if just one staffer showed an interest in this kind of programming; Euclid's YA librarian confronted him after the meeting, reported Smith. And James Hafer, director of the Newark Public Library, said that "small libraries in rural areas are hard pressed to find local talent to help present and formulate effective YA programs." Recounting his own experience, he noted that Newark's attempts at YA programming had flopped—hardly anyone showed up.

Responding to YA service critics, Larry Rakow, secondary school specialist for the Cuyahoga County Public Library, assailed their indifference to what he described as "the largest disenfranchised minority in the United States." School libraries and public libraries providing YA service, he noted, have common goals, but their emphasis is different; each has a different "psychological environment" and provides separate information services. Said Rakow, "We need both school and public libraries to provide separate but coordinated service to the YA."

And Janet Polacheck, YA coordinator at the Stark County District Library, argued that it's important for libraries to provide an "alternative environment in which YA's can safely obtain survival information in a non-judgmental atmosphere." The existence of even one young adult librarian on the staff helps, she said, but "YA program and service needs cannot possibly be met without strong administrative leadership and support." And Polacheck argued that there is a demand for YA services: staff and patrons participating in a recent Baltimore County Public Library survey indicated their overwhelming support for service to the YA.

In a telephone interview with *LJ* Cuyahoga's Smith observed that in some areas YA programming is on the upswing. Libraries in Cuyahoga County and Los Angeles were among those to reinstate YA programming, and the Columbus Public Library has just appointed a new YA librarian. Cuyahoga, he reports, has drawn big crowds with some of its programs; over 300 teens came to the library to learn the hustle and other dances, and high attendance at Cuyahoga's rock concerts demonstrates the demand for programs of this sort. Smith contended that libraries that have budget flexibility are going to either start or expand their YA programming, while those forced to trim costs will probably cut back. New York's Rochester Public Library was one that had to abandon its YA service when the budget crunch hit. Noting the resistance to YA programming expressed by library chiefs, Smith said: "We must educate our administrators to the needs of YA's and the library's role in addressing them."

Nat'l. library network: policy meet slated

ALA's Information Science and Automation Division announces a February 24-25 institute on the National Bibliographic Network; its aim is "to provide a forum for discussion of major policy issues that will need to be resolved before planning for a national bibliographic network is complete." The institute, which is to be chaired by S. Michael Malinconico of New York Public Library, will be held at the Chicago Hyatt Regency Hotel.

The meeting, says ISAD, will provide participants with up-to-date information about new "developments towards the establishment of the national network," and spell out "the impact of such a network on various facets of the information dissemination field." Representatives of various segments of the library community are expected to zero in on "the requirements for a national bibliographic network . . . from the viewpoint of the public library, the re-

search library, existing networks, the academic library, and the Library of Congress." Such topics as the international implications of a national network and the respective roles of the National Commission on Libraries and Information Science, the Library of Congress, and professional associations will be debated.

Among the big questions ISAD sees as coming up for review: "What is a national bibliographic network? Centralization vs. decentralization—how should a national network be governed? What will be the physical components? Who should be part of it? What will be the impact on library service and librarianship?"

More information and registration forms are available from Donald P. Hammer, Information Science and Automation Division, ALA, 50 E. Huron St., Chicago, Ill. 60611. The number to call is (312) 944-6780, ext. 266.

"Archival revolution" is theme of ICA meet

The National Archives and Records Service reports that 568 archivists from the U.S. and abroad came to Washington, D.C. for the September 27-October 1 meeting of the International Council on Archives—the first regular meeting of ICA to be held in the western hemisphere. The impact of developing technology and the trend towards more public access to records were among the topics addressed at ICA's Eighth International Congress on Archives. The Congress was held concurrently with the 40th annual meeting of the Society of American Archivists, which was itself attended by 830 people.

Today's archivists, reports NARS, see their profession "coming of age" and perceive a number of issues and changes in their world. The Eighth Congress focused on change; it had as its theme The Archival Revolution in Our Time. Accelerating technology (including TV, computers, photocopying, microforms, and reprographic techniques), it was noted, "has revolutionized the work of archivists." Other revolutionary changes noted: new ways of handling the increased volume of words and data; generally greater public access to records; new records management programs in many countries; and international programs aimed at providing archival assistance to developing countries.

Archivists attending the meeting were urged to try to move with the modern world. The concept of the archivists "as a neutral records collector" was challenged, and archivists were instead urged to be more active as record managers. There were proposals for a code of ethics for records collecting, and for work in "building constituencies sympathetic to the archival cause." Also voiced were expressions of concern for the new wave of archival theft.

Carter's library record suggests nat'l. commitment

Atlanta Public Library Assistant Director Ella Gaines Yates contends that if Jimmy Carter's record as governor of Georgia is an indicator of his attitude towards library funding as President, libraries can expect "a stronger national commitment to libraries and education."

Yates notes that during the Carter administration, Georgia's expenditures for public libraries went up from $2,918,103 to $4,794,476. Georgia became the "first state to appropriate monies for library construction"—$500,000 during his first year as governor, $1 million during his second, and $1.7 million for the third. And for the first time, Georgia public libraries received funding for shared positions; 18 professional librarians were paid to work with two or more regional libraries in special programs.

Said Yates, "A governor who took time out on a Sunday afternoon to attend a ribbon cutting ceremony of a storefront library and remained for the entire festivities, and who also welcomed a library committee into the governor's mansion to maintain his library there . . . does not reflect a personage insensitive to the viability of libraries."

Role of subject specialist addressed at SALALM

The 22nd Seminar on the Acquisition of Latin American Library Materials, slated for June 12-17 in Gainesville, Florida, will have as its theme The Multifaceted Role of the Latin American Subject Specialist. The role is seen as including selection, acquisition, technical processes, making materials available to the public, and also reference work and classroom instruction. And SALALM plans as special session topics for the Latin American subject specialist: bibliography preparation, archival collections, and "the ramifications of the political situation in Argentina, Peru, and Chile for publishing activities." There will also be book exhibits from the U.S. and abroad.

SALALM, originally an activity sponsored by the Organization of American States, is an independent, incorporated association. Address inquiries to the SALALM Secretariat, Benson Latin American Collection, the University of Texas at Austin, SRH 1-108, Austin, Tex. 78712.

AALS directors' meeting; accreditation study slated

Reporting on the October 21-23 meeting of the Association of American Library Schools' Board of Directors, AALS President Guy Garrison (Drexel) says the board okayed a study of the accreditation of library programs; the AALS Task Force on Accreditation Issues will send out questionnaires to all those who have served on accrediting teams for the ALA Committee on Accreditation under the 1972 standards. Among the questions to be asked: who should do the accrediting; what programs other than the M.L.S. should be considered; what is good and what is bad about the present process; and what has been the impact of accreditation visits on library education. COA, he notes, plans its own questionnaire study, this one addressed to deans of schools—an example of "the evaluators evaluating themselves," said Garrison.

Other actions taken by the AALS board: it cancelled research grants for lack of good proposals; endorsed a membership drive aimed at both accredited and nonaccredited library schools; endorsed a plan to seek members in foreign schools; and decided against seeking more formal ties to ALA until the fate of ALA's Library Education Division is known (LED is threatened under the new self-supporting Divisional plan). But the AALS Task Force on Organizational Alignment, notes Garrison, was asked to strengthen present ties to ALA, IFLA (International Federation of Library Associations), CNLA (Council of National Library Associations), CLENE (Continuing Library Education Network Exchange), and the Council of Communication Societies; and to develop links to ASIS (American Society for Information Science), AECT (Association for Educational Communications and Technology), SLA (Special Libraries Association), and MLA (Medical Library Association).

AALS' board also received notice of the approval of its application for 501-C-3 status by the Internal Revenue Service, and it approved final plans for the January 28-30 Washington, D.C. AALS Annual Conference—this one on the New Information Professional, his goals and priorities.

Garrison also spelled out the AALS 1977 priorities for action: ". . . We have in progress and intend to issue brief position papers on what should a 6th year post-master's program consist of . . . the role of the library school in continuing education . . . what a doctoral program should consist of . . . internships and practicums."

Papers & speakers asked for LRRT research forum

ALA's Library Research Round Table asked for papers and prospective moderators for its 1977 Research Forum Series (Charles Curran, chairperson)—a program to be held during ALA's 1977 Annual Conference in Detroit. Says Curran, "Five forum programs are planned for Conference week. Each . . . will focus on a topic of current interest (such areas as methodology for investigating library networks, performance measures used by public libraries, and interactive information networks) and will consist of the presentation of two or three papers followed by a discussion period." LRRT plans to publish forum papers.

Completed or nearly completed projects, says Curran, will receive priority. Send a notice of intent accompanied by a proposal no later than December 31 to: Charles Curran, College of Librarianship, Davis College, University of South Carolina, Columbia, S.C. 29208, or call him at (803) 777-2909.

LRRT research competition: $400 awards for papers

Barbara Slanker, director of the Office for Research of ALA, asks submission of papers for the Library Research Round Tables 1977 Research Competition; two awards of $400 will be given to papers picked by the LRRT Research Development Committee. Winners will be announced by LRRT Chairperson Gary Purcell prior to the 1977 ALA Conference in Detroit; they'll be expected to present their research papers at the LRRT Information Exchange Suite during ALA-Detroit.

Research papers (such as theses, seminar papers, and dissertations) done to meet degree requirements are not eligible, but papers utilizing data gathered during preparation of such are acceptable. Papers generated as a result of a research grant or prepared by joint investigators are also eligible. Research papers submitted will be judged on the following points: definition of the research problem; application of research methods; clarity of reporting; and significance of the conclusions, as judged by the committee. For a complete set of criteria, contact Slanker at ALA, 50 E. Huron St., Chicago, Ill. 60611.

The papers must be submitted no later than April 1. Send three copies to: Leslie Morris, Chairman, LRRT Research Development Committee, Xavier University of New Orleans Library, New Orleans, La. 70125. Phone: (504) 486-7411, ext. 317.

THE LIBRARY DOLLAR

New source of library $$ sought in Ohio

During the annual meet of the Ohio Library Association in Columbus, Lewis Naylor of the Toledo-Lucas County Library was among those to denounce the Ohio intangibles tax (the primary source of library funding in the state) as an outmoded and inequitable source of funding for most libraries—especially those in poorer counties. But William Chait (Dayton & Montgomery County Library) and John Rebenack (Akron-Summit County Library) held that now was not the time to push for change. OLA's membership listened to the heated debate and then voted nearly two to one to request that Ohio's General Assembly appoint a joint, bipartisan legislative committee to work with librarians towards the development of an alternative source of funding. Also resolved: that OLA's president appoint a committee of public librarians and trustees to work with the legislative study team in developing an alternate funding scheme.

The resolution passed by the membership took OLA to task for failing to act decisively in correcting funding disparities. It said, "The Ohio Library Association has chosen to substitute a totally defensive posture towards the intangibles tax for any positive action to develop an alternative funding program . . . in defiance of the high priority expressed repeatedly by librarians and trustees." A 1970 study by Frederick Stocker, it was noted, urged that alternative modes of funding be sought lest ". . . the problems noted earlier . . . continue or perhaps worsen." Said Stocker, ". . . the lower-income counties of the state will continue to be deprived of access to modern library service . . . the fiscal difficulties of libraries in some of the wealthier counties, where standards of library performance are high, would probably necessitate cutbacks." The funding situation of Ohio libraries, noted the resolution, is now at a "critical stage requiring a number of library districts to seek relief through voted levies."

The intangibles tax, a tax on earnings from stocks and bonds, was attacked most strongly by librarians from poor counties where there are fewer stockholders. Under the current distribution (1975), 24 counties serving seven percent of Ohio's population allocated less than $3 per capita to libraries; 43 serving 31 percent of the population allocated $3-$5 per capita; 15 counties with 29 percent of the population allocated $5-$7 per capita; and six counties (serving 31 percent of Ohio's population) allocated $7 or more. A Citizens Task Force on Tax Reform and Ohio's governor had called for a repeal of the intangibles tax in 1971, but the legislature—despite many abortive attempts—has still failed to authorize a new form of library support.

The vote for libraries: victories in Ohio & W. Va.

Thanks to the big voter turnout prompted by the national election, coupled with the hard work of library supporters who campaigned for their libraries, voters okayed a big boost in tax support (the Library of Youngstown and Mahoning County, Ohio) and a big referendum for library construction (Cabell County, West Virginia). And Cuyahoga County, Ohio voters have okayed two more bond issues for library construction projects; the town of Parma, New York okayed a bond issue to build a new library.

• **Landslide vote for Youngstown:** Thanks to a high-powered campaign aimed at winning support for a proposal to boost library tax support, the Library of Youngstown and Mahoning County racked up its first increase in tax funding since 1961, reports PR chief Jeanne Dykins. The vote was 71,985 for, and only 39,176 against a 6/10's tax mill proposal that will provide Youngstown with $835,785 in operating revenue—some 25 percent of its total budget. The vote authorizes old tax support of about $543,260 plus $292,525 in new aid, notes Dykins. The library got its message across to voters by means of a tabloid mailing piece that went out to all families. Commenting on the wide voting margin, Dykins said, "We didn't believe we would ever get anything like this . . . and if we didn't make it, we would be in real trouble."

• **More $$ victories for Ohio:** Robert Smith of the Cuyahoga County Public Library (Cleveland) reports that voters have okayed two bond issues for the construction of a new branch and an addition to an existing branch; Cuyahoga, he notes, has in the past three years won approval of four tax levies. The latest victories: the vote was 3,510 to 2,767 for a $317,000 bond issue to pay for an addition to the Orange Community Library (Florence Kuhlman, librarian). And another community passed—by a vote of 2,966 to 2,376—a $890,000 bond issue for a new building to replace the North Royalton Public Library's

old headquarters. (John Wright, librarian).

• **Building West Virginia's libraries:** James Nelson of the Cabell County Public Library (Huntington, West Virginia) reports that 65 percent of the voters okayed a three-year referendum of $3.7 million for the construction of a 50,000-square-foot main library, four new branches, and an addition to an existing brach. And the West Virginia State Library Commission has already pledged $1 million. Nelson noted that the national election helped get voters out, but he said that the Friends should get the credit for the big victory at the polls. In West Virginia, 60 percent of the vote is required to win passage of a referendum, and an earlier try at winning over enough voters had failed. This time around, the Friends had the help of the consulting firm, Matt Reese Associates (a top-notch Washington, D.C. outfit that has handled the Kennedy campaigns); Reese, a home town boy, had contributed his firm's expertise free of charge. But the Friends still wound up in the red, and are now hunting around for a way to pay off a debt of about $2500.

• **The vote in Parma, N.Y.:** The town of Parma, New York has voted in favor of a library bond issue of $425,000 for a new library building; construction will begin in January.

S.C.'s try for extra $$: voter registration helps

Verena Bryson, chairperson of the Public Libraries Section of the South Carolina Library Association, reports that there still are big obstacles to winning approval of a proposal to boost 1977-78 per capita state aid to county libraries. But South Carolina legislators seemed to grow more receptive to the idea when they learned that Greenville County Library staffers are deputized as voter registrars and do registration in the library.

SCLA's Public Libraries Section is trying for an increase in state aid to $1 per capita—requiring an appropriation of $2,590,516 for fiscal year 1977-78. Only 35¢ in per capita aid ($906,680) is now provided; aid to county libraries has not inched up since 1973.

The South Carolina State Library, noting that its own budget request has been pared down, expressed its own inability (because of a new budget procedure adopted by the state) to get into the budget for next year the request for more per capita aid.

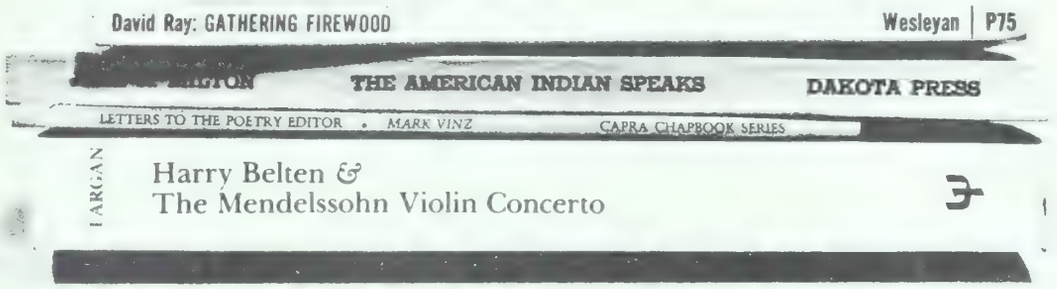
But SCLA's Legislative Committee won an appearance before the South Carolina State Budget and Control Board. One point that was made in presenting its case: "These are funds that come back to the counties and have a direct and measurable impact on the constituency back home." But Bryson reports that legislators really sat up and listened when the role of libraries in getting voters registered was mentioned. One legislator suggested a state law providing voter registration in all libraries.

Johnson City, Tenn. ups library $$

The Mayne Williams Public Library has won a budget increase of 33 percent from the City Commission, which appropriated $100,000 to the library, reports Director Robert Plotzke. The new budget will enable the library to hire a full-time children's librarian, initiate a retirement program for employees, and reinstate Sunday service. The library's budget, notes Plotzke, has gone up 83 percent since 1973.

RS builds a library

The newest branch of the Sacramento County Library was built entirely with federal Revenue Sharing funds; the Arcade Community Library is a 12,000 square foot facility that houses a 44,000-volume collection



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METRO meet on access: curse or cure?

Among the many contradictory viewpoints expressed at an October 29 workshop on library access in New York: academic libraries can no longer afford to provide free access to all and will get tougher with people who abuse their access rights; much can be done to improve public library access; most access schemes overload the big institutions; the public is effectively barred from medical and law libraries; and when it comes to access, librarians themselves are the biggest problem. The hard line taken by one academic librarian could signal the advent of tougher policies aimed at further restricting access; it drew a surprising amount of support from librarians of all types.

The workshop-seminar, Personal Access: Myth or Reality?, was sponsored by the New York Metropolitan Reference and Research Library Agency (METRO) in cooperation with the Long Island Library Resources Council and the Southeastern Library Resources Council. About 150 New York librarians came to the Carnegie International Center to debate the issues, and METRO reports that many had to be turned away. What follows is an account of the positions taken by METRO librarians as they tried to reconcile their conflicting loyalties to the institution and the library patron.

Access limitations scorned

Queens Borough Public Library Director Milton Byam called for a reversal of the trend towards creating new and better "barriers" to library access—roadblocks that just tend to intimidate potential users and frustrate regulars. His stance contrasted sharply with the views of other METRO speakers, who held that new access limitations are necessary if budget-cramped libraries (especially academic) are to meet the needs of their own constituencies. Byam observed that "library patrons want simpler access, while libraries and institutions are—out of need—moving toward more complex access schemes." Responding to the question of how far do you go in curbing access in view of growing public demand, shrinking staff, and reduced budgets, Byam retorted, "It's just as expensive keeping people out as letting them in."

Zeroing in on various "barriers" to access, Byam noted that rules and regulations imposed by libraries—such things as membership fees, fines, and other charges—"act as a deterrent to library use." The arrangement of library holdings according to Dewey subject classification constitutes another form of "denial of access." The Dewey system, asserted Byam, works for librarians, but not for patrons. He mentioned staff as a "key ingredient" in effective access, but noted that here also there are such built-in problems as whether there's enough staff on deck to help bewildered patrons and whether an individual staffer has the skill needed to do the job. Too often the patron "ends up discouraged, having been referred from department to department."

And "borrowers bring their own disabilities . . . how do the handicapped get around our library fortresses . . . and what about the patron who does not know the mechanics of the Dewey system or want to learn it?"

As for hours of service, Byam said that "ideally, you should have at least one public library open at all hours in a metropolitan area such as New York City." This can be done: Washington, D.C. tried out a Night Owl Service that demonstrated a real demand for late-hour service—an experiment that led to an equally successful Early Bird Service at the District of Columbia Public Library. But Byam noted that it's hard to get staff to work an off-hours shift.

The proximity of library facilities is also important: studies by QBPL, he reported, "proved that patrons do not use libraries more than five blocks away from home or work." But Queens just cannot provide enough library facilities to accommodate all, especially since the budget drought hit. The Central library is conceived of as a central facility, but here also, he maintained, "access is denied."

Byam's prescription for improved access: "more book delivery and transportation of materials within individual libraries themselves; maximum hours; more qualified staffers; and concentrating resources where there would be optimal access." Libraries, he added, "must seek the funding needed to get the job done."

Patricia Battin, director, Library Services Group, Columbia, argued that it's too expensive for today's academic libraries to provide free public access and still adequately serve their own special clientele. Her tough stance, which seems at odds with a traditional goal of librarianship—once espoused without question—was heartily received by a good many METRO librarians, who roundly applauded her.

Battin zeroed in on what she saw as "the conflict of the American myth of free and equal library access for all versus the harsh and too often unrecognized reality of 'who will pay.' " She chastised the library profession for "promising more services than we can deliver" and said this was due to a "lack of understanding of the requirements of financing a system of information distribution for all citizens." Carnegie's concept of free library service, she sardonically observed, has turned out to be a "snake in the garden." In the beginning, the "supply was equal to the demand" and access posed no problems. But the economy crunch has changed all that, and financially troubled libraries—especially academic libraries—are now faced with the choice of either trying to provide access to all, while service inevitably deteriorates, or setting realistic and legitimate limitations on access "rights."

Byam: ". . . patrons want simpler access, while libraries . . . are—out of need—moving toward more complex access schemes . . . It's just as expensive keeping people out as letting them in"

Battin asserted that over the years research libraries have had to contend with new service demands of overwhelming proportions. One such stems from the "proliferation of specialized graduate programs in developing institutions without corresponding support for library resources." One library component of the State University of New York (SUNY), she reported, started out with only 350,000 volumes when it was designated as a central facility in 1965; but the library must now support 18 doctoral programs. Battin noted that New York's funding formula encourages meager collection development and consequent reliance upon older institutions; you need a doctoral program before you can get any funding for a collection to support it. At the heart of the problem, she said, is "a lack of recognition of the time and money required to build adequate library collections to support doctoral research."

Ironically, established institutions, both private and public, are hurting

most, observed Battin. There has been a "shifting of public moneys and foundation support from established institutions . . . to the newer emerging colleges and universities during the past two decades"; research libraries are getting hit with "overwhelming demands for services at the very time their [financial] resources have decreased dramatically." Said Battin, "Quite often, the newer institutions have the money and the students, and the older institutions have the library resources."

And Battin pointed to continuing education programs for adults as yet another "library service without appropriate funding" that is definitely on the upswing—a new development that is further taxing the limits of academic libraries. Today's university libraries, she said, are faced with a "struggle for survival" in an inflationary economy.

It must be recognized, said Battin, that research libraries which are "traditionally funded to provide a reasonably stable level of service" cannot handle the new access demands. Cornell was one institution that once offered free library privileges to all, but eventually had to withdraw these privileges. It was a question of a "private university funding public programs."

And interlibrary loan is another drain on the beleaguered research library. It was "originally conceived as a reciprocal service between equals," but it hasn't worked out that way. The "growth of developing institutions trying to support programs on inadequate resources has led to heavy dependence on interlibrary loan as a collection development adjunct." Minnesota's MINITEX network seemed like a progressive program at first, but there's a growing "hostility toward it at the University of Minnesota," which "feels that its resources are being drained" by smaller colleges, which are now relying too heavily on UM.

What has actually happened, said Battin, are that two classes of libraries came into being: the net lenders and the net borrowers. Columbia falls into the first category; it lends an average of 20,000 volumes annually, and borrows only 2000. And Columbia must put up some $75,000 to subsidize its loan operation. Such institutions as Harvard, Princeton, and Yale are in the same spot and have been "forced to charge fees to prevent serious erosion of their own collections, and thus destroy the distinctiveness which attracts loan requests in the first place."

Summing up, Battin said that it will become increasingly difficult to justify expanding library access "when in actuality access is getting worse." You must differentiate between the "right to access and the right to convenient access," and you must help "users understand the proper approach." What is needed is "an organized set of protocols . . . it is the responsibility of the library profession to educate citizens in the realities of information use and dissemination. We must stop promising more than we can give." At Columbia, noted Battin, "individuals with legitimate and demonstrated need can consult materials 'unique' to Columbia's collection"; unique means "unavailable elsewhere for good reason, and is not to be construed as simply unavailable in the local library."

And Battin warned librarians not to count on either networking or boosts in state and/or federal support as a solution to their access problems. Funding increases of the magnitude needed are highly unlikely, she said, since this kind of funding "implies socialism," which, she contended, neither government nor the public would go for. She did admit, however, that Congress did take one forward looking step this year when it proposed legislation which (if an authorization bill had been approved) would have given research libraries up to $14 million in compensation for their "national research centers."

The privilege of access

Remarking that the METRO speakers preceding him were a lot more negative about access than he had anticipated, C. Robin LeSueur of Rockefeller University noted that interloan seems to work better in Europe and Great Britain, where it is viewed as a "right" and not a "privilege" as is the case in the U.S. One factor accounting for this difference: Europe has a top-notch delivery system.

Battin: "... You must differentiate between the right to access and the right to convenient access ... it is the responsibility of the library profession to educate citizens in the realities of information use.... We must stop promising more than we can give"

Professional libraries (both medical and legal), observed LeSueur, seem to "be going in the direction of organizational and not personal access." They have developed effective "barriers to access" and have earned a dubious reputation that was summed up in a recent article, "Behind the Closed Doors." Their institutional policies make a screening of patrons unnecessary; at Rockefeller you need an I.D. to get in, and besides institutional patrons, only guests of the president or faculty guests are allowed entrance. The personal frustration encountered by users serves as another effective bar-

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rier to use. Medical libraries, he noted, must abide by the prohibitions and restraints recommended by their funding agencies, and they can't let everyone in because of possible "misuse of medical information." As budgets get tighter, professional libraries can be expected to further curb access, serving only those users who belong to the institution. One possible solution suggested by him: "more active participation in cooperative ventures."

LeSueur noted that there are a few examples of forward-looking access schemes at medical libraries. The Martin Luther King Medical Library, he reported, recruits its staff from the unemployed, and provides education to its own staff, hospital workers, and patients—training them to be "health sciences users."

Access to medical libraries

Kenneth Moody, director, Medical Research Library of Brooklyn, SUNY Downstate Medical Center, said there is a very real need for broadening medical library access for both students and the public. He noted that the New York Academy of Medicine is the only institution in the New York metropolitan area which allows the general public to use its collection. And he contended that "the influence of the National Library of Medicine" has encouraged access barriers.

Moody stressed that legislation (the Medical Library Assistance Act) "mandates that the public be served." Libraries get around this by "not publicizing it"—something characterized by him as "myopic." As for services, Moody noted that medical libraries "are heavily into computer searches . . . but there's a built-in control on access—patrons must pay for the service."

Special libraries & access

Shirley Echelman, chief librarian for Chemical Bank's Research Library, noted that "small special libraries have always had to live with the fact that they had to try to satisfy user demands . . . but there's a new emphasis on access and the individual client—a shift from the old focus on materials." Special libraries have to be "client oriented . . . because their funding comes from the people who use them."

As for public access, "There is no way such a corporation as Chemical Bank can be forced to open its doors to the public." But corporations recognize their "informal public responsibility," and they can be persuaded to provide public access as a PR device ". . . as an example of corporate responsibility." The attitude of corporate management on public access, said Echelman, is "positive . . . if their own people get the top priority." Quoting statistics from the directory of New York's Special Libraries Association, she noted that 360 institutions (one-third) have closed access policies, while 740 (two-thirds) are open to the public or students, sometimes on an appointment basis. As for fees, Echelman said "most special libraries would not be interested."

A word of advice

Echelman offered this advice to outside users: "Make an appointment . . . exhaust your own services first . . . do not expect a lot of reference service . . . ask the whole question . . . and never criticize the librarian in charge." And she advised librarians to "upgrade in-house indexes and bibliographies—the better your cite, the better your access . . . always call before you send someone out . . . brief the client . . . reciprocate . . . and if you are a net user, fight for dollars, and use it to take a librarian out to lunch . . . It helps."

And Echelman warned of diminishing access to the rapidly proliferating data bases, which are becoming more and more difficult to search: "We must pressure the information industry for standardization" before it's too late.

As for public library access, she urged METRO librarians to "go in as a user and see what kind of access you get." Echelman, dressed in blue jeans, had tried it, and reported that her "experience was appalling."

METRO's courtesy card

METRO President Morris Gelfand noted that METRO's own personal access program (called CARES) got off to a slow start in 1974 with only 15 participating libraries handling 45 referrals, but referrals are now up to an average of 23 a month. Libraries at Columbia and New York University handle most requests, followed by the Pratt Institute Library and Teachers College; New York Public Library's Research Libraries also serve as "a major if not the major referral center in the METRO scheme," but there's a lack of statistics on their referral load. As for type of user, students and faculty members account for most (70 percent) METRO referrals.

Turning to access schemes developed by other libraries, Gelfand mentioned the "Access Service" inaugurated in 1970 by the Rochester Regional Research Library Council, the "Research Loan Program" of the Long Island Library Resources Council, and the "infopass" program developed by the Illinois Regional Library Council. IRLC's "infopass" program, noted Gelfand, has encountered such problems as "misreferrals, and overuse of the University of Chicago's Regenstein Library." But he noted that the Library Council of Greater Metropolitan Milwaukee and the Tri-County Library Council in Wisconsin have decided to try out "infopass."

Gelfand contended that recent policy statements on access prepared by ALA and the National Commission on Libraries and Information Science indicate that interlibrary personal access is here to stay. METRO can improve its own program by upgrading finding tools, conducting "a good reference interview," making referrals to publicly supported libraries first, and giving referred patrons more specific instructions—"a reader should not have to flounder around a library."

The problem with librarians . . .

John Pattin of the Nassau County Research Library reported that librarians themselves were the biggest barrier to getting an access program (called Research for Loan) going in Nassau; their opposition stemmed from a fear of being "overwhelmed with reference requests." But the program, which has been in operation for 14 months, is a success: "42 institutions now voluntarily participate in the program . . . procedures are simple . . . with a borrowing card that's good for 90 days . . . and requests average about ten per month." The biggest trouble, said Pattin, is "librarians themselves . . . they don't know how to refer a patron."

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Access case studies

The METRO audience broke up into small groups to discuss solutions to typical access problems; *LJ* sat in on the session chaired by Patricia Battin of Columbia. A problem addressed: what to do about the man from the street who demands access to a library designated as a U.S. depository? Battin said that you have to let such people in (Columbia gets checked regularly by unidentified government representatives to make sure it abides by its legal requirements as a depository), but you must learn to spot people—mostly students—who are just trying to get in and discourage them from "abusing" their privileges.

Too often, said Battin, "convenience and access are confused . . . it's basically a PR problem . . . alumni tend to think their library privileges are lifelong, but reading privileges are all that can be provided . . . your first priority is to your own students; if explained, people understand."

Battin's group agreed that ILL is preferable to sending a client to a neighboring library because of the "staff time likely to be lost in helping a person." But one librarian complained that despite NYSILL (New York's interlibrary loan network), ILL requests take much too long (about four weeks), and she's given up completely on getting a loan from a library such as Columbia's. The group also agreed that public libraries with their traditional emphasis on equal access aren't doing much to help academic libraries. It was suggested that university libraries should consider charging fees to institutions which depend on them for collection backup—"contracts could be educational to school officials and trustees, who fail to see the importance of developing curriculum support for courses offered."

Battin's group admitted that the public is denied access to both medical and law libraries and that something should be done. It recommended that METRO support a part-time person in these specialized libraries to do research for students. It also urged METRO to undertake a cost study concerning contractual services.

Among the recommendations made by other METRO discussion groups: organize a committee (including special librarians) to develop a fee structure for reference service; study compensation schemes to reimburse research and college libraries for on-site use of libraries and their services; and upgrade instruction in the use of the METRO access card. These recommendations, reported Program Chairperson Olive C. James, will be studied by METRO's Personal Access Task Force, and may well lead to action.

—Noël Savage

PEOPLE

M. HOLCOMB

J. MACPHERSON

MILLICENT D. ABELL, formerly Associate Director of University Libraries, State University of New York at Buffalo, is now University Librarian, University of California, San Diego.

CHARLES R. ANDREWS, formerly University Librarian, Southeastern Massachusetts University, North Dartmouth, is now Dean of Library Services, Hofstra University, Hempstead, N.Y.

LILA BRADY, formerly Assistant Director of the Indiana State Library, Indianapolis, is now Director of the Northern Illinois Library System, Rockford.

MARC EISEN, formerly Reference Supervisor at the East Orange Public Library, New Jersey, is now Assistant Director of the Library.

CHARLES F. GOSNELL, formerly Director of Libraries at New York University, has been elected Chairman of the Board of the Public Affairs Information Service in New York.

MORRIGENE HOLCOMB, formerly an analyst in American national government in the Library of Congress Congressional Research Service, has been named the first Women's Program Coordinator at the Library of Congress.

DOROTHY S. JONES, formerly the Coordinator of Adult Services, East Orange Public Library, New Jersey, has been appointed Director of the library.

JOSEPH T. MACPHERSON, formerly at the School of Librarianship, Western Michigan University, Benton Harbor, is now Professor and Chairman, Department of Library Science, Mississippi University for Women, Columbus.

ELIZABETH PAN, currently on the faculty of the Graduate Department of Library Science, Catholic University, Washington D.C., is now Chief of the Scientific Library of the U.S. Patent & Trademark Office, Washington, D.C.

BERRY G. RICHARDS, formerly Acting Director of Libraries, Lehigh University, Bethlehem, Pennsylvania, is now Director.

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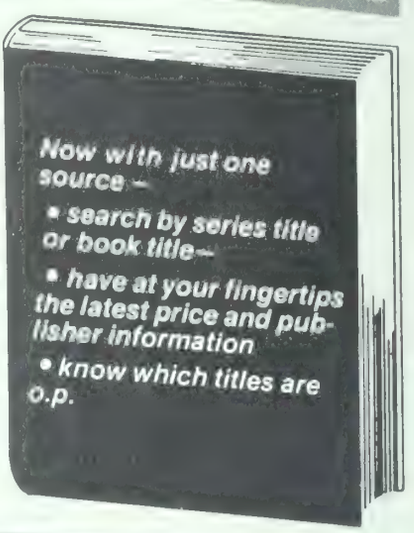
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BEST TITLES OF 1976

LJ's Small Press Roundup

Bill Katz

A CURSORY READING of 19th- or early 20th-Century American magazines indicates that in the past everyone seemed to write poetry, and if *The New York Times Magazine* (August 29, 1976) is to be believed, "half a million Americans write poetry today." The odd thing is that somewhere along the way the public stopped buying poetry. What was once a large item among trade publishers now constitutes a small fraction of their annual lists. The argument is that no one is interested in verse.

Having read more than a few books of bad to excellent quality for this fourth annual small press roundup, I can say that it is evident that more and more Americans are busy with words. At the same time their work will be purchased by no more than 200 or 300 readers. Even the proud university press poetry series are lucky to command sales of no more than 2000 copies per title, and of these about half will be purchased by libraries.

What is amazing is that for every book of poetry purchased there seems to be a hundred or even a thousand books planned by would-be writers. For example, *Field* (a little poetry magazine) received 10,500 poems from 1,875 contributors last year. The writers outnumber the magazine's 520 subscribers by more than three to one. Apparently everyone wants to get into the act, but no one wants to take a seat in the audience. This might be explained as still another indication of narcissism in American life. As for librarians, they only know that dust too often collects in the poetry section.

Well, this is by way of getting around to the awkward problem of urging libraries to buy small press books while admitting that few of them are likely to circulate widely. The problem of factoring-in small press books with circulation causes most of the difficulty. How about, then, eliminating circulation as a major factor?

Look at the situation in another way. There can be no argument that Americans love to write poetry, fiction, and just about anything else. If you believe in democratic participation in the arts, the picture isn't quite so dismal. Okay, so not many people read other people's words, but at least they are busy composing their own approach, not sitting slack-mouthed in front of a boob tube or planning how to construct a bomb. In the process of searching for inspiration, these same Americans are actively engaged in a highly personalized, intellectual process—a process which librarians profess to encourage. Librarians supply the writers with dictionaries, books on how to write, and often a quiet place and a desk to compose their thoughts. Libraries even provide directories which tell the writer where to send his or her masterpieces. Unfortunately, thanks to the circulation bugaboo, the librarians don't often go the next step and buy the poetry, either in small press publications or via the scores of little magazines which encourage writers.

It seems to me the librarian might carry through the essential writer's reference service by purchasing the output of the local and regional small presses. Put these titles near the reference works used by the writers. Suggest the publishers of these books might be likely sources for your writer to send his or her work. Augment the display by issuing directories of publishers with sample listings of their work. Admit that small press items or, for that matter, the trickle of poetry from trade and university presses do not push up circulation figures like best sellers. Admit, however, that the same small press can do much to encourage the expression of the American creative impulse. It is an impulse which should be championed in the same way and with the same fervor that media freaks turn the library into a film or television studio. This is not to belittle the wildly imaginative efforts of the media dervishes. On the contrary, it is only to remind some that there is more than one path to mak-

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ing the library (excuse the expression) meaningful in the community.

In shutting down this annual plea, let me pass on a rather melancholy solution—by Stanley Kunitz—to the library's lack of interest in small presses. How, he asks poets, do you get libraries to buy your books? The answer is to badger the librarian. And if the title doesn't circulate? "Ask your friends to check them out. When the library staff sees the poetry books are being read, they'll order more." Librarians may not appreciate the artistic skill of the Kunitz attack, but it seems a fair tactic if the librarian is counting instead of thinking. (P.S. Further hints are given poets by Kunitz in *Coda* for April-May 1976.)

Reviews and bibliographies

Just as there is an increasing number of aspiring writers, an increasing number of reviews and bibliographies and directories help writers find publishers. They also assist the librarian to evaluate and discover worthwhile books. At the risk of repeating last year's list, let's consider the major services.

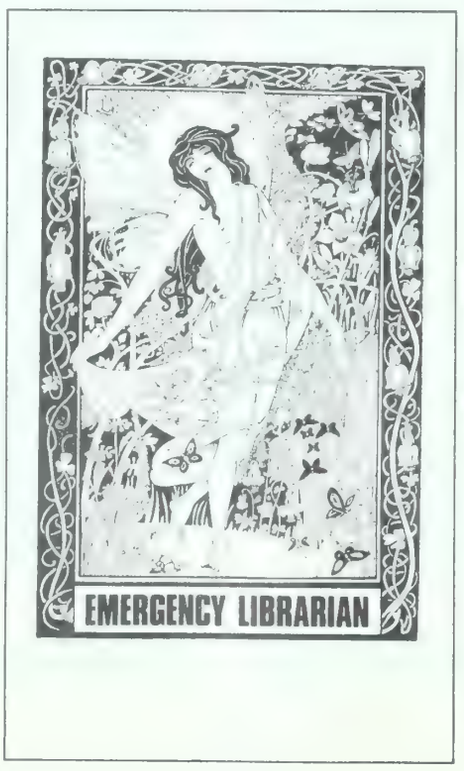
The single most useful news coverage of small presses is found in the official newsletter of the Committee of Small Magazine Editors and Publishers: COSMEP Newsletter (Monthly, $20). Ably edited by Richard Morris, the newsletter is a basic requirement for any library trying to keep up with small press publishing. The second required item: *Coda* (Poets & Writers, Monthly, $5). It runs to 35 or 40 pages and has become a valuable source of information for both writers and librarians.

Turning to directories, Len Fulton's *Small Press Record*, 5th ed. ($6.95) is considerably improved in that titles are now listed by author, with a title/publisher index. The combined *CBI-American Book Publishing Record* for the small presses has grown to over 200 pages. It is a must for libraries, as is Fulton's *International Directory of Little Magazines and Small Presses* ($6.95) and the ongoing monthly *Small Press Review* ($10). They are available from Fulton's Dustbooks.

How does the librarian keep up with the torrent of small press publications? The answer is via specialized reviews, as in *Margins* (Tom Montag, Monthly, $6), which often combines issues. Numbers 28 through 30, 1976, is a whopping 216 pages with a bonus section on Diane Wakoski. Also, Noel Peattie's *Sipapu* (Biannual, $2); *Alternative Journalism Review*, particularly for listings of radical papers; *North East Rising Sun* (Charles Plymell, Bimonthly, $8), excellent for notes on unusual small press items; *Poetry Information* (National Poetry Centre, Biannual, $8 for 4 issues), *the* source of English small press titles, as well as interviews, news items and about 100 pages of solid editorial matter; *Alternative Press Index* not only publishes the index, but occasional lists of publications.

Carll Tucker's "Alternate Currents" is a sometimes monthly review of small presses in *The Village Voice*, but apparently is more "sometimes" than regular. A pity because it is a much needed addition to the paper. On occasion Nancy Buckeye and Richard Centing in *Serials Review* (Quarterly, $25) consider small press publications. *Books West* (Monthly, $12), an alternative to the Eastern book establishment, frequently reviews small press titles. The Volume 2, No. 3, 1976 issue of *Book Forum* (Quarterly, $10) is devoted exclusively to contemporary creativity and the University press with a particular emphasis on poetry.

There is a special category of small press reviews which should interest the majority of librarians. These include sources of feminist publishing activities: Celeste West's *Booklegger* (Quarterly, $6) is the best all around magazine for small press feminist events, with its articles and the regular column "Reviews of the Independent Press." The Canadian rough equivalent with regular reviews is the *Emergency Librarian* (nine issues a year, $9). Outside the library sphere, one of the best new titles is *Women Writing* (Bimonthly, $3), which includes not only reviews, but news and notes on women writers and events.



Along with the development of reviews, there is a growing number of small press distributors who help to eliminate many of the headaches of ordering. These are listed at the end of this article.

To the books . . .

Turning now to the books, a few of the ground rules must be understood. All editions listed are in paperback, unless otherwise noted. Publishers and distributors are given at the end of the article. Most titles were published in 1976, although a few are from late 1975. Titles reviewed in the regular *LJ* columns are not included.

The selection represents books which seem of enough value and general interest to include in library collections. Despite an earnest effort to evaluate by artistic virtues and defects, the choice is essentially a personal one and represents titles I enjoyed reading—virtues, defects, and all. One more thing: the attempt to list as many worthwhile titles as possible sometimes results in a staccato description which may not do justice to the author. For that I apologize and only ask the reader to appreciate that space is limited.

Anthologies

Anthologies offer a cross section of poets and, to a degree, solve the problem of selection for libraries in which a tight budget forbids purchase of many individual titles. Ones not mentioned elsewhere in this roundup and which seem particularly valuable include *None of the Above* (Crossing, $4.95), a double bonus for libraries. The collection of work from "31 new poets of our times" features poets hovering around 30 years of age. The reference librarian's bonus: each entry includes a photograph and a short biographical sketch of the writer. Another good collection is issued by East River Anthology in *Demilitarized Zones, Veterans after Vietnam* ($2.95). Here is prose poetry, poems, art, and photography by 100 veterans who joined the peace movement, as well as "housewives who also came to feel that the struggle over this war made them veter-

ans of it, too." War poetry is never easy to master, and there are numerous failures here, but enough successes make it an important title for libraries.

California Poets (Second Coming, $5.95) represents 72 poets and contains short biographical notes for all, including Josephine Miles, Philip Levine, Charles Bukowski, Ishmael Reed, A. D. Winans, and Gene Fowler. Two separates from the same press: Doug Flaherty's *To Keep the Blood from Drowning* ($2.95) and Jack Micheline's *Last House in America* ($2), both well worth considering to augment the anthology.

Unexpected (Otherworlds, $8) is a handsomely printed 250-page collection which includes the reproduction of a comic book, short stories, essays, and poetry from younger writers at all points in progress and the world. It is uneven, yet exciting for just that quality of the "unexpected."

Unexpected as it is unusual, *The First Skin Around Me: Contemporary American Tribal Poetry* (Territorial, $2) is the work of 25 Indian poets from

and around the Dakotas. Much of the poetry concerns tribal people who are also "writing, interpreting, translating, and re-telling the mystery" of Indian life.

A self-descriptive anthology of midwestern verse, *Indiana, Indiana* (Sparrow Magazine, $2.95) is "about where we are, topic and topology, midwest, mid-heart." Maybe, but the ten contributors are usually involved with a wider landscape and a resulting universality, as the section titles "Cottonwood," "Osprey," and "Haiku" will indicate.

Finally, a Bicentennial salute to the Monroe County, Michigan library system for helping to produce *Through Furrowed Fields*, a collection of poetry from over 50 area writers. The poets reflect what many people in America now write and think about. What it sometimes lacks in style, the unpriced title makes up in honest content.

Feminist poets

A good approach to small press publications is for a library to build a separate feminist collection, particularly as a growing number of presses either concentrate in this area or devote a good part of their list to feminists. While not all of the poets in this section may properly be called feminists, many of the themes are of interest to feminists. The selection is admittedly erratic. Other women writers will be found in the regional sections. Still, to isolate here is to add one vote for libraries collecting small press feminist publications.

Beginning with the Western region, here are two anthologies—both of which include biographical notes. The first: *One Step Closer* (Pygmalion, $3.95) includes 16 "relatively unknown, beginning to write or beginning to be published" women concerned with "roles, images, symbols, and faces we have made for ourselves." Despite a few tumbles and falls, the majority of entries are, to quote editor Frances McConnel, keys "to the bricked room/I dare not enter." The second: *New Poets Women* (Les Femmes, $4.95). Editor Terry Wetherby again draws upon lesser known writers, although many of the close to 50 have published extensively in little magazines.

Individual works by women poets from Western publishers include Susan Fromberg Schaeffer's *Alphabet for the Lost Years* (Gallimaufry, $3.50), a series identified by letters of the alphabet. It's her best collection yet! Another entry from Gallimaufry is Olga Cabral's *The Darkness in My Pockets* ($2.50). Her poem "Occupation: Spinster" concerns Emily Dickinson and Victorian women and is reason enough to buy her collection.

The not too obvious connection between being a mother and a gardener is made convincingly in Connie Cox's *Unhooked* (Boondocks, $2.50), while Edith Snow in her *Hold Your Hands to the Earth* (Blue Oak, no price) offers 170 pages of poems and a personal note on what it means to farm. Born 1909, Snow is considerably more of this earth than other women represented here, and as Bill Hotchkiss notes in a short introduction she is "a remarkable writer, a master craftsman." Her work is particularly recommended for those who seek honest, graphic poetry. A somewhat similar down-to-basics approach with more self-conscious literary allusions is Georgian Tashjian's *The Quiet Noise of Remembering* (Altoan, hardbound, $4.95).

In *In Dressing for the Part* (Hearthstone, $3) Stella Worley opens "A Cluster of Stellas" with: "I knew one in first grade/ mush faced and stick./ She chewed up crayons/ and showed the class/ the rainbow in her mouth." That's introduction enough to a fresh viewpoint.

Ragnarok Press is best known for publishing Rochell Holt, but this year the essentially feminist press offers Isel Rivero's *Night Rained Her* ($7.50) with drawings by Carol Henderson. The Sappho theme develops into a sensuous, intellectual poem.

Blurbs are to be trusted no more than political promises, although in the case of Arlene Stone's poetry the praise given her by Anne Sexton, Helen Vendler, and Elizabeth Bartlett seems more than justified. She writes about everything from a pickle jar to an older man. Her latest is *The Image Maker* (Plowshare, $3.95).

Glass Bell, Detroit's poetry press for women headed by librarian-poet Margaret Kaminski, continues to issue fine feminist poetry, like Judith McCombs's *Sisters and Other Selves* ($2). The author just happens to be the co-founder of *Moving Out*, a major feminist literary arts magazine.

When we turn from Western to Eastern publishers, a plug for the Feminist Press is in order. Its attention to education and children has made it a major voice in the small press world. Let me recommend a much needed new study of one of America's first little magazine editors, Margaret Fuller. It's *The Women and the Myth*, by Bell G. Chevingny (hardbound, $6.50).

Another important feminist publisher, Alice James Books, is "a writer's cooperative with an emphasis on poetry by women." Here "cooperative" means just that, for according to Betty Sholl, "Women whose manuscripts we accept join the cooperative and share with us the work of book production, distribution, and all decisions concerning the press." Among their better 1976 titles, the librarian should consider *33*, a poem by Margaret Fletcher; *Three Some Poems*, a collection from Jeannie Dobbs, Kindereth

Gensler, and Elizabeth Knies; and Jean Pedrick's *Pride & Splendor*. The three books are half of six selections which may be subscribed to in the 1976 "third series" at $21, or at $3.50 each. All help to "establish a woman's voice, a woman's definitions," and in an exceptionally professional and honest way.

Moving on to other presses, consider the preface to *Silhouettes of Woman* (Philmer, no price given). Phyllis Shanken writes: "(Women) sometimes have thoughts that remain camouflaged in everyday disguises . . . Many of us believe we are the only ones alive who have felt alone or confused with such feelings." Her 30-some poems and prose pieces tear aside the camouflage in every area from pregnancy to waiting out the day's clock.

A surrealist, Bernadette Mayer goes from describing "Corn" to cataloging a "Family." After 128 poems she ends with "The Way To Keep Going to Antarctica." Her images and fantasies are in *Poetry* (Kulchur, $3.50). Laura Wallace in *The Hour between Dog & Wolf* (New Poets Series, $1.50) is quite as daring as she rushes to everyday experience ("Eating Oysters on the Shore"), only to find that the common events trigger physical and emotional explosions. On a more familiar ironic track, Joan Larkin writes about *Housework* (Out & Out, $1.50), with such cautions as: "The plainest everyday things/ are dangerous;/ the clear drip of the faucet/ the fire under the kettle/ the hum of the refrigerator/ . . . There have been many before you./ Few have come back." It is completed with home image paintings by Mimi Weisbond.

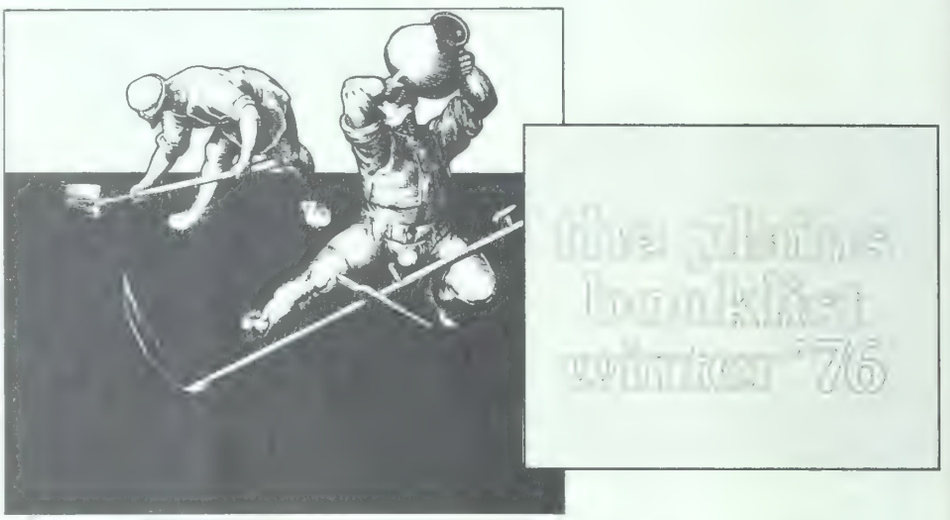
Lyn Lifshin in *Shaker House Poems* (Sagarin, $3) employs economical sketches in her investigation of the equally sparse life style of her subjects, many of whom are women on another path to survival. A more stringent, yet always controlled voice is that of Frannie Lindsay, whose *Refusal To Break* (Stone Soup, $1) gives witness to considerable feminine courage in the face of disaster.

Occasionally a reader comes across someone like Jim Hall, whose *The Lady from the Green Hills* (Three Rivers, $2.95) explores exploitation of women—as well as men—in an America "That sells Chevrolets/ surges the Dow."

Fiction

If trade publishers avoid poetry, they are also shying away from fiction, particularly experimental fiction. Fortunately, the small presses are at least taking up some of the slack, and what follows is only an indication of their efforts.

A good title from this year's group is *And Now We'll Play a Man's Game*, by Dean Phelps (Holmgangers, $3.95). The collection of short stories is set in Montana and is in the old-fashioned Western tradition. It employs superb dialogue and good plotting. Possibly more representative of small press fiction is Eric Felderman's *Garden Street* (Holmangers, $2.95), which concerns the wanderings of a boy/man in search of "perfect happiness." *Two Stories* by



John A. Lukas (Manhole, $2) is equally subjective, although with more plot.

A reminder of a novel much reviewed from *The New York Times* to *Library Journal* (not to mention a plug by Mrs. Ernest Hemingway): John Fairfield's *David Johnson Passed Through Here* (Conservatory, $3.95). If not quite an Augie March, it is in the same genre, and almost as well written.

"Names help" department: Ishmael Reed is the editor of Yardbird Wing Editions and claims that John Hawkes praises James Girard's first short novel *Changing All Those Changes* ($3.95), while Wallace Stegner comes to the support of William Lawson's 275-page novel *Zeppelin Coming Down* ($5.50). Girard's vision of youth is up to the Hawkes-Reed kudos; in fact it's a real find. No fiction slough either, Lawson's trip with an American Indian sculptor is a wild, gripping yarn.

The twilight between science fiction and the subconscious nightmare is handled generally well and sometimes with breathtaking skill by Bruce Boston in *Jackbird: Tales of Illusion & Identity* (Berkeley Poets' Workshop, $2). From the same press, Charles Entrekin combines poetry and fiction in *All Pieces of Legacy* ($2.50).

December Press continues a fine record for experimental yet highly readable short stories in John Bennett's *The Night of the Great Butcher*, which sells for $4. (Bennett and his Vagabond Press are noticed elsewhere in this summary.) In these stories he's a poor man's Isherwood flying through Munich (and New Orleans) with an extravagant cast of drinking/writing characters.

The computer is the character in a feminist novel by Carole Spearin. *Happening in Travel On* (Daughters, $4) concerns a 30-year-old computer programmer and the women about her; it includes creditable portraits of lesbians. The plot is thin, but forget it. The language patterns are innovative and true, as is the basic thematic material.

M. D. Elevitch's *Americans at Home* (First Person, $3.50) is a short, impressionistic novel by an experimental writer whose vehicle is almost entirely dialogue. The scene is a vast housing estate in Arizona. The result is a retake of *The Hucksters* viewed through a poet's eyes, with just enough plot to guarantee holding your attention. Another novel by an equally experienced writer is Roberta Kalechofsky's *Orestes in Progress* (Micah, $4.44). The inner reflections of a latter day Orestes matched against a Leopold Bloom character carry the reader through the carefully plotted tale of the "post-holocaust generation." The novel is a find for the serious reader.

The East

Let us now consider the small presses on a regional basis. While not an entirely satisfactory approach, it at least offers the librarian an opportunity to select local or regional titles. A suitable beginning is *Never Stop Dancing* (Greenfield Review, $1). "What happened to the American dream," is the rhetorical question put by Toni Zimmerman. In 33 pages the query is answered by everyone from "The black girl/in the padded cell . . ." to the hollow man (or woman) made up of "nothing but cloth and cotton/button eyes/ sewed on with/loose/stitches." It's a gallery of chills. In another excursion, Guy Beining & Paul Grillo's *Manhattan Spiritual* (Happenstance, $2) offers pictures from an urban exhibit, with refreshing dreamlike, surrealistic qualities.

Not a few librarians write or issue small press items, for example, William L. Coakley, poet and managing editor, who is with The New York Public Library. His Helikon Press brought out a paperback edition of Helen Adam's *Selected Poems & Ballads* in late 1975, "and went right out of stock." A more "solid all cloth second printing was issued in February 1976," for $7. The Scots balladmaker claims awards and praise from such as W. H. Auden, Robert Duncan, and Denise Levertov—reason enough to support my humble recommendation.

Graphics play an important role in many small press books. For example, there is an oversize book of pen drawings and poems by Ilse Bing, *Numbers in Images* (Ilkon, hardbound $9.95), which is summed up by the blurb: "An avant-garde combination of design and idea enabling readers to think, dream, and meditate in search of their own world of numbers." Another art entry, *sans* poetry, is *Woodcuts*, by Nicholas Sperakis (Smyrna, $3.95). The collection of reproductions, sometimes much reduced, is introduced by Raphael Soyer. A less conventional approach than either of these two is Paul Zelevansky's *The Book of Takes* (Zartscorp, hardbound, $12), 35 pages of poetry which is an effort to conform the verbal and the visual in a single pattern.

Back in 1971 Artists and Alchemists issued *Not Poems* by Adele Aldridge, and in 1976 the third edition of the colorful single page pattern/word painting is out again—this time with almost twice the number of entries—at $4.95. While lacking much subtlety, it is a visual treat.

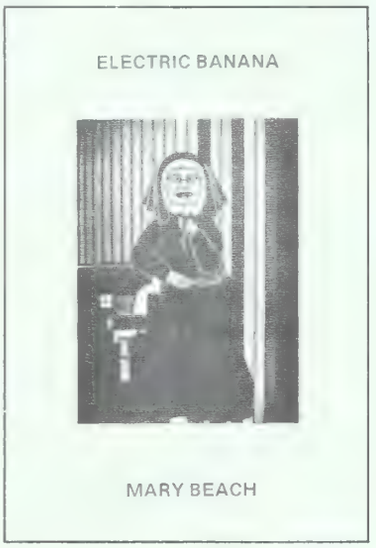
A treat of another sort is offered by Gil Williams of the Bellevue Press and Patricia Wilcox of the Iris Press, who combine forces to issue a joint catalog. They share the same affection for fine press work and innovative poetry. The point is made in the Bellevue Press publication of John Yau's *Crossing Canal Street* ($4). Robert Kelly observes that Yau is in the tradition of Sidney in that the young poet moves "with his ears and hears with his eyes." My favorite from Iris: John Vernon's *Ann* ($3), who is subject, object, and witness of a conversation with a curtained world.

Elizabeth Press is characterized by both fine poets and handsome, limited editions produced by Martino Mardersteig and the Stamperia Valdonega of Verona. Cid Corman and Ted Enslin represent a few of the outstanding voices. Enslin's *Papers* ($8) includes some 50 poems with such titles as "A Paper for K. W. who said: 'Let me alone, I have funerals to attend.' " The people are identified only by initials, usually by quotes. Guessing game of the year: who are "these friends"? Corman has edited poems of the remarkable Lorine Niedecker in *Blue Chicory* ($8). Her last recorded words beautifully sum up her work: "I think lines of poetry that I might use—all day long and even in the night."

The myth that only beginners are to be found in small press publications is just that, as witnessed by many of the poets cataloged here and by such presses as Dolphin Editions, which this year issued Pulitzer Prize winner Alan Dugan's *Sequences* ($2.50). Other Dolphin writers include Jay Boggis, John Batki, and Paul Hannigan. Their sometimes illustrated, always nicely produced chapbooks are a delight.

Moving from commercial to small presses and back again is becoming more and more usual for authors as the trade publishers tighten up on their budgets. A good example is Kenneth Pitchford, whose *The Contraband Poems* comes from Templar ($2.95), but who has published previously with Scribner, Atlantic, and Lippincott.

Offset 20- to 40-page chapbooks, usually produced from typescript, may not have the esthetic appearance of many of the titles discussed here, but they do have the wham of innovation. Examples are two chapbooks at $1 each from Cross Country: Jim Mele's *An Oracle of Love* and Ken Norris's *Under the Skin*. The writers are both autobiographical oracles with unique visions.



Charles and Pamela Plymell's Cherry Valley chapbooks continue to take the point position in the 1970s avant garde. Of particular note is a late 1975 entry, *The Electric Banana* ($1.50) from Mary Beach. The 40-page prose poem is, as Burroughs claims, "a unique auditory experience approaching the actual found sounds of language," especially the noises rising from cesspools.

Moving from Europe to Mexico, consider *Keeping Time* (Mulch, $3.95). Here Paul Pines translates the Chronicles of Chec-Xulab-Chen, "the only extant Mayan account of the Spanish conquest of Yucatan." The 20-page translation makes this a "must" for many libraries, as do Pine's imaginative entries.

Looking for restful bucolic images? The answer, if you fancy New England's birch and pine, is Michael McMahon's *A Day's Work* (Puckerbrush, $1.70). Equally engaging verse about everyday activities comes from Elden and Steve Miller, publishers and authors of their own titles. A typical example is *Frost Dragons* (Seahouses, $2) notable for the quiet tone as well as for the traditional mimeo production.

Birth dates often define the small press contributors. The take-off point is the late 1930s, the early 1940s, at least for the many contributors to the carefully printed Sun books. Ron Padgett, author of *Toujours l'amour*, was born in 1942; Michael O'Brien, *Blue Springs/poems*, was born in 1939; Philip Lopate, *The Daily Round*, was born in 1943. All are veterans of earlier small magazine or book publication, and all, in their various approaches, are representative of the best in poetry.

Still, as soon as one has a single definition of the small press isolated, along comes someone like C. W. Truesdale, who in *Doctor Vertigo* (Wyrd, $2.50) proves there's nothing like a bit of age and experience to widen poetic horizons. For the past ten years his collections have established him as a leading American poet. And while hardly tottering on the grave's edge, he does seem to have a few white hairs.

Last year there was deserved praise for poet Albert Goldbarth. This year the same applause is delivered for an earlier title, *Opticks*, issued in 1974 at $3.75 by Seven Woods Press. George Koppelman, of the press, points out that *LJ* (June 1, 1976, p. 1291) ran a highly favorable review of another Seven Woods publication, William Doreski's *The Testament of Israel Potter* ($4.50).

Constructing a hero in a way which recalls Ed Dorn's *Gunslinger* saga, Charles Boer picks up on the life of William Quantrill of Civil War Kansas terror. His *Varmit Q* (Swallow, $3.50) is a violent yet dispassionate piece in the oral tradition.

Clayton Eshleman's *Caterpillar* magazine is now a much sought after collector's item, and so should be his poetry. An example of some of his latest and best is *Realignment* (Treacle, $3.50), a winning group of love poems. A conversation of another sort covers the Spring of 1971 to the Winter of 1973. Here John Humphrey in *The Relearning* (Hellcoal, $2.50) talks about his family, his work, and what it means to be constantly relearning the lessons of life.

Hard-edged songs of protest make up the fiber of two works from Home Planet, Richard Davidson's *Glass Roads* ($1.75) and Irving Stettner's *On*

the Second Avenue Patrol ($2.95). The poets are veterans of New York City. Stettner looks at the "Big Apple" as a 50-year-old self-taught poet with laughter in his song. Davidson's "The Death of a Poet," a tribute to Hart Crane, is one of the finest single poems of this year.

Stanley Berne and Arlene Zekowski are familiar to these roundups as prolific writers of everything from poetry to short stories, but more particularly essays and books on linguistics and language. It's difficult to sum up the theme of Zekowski's *Image Breaking Images* or Berne's *Future Language*, although both are polemical

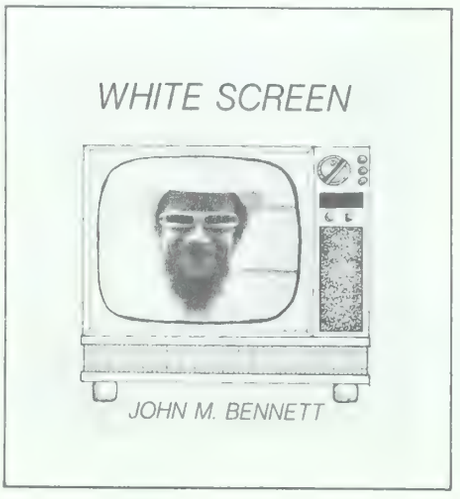
tracts dedicated to proving that McLuhan is wrong in declaring books are at an end. "Books are not at an end. It is language that has to be changed, and we have been doing this through 25 years of our neo-narrative," writes Zekowski. These are major works which, fortunately, are gaining attention through wide distribution by Horizon Press (a far from small press publisher) at $4.95 each.

Horizon also distributes the poetry of the Inwood Press. The arresting titles (at $2.50 each) from the publishing cooperative for 1976 include: *Lies and Stories*, by Glenda Adams, a frequent contributor to *MS*, *Village Voice*, etc.; Mel Konner's *Nonrequiem* (poems whose range extends from the Smoky Mountains to Africa); and Steven Schrader's *Crime of Passion* (bizarre short stories from a contributor to *Harper's* and *Screw* as well as *Best Science Fiction Stories*).

Equally important are the $3.50 titles from Ithaca House, by now a member of the inner circle of reliable long-lived small presses. Averaging ten or 12 books a year, Ithaca strikes a balance between beginners and better established poets. Almost all writers show an impressive amount of publishing in equally impressive little magazines. Three good choices for 1976 are Patricia Goedicke's *For the Four Corners*, championed by Erica Jong; Richard McCann's *Dream of the Traveler*, a first collection deserving kudos; and Lisa Steinman's *Lost Poems*, pastoral protests and pictures of a woman in a landscape.

New Rivers is another of the small presses which has developed a long list over the years. In one season it publishes a dozen or more neatly printed titles, often with photographs or drawings. For example, Neil Greenberg's line drawings support D. Clinton's *The Conquistador Dog Texts* ($3), an improvisation of the histories and songs from a Mayan manuscript which successfully develops into a "jazz prose-poem meso-American history piece." Then there is Tristan Tzara's *First Poems* ($2.50), ably translated by Michael Impey and Brian Swann, and of considerable interest to anyone who saw Tzara described by Joyce as "an over excited little man" in Tom Stoppard's *Travesties*. Another New Rivers title Tristan surely would have appreciated is *White Screen* ($2.50), by John Bennett. The book ends by dissolving into a blank TV screen.

Jonathan Williams' Jargon Society Press is by now a 25-year institution, taking its place with the giants in the



history of the small press movement. Over the years Williams has published some of the finest American innovative poetry, much of which has become part of the 20th-Century tradition. This year's best: Ronald Johnson's *Eyes & Objects* ($4), a "dance of one or two words" which both typographically and intuitively celebrates art from still-life to moving pictures. Then there is Simon Cutts's *Quelques Pianos* ($3), which takes a similar tack in "a piano of print/shapes/the white air/the gesture/of letters. We cannot hear." Paul Metcalf's *The Middle Passage* ($5) is built around three themes (dutifully supported by bibliography): the Luddites, slavery, and whaling.

Midwest and South

A suitable title for this next section is *In Each to His Own Ground*, by John Wade (Juniper, $3.95). The poet calls up everyday confrontations with an imagery which makes almost all of them, even a description of a penguin, "typical" to the reader's experience. There was no penguin visible in this fall's Morgan Library exhibit of small press progenitor William Morris. But just about everything else of imaginative quality was there, and there is no question Morris influenced us all. At least he exercised a direct influence on Richard B. Mathews of the Konglomerati Press, who offers an attractive post-Morris book, *Destroy All Monsters*, by F. A. Nettlebeck ($3).

With an address "where the Arctic Ocean begins," Northwoods Press has developed a good list of titles which reflect the area—for example, an illustrated history of the Bigfork trail by Patricia E. Navratil, *Trails through the Northwoods*, the first in a series.

Two unpriced chapbooks from Kent Mahan's Newedi Press are *Genealogy* by Judith Dunaway, and Mark Chadwick's *Into the Icehouse*. One of Dunaway's poems should delight librarians. Called "Occupational Hazard," it begins: "It happened so fast—/my head caught between/the hard covers of the/unabridged American Heritage."

The winner of the 1975 P.E.N. writer's award for prisoner's poetry, Michael Hogan has a fascinating short collection in *If You Ever Get There, Think of Me* (Emerald City, $1.50). As Richard Shelton points out, Hogan's poems are essentially optimistic in a time when those on the other side of the walls are filled "with frustration and despair."

Continuing fine work of previous years, John Judson and the Center for Contemporary Poetry in Wisconsin this year chose Harley Elliott's and Ted Kooser's poems and essays for *Voyages to the Inland Sea No. 6*, an ongoing series extremely valuable for bibliographies.

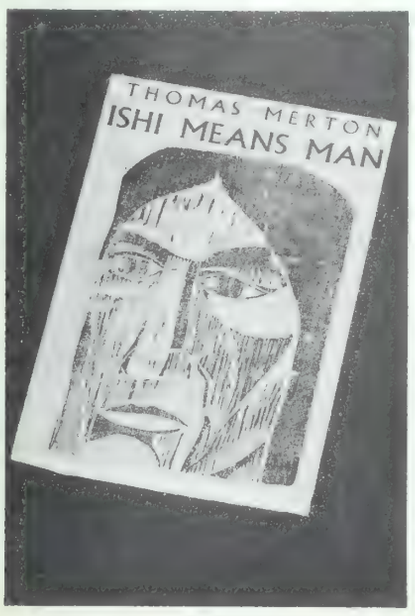
Photography buffs attention: Cissy Lacks' *Downtown Lady* (Beanie, no price) is a combination 16-page poem and candid shots of an older downtown lady. An equally winning combination is in "How To Write a Poem about the Desert," which opens Jefferson Carter's *Taking Chances* (Desert First, $2.50). He sets the tone for a rough ride "where the barrel cactus glow dark blue," to quote another poem. Susan North's *All That Is Left* from the same publisher ($2.50) transcends the Arizona scene, yet seems most successful when she relates to local landmarks, from a prison to a tavern to home.

Jonis Agee's *Houses* (Truck, $4.95) is punctuated with mid-1920s photographs of familial places. The six sections are equally infiltrated by notes, letters, and obituaries. The idea: "To make a fact personal/ make it more than a mirror/ so both of you come out alive." This triumph deserves wider readership.

Haiku and titles such as "Christmas in Santa Fe" and "Longing for Spring" indicate the link to nature and the Southwest found in Clare Bloom's *Dreams and Memories* (Sunstone, $1.95). It's a totally satisfying collection, as is that of Vincent B. Price from the same press. His *Semblances 1962-1971* ($4.95), however, range over the whole landscape of American life with ironical, telling humor.

In *Small Change* (Wings, $3) veteran poet Vassar Miller gives 16 of her best to a press operated by Joe Lomax, nephew of the original folk song collector and bard, Alan Lomax. The best of a fine collection is "Memento Mori," a tribute to Anne Sexton.

Over the years Allan Brilliant and Teo Savory's Unicorn Press has flamed bright in the small press world, both for quality of format and selection (see their tenth anniversary catalog). Among the impressive 1976 entries is Thomas Merton's *Ishi Means Man* ($4). This is a reprint of essays from *The Catholic Worker* and concerns the literature, plight, and spirit of the New Mexican Indians. Not only is this a moving and sensitive piece of writing, it is a profound commentary on American life. For sheer beauty of content and form try *Zen Poems* ($5), the combined genius of Vo-Dinh (artist) and Nhat Hahn (poet), as well as Teo Savory (translation).



Directed by Allan and Cinda Kornblum, the Toothpaste Press of Iowa issues a carefully selected, carefully printed series of chapbooks each year. The best of 1976 is John Sjoberg's *Hazel* ($4). The poet is a legend in his own time in that he is the leader of the Iowa City Actualists, which grew out of the legendary University of Iowa Writer's Workshop. Another from Toothpaste is Steve Levine's *A Blue Tongue*, which concerns Babe Ruth, Chicago, and friends.

Finally, a high recommendation is warranted by Gus Blaisdell's *Dented Fenders* (Tribal, $3). This book comes ten years after Howard McCord's press issued Blaisdell's first, and is a decade's collection of only about 30 poems.

The West

In a brief introduction to the *Selected Poems* (Grey Fox, $2.75) of Lew Welch we have this from Gary Snyder: "(Lew) drank far too much, had a way with guns, and took one with him into the woods, never to be seen again, in May of 1971." This one-line obituary serves to preface humorous, bizarre, yet always lyrical poems from a man who died too soon.

It takes no Ibsen to find "ghosts" in small presses; anyone who has been delighted, insulted, and puzzled by the late Kenneth Patchen will take to Tim Hildebrand. His *Rotwang or The Delirious Precision of Dreams* (Blue Wind, $3.95) opens by introducing the protagonist. "Rotwang? Sure I know him. Was his room-mate in school . . . I remember he used to sit in the bathtub pretending he was from Outer Space." By the time you're done the only outer space is America. The Blue Wind Press continues to challenge the universe in a quite special, zany way.

John Bennett's Vagabond Press out of Ellensburg, Washington continues to issue the true offset small press chapbooks. What they lack in typography they make up in modest price ($1 each) and innovative poetry. Of note are T. L. Kryss's *Music in the Winepress Parrots in the Flames*, A. M. Ingram's *Blue Horses*, and Kent Taylor's *Driving Like the Sun*.

Sometimes it is not easy to separate the true small press from the larger commercial venture, and the Unity Press straddles the line with two titles: a practical, highly informative and intelligent manual on meditation by Joseph Goldstein, *The Experience of Insight* ($3.95), and an oversized *Shoes for Free People*, by David and Inger Runk ($3.95), which is complete with drawings on how to make your own shoes. The titles are closely related and equally suitable for libraries. Another California press offers insight into telepathy and "other paranormal experiences." This is James Donahoe's *Dream Reality* (Bench, $3.50), a type of manual on how to develop "inner abilities." A friend of mine who is less skeptical than I claims Donahoe knows of what he writes, and as the writing is clear, who am I to scoff?

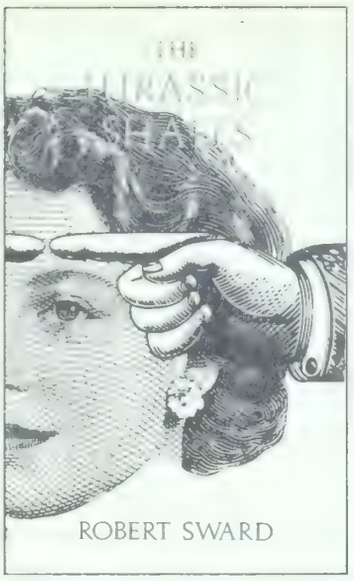
Typographically reminiscent of the well-known Black Sparrow Press, the hand-printed publications of Scott Walker's Graywolf Press are handsome titles, available in both hardbound and paper. Tess Gallagher's *Instruction to the Double* ($4 and $15) deserves this treatment, for her poems are, as Stanley Kunitz points out: "vivid and dramatic" and cover a wide range of interests, always with amazing accuracy of imagery. Another plus, too, for *Inner Weather*, by Denis Johnson ($3.50 and $15), who moves effectively from Los Angeles supermarkets to backstretches of the imagination.

Another award winner for both format and content is *Within the Rose*, a poem by Hunce Voelcker with drawings and calligraphy (Panjandrum, $3.50). The mystic muse sometimes slips on phrasing, but he is saved by the quiet drawings.

The hand-sized, winning chapbooks from Isthmus continue to delight. *Astralphonic Voices* by Davide ($2.50) sets just the right surrealistic tone, as does James Penzi's *Salt Fever* ($2). Capra Press is more modes with illustrations, although Raymond Carver's *At Night the Salmon Move* ($3.75) is nicely produced. Carver's environment is along the Columbia River. At the other side of the country, Sand Dollar is to be thanked for Theodore Enslin's *The July Book* ($3.50), a short, sometime journal of life in Maine by a poet with a clear sense of himself and the land.

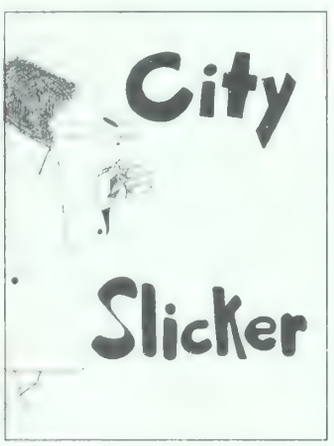
Patch Work (Rogue, no price), a 62-page salute to early settlers of Josephine County, Oregon, fits right in here, particularly as it was put together after research and interviews by students of the Rogue Community College. Along the order of *Foxfire*, it's nicely illustrated, too.

Stained Glass from Mind to Light (Mattole Press, $13.95) is a unique small press art book by an expert on the subject, Narcissus Quagliata. Both a "how-to-do-it" and a catalog, the 250 pages include photographs (some in color) on almost every page. The short text presupposes some knowledge and outside guidance.



Constant revision is the pen tic of many poets, including Philip Whalen, who explains that an important section in his latest collection from Four Seasons, *The Kindness of Strangers, Poems 1969-1974* ($3) has been cut and revised since its first appearance in 1972. Whalen is too well known to need a plug here.

Out of Oregon: *Now, a Narrative Document*, by Norman Solomon (Out of the Ashes, $1), concerns Gosper of "twenty-four years in the United States," and what he makes of it all in American cities. The 60-page prose vision of contemporary society generally rings true, too true.



Gene Fowler updates his 1971 collected poems with *Fires, 1963-1976* (Thorp Springs, $4), giving readers the best of one of America's remarkable poets. In a perceptive introduction, Paul Foreman discusses Fowler's responses to five years in prison and how he has developed a unique oral quality and sense of onomatopoeia in his verse. Two more Thorp Springs titles of quality are David Oliphant's *Lines & Mounds* ($3) and Leonar Nathan's *The Likeness, Poems Out of India* ($3.50).

No annual roundup of Western presses would be complete without mention of George Hitchcock's Kayak Press, still a leader in combining graphics with startling poems. His titles ($2 each) are cunning traps for those who misunderstand the employment of tragedy and laughter. The best this year are William Harmon's *The Intussusception of Miss Mary America*, Robin Magowan's *Looking for Binoculars*, and Linda Lappins' *Wintering with the Abominable Snowman* (the only one lacking illustrations). Also, Hitchcock offers his own *The Counterfeit Rose*, a three-act baroque comedy which ends with Casanova explaining the moral and the title.

Canada

Among the best known small presses in Canada, Coach House earned its reputation as much for the quality of format as content. A good example is Robert Sward's *The Jurassic Shales* ($4), which is a striking first novel. For a satisfactory flight among six young Canadian poets, let me recommend the apt title *Now We Are Six* ($5.50) from the same press.

On the other side of Canada, another superior publisher is the Victoria Soft Press. Its *Cheers for Muktananda* ($4.95), edited by the aforementioned Sward, includes 230 small photographs and a variety of poetry, with a central theme built around an interview with an Indian Siddha. Still another British Columbia entry comes from the Sono Niss Press. It has published a number of Canadian poets, from Frederick Candelaria to Leona Gom. This year the best entries are John Baglow's *Emergency Measures* (no price) and Eugene McNamara's *Salt* ($5.95), a collection of short stories or brief sketches which move confidently through all states of society.

Containing half dozen Pinter-like short stories by Graham Jackson, *Gardens* (Catalyst, $3.95) digs up dialogue which explains what is going on with gay liberation and transcends the explanations. The press, by the way, "is especially committed to work by young Canadian writers and to gay writing."

Elsewhere in Canada, Stanley Cooperman's *Canadian Gothic* (Intermedia, no price) is an exuberant gathering of poetry which has appeared in scores of little magazines. And in *Howlgate Fugues* (Applegarth, $4.95), poet John Tyndall and artist Mike Hannay join forces to present a surrealistic pattern of poetry and art. If sometimes the collages overshadow the poems, each page is nevertheless an adventure.

Valley Press offers a wide variety of books such as John B. Lee's *Poems Only a Dog Could Love* ($3.95). The title has fine illustrations by Judith K. Stenn. In her new offering, *In Praise of Old Women* ($2.95), controversial poet Marya Fiamengo considers another aspect of the feminist scene. The handsome book is dedicated, by the way, "to all those who struggle against the Americanization of Canada."

Here and there

Among self-publishers is William Oandasan of A Press, who publishes his own quite fine haiku verse in *Earth & Sky* ($1), five pages of small gems. Also, *Spider Bite and Other Poems*, by Charles Krouse (Windmill, no price), is valuable as much for the individualized view of the world, as for the Michigan world it indicates. T. J. Johnson's *Life's Meaning* (Author, $1) makes up in intensity what it may lack in style. Leonard Palmer's *City Slicker—Four Tales of the Low Life* (City Slicker, $1) is the machismo Bukowski-Miller mix with sometimes some of the flare.

Never too young department: now in her 77th year, Frances Melamed has written, with "the aid of a Russian-English dictionary and thesaurus," *Janova* (from the press of the same title; hardbound, $10). Tracing six years of exile in Russia, the Jewish Lithuanian writer's short, declarative sentences and dialogue put to shame many professionals. An offbeat, highly recommended true story.

Winning self-blurb of the year comes from Roger Pfingston's *Stoutes Creek Road* (Raintree, $2): "His real life/ was eating spiders/ in the livingroom at dusk. . . ." Macabre is too weak a descriptor for this 20-page view from an Indiana creek road.

Full size (5" x 6") reproductions of original ball-point drawings on some 20 separate cards, complete with poems, win the prize for best art work of this year. *Sputterance* (Curveship, no price) is by Mark Smith, and is reminiscent of Henry Moore's work.

Publishers who wish to enter titles for the next annual roundup should send them directly to Bill Katz, Library School, State University of New York, 1400 Washington Ave., Albany, N.Y. 12222. This roundup is independent of regular reviews in *Library Journal*, and those wishing to be considered by *LJ* should continue to send titles to the *LJ* book review editor.

Publishers

A Press Ltd., Box 311, Laguna, N.M. 87026
Alice James Books, 138 Mt. Auburn St., Cambridge, Mass. 02138
Alternative Journalism Review, Box 26, Village Sta., New York, N.Y. 10014
Alternative Press Index, P.O. Box 7209, Baltimore, Md., 21218
Altoan Pr., 654 Gilman St., Palo Alto, Calif. 94302
Applegarth Follies, Box 40, Sta. B., London, Canada N6A 4V3
Artists & Alchemists Pubs., 31 Chapel La., Riverside, Conn. 06878
Beanie Bks., c/o Lacks, 8571 Wyndhurst, St. Louis, Mo. 63134
Bellevue Pr., 60 Schubert St., Binghamton, N.Y. 13905
Bench Pr., P.O. Box 24635, Oakland, Calif. 94623
Berkeley Poets' Workshop & Press, P.O. Box 459, Berkeley, Calif. 94701
Blue Oak Pr., Rt. 1, Box 970-9, Newcastle, Calif. 95658
Blue Wind Pr., 820 Miramar, Berkeley, Calif. 94707
Book Forum, Hudson River Pr., Rhinecliff, N.Y.
Booklegger, 555 29th St., San Francisco, Calif. 94131
Books West, 2073 Outpost Dr., Los Angeles, Calif. 90068
Boondocks Pr., 4045-33rd St., #7, San Diego, Calif. 92104
Capra Pr., 631 State St., Santa Barbara, Calif. 93101
Catalyst, 315 Blantyre Ave., Scarborough, Ontario, Canada
Center for Contemporary Poetry, Murphy Library, University of Wisconsin-La Crosse, Wis. 54601
Cherry Valley Editions, Box 303, Cherry Valley, N.Y. 13320
City Slicker Pr., 2325 52nd St., Kenosha, Wis. 53140
Coach House Pr., 401 (rear) Huron St., Toronto, Canada
Committee of Small Magazine Editors and Publishers (COSMEP), P.O. Box 703, San Francisco, Calif. 94101
Conservatory Pr., Box 732, Mendocino, Calif. 95460
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Daughters Inc., Plainfield, Vt.
December Pr., 4 E. Huron, Chicago, Ill. 60611
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Dolphin Editions, P.O. Box 313, Cambridge, Mass. 02138
Dustbooks, P.O. Box 1056, Paradise, Calif. 95969
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Emergency Librarian, 697 Wellington Crescent, Winnipeg, Manitoba, Canada
Feminist Pr., Box 334, Old Westbury, N.Y. 11568
First Person, Box 604, Palisades, N.Y. 10964
Four Seasons Foundation, P.O. Box 159, Bolinas, Calif. 94924
Gallimaufry, 359 Frederick, San Francisco, Calif. 94117
Glass Bell Pr., 242 Ashland, Detroit, Mich. 48215
Graywolf Pr., P.O. Box 142, Port Townsend, Wash. 98368
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Grey Fox Pr., P.O. Box 159, Bolinas, Calif. 94924
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Home Planet Pubs., P.O. Box 415, Peter Stuyvesant Sta., New York, N.Y. 10009
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Ilkon Pr., 210 Riverside Dr., New York, N.Y. 10025
Intermedia, Box 3294, Vancouver, B.C., Canada
Inwood Pr., 128 Post Ave., New York, N.Y. 10034
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Kulchur Foundation, 888 Park Ave., New York, N.Y. 10021
Les Femmes Publishing, 231 Adrian Rd., Millbrae, Calif. 94030
Manhole Pubs., P.O. Box 91, Davis, Calif. 95616
Mattole Pr., P.O. Box 22324, San Francisco, Calif. 94122
Micah Pubs., 255 Humphrey St., Marblehead, Mass. 01945
Tom Montag, 2912 N. Hackett, Milwaukee, Wis. 53211
Mulch Pr., P.O. Box 598, Northampton, Mass. 01060
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Sono Nis Pr., 4565 Church St., Delta, B.C., Canada
Sparrow Magazine, 103 Waldron St., West Lafayette, Ind. 47906
Stone Soup Poetry, 313 Cambridge St., Boston, Mass. 02114
Sun, 456 Riverside Dr., New York, N.Y. 10027
Sunstone Pr., P.O. Box 2321, Santa Fe, N.M. 87501
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Serendipity Books, 1790 Shattuck Ave., Berkeley, Calif. 94709
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South

COSMEP/South, P.O. Box 209, Carrbor, N.C. 27514

A number of bookstores specialize or at least feature small press publications. Three who issue catalogs: Phoenix Book Shop, 22 Jones St., New York, N.Y. 10014; Gotham Book Mart, 41 West 47th St., New York, N.Y. 10036, and Feminist Book Mart, 41-17 150th St., Flushing, N.Y. 11355

Information, Politics, & Money

The 39th Annual Conference of ASIS

"INFORMATION*POLITICS," the controversial theme, was coupled with an equally controversial debate over the financial viability of the American Society for Information Science (ASIS), as some 1600 information professionals gathered in balmy San Francisco for the Society's 39th meeting, October 4-9. Members used the nearly 100 program meetings to focus on a host of issues that program planners had included under their broad interpretation of the meeting theme: information for, with, or about politics, the politics of information, the role of government toward information, and the other permutations and combinations thereof. Even topics such as the management of information services and the economics of information slid neatly into the conference framework. While some complained that "there were too many good programs," Conference Chairperson Brett Butler commented that the meeting, "the largest ASIS meeting outside the New England area, emphasizes the vitality of the information profession and the strength of the ASIS technical program."

Specifically, conferees debated issues ranging from the effects of the newly revised copyright law to the structure of a national bibliographic system. They argued the validity of management information systems, scrutinized the whole question of fees for information services, and tackled the vast topic of personal computing and individualized information use.

Tracking the whole affair was A Conference Information System (ACIS), the minicomputer-based setup designed and implemented by Walt Crawford (University of California, Berkeley) that facilitated event and room scheduling, produced hourly events lists and lists of registrants, and, finally, provided the basis for the author, title, and subject indexes of the conference proceedings. The hardware used was a Datapoint 1100, programmed in the Databus language.

LC and Congressional info

The week opened with a day-long preconference session sponsored by the Library of Congress entitled "Library of Congress: Service to Congress and the Nation." Speakers included Henriette Avram (Special Assistant to the Librarian of Congress for Network Development), L. Clark Hamilton (Deputy Registrar of Copyrights), Frank Kurt Cylke (Division for the Blind and Physically Handicapped), Marvin W. McFarland (Science and Technology Division), Robert L. Chartrand (Congressional Research Service), and Joseph H. Howard (Processing Department). The size of LC was described as a major handicap in focussing the needs and requirements of the U.S. information community, and it was made clear by all speakers that LC's expanding automated systems are perceived as significant in assisting the divisions of LC to perform their internal and external functions, aiming at better information services for the country. Howard indicated that cooperation would be essential in the work of the Processing Department, stating that LC now uses cataloging generated by other institutions, both domestic and foreign, when the same cataloging rules are followed.

Within the ASIS conference itself, each day began with a plenary session featuring one or more speakers invited to speak on a particular aspect of the information/politics relationship. Prior to the first plenary session, Rep. Charlie Rose (D-N.C.) gave the keynote speech. Rose, overseer of House computer information systems and the first Congressman to install a computer terminal in his office, presented a rationale for developing a Congressional information system: the legislator needs reliable and current information about issues before Congress, and an equally effective system is needed to provide information to those being represented. Rose declared that the price of information failure is that the legislator is made captive of special interest groups.

Following Rose, Dr. Aaron Wildavsky (University of California, Berkeley) addressed the topic of information systems and policy analysis. Effectively, he knocked away the underpinnings of the formalized information systems which have been in vogue for the past few decades. Wildavsky's examination of information systems included critical looks at PERT (Program Evaluation Review Technique), MBO (Management By Objectives), PPBS (Program Planning and Budgeting System), and social indicators. Wildavsky claimed that we place too much emphasis on "data" and have not learned how to successfully convert

these data to information, and hence to knowledge which can be used in management and decision-making.

National info policy

In the second plenary session, Quincy Rodgers (Domestic Council Committee on the Right for Privacy) spoke about the creation of a national information policy. President Ford had asked him to provide a proposal for a U.S. national information policy; it had originally been anticipated that his recommendations would be available for public discussion by the time of the ASIS conference. Delays in the Committee's schedule prevented Rodgers from revealing any substantive portion of his recommendations to the President.

John Gray (The British Library) and Alphonse Trezza (National Commission on Libraries and Information Science, NCLIS) addressed "National Information Systems" during the final plenary session. Gray gave a thorough description of EURONET, a telecommunications network under development for the Western European countries and Great Britain. The difficulties of coordinating multinational information systems were brought out, with emphasis on the roles of the participating governments in this effort. Trezza described the development and activities of NCLIS, and speculated on the potential role of ASIS and its members in NCLIS functions. He informed the audience that President Ford has requested a $3.5 million appropriation for a White House conference on libraries and information science, but that we cannot expect the conference to take place before 1979. Information professionals were encouraged to provide input and make their requirements known, specifically at the state level where statewide conferences will be coordinated.

Fees or freebies

The ASIS Special Interest Group on Non-Print Media (SIG/NPM) sponsored two major meetings: the first, cosponsored with NCLIS, presented a discussion paper for the development of a nationwide machine-readable data base for bibliographic control of non-book materials. Gerald Brong (Washington State University) spoke about the proposal and was followed by a panel consisting of the project advisory group. More valid input would have been received from the audience had NCLIS distributed the text of the proposal prior to the meeting. Unprepared, the attendees focused on narrow local concerns rather than on the "nationwide network" proposal. The second SIG/NPM meeting brought three CONTU (Commission on New Technological Uses of Copyrighted Materials) commissioners to the podium to discuss the status of their work. Argument broke out within the reactor panel, composed of Ben Weil (Exxon Corp.), Walter Fraser (Rutgers University), and Eugene Garfield (ISI, Inc.). Garfield promoted the view that all information is worth something and should be paid for; Fraser challenged Garfield by insisting that information should be made freely available. It was an interesting cast of characters in the usual debate, and, as usual, nothing was resolved. The other large session on copyright, sponsored by the Special Libraries Association, went smoothly and without argument, since apparently the audience was almost exclusively from the library sector of the information community.

The Special Interest Group on Costs, Budgeting, and Economics (SIG/CBE) held a major session on the key issues in the economics of information. William Baumol (New York University and Princeton University), the primary speaker, suggested that policy issues regarding funding of information should be examined carefully. He first distinguished between information production and information dissemination, and then advocated a variety of techniques for charging for information, including government support to assist in bringing the information transfer process into economic balance.

Library networks

At one of two sessions devoted to library applications, the Council of Computerized Library Networks (CCLN) identified some of the issues involved in the creation and maintenance of a national library network. Hank Epstein (BALLOTS Center, Stanford

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Susan K. Martin

Susan K. Martin is Head of the Library Systems Office, University of California, Berkeley, and she chaired the 1976 ASIS Technical Program

Congressman Charlie Rose (D-N.C.) delivers keynote speech

University) described a possible national network configuration and its relationship to the "bibliographic utilities" such as OCLC, LC, BALLOTS, the University of Chicago system, and the Washington Library Network. Charles Stevens (SOLINET) felt that significant roles remained for the regional centers, especially in the areas of coordination, brokerage, and training. Richard Dougherty (University of California, Berkeley) described his view of the implications of library networks for library administrators and staffs; resource reallocation will be forced upon local libraries by economic stringencies, retraining of personnel for a network environment will become increasingly important and may be accompanied by problems relating to work performed by librarians vs. nonprofessional staff. Dougherty foresaw that the inadequacies of our current document delivery systems will be made more prominent by the existence of library networks. The Special Interest Group on Library Automation and Networks (SIG/LAN) held a session on minicomputers for libraries. The speakers (Stephen Silberstein, University of California, Berkeley; Mary Madden, Blackwell/North America; Brian Aveney, Sacramento City/County Library; and Bill Mathews, NELINET) concurred that minicomputers should be regarded as a valuable tool for libraries, but that they have not yet gained solid acceptance in U.S. libraries. Considerable discussion revolved around the use of minicomputers as interfaces with larger network-based computers. The suitability of large-scale networks as hosts for the circulation and serials check-in functions was strongly questioned.

Management info

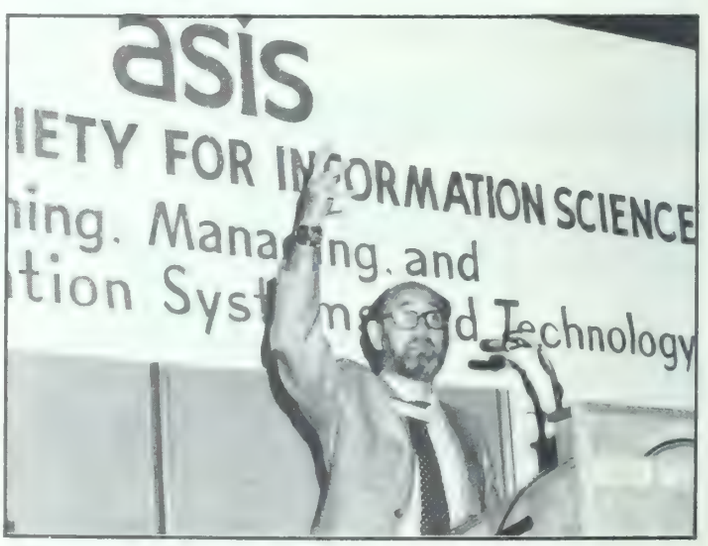
Examining management information, the Special Interest Group on Management heard about a number of quantitative and statistical approaches to decision-making from Michael Buckland (University of California, Berkeley), Florence Sisco (Los Angeles County Public Library), and Donald King (King Research, Inc.). Their presentations were countered by Richard De Gennaro (University of Pennsylvania) as reactor, who claimed that measurement and statistical techniques could assist a manager only to a certain point, and that the most significant portion of the decision-making process was concerned with political and people-oriented issues.

An unusual aspect of information processing was explored by "Information in the Humanities," where four speakers described their work in applying computer technology to humanistic problems. The use of a computer plotter to derive characters for the "Berkeley Late Egyptian Dictionary" was described by Leonard Lesko. Tracy Lind Petersen (University of Utah) demonstrated his transformation of poetry into musical compositions by use of computer programs.

CON job

An unofficial group, the Special Interest Group on the Confluence of Overload Norms (SIG/CON), held a spellbound audience for experts such as David Batty, Eleanor Montague, and Glyn Evans to explore, respectively, "A Comparative Analysis of the 14th and 16th Editions of DDC Class 130 as an Index to Changes in Social Attitude and Perception"; "Netopoly—a High Stakes Game where Network Fortunes Rise and Fall"; and "A Developing Network for a Developing Country." The research unveiled by these specialists was most edifying; in fact, it kept them rolling in the aisles for the entire session. Batty was elected chairman of next year's SIG/CON, and the tradition promises to continue and flourish.

For the second year, ASIS has had poster sessions as part of its technical program. In these presentations, the author does not deliver a set speech; rather, discussion is open, free-wheeling, and the audience can move from one poster paper to another, participating in discussions with each author. This year, the poster sessions were extremely popular. On one day, for example, almost 400 people attended the nine poster papers being given in three hours.



Dr. Aaron Wildavsky presenting a plenary session talk

ASIS finances

During the summer, ASIS President Melvin Day notified the membership that the financial situation of the society was less than ideal, that fiscal reporting had been virtually nonexistent, and that radical steps would have to be taken to bring the organization back into a positive cash flow situation. The problem was attributed to an excessively enthusiastic support of a publication program, causing the inventory to rise and the cash flow to falter. A special meeting was held in San Francisco to brief the members on the financial status of the society and to allow opportunity for questions and discussion. Day described in detail the nature of the organization's indebtedness, followed by a presentation by Managing Director Sam Beatty regarding the prognosis for the next two budget years. The message of the two gentlemen was essentially this: we'd prefer not to be in this position; however, it's a good thing we found out about these problems now rather than two years from now, and we have budgeted for the next three years in such a way that we anticipate being in the black by 1978. Among specific measures to be taken are higher dues, higher conference registration fees, a smaller headquarters staff, and a deferred monographs publication program. The ASIS *Journal* and *Bulletin* will continue to be published, although they will contain fewer pages and the *Bulletin*'s frequency will drop to bimonthly. Also to be continued is the *Annual Review of Information Science and Technology*.

Membership response to these presentations was diffuse and sparse. A few individuals asked detailed questions about money-saving techniques and about the figures being presented to the group; others made recommendations for ceasing publication of one or more of the serial publications. Although 300 people attended, no one succeeded in generating widespread response to a suggestion or question, and the meeting, originally scheduled for three hours, lasted barely two hours.

Another conference-wide official event was the Awards Banquet. Receiving the Annual Award of Merit it was Laurence Heilprin, professor emeritus at the University of Maryland. In his acceptance speech, Heilprin traced the history of ASIS and compared it to other professional societies, stating that the society had seen crises in the past and would be able to manage its current crisis. Also receiving the new Watson Davis Award for continuous dedicated service to ASIS over a period of time were James Cretsos (Merrell-National Laboratories), Laurence Heilprin (University of Maryland), Lois Lunin (Editor, ASIS *Bulletin*), Gerald Sophar (National Agricultural Library), and Herbert White (Indiana University).

Mel Day explains the financial status of ASIS

Again, what were the issues? For ASIS as an organization, its fiscal problems. Even so, at week's end, the Council voted to take the institutional responsibility for U.S. membership in FID, offered by the National Academy of Sciences. Within the profession, the questions included public versus private information, the pricing of information, the development of a national information system. Both formal and informal discussion had been taking place on these issues especially on the last. It was apparent, however, that with the compromises and passage of the copyright bill, a major hurdle is out of the way. We know that work needs to be done in the area of public/private interface, but for the moment our attention is unfocused. Pricing? The same observation applies. Although there was some conversation about BRS (the not-for-profit company which plans to compete with Lockheed and SDC), it is too soon to be able to evaluate the performance (its operation will start up in January). No one was talking about interlibrary loan charges—not surprisingly, since only half the attendees were librarians. And a national network, on everyone's mind these days, is being studied and designed by many official groups, but none have yet produced a substantive report or proposal for the information community to sink its teeth into.

Another ASIS meeting has gone by. It was a well-received and successful meeting. (San Francisco recovered by immediately hosting the American Society of Anaesthesiologists.) Syracuse University will be the site of the ASIS Midyear Meeting, and Chicago will be the location of the 1977 Annual Conference. See you there!

Conference attendees gathered around a poster presentation

The Future of Young Adult Services in Public Libraries

From left to right: **Writer** Richard Peck, author of *Are You in the House Alone?* (Viking, 1976); **Publisher** Eric Moon, President of Scarecrow Press; **YA Specialist** Helen Kreigh, Consultant, Children's & Young Adult Services, Division for Library Services, Wisconsin; **YA Librarian** Barbara Newmark, Cuyahoga County Library, Ohio

In recent months, there have been undeniable signs of increased interest in young adults by librarians. The Maryland Library Association was convinced to pass a resolution in favor of renewed attention to this area of library programming; in Wisconsin and Ohio there were other instances of strong and renewed interest seen at conferences and in publications. But for some years YA services and separate facilities in libraries have been eroding; in some cases they have vanished. Many librarians have explained this by saying that when young readers outgrow the children's collection they want to go straight to the adult stacks. Others note that there is little interest in the traditional, antiseptic teen book.

LJ Skirmish Line asked a number of librarians, as well as a publisher and a writer of books for teenagers, what they thought about the need and/or prospects for YA service in libraries are today. Some excerpts from the more formal responses follow, but from them and from the many briefer interchanges there emerged one strong skein: the new emphasis may well be traced to the much-mentioned new interest in the "user." It really is true that today the average librarian on just about every level and in every type of library is consummately interested in the particular persons he is charged with serving.

Richard Peck: It's strange that YA collections presided over by librarian-specialists are not proliferating everywhere these days. We've always lost most of our young potential readers as they pass through puberty and the dismal subject matter and subculture of junior high school. Today only a minority of all adolescents can read well enough to savor a book. The schools of the 70s do little to stretch attention spans, deepen language awareness, set standards, and inspire reading as pleasure- or knowledge-seeking. The parents of the permissive home are too traumatized by their teenagers to give them direction. There's an unexampled vacuum that only a special YA library collection and a direct library welcome can fill. The rest of the youth scene is still lying in the ruins of the 1960s.

YA books—those written for and about adolescents and their tastes—provide the most direct approach. Even the enemy, television, begins unwittingly to serve us, as YA subject matter appears on film and thus creates a demand for the book version. Authors of adolescent novels learn that a healthy percentage of our readers also

read other fare. There's a glimmer of promise for the continuing reading habit that will mature with the reader.

Perhaps our greatest confusion is that the term YA is specious. We're not providing for or writing for "YA's"; we're aiming for "PL's"—the pubescent literate. The young people who will meet us halfway. No law decrees that they attend us. As authors and librarians we are thus more responsive to their needs than teachers in the beleaguered schools and the remote programmers of text books.

Moreover, the subjects and approaches in adolescent fiction are growing nearer the reader. After a decade of reaching for the adolescents' taste in story-telling, we learn that the issues promoted in the later 1960s by critics and publishers missed the mark in reader appeal. Our young readers prefer wish-fulfillment to harsh reality. They're caught up in the ultrapersonal rather than in distant causes. They are not creating utopias in their own youth culture; they are instead looking for books that provide role models and escapism to counteract the hard facts of gang-run schools and collapsed communities.

Surely this group of aspiring, private, conservative, silent young people deserve a place of their own in the library; a clean, well-lighted place stocked with books they respond to. Without this place, the library becomes just one more institution that has let them down.

Eric Moon: I've just taken a look at an editorial I wrote for the October 15, 1960 *LJ*. Titled "Teenage Theories," it was about the then just published standards, *Young Adult Services in the Public Library*, a sententious document if ever I saw one. One thing it admitted, sadly, is that young adults are "persons in their teens for whom there is no adequate terminology." So what's wrong with teenagers? I always thought "young adult" reeked of older adult condescension.

I said in that editorial: "Librarians in this century seem to have developed a dangerous tendency to categorize not only books but people." I now see some sense in having librarians who are tuned in to different segments of that amorphous body we call the public.

On the books question I'm just as firmly as ever against the segregation of teenagers into separate reading corrals. If they *are* young adults, they're *per se* adults (or language doesn't mean anything, which I sometimes suspect), so let 'em read adult if they want to, or juvenile if they want to, or whatever the hell they want to read.

I still have a sneaking suspicion that some (many?) YA collections emerged as protective devices; i.e., to protect the "morals" of teenagers AND to protect librarians from parental wrath. I once suggested that librarians might get less censorship pressure if they restricted some of those parents to what we called YA collections and let the teenagers run wild through the collection. It was a flip remark, but it has a serious underbelly.

Helen Kreigh: It certainly feels like a young adult services renaissance on the Wisconsin library front. There were overflow crowds at the first separate program sessions specifically designated for young adult librarians at 1975 annual and 1976 spring meetings of the Wisconsin Library Association Children's and Young People's Services Section—despite the fact that there are only 17 designated young adult librarians in the entire state, most of whom have one or more additional assignments. A well-attended "YA Services Sampler" held in early last summer was the first statewide meeting since 1971 addressing only this type of service. Another YA conference is already in planning for 1977.

Five weekly two-hour educational telephone network programs, devoted entirely to young adult services, were offered in 1976 for the first time to public and school librarians throughout the state by the University of Wisconsin-Extension; program participants from all over the country participated by telephone. And the first compilation of new young adult book evaluations was published by the Wisconsin Young Adult Book Reviewers' Network. Organized in later 1975, the network's 39 members represent public and school libraries of all sizes from every area of the state. A Southeast Wisconsin Young Adult Librarians Group formed in late 1975 has consistently attracted from 30 to 50 people from one corner of the state to its meetings. There have been an increasing number of requests addressed to the state library agency's Consultant for Children's and Young Adult Services for workshops, field visits, materials, and program patterns to develop young adult library services in individual libraries and through system headquarters.

Why offer library services to young adults? Because they're there—sometimes a little menacingly so when they're shut out arbitrarily.

Titles may seem trivial, but having the name as well as the game seems important, particularly at the state library agency level. How can a local or regional librarian—especially one new to the profession or to the state—seek advice and support if names hide rather than open wide the doors? Whether responsibility is shared by specialists in the area of children's, adult, school, or outreach services, "and young adult" ought to be tacked on to titles, budgets, annual reports, etc. By the same token, libraries great and small need an area, an alcove, a niche, a bay window brightly and boldly marked "For Young Adults," even if there's space for only one paperback twirler, one shocking pink beanbag lounger, and a life-size poster of the Bionic Woman mounted on the ceiling. If necessary, all hardback books could be sacrificed to make room for a stereophonic record player or tape deck with earphones. That will say, "You, too, belong here," and young adult programming should take care of the rest *if* it's experimental, uninhibited, flexible, and willing to settle for small, choice groups as well as stomping hordes.

Barbara Newmark: The approximately 40.5 million adolescents in the United States are unique. They have numerous problems and characteristics special only to this age group. Young adults are defining their individual personalities, carving out their values and morals, learning to make decisions, getting through school, coping with society, drugs, violence, and subcultures, deciding about the future: "Should I go to college?" or "What kind of job will be suitable for me?"

I fail to see how either juvenile or adult books relate to these real problems of sex, pregnancy, abortions, drugs and alcohol, parent(s), school, and individual identity. Why should we keep young adults trapped in children's books or push them into adult books that most adolescents are not ready for?

I must disagree with the argument that young people feel there is no need for a transitional stage between the children's room and the adult library. In my five years as a young adult librarian I have found the necessity for a specialist in this specific area to provide books, programming, a sympathetic ear, a comfortable environment, to meet the needs of the adolescent.

Cuyahoga County Public Library is concerned about the next generation. We now have a young adult coordinator, four regional coordinators, and hope to have young adult librarians in each of our 26 branches. The Ohio Library Association is also concerned with this age group. I have been instumental in creating within the association a young adult task force which has been successful in making library staff and administrators aware of the necessity of young adult services. We all hope to work together as a team to develope unique and specific services geared to the adolescents individual needs, wants, and desires to help them grow and feel comfortable in the library.

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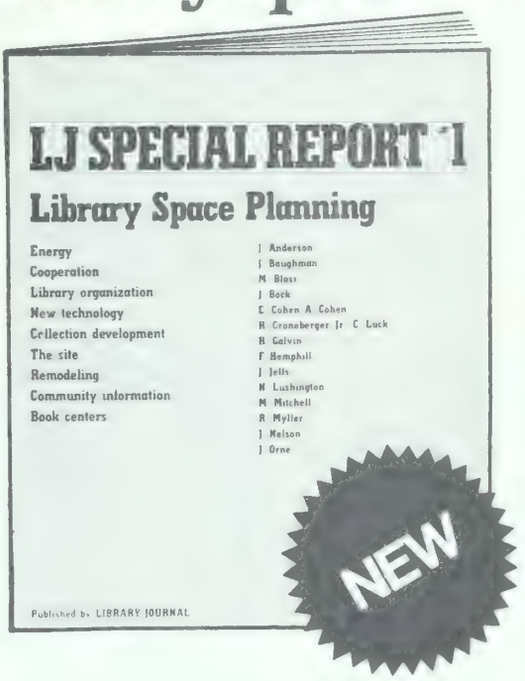

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PROFESSIONAL READING

Monuments to Milam

SULLIVAN, Peggy. *Carl H. Milam and the American Library Association.*
H. W. Wilson. 1976. 390p. illus. index. ISBN 0-8242-0592-8. LC 76-3686. In U.S. & Canada, $17.50; elsewhere, $20.

DALE, Doris Cruger, ed. *Carl H. Milam and the United Nations Library.*
Scarecrow. 1976. 132p. index. appendixes. ISBN 0-8108-0941-9. LC 76-14866. $6.

Younger librarians are unfortunate that they had no opportunity to see "CHM" in action, but now we have two very fair and appreciative biographies of the work and influence of the single most important American librarian since Melvil Dewey. By using the fine source materials available to her, Sullivan has compacted her Chicago GLS dissertation into a readable—even exciting—and interestingly balanced book, one which puts the proper emphasis on the executive secretary who *ran* ALA for 28 years. Milam initiated many ALA programs, motivated others, and dominated all. It was because of his domination that the Fourth Activities Committee, under Ralph Shaw's leadership, influenced the insurgency that later served to defeat Milam's stand for ALA Presidency, grew to revolutionary proportions in recent decades, and began to change ALA to try to meet today's needs. This book, and Dale's more limited one, are historical reviews of ALA and, especially, record CHM's strong and still permeating international library interests. Dale's reveals some of the inner workings of Milam's mind, being a transcript (and more) of his diaries before and during his service as first director of the United Nations Library, his final employment. It is a fascinating picture of bureaucratic intrigue, and contains several useful appendixes.

Both volumes are enduring monuments to Milam's constructive efforts for (indeed his construction of) American librarianship in the most vital years of its growth in this century. Moreover, both books reveal the personal qualities of a paternalistic dictator, his unabashed aggressiveness, his executive ability, and those elements of his overbearing policies that had brought about a justifiable diminution of the authority of the office of executive secretary at ALA. Without Carl Milam, American librarianship might never have gained its strengths; without the inevitable reaction of his critics and opponents, it would never have retained them. Throughout ALA, and among his staff, Milam was adored, feared, honored, maligned, and then almost forgotten in his own time. Those of us who had an opportunity to know him have great memories of the excitement and inspiration he stimulated, as well as the warmth of his friendship. Newer librarians are fortunate to have these two fine books in order to learn about Carl Milam and those things related to him that make American librarianship what it is—even today.—LEE ASH, LIBRARY CONSULTANT, BETHANY, CONN.

"Acts" of library apostles

BREWSTER, Beverly J. *American Overseas Library Technical Assistance, 1940–1970.*
Scarecrow. 1976. 434p. index. bibliog. appendixes. ISBN 0-8108-0827-7. LC 75-23006. $17.50.

The missionary effort of Christendom is said to have begun with St. Paul's vision of a figure beckoning him and saying "Come over into Macedonia, and help us." Nineteen centuries later the Western World still responds to the Macedonian appeal with as much zeal as ever, although today it is largely the social gospel that is carried to the heathen—the temporal concerns of the flesh that are addressed, rather than the concerns of the soul. None have been more solicitous in their missionizing than the Americans with their Calvinist roots, as they trek the world over relieving pain, attacking poverty, and combatting illiteracy. This book comprises the Acts of the library apostles.

Thousands of librarians have shared in this vocation, seeking everywhere to overcome bibliothecal malnutrition. This excellent book chronicles our efforts during the three decades of our most frenetic activity. Brewster presents a balanced tripartite review, summarizing the roles in international librarianship of the federal government, the foundations, and the American Library Association. The three are not wholly parallel, because ALA, lacking money resources, has seldom been able to serve as initiator and sponsor of projects as have the other two.

Dr. Brewster's story deserved to be written, as it has remained until now almost wholly untold. She exhausts the limited open literature on the subject, but by far the major part of her material comes rather from archives, manuscripts, personal accounts, and relatively inaccessible technical reports. The result is a thorough, workmanlike account which fills a gap in our literature.

Four hundred pages on such a large subject obviously cannot tell the whole story, and the reader often is left wanting to know more about a project. Also, some will regret that the book makes no attempt to evaluate the quality or impact of any project. Since we have never learned how to evaluate library projects at home, however, it is unrealistic to expect a book like this to evaluate them abroad.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

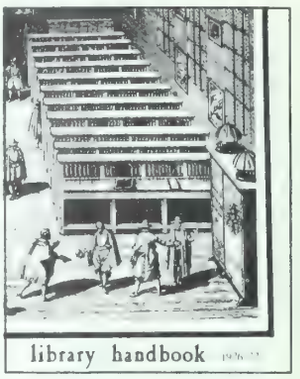
Management essays

HOLROYD, Gileon, ed. *Studies in Library Management, Volume Three.*
Clive Bingley & Linnet. 1976. 192p. ISBN 0-208-01526-4. $8.50.

An eclectic collection of seven brief essays in three groups, touching on information needs and management; staffing; and finance. Many of the essays provoke thought, but the first, "Design for Diversity: Alternatives to Standards for Public Libraries" by Ralph Blasingame and Mary Jo Lynch, does so especially. The chapter on Industrial Training Boards' information services pertains totally to a British institution, but it will be of value to American readers. The other essays, with one exception, also draw on either British or Australian library data, but discuss matters presumably of interest to all librarians: Career patterns of librarians in the United Kingdom, 1935-1990; finances of public and university libraries; evaluation of the effectiveness of library service; an analysis of the University of Maryland's 1967-70 library manpower studies; management of information in urban and industrial settings.

This volume's contents hang together rather better than those in the earlier ones in this series, perhaps because the editor and four of the contributors are lecturers in the Polytechnic of North London School of Librarianship. In any event, it can be "recommended especially to the younger librarian interested in library management" as Holroyd says in his introduction.—JOHN E. KEPHART, SCHOOL OF LIBRARY AND INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK COLLEGE AT GENESEO

CHECKLIST



Japanese policy study

Japan in Southeast Asia: Collision Course (151p.) explores Japanese policy and practice in Southeast Asia from the point of view of a Southeast Asian. Raul S. Manglapus, prominent Philippine statesman and writer, pays particular attention to the subject of commercial corruption; by means of extensive interviews in the region, he documents that this issue remains the most explosive in the relations between developed Japan and the developing nations. He seeks a new strategy of development which will prove more effective against corruption. The study was sponsored by the Carnegie Endowment for International Peace and is available for $3.75 from them at 345 E. 46th St., New York, N.Y. 10017 or 11 Dupont Circle N.W., Washington, D.C. 20036.

Bike bibliography

Almost 1600 citations of tour guides, repair manuals, biographies of racers, bike histories, magazine and newspaper stories, and catalogs are included in *The 1975 Bicycle Bibliography: Professional Supplement*. Federal, state, and local documents pertaining to bicycle transportation planning are also noted. Appendixes list names and addresses of journals and organizations, both in the U.S. and abroad, concerned with the sport. There are corporate and author indexes. The 148-page booklet costs $3.50 ($4 overseas) and supplements earlier bibliographies. Volume One, which covers the years 1957-1971, is out of print, but *The 1974 Bicycle Bibliography* (80p., $3, $3.50 overseas) is still available. It contains 700 entries. The author of all three is David J. Luebbers. Send checks with your requests to him, Route 3, Box 312, Columbia, Mo. 65201.

Sample magazine

A complimentary copy of *Programmed Learning and Educational Technology*, the journal of the London Association of the same name, will be sent on request. The journal is distributed by Nichols Publishing Co., P.O. Box 96, New York, N.Y. 10024.

Literary reproductions

Arrivals in the Berg Collection 1973-75 is a portfolio of reproductions chosen from current exhibition at the New York Public Library. Twenty-three selections include letters written by Siegfried Sassoon and Joseph Conrad, a page from May Sarton's diary, a sketch by Sean O'Casey, a risqué poem by Kathleen Millay and Ann Ackert, and a Dora Carrington woodcut which originally accompanied a Leonard Woolf story. The portfolio costs $3 from the library's Sales Shop in the Fifth Avenue at 42nd Street building, and $4 by mail from Readex Bks., 101 Fifth Ave., New York, N.Y. 10003. Orders should be prepaid with a check payable to Readex Books.

Multi-ethnic bibliography

Amebook, a multi-ethnic booklist published through a cooperative effort of the Library Services for Harford County Public Schools and the Harford County Library, is available to others. The briefly annotated list represents a selection of titles suitable for readers from kindergarten through high school and beyond. A free copy of the 35-page list will be mailed library rate to those sending a self-addressed, 6″x9″ envelope with 9¢ postage affixed to: *Amebook*, Harford County Library, 100 Pennsylvania Ave., Bel Air, Md. 21014. For countries outside the U.S., postage is 28¢ for surface mail.

Newsletter tips

Libraries starting up a newsletter or those with publishing patrons might wish to acquire *A Practical Guide to Newsletter Editing and Design*. Author LaRae H. Wales provides basic information to inexperienced editors working with either offset or mimeograph reproduction processes. Content selection, story placement, format design, mockup preparation, and mailing regulations are some of the topics discussed. A glossary and reference section on stylebooks is included in the 52-page illustrated paperback. A copy costs $2.50 from the publisher, Iowa State University Pr., South State Ave., Ames, Iowa 50010. Payment must accompany order.

Library handbook

An attractive and inexpensively printed library guide produced by the Occidental College Mary Norton Clapp Library might serve as a model. The 40-page handbook gives information about the library, its rules, services, and functions and provides guidance to students in library use. It is printed on newsprint and has over 50 photographs and drawings. A free copy is available by sending a self-addressed, 8½″ x 11″ envelope with 35¢ postage to John Campbell, Librarian at Large, Occidental College Library, 1600 Campus Rd., Los Angeles, Calif. 90041.

Village history

To celebrate the designation of the Village of Orient, Long Island, New York as a Historic District, listed in the National Register of Historic Places, the Oysterponds Historical Society has published a book about the place. Photographs of more than 100 residences and other buildings dating from the early 18th Century to 1900 are accompanied by historical and architectural notes. Four old and new maps, together with a brief history of Orient, complete the text. Send $3.95 plus 55¢ postage for a copy of *Pictorial Guide to Orient's Old Buildings* to the Society, Orient, N.Y. 11957.

Adam's fall foliage tour

Gardeners in less than edenic circumstances might find useful an American Horticultural Society publication entitled *Environmentally Tolerant Trees, Shrubs, and Ground Covers*. The 30-page compilation is designed primarily for use by public planting agencies who must maintain areas subject to high pollution levels as well as heavy human and animal traffic. All plants listed are recommended on the basis of their observed performance in stressful environments. A temperature zone map is included and material tolerant to alkaline soils is marked. The list is alphabetical by common name, with Latin name following. A copy costs $2.95, postpaid, from the Society, Mount Vernon, Va. 22121.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

The Science Fiction Review Monthly

1975. Monthly. $11. Ed: Martin Last. 56 Eighth Ave., New York, N.Y. 10014. Aud: Ga, Ac, Hs.

A pocket sized 24- to 30-page magazine, this features short reviews of all major science fiction—including paperbacks and reprints, which are clearly identified. The "all" should be stressed, as it is one of the few science fiction reviews to eschew selectivity. And the monthly publishing schedule results in up-to-date reviews. Each of the 100- to 200-word reviews are signed, and an average issue covers 40 to 50 titles. The outstanding feature of the reviews: honest criticism which often is a "not buy" signal for the librarian. The refreshing hard-nosed criticism makes this an important consideration for libraries with large collections.—*BK*

Self Reliance

1976. Bimonthly. $12; individuals, $6. Ed: Richard Kazis. The Institute for Self Reliance, 1717 18th St. N.W., Washington, D.C. 20009. Aud: Ga, Ac. (Subject: Urban Studies)

Published by a nonprofit, nonpolitical organization, this 12-page newsletter is an argument against centralization and large scale technology. The notes and short articles explain community actions which have revitalized industry, farming, energy policies, etc. Useful for libraries: "Off the Shelf," a two-to three-page annotated list of books, magazines, and pamphlets which "presents the general case for a decentralized society."—*BK*

The Literary Monthly

(Formerly: **Pacific Sun Literary Quarterly**) 1975. Monthly. $6. Literary Monthly, 21 Corte Madera Ave., Mill Valley, Calif. 94941. Illus. adv. Aud: Ac, Ga. (Subject: Books and Book Reviews. Issue examined: March 1976)

Here is your standard 24-page, tabloid sized book review with essays, short notes, and group reviews of 50 to 60 titles per issue. What makes it different: a) perceptive and critical short pieces on "small press west" by Richard Morris, a column on women's presses, and "small press east"; b) at least one-quarter of the reviews concentrate on either lesser known presses or titles probably overlooked by the major reviewing services; and c) and most important, reviews which are as likely to find the weak points as the strong points of this or that title. Coverage is strongest in literature, but other fields, from history to science, are considered. There is also poetry, fiction, and an occasional article on some aspect of the California book publishing scene. This is recommended as still one more important method of keeping up with small presses and new writers.—*BK*

Moment

1975. Ten issues a year. $18. Ed: Leonard Fine. Continuity, Inc., 150 Fifth Ave., New York, N.Y. 10011. Illus. Aud: Ac, Ga. (Subject: General magazines. Issue examined: Vol. 1, No. 1, May-June 1975)

This "new magazine for American Jews" promises in its premier issue and prospectus to provide an exploration of Jewish themes, problems, and life through practical articles, reviews of public affairs, book and movie criticism, a section devoted to the heritage of Jewish classics, some original fiction and poetry, and articles of "rapportage." The 8½" x 11" three-column format with thinly scattered illustrations, mostly b&w photos, is a bit drab and formidable. Some of the style is light and readable; some is not. Produced by scholars, and generally well-executed, it is for large public and academic libraries.—*Neal L. Edgar, Kent State University, Ohio*

Mother Jones

1976. Monthly. $12. 607 Market St., San Francisco, Calif. 94105. Illus. adv. Aud: Ga, Ac. (Subject: General News and Opinions. Issue examined: Vol. 1, No. 1, February-March 1976)

Subtitled "a magazine for the rest of us," this is a glossy, well illustrated, 90-page effort to combine the best of a progressive literary review with a news and opinion magazine. The result is a cross between, say, *Harper's Monthly, The New Yorker,* and a better than average alternative culture magazine. Among the editors are Denise Levertof, a former head of *Ramparts* and another editor out of the *Harvard Crimson*. About equally divided between liberal political and social articles and "back of the book" reports on film, reading, recordings, and consumer advice, the magazine is put together by professionals. The illustrations, including sections on photography, are excellent, and the articles which move from politics to modern cultural events—including the circus—are equally good. Essentially a commercial venture for the better than average educated middle-class liberal, the magazine is much above average for a "general" title and should have wide appeal among "the rest of us" who share the same liberal persuasions as the editors. Success will depend not only upon subscribers, but upon advertisers, who in this pilot issue were few. Meanwhile, all academic libraries and larger public libraries, as well as progressive high schools, should subscribe. Highly recommended.—*BK*

Bits

1975. Semiannual. $1. Department of English, Case Western Reserve University, Cleveland, Ohio 44106. Aud: Ac.

A 32-page poetry sampler, *Bits* usually prints one short poem per page, limiting entries to no more than one or two works by an individual. Result: a good sampling of modern poetry, from John Updike and Ted Kooser to Lyn Lifshin and Carolyn Maisel. Added feature: the whole is hand set and printed by the editors.—*BK*

The Workbook

1974. Ten issues a year. $20; individuals, $10. Eds: Katherine & Peter Montague. Southwest Research and Information Center, P.O. Box 4524, Albuquerque, N.M. 87106. Illus. Aud: Ac, Ga, Sa. (Subject: Consumer Education. Environment and Conservation. Issues examined: Vol. 1, Nos. 1 & 5, 1974 & 1975)

Here is a type of socially oriented *Vertical File Index*. According to the editors, "it is aimed at helping people in small towns and cities across America gain access to vital information that can help them assert control over their lives." Organized under 25 to 30 subject headings (which remain pretty much the same from issue to issue), the contents consists of short descriptive notes about current pamphlets, reports, newsletters, books, etc. which deal with "environmental, social, and consumer problems." There are usually two or three items under each subject—including from time to time notes on new or older organizations which may be of help to the reader. In addition, each 42-page number opens with two or three informative articles on some aspect of consumer or resource interest. There is no advertising. Useful for libraries as much of the material reviewed is free or inexpensive; and, equally important, because it is rarely noted elsewhere.—*BK*

BOOK REVIEW

The Contemporary Scene

Durk, David & Ira Silverman with Arlene Durk. **The Pleasant Avenue Connection.**

Harper. Jan. 1977. 288p. illus. index. ISBN 0-06-011142-9. $8.95. LAW ENFORCEMENT/CRIME

Although, in terms of sheer style and human interest, not as compelling as Paul Hoffman and Ira Pecznick's *To Drop a Dime* (*LJ* 11/1/76), this story of the destruction of a major heroin distribution ring in East Harlem is probably more significant. Durk, the Amherst-educated cop who helped expose vast police corruption and instigate the creation of the Knapp Commission, painstakingly describes how "Operation Uncover," abetted by a reform police commissioner, navigated the treacherous shoals of New York City's criminal justice system. Although the police department has changed (probably more than any other corruption-prone agency), "much of the industry that is now left in New York City is [still] criminal industry," and it flourishes in a continuing atmosphere of official and political inattention. Although traditional mob dominance over the trade has diminished, there is, we are warned, a "New Heroin Establishment." Not a very elegant nor a particularly analytical story, but a true and important one nevertheless.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Hildebrand, George & Gareth Porter. **Cambodia: starvation and revolution.**

Monthly Review. 1976. 124p. LC 76-1646. ISBN 0-85345-382-9. $6.95. INT AFFAIRS

This is a work of refutation and apologia. The authors are very successful in exposing the barbarities of a U.S. policy that allowed widespread hunger and even starvation to coexist with the opulence of the Washington-supported elite of the Lon Nol regime. They also do a thorough job of demonstrating the hypocrisy and distortion that marked reports in the U.S. concerning the postwar actions of the National United Front, especially the luridly depicted "death march" evacuation of Phnom Penh. Yet, the very zeal with which the authors counter U.S. propaganda forces them into an apologetic stance in their discussion of the new regime, causing them to lose sight of the urgent questions concerning the transformation of Cambodian society. Hildebrand and Porter never fully come to grips with the meaning of the policy of self-reliance being promoted by the Front, and therefore do not see the serious obstacles to such a path resulting from both the nature of the international economic system and the likelihood that the Cambodian people will grow weary of the toil and austerity that must accompany this form of autarky. Despite the polemical nature of the work, the book provides valuable information concerning postwar developments.—*Philip Mattera, "Library Journal"*

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

Lupo, Alan. **Liberty's Chosen Home: the politics of violence in Boston.**

Little. Feb. 1977. 325p. ISBN 0-316-53672-5. $12.50. POL SCI/SOC SCI

Lupo, a Boston journalist and a native of the city, has written a highly personal account of the school desegregation crisis that places the events in the context of Boston's history. A third of the book is devoted to a retelling of this history, with emphasis on the conflicts between Yankees and Irish and between Irish and blacks and on the city's role as a hotbed of fervent support for diverse causes ranging from Know-Nothing nativism to abolitionism. Lupo's thesis is that "the violence of busing was the inevitable result of the city's history, in which one group dumped on another and in which each group left the next with less to fight over. . . ." He views Mayor Kevin White's political career as symbolic of the city's social history; and after providing a biography of White, Lupo proceeds to offer a behind-the-scenes account of how the mayor's staff dealt with the desegregation situation. Although too wordy at times, this is an interesting journalistic account that offers the reader some surprising inside information on the crisis.—*Judith E. Endelman, Atlantic Research, New York*

RIO: reshaping the international order; a report to the Club of Rome.

Dutton. 1976. 325p. coordinated by Jan Tinbergen. ed. by Antony J. Dolman. LC 76-41058. ISBN 0-525-19250-6. $10; pap. ISBN 0-525-04340-3. $4.95. INT AFFAIRS/ECON

A full range of Third World proposals for achieving a "new international order" are brought together in this report by a group of experts to the Club of Rome. Their priorities include the removal of inequities in the distribution of world income and economic opportunities, more harmonious growth of the international economic system, and a system of world economic planning. The report describes the major problems faced by Third World countries and the means by which the system may be made to change, and offers proposals for action, supplemented by a number of technical reports. Among the areas for which prompt action is advocated are the international monetary system, income distribution, trade, food, energy, the environment, and

arms reduction. Although the style is unexciting, this collection provides much information about Third World problems and offers some solutions. The lack of an index is a defect; nevertheless, the problems with the volume are minor ones, and it is recommended for larger collections.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Sennett, Richard. **The Fall of Public Man.**

Knopf. Jan. 1977. 416p. illus. index. LC 76-13732. ISBN 0-394-48715-X. $15.

PSYCH/SOC SCI

This is a valuable attempt to describe the problems of our time from a social psychological perspective in a manner accessible to the general reader. It is consistently lively, informed, and challenging. The argument of the book is a variation on the theme of salvation through faith or works, with Sennett coming down squarely on the side of works. This is recast in the language of private feeling versus public action. That public and private life have changed since the 18th Century is true, but to assert that the public has been swallowed up by the private is implausible as well as unprovable. To point, as does Sennett, at the Lever House as an example of architecture abolishing public space without also noticing Ghirardelli Square, or all those Hyatt Regencies is to be made insensitive to concrete experience by the seductive power of one's abstract arguments.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Steiner, Shari. **The Female Factor: a study of women in five western European societies.**

Putnam. Dec. 1976. 324p. ISBN 0-399-11582-X. $8.95. SOC SCI

This ambitious study attempts to identify and explain the origins of the very diverse roles of women in English, French, Italian, German, and Scandinavian societies. Drawing from history and literature as well as from personal experiences and observation, Steiner looks at women's goals, education, legal rights, social freedom, status, responsibilities, and attitudes toward self, family, marriage, and careers. She identifies a trend, best exemplified in Sweden, toward "unisex," where male and female roles greatly overlap. Steiner sees individual and social problems on the rise everywhere, and interprets the steadily increasing rates of suicide, homicide, drug and alcohol addiction, venereal disease, and abortion among women in Western cultures as an indication that they have not yet achieved the means of developing a satisfying way of life. Her hope is that needed solutions, as well as true freedom for the female half of the human race, will come through an awareness of women of the influence of the "female factor" on society, and of their knowledge of the options open to them in a rapidly changing world. This provocative book should stimulate women (and perhaps men) to rethink their position in contemporary society.—*Suzanne W. Wood, SUNY at Alfred Lib.*

REFERENCE

Ash, Brian. **Who's Who in Science Fiction.**

Taplinger. Dec. 1976. 219p. bibliog. ISBN 0-8008-8274-1. $8.95. LIT/REF

From Verne to Vonnegut, this guide lists nearly 400 bio-bibliographical articles on well known and lesser known contributors to science fiction, including writers, editors, illustrators, et al. Emphasis is placed on established American writers, with coverage of British authors as well. Less inclusive than Donald H. Tuck's yet to be completed *Encyclopedia of Science Fiction and Fantasy* (Vol. 1, Advent, 1974) and updating but not supplanting R. Reginald's *Contemporary Science Fiction Authors* (Arno, 1975. reprint), this work provides a ready reference for the sf reader. Arranged alphabetically, entries range from a few lines to three pages. Ash is critical and comments on major works. A useful, inexpensive source for public and academic libraries.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Bibliographic Guide to Business and Economics: 1975. 2 vols.

G. K. Hall. (Bibliographic Guides). 1976. 1439p. ISBN 0-8161-6811-3. $175. ECON/REF

This title was prepared from the accessions list of the research division of the New York Public Library, with many additional entries from the LC MARC tapes for 1975. Most of the titles listed in the guide are from the 1970's. The usual business and economics subjects are covered, along with population and demography, labor, public finance, and taxation. The material is listed by main entry, added entries, titles, series titles, and subject headings. Information on each entry includes all the information found on the LC card plus the N.Y.P.L. classmark. One deletion from the average LC card is the Dewey number. These volumes might be of some value for large research libraries that perform exhaustive bibliographic searches. Most libraries, however, would find them of little use.—*Wayne D. Kryszak, District of Columbia P.L.*

Bricklin, Mark. **The Practical Encyclopedia of Natural Healing.**

Rodale. 1976. 582p. illus. index. LC 76-26864. ISBN 0-87857-136-1. $12.95. HEALTH/REF

This book by the editor of *Prevention* magazine contains some sound information on a variety of health problems. Included are discussions of changing and improving diets, special exercises, vitamins and food supplements—all intended to avoid the "overkill" treatments often employed in modern medicine. Other "natural" techniques—acupuncture, hypnosis, biofeedback, etc.—are also covered. The book seems destined to be acclaimed by the devotee and viewed as an object of curiosity by the skeptic.—*David Hulkonen, Veteran's Administration Center Lib., Fargo, N.D.*

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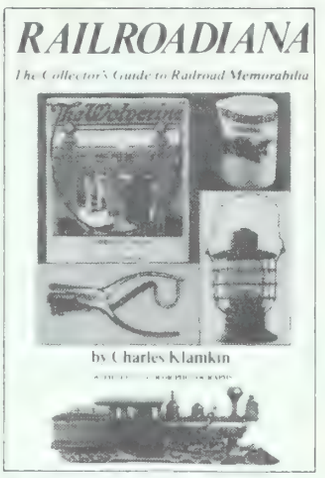

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Brown, Peter Lancaster. **Planet Earth in Color.**

Macmillan. (Color Series). 1976. 264p. illus., some color. maps. bibliog. index. LC 76-7960. ISBN 0-02-567710-1. $6.95. EARTH SCI/REF

This elementary book explains such topics as the evolution of land forms, volcanism, and the development of life. A good, basic, and readable information book for ready reference, its only problem is an organizational one. The division into only four chapters does not facilitate scanning for informational points although the chapters themselves are well subdivided by topics. Were these topics also listed in the table of contents, the small-format work could be extremely useful for school and small public libraries.—*Kenneth G. Walter, Georgia Southern Coll. Lib., Statesboro*

Buteau, June D. **Nonprint Materials on Communication: an annotated directory of select films, videotapes, videocassettes, simulations and games.**

Scarecrow. 1976. 444p. bibliog. index. LC 76-21857. ISBN 0-8108-0973-7. $16. COMM/REF

This directory is a compilation of media listings from more than 1400 sources. Selection criteria included timeliness, significance, popular appeal, authoritativeness, credibility, reputation of producer, format, and price. Descriptive paragraphs provide useful information for prospective users. Unlike many other directories, this volume lists the publication date for each item. An excellent source book, recommended for college and university libraries as well as for campus film libraries and media centers.—*Andd Ward, Dept. of Instructional Technology, Rhode Island Coll., Providence*

Dolensek, Emil P., D.V.M. & Barbara Burn. **A Practical Guide to Impractical Pets.**

Viking. 1976. 384p. photogs. by Bruce Buchenholz. bibliog. index. ISBN 0-670-57069-9. $15. PETS/REF

The authors emphasize animals' drawbacks, to such an extent that most pet owners could draw some offense. They make sweeping indictments of various categories: "Geese have a reputation . . . for viciousness," and "Ferrets are relatively intelligent (meaning more than a cat and less than a dog)." They classify cats, snakes, tropical fish, and budgies as "easy pets" while dogs are grouped with bees, kinkajous, and skunks as "difficult." Yet the book does have some outstanding features, especially a reference chart on pets from alligators to woodchucks that outlines diets, living quarters, and lifespans, and lists further references for each animal. Because of this feature, the book can be recommended as a useful addition to reference collections, although the opinions rendered elsewhere in the book suggest some reservations.—*Colleen Power, Arizona State Univ. Lib., Tempe*

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Emerson, William K. & Morris K. Jacobson with assist. of Harold S. Feinberg & William E. Old Jr. **The American Museum of Natural History Guide to Shells: land, freshwater, and marine, from Nova Scotia to Florida.**

Knopf. 1976. 500p. illus., some color. bibliog. index. LC 74-21304. $17.50; pap. $8.95. ZOOLOGY/REF

This book immediately invites comparison with the most widely used East Coast shell book: Percy Morris' *Field Guide to Shells of the Atlantic and Gulf Coast and the West Indies* (Houghton, 1973. 3rd. ed.), a volume in the Peterson Field Guide Series. While the Peterson Guide includes more shells (1035, versus 800 in this book) and covers a wider geographical territory, the American Museum Guide has some unique features. It is the only popular guide to include land and freshwater shells, and the marine shells described include the types a general collector could find in shallow water or along the shore. There is also a detailed identification key to aid the collector in the determination of shell species. The level of detail throughout should make this book valuable to both shell collectors and libraries.—*Rosalie H. Lipsett, New York*

Flesch, Rudolf. **Look It Up: a deskbook of American spelling and style.**

Harper. Jan. 1977. 480p. ISBN 0-06-011292-1. $8.95. LANG/REF

Using information gathered from 31 major dictionaries and stylebooks, Flesch, author of many works on communication, has given us an extremely helpful addition to any reference collection. He presents solutions to most problems of style and spelling in a clear and concise format. Most libraries should find a place for this book.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Fox, Stuart, comp. & intro. **Jewish Films in the United States: a comprehensive survey and descriptive filmography.**

G. K. Hall. 1976. 359p. index. LC 76-18910. ISBN 0-8161-7893-3. $40. CINEMA/REF

This work attempts to list all films made or released in the U.S. from pre-1913 through 1970 having "anything to do" with Jews and Judaism. The approximately 4000 titles are grouped by genre; and running time, distributor, credits, and brief descriptions are given when possible for both extant and fugitive films. Of particular value are such sections as "General Documentaries," focusing on the situation of Jews in Europe and Palestine during the 1930's and 1940's; "Films Related to Israel," with both Zionist and Arab material; and captured German and U.S. Army Corps films of concentration camps. Much space is, of course, given to features, listed by decades. Here the Jewish aspect is often peripheral, and this subject approach is already being covered by the comprehensive American Film Institute volumes (see *LJ* 12/15/71). Television shows also have a lengthy section. This reference book will be of use to scholars primarily. It is an essential purchase for ethnic and cinema research collections.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

Goldstein, Stewart & Alan Jacobson. **Oldies But Goodies: the Rock 'n' Roll Years.**

Mason/Charter. 1976. 301p. illus. index. intro. by Paul Anka. ISBN 0-88405-365-2. $8.95; pap. ISBN 0-88405-431-4. $4.95. MUSIC/REF

Another compilation derived from *Billboard*'s charts of pop music. Listed in chronological order without any meaningful comment are some 3000 singles which appeared in the Top 40 from 1953 to 1965. Since best-sellerdom was the only criterion for inclusion, non-rock 'n' rollers are numerous; in fact, Jimmy Dorsey's "So Rare" is selected as the "statistical" number one hit of the era. Filling out the pages are chapters which list different thematic categories of the selfsame songs (instrumentals, novelties, longest and shortest titles, etc.), plus a closing trivia quiz which pretty well sums up the overall import. Although far less comprehensive than Charlie Gillette & Stephen Nugent's *Rock Almanac* (*LJ* 9/1/76), *Oldies* will have some complementary reference value since it is indexed by song title rather than by artist.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Hayashi, Tetsumaro, ed. **John Steinbeck: a dictionary of his fictional characters.**

Scarecrow. 1976. 222p. bibliog. LC 76-14803. ISBN 0-8108-0948-6. $9. LIT/REF

From the memorable Joad family in *The Grapes of Wrath* to Mack and his group of vagabonds in *Cannery Row*, this work lists more than 700 characters appearing in 17 novels. Entries are arranged alphabetically by surname, with cross references from first names; and each entry includes a citation to the novel in which the character appears. Listings are brief (a few lines) for minor characters and longer (up to three pages) for major ones, and they include both descriptive and critical commentary. A biographical portrait of Steinbeck, a brief checklist of works by and about him, and a list of contributors to this dictionary are also included. For public and academic libraries.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Jones, John Harding. **The Correspondence Educational Directory: a directory on higher adult education at lower cost.**

Racz Pub. Co., Box 287, Oxnard, Calif. 93032. 1976. 133p. LC 76-1681. ISBN 0-916546-02-0. pap. $5.95. ED/REF

A listing by types (e.g., "University

Without Walls") of some 450 accredited and unaccredited American, Canadian, and British schools, colleges, and universities each of which offers some level of educational opportunity by correspondence or other special arrangement. For each institution there is only the address and a statement of degrees or programs offered. Although one "chapter" lists "Recognized Accrediting Agencies and Associations (United States)," this information is not related to the individual schools. The compiler does warn the user to check carefully the school in which he is interested. There are no indexes but schools are listed alphabetically within types or specialties. High school and other counselors would probably find this a useful tool even though, as the compiler states, there may be omissions. One program known to the reviewer within one of the included categories is omitted from this directory.—*John E. Kephart, Sch. of Library & Information Science, SUNY at Geneseo*

Migdalski, Edward C. & George S. Fichter. **The Fresh & Salt Water Fishes of the World.**

Knopf. 1976. 316p. color illus. by Norman Weaver. bibliog. index. LC 76-13704. ISBN 0-394-49239-0. $25. ZOOLOGY/REF

Ichthyologist Migdalski and zoologist Fichter have collaborated to produce an attractive guide to fishes. The introductory text describes classification systems and gives a very general account of fish anatomy and behavior. The body of the book lists fishes by class, order, and family. For each family there are descriptions and illustrations for a number of species. The book contains about 500 very fine paintings and 186 drawings. The index lists both scientific and common names. Though this popularly written account won't identify species, it should interest browsers and lay readers.—*John S. Robotham, N.Y.P.L.*

Niehaus, Theodore F. (text) & Charles L. Ripper (illus.). **A Field Guide to Pacific States Wildflowers.**

Houghton. (Peterson Field Guide). 1976. 432p. index. LC 76-5873. ISBN 0-395-21624-9. $10.95. BOTANY/REF

This offering identifies 1492 common wildflowers in Washington, Oregon, California, and Nevada, along with ecologically related parts of Utah, Idaho, Arizona, British Columbia, and northern Baja California. Niehaus defines wildflowers as "plants with a main above-ground growth and death occurring in one growing season, and without a woody stem," yet he includes cacti (most other shrubs and trees are excluded). An unusual and highly useful feature is a key to plant families that leads the user to a general description of the family, with page references to the genus. The bulk of the book is a typical field guide, arranged by flower color. Common and scientific name, habitat, and recognition features are given for each plant. Ripper's drawings are excellent, and include marks for rapid field identification. The index lists both scientific and common names.—*Katharine Garstka, San Diego Zoo Lib., Calif.*

Palmer, Alan & Veronica Palmer. **Quotations in History: a dictionary of historical quotations c. 800 A.D. to the present.**

Barnes & Noble: Harper. Dec. 1976. 354p. index. LC 76-1801. ISBN 0-06-495368-8. $16.50. HIST/REF

All historians, from mere amateur buffs to holders of endowed university chairs, will welcome the appearance of this work. Half-remembered phrases can now be readily identified, lectures can be spruced up and made more stimulating with appropriate quotations, and the memorable thoughts of great men will be ready at one's fingertips. Such a reference source has long been needed, and works such as *Bartlett's Familiar Quotations* have not been particularly useful to historians because they are primarily literary in emphasis. This work is not perfect—it might well have been fuller and it is decidedly Western in orientation—but it serves a vital need.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Sandberg, Larry & Dick Weissman. **The Folk Music Sourcebook.**

Knopf. 1976. 260p. illus. index. LC 75-34472. $15; ISBN 0-394-49684-1. pap. ISBN 0-394-73098. $7.95. MUSIC/REF

This is the best-organized, most informative music sourcebook I have seen. It's divided into four major sections—"Listening," "Learning," "Playing," and "Hanging Out"—with the most space given to an analysis and listing of significant "folk-based" records and performers. Folk-based includes entries on everything from the blues to North American Indian music but excludes material on already well-documented folk-related musical genres like country and western and jazz. Libraries interested in building record collections of specialized music like Chicano will find the book invaluable. The other sections are of vital interest to the folk performer. Scores of recommended songbooks are listed; instructional books and records, and brand-name musical instruments are critically evaluated. The final section lists organizations, films, periodicals, and even videotapes of interest to the folk buff. Essential.—*Thomas N. Jewell, Waltham P.L., Mass.*

Shaw, Bradley A. **Latin American Literature in English Translation: an annotated bibliography.**

Center for Inter-American Relations pub. by New York Univ. Pr. 1976. 144p. index. LC 75-7522. ISBN 0-8147-7762-7. $25. LIT/BIBLIOG

Listing translations through 1974, this volume covers all genres from the major cultural zones—Spanish America, Brazil, and the non-Hispanic areas of the Caribbean and Guyanas. Appendixes further indicate translations of Indian literature and Spanish chronicles of the New World. Shaw's annotations concisely describe the individual translations (listing, e.g., the contents of anthologies) and frequently sketch the importance of both work and author. The organization is clear albeit excessively compressed, making searches for some information (like national genres) cumbersome. Valuable to reference collections in public and academic libraries.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

A Supplement to the Oxford English Dictionary. Vol. 2: **H-N.**

Oxford Univ. Pr. Dec. 1976. 1282p. ed. by R. W. Burchfield. ISBN 0-19-861123-4. $60. LANG/REF

Considerable revision of plans is evident in the appearance of Volume 2: the intended three volumes (*A-G, H-P, Q-Z*, the latter two to have been completed "over intervals of not more than three years," *LJ* 12/15/72) are now to be *four* volumes, with *O-S* due in about four years and *T-Z*, with bibliography, in 1985. Clearly, adequate inclusion of what the publishers call "the American component" proved to be a task more formidable than anticipated (Volume 2 itself, now a fourth of the set rather than a third, took four years instead of the planned three). It is conceded by the publishers that "the proportion of American vocabulary treated in Volume II is higher than in Volume I." One instance of this discrepancy is seen in the treatment of the once pejorative noun *Black*: in Volume 1 of the *Supplement* the shift of this term to respectability is unnoted—an omission which is picked up in Volume 2 (see *Negro* and *Negress*). Such zealous attention to current detail, evident throughout the work, makes it a supplement in the truest sense.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Wakelyn, John L. **Biographical Dictionary of the Confederacy.**

Greenwood. Mar. 1977. 672p. bibliog. index. LC 72-13870. ISBN 0-8371-6124-X. $29.95. HIST/REF

Wakelyn's use of statistical methods has produced a valuable reference tool for the student of the ante-bellum South and the Confederacy. Four detailed chapters precede the individual biographies and help to elucidate the analysis and comparison of the lives and careers of the most important Confederate leaders, both civil and military. Wakelyn begins with the *Dictionary*

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of American Biography, the *Cyclopedia of American Biography*, and Appleton's *Encyclopedia of American Biography* and carries his quest for information to county and state sources, as well as diaries and other primary materials. Some of the included facts may be considered peripheral, but they help to provide background for the researcher interested in psycho-economic or social aspects of the Confederate establishment. Highly recommended for high school, college, and graduate collections.—*Scott R. Johnson, Univ. of South Carolina, Coastal Carolina Campus, Conway*

Watson, Robert I., Sr., ed. **Eminent Contributors to Psychology.** Vol. 1: **A Bibliography of Primary References.** Vol. 2: **A Bibliography of Secondary References.**

Springer. 1976. Vol. 1, 470p. Vol. 2, 1158p. index. LC 73-88108. Vol. 1, ISBN 0-8261-1450-4. $27; Vol. 2, ISBN 0-8261-1780-5. $80; set. $95. PSYCH/REF

This monumental work casts a wide, but fine-meshed net over the literature of psychology defined in its broadest sense. Volume 1 consists of about 12,000 primary references to the major works of 538 individuals living between 1600 and 1967 who have made a prominent contribution to psychology. Volume 2 consists of about 55,000 secondary references to the same individuals. Arrangement is alphabetical. That this comprehensive work is a cooperative one is shown by the list of 300 specialists named in the acknowledgements. References are full, consistent in form, typographically clear, and cited according to the standards of the American Psychological Association. From the year 1600 this work effectively supersedes psychological (and updates some philosophical) references in the heretofore standard work: Benjamin Rand's "Bibliography of Philosophy, Psychology and Cognate Subjects" (in J. M. Baldwin's *Dictionary of Philosophy and Psychology*, Vol. 3, Pt.1, Macmillan, 1905). The introductory apparatus is a model of bibliographic clarity and scholarly rationale. Its major use, which alone should justify its cost, will be to authoritatively verify and standardize references for students and scholars—a previously tedious task now greatly simplified. No less important is its usefulness for searches by topic, technique, or school of thought identified by prominent theorist, key practitioner, or founder. Essential for research collections.—*William Abrams, Portland State Univ. Lib., Ore.*

Weber, Olga S., comp. **North American Film and Video Directory: a guide to media collections and services.**

Bowker. 1976. 284p. index. LC 76-26748. ISBN 0-8352-0883-4. $25. CINEMA/REF

That the success of most directories depends on the return rate of the questionnaire is once again illustrated by this directory. More than 1200 libraries and media centers responded. In addition to the expected listing of addresses, staff, holdings, and circulation figures, this directory aims to be useful to anyone engaged in booking films. Eligibility to borrow and restrictions on use for the rental services are stated. And if the library does not lend, this is noted. Film collections are described by giving both number of titles and number of prints. Lending and rental information is also given for video collections. But for audio collections there are only statistics; nor is anything said about loan or rental for this medium. A subject index to film collections is another plus in what promises to become one of the more essential tools for nonbook oriented librarians.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Recently Revised Reference Works

Barzun, Jacques & Henry F. Graff. **The Modern Researcher.** 3d ed.

HBJ. Feb. 1977. 468p. bibliog. index. LC 76-27411. ISBN 0-15-161480-6. $12.95. REF

Contains new sections of historiography and lecturing and new information on cataloging and sources. Updated bibliography.

Black's Medical Dictionary. 31st ed.

Barnes & Noble: Harper. Feb. 1977. 950p. ed. by William A. R. Thomson, M.D. illus. LC 59-167. rev. ISBN 0-06-490443-1. $15. MED/REF

In addition to the revised text and illustrations, this edition has new entries on the incidence of disease by social class, marriage guidance councils, migraine, infantile autism, donors, etc.

Orne, Jerrold. **The Language of the Foreign Book Trade: abbreviations, terms, phrases.** 3d ed.

American Lib. Assn. 1976. 333p. LC 76-11748. ISBN 0-8389-0219-7. $15. LANG/REF

This edition covers three new languages (Finnish, Hungarian, and Romanian), bringing the total number of languages treated to 15, and contains more than 26,000 entries, compared to the second edition's 16,000.

Sheehy, Eugene P., comp. with assistance of Rita Keckeissen & Eileen McIlvaine. **Guide to Reference Books.** 9th ed.

American Lib. Assn. 1976. 1015p. index. LC 76-11751. ISBN 0-8389-0205-7. $30. REF

In this revised, expanded, and updated version of the eighth edition by C. M. Winchell "most sections . . . are now about a third longer."

Wynar, Bohdan S., ed. **Reference Books in Paperback: an annotated guide.** 2d ed.

Libraries Unlimited. 1976. 317p. index. LC 76-44238. ISBN 0-87287-166-5. $14; pap. ISBN 0-87287-167-3. $10. REF

The first edition was selected by the ALA as one of the "Best Reference Books of 1972." This edition contains 715 main entries, and an additional 1500 titles are referred to within the annotations. Many new entries have been included, and out-of-print or superseded works have been dropped. Also, unlike the first edition, this one reviews materials without regard to price.

—*This highly selective listing was compiled by Robert R. Harris*

ART

Critchlow, Keith. **Islamic Patterns: an analytical and cosmological approach.**

Schocken. 1976. 192p. fwd. by Seyyed Hossein Nasr. illus. LC 76-8694. $24.95. PHIL/ART

Much of Islamic art, especially architecture and design, is essentially geometric, both physically and mathematically. Using nearly 200 illustrations, Critchlow attempts to demonstrate that the geometric shapes found in Islamic art reflect metaphysical and cosmological principles—geometric forms are used as symbols to relate the finite many with the infinite One. His book is a highly technical examination of the geometric patterns and their esoteric philosophical values. It is an exploration and interpretation of designs only, not a study of written sources or individual works of art. Mainly for specialists in Islamics, art, and architecture, and possibly for mathematically/numerically oriented occultists.—*David W. Littlefield, Library of Congress*

Deuchler, Florens & others. **Swiss Painting: from the Middle Ages to the dawn of the twentieth Century.**

Rizzoli. 1976. 198p. illus., some color. index. LC 76-15491. ISBN 0-8478-0056-3. $45. ART

A fascinating, handsomely illustrated study, attempting to resolve the question, "is there a Swiss art, or is there merely art in Switzerland?" The authors bring together from the Middle Ages to the 20th Century, artists as diverse as Konrad Witz, Hans Holbein, Henry Fuseli, Ferdinand Hodler, and Felix Vallotton. Switzerland, with its three separate cultures (French, German, and Italian) and its loose confederation of cantons, would scarcely seem to have encouraged a consistent development of a national school of painting, yet the authors make a strong case for Swiss nationalism as they discuss the influence of native traditions, folk art, and natural surroundings on the arts. This is an original new look at artists usually considered within the larger European movements of gothic, Renaissance, baroque, Neoclassicism and Romanticism.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Fidell-Beaufort, Madeline & Janine Bailly-Herzberg. **Daubigny.**

Kent State Univ. Pr. 1976. 285p. illus., some color. index. $80. ART

Among the more significant and yet neglected of the French artists of the 19th Century is the landscapist C. F. Daubigny. With the publication of this handsomely produced bilinguai volume an important initial step has been taken in closing this scholarly gap. An informative biographical essay on the peripatetic painter and an excellent representative selection of his paintings, prints, and drawings make up the core of the work. In addition, there are biographical profiles of some of the less well-known figures in the artist's circle,

a gathering of his correspondence, and the inventory drawn up at his death. The absence of any formal analysis, consideration of his stylistic development or discussion of his artistic connections detracts from the book's value. Readers unfamiliar with French will be disappointed by the untranslated documentary sections. Nevertheless—even in spite of the exorbitant price—the important corpus of plates and the new documentation will recommend this volume to larger art history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Freeman, Margaret B. **The Unicorn Tapestries.**

Metropolitan Museum of Art, dist. by Dutton. 1976. 244p. illus., some color. index. LC 76-2466. ISBN 0-87099-147-7. $45. ART

The curator emeritus of the Cloisters discusses the original ownership, manufacture, and provenance of the Cloisters tapestries and gives background information on the history of the unicorn in written and pictorial accounts as well as the symbolism of the birds, beasts, flowers, etc. represented. The text shows extensive scholarship and careful documentation; medieval records and prints are cited as well as more recent research. This is the first full-length book on these tapestries and its readability, accurately colored illustrations, and overall quality recommend it to all libraries with medieval collections. It should also attract the general reader, especially in the New York area.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Kitzinger, Ernst. **The Art of Byzantium and the Medieval West: selected studies.**

Indiana Univ. Pr. 1976. 419p. ed. by W. Eugene Kleinbauer. illus. bibliog. index. LC 75-34728. ISBN 0-253-31055-5. $22.50. ART

This judicious compilation of 13 previously published journal articles, arranged chronologically, offers not only a solid introduction to the development of medieval art in the Mediterranean basin but also a wide-ranging overview of methodological approaches to art historical problems. In the postscript, the author updates each of his papers with a review of more recent literature; a full bibliography of his publications through 1975 is also appended. Even institutions holding a number of the periodicals in which this material originally appeared will find it worthwhile to acquire this convenient collection of papers by one of the most eminent scholars of the period. Highly recommended for strong art history collections.—*Floyd M. Zula, Arkansas State Univ. Lib., State University*

Lipman, Jean & Helen M. Franc. **Bright Stars: American painting and sculpture since 1776.**

Dutton. 1976. 208p. intro. by John I. H. Baur. illus., mainly color. index. LC 76-25791. ISBN 0-525-07147-4. $35. ART

Lipman and Franc have put their long years of involvement with American and with modern art into a venture that is clearly meant to be popular—a selection of 150 works of American art which they find worthy of "star" rating, something akin to Michelin's "worth a special visit." They do present some very striking images, particularly among the folk art they seem to find especially rewarding, but in spite of the caveat that theirs is not an art historical survey, it is hard not to wonder, for example, at their choice of three Calders and their not having any American narrative painting, nor any American Impressionists (except Cassatt), and very little work of the early 20th century. (Small black-and-white illustrations in Baur's introduction do cover some of these subjects.) The text for each picture gives biographical data and often cites contemporary opinion. The plates vary in quality; on the whole, the colors tend to be very bright.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Restany, Pierre. **César.**

Abrams. 1976. 231p. illus., some color. bibliog. tr. by John Shepley. LC 74-30064. ISBN 0-8109-0358-X. $37.50. ART

A study of the work of César Baldacinni, a leading New Realist sculptor, by Restany, French art critic and promoter of the New Realist movement. Unfortunately, Restany's text excessively glorifies César as a unique genius whose technological innovations and motivations have never completely been understood by his public. Though partly correct, Restany does not give nearly enough credit to sculptors such as John Chamberlain whose techniques closely parallel those used by César. The 201 illustrations (40 in color), however, make this a worthwhile contribution by demonstrating César's constant search for an organic unity of form and material. Shown are the poetic, welded junk metal works; the fascinating compressions of automobiles, motorbikes, etc.; the monumental plastic "human imprints," and the dramatic polyurethane expansions. Collections on contemporary art will want this.—*John Harvath, Jr., Houston P.L.*

Turner, Joseph Mallord William. **Joseph Mallord William Turner.**

Abrams. (Lib. of Great Painters). 1976. 169p. text by John Walker. illus., some color. bibliog. index. LC 76-4090. ISBN 0-8109-0513-2. $22.50. ART

Considering the many titles on Turner published within the past ten years, this new addition is a satisfactory general introduction to the artist's life and works. It includes a selective bibliography (which omits some new titles), a biographical outline (which is less thorough than the one in the Tate Gallery 1974 exhibition catalogue) and 130 illustrations, 56 of which are tipped-in color reproductions apposed by descriptive commentary. Similar to Luke Herrmann's *Turner* (*LJ* 12/1/75), Walker's book offers a readable, competent text that summarizes previous works, good illustrative material, and a reliable survey of Turner's career. However, it may duplicate information, visual or factual, in other sources.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Architecture

National Trust for Historic Preservation. **America's Forgotten Architecture.**

Pantheon. 1976. 311p. photogs. bibliog. index. LC 76-9467. ISBN 0-394-49692-2. $20; pap. ISBN 0-394-73228-6. $8.95. ARCHITECTURE

American architecture is the personification of the diversity of people who created this country, with each foreign culture bringing new architectural styles, functions, and customs to the New World, resulting not in one homogenous American style, but rather in a multicolored variegation. The function of this book is to make the American public aware of its grand architectural heritage, in particular of those obscure gems of American architecture generally ignored by both the public as well as the architectural historian and thus in danger of being torn down. A series of superb photographs presents a panorama of surviving landmark monuments, subdivided into the areas of living space, agriculture, community, public welfare, transportation, commerce and industry, and sites and memorials. The final chapters offer a lucid list of suggestions that can be implemented by both communities and individuals for the preservation, utilization, and financing of those architectural monuments that can still be salvaged.—*Paul Grootkerk, Dept. of Fine Arts, Univ. of New Orleans*

Sky, Alison & Michelle Stone. **Unbuilt America: forgotten architecture in the United States from Thomas Jefferson to the space age.**

McGraw. 1976. 320p. illus. bibliog. $14.95. ARCHITECTURE

The authors of *Unbuilt America* are founding members of Site, Inc., an organization concerned with the urban visual environment and the visual perception of public space. Their book illustrates approximately 300 conceptually significant but unrealized (or significantly altered) projects in architecture and environmental arts. It is one of the most stimulating books on public art that I've seen and ranges from projects by Thomas Jefferson to ones conceived by well-known contemporaries like Buckminster Fuller, Soleri, Noguchi, and Claes Oldenburg. My only complaint is that each project is only treated briefly; there is a selected bibliography for those who would like to pursue the subject further. For each project the authors have included a drawing or floor plan of the model, brief biographical information about the artist or architect and a short discussion of the project. Most of the discussions are by the project artists themselves. A book for anyone concerned about the past and present use of America's urban environment.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Smith, G. E. Kidder. **A Pictorial History of Architecture in America.** 2 vols.

American Heritage, dist. by Norton. 1976. 832p. photogs. index. intros. by Marshall B. Davidson. LC 76-18193. ISBN 0-393-04453-X. slipcased. $45; until Dec. 31, $39.95. ARCHITECTURE

This lavish and handsomely produced two-volume set succeeds in providing a

comprehensive pictorial view of American architecture, from cliff dwellings in Mesa Verde to the Hancock Tower in Chicago. The author, a distinguished architect and critic, traveled some 130,000 miles over a nine-year period to take photographs of some of the country's most significant buildings. Unfortunately, the 800 photographs selected for this publication have been divided into seven arbitrary regions, making it difficult to compare the architectural developments in Virginia, for example, with those in neighboring Maryland. There is a heavy concentration of buildings constructed since World War II, with some periods, such as Art Deco, and some building types, such as railroad stations, receiving little attention. Too often the viewer is given details of buildings rather than entire facades. Despite these limitations, however, Smith's book is a stunning visualization of America's architectural heritage—and an important commentary on our manmade environment.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Bodkin, Cora & others. **Crafts for Your Leisure Years.**

Houghton. 1976. illus. ISBN 0-395-24767-5. $14.95; pap. ISBN 0-395-24837-X. $7.95. CRAFTS

This is a useful book for senior citizens and people who work with them. The authors base the information on their experience as craft teachers in senior citizens centers. The crafts presented cover woodworking, needlecraft, pottery, and paperwork. The directions, written in easy-to-read type, presume no previous knowledge of the craft. A valuable chapter describes compensatory techniques for people with poor eyesight, arthritis, and other disabilities. There is a resource appendix for professionals. For large public libraries, especially because of the chapter on compensatory techniques.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Christensen, Jo Ippolito. **The Needlepoint Book.**

Prentice-Hall. (Creative Handcrafts). 1976. 384p. drawings by Lynn Lucas Jones. photogs., some color by James T. Long. bibliog. index. LC 76-182. ISBN 0-13-610980-2. $17.95; pap. Spectrum ISBN 0-13-610972-1. $9.95. CRAFTS

There is little about this book that I cannot recommend except that dictionaries of needlepoint stitches have been issued before, e.g., Katharine Irey's *The Encyclopedia of Canvas Embroidery Stitch Patterns* (*LJ* 10/15/72) and Sherlee Lantz's *A Pageant of Pattern for Needlepoint Canvas* (Grosset, 1975, 2d ed). This one ranks among the better ones. It is comprehensive; the notation system designating the instructions is easy to understand, and it also includes a photo of each stitch pattern. It starts with some preliminary information on materials and procedures and some color plates of projects. If you have nothing else, this would be a good buy.—*Lois Horowitz, Univ. of California Lib. at San Diego*

Gross, Henry. **Simplified Bookbinding.**

Scribners. 1976. 176p. illus. index. LC 76-4862. ISBN 0-684-14616-9. $9.95; pap. ISBN 0-684-14632-0. $3.95. CRAFTS

A clear, concise handbook on hobby bookbinding, well illustrated with photos and drawings and giving only occasional bad advice (using PVA to mend leather is not recommended by real conservators). The narrative on "how books are bound" found here is far superior to the usual word list for introducing bookbinding terminology. The list of suppliers includes only East Coast companies, a common fault of craft books published in New York. Public libraries should get the paperback edition; special collections on bookbinding will want a hardbound reference copy.—*Bonnie Jo Dopp, San Francisco P.L.*

Saunders, Richard. **Collecting and Restoring Wicker Furniture.**

Crown. 1976. 118p. illus. index. LC 76-14995. ISBN 0-517-52622-0. $6.95. DEC ARTS

Wicker, or woven, furniture has become a popular collectible in recent years. This is the first book for collectors which has become available on this subject. The author briefly traces the history of wicker furniture from 4000 B.C. until the 1840's and follows with a more detailed history of the wicker furniture industry in the United States from 1844 to the 1930's; after that time the popularity and quality of the furniture declined. The illustrations in this section show a wonderful range of styles, from the purely functional to the truly bizarre. The final chapter describes in detail the techniques of replacing broken canes, spokes, and set-in cane seats. A list of manufacturers and supply houses is appended. Recommended for general collections on antiques.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Schnessel, S. Michael. **Icart.**

Potter, dist. by Crown. 1976. 192p. intro. by Katherine Morrison McClinton. illus., some color. bibliog. index. $19.95; until Dec. 31, $17.95. DEC ARTS

Here is quite a complete approach to the life, works, times, and importance of Louis Icart (1888–1950). By implication, Art Deco is given another showing, definition, and documentation. Certain ideas—regarding some aims of Art Deco (for instance, "a fashion directed almost exclusively toward women," introduction) and what constitutes "camp" taste—may not be shared by all readers, but such disagreements add interest. Enhancements, along with the generous supply of graphics, are the four appendixes on: Icart works copyrighted in the U.S.; complete descriptions of Icart's illustrated books; sources of cartoons from Icart's most active period of magazine illustration (1915–1919); and a select list of exhibitions.—*Julia Morrison, New York*

Siegler, Susan. **Needlework Patterns from the Metropolitan Museum of Art.**

New York Graphic Society: Little. 1976. 184p. illus., some color. LC 76-10097. ISBN 0-8212-0639-7. $17.50. CRAFTS

Siegler continues the Metropolitan's tradition of elegance in this very fine book. The author states that patterns were included to convey a sense of the great range of designs produced throughout the centuries. They do not necessarily represent the rarest or most famous pieces in the Museum but, rather, were chosen to delight, teach, and challenge today's needleworker. Included for each of the 24 patterns (for needlepoint and crewel work) is a photograph and descriptive detail about the original, a closeup color photograph of the design, an enlarged pattern and information regarding materials needed, working instructions, etc. The last section of the book shows how to do the stitches *and* provides needleworkers with ideas for creative applications by illustrating each stitch with a sample from the Museum's collection. This book is highly recommended and it surely must be a number one choice on every needleworker's Christmas list. The problem with a book like this one is that it makes you want more.—*Olivia Opello, Inst. for Pharmaceuticals, Univ. of Mississippi, University*

Stevens, Bob C. **The Collector's Book of Snuff Bottles.**

Weatherhill, dist. by Lippincott. 1976. 312p. color illus. bibliog. index. LC 76-884. ISBN 0-8348-0119-1. boxed $75. DEC ARTS

These small bottles for holding snuff were as artfully and expensively made by the Chinese and Japanese as were the snuff boxes in Europe at approximately the same time. Although the snuff bottles were made and used after the boxes were no longer fashionable, even these later ones appeal to the collectors who can afford them. Stearns, who has lived in Tokyo for some years, is an avid collector; he has also sought to be an informed one and has here consolidated information gathered over the years. Along with the historical background, there is an explanation of the symbolism in the minute carving and all he has been able to discover of known makers and of some of the frauds. The core of the book consists of the excellent reproductions in color which occupy more than a third of the total number of pages and illustrate nearly 900 bottles, most from Stearn's collection but many from other collections and from museums. One may occasionally question the author's generosity in assigning 18th-century date to a bottle, but not his basic facts. A particularly special book for the special collection.—*Paul von Khrum, formerly with New York Univ. Libs.*

Graphic Arts

Levy, Lester S. **Picture the Songs: lithographs from the sheet music of Nineteenth-Century America.**

Johns Hopkins. 1976. 213p. photogs., some color. bibliog. LC 76-13518. ISBN 0-8018-1814-1. $25; until Dec. 31, $19.95. MUSIC/GRAPHIC ARTS

Lester Levy's earlier books, *Give Me Yesterday*, *Flashes of Merriment* and *Grace Notes in American History*, established his place as one of the grand men of American sheet music collectors while presenting interesting examples from his magnificent collection as nostalgic documents of American heri-

tage. *Picture the Songs* shows about 100 early American sheet music covers, many beautifully reproduced in color, as specimens of art, the work of many remarkable 19th-Century American lithographers. Portraits of great and common men, scenes of contemporary events, cartoons, buildings, animals, machines, and monuments by such artists as James McNeill Whistler and Winslow Homer appear with fascinating accounts of the events or circumstances which inspired the music and covers. Full credits are given to the composers, artists, lithographers and lyricists, all of whom are cited in the index, and a six-page bibliography lists Levy's sources.—*Stephen M. Fry, UCLA Music Lib.*

Tahir, Abe M., Jr. **Hnizdovsky: woodcuts, 1944-1975.**

Pelican. 1976. 166p. essay by Jacques Hnizdovsky. fwd. by Peter A. Wick. illus. index. LC 76-12461. ISBN 0-88289-072-7. $25; special ed. ISBN 0-88289-150-3. $95; deluxe ed. ISBN 0-88289-149-9. $350. GRAPHIC ARTS

Distinctive indeed among woodcut prints sold in the better galleries are those of expatriate Yugoslavian artist Hnizdovsky. These prints, mainly of plants and animals, have also graced a few attractive books. This excellently produced volume will acquaint an increased number of viewers with Hnizdovsky's compositions. Design and spare detail are skillfully blended to warrant this artist's popularity in his limited-edition woodcuts. This work looks like a candidate for the 50 best books of the year.—*Malcolm M. Ferguson, formerly with Itek Corp. Lib., Lexington, Mass.*

Photography

Brandau, Robert, ed. **De Meyer.**

Knopf. 1976. essay by Philippe Jullian. 150p. photogs. LC 75-36796. ISBN 0-394-49744-9. $25. PHOTOG

Baron Adolf de Meyer, who with his wife Olga moved in Europe's fashionable circles, first turned to photography as an amateur. He was associated with the international movement for photography's recognition among the fine arts led by Stieglitz in the early 1900's. Later, in his work as a professional photographer for high fashion magazines, he developed a highly refined style which influenced the genre for decades. Jullian's essay places de Meyer's career in the context of elegance and chic which characterized his style, and the plates include fine examples of his society portraits and the seminal fashion work, done after his arrival in New York in 1914. The book is an addition to a neglected area of photography's history, and as an intimate picture of the tastes and habits of society between 1900 and the 1930's, it should interest the general reader as well.—*Patricia G. Fuller, Seattle Arts Comm., Wash.*

Hattersley, Ralph. **Beginner's Guide to Darkroom Techniques.**

Dolphin: Doubleday. 1976. 160p. illus. LC 76-1063. ISBN 0-385-11073-1. pap. $3.95. PHOTOG

Here is a really useful and comprehensive beginner's guide to black-and-white darkroom methods that covers its subject matter clearly and extensively without confusing jargon or insulting baby talk. It is written to be understood, with plenty of detailed instructions accompanied by precise step-by-step illustrations and examples. The reader is eased through a thorough and logically organized learning process by a text that maintains a good balance between technical information and practical procedures. The book goes beyond the basics in some areas such as print manipulation and solarization, giving the beginner a taste of the pleasant variety and challenges to unveil as he gains proficiency. Hattersley, an editor at *Popular Photography* magazine, knows his stuff and is able to communicate it well.—*Hermann J. Beck, Jamaica Arts Center, New York*

Lesy, Michael. **Real Life: Louisville in the Twenties.**

Pantheon. 1976. 256p. illus. LC 76-9977. ISBN 0-394-49813-5. $15.95; pap. ISBN 0-394-73235-9. $7.95. HIST/PHOTOG

Ostensibly a photo history of the people of Louisville in the 1920's, this book is, in fact, less a history than an exercise in creative expression. The photographs "have been arranged so as to resemble sequences edited from a film"; the items of the text, mostly extensive quotations, "have been so placed . . . as to resemble a crossword puzzle freed of its frame." Lesy uses this technique effectively to create a series of imaginative tableaus suggesting that for many of Louisville's residents life was filled with anguish and despair. Lesy has a unique psycho-historical vision of the American past. However, his evocative volume is based on only a small sampling of available evidence. Historians will rankle at Lesy's methodology, while others will admire his sense of the aesthetic.—*William E. Tydeman, Mars Hill Coll. Lib., Mars Hill, N.C.*

Slavin, Neal. **When Two or More Are Gathered Together.**

Farrar. 1976. unpaged. color photogs. LC 76-40338. $25. PHOTOG

This collection of 65 group portraits grew out of Slavin's desire to document the "conflict between individuality and belonging." Each color photograph centers on the membership of a social or commercial peer group—ranging from lady wrestlers to a New York chess club—and includes a brief explanation of the group's history and purpose. In a break with traditional portrait photography, Slavin allows the groups to pose themselves; and the resultant displays of camaraderie or tension among group members provide the collection with its main point of interest. Slavin is unquestionably an accomplished photographer, but the collection is a disappointment nonetheless—perhaps as a consequence of a good idea being carried a bit too far. The volume's high price and rather limited appeal make it a necessary purchase only for specialized collections.—*Philip M. Fragasso, Woburn P.L., Mass.*

Stock, Dennis. **This Land of Europe: a photographic exploration.**

Kodansha, dist. by Harper. 1976. 132p. intro. by H. R. Trevor-Roper. color photogs. LC 76-9360. ISBN 0-87011-276-7. $25. CONSERVATION/PHOTOG

This attractive, large-format book contains four photographic folios and five essays by prominent European academicians that explore pictorially and verbally the beauties of the European countryside. Photographer Stock has a sensitive eye, and his use of 35mm in a field primarily reserved for view cameras is generally successful: his images are rich in color and detail. However, the notably inferior quality of some pictures betrays the use of a zoom lens, an optic both unnecessary and unwelcome in landscape photography. Of the essays, the most thought-provoking are the introduction by historian H. R. Trevor-Roper and the observations by naturalist Konrad Lorenz, both of whom point out that not merely ecological conservationism, but also esthetic awareness of natural Europe is a very late development in the Western mind. Three centuries ago scarcely anyone could see more than foreboding bleakness and unproductive wasteland in the soaring peaks of the Alps. The other essayists include philosopher Julián Marías, geographer Emil Egli, sociologist Roger Caillois, and conservationist Kai Curry-Lindahl. A good but not outstanding work.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

A VISION SHARED

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—*Publishers Weekly* (10/25/76)

320 pp. Photos. $35.00 till 12/31/76; $39.95 thereafter.

St. Martin's Press
175 Fifth Avenue
New York 10010

Yulsman, Jerry. **The Complete Book of 35MM Photography.**

Coward. 1976. 220p. illus. LC 75-45425. ISBN 0-698-10734-9. $8.95. PHOTOG

This Jerry Yulsman (not the more widely known *Uelsmann*) has produced a book useful to both the new and the fairly experienced photographer. However, because it presents only those aspects of 35mm photography involving the camera, it is somewhat mistitled: the coverage is not complete because it does not include film processing or darkroom techniques. But the book does what it does quite well. It is clearly written, accurate, and practical without being boring. Technical data and information on cameras, hardware and films are precise and up-to-date. A well-prepared glossary, an equipment buying guide with dependable advice, and five pertinent appendixes complete a valuable broad introduction to the use of the 35mm camera.—*Hermann J. Beck, Jamaica Arts Center, New York*

BIOGRAPHY

Alberti, Rafael. **The Lost Grove.**

Univ. of California Pr. Dec. 1976. 321p. tr., ed. & intro. by Gabriel Berns. illus. $11.95. LIT/AUTOBIOG

This fine translation of the Spanish poet's autobiography (1942 and 1959) contains an informative introduction by Berns covering Alberti's life and his recording of it. Book 1 (1902-1917) portrays Alberti's sometimes humorous and often serious view of religious fanaticism, a view which caused him many inner conflicts. Alberti also describes his unfortunate experience in a Jesuit school and his frustrations with various jobs. Book 2 (1917-1931) is substantially longer and protrays Alberti's struggles to become first a painter, and later a poet. Anecdotes offer insight into such authors as Juan Ramón Jiménez, Miguel de Unamuno, and Azorin, as well as Alberti himself. The text bubbles with vitality, and the reader is willingly lured into Alberti's fascinating life and *Weltanschauung*. Recommended for strong Hispanic collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Ciano, Edda Mussolini as told to Albert Zarca. **My Truth.**

Morrow. Jan. 1977. 288p. tr. from French by Eileen Finletter. photogs. ISBN 0-688-03099-8. $8.95. HIST/MEMOIR

Edda Mussolini was *Il Duce*'s oldest and most favored child. In 1930 she married Count Galeazzo Ciano, who soon became foreign minister in *Duce*'s Fascist government. By July 1943, the situation in Italy had deteriorated greatly and Ciano joined others in the Grand Council vote to make *Duce* resign. When Mussolini was returned to power by the Germans, Ciano and five others were tried for treason and executed in January 1944. Edda never believed that her husband was a traitor; now, motivated by the unfairness she perceives in recent books on the subject, she sets out to defend him. Edda describes Ciano glowingly as a good husband, a considerate father, and a wise diplomat. Benito, too, comes in for some fond anecdotes. At some length she explains Ciano's attitude toward the Nazis and other aspects of the Italo–German alliance. On the whole, Signora Ciano's "truth" is a subjective version of events, factually correct perhaps but gossipy and undocumented. She reveals a high opinion of herself and her circle; and her casual indictment of Jews betrays an intemperate intolerance. Written in a fast-paced, journalistic style, this book has value as an eyewitness recounting of turbulent times.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Egan, Ferol. **Frémont: explorer for a restless nation.**

Doubleday. Jan. 1977. illus. bibliog. index. LC 76-2770. ISBN 0-385-01775-8. $14.95. HIST BIOG

John C. Frémont's star burned brightly but briefly. Explorer, imperialist, revolutionary, and politician, he probably did more to promote the idea of America's Manifest Destiny than any other figure of the age. Egan's biography, concentrating on the heroic years of exploration, is absorbing, vivid, and more complete than previous accounts. Intended for general readers, it is more concerned with the drama of events than with the larger meaning of Frémont's career. Egan shows him as a courageous leader, a visionary, a man of high principle, and as an individualist. Yet, Frémont's life after the Civil War was marked by political, military, and financial failure. This darker side of Frémont's life has raised questions about his ability, character, and ultimately his importance in American history. Such questions lie beyond Egan's focus, and they remind us that Frémont still awaits his definitive biographer.—*Peter J. Coleman, Dept. of History, Univ. of Illinois, Chicago Circle*

Gray, Tony. **Champions of Peace: the story of Alfred Nobel, the Peace Prize and the Laureates.**

Paddington Pr: Two Continents. Dec. 1976. 320p. illus. bibliog. index. LC 76-3812. ISBN 0-8467-0143-X. $10.95. INT AFFAIRS/BIOG

This rather fact-filled but still lively and interpretive work begins with a biography of Nobel and a history of events connected with the establishment of the Prize. The second part deals with the 56 men, three women and eight institutions who have accepted the prize—starting with Henri Dumont and Frederic Passy in 1901 and ending with Andrei Sakharov in 1975. Gray devotes a chapter to each decade, opening each with a sketchy review of the history, culture, politics, etc. of the period. The individual biographies are brief and usually not unkind, though certainly not devoid of candor. Gray captures the oddity of this collection of strange bedfellows: for example, German Gustave Stresemann, who urged submarine warfare in World War I and Austrian Berta von Sutter, one of the few true pacifists included (Gandhi never made the list); and fellow Americans Norman Borlug of Green Revolution fame and Henry Kissinger, who was Presidential adviser during the "peace" bombing of Viet Nam. All in all, the book is fascinating reading and provides a needed overview of these "peace champions" and their "king of dynamite" benefactor.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Himes, Chester. **My Life of Absurdity: the autobiography of Chester Himes.** Vol. 2.

Doubleday. 1976. photogs. ISBN 0-385-08909-0. $9.95. LIT/AUTOBIOG

It is the view that the life of the black man in America is essentially absurd that, according to Himes, distinguished his fictions. His own alienation from American society and his inability to relate to European culture constitute his private sense of absurdity; however, he periodically asserts these themes in the second volume of his autobiography (Volume 1 is *The Quality of Hurt*, *LJ* 3/15/72) without developing them coherently. Much of the book is a listing of trivial details: clothes Himes has worn, contracts he has signed, places he has lived, cars he has owned, even meals he has eaten—including one actual menu. Careless writing is found on virtually every page. Though critics are divided on the merits of Himes's novels, it is clear that it is in them that he is at his best.—*Henry J. Lindborg, Dept. of English, Marion Coll., Fond du Lac, Wis.*

Peerce, Jan & Alan Levy. **The Bluebird of Happiness—the Memoirs of Jan Peerce.**

Harper. 1976. 320p. index. photogs. ISBN 0-06-013311-2. $12.50. MUSIC/BIOG

"Equally at home with the Bach Aria Group, on the recital stage, at the Metropolitan Opera singing Verdi, singing the Beethoven Ninth with Toscanini, doing *Fiddler on the Roof* on Broadway, singing in *shul*, or singing the *Star-Spangled Banner* in Shea Stadium on opening day" is how conductor James Levine characterizes Jan Peerce, one of America's most popular tenors for most of the more than 40 years of his singing career. These memoirs (capably set down by Alan Levy) reveal a strong personality colored with intense religious feeling and a no-nonsense self-assurance that may antagonize readers but that also accounts for Peerce's frankness and aggressiveness—qualities which make such a collection of anecdotes and namedropping interesting to others. The cast of characters includes Toscanini, Rachmaninoff, Erich Leinsdorf, Roberta Peters, President Nixon, Pope Pius XII, Rudolf Bing, and many others. Recommended for public libraries serving Peerce's fans and other aficionados of opera/show business memorabilia.—*Donald McCormick, N.Y. P.L.*

Salisbury, Harrison E. **Travels Around America.**

Walker. 1976. 182p. photogs. index. LC 76-16306. ISBN 0-8027-0549-9. $9.95. SOC SCI/PER NAR

Rich in observation and speculation,

Salisbury's journal incorporates personal history and interview in an effort to understand contemporary America. Salisbury's "travels" begin with a visit with Hiram Salisbury, an 18th-Century trader from Chepachet, R.I., and continue through the author's own boyhood in Wisconsin and his later treks to California, the South, and the Midwest. Included are observations Salisbury made as a foreign correspondent in Russia, and the results of interviews he conducted with Americans, both social critics (Hunter Thompson, Tom Hayden, Charles Reich) and everyday people. Salisbury recalls the days of the civil-rights and antiwar movements, visiting participants, trying to analyze the effects and effectiveness of these contemporary rebellions. He emerges optimistic that this nation will overcome its problems by exercising its inherent resourcefulness and resilience.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Shine, Ian & Sylvia Wrobel. **Thomas Hunt Morgan: pioneer of genetics.**

Univ. Pr. of Kentucky. 1976. 175p. illus. index. LC 76-9519. ISBN 0-8131-0219-7. $7.50. BIOLOGY/BIOG

This lucid examination of the life and work of the first Nobel laureate in genetics is also a history of early development of the science of genetics. The work describes the salient points in Morgan's personal life but concentrates on his research achievements. His career is traced from its beginnings at Johns Hopkins, through his work in the "Fly Room" at Columbia, at the Woods Hole Oceanographic Institute, and at Caltech. Working with fruit flies, Morgan and his team established the chromosome theory of inheritance and proved that genes are linearly arrayed along the chromosome. An absorbing, scholarly biography.—*Jean MacArthur-Conelley, Univ. of Massachusetts Medical Sch. Lib., Worcester*

Smith, Gary M. **Windsinger.**

Sierra Club, dist. by Scribners. 1976. 175p. illus., some color. LC 76-21291. ISBN 0-87156-192-1. $7.95. MUSIC/PER NAR

Smith, national park ranger, traveler, naturalist, musician, and composer, chronicles his wilderness experiences in a most unusual way: he writes songs about them. In this beautifully illustrated volume, various Indian legends, tales of mountain lore, stories of isolated places, and personal glimpses are transformed from a narrative plot into song lyrics and music. The lyrics of some 15 songs and the complete music of half a dozen others are included. In the Sierra Club tradition, this will probably have wide appeal to hikers, travelers, outdoor persons, and wandering minstrels alike.—*Timothy Daum, Ohio Univ. Lib., Athens*

Stevens, Holly. **Souvenirs and Prophecies: the young Wallace Stevens.**

Knopf. Jan. 1977. 320p. LC 76-13733. ISBN 0-394-49138-6. $12.50. LIT/BIOG

With scholarly diligence and daughterly devotion, Holly Stevens has created a fascinating portrait of the artist as a young man. She interweaves entries from Stevens' journals (which he began in 1898 as a Harvard sophomore aflame with poetic fervency and concluded before 1914 when he first published professionally), journalistic passages from his correspondence of that time, and her own adroit analyses, insightful commentary, and occasional anecdotes. The child is father to the man: the youthful musings and poetic attempts bear the seeds of Stevens' mature work. Thus, we are presented with an aesthetic revelation as well as an intimate portrayal. Highly recommended.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Strangwayes-Booth, Joanna. **A Cricket in the Thorn Tree: Helen Suzman and the Progressive Party of South Africa.**

Indiana Univ. Pr. 1976. 320p. illus. index. LC 76-486. ISBN 0-253-31483-6. $12.50. POL SCI/BIOG

Studies of South Africa too often tend to focus attention on radicals of both races. At last—but likely too late—a good study of the white conscience in South Africa has been written. For 13 years (1961–1974) Suzman virtually single-handedly opposed many of the worst proposals in South Africa's Parliament to extend Apartheid. Unfortunately, her calls for peaceful change will now be considered unviable by most interested parties. This book, a biography of Suzman and of the Progressive Party, will help clarify the current situation in South Africa for some readers. It will inspire anyone who has struggled for an unpopular cause.—*John J. Grotpeter, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Straus, Dorothea. **Palaces and Prisons.**

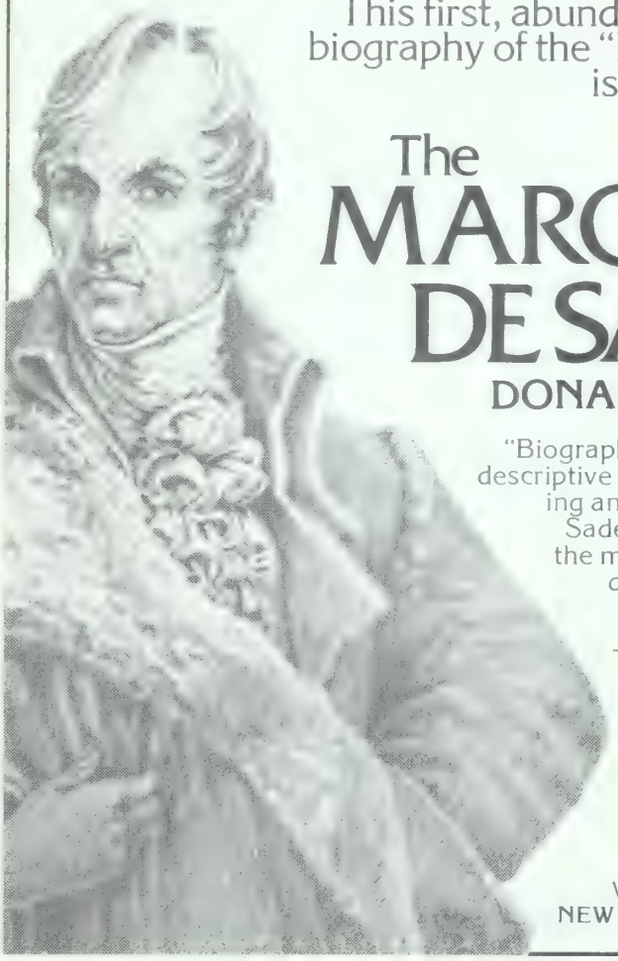
Houghton. 1976. 209p. LC 76-26102. ISBN 0-395-24671-1. $7.95. MEMOIR

Straus takes us to the important places of her past: her brother's home in Westchester, the upper West Side of New York, Ireland, and old houses in Venice and Paris. Each place is linked to a particular person: her erratic brother, Philip, who created the Miss Rheingold contest and died broke; Philip Rahv of *Partisan Review*; Isaac Singer; Edmund Wilson; and others. Alternating with the "place" chapters is a fictional narrative of a disastrous luxury cruise for young millionaires that ends in grotesque horror. Her factual reminiscences are not the usual nostalgia trip either: no wistful yearning for "the good old days" is apparent here. Except for the chapter on her brother, where she is icily hostile, we get almost no sense of Straus herself and her feelings and reactions to these people. She is the most shadowy figure in her book.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Thomson, David. **Woodbrook.**

Universe Bks. 1976. 314p. LC 75-34588. ISBN 0-87663-225-8. $10. PER NAR

Woodbrook was a West Ireland estate where the author spent ten summers as a youthful tutor to the Kirkwoods, an old Anglo-Irish family. The book oper-



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Virginia Woolf's perception of reality and art

Woolf, Virginia. **Moments of Being: unpublished autobiographical writings.**

HBJ. Jan. 1977. 208p. ed., intro. & notes by Jeanne Schulkind. index. LC 76-27410. ISBN 0-15-162034-2. $8.95. LIT/MEMOIR

The Woolf harvest time continues; all sorts of unpublished materials are finding their way into print. The writings collected here are so splendid that it's a wonder they've not been published before, unfinished or not. The two most substantial pieces deal with Woolf's childhood and young adulthood. "Reminiscences," written when she was 25, is a rather self-conscious effort at putting together her past. "A Sketch of the Past," written more than 30 years later, covers much the same ground but from a different angle and with consummate ease and grace. Part of the fascination of the two fragmentary memoirs is their interaction across the years. Furthermore, "A Sketch of the Past" is not only a marvelous memoir but also a marvelous exploration of the nature of memoir-writing, and some of Woolf's most eloquent statements about her perception of reality and the nature of her art are found here. The collection is rounded out with three essays that provide a sense of the true savor of Bloomsbury. *Moments of Being* is obviously quite a stunner.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

ates at various levels: one a picture of country life, full of local character, custom, and color; one the bittersweet love story of the young tutor and his eldest pupil; one the starkly brutal history of Ireland since the building of Woodbrook in the early 17th Century. The Kirkwoods, however gently bred, are essentially and forever interlopers, landlords in the midst of a horribly exploited people; thus the reader's sympathy is always in abeyance. The book illuminates, on a very human level, and from a unique vantage point, the scope and the depth of Ireland's troubles.—*Patricia Goodfellow, Leaside P.L., Toronto*

Truman, Margaret. **Women of Courage.**

Morrow. 1976. 254p. illus. index. LC 75-45456. ISBN 0-688-03038-6. $7.95. BIOG

In this simply written book, Truman has given us 12 vignettes suitable for an adolescent audience. The stories are a *Profiles in Courage* for women, motivated by the unarguable proposition that women have demonstrated bravery, heroism, and fortitude since their arrival on the North American continent. Truman apparently selected these particular women because they aroused admiration and enthusiasm in her, but she also uses their stories to espouse a theory of the evolution of "feminine courage"—from physical courage to what she calls gallantry and courage in the pursuit of high ideals. Fortunately, this is not an integral part of the book. An adequately written popular history that can provide inspiration for young teenagers.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Walker, Mary Hubner. **Charles W. Hubner: poet laureate of the South.**

Cherokee Pub. 1976. 202p. illus. index. LC 76-14277. ISBN 0-87797-037-8. $10. LIT/BIOG

A granddaughter's genealogical history of prolific poet, songwriter, and editor Hubner (1835-1929), largely gleaned from his unpublished *Leaves From the Book of My Life*. The biography traces Hubner's life from his birth in Baltimore through his peripatetic youth and Civil War experiences, his family life and relationships with friends (including Joel Chandler Harris), his position as assistant librarian at the Atlanta Public Library, and his literary achievements, including the penning of thousands of poems and the editing of *Representative Southern Poets*. Walker's narrative is lifeless and at times overly informative, giving, for example, Hubner's breakfast menu and number of teeth in old age; and the text is fraught with footnote inaccuracies and omissions. For Hubner's descendants and inclusive regional collections.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Wilson, E. Raymond. **Thus Far on My Journey.**

Friends United. 1976. 324p. photogs. LC 76-42308. ISBN 0-913408-26-3. $5.95. AUTOBIOG

Wilson has been a prominent figure in Quaker activities, especially in the American Friends Service Committee, for over 30 years. In straightforward language, he tells of his interest in the Quaker religion and of his work in pacifist and social reform projects the committee has sponsored throughout the world. The book ends with a lengthy epilogue memorializing his wife Miriam, who died in 1965. Of interest only to very large public libraries and university libraries with comprehensive collections.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Younker, Lucas, D.V.M. & John J. Fried. **Animal Doctor: the making of a veterinarian.**

Dutton. 1976. LC 76-15390. ISBN 0-8415-0466-0. $8.95. MED/PER NAR

Younker relates incidents from his somewhat bizarre academic career. One learns of the difficulties he encountered in entering veterinary school because of prejudices against his religion (Jewish), and of his involvement in 1960's campus politics. All this, interspersed with stories about his veterinary practice in California, makes for extremely dull reading. Even though it is filled with very personal experiences, this book fails to involve the reader in its subject. Younker's stories of treating dogs that had dipped into their master's supply of marijuana seem as juvenile and humorless as his college pranks. Many young people today are interested in a career in veterinary medicine. This book would neither enlighten nor inspire them.—*Mary Blackwell, Detroit P.L.*

Ziegler, Philip. **Melbourne: a biography of William Lamb, 2nd Viscount Melbourne.**

Knopf. 1976. 410p. illus. bibliog. index. LC 76-13683. ISBN 0-394-49159-9. $15. BIOG

Lord Melbourne, probably the most patronized prime minister in British history, is generally viewed as an amiable if irrelevant throwback to a supposed 18th-Century political world. According to this interpretation, he was called to office by chance and maintained there by inertia, dawdling ineffectually with the exhausted remnant of the Grey ministry while serious political alignments matured elsewhere. The inaccuracy of this interpretation has long been apparent, increasingly so as detailed studies of Melbourne's colleagues have appeared, and Ziegler has here undertaken a persuasive revision. Melbourne, living in an era of political fragmentation, emerges at last as a believable political figure, spurred by ambition and a skillful and, on occasion, ruthless tactician. With this new appreciation, he remains one of the most engaging figures of the 19th century.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

BUSINESS & ECONOMICS

Chill, Dan S. **The Arab Boycott of Israel: economic aggression and world reaction.**

Praeger. (Special Studies in Internat. Economics & Development). 1976. 121p. bibliog. index. LC 76-14431. ISBN 0-275-56810-5. $14.

An Introduction to Business Law in the Middle East.

Drake. 1976. 105p. ed. by Brian Russell. index. LC 76-16362. ISBN 0-8473-1254-2. $9.95.

INT AFFAIRS/ECON

The book edited by Russell, which contains selected papers from a conference held in London in 1975, does a good job of introducing the reader to the complicated business regulations of the Moslem world. Each paper was written by an expert in his field, but the book only begins to touch the surface of a difficult topic. A law or business library might be interested in owning it.

In his work, Chill does an excellent job of tracing the history and present status of the Arab boycott. The book is well documented: it includes a section containing correspondence and official government documents showing the boycott in action, as well as extensive footnotes and bibliography. Any library desiring an excellent, well-written study of a very controversial subject would do well to purchase Chill's book.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

PLEASE NOTE: The publisher of Robert J. Pinto's *How To Save Taxes through Estate Planning* (*LJ* 12/1) states that the book has had a last-minute revision to incorporate changes resulting from the Tax Reform Act of 1976.

Dewdney, John C. **The USSR.**
262p. LC 76-16744. ISBN 0-89158-616-4.
Pinder, David. **The Netherlands.**
194p. LC 76-18924. ISBN 0-89158-626-1.
Riley, Raymond. **Belgium.**
205p. LC 76-18938. ISBN 0-89158-625-3.
ea. vol.: Westview. (Studies in Industrial Geography). 1976. bibliog. index. $19.50.
GEOG/ECON

These volumes represent the initial titles in a projected series intended to present a detailed portrait of the industrial geography of selected nations. Each provides a wealth of statistical data, historical comparisons, and thoughtful analysis that would be extremely difficult for the nonspecialist to locate readily.

Of the three, *The Netherlands* and *Belgium* will probably prove to be the most welcome, if for no other reason than the paucity of available alternatives. The one defect present in both books, if one can label it as such, is a tendency to overwhelm the reader with details, so much so that all but the advanced student could easily get lost in the minutiae. *The USSR* is a well-balanced, if not exceptionally fresh, treatment of Soviet industrialization. The sections treating the regional diversity of industrial and resource locations, however, are of particular merit. It should be noted that all three books, although attempting to be as current as possible, describe their respective nations only as far as 1973, so that the oil crisis and the ensuing world-wide recession are barely mentioned. Because of the rather steep price of the individual volumes, libraries without specialized collections will want to order selectively among the titles of this recommended series.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Kory, Robert B. **The Transcendental Meditation Program for Business People.**
AMACOM: American Management Assn. (AMA Management Briefing). 1976. 91p. LC 76-3696. ISBN 0-8144-2189-X. $8.95. PSYCH/BUS

This short book, better suited as a magazine article, provides no actual practical suggestions on how to apply TM to business. It merely rehashes explanations of TM with quotes and testimonials from business people already involved with it. TM appears to be *the* method for the "expanding of consciousness"—turning all workers into perfect people. Criticisms of TM are briefly discussed, but most of the book's emphasis is placed on the program's benefits.—*Dianne Witkowski, Schiff Hardin & Waite Lib., Chicago*

Lawrence, James C. **Your Fortune in Futures.**
St. Martin's. 1976. 165p. index. LC 76-13482. $8.95. BUS

Not for the uninitiated in the language of the markets, this is an up-to-date how-to book for the speculator in commodities. The first two-thirds cover the basics on margin, making a market position, spreads, hedges, arbitrage, and the technician's and fundamentalist's methods of analyzing data. Included is an explanation of the interpretation of the point and figure charts commonly found in commodities advisory services. The last third contains a useful, detailed explanation of the more important commodities and how they are traded, including an annotated description of sources of further information. There are other more detailed books available on the subject, but this is a timely discussion for the speculator and therefore is recommended for the large public library and business collection.—*Susan A. Singer, Tucson P.L., Ariz.*

LeBaron, Dean. **The Ins and Outs of Institutional Investing.**
Nelson-Hall. 1976. ISBN 0-88229-343-5. $9.95.
BUS

LeBaron has written an insider's view of the world of the institutional investor. His thesis is that since institutional holdings are so large, their movements disproportionately affect the action of the market, producing greater volatility than is the case for other stocks. He also contends that many institutions buy for the wrong purpose—such as the tax-free institution buying for appreciation when they should buy for yield. Though the work is somewhat rambling and even autobiographical, the individual investor might gain some insight into the operations of the "big boys" who have a decided effect on his investments. For the large public library or business collection only.—*Susan A. Singer, Tucson P.L., Ariz.*

Leiss, William. **The Limits to Satisfaction: an essay on the problem of needs and commodities.**
Univ. of Toronto Pr. 1976. 159p. index. LC 76-10086. ISBN 0-8020-2231-6. $12.50.
ENVIRONMENT/ECON

In a ponderous and sometimes convoluted writing style, Leiss laments society's materialistic orientation. His major theme is that continued economic growth, motivated by the prevailing values of developed civilization, can lead only to increasingly bitter competition between nations for available resources, resulting in irreparable damage to the environment. Leiss argues that mankind must learn to find satisfaction in nonmaterialistic objects and abandon the notion that nature is to be cultivated exclusively to serve man. Most of the ideas contained in this essay have been articulated more creatively and clearly by writers such as J. K. Galbraith, Vance Packard, Kenneth Boulding, and Barry Commoner. The abstract rendition earmarks the work mainly for academic collections.—*Gene R. Laczniak, Dept. of Business Administration, Marquette Univ., Milwaukee*

Monti, Mario, ed. **The "New Inflation" and Monetary Policy.**
Holmes & Meier. 1976. 307p. index. LC 75-44286. ISBN 0-8419-0253-4. $25. ECON

These proceedings of a 1974 conference in Italy are organized around the problem of inflation in stagnant economies. Half of the authors are Italian, and most will be unfamiliar to American readers. The volume begins with four analytical papers by distinguished monetary theorists (Sir John Hicks, Franco Modigliani, Karl Brunner, and Robert Mundell), and the second section contains addresses by Italian monetary officials. The remainder of the book is devoted to historical surveys of inflation in several countries. Although the issues dealt with are important, the technical difficulty of much of the reasoning makes this not a work for the casual reader; it belongs in academic libraries only.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Owen, Henry & Charles L. Schultze, ed. & intro. **Setting National Priorities: the next ten years.**
Brookings. 1976. 618p. LC 76-27205. ISBN 0-8157-6764-1. $14.95; pap. ISBN 0-8157-6763-3. $6.95. POL SCI/ECON

This volume goes beyond the previous annual editions in this series, which have scrutinized the budget since 1970 to evaluate and set priorities for the next decade. The beginning chapters on foreign and international trade, defense, and nuclear proliferation together call for the creation of a community of economic interests among free nations. This direction in policy would require some resource reallocations, as well as innovative institutional arrangements. The remaining chapters deal with domestic issues concerning economics, politics, and the environment. This volume relies less on economic theory and statistics than the previous ones and can be easily read by the public. As it deals with significant political and economic issues, it will also be of interest to academic libraries.—*Raymond L. Raab, Dept. of Economics, Univ. of Minnesota, Duluth*

Vanek, Jaroslav. **The Labor-Managed Economy.**
Cornell Univ. Pr. Jan. 1977. 296p. index. ISBN 0-8014-0955-1. $17.50. SOC SCI/ECON

Some of the essays in this collection supplement and others perfect the arguments in the author's previous books on the subject. Vanek explains the behavior of a cooperative firm competing in a market dominated by such firms and also analyzes the macroeconomic effects of this sort of arrangement. He is careful not only to point out the advantages of such a scheme over capitalism and more centralized Soviet-style

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systems, but also to explain the conditions necessary for the optimal functioning of the labor-managed economy. His empirical studies and criticisms of Yugoslavia's market socialism provide a solid foundation for the theoretical arguments regarding what is to be done. Foremost among his points is the need for reliance on external mechanisms to finance enterprises in order to assure both that resource allocation is optimal and that the firms themselves do not degenerate into the capitalist mode. At a time when traditional economics is living up to its name as the dismal science, this book is welcome indeed. Yet, it is too technical for all but large and special collections. More popular collections are advised to rely on the author's popular presentation in *The Participatory Economy* (*LJ* 6/15/71).—*Ken Nash, Queens Borough P.L., New York*

Wiarda, Howard J. **Corporatism and Development: the Portuguese experience.**

Univ. of Massachusetts Pr. Feb. 1977. 375p. bibliog. LC 76-8761. ISBN 0-87023-221-5. $20.
POL SCI/ECON

This is the second book of importance concerning modern Portugal to appear recently. The first, Antonio Figueiredo's *Portugal* (*LJ* 4/15/76) represents the view of a well-informed, but not unbiased, opponent of Salazar's regime. Wiarda, on the other hand, presents a carefully balanced case study of corporatism in the Iberic-Latin tradition, along with a fair analysis of Salazar's social philosophy and statesmanship. He shows the deeper reasons why Salazar's system declined in the 1960's and why his much more modern successor, Caetano, came too late to save the ossified regime. Wiarda also offers some reflections on developments since General Spinola's coup of 1974. This searching study throws light on Portugal in a new era; it is strongly recommended for academic libraries with some emphasis on world affairs.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

EDUCATION

Adams, Hazard. **The Academic Tribes.**

Liveright: Norton. 1976. 160p. ISBN 0-87140-623-3. $8.95; pap. ISBN 0-87140-111-8. $3.95.
ED

Adams' "good-natured musing" purports to be a treatise about academic life and politics. In fact, *Tribes* is a satirical, often humorous look at academe through the eyes of an experienced and observant cynic, a former university administrator who is now an English professor. Adams categorizes academic styles (or the lack thereof), rites of passage, calendars, bureaucrats, etc. Like *The Peter Principle* and *Parkinson's Law*, *Tribes* includes a large dose of truth in its message. However, it fails to provide adequate explanation for the observed realities. Recommended as enjoyable reading but not as serious analysis.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Bennett, Neville with Joyce Jordan & others. **Teaching Styles and Pupil Progress.**

Harvard Univ. Pr. 1976. fwd. by Jerome Bruner. 201p. illus. bibliog. index. LC 76-40500. ISBN 0-674-87095-6. $7.95.
ED

This is a well-organized report of an excellent study conducted in selected British elementary schools to examine the relationship between teaching styles (methodology) and pupil progress and performance. It was found that formal teaching "fulfills its aims in the academic area without detriment to the social and emotional development of pupils," whereas informal teaching meets its aims only partially and produces poorer results in academic development. In particular, with the exception of low-achieving boys, formal instruction was found to be significantly superior in both pupil progress and performance to both informal and mixed styles in reading, math, and English, and better for neurotic, contentious, and fidgeting personalities. Despite a rather rigid, formal style, this report is a clear, concise, well-written coverage of the background, procedures, and findings of a vital study that promises to provoke healthy controversy among those seriously concerned with education. Highly recommended for all academic and large public libraries.—*Adeline Konsh, New York City Public Sch. System*

Carrillo, Lawrence W. **Teaching Reading: a handbook.**

St. Martin's. 1976. 148p. bibliog. index. LC 75-38021. $12.95; pap. $4.95.
ED

The idea of a reading handbook to summarize the basic concerns and approaches in the teaching of reading is basically good. However, one would like a book that is more inclusive, more up-to-date, and better organized than this one, especially at the hardcover price. Many modern topics, such as the Cloze technique, the Reading Miscue Inventory, and the ungraded (Joplin) reading plan, are completely overlooked, while the Buswell nonoral reading method of the late 1930's has half a page of coverage. The reference books cited are often the older editions, and many important new reading sources are omitted. The book does have possibilities, and could be reworked into a concise handbook, arranged alphabetically, and up-dated. The writing is clear and readable.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Madaras, Lynda. **Childs' Play: a manual for parents and teachers; games, toys, playgroups.**

Peace Pr. 1976. illus. ISBN 0-915238-09-8. $4.95.
ED

Intended to aid adults who wish to establish imaginative, practical, do-it-yourself neighborhood child-care centers, this work "covers every aspect of organizing and running playgroups and daycare centers in urban or suburban settings." Organized by activity (e.g., filmmaking, growing things, insect zoos), the book offers suggestions on "child-proofing" the center, selecting and grouping the children, and making inexpensive toys and games such as musical instruments and geodesic jungle gyms. Sources for further information (e.g., books and equipment) are given within the text. Although this work will not replace other sources, such as Paul S. Shakesby's *Child's Work: a Learning Guide to Joyful Play* (*LJ* 1/15/75) and Doreen J. Croft & Robert D. Hess's *An Activities Handbook for Teachers of Young Children* (Houghton, 1975. 2d ed.), it has an imaginative, fresh approach, and will prove to be popular in both public and academic library collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

HISTORY

Axon, Gordon V. **The California Gold Rush.**

Mason/Charter. 1976. illus. index. ISBN 0-88405-362-9. $6.95.
HIST

Axon sees the California gold rush as an emotional revolution with worldwide repercussions that are still being felt today. "Had there been only gold," he states, "the impact of the discovery would have been short-lived." But California offered much more than gold—it offered hope, opportunity, freedom, the right to be equal, and a genuine social revolution, while at the same time encouraging greed and prejudice. This fine little book concentrates on issues rather than events. The reader finishes with several major, understandable concepts (more than can be culled from most books). Especially valuable in this regard are the discussions of the Polk Administration and the validity of Manifest Destiny as a moral concept. Highly recommended for both school and public libraries.—*Roger Woelfel, Los Angeles County P.L. System*

Bacon, Edward, ed. **The Great Archaeologists: and their discoveries as originally reported in the pages of *The Illustrated London News*.**

Bobbs. 1976. 428p. illus., some color. index. LC 76-10081. ISBN 0-672-52052-4. $35; until Dec. 31, $29.95.
HIST/ARCHAEOLOGY

As archaeological history, this compilation of *Illustrated London News* pieces (from 1842 until the present) on the discoveries of ancient civilizations is most useful. In addition, true archaeology buffs—armchair and otherwise—will find the book of interest. As an informational source, however, the volume varies in value: in some instances detail is quite complete, in others scanty. Too, one should note, as the book does, that interpretations of sites have changed over time. The original illustrations are interesting in both style and content. Brief biographical notes about significant archaeologists are included. Not a high-priority item, but certainly of interest to libraries with needs in this area.—*Ruth E. Olson, Plymouth P.L., Mass.*

CORRECTION: The price of Theda Shapiro's *Painters and Politics* (*LJ* 12/1) is $15.

Beachey, R. W. **The Slave Trade of Eastern Africa.**

Barnes & Noble: Harper. 1976. 324p. maps. bibliog. index. LC 76-15785. ISBN 0-06-490326-5. $18.

Beachey, R. W. **A Collection of Documents on the Slave Trade of Eastern Africa.**

Barnes & Noble: Harper. 1976. 140p. maps. index. LC 76-15785. ISBN 0-06-490328-1. $11. HIST

Unlike the Atlantic slave trade, there has been little written about the East African slave trade; Beachey's two volumes help fill this gap. And that one of the volumes consists of excerpts taken from contemporary records only enhances the usefulness of this endeavor by inculcating in the reader a gut-level feeling for the monstrosity of the trade. Beachey describes the trade from antiquity through its demise at the end of the 19th Century, and he ranges as far afield as Egypt, Oman, India, and Europe in order to accord as comprehensive a treatment as possible to all the peoples and places involved in this story. Beachey also attempts to determine the number of slaves exported from East Africa during the 19th Century, and arrives at a minimum figure of two million. The bibliography seems good, but the omission of *The East African Slave Trade* (Nairobi, 1967) and *Ivory and Slaves in East Central Africa* (Univ. of California Pr., 1975), both by Edward Alpers, is rather disturbing, especially since the latter is at least as important as Beachey's work in the current literature on the topic.—*Paul H. Thomas, California Inst. of Technology Lib., Pasadena*

Brokaw, Kurt. **A Night in Transylvania.**

Grosset. Dec. 1976. 160p. photogs. ISBN 0-448-12438-6. $12.95. pap. $5.95. LIT/HIST

This small volume is a collection of miscellany relating to the Dracula theme, including a biographical sketch of Vlad Dracul, Prince of Wallachia; reviews of 50-odd Dracula books and films; and a travelogue of modern Transylvania for those embarking on a sentimental journey through Dracula country. The author owes much to the two definitive studies by Raymond McNally and Radu Florescu (*In Search of Dracula*, *LJ* 2/1/73, and *Dracula*, *LJ* 2/1/74), and to such contemporary treatments as Leonard Wolf's *A Dream of Dracula* (*LJ* 11/15/72). In fact, no new ground is covered here that is not more extensively presented elsewhere. Except for the dubious advantage of Brokaw's literary and cinematic opinions and the book's portability (it is smaller and more popular in treatment than the other works), this is largely a superfluous effort. Not recommended.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Lib., Dayton, Ohio*

Camejo, Peter. **Racism, Revolution, Reaction, 1861-1877: the rise and fall of radical Reconstruction.**

Monad, dist. by Pathfinder. 1976. 269p. bibliog. index. LC 76-24184. ISBN 0-913460-49-4. $12; pap. ISBN 0-913460-50-8. $3.45. HIST

In this argumentative, poorly written, yet sometimes provocative book, Camejo concludes that racism survived the destruction of slavery because it fit the aim of the rising industrial capitalist class to block radical Reconstruction. To win the war, the capitalists cast off conservatism and accepted radical Republican policy—for a time—thereby giving them control of the party machinery. Fearing social change and needing a docile South that would be safe for investment, the capitalists, according to Camejo, then exploited race issues to destroy radical Republicanism. Camejo's class and motivational categories are too rigid, and he attributes a monolithic power and ideology to capitalists and a powerlessness and innocence to the "masses." His historiographical assaults on everyone from James S. Allen to C. Vann Woodward are heavy-handed and detract from the book's primary appeal as a suggestive Marxist essay on historical causation.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Caughey, John & Laree Caughey, eds. **Los Angeles: biography of a city.**

Univ. of California Pr. 1976. 509p. illus. bibliog. index. LC 75-17300. ISBN 0-520-03079-6. $14.95. HIST

This delightful anthology of history, journalism, poetry, travelers' accounts, and personal memoirs traces Los Angeles from Indian times through the Spanish, Mexican, and cowboy days to the present. The editors' introductory and closing remarks, incisive headnotes to the 11 divisions, and wide range of selections make for an informal but exceptionally informative story. Every major episode and development in Angeleno history is covered by such authors as Richard Henry Dana, Upton Sinclair, Budd Schulberg, Carey McWilliams, Dalton Trumbo, Aldous Huxley, and Raymond Chandler. Obvious omissions, like Scott Fitzgerald and Nathanael West, are cited in the bibliography. This collection is an excellent survey, for both layman and social historian, of a unique American city.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Country Beautiful, eds. **The Truman Years: the words and times of Harry S. Truman.**

Country Beautiful. 1976. 111p. illus., some color. LC 75-45336. ISBN 0-87294-083-7. $15.95. HIST

A curious work, mixing Truman quotes with numerous photographs from Truman's Presidency. After a brief prologue, the editors present an interesting 27-page chapter entitled "Kaleidoscope, 1945-1952," which looks at the events and personalities—both political and nonpolitical—dominating the news during these years. This is followed by photographs from each of the Truman years, along with a brief summary of his main activities during that year and appropriate quotations. Although a detailed chronology is included, there is no index. The tone of the book is strongly eulogistic, and the chief value for readers will be the nostalgic photos.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

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Curtis, Will & others. **Times Gone By: Woodstock; views of an early Vermont village.**

Curtis-Lieberman Pubs., Box 186, Woodstock, Vt. 05091. 1976. 88p. photogs. $8.95; pap. $5.95. PHOTOG/HIST

This is a pleasant and interesting history of Woodstock, Vermont from 1854 to 1934 by means of old photographs and a brief narration. Most of the pictures were taken in the 19th Century and show the dwellings, businesses, and families that have made this town a Mecca for the well-to-do. There are also photos depicting the transportation, recreation, farming, and industry of that era. Recommended primarily for Vermont history collections, but also for readers who like to reminisce.—*David Bower, Morse Inst. P.L., Natick, Mass.*

De Vries, Jan. **Economy of Europe in an Age of Crisis: 1600-1750.**

Cambridge Univ. Pr. 1976. 284p. index. LC 75-30438. ISBN 0-521-21123-9. $14.95; pap. ISBN 0-521-29050-3. $4.95.

Kellenbenz, Hermann. **The Rise of the European Economy: an economic history of Continental Europe from the Fifteenth to the Eighteenth Century.**

Holmes & Meier. 1976. 354p. rev. & ed. by Gerhard Benecke. bibliog. index. LC 76-7487. ISBN 0-8419-0273-9. $20. ECON/HIST

We study the economy of early modern Europe to learn the origins of the ensuing great transformation called the Industrial Revolution and to understand the traditional economy on its own terms. The books here examined share these concerns, but are otherwise disparate in substance and approach. Kellenbenz, a German scholar, surveys the entire period from 1500 to 1750 but confines his study to "continental Europe" from the Baltic to the Alps and from interior France to the Urals, an area he contrasts with Atlantic- and Mediterranean-oriented regions. Two large sections divide the book at about 1630 into times of expansion and of contraction; each then contains chapters on population, organization and techniques of production, service sectors, monetary phenomena, and economic thinking. A recurring theme is the impact of the state on economic life. Though organized as an introductory text, this book lacks a clear interpretive thesis and leaves undefined too many specialized terms.

The De Vries book covers only the 17th and 18th centuries but all of Europe. The period is described as one of crisis and quantitative stagnation with, however, significant concomitant restructuring of the quality of economic activities. Successive chapters then discuss agriculture, manufacturing, trade, urbanism, demand, capital accumulation, and the role of government. Explicit and carefully explained economic reasoning further integrates the entire work. De Vries' is thus the more intellectually meaty book and the one better suited for an undergraduate or educated lay audience and most libraries. The massive detail in Kellenbenz' look at a more restricted and less well-known area argues for its use by more advanced scholars.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ont., Canada*

Dodge, Ernest S. **Island and Empires: Western impact on the Pacific and East Asia.**

Univ. of Minnesota Pr. (Europe & the World in the Age of Expansion). 1976. 364p. illus. bibliog. index. LC 75-46179. ISBN 0-8166-0788-5. $16. HIST

This narrative account of the long sweep of relations between the European and Pacific worlds is divided into two parts: one devoted to the Pacific Islands, and the other to China and Japan. In each part, Dodge describes the native cultures and environments before the European advent and then provides a chronology of European contact and relations with the region. Despite the violent and often tragic history of relations with the West, Dodge shows that in the Pacific islands Polynesians and other native peoples remain the dominant element, saved by Western medical and health services, while in East Asia, the West provided a stimulus for political and structural change. This book will be useful for a general readership and is suitable for public and undergraduate collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Emerson, Gloria. **Winners and Losers: battles, retreats, gains, losses and ruins from a long war.**

Random. Jan. 1977. ISBN 0-394-48413-4. $10.95. SOC SCI/HIST

Emerson refuses to accept anti-Communist America's self-administered amnesty (its amnesia) regarding Vietnam: she refuses to let us forget. Piecing together accounts of the episodes she experienced in Vietnam and America over the past 20 years, Emerson presents an overpowering collage of the war's human dimension: how some faced its end; how families broke; how small towns wondered; how some won and most lost. Understated and direct, her presentation leaves little wonder as to why most of America is trying to forget Vietnam. The great wonder is how it thinks it can.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Engel, Frederic Andre. **An Ancient World Preserved: relics and records of prehistory in the Andes.** rev. & updated.

Crown. Jan. 1977. 256p. tr. from French by Rachel Kendall Gordon. LC 76-19793. ISBN 0-517-51874-0. $12.95. ARCHAEOLOGY/HIST

This scholarly introduction to Andean prehistory, appearing for the first time in English, compares favorably with other texts on the subject. Engel begins with a long summary of what is known of precontact environment and history. In his survey of Andean prehistory Peru and Bolivia, the heartland of Incan and earlier pre-Columbian civilizations, receive greatest attention, while areas in the northern and southern Andes are given briefer attention. The book ends with a discussion of architecture and ecosystems. Accounts of personally conducted excavations and an engaging style give this text an advantage over many other works. Another notable feature is that Andean prehistory is placed in global perspective: the achievements of the Incas and their predecessors are appraised in relation to Near Eastern, European, and Asian cultures. Although highly readable, informative and archaeologically current, the book suffers from lack of a bibliography.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Fanning, Louis A. **Betrayal in Vietnam.**

Arlington House. 1976. 256p. bibliog. index. LC 76-24841. ISBN 0-87000-341-0. $8.95. POL SCI/HIST

This is the first strike in the long-expected rightist attack on how American liberals sold out South Vietnam's independent democracy to creeping Communism. Using selected government documents, Fanning surveys the course of U.S. policy in Indochina with an eye on the antiwar Left. But history is secondary to Fanning's need to search out and destroy the liberal (read crypto-Communist) enemy. What follows is the usual result of historical theologizing. There is some data that might interest historians, but mainly there is a Manichean explanatory pattern that will satisfy right-thinking true believers who always knew that the protection of the Constitution against the Nixon gang was less vital to America than the preservation of the Saigon regime.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Foner, Philip S., ed. & intro. **The Democratic-Republican Societies, 1790-1800: a documentary sourcebook of constitutions, declarations, addresses, resolutions, and toasts.**

Greenwood. Mar. 1977. 544p. bibliog. index. LC 76-5260. ISBN 0-8371-8907-1. $29.95. REF/HIST

Periods of political conflict spawn acrimonious public debate, and the first decade of the American national experience was no exception. As Americans argued over a number of foreign and domestic issues, the Democratic-Republican societies rallied strong opposition to the policies of Hamilton and the Federalist party. The documents reproduced by Foner speak to the main issues of the period; yet because they are essentially position papers, they do not provide much insight into the origin, nature, influence, or decline of the societies. Although Foner's introduction remedies this to some extent, it does not justify this expensive volume. For large historical collections only.—*Jerry V. Caswell, Univ. of Wisconsin at Madison Libs.*

Gambino, Richard. **Vendetta: a true story of the worst lynching in America, the mass murder of Italian-Americans in New Orleans in 1891, the vicious motivations behind it, and the tragic repercussions that linger to this day.**

Doubleday. Jan. 1977. photogs. ISBN 0-385-12273-X. $7.95. HIST

On March 14, 1891, Italian immigrants incarcerated in the New Orleans jail were shot and hanged by a mob led by many of the city's prominent citizens,

including a future mayor. Only two days before, the men had been acquitted of murdering the town's popular police chief. Gambino describes the events leading up to and following this mass lynching, which generated fervent talk of war with Italy, build-up of the American fleet, the fueling of the nativist movement, and the unification of much of the country against the alien Italian. Gambino dissects the New Orleans affair as a classic example of the perverted use that government and individuals make of social violence and ethnic and racial hatred. This is an exciting, forceful story written with thorough documentation. Of interest and importance to both public and academic libraries.—*Jerry Maioli, Walla Walla County Rural Lib. Dist., Wash.*

Gimpel, Jean. **The Medieval Machine: the industrial revolution of the Middle Ages.**

Holt. 1976. 274p. index. LC 75-21468. ISBN 0-03-014636-4. $12.95. TECH/HIST

This work, which originally appeared in French, is a popularized description of technological achievements and thinking in medieval Europe, by a scholar previously noted for his studies of architectural engineering during the same period. It ranges widely, covering energy sources, mining, labor conditions, engineering, mechanical clocks, and experimental science (but not ships or ship-building). Gimpel then uses this material to assert a parallel between medieval and modern technological development which, he argues, presages the demise of present-day American technological culture. In terms of historical content, little here is new and much on the more narrowly economic topics (agriculture, textiles, mining) is oversimplified and even antiquated. The sections on building trades and engineering are certainly the best. As a survey of medieval techniques, it is no necessary purchase for libraries which already possess Lynn White, *Medieval Technology and Social Change*, Carlo Cipolla, *Clocks and Culture, 1300-1700*, Gimpel's own *The Cathedral Builders*, and the like.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ont., Canada*

Hamburger, Joseph. **Macaulay and the Whig Tradition.**

Univ. of Chicago Pr. 1976. index. LC 75-27892. ISBN 0-226-31472-3. $17.50. BIOG/HIST

This work is not a biography but a careful reexamination and reinterpretation of Macaulay as the epitome of the Whig outlook. The author prefers to view the great historian and literary figure as a trimmer, and his arguments, based on impressive research in printed and manuscript sources (including previously unused materials), are generally convincing. We learn a great deal about Macaulay's political outlook and how it influenced his writing of history, and Hamburger's interpretation on this score offers an interesting counterpoise to that advanced in John Clive's *Macaulay: The Shaping of a Historian* (*LJ* 1/15/73). While specialized, this work will be of interest to readers in several disciplines (e.g., history, philosophy, political science, economics) and belongs in all college libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Harvey, John. **The Black Prince and His Age.**

Rowman & Littlefield. 1976. 184p. illus. map. bibliog. index. LC 76-34. ISBN 0-87471-818-X. $14.50. BIOG/HIST

This well-written popular biography of Edward the Black Prince and his son King Richard II takes a Malorian view of the 14th Century and its noble English leaders. Though Edward started a Round Table of 300 knights, some will think Harvey protests too much that the prince was the acme of chivalry. Despite a bid for modernity in setting "his life and character against the cultural background of his time," his book remains an essentially conservative, elitist interpretation. The common people supposedly were so well treated that one wonders how the Peasants' Revolt could have occurred. The military exploits of the Black Prince are neatly recited but their aura is lost. However, the reign of Richard II comes more alive. Under Harvey's treatment, the lives of the father and the son as the equivalent of one reign, the rising and the falling of a chivalric ideal, make interesting if biased reading.—*Hugh T. Keenan, Dept. of English, Georgia State Univ.*

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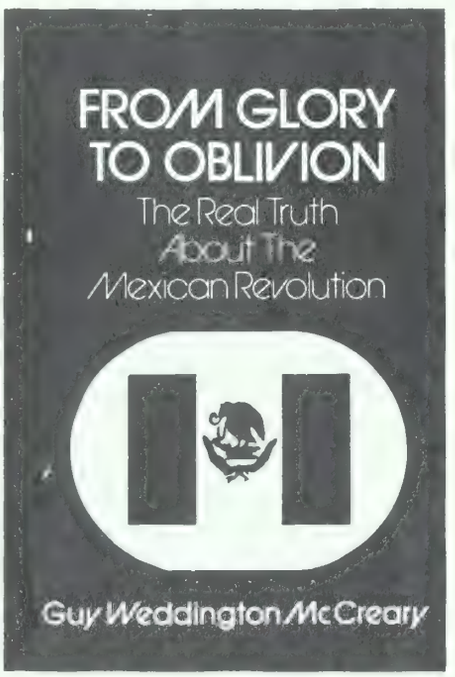

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Hoehling, A. A. **Thunder at Hampton Roads.**

Prentice-Hall. 1976. 232p. illus. bibliog. index. LC 76-18261. ISBN 0-13-920652-3. $9.95. HIST

Quoting liberally from a variety of contemporary sources, Hoehling pieces together a history of the short-lived but historically significant U.S.S. *Monitor* from its beginnings in the imagination of John Ericsson (the inventor) to its tragic sinking in heavy seas in December 1862. He also describes the raising and refitting of the *Merrimack* by the Confederates, its sweeping victories, and its hazardous voyage to Hampton Roads for the great battle with the *Merrimack*. Hoehling tries to fit the battle into the framework of the whole war in the East, and then follows briefly the postwar careers of the crews and discusses recent attempts to locate the hulk of the *Monitor*. For Civil War collections and libraries not having other recent books on the *Monitor* and *Merrimack*.—*John Buechler, Univ. of Vermont Lib., Burlington*

Hopper, R. J. **The Early Greeks.**

Barnes & Noble: Harper. Dec. 1976. 257p. illus. maps. bibliog. index. LC 76-20894. ISBN 0-06-492978-7. $25. HIST

This is a much needed, comprehensive treatment of the Greeks from the Bronze Age down to their colonization of the Mediterranean. Hopper makes good use of archaeological evidence, and integrates materials from economic and political history, literature, and art to provide a detailed and yet readable account that should appeal to general reader and specialist alike. Illustrations and maps are well chosen, and the notes and select bibliography are very useful for further study. In sum, this is an attractive book that can be recommended for its careful scholarship and concern for the nonspecialist.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Hoyt, Edwin P. **The Lonely Ships: the life and death of the U.S. Asiatic fleet.**

McKay. 1976. 416p. maps. bibliog. index. ISBN 0-679-50578-4. $12.50. HIST

Jaded as the reader may have become with war literature, this well-written, accurate, and fascinating story of naval heroism will surely be enjoyable. This is mainly the tale of U.S. naval presence in China and East Asia on the eve of World War II, but it reads like a catalog of history and action ranging from the establishment of the Asiatic Squadron in the 1850's to its demise 90 years later. The book is filled with the nostalgia of navy men and of lost causes consigned to history's footnotes. Worth reading.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Hull, Richard W. **African Cities and Towns Before the European Conquest.**

Norton. 1976. 138p. illus. maps. bibliog. index. LC 76-16038. ISBN 0-393-05581-7. $10.95. HIST

Although a modest volume, this book is the first serious attempt to survey urbanism in precolonial black Africa. Hull attempts to demonstrate that African urbanism has roots far deeper than 20th-Century colonialism and therefore, that many 20th-Century towns are not merely European creations. He draws on volumes of fascinating evidence, and his central argument seems irrefutable. What is bothersome, however, is the strained attempt which he makes to apply essentially Western concepts such as "town" and "city" to African population centers. In reality these were generally nothing more than concentrations—often quite large—of agriculturalists; and the function specialization which characterized Western cities rarely existed in Africa. Despite these reservations, this book can be recommended as a sound and useful survey of African "towns," architecture, and lifestyles in general. Especially welcome are the many fine illustrations.—*R. Kent Rasmussen, formerly with Dept. of History, UCLA*

Irving, David. **Hitler's War.**

Viking. Jan. 1977. 1024p. maps. index. $17.50. BIOG/HIST

This book is a blockbuster, and not only because of its bulk. Irving is a tireless and adroit researcher, whose forte is coaxing unpublished material out of private hands. His aim is to present the war as Hitler saw it and in so doing to unlock the personality of the man himself. Although the result is extremely interesting and readable and must generally be counted a success, the book has some severe shortcomings. First, its relentlessly chronological organization may bring topics before the reader as they came before Hitler, but it means that many topics are considered episodically over several hundred pages; and lacking adequate context or sustained analysis, none but the expert will have a very easy time assessing the new evidence provided on such topics. Second, Irving's effort at "de-demonizing" Hitler may seem to some to verge on apologia. For example, he asserts that Hitler expressly forbade the extermination of the Jews and merely acquiesced in the *fait accompli* when he discovered it late in the war. In this and in a number of other instances, Irving seems excessively literal in the interpretation of his own evidence and rather too inclined to see things Hitler's way. Still, by documenting Hitler's activities in the detail that he has, Irving has refined considerably our picture of this extremely complex man.—*John G. Williamson, Yale Univ. Lib.*

Katz, Jonathan. **Gay American History: lesbians and gay men in the U.S.A.**

Crowell. 1976. 720p. illus. bibliog. index. LC 76-2039. ISBN 0-690-01164-4. $19.95; pap. ISBN 0-690-01165-2. $9.95. SOC SCI/HIST

Without sensationalism or sentimentalizing, Katz has come up with a unique, unsettling look at homophobia in America during the last 350 years, leavened with some fascinating insights into the lives of both known and unknown homosexuals during that period. Much of the content of the book is drawn from primary sources, but Katz's own informative and usually objective introductions and commentary flesh out the readings and bring the book alive. It contains hundreds of letters, journal segments, newspaper and magazine excerpts, and other materials, all of which make a devastating case for those homosexuals who claim that "straight" American society has always both persecuted and punished those who are "different," and has frequently done it in grisly ways—castration, lobotomies, and electric shock treatment, to name a few. It is a sad and angry book, with only an occasional bit of good humor (Ralph Waldo Emerson's traumatic experience with a "phallic" mushroom, for example), but the subject matter does not lend itself to levity. The more than 100 pages of notes and bibliographies will give the scholar or student a great deal of information for further research. Recommended highly for all except the most benighted libraries (which probably need it most).—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Law, Joy. **Fleur de Lys: the kings and queens of France.**

McGraw. 1976. 256p. illus., some color. bibliog. LC 75-28501. ISBN 0-07-036695-0. $19.95. HIST

Anecdotal histories have always remained popular, especially those dealing with royalty. This is one such book covering the French kings, queens, and occasionally, mistresses from the reign of Hugh Capet (987) to Charles X (1830). The author, who collaborated with John Barton on a similar production on the English monarchs (*The Hollow Crown*; Dial, 1972) presents contemporary assessments written by court historians, ladies-in-waiting, sychophants, ambassadors, clerics, soldiers, and poets. Through these pages the reader encounters accounts of trivia, court intrigues, scandals, love affairs, death scenes, and, always, a vivid description of the physical normalities and abnormalities of the royalty. Illustrations, with a few in color, make this a good browsing item. Recommended for libraries whose patrons want this sort of material.—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

López, Adalberto. **The Revolt of the Comuneros, 1721-1735: a study in the colonial history of Paraguay.**

Schenkman. 1976. 214p. maps. bibliog. index. LC 76-9680. ISBN 0-87073-124-6. $12.50. HIST

This is a useful, easy-to-read study of a little known incident in the colonial history of Latin America. López, rightly, does not view José Antequera, the rebellious governor, as a "precursor," but places events in context within the semi-autonomous state Paraguayans enjoyed. One wishes for more background on the Cedula of 1537, which granted Paraguay the unique privilege of popular election, thus permitting the selection of a colonial government antagonistic to the Crown. The familiar economic grievances which exacerbated tensions between the colonists and the Mission Jesuits, and the Crown, are well-described. The author's narrative is based on an impressive array of primary sources, together with the standard secondary works. This title should be in any academic collection of Latin American history.—*Carol B. Fitzgerald, CUNY Grad. Sch. Lib.*

McPherson, James Alan & Miller Williams, eds. **Railroad: trains and train people in American culture.**

Random. 1976. 185p. illus. LC 76-15994. ISBN 0-394-49857-7. $15; pap. $7.95. HIST

This chronologically arranged collection of brief accounts, stories, poems, and songs begins in 1763 and concludes with CONRAIL in 1975. Numerous and generally well-selected illustrations complement the text and add to its browsability (though the illustrations are poorly arranged in relation to the text). The scope is overly ambitious for 185 pages of clear, large type, leaving the reader with the feeling that much more could have been done. The work would have been more successful if the authors had narrowed their focus and included more editorial commentary. Yet, the selections are generally appropriate, authentic, and readable. The compilers are, in sum, more successful in raising important questions about political matters, working conditions, and the like than in capturing the romance of steam locomotives, faraway places, and lonely whistles in the night.—*William C. Robinson, Grad. Sch. of Library Science, Univ. of Tennessee, Knoxville*

Maximilian of Wied (text) & Karl Bodmer (illus.). **People of the First Man: life among the Plains Indians in their final days of glory; the firsthand account of Prince Maximilian's expedition up the Missouri River, 1833–34.**

Dutton. 1976. 256p. ed. & designed by Davis Thomas & Karin Ronnefeldt. illus., half color. index. LC 76-16577. ISBN 0-525-17732-9. $29.95; until Jan. 1, 1977, $25.

Viola, Herman J. **The Indian Legacy of Charles Bird King.**

Smithsonian (G.P.O.) *and* Doubleday. 1976. 152p. illus., some color. bibliog. index. LC 76-15022. Smithsonian. ISBN 0-87474-943-3; Doubleday. ISBN 0-385-12485-6. $19.95. ART/HIST

Here are two important additions to the published visual documentation of American Indian life in the early 19th Century. *People of the First Man* combines selections from Prince Maximilian's published and private accounts of his 1833–1834 journey through the land of the Plains Indians with a series of splendid watercolors by the Swiss-born artist who accompanied him on that expedition. Traveling among many of the same tribes that George Catlin visited, Maximilian and Bodmer offer a perspective that complements Catlin's more famous observations. Only in recent years have Bodmer's original watercolors come to light, and their publication here should further Bodmer's reputation as perhaps the most accomplished artist of the American Indian in the last century. The importance of Maximilian's narrative, the beauty and detail of Bodmer's watercolors, and the sumptuous design of the book itself all combine to make this a highly recommended publication for anyone interested in the history of the American Indian.

Whereas Bodmer came to paint Indians because a wealthy German prince wanted a record of his travels, King came to paint Indians at the urging of Thomas L. McKenney, founder of the Bureau of Indian Affairs. King's portraits of more than 100 Indians leaders who visited Washington between 1821 and 1842 comprised the War Department Gallery of Indian Portraits until they were destroyed by fire in 1865. *The Indian Legacy of Charles Bird King* presents more than 60 copies which King made of his originals at various times in his career. His portraits are a fascinating piece of Americana, and, along with the text by anthropologist Viola, provide an illuminating commentary on the experiences of the Indian leaders who were ushered off to Washington.—*F. Whitney Jones, Dept. of English, St. Andrews Coll. Laurinburg, N.C.*

Mazzolani, Lidia Storoni. **Empire Without End.**

Helen & Kurt Wolff: HBJ. Nov. 1976. 150p. tr. by Joan McConnell & Mario Pei. fwd. by Mario Pei. bibliog. index. ISBN 0-15-128780-5. $10.95. HIST

In this small book, Mazzolani deals mainly with three Roman historians—Sallust, Livy, and Tacitus—and their awareness of the coming decline of the Roman Empire. She also uses other sources, especially Polybius. The philosophical attitudes of these historians are linked with historical events and situations, some of which (according to Pei in the foreword), parallel those of our own time. The book may appeal to educated laymen, but will probably not interest students of antiquity seeking novel theses.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Meier, August & Elliott Rudwick. **Along the Color Line: explorations in the black experience.**

Univ. of Illinois Pr. (Blacks in the New World). Dec. 1976. 400p. ISBN 0-252-00636-4. $14.95. SOC SCI/HIST

Two leading scholars have compiled some of their articles for this volume. Although all except one were previously published, the high quality of the essays makes this an important work for scholarly libraries. It is divided into three sections: black leadership from Douglas to King; black nationalism; and the history of nonviolent direct action. Especially fine are the essays on black and white lawyers within the NAACP and on nearly forgotten boycotts of earlier generations. The footnotes alone are valuable.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Morrill, J. S. **The Revolt of the Provinces: conservatives and radicals in the English Civil War, 1630-1650.**

Barnes & Noble: Harper. (Historical Problems: Studies & Documents) 1976. 234p. index. LC 75-40544. $15. HIST

This work in the series edited by G. R. Elton combines analysis and 25 reproduced documents in an effort to shed light on local reactions to the complex issues which resulted in civil war in England in the 1640's. It is a meritorious work which enjoys the rare virtue of combining original research and thought with contemporary publications in a manner which illustrates the variegated forces at work in the prov-

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inces during this crucial period and their impact on national politics. As such, it is a beginning step towards a synthesis which links regionalism to national issues during the Puritan Revolution. Recommended for undergraduates, graduates, and advanced scholars alike.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Norman, Barbara. **Napoleon and Talleyrand: the last two weeks.**

Stein & Day. 1976. 299p. bibliog. index. LC 75-11823. ISBN 0-8128-1830-X. $12.50. HIST

A detailed and well-documented chronicle of the two weeks in March 1814 which preceded Napoleon's fall from power. Norman draws on eyewitness accounts and focuses on the turbulent relationship between the emperor and Talleyrand as the former was trying to turn the tide of history and the latter intriguing with foreign leaders back in Paris. The book does not bring to light any new information or material about these momentous events. But it is written in a clear and lively, reporter-like language which makes it accessible to a broad audience.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Ollard, Richard. **This War Without an Enemy: a history of the English Civil Wars.**

Atheneum. 1976. 224p. illus., some color. maps. index. LC 76-15249. ISBN 0-689-10759-5. $15.95. HIST

Ollard intends this account primarily for the general reader. Prominent personalities such as Charles I and Cromwell are described, their motives examined, and the results of their actions detailed. Events and battles are related and the effects of the conflict upon English society, families, and individuals are carefully explained. The judicious use of excerpts from diaries enlivens the narrative with specific details. The contemporary portraits and prints selected to illustrate it are plentiful, beautifully reproduced, and germane to the text; and elegant design and printing make the book a pleasure to peruse. However, there are some minor flaws. First, a short bibliography should have been provided for those wishing to study the wars in greater detail. Second, Ollard's statistics, such as the number of participants in the battles of Edgehill and Marston Moor, do not agree with those in more specialized texts. With these reservations, the work is recommended for public and undergraduate collections.—*Henry M. Yaple, Michigan State Univ. Libs., East Lansing*

Parke, H. W. **Festivals of the Athenians.**

Cornell Univ. Pr. (Aspects of Greek & Roman Life). Feb. 1977. illus. bibliog. index. $16.50. HIST

The public religious observances of Athens are important not only to the study of religious history and Greek mythology, but also to the understanding of Greek literature and art. Parke's exhaustive study, the first in English, updates Deubner's classic *Attische Feste* (1932) with new archaeological and inscriptional evidence; its arrangement follows the Athenian calendar, a departure from the earlier format which illuminates the role of festivals in Athenian life during the 5th and 4th centuries B.C. The book is clear, comprehensive, and well written, essential to scholars for its careful references and new perspective on the subject, and valuable to general readers as well (since no knowledge of ancient or modern foreign languages is presumed).—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

Rice, Howard C., Jr. **Thomas Jefferson's Paris.**

Princeton Univ. Pr. 1976. 160p. illus. LC 75-30203. ISBN 0-691-05232-8. $18.50; pap. ISBN 0-691-00776-4. $8.75. HIST

This lavishly illustrated volume attempts to re-create the Paris of Jefferson by identifying and introducing the reader to the major places and settings known to the American statesman between 1784 and 1789. The viewpoint is largely that of the architectural and cultural historian. Though brief and specialized, the book does reveal the amazing breadth of Jefferson's interests and contacts in the cultural, scientific, and intellectual circles of the French capital, and even touches on the influences which the Paris experience had on Jefferson's imagination and later projects. Though not for the general reader, this book is of interest to specialists of Jefferson, of architecture and urban development, and of Paris.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Smith, Gene. **High Crimes and Misdemeanors: the impeachment and trial of Andrew Johnson.**

Morrow. Jan. 1977. photogs. bibliog. index. ISBN 0-688-03072-6. $10. HIST

Smith presents us with a fast-paced, readable account of a major event in American history. However, it is neither a history nor an interpretative analysis of the events, but rather the story of the events from the points of view of several of the principal characters, particularly Charles Sumner and Andrew Johnson. Smith begins his narrative with the physical assault on Sumner by Preston Brooks in the Senate chamber in 1856 and continues through the death of Johnson in 1875. Smith provides the reader with the chronology of the events and the words of the people involved, liberally quoted from many sources. However, those who are interested in more scholarly analysis and interpretation of the first impeachment trial in U.S. history should look to other sources, such as Hans L. Trefousse's *Impeachment of a President* (*LJ* 5/1/75) and Michael Les Benedict's *The Impeachment and Trial of Andrew Johnson* (*LJ* 7/73).—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

We are seeking qualified persons to review works of European and American Economic History, as well as books concerning the economic and political history of Latin America, India, and Japan. Contact Philip Mattera, The Book Review.

Ulam, Adam B. **In the Name of the People: prophets and conspirators in prerevolutionary Russia.**

Viking. Feb. 1977. 448p. photogs. index. ISBN 0-670-39691-5. $12.50. HIST

In this densely detailed book, Ulam traces the developments leading to the formation of the so-called People's Will, the group responsible for the assassination of Tsar Alexander II in 1881. Increasingly infatuated with violence, the young radicals renounced moderation, which the government itself increasingly saw as offering encouragement only to those who sought to overthrow the state. Ulam is scathing in his treatment of the "sighing moderates," those among the educated classes who could not bring themselves to decry terrorism, since, after all, it was being carried out for the loftiest of purposes—the people's salvation. In this supportive milieu, the radicals pursued a course which led to the destruction of both their ideals and themselves. This is a first-rate and provocative study of a tragic period of Russian history.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Watkins, T. H. & R. R. Olmsted. **Mirror of the Dream: an illustrated history of San Francisco.**

Scrimshaw. 1976. 300p. illus. index. LC 76-18168. ISBN 0-912020-44-X. $27.50. HIST

More than 450 illustrations appear in this complete history of "everybody's favorite city," but the book is more than just a photo album with captions. The well-written text by two respected California historians tells the whole story of the city—from the earliest settlement in 1776, through the colorful gold rush period, the earthquake and fire, the tribulations of the early labor movement, into the present and the future (with suggestions for improving the quality of life in the city). In content and style the book is directed at lovers of San Francisco. It is an important addition to the literature on the city's history and should be a part of all large public library collections and all collections on Western U.S. history. (The index is also excellent.)—*Bonnie Jo Dopp, San Francisco P.L.*

Weslager, C. A. **The Stamp Act Congress: with an exact copy of the complete journal.**

Univ. of Delaware Pr. (Bicentennial Bk.). 1976. 279p. illus. bibliog. index. LC 75-21514. ISBN 0-87413-111-1. $14.50. HIST

Weslager explains the Stamp Act and describes the congress and the political climate of the period in a well-organized account that is factual rather than interpretative. The journal of the congress is of historical interest, and the petitions to king and parliament illustrate how early the colonists articulated the problems which eventually led to the war for independence. For a more detailed analysis, one would want to see Edmund S. and Helen M. Morgan's *The Stamp Act Crisis* (Univ. of North Carolina Pr., 1953). However, Weslager has provided the layman with interesting, readable, and historically accurate work. A fine book, highly recommended.—*Dorothy D. Siles, Ithaca Coll. Lib., N.Y.*

Winslow, Susan with assist. of Wendy Holmes. **Brother, Can You Spare a Dime? America from the Wall Street crash to Pearl Harbor; an illustrated documentary.**

Paddington Pr: Two Continents. 1976. 160p. illus. index. LC 76-3807. ISBN 0-8467-0139-1. pap. $6.95. COMM/HIST

An anthology of period material from the popular press reflecting the way we were and saw ourselves. Arrangement is roughly chronological, with articles and pictures ranging from the initial reactions to the crash to the contradictory responses of protest and escape into the illusions obligingly provided by Hollywood, to our entrance into World War II. Differing and often conflicting materials are juxtaposed to form a collage which, when it works well, conveys an empathy for the period. This arrangement also helps to bring out the central contradiction of the period—of poverty where there could be "pastures of plenty." The surface nature of the material is a help rather than a hindrance for it prompts comparisons with the current barrage. Useful to browse through and as a convenience for school assignments. A good way to approach the period.—*Ken Nash, Queens Borough P.L., New York*

Wistrich, Robert S. **Revolutionary Jews: from Marx to Trotsky.**

Barnes & Noble: Harper. 1976. 254p. fwd. by James Joll. illus. bibliog. index. LC 76-12060. ISBN 0-06-497806-0. $16. REL/HIST

Wistrich analyzes ten Jewish revolutionaries—Marx, Lassalle, Bernstein, Luxemburg, Lazare, Blum, Viktor Adler, Otto Bauer, Julius Martov, and Trotsky—all of whom sought some way to end the discriminatory distinction between Jew and Gentile. The author's central thesis is that these revolutionary Jews were insufficiently aware of their own identification with the anti-Semitic stereotype of the Jew, to the degree that their energies were directed more at general human suffering than at the specific treatment of their fellow Jews. They were largely unable to appreciate the ramifications of anti-Semitism, and accepted an oversimplification of the potentials of Marxism in solving these problems. Wistrich concludes that although Marxist communism has no framework within it to account for the full reality of the Jewish question, the influence Jews and Socialists had on each other had a profound effect on Jewish politics and ultimately on the creation of Israel. A singular addition to collections on Zionism, communism, political psychology, and anti-Semitism.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Wortman, Richard S. **The Development of a Russian Legal Consciousness.**

Univ. of Chicago Pr. Dec. 1976. bibliog. index. $20. LAW/HIST

Wortman traces the growth of the Russian judiciary from its rudimentary beginnings in the 18th Century through the Reform of 1864 and the establishment of a competent, independent court system. He pays particularly close attention to attitudinal and compositional changes within the judicial bureaucracy and examines the careers of selected individuals in order to illustrate those changes. Wortman successfully shows how "the processes of legal modernization fit into the traditional patterns of Russian statecraft." His is a solid though somewhat colorless trek into the dual complexities of legal and intellectual history—one which goes beyond the confines that its title suggests.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Travel, Exploration & Adventure

Berchen, William. **Bermuda Impressions.**

Hastings. 1976. 128p. text by Ursula Berchen. photogs., some color. LC 76-18709. ISBN 0-8038-0774-0. $17.50; pap. $10.95. PHOTOG/TRAV

More than 100 full-page photographs ramble through various architectural, natural, and human aspects of Bermuda without a specific thematic focus but also without the usual postcard attention to tourist attractions. Berchen's obvious talent for finding the unusual in the commonplace and his attention to artistic composition make this book visually delightful even for those not interested in Bermuda. The 30-page text, written by Berchen's wife, does little to enhance the photographs. Interesting historical and current information is undermined by an excessively conversational style.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Dumas, Frédéric. **30 Centuries Under the Sea.**

Crown. 1976. 217p. tr. by Philip A. Facey. photogs. bibliog. index. LC 76-13031. ISBN 0-517-51875-9. $9.95. ARCHAEOLOGY/ADVENTURE

Dumas, an associate of Jacques Cousteau, relates his experiences discovering sunken ships from as long ago as the Bronze Age (the oldest ship yet found). He engagingly discusses the dangers and frustrations faced by undersea archaeologists, and describes the diving techniques used by himself and his colleagues to get to the ships and retrieve their cargoes. Dumas tells relatively little about the archaeological meaning of the finds. His book is anecdotal and not especially well organized, but it will appeal to general readers interested in archaeology and in deep-sea diving.—*Jonathan F. Husband, Boston State Coll. Lib.*

Gardey, Jon. **Alaska: the sophisticated wilderness.**

Stein & Day. 1976. photogs., mainly color by the author. bibliog. index. LC 76-16641. ISBN 0-8128-2110-3. $14.95. PER NAR/TRAV

Gardey first went to Alaska in 1954 to climb Mount McKinley. Four years later, after college and a tour in the Air Force, he returned to Alaska with his wife, having determined on his first visit that this was where he wanted to live. However, he found Alaska much changed from the frontier and wilderness country he remembered. A part-time flying job offered him the opportunity to see much of the state, but in 1968 he and his wife left for London. Gardey returned to Alaska in 1974 to do an article on the pipeline. The second half of his book concerns Alaska as he saw it on that trip and his opinions of the effects of the pipeline on "the green and white jewel that is Alaska." Gardey writes with feeling and warmth. His book should be popular in public libraries.—*Nora T. Corley, Ottawa, Canada*

Hunte, George. **Jamaica.**

232p. ISBN 0-7134-3147-4.

Turnbull, Patrick. **Corsica.**

208p. ISBN 0-7134-3134-2.

ea. vol: Hippocrene, dist. by Optimum Bk. Marketing. 1976. photogs. maps. index. $12.95. TRAV

Here are two more titles in the Batsford travel series (see *LJ* 9/15/76), intended for tourists seeking more background information and appreciation than typical guidebooks provide. The first half of *Jamaica* is a historical sketch and the remainder is tourist description. It skirts the racial problems the island has suffered in the last few years. There is a short bibliographical essay at the end—a feature more travel books should incorporate. *Corsica* presents a history too violent even for prime-time TV, but stylistically it's a good piece of travel writing. Both books have well-chosen black-and-white photographs that portray typical landscapes as well as the tourist scenes. The series would benefit from more thorough maps: too many places are mentioned in the texts which can't be found on the accompanying maps.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Kane, Robert S. **Italy A to Z: a grand tour of the classic cities.**

Doubleday. Jan. 1977. 240p. maps. ISBN 0-385-11623-3. $7.95. TRAV

Kane's book has chapters on Rome, Florence, Milan, Naples (and environs), and Venice, and concludes with a chapter of general information. For each city Kane offers a brief historical introduction; an account (in some detail) of the *monumenti*; a rundown of hotels (from deluxe to inexpensive), restaurants (ditto), shops (ditto), and entertainment; and a few assorted "notes." Kane writes with wit and sophistication, and I find his knowledge of Italy (cultural and otherwise) second to none. Not all will agree with Kane's opinions on the artistic worth of particular *monumenti*, but this is to be expected. There will be few, whether seasoned travelers or beginners, who will not learn something from him—and usually with a smile at the grace and humor with which it is expressed.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Miller, Luree. **On Top of the World: five women explorers in Tibet.**

Paddington Pr: Two Continents. Dec. 1976. 222p. photogs. bibliog. index. LC 76-3805. ISBN 0-8467-0138-3. $10.95. HIST/EXPLORATION

Tibet, with its almost unscalable Himalayas, mysterious Buddhist sects, and fabulously rich monasteries, has long

captured the Western imagination. Miller tells of five Western women—three British, one American, and one French—who, in the days of the suffragettes and Queen Victoria, ventured to travel in Tibet. These stories of five relatively unknown women who broke with traditions binding them to hearth and husband are fascinating and well written. A worthwhile addition to women's studies collections.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Radcliffe, Virginia. **The Caribbean Heritage.**

Walker. 1976. 271p. illus., some color. bibliog. index. LC 75-12189. ISBN 0-8027-0518-9. $17.50. TRAV

Although it is not a Baedecker in the traditional sense, Radcliffe's book is an excellent introduction for the islands-bound tourist. The Caribbean region is peppered with fascinating historical ruins (among them forts, colonial mansions and pre-Columbian petroglyphs), and the author describes each with familiarity, affection, and a genuine concern for their preservation. The text includes a thumbnail historical sketch of the region, a sufficient bibliography, and several suggestions for walking tours, all of which are accompanied by inviting illustrations. Radcliffe's jaunty style makes her guide a fine addition to a general library with a Caribbean shelf.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Home Economics

Franklin, Linda Campbell. **From Hearth to Cookstove: an American domestic history of gadgets and utensils made or used in America from 1700 to 1930; a guide for collectors.**

House of Collectibles. 1976. 271p. photogs. by Paul Persoff. illus. bibliog. index. $12.50. DEC ARTS/HOME ECON

Franklin has used information gleaned from old catalogs and cookbooks and years of collecting experience to compile this work. Brief descriptions of kitchen gadgets from adapter rings to madeline molds to yellow ware often contain quotes from antiquarian sources and old-time recipes. The work's most valuable asset is the abundance of photographs and engravings that will help collectors in the identification of household utensils. Another plus is the state-by-state listing of U.S. historic restorations that incorporate kitchen settings. Flaws include inconsistent cross-referencing, the confusing letter-by-letter alphabetizing scheme, omission of many popular stoneware objects such as batter pails, butter pots and blind pigs, etc., and the occasional inclusion of crude and unnecessary line drawings (artist and/or source unnamed). Though not as stylistically cohesive as Norwak's *Kitchen Antiques* (*LJ* 3/1/76), it contains a great deal more information for the collector of "kitcheniana."—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Grow, Lawrence, comp. **The Old House Catalogue: 2,500 products, services, and suppliers for restoring, decorating, and furnishing the period house—from early American to 1930s modern.**

Main St/Universe Bks. 1976. 240p. illus. bibliog. index. LC 76-5097. ISBN 0-87663-246-0. $14.95; pap. ISBN 0-87663-927-9. $7.95. TECH/HOME ECON

This book appears at precisely the right time to be of great value to those restoring or preserving an old home or other type of period building. As the title indicates, the reader will find about 2,500 sources for items which can drive you crazy when you need them but can't find them. Slate shingles? Cut stone for the cellar floor or foundation? Wrought iron fences? Mantelpieces? Climb the walls no more! Look it up in *Old House Catalogue*'s comprehensive index and list of suppliers. In those towns where the Preservation Movement is taking the neon and chromium off those lovely old brick and stained glass commercial building fronts, this is an essential book. How else could you locate a source for the old stamped steel ceiling panels which were in all the stores when you were young? Suppliers are also included for the hard-to-find period furniture and accessory pieces. Recommended.—*William M. Potts, Bryan P.L., Ohio*

Homeowner's How-To Treasury.

Popular Science, dist. by Harper. 1976. 308p. illus., some color. index. LC 76-14669. ISBN 0-06-013386-8. $13.95.

Waugh, Andrew. **Handyman's Encyclopedia.** ed. by Bruce Scully.

Drake. 1976. 431p. illus. index. LC 76-16423. ISBN 0-8473-1079-5. $14.95. TECH/HOME ECON

Unfortunately, home repair involves a vast amount of material and no one title can cover it all adequately. For example, the two books reviewed here do not contain much duplication, actually supplement each other, and yet touch only slightly on some subjects, such as portable power tools, suspended ceilings, carpeting. Both duplicate material found in other such books.

Waugh's alphabetically arranged book covers tools (axes, drill bits, clamps); materials (aluminum, electrical boxes, gypsumboard); and building and repair work (bricklaying, using ladders, wallpaper removal, painting) with from a fourth page to three pages devoted to each topic. The additional 40-page glossary of building terms would be more useful combined with the main alphabet of topics. How-to instructions are precise and brief. Illustrated with line drawings.

Homeowner's is a collection of articles on home repair, energy saving, and materials (acrylics, plastic bath modules, spindles) which have previously appeared in Popular Science publications and does not attempt to cover the total repair bit. Well illustrated with good photos (part color) and line drawings. Names and addresses of suppliers of materials are included. *Homeowner's* will be especially useful to the homeowner wanting to remodel, upgrade, or expand and having to decide on plans, materials, and capability. Waugh's is most useful to the novice who needs to check on a tool, material, or repair quickly. Neither is a basic how-to manual for the beginner.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

Hagen, Uta. **Love for Cooking.**

Macmillan. 1976. 380p. illus. ISBN 0-02-547380-8. $10.95. COOKERY

Joining the ranks of books written by celebrities, this one is a good starter for beginners but rather a bore for the experienced cook. Hagen's simple introductory instructions and basic recipes covering all courses will do for the home-bound chef what one year in France will do for the wanderer's cuisine. Recipes are simplified well in many cases; however, I cannot forgive the use of canned broth in soups or the instructions to "follow the recipe in the Certo booklet" when making grape jelly. The hollandaise sauce for eggs Benedict is a snap, and the Hungarian goulash that began Hagen's cooking career is truly mouth watering. Since I have been preparing the Bourbon glazed ham and bananas flambé for years, I can attest to their excellence. Though made with canned broth, the broccoli soup is still outstanding. Some unusual hors d'oeuvre, poultry, and German dishes help offset the mundane qualities of other recipes. Suggestions for saving time, money, and household products are sound and especially helpful for the novice.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Hess, John L. & Karen Hess. **The Taste of America.**

Grossman, dist. by Viking. Jan. 1977. bibliog. index. ISBN 0-670-69376-5. $8.95. COOKERY

A carefully documented book in which the Hesses build a substantial case for the quality, richness and variety of early American cookery, especially at its peak in the second quarter of the 19th Century. They deplore the changes since, which have resulted in tasteless foods—refined, standardized, mass-produced, and laced with chemicals—or a diet of embalmed "glop" developed by food conglomerates and endorsed by governmental agencies, accepted by a gullible public, and lauded by cavalier historians and food "experts" of limited training and sensibility. Well-known writers (Boorstin, Beard, Child, Claiborne) are denounced without mercy. Some readers will be outraged at criticism of favorite personalities, "gourmet foods," and some commercial products, but will find interesting anecdotes, old recipes, and an excellent, eclectic bibliography used in support of the authors' views. Real home cooking, home-grown produce, and marketing networks independent of agribusiness are hopeful signs that some still care about quality food. This provocative book is warmly recommended for a broad readership.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Jones, Evan. **The World of Cheese.**
Knopf. 1976. index. 336p. LC 76-13697. ISBN 0-394-49755-4. $12.50.

Ogilvy, Susan. **Making Cheeses at Home.**
Crown. 1976. 88p. illus. index. LC 76-10155. ISBN 0-517-52635-2. $5.95. COOKERY

Cheese, Jones says, is "an engrossing subject . . . to be read about with pleasure." His book is indeed pleasurable reading as he discusses some of the best cheeses of America and Europe, how they originated, how they are made, how to recognize good quality. He doesn't try to tell everything about every cheese; rather, he groups cheeses by types and concentrates on what he calls "real cheese," cheese of uncompromised quality made of nothing but milk and natural seasonings, without preservatives or stabilizers. He includes a chapter on making cheese, tips on buying and serving, a long section of excellent cheese recipes, and a list of mail order sources. About a third of the book is devoted to an impressive alphabetical list, in which he identifies and briefly describes hundreds of the world's cheeses. Anyone who cares about cheese, beginner to expert, should learn from and enjoy this book.

Beginning cheese makers will need something a bit more detailed than Jones's single brief chapter. Ogilvy's book describes in straightforward, careful detail the equipment, ingredients, and techniques required for making five soft cheeses, four semihard cheeses, yoghurt, and butter. It includes many fewer kinds of cheese than Don Radke's *Cheese Making at Home: the Complete Illustrated Guide* (*LJ* 11/1/74) and, since all terminology is British, it is not quite as suitable for Americans. But for someone who has never made cheese, the crystal-clear drawings and step-by-step instructions in this attractively designed book should prove an excellent primer.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Lo, Kenneth H. C. **Chinese Cooking on Next to Nothing.**
Pantheon. 1976. LC 76-9474. ISBN 0-394-40771-7. $8.95; pap. ISBN 0-394-73231-6. $3.45. COOKERY

Once again Lo offers a collection of delicious recipes, this time focusing on the theme of "cheap chow." A mere three-fourths' pound of meat "exploded" with vegetables and bulk food, such as rice, will amply provide five to six diners with a nutritious and flavorful meal. The food dollar extends as the variety meats, head, neck, feet, etc. of animals become edible with proper seasoning and cooking. On the other hand, vegetables can be expensive, and perhaps Lo underestimates their cost, which will, nevertheless, pay off in health benefits. Lo is not rigid with respect to authenticity but is more concerned that users learn economical Chinese cooking methods. Presentation of recipes in his *Peking Cooking* (*LJ* 4/1/73) and *Chinese Vegetarian Cooking* (*LJ* 7/74) seemed to convey a better sense of organization. Recommended.—*Naomi O. Moy, California State Coll. Lib., Dominguez Hills*

Solomon, Charmaine. **The Complete Asian Cookbook.**
McGraw. 1976. 511p. ed. by Peter & Wendy Hutton. color photogs. by Reg Morrison. index. LC 76-22706. ISBN 0-07-059636-0. $15.95. COOKERY

Numerous mouth-watering color photographs illustrating the culinary achievements of 16 Asian countries spark one's fascination with this book, whose value is not merely limited to good browsing. Asian cooking extends beyond the widely accepted Chinese cooking, and Solomon acquaints the user with the lesser-known cuisines as well. The collection demonstrates the intermingling of the culinary heritage as well as the distinguishing or dissimilar features of the various nations. Each chapter introduction sets the culinary mood for a particular country or region and specifies any characteristic or necessary utensils and ingredients. Veteran and newcomer to Asian cooking alike will be pleased with the good selection of easy-to-make, clearly explained, delicious recipes. Thoughtfully, Solomon, who writes from Australia, gives American equivalents of Australian terminology, and assures us that standard American measuring utensils can be used as is, thus obviating bothersome conversions. Should become a popular item. Warmly recommended.—*Naomi O. Moy, California State Coll. Lib., Dominguez Hills*

Von Welanetz, Diana & Paul Von Welanetz. **With Love from Your Kitchen.**
Tarcher, dist. by Hawthorn. 1976. 240p. illus. by Kurt Welanetz. index. LC 75-32855. ISBN 0-87477-053-X. $10.

Woman's Day Gifts from Your Kitchen.
S. & S. 1976. ISBN 0-671-22320-8. $7.95. COOKERY

Both of these cookbooks are oriented toward the cook who wants to give food as gifts for holiday seasons and other special events. *With Love from Your Kitchen* is personable; chatty anecdotes introduce many of the more than 125 recipes. Each recipe includes specific information on how to prepare in advance and store if desired; how to package for gift-giving and how to label. The recipes range from appetizers, sauces, preserves, breads, and desserts, to soups, casseroles, and even a few nonedibles such as sachets. Many recipes are unusual and even some of the more familiar have some interesting, unique touches. Three appendixes give details on making and/or decorating various types of containers and labels; preserving; and equipment. The index is detailed.

The *Woman's Day* book lacks the personal tone and also lacks an index. There is a brief introduction on selecting and decorating food gifts; each chapter on the various types of foods covered (appetizers, breads, seasonings, cookies, jellies, etc.) has general ideas on packaging that type and also some helpful general cooking tips. Less specific for each recipe on the packaging, labeling, and storing aspect than *With love . . ., Gifts* has almost twice as many recipes ranging from the traditional mincemeat pie and dill pickles to the more exotic pear honey and lime marmalade. Both of these titles could be good additions to public library collections as the need exists.—*Gilda Turitz, San Francisco P.L.*

HUMOR

Simpson, N. F. **Man Overboard: a testimonial to the high art of incompetence.**
Morrow. Dec. 1976. 110p. LC 76-40349. ISBN 0-688-03129-3. $5.95. HUMOR

A book that is almost uninterruptedly funny. Simpson's preposterous toy of a plot—about a man who is drowning in the Mediterranean Sea and the efforts of his wife to get him rescued—is kept spinning by an easy spontaneity and expert control. The author is mordantly good at spoofing the bogus concern and gobbledygook of public officials, at parodying the blabber that frequently passes for academic research, and at conveying the helplessness and inarticulateness of ordinary people. The book introduces some really funny situations and characters, and every now and then it flashes with the kind of bright lunacy that is a conspicuous virtue of British humor. British humor may not be to everyone's taste, but then neither is Châteauneuf-du-Pape.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Literature

Armstrong, Judith. **The Novel of Adultery.**
Barnes & Noble: Harper. Dec. 1976. 182p. bibliog. index. LC 76-15793. $21.50. LIT

The theme of adultery is traced in the 19th-Century fiction of Russia, France, England, and the U.S. The focus is on the social and moral codes of each country. Marriage was thought to cement the social order, so that adultery was seen as the breaking of that code, leading to chaos. For that order to be vindicated for the conventional reader, the adulterous lovers had to be punished. These novelists operated on a double standard, with the female transgressor receiving the worst of it. Such novels as *Madame Bovary*, *Anna Karenina*, and *The Golden Bowl* are analyzed in detail, but lesser known works are also discussed. They are explicated from a social and feminist point of view, and it's hard to determine to whom the book is addressed. Also confusing is the author's habit of jumping from one novel to another without identifying the author or the title to which she is referring. Armstrong should have limited herself to an essay on the subject, thus avoiding repetition and the recounting of needless details. Nor are her conclusions all that original or revelatory. Considering its high price, this will not be an essential purchase for most libraries.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Barnett, Ursula A. **Ezekiel Mphahlele.**
Twayne. (World Authors). Dec. 1976. 192p. bibliog. index. LC 76-18881. ISBN 0-8057-6257-4. $8.95. LIT
Although the works of exiled South African writer Ezekiel Mphahlele may not be quoted or disseminated in his homeland, their author has managed to play a significant role in the postwar development of black South African literature. This timely and comprehensive introduction to his works provides the necessary historical perspective—Mphahlele's early years in Pretoria's black ghettos, his banishment from a teaching post in a South African school, his work on the magazine *Drum*, and his exile to Nigeria, France, Kenya, Zambia and, eventually, the U.S.—and the kind of literary interpretation that explains why he is one of the major figures in African literature today.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Berger, Harold L. **Science Fiction and the New Dark Age.**
Popular Pr.: Bowling Green Univ. 1976. 231p. bibliog. index. LC 76-1054. ISBN 0-87972-121-9. $11.95; pap. ISBN 0-87972-122-7. $4.95. LIT
"The anti-utopias of modern science fiction are the subject of this study." Berger's thesis is that sf no longer looks to a bright future but points with alarm at "the tendency of scientific and social progress in this century to cause more problems than it solves and even turn solutions into problems." He analyzes the works of major and minor authors in 12 thematic groups to show popular hostility to progress, machines controlling or replacing man, nuclear holocausts, overpopulation, consumer exploitation, racial war, mind control, totalitarian governments, youth revolt, industrial rape of all resources, and other horrors. The analyses are in depth and generally well reasoned. A good scholarly work.—*Frederick Patten, Los Angeles Science Fantasy Society*

Bornstein, George, ed. **Romantic and Modern: revaluations of literary tradition.**
Univ. of Pittsburgh Pr. Dec. 1976. index. $11.95. LIT
This book of 13 original essays develops a premise lately gaining ground in Anglo-American criticism—the importance of Romanticism to modernism. Modernism is not anti-Romantic but post-Romantic. To this end, each essay examines a different connection between the two. The first four essays introduce major themes and forms, often referring to the ideas of the Romantic critic Meyer Abrams. The two essays on the acknowledged Romantic poets, Yeats and Stevens, can be juxtaposed with the three essays on the avowed anti-Romantics, Pound and Eliot. The fact that many early 20th-Century writers wrongly attacked Romanticism in defining modern literature is made clear. The last four essays consider writers of other genres: the ones on Faulkner and Joseph Wood Krutch are particularly illuminating in extracting the Romantic elements important to modernism today. All of the essays insist on the centrality of Romanticism to 20th-Century literature without denying the creativity of modernism. Scholarly and provocative, this book is highly recommended for academic libraries.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

CORRECTION: In the review of Dora B. Weiner & William R. Keylor's *From Parnassus* (*LJ* 10/15/76), the sentence beginning "Highlights" should read: "Highlights include Peter Gay on the critic Eduard Hanslick, John Simon astutely demonstrating the intricate differences between translation and adaptation of foreign drama, [Dora] Weiner intimately portraying 'the ferment of reform and humanitarian activity'. . . ."

Clemens, Samuel Langhorne. **The Higher Animals: a Mark Twain bestiary.**
Crowell. 1976. 160p. ed. & intro. by Maxwell Geismar. drawings by Jean-Claude Suarès. illus. bibliog. LC 76-6563. ISBN 0-690-01149-0. $8.95. LIT
For a decade the University of Oklahoma Press has been marketing *The Birds and Beasts of Mark Twain* (1966), a collection of snippets put together by Robert M. Rodney and Minnie M. Brashear and splendidly illustrated by Robert Roché. Geismar has now gathered together virtually the same snippets, and he offers them with more illustrations, and funnier ones, by Suarès, whose style is familiar to readers of the *New York Times* "Op-Ed" page. Both collections seem to have been designed for guest rooms or bathrooms. For libraries the intelligent choice is *neither*.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

Crosland, Margaret. **Women of Iron and Velvet: French women writers after George Sand.**
Taplinger. 1976. 255p. illus. bibliog. index. LC 75-8202. ISBN 0-8008-8436-1. $12.50. BIOG/LIT
This comprehensive study offers a synthetic panorama of French women writers and their preoccupations throughout the ages. Well-researched biographical summaries and judicious evaluations of many of the works introduced result in a thorough and authoritative work. Each writer is assessed for her own merit and viewed in the larger context of literary and social history. Crosland's richly personal and refreshing appraisals of the authors and of their critics are enlightened and provocative. This work can clearly serve as an excellent guide to readers wanting to undertake a study of French women writers, particularly those after Sand.—*Anthony S. Caprio, Dept. of Foreign Languages & Literatures, Cedar Crest Coll., Allentown, Pa.*

Curley, Thomas M. **Samuel Johnson and the Age of Travel.**
Univ. of Georgia Pr. 1976. 285p. index. LC 74-30677. ISBN 0-8203-0380-1. $12.50. LIT
Though his style is sometimes graceless and overly repetitive, Curley has covered with great thoroughness a subject that should interest scholars and general readers alike. The 18th-Century fascination with travel is manifested in no one more variously than in Dr. Johnson, and Curley demonstrates the extensiveness of Johnson's knowledge of travel literature, the pervasiveness of his interest, and the informing role travel plays in Johnson's moral vision, his *Rambler* papers, *Rasselas*, and other writings. Although there have been many studies of English and European travel and travelers in the age of the "Grand Tour," no one has shown so fully how that interest has affected the life and writings of a single individual. And when the individual is the perennially fascinating Dr. Johnson, the result has to be a book of some significance. No bibliography, but useful notes and index.—*Arthur E. Jones Jr., Dept. of English, Drew Univ., Madison, N.J.*

Ende, Stuart A. **Keats and the Sublime.**
Yale Univ. Pr. 1976. 200p. index. LC 76-8420. ISBN 0-300-02010-4. $12.50. LIT
As Ende sees it, Keats remains "at a border of existence at which contrary spheres of existence . . . are neither opposed nor juxtaposed, but joined in a tenuous relationship that is often expressed oxymoronically." To articulate his thesis Ende uses Freud's overall theory of the relation of subject to object and the internal dialectic in which this relation is molded—a theory which Ende rightly calls cumbersome. He correlates Freudian notions with Yeats's critical statements. His preoccupation with Yeats results in a final chapter which analyzes Yeats's own encounter with the sublime and which is not really a comparison/contrast to Keats. Lurking behind the whole effort, moreover, are the critical perspectives of Geoffrey Hartman, Paul de Man, and Harold Bloom. In general, Ende's study seems to simply offer a new angle of vision on what we already know about Keats. In many ways, the book is old wine in new bottles; but after all, the wine is still good, and the bottles are exceedingly curious.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Flannery, James W. W. B. **Yeats and the Idea of a Theatre: the early Abbey Theatre in theory and practice.**
Yale Univ. Pr. 1976. 404p. photogs. bibliog. index. LC 74-29721. ISBN 0-300-01773-1. $22.50. THEATER/LIT
Accurate, concise, complete, this will henceforth be the first source consulted on Yeats's drama. Flannery integrates smoothly the massive historical and critical corpus on Yeats and the Abbey with his own reading of Yeats's work and life and with his own research on Yeats as a man of the theater and his own experience in directing Yeats's plays. Flannery is the first Yeats scholar to be both a man of the theater and a literary historian and critic. Thus, he not only records the past stage history of the plays, but assesses their basic stageability as well. Contrary to consensus, Flannery concludes that Yeats's plays are significant not only as recurring symptoms of the anti-realistic vanguard, but also as effective plays (at least potentially). Yeats's plays, in his

opinion, dramatize basic moments of the larger human experience in ritualistic forms and Irish metaphors.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Four Makers of the American Mind: Emerson, Thoreau, Whitman, and Melville; new essays by Robert E. Spiller & others.

Duke Univ. Pr. 1976. 82p. ed. & pref. by Thomas Edward Crawley. LC 76-24188. ISBN 0-8223-0372-8. $6.75. LIT

Four outstanding scholar-teachers (Spiller, J. Lyndon Shanley, Floyd Stovall, and Leon Howard) delivered these lectures as part of the celebration of the establishment of Hampden-Sydney College. As lectures before audiences of nonspecialists, they are necessarily rather general in focus: Emerson's "four faces"—youthful idealist, cosmic sage, disturbed seeker, and wise exponent of a dualism of ideal and real; Thoreau's "lover's quarrel with the world"; Whitman as portrait of the American character; and Melville's obsession with American tragic hero in Ahab. Linked by the common theme of the finding and making of the American character, however, these essays display an intellectual vigor and authority lamentably disappearing in recent literary investigation. As distillations of four distinguished careers and specializations, they belong in academic and large public libraries.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Garvin, John. **James Joyce's Disunited Kingdom and the Irish Dimension.**

Barnes & Noble: Harper. Dec. 1976. 254p. bibliog. index. LC 76-19930. ISBN 0-06-492331-2. $21.50. LIT

Garvin offers a series of new commentaries on and interpretations of various episodes and details in *Ulysses* and *Finnegans Wake*. His speciality is the Irish background, and it seems to me that often he scores and sometimes he doesn't. (The most questionable readings treat *Ulysses* as if it were autobiographical.) No true Joycean will refuse the opportunity to sniff out new symbolism, but Garvin's book is scrappy and uneven. Basically it's nothing more than a long string of footnotes. Though the author has spent a lifetime tracking Joyce to his lair, he apparently doesn't regard Joyce very highly as an artist. After spending years seeking out minutiae, Garvin seems to believe that there's nothing there *besides* minutiae. Of interest to the devout, but one wishes the source hunting were accompanied by greater literary sense.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Gooneratne, Yasmine. **Alexander Pope.**

Cambridge Univ. Pr. (British Authors). 1976. 150p. LC 76-4758. ISBN 0-521-21127-1. $13.95; pap. ISBN 0-521-29051-1. $4.95.

Gordon, I. R. F. **A Preface to Pope.**

Longman. (Preface Bks.). 1976. 195p. illus. maps. bibliog. index. LC 75-25572. ISBN 0-582-31505-0. $9.50; pap. ISBN 0-582-31506-9. $6. LIT

Reading Pope is not child's play. The beginner's difficulties seem increasingly appreciated these days, for there have been at least three books published this year to make the poet accessible. Quite unlike each other, these two new volumes each have merits but do not equal Pat Rogers' *An Introduction to Pope* (*LJ* 8/76).

Although Gooneratne generalizes about Pope and his environment while surveying the poems, the emphasis falls on the pauses, the vocabulary, the couplets. The book's strength lies in nice perceptions of lexical meaning. But close-reader can become closed-reader, like someone cramming for an entrance examination. There is mention here of F. R. Leavis and Edith Sitwell; not, however, of better commentators on Pope who could have, for example, made readers less positive about the disputed notion that the *Essay on Man* retails Bolingbroke's philosophy, or who could have suggested an alternative, less negative reading of *Windsor-Forest*.

Gordon's reader, by contrast, is supplied with what amounts to a "backgrounds" kit, materials toward creating an understanding of the historical Pope. The book has chapters on the biography, the poet's locales, parallels of the poetry with other arts, the philosophy of the time, and more, including, rather unobtrusively, close-readings of selected passages. More: attractive illustrations—portraits, maps, etc. Still more: a "reference section" with glossaries of technical terms, place names, biographical summaries, a basic bibliography. Some of this a reader will find in any good edition, but much he will not. Some details could be clearer, or more accurate, or more tidy. A net thrown so wide will catch herrings for the captious. The imaginative beginner, though, will enjoy this book.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Howard, John. **Blake's "Milton": a study in the selfhood.**

Fairleigh Dickinson. Univ. Pr. 1976. 300p. bibliog. index. LC 75-10140. ISBN 0-8386-1756-5. $15. LIT

This work is primarily concerned with an explication of the mythology found in Blake's shortest prophetic poem, *Milton*. The key to understanding Blake's symbolic universe is, according to Howard, the poet's concept of the selfhood. Man's instinctive fears imprison creativity and create the delusion of a separate, restricted self existing in a material world of time and space. For Blake, the psychological, interior errors of the selfhood develop into an exterior selfhood that is characterized by empiricism, rationalism, nationalism, state religion, prescriptive morality, and war. Milton's journey in the prophetic poem presents a symbolic treatment of how man can discover the delusions of selfhood, overcome them through transcendent mercy and imagination, and enter a world of unity and expanded vision. Howard succeeds in clarifying many of the subtle meanings found in the complex mythology of *Milton* and Blake's other works.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

James, Louis, ed., intro. & commentary. **English Popular Literature, 1819-1851.**

Columbia Univ. Pr. 1976. 368p. illus. bibliog. index. LC 76-14867. ISBN 0-231-04140-3. $19.95. LIT

This book is three excellent things. First, it is an authoritative introduction to its subject (about one-quarter of the volume). Second, it is an anthology of the literature which in some cases is inaccessible to both scholar and average reader. Topics covered include entertainment, religion, fables, crime, heroines, and many more, and there are excerpts from and sources for such items as Cobbett's "Rural Rides," Rymer's "Varney, the Vampyre," and Pierce's (low) *Life in London*. It has poster and pamphlet "literature," sermons, songs, and rhymes. And throughout the entire text are beautifully reproduced the handbills, engravings, and newspaper and book illustrations that make this a third kind of book—a collection of the printed word and page, showing the variety of graphics at the time. Each picture has been well chosen to illustrate the text. The bibliography is superb. The book's usefulness is enhanced by a sensible arrangement and thorough documentation of sources. Highly recommended.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Josipovici, Gabriel, ed. **The Modern English Novel: the reader, the writer and the work.**

Barnes & Noble: Harper. Dec. 1976. 281p. index. LC 76-15791. ISBN 0-06-493421-7. $18.75. LIT

This collection of essays originated rather informally at the University of Sussex. Friends and colleagues got together to talk and write about novels, and this little book is the result. The novelists who show up in the dozen essays are miscellaneous yet unmistakably representative of the vitality of the English fictional tradition: Austen, Dickens, George Eliot, James, Joyce, Lawrence, Woolf, Beckett, Muriel Spark, and (surprise) P. G. Wodehouse. A number of the essays center on the role of language in fiction; many of the contributors seem to share the awkward belief that "it is very difficult to put into words *what happens* when we read a novel." I didn't find it altogether desirable that one essayist "hardly moves beyond the attempt to explain the way Joyce asks us to read a one-word sentence at the very start of *Ulysses*," and I confess to having wearied of an analysis of "the function of the brackets" in *To the Lighthouse*. But *de gustibus non est disputandum*. Here isn't God's plenty, yet I also found much that is challenging, stimulating, and, for the advanced student of the novel, useful.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Kuhn, Reinhard. **The Demon of Noontide: ennui in Western literature.**

Princeton Univ. Pr. Dec. 1976. 416p. illus. bibliog. index. LC 76-3269. ISBN 0-691-06311-7. $25. LIT

Kuhn surveys Western European—but especially French and German—litera-

ture to describe the salient features of ennui, "an idea that is crucial in the formation of Western man." From ancient Greek literature down to that of the present day, the author chooses, summarizes, and comments on numerous texts which reveal the development and multiple facets of this idea. Such historical inventories are useful, and Kuhn's is quite scholarly. Yet his prose is leaden and Latinate; his explications too often paraphrase texts rather than illuminate them and his theme. If the extensive material that Kuhn has assembled is to yield "a new key for the interpretation of literature" and "insights into the creative act and hence make possible new and significant readings of many texts," it will have to be subjected to more probing analyses and complemented by a more wide-ranging, more fully articulated, and more daring theoretical framework.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

La Belle, Jenijoy. **The Echoing Wood of Theodore Roethke.**

Princeton Univ. Pr. (Essays in Literature). Dec. 1976. 200p. index. LC 76-3265. ISBN 0-691-06312-5. $11.50. LIT

Important new insights into the full body of Roethke's art are unearthed in La Belle's perceptive, highly readable text. Shunning the exclusivity of Roethke's personal vision in deference to his obvious reliance upon literary tradition (specifically, poets such as Donne, Wordsworth, Blake, Whitman, Eliot, and Yeats), La Belle offers a greater perspective upon the depth and scope of the poet's work. A former student of Roethke, La Belle says as much about the mimetic instincts of the poetic method (as a conscious and subconcious servant of tradition) as she does about Roethke's particular style, which developed from direct imitation to an assimilation of poetic tradition in concord with his own creative imagination. She provides, in clear, concise detail, much needed close interpretations of particular poems, placing them, line by line, in direct comparison with their inspirational progenitors. Each point that she makes is fortified by quotations and charged with an intellectual perspicacity which further enlightens the reader. No serious student of Roethke, or of the poetic method in general, can afford to overlook this valuable study.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Proffer, Carl R., ed. & intro. **Modern Russian Poets on Poetry.**

Ardis. 1976. 203p. sel. & pref. by Joseph Brodsky. photogs. bibliog. tr. by Alexander Golubov & others. ISBN 0-88233-102-7. $10. LIT

First-rate poets do not always make first-rate critics, as this volume demonstrates. The reader is presented with translations of a series of essays, jottings, and musings of some of modern Russia's best poets, including, among others, Mandelstam, Pasternak, and Mayakovsky. The entries treat various aspects of the poet's role and his craft, and they range from the abstract (Mandelstam's "On the Nature of the Word") to the practical and specific (Mayakovsky's "How to Make Verse"). Although the translations, like the essays themselves, vary greatly in quality and clarity, many of them appear here for the first time, and are thus worth having. The editor has thoughtfully provided the nonspecialist with many footnotes, bibliographies, and capsule biographies. The volume should prove useful in the library of any college that includes the study of poetry in its curriculum.—*Linda Hart Scatton, Dept. of Language, Literature, & Communications, Rensselaer Polytechnic Inst., Troy, N.Y.*

Purdy, Strother B. **The Hole in the Fabric: science, contemporary literature, and Henry James.**

Univ. of Pittsburgh Pr. Dec. 1976. (Critical Essays in Modern Literature). index. $11.95. LIT

According to Purdy's convincing and exceptionally learned argument, James unknowingly wrote four types of novels that correspond to the four modern scientific developments that punched "the hole in the fabric" of our now outmoded view of cosmic order. The novels of supernatural horror, disoriented time, psychological-erotic themes, and "philosophically apparent nothingness" correspond, respectively, to the possibility of paranormal and extraterrestrial life, Einsteinian physics, the research of Freud and Kinsey, and the possibility of nuclear self-vaporization. In this way, Purdy connects James with Vonnegut, Barth, Grass, and a host of contemporary writers with whom James is not normally associated. James, you see, "is one of those writers who got there ahead of us." What's more, Purdy makes us believe it.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

Quarterly Review of Literature: special issues retrospective.

Quarterly Review of Literature. 1976. 602p. ed. by T. & Renee Weiss. $13; pap. $6.50. LIT

Following two substantial anthologies—a poetry retrospective issue (*LJ* 9/15/74) and a prose retrospective (*LJ* 9/1/75)—this volume continues QRL's celebration of its 30th anniversary. It presents selections from seven special issues, each devoted to work by and about a major author—Kafka, Pound, Marianne Moore, Montale, Leopardi, Valéry, and Hölderlin. The list, especially when the dates of the original issues are considered, shows the editors' concern, independent of fashions, to increase our awareness. If Kafka is now felt as central to our modernity or if Montale's right to his Nobel Prize is readily granted, it is in part thanks to the pioneering work of these issues. No reader will fail to find enlightenment and pleasure here.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Scharine, Richard. **The Plays of Edward Bond.**

Bucknell Univ. Pr. 1976. 302p. photogs. bibliog. index. LC 74-195. ISBN 0-8387-1538-9. $12. LIT

Ever since John Osborne first looked back in anger two decades ago, a New Wave of British drama has washed away many of the theater's stale conventions. For all its importance, however, this area of literature has received little documentation and only spotty analysis. Bond, perhaps one of the most socio-political of the breed, has been censored and misunderstood in his native England; in America, save for productions by sympathetic companies such as the Yale Theatre Group, he has been largely ignored. As one of the few books to examine any one of these trailblazing playwrights in detail, this one is even more than welcome for its thoroughness, insight, and exhaustive history and analysis of all of Bond's drama up to *The Sea*. For students of literature and the theatre, it is invaluable—especially for its extensive bibliography.—*Deborah Elliott, "Thousand Eyes Magazine"*

Sheeran, Patrick F. **The Novels of Liam O'Flaherty: a study in romantic realism.**

Humanities. 1976. 319p. maps. bibliog. index. LC 76-18811. ISBN 0-391-00643-6. $17.50. LIT

The author studies O'Flaherty's novels "within the context of Anglo-Irish literature and life." In part 1 he examines O'Flaherty's early life on the Aran Islands, offering a vivid picture of the society and rural life that forms the backdrop of O'Flaherty's regional novels and that is a constant force in much of his imagery. Sheeran follows O'Flaherty from country to country in an effort to elucidate his political, philosophical, and literary development. By grouping O'Flaherty's novels under the collective titles of "Regional Romances," "Historical Romances," and "Dublin Trillers," in Part 2, Sheeran is able to give an introductory review of each genre before proceeding to critically examine each novel. Sheeran's criticisms are poignant, and he makes extremely good use of other works in his effort to define his viewpoint. A good companion to John Zneimer's *The Literary Vision of Liam O'Flaherty* (*LJ* 12/15/70) and highly recommended for academic and public libraries.—*Anthony J. Kelly, Protestant Sch. Board of Greater Montreal Lib., Canada*

Smith, Anne, ed. **The Art of Emily Brontë.**

Barnes & Noble: Harper. (Critical Studies). Dec. 1976. 246p. index. LC 76-19859. $17.50. LIT

All eight of these essays were written especially for this work. They are all interesting, but two are especially noteworthy. Robin Grove makes a good case for the view that Gondal does not lead to *Wuthering Heights*. He also tantalizes the reader with hints that Emily may not have been the recluse her sister Charlotte made of her. Colin Wilson teases the reader by making the unlikely claim that Emily's novel is but a "a sketch for the masterpiece that should have followed." All the essays reward study, and the book should make profitable reading for all students of the Brontës.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Wallach, Mark I. & Jon Bracker. **Christopher Morley.**
Twayne. (U.S. Authors). Dec. 1976. 180p. bibliog. index. LC 76-17922. ISBN 0-8057-7178-6. $6.95. LIT

Some of the most successful books in this series are those which deal with minor authors who have not attracted the full panoply of academic criticism. This is one of the very good ones. The only other book devoted wholly to Morley is Helen McK. Oakley's *Three Hours for Lunch* (*LJ* 7/76); and, on most counts, readers should prefer the present study. It supplies an intelligent and enjoyably readable interpretation of the life and literary career of one of America's most engaging men of letters. Recommended for public and academic libraries.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Woolf, Virginia. **The Waves: the two holograph drafts.**
Univ. of Toronto Pr. 1976. 780p. drafts ed. & transcribed by J. W. Graham. LC 71-185714. ISBN 0-8020-1628-6. $29.50. LIT

This edition of the two handwritten drafts of *The Waves* will allow extremely serious students of Woolf to explore the difficult question of how the novel got to be the way it is. The editorial apparatus, cross-references and all, is relentlessly meticulous, and the manuscripts are complete—as they should be—down to the last solecism and second-thought. Woolf's experimentation was quite self-conscious; she aimed to write something "away from facts; free; yet concentrated; prose yet poetry; a novel and a play." It's rather amazing somehow that she managed to find a novel (or something like it) in the midst of the massive flow of imagination and thought reproduced here. I don't believe that these manuscripts will unlock many of the book's mysteries, but it's awfully nice to have them available anyway.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Zavarzadeh, Mas'ud. **The Mythopoeic Reality: the Postwar American nonfiction novel.**
Univ. of Illinois Pr. Dec. 1976. 260p. bibliog. index. ISBN 0-252-00523-6. $8.95. LIT

The first part of this study is devoted to a general description of the nonfiction novel, its typology and narrative features. The second half contains critical readings of such prominent nonfiction books as Mailer's *Armies of the Night* and Capote's *In Cold Blood*, as well as works by Warhol, Hersey, Tom Wolfe, and Oscar Lewis. Since this is one of the first full-length studies of this new art form, it is unfortunate that this worthy project is almost sabotaged by Zavarzadeh's dense, plodding prose style. The first three chapters are practically unreadable, and his use of made-up words adds to the confusion. His dismissal of such novelists as Bellow and Malamud is rather cavalier, and his pessimistic view of present-day society is too bleak and unyielding. Because of these shortcomings, this book is recommended only for large university collections.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

MUSIC

Barnes, Ken. **The Beach Boys.**
Cohen, Mitchell S. **Carole King.**
Cromelin, Richard. **Rod Stewart.**
Nolan, Tom. **The Allman Brothers Band.**
Shaw, Greg. **Elton John.**
ea. vol: Sire Bks. & Chapell Music Co., dist. by Barnes & Noble: Harper. (Rock Superstars). 1976. 56p. photogs. discog. pap. $4.95. BIOG/MUSIC

Subtitled "A Biography in Words and Pictures," each of these 30 cm.-sized, fan-magazine format books is half photos and half text. A good share of the former are studio publicity stills, uncaptioned, of grainy quality, or unrelated to the adjoining text. The latter, excessively flawed with typos, is much less biography than partisan assessment of recordings and compositions. Appended discographies are a plus. Otherwise, overpriced and unsuitable for library purchase.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Hibbert, Christopher. **Gilbert & Sullivan and Their Victorian World.**
American Heritage, dist. by Putnam. 1976. 286p. illus., some color. bibliog. index. LC 76-21063. ISBN 0-399-11830-6. $24.95. BIOG/MUSIC

Confirmed G & S fans will read anything written on their subject—once; however, the books that are read repeatedly, referred to regularly, or just randomly opened to while away a few moments pleasantly, are rare. Hibbert's new book will quickly enter the latter category. With affection and understanding, he portrays Gilbert and Sullivan and their teamwork against the background of the Victorian period. Richard and Helen Lenoir D'Oyly Carte are clearly revealed as individuals and in the important roles they played in producing the Gilbert and Sullivan operas. The illustrations, ranging from black-and-white sketches through colored trade cards and splendid reproductions of contemporary scenes and memorabilia from several countries are alone worth the price of the book. The reader will find just enough of the old chestnuts to keep him or her happy, but he will also discover a surprising amount of new material and insights.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Philosophy

Anderson, Perry. **Considerations on Western Marxism.**
Humanities. 1976. 125p. index. $9. POL SCI/PHIL

This essay explores some salient features of the nature and evolution of Marxism in Western Europe since 1920. In discussing the works of Lukács, Korsch, Gramsci, Adorno, Marcuse, Sartre, and Althusser, Anderson takes pains to show how their theoretical work related or failed to relate to the political struggles of the working class. Features of Western Marxism discussed include the latent pessimism

of these men and the contraction of theory from economics and politics into philosophy—a direct reversal of Marx's own development. This volume is brief but nevertheless suggestive.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Stendahl, Brita K. **Søren Kierkegaard.**
Twayne. (World Authors: Denmark). 1976. 235p. bibliog. index. LC 76-6860. ISBN 0-8057-6234-5. $7.50. PHIL

Although books catering to the widespread interest in existentialism are plentiful, readable commentaries which offer elucidation of its obscurities are not. Stendahl offers just that; an interesting and authoritative account of Kierkegaard as "poet," as critic in hiding, and, finally, as the "individual" who witnessed openly to his religious purpose. The book is intended to lead the student (and general reader) through Kierkegaard's mystifications, with appropriate reference to the influences of his milieu. To this end, extensive and successful use is made of direct quotations. What the book lacks is a clear critical point of view in regard to the value of Kierkegaard's "phenomenal balancing act."—*Carla R. Thomas, Dept. of Philosophy, Goddard Coll., Plainfield, Vt.*

POETRY

Appleton, Sarah. **Ladder of the World's Joy.**
Doubleday. Dec. 1976. illus. LC 76-7693. ISBN 0-385-12361-2. $4.95. POETRY

Appleton will put off "plain-talk" people. Verbal paradox, Christian allusion, calculated ambiguity, and rich, metaphysical language may add up to frustration for the casual reader. Her poems evolve like spider webs, strong lines spinning from a central metaphor retelling the creation and fall, linking and mutating the natural images and symbols into ever-larger significance. This is sweeping, ecstatic poetry, romantic toward nature and reverent in the poet-as-bard tradition: "Out of the mouth the sound, blown between the mind and the thick cords/ of skin/ rising with words . . ." and re-creating the essential Adam: "the syllable cell," a "five-sided form" with the geometry of a star, the "dark stem of his thought/ . . . script into his spine." Once more heroic mankind is lifted from the city park into a fecund garden universe to enact sublime themes of conflict, creation, and death. For Appleton, poems are thought-songs; beauty is a possibility; and Eve, too, is a singer.—*Val Morehouse, Sandwich P.L., Mass.*

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Eberhart, Richard. **Collected Poems, 1930-1976.**

Oxford Univ. Pr. 1976. 364p. LC 76-7288. ISBN 0-19-519849-2. $13.95. POETRY

Essentially, this new volume consists of the *Collected Poems 1930-1960* to which have been added the poems contained in Eberhart's three subsequent volumes and 43 poems previously unpublished in book form. These new poems have been occasioned by reflections on time, nature, friends, and public and private events; they vary in range from conversational and anecdotal ironies reminiscent of Auden to more forceful meditations like "The Way Out" in which one finds flashes of the anger of the late Yeats. This last poem is typical of Eberhart at his best, and it and several others are valuable additions to his work. There is, however, a problem with the format of the book. The editors have not seen fit to date the poems in any way, which scarcely does justice to the poet or to the student who would want to trace the evolution of a poetic career now spanning more than half a century.—*James Venit, New York*

Edson, Russell. **The Intuitive Journey and Other Works.**

Harper. 1976. 208p. ISBN 0-06-011118-6. $8.95; pap. ISBN 0-06-011121-6. $3.95. POETRY

This is Edson's sixth book, half of it a reprint of his third collection of prose poems, *The Childhood of an Equestrian*. The book gathers 155 pieces usually less than a page in length, when the first half (that is, those making up *The Intuitive Journey*), would have been enough. After reading so many, even at various sittings, one grows weary of ideas which at first seem clever but turn out silly; ideas that suggest the genuinely grotesque but end up being juvenilely ghoulish; and too many pieces that never reach any aesthetic resolution but go dot dot dot. . . . Edson can be effective, and poetically evocative ("Counting Sheep" and "The Traveler"), but this intuitive journey seems over-conscious. What should be rich variation becomes repetitive manner.—*Robert Bonazzi, Austin, Texas*

Gilpin, Laura. **The Hocus-Pocus of the Universe.**

Doubleday. Dec. 1976. LC 76-2746. ISBN 0-385-11600-4. $7.95; pap. ISBN 0-385-12215-2. $4.95. POETRY

Simplicity doesn't automatically equal profundity. Everything *did* depend upon Williams' red wheelbarrow, because that poem (as example to 20th-Century poetry) depicted particular objects arranged in an environment with such precision of phrasing, vocabulary, tone, and rhythm that the scene had infinite resonance. Gilpin tries for that precision, but usually her poems indicate an unawareness of the complexity involved in such a gesture. What is the point of writing "I've heard that / when a person dies / he sees his whole life / pass before him," divided into four lines of print? Adding imagery, seemingly for the sake of an unusual analogy ("rocking chair thumping like a dog's tail") doesn't really help. It's not that Gilpin lacks talent, for several poems, like "The Field Where You Lost Your Mother" and "The Dying Tree," reveal sharp and pungent insight. Most of this book, however, catches her stretching towards significance with insufficient means.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Heyen, William. **The Swastika Poems.**

Vanguard. Feb. 1977. 96p. ISBN 0-8149-0780-6. $6.95. POETRY

Heyen's previous concern with European relatives who perished in the holocaust and with the murder of six million Jews is now the theme of an entire collection. Heyen was born in 1940. He recalls what he learned from his German father, he envisions his murdered uncles, cousins, who "are never dead," he tries to define pages of history which he "feels in his marrow": "From Belsen a crate of gold teeth,/ from Dachau a mountain of shoes,/ from Auschwitz a skin lampshade./ Who killed the Jews?" Soberly arranged lines, stanzas filled with urgent word and phrase repetitions, eloquent prose passages make us aware of the "horizon of barbed wires", "Buchenwald . . . A name, a place of terror. Ravensbrück: bridge of the ravens, a word out of the medieval gloom. Dachau, Auschwitz . . . ." Belsen "very beautiful and very terrible . . . when each fall the Erika blossoms." "The film shakes and holds." We see it, we feel it in our marrow, we lose sleep over it. Heyen has become an important poet.—*Inge Judd, Queens Borough P.L., New York*

The Kabir Book: forty-four of the ecstatic poems of Kabir.

Beacon, dist. by Harper. Jan. 1977. tr. by Robert Bly. LC 76-7737. ISBN 0-8070-6378-9. $7.95; pap. ISBN 0-8070-6379-7. $3.95. POETRY

Bly's renderings attempt to make the 15th-Century Sufi poet Kabir accessible to a 20th-Century audience and to preserve his directness and irreverent wit: "Ah friend I love you, think this over/ carefully! If you are in love,/ then why are you asleep?" Occasionally, the reader has to put up with the banal for the sake of 20th-Century sensibility as in lines like "You don't grasp the fact that . . ." and "Kabir says: Fantastic! Don't let a chance like this go by." Kabir often evokes a guest-or-other presence in these short poems; he never makes a cliché of the constant unfolding of the God within, that same God also lying in wait for us, "because the Holy One is the ear, and the one listening too." Questions become answers—unpretentiously: "when deep inside you there is a loaded gun, how can you have God?" His credo is always clear, "just throw away all thoughts of imaginary things, and stand firm in that which you are."—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Laing, R. D. **Do You Love Me?: an entertainment in conversation and verse.**

Pantheon. 1976. 43p. LC 76-9983. ISBN 0-394-40017-8. $4.95. PSYCH/POETRY

Laing's volume of "conversation and verse" is not silly, but it is slight. His "conversations" show an ear for the banal way in which we do, in fact, talk about and around important things; his "verses" play with trite rhythms with which we are overly familiar. The problem with attempting to reproduce banality, and redundancy, and repetition, however, is that it is often difficult for the writer to keep from being banal, redundant, repetitious. *Do You Love Me?* is at times all three. It is also observant, clever, and insightful about the Modern Condition as it concerns sex and sex roles. The book is, as Laing himself has dubbed it, entertaining. Not less, not more.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Metcalf, Paul. **Apalache.**

Turtle Island Fdn., 2845 Buena Vista Way, Berkeley, Calif. 94708. 1976. 178p. bibliog. LC 76-3352. ISBN 0-913666-10-6. $12. HIST/POETRY

This, a documentary poem, drawn solely from native sources, gives us a visionary account of American beginnings. One hears the dialogue and voice of Indian, settler, and explorer in a skillful pastiche that gives, first-hand, a glance at what new world exploration was like. Metcalf records both the wonder and terror of discovery, hardship and disease as well as glory, and although he doesn't speak in his own voice, selection and shaping of the material result in a work that bears his stamp. There is an impressive bibliography of over 200 sources. Excerpts have appeared in small press publications and one commends the publisher who gives us this elegant complete edition. Metcalf is the great-great grandson of Herman Melville; he lives up to his literary heritage.—*Roberta Metz, Hempstead, N.Y.*

Moss, Howard. **A Swim Off the Rocks.**

Atheneum. 1976. 74p. LC 76-15055. ISBN 0-689-10763-3. pap. $4.95. POETRY

Moss says in "Hansel and Gretel" that "What starts out as kitsch/ All too soon becomes a form of evil." As though in reversal of this formulation, the rest of this volume goes after types of social evil—such as the inebriate, the martyr, the bore—in jolly terms that gracefully balance between emotional and aesthetic extremes. Moss plays it in turns satiric ("Cats and Dogs"), surreal ("The Private Elevator"), and sentimental ("Charm"). To use a dangerous word, one of the poems ("The Refrigerator," a piece of malign hilarity) is flawless.—*Rowe Portis, New York*

Stryk, Lucien. **Selected Poems.**

Sage: Swallow. 1976. 150p. LC 76-18007. ISBN 0-8040-0740-3. $8.95. POETRY

This selection includes all the poems from Stryk's last three volumes together with a few earlier and more recent poems. Many of Stryk's poems grow out of everyday urban or small-town midwestern experience; many deal with his extensive travels in Europe and the Orient during and since World War II; and others, fine poems in their own right, are translations of the Japanese Zen poet Takahashi. Stryk can be

quiet but intense, as in poems about family or Zen subjects, or powerful and disturbing, as in such war poems as "The Pit" or the unforgettable "Letter to Jean-Paul Baudot, at Christmas." He handles the poem sequence ("A Sheaf for Chicago," "Zen: the Rocks of Sesshu," "Awakening," and "The Duckpond") quite well. There are memorable portraits of Chekhov and Weldon Kees and other less famous people. Stryk does not sacrifice range or depth to achieve his purity of vision.—*Norbert Krapf, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Terris, Virginia R. **Tracking.**

Univ. of Illinois Pr. 1976. 80p. LC 76-13194. ISBN 0-252-00602-X. $7.95; pap. ISBN 0-252-00603-8. $3.45. POETRY

Terris' first collection traces the path of a cautious life—frustrations, isolation, reluctant passage from girl to woman to mother—a geography of both cruelty and tenderness. Her tool is denial. She prefers to cover her eyes rather than engage destiny; thus, some poems vacillate between reality and recall: "I who have seen you perched/ in the most ignoble of all man's/ postures, who have watched/ you throw up, urinate/ . . . burping not always discreetly,/ . . . victimized by disgusting viruses,/ . . . love you." Though several of these poems were previously published in little magazines, *Tracking* still exhibits the preoccupations and uncertainties of a first book—some occasional verse, wastepaper last lines, and some well-crafted poems such as "The Closed Door", "The Shape of Life," and "The Compartment." But except for the last title, there are no real surprises.—*Val Morehouse, Sandwich P.L., Mass.*

Yevtushenko, Yevgeny. **From Desire to Desire.**

Doubleday. 1976. LC 74-3700. ISBN 0-385-08866-3. $6.95. POETRY

A pretentious, aggressively charming introduction by Yevtushenko opens this motley collection of the famous Soviet poet's love poetry. The poems have been turned into English versions by at least a dozen translators, some working directly from the Russian and others with the help of Russian readers. The quality of the translations is therefore extremely uneven and the diversity of styles (from staid stanzas in which English rhyme and metrical patterns are carefully adhered to to the most casually rendered free verse) makes it difficult to get a sense of what, aside from his ego and his interest in lyric poetry's most popular theme, characterizes Yevtushenko as a poet. The poems are arranged in no discernible order, and one work even appears twice (as "Colors," and "When Your Face Came Rising,") in renderings by two different translators. Actually, the chance to compare their versions, which seems to have arisen quite by accident, is one of the more interesting points of this volume.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Political Science & International Affairs

Cline, Ray S. **Secrets, Spies and Scholars: blueprint of the essential CIA.**

Acropolis. 1976. ISBN 0-87491-046-3. $10. PER NAR/GOVT

Personal accounts by ex-CIA bigwigs are usually either exposés of agency misdeeds or apologias. Cline's falls into the latter category. He offers a defensive history of American intelligence from 1939 to the current efforts to make the spy establishment accountable to Congress. Cline, who left CIA in 1969, emphasizes his own experiences while retelling the standard tales of CIA glory, such as the acquisition of Khrushchev's "secret" speech. There are no noteworthy revelations, although we do learn that the "CIA has never come close to being an American Gestapo." This sort of commentary adds nothing significant to the intelligence literature.—*Kenneth F. Kister, Tampa, Fla.*

Edmonds, I. G. **Allah's Oil: Mideast petroleum.**

Thomas Nelson. 1976. 192p. photogs. maps. bibliog. index. ISBN 0-8407-6504-5. $6.95. ECON/INT AFFAIRS

The U.S. oil crisis of 1973 and subsequent awareness of the economic and political power of Mideast petroleum suppliers form the background of this popular history of Mideast oil, written by a journalist. In sketchy, readable style, Edmonds touches all parts of the picture—Rockefeller and the Standard Oil monopoly; the eccentric European concessionaires; exploration in the deserts of Saudi Arabia; the OPEC; and Kissinger and U.S. foreign policy. His approach is descriptive rather than analytical, intended to provide basic information for the general reader. Suitable for public libraries.—*Dunning S. Wilson, UCLA Lib.*

FitzGibbon, Constantine. **Secret Intelligence in the Twentieth Century.**

Stein & Day. Feb. 1977. 340p. LC 76-9110. ISBN 0-8128-1937-3. $10. HIST/INT AFFAIRS

FitzGibbon offers a survey of secret intelligence that is not definitive, since he rightly suggests that this would be an impossibility, given the nature of the subject. Although Ladislas Farago's *War of Wits* (1962) might better serve as an introduction to intelligence terminology, FitzGibbon incorporates recent and important revelations like those contained in F. W. Winterbotham's *The Ultra Secret* (*LJ* 2/1/75). FitzGibbon examines the triumphs and failures of secret intelligence services of the "great powers", and he convincingly documents the contributions of British intelligence officers to the Allied victory in both world wars. Although he weakens the work with an excessively demonic interpretation of Soviet foreign policy and some simplistic judgments on American diplomacy, his book is recommended because it is one of the few recent historical syntheses of the subject.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Griffith, Ernest S. **The American Presidency: the dilemmas of shared power and divided government.**

New York Univ. Pr. 1976. 241p. index. LC 76-4599. ISBN 0-8147-2961-4. $13.50; pap. ISBN 0-8147-2962-2. $4.95. POL SCI

Based extensively on the 1974 Conference on the Institutional Presidency, this book identifies the problems besetting the "operating center" of our government and suggests reforms. It is not so much a text on the presidency as a survey of the role of the media, political parties, the White House staff, and so forth, with each topic examined in individual chapters. They are not without interest, but are often too short for the broad topics they treat (the section on the President and the media, for example, is a scant eight pages). One wishes for either more development or simply a summary of the conference's recommendations. Primarily for graduate and extensive undergraduate holdings.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Honderich, Ted, ed. **Social Ends and Political Means.**

Routledge & Kegan Paul. 1976. 177p. ISBN 0-7100-8370-X. $15.95. PHIL/POL SCI

These essays "all have to do with better societies than we have and the means of getting them." The first four authors raise questions from the liberal point of view concerning understanding, participating in, and changing liberal democratic societies. Of these, R. M.

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Hope, John, II. **Minority Access to Federal Grants-in-Aid: the gap between policy and performance.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 267p. bibliog. index. LC 75-19794. ISBN 0-275-55920-3. $20. LAW/PUBLIC ADMIN

Himself a senior civil servant, Hope thoroughly explores the ways and means by which the federal bureaucracy has failed to ensure an equitable and impartial flow of funds toward the minority sector. His mixture of statistical data and personal observation seems to suggest that such factors as lack of sufficient executive commitment, interagency coordination, or appropriate levels of staffing are predominantly responsible for this demonstrable phenomenon. The machinery for enforcement does exist (Title VI of Civil Rights Act of 1964); the compulsion to engage it does not. Quietly, though effectively, the author addresses a problem the implications of which are incalculable. For all comprehensive academic collections.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Kasfir, Nelson. **The Shrinking Political Arena: participation and ethnicity in African politics, with a case study of Uganda.**

Univ. of California Pr. 1976. 323p. bibliog. index. LC 73-85790. ISBN 0-520-02576-8. $23.50.

Mamdani, Mahmood. **Politics and Class Formation in Uganda.**

Monthly Review. 1976. 352p. bibliog. index. LC 75-15348. ISBN 0-85345-378-0. $16.50. POL SCI

The primary value of these two studies of Uganda is that they will tend to shift attention from the sensationalistic aspects of General Amin's personality to the more significant historical analysis of Uganda's development as a political and economic entity. Kasfir's monograph is a study of the way in which independent African governments have acted to reduce, to their advantage, participation in national and local politics and the role that ethnic perception has played in this contraction of the political arena. Kasfir uses Uganda as a case study against which his analytical framework can be applied. His work will primarily interest political scientists and professional Africanists.

Mamdani's is a provocative attempt to apply Neo-Marxist analysis to Ugandan politics between independence in 1962 and the expulsion of the Asians in 1972. Whether or not one agrees with Mamdani's analytical framework and his emphasis on class formation at the expense of the perceptions of individual Ugandans, one will be grateful for the wealth of data he has brought together to support his thesis and for the way in which he has used this material to bring a fresh perspective to one of Africa's problem situations. Most libraries, both public and academic, will wish to purchase this study.—*Warren Collins, Honolulu*

Luxemburg, Rosa. **The National Question: selected writings.**

Monthly Review. 1976. 320p. ed. by Horace B. Davis. LC 74-2148. ISBN 0-85345-355-1. $16.50. HIST/INT AFFAIRS

No person was better equipped to debate the basic issues of Marxism with Lenin than the brilliant Polish-German intellectual Rosa Luxemburg. And yet a comparison of her ideas with Lenin's has been difficult for English-speaking readers because of the lack of adequate translations. This book remedies this problem by including basic articles written by Luxemburg in 1908 and 1909, along with a selection of other writings in which one can contrast the differences between the two Marxists. The prime issue between them is self-determination. Davis is to be commended for an excellent job of editing; and the translations, compiled by a number of collaborators, are also quite satisfactory. The book deserves to be in all academic libraries.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Payne, Stanley G., ed. & intro. **Politics and Society in Twentieth-Century Spain.**

244p. LC 75-38923. ISBN 0-531-05382-2. pap. ISBN 0-531-05588-4.

Winkler, Henry R., ed. & intro. **Twentieth-Century Britain: national power and social welfare.**

272p. LC 75-40058. ISBN 0-531-05381-4. pap. ISBN 0-531-05587-6.

ea. vol: New Viewpoints: Watts. (Modern Scholarship on European History). 1976. index. $12.50. pap. $6.95. HIST/POL SCI

These volumes follow the pattern already established for books in this distinguished series: an editor's introduction which sets up the framework of the subject; a series of up-to-date scholarly articles illuminating facets of the questions raised at the outset; and a bibliographical essay and an index.

Twentieth-Century Britain has been edited with skill by Winkler, former editor of the *American Historical Review*. The essays cluster around three interlocking themes: the effects of two world wars; the consequent reduction of Britain's great-power status to that of a second-rank nation; and the country's own perception of and adjustment to this descent. The third theme deals with the rise of the Labour Party, the concept of the welfare state, and the changing pattern of economic and social policy.

The volume on Spain contains essays on the turn-of-the-century boss rule, the Azana regime of the early 1930's, the Popular Front elections of 1936, and the Civil War. Also included are the classic description of Juan Linz of the Franco regime and a scholarly article here published for the first time on political attitudes in Spain in 1970. The work is informatively introduced by Payne, who contributes a penetrating study of the eve of the Civil War. A nice balance is maintained between the three Spanish articles (adequately translated) and five American ones. The book presents invaluable background information necessary for the understanding of post-Franco developments. Both volumes are highly recommended for college and research collections.—*Agnes F. Peterson, Hoover Institution, Stanford University*

Sinai, Anne & Allen Pollack, eds. **The Syrian Arab Republic: a handbook.**

American Academic Assn. for Peace in the Middle East, 9 E. 40 St., N.Y.C. 10016. (Middle East Confrontation Series). 1976. 190p. maps. index. LC 76-17657. ISBN 0-917158-00-8. pap. $2.95. HIST/POL SCI

Starting with a brief historical survey, this handbook, the first in its series, summarizes many aspects of present-day Syria, particularly the political developments since independence. It contains an outline of government and ideology focusing on the Ba'th Party, and a discussion of the political roles of the country's ethnic groups. It describes Syria's external relations, first and most interestingly with other Arab states, but also with Israel, the Soviet Union, and the United States. It concludes with short quotes from government spokesmen on Syria's international role, and with appendixes containing maps and documents. The material is relatively objective, although taken as a whole it imparts a pro-Israeli perspective. There is useful information here, but the coverage is spotty rather than comprehensive, and the effect is certainly not very readable.—*Elizabeth R. Hayford, Asst. Dean for International Education, Oberlin Coll., Ohio*

Steinberg, Arnold. **The Political Campaign Handbook: media, scheduling, and advance.**

Heath Lexington: Heath. 1976. 273p. illus. index. LC 75-43130. ISBN 0-669-00481-2. $18. POL SCI

A combination of long-term factors—the decline of political parties, the role of media, new campaign financing laws, among others—have transformed the face of American politics. The party-run election campaign has been replaced by the do-it-yourself campaign, and the army of party loyalists and workers has given way to one of public relations experts and marketing strategists. The *Political Campaign Handbook*, despite its broad title, is basically concerned with marketing, media, scheduling, and advance work. Its approach will drive old-fashioned persons wild: the campaign is "a market organization whose product is the candidate" and the view that emerges is decidely that of a Machiavelli of Madison Avenue. The practitioner of new style politics, and especially the novice may, however, find this a most useful and practical guide.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Psychology&Psychiatry

Baddeley, Alan D. **The Psychology of Memory.**

Basic Bks. 1976. 415p. ISBN 0-465-06736-0. $13.95. PSYCH

Research and theoretical formulations in human memory have increased and changed dramatically during the past 15 years and Baddeley highlights some of this exciting work. After summaries of traditional approaches, separate chapters deal with input limitations of the memory system, storage and consolidation of the memory trace, forgetting, and associative interference theory. In an information-processing framework, additional chapters prevent the arguments for and against a distinction between long- and short-term memory, the major phenomena and theories of short-term memory, and recent work on visual, auditory, kinesthetic, tactile, and olfactory memory. Retention of unrelated words and prose, semantic memory, mnemonists, and mnemonic systems are also considered. A brief overview and some speculations about future trends conclude the volume. Baddeley's coverage and interpretations are impressive; the writing is clear, concise—and sometimes witty.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Binder, Virginia & others, eds. **Modern Therapies.**

Prentice-Hall. 1976. 230p. illus. index. LC 76-20652. ISBN 0-13-599001-7. $8.95; pap. Spectrum. ISBN 0-13-598995-7. $3.95. PSYCH

Twelve modern-day, short-term therapies, selected on the basis of popularity among clients and therapists, are explained by a founder or noted practitioner of each particular therapy. Each chapter, written especially for this book, is essentially a digest of one therapeutic system, and each ends with an average of ten bibliographic references. Therapies emphasizing biological processes and behavioral conditioning are well represented—ranging from TM to sex therapy, from behavior modification to megavitamin therapy. This survey will be of sufficient interest only to those libraries dealing with a significant volume and variety of requests for quick summaries of contemporary therapies. Disclaimers are in order due to the uncritical nature of each proponent's highly condensed synopsis of his or her particular approach.—*William Abrams, Portland State Univ. Lib., Ore.*

Bird, Joseph & Lois Bird. **Sexual Loving: the experience of love.**

Doubleday. 1976. 264p. bibliog. LC 74-1509. ISBN 0-385-07618-5. $7.95. PSYCH

Written by a marriage counselor and his wife and based on the marriages of almost 650 couples, *Sexual Loving* is directed at heterosexual, monogamous, married partners. The book opens with a discussion of the virtues of marriage, the necessity for commitment within marriage, and the value of love. The majority of the book, however, becomes just another marriage manual which explains the how-tos and whys of anatomy, foreplay, coitus, contraception, etc. As in most recent books of this type, there are chapters on sex and aging, fantasies, and sexual problems. The book is well-written and mostly factual, but with the exception of a three-page appendix on "seeking professional counseling," most libraries probably already have several titles with similar content. The appendix stresses the importance of consulting legitimate counselors and briefly explains the differences between psychiatrists, psychologists, psychiatric social workers, and counselors. Although useful information in this era of "quack" sex counselors, its brevity does not make it worth the purchase price.—*JoAnn Brooks, Education Reading Room, Indiana Univ., Bloomington*

Borneman, Ernest, ed. **The Psychoanalysis of Money.**

Urizen Bks., dist. by Dutton. 1976. ISBN 0-916354-02-4. $15; pap. ISBN 0-916354-03-2. $5.95. SOC SCI/PSYCH

This is a wide-ranging and interesting collection of psychoanalytical articles on human attitudes toward money, and on the nature and origin of money. The first part contains articles by Freud, Abraham, and Ferenczi on the anal theory of human interest in money. Part 2 consists of psychoanalytically based archaeological, ethnological, and cultural-historical studies. Part 3 looks at non-anal psychoanalytic studies of money. Borneman, a Marxist psychoanalyst, provides an excellent introduction and afterword. His critique of Norman O. Brown's *Life and Death in Psychoanalysis* is particularly fine. The selected articles cover the spectrum of psychological and political thought. They are, as is usual in a collection of this kind, of uneven quality—some brilliant, others embarrassingly simplistic.—*Dianne Kraft Kadish, Training Inst., National Psychological Assn. for Psychoanalysis, New York*

Leach, Penelope. **Babyhood: infant development from birth to two years.**

Knopf. 1976. bibliog. index. $10. PSYCH

In this child care book intended for both parents and professionals, Leach uses research studies as a framework for explaining child development and child behavior, and she avoids the anecdotal approach so common in other books on this topic. This approach will be welcomed by the more educated parent who truly wishes to know the rationale behind childrearing suggestions. Suggested readings are included.—*Phyllis S. Mirsky, UCLA Biomedical Lib., Calif.*

Redd, William H. & William Sleator. **Take Charge: a personal guide to behavior modification.**

Random. Feb. 1977. 184p. index. $8.95. PSYCH

This work explains the practical applications of behavior modification and is meant as a popular introduction to what the authors refer to as a significant social movement. While behavior mod serves here as a convenient label for rather disparate goals and methods, the book does show how effective it can be in training retardates and the chronically institutionalized, and for treating some forms of anxiety and interpersonal conflict. It often is the treatment of choice for common phobias, migraine headache, obesity, and the behavioral problems of severely disturbed children. It is an approach that produces observable effects without dwelling on causes; that modifies, not necessarily cures, inappropriate behavior. Merely negative or covert techniques such as aversive conditioning and manipulated "self-persuasion" in prison and school settings are seen here as alarming mis-applications of the potentials of behavior control. The book discusses only briefly how step-by-step skill training and contingency contracts can reinforce adaptive behavior in the neurotic. A limited but still useful popular summary of an effective but often misunderstood technique.—*William Abrams, Portland State Univ. Lib., Ore.*

Psychodynamics of the mother

Dinnerstein, Dorothy. **The Mermaid and the Minotaur: sexual arrangements and human malaise.**

Harper. 1976. 288p. illus. bibliog. LC 72-23879. ISBN 0-06-011047-3. $10.95. SOC SCI/PSYCH

Dinnerstein posits exclusively female early child care as the central source of human disarray and suffering for both sexes. A Rutgers University psychologist with admitted white-middle-class bias, she draws heavily upon both recognized feminist sources, notably de Beauvoir, and psychoanalysis (Freud, Norman O. Brown). Her uniqueness lies in a fresh fusion of these two approaches, relating female lack of joy, male possessiveness, the double standard, and masculine monopoly of creativity, competence, and ultimately, power to the psychodynamics of the mother as first sole caring figure. If sometimes verbose, repetitive, and marred by a complex system of notes, asterisks, and key statements in separate "boxes," this is a relentlessly perceptive analysis. Dinnerstein makes a powerful case for attributing gender symbiosis to an obsolete arrangement from which, except for parturition and lactation, we are now bio-technologically free. Acting upon this freedom—as she admits some have begun to do—we can have psychological freedom. Too complex and wordy for mass consumption, but important for academic and large public libraries. Unfortunately, there is no index and only a minimal, eclectic, and highly personal bibliography.—*Phyllis R. Poses, Queens Borough P.L., New York*

Williams, Adele. **Gracious Living: how to enjoy being a woman.**

Arbor House, dist. by Dutton. 1976. LC 76-029227. ISBN 0-87795-149-7. $8.50. PSYCH

This is a stern lecture on how to be a lady: simply by virtue of your charm, good taste, elegant manner, enthusiasm, and true kindness you can rise to the top like bubbles in a glass of champagne. This is women's lib from another point of view: don't compete with men, says this author, that's vulgar. Compete with women and become the best of all possible women. The book tells in detail how to accomplish this. Advice ranges from clothes to parties, from how to save money and what to spend the saving on; how to get ahead in your job or how to start a business; and best, of all, how to get along without a car and without all the stuff advertised on TV. The first part of the book is addressed to young women, while the last part speaks to the author's own age group, the women over 50. There is a lot of good sense in the book, but along with it, a lot of soapbox oratory.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Williams, John E. & J. Kenneth Morland. **Race, Color, and the Young Child.**

Univ. of North Carolina Pr. 1976. 350p. index. LC 76-812. ISBN 0-8078-1261-7. $12.95. PSYCH

A social-developmental psychologist and a cultural anthropologist have collaborated to produce an informative book dealing with what we know and still need to find out about attitudes of young children concerning color and race. Their own programmatic and well-designed research over the past 15 years has been substantial, and they have integrated their findings with those of others. Major sections deal with the general cultural milieu in which American children's attitudes about color and race develop, a review and synthesis of the research literature, and the authors' own theoretical interpretations. Two valuable appendixes summarize some methodological issues and substantive questions for future research, and present a discussion of the measuring instruments devised for use in the authors' work. The book is logically organized; the writing is refreshingly clear and crisp. The authors are dedicated and enthusiastic behavioral scientists committed to an empirical approach, but are also commendably cautious about their data and interpretations—a rather unusual combination these days.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Parapsychology & Occultism

Smith, Fran. **How To Pick a Lover.**

Regnery. Dec. 1976. 372p. ISBN 0-8092-8088-4. $10.95; pap. ISBN 0-8092-7918-5. $4.95. ASTROLOGY

This is a rather silly book for those addicted to astrology columns. The arrangement is by zodiacal sign, relating men and women in each of the possible permutations, as Aries man/Leo woman. It also has a listing from the woman's point of view, as Aries woman/Leo man. Only for libraries with a large pop astrology-following.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Religion

Gardiner, Anne Marie, ed. **Women and Catholic Priesthood: an expanded vision; proceedings of the Detroit Ordination Conference.**

Paulist/Newman. 1976. 259p. bibliog. LC 76-12653. ISBN 0-8091-1955-2. pap. $5.95. REL

In November 1975, over 1200 persons met in Detroit to join in discussion and prayer and to listen to addresses on the subject of ordination of women. This book of proceedings includes papers that were presented by a number of scholars (including Rosemary Ruether and Richard McBrien), a section on liturgical prayer, information on the background of the conference, and an analysis of questionnaires returned by participants. There is also a useful bibliography of pertinent books, articles, and reports published between 1965 and 1975. In calling for women's ordination to the Roman Catholic priesthood, the women and men at this conference discussed the various arguments that are advanced against women's ordination in the light of Scripture, theology, tradition, and sociology and considered a broad range of issues and insights, such as models for priesthood in the future. Emily Clark Hewitt, Episcopal priest, joined with Sr. Margaret Farley in recognizing the "moral imperative" for ordaining women. This book is an important statement, filled with faith and fervor; it appears at a time when many of its hopes have been given support by the passage of ordination of women in the Episcopal church.—*Joan W. Gartland, Univ. of Detroit Lib.*

Küng, Hans. **On Being a Christian.**

Doubleday. 1976. 720p. tr. from German by Edward Quinn. index. bibliog. LC 75-36597. ISBN 0-385-02712-5. $12.95. REL

The objectives of this latest volume by a controversial contemporary theologian are broader and bolder than any other of Küng's works: to demonstrate the relevance of being a Christian in today's world. In doing this he presents a panoramic review, popular yet scholarly, of contemporary theology: the God-question, Christology, ecclesiology, ecumenism, the new morality, liberation theology. He locates Christianity's distinctiveness in its adherence to the historical Jesus, especially the crucified, as the final revelation of God and of what it means to be human. In order to establish Christianity's relevance, Küng maintains, rather unconvincingly, its definite superiority over other world religions. Yet his endorsement of Christianity's uniqueness is as firm as his criticism of its institutional forms. In spite of a skillful English rendering the style remains frequently verbose; yet the book is extremely topical and merits a place in appropriate collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

L'Engle, Madeleine & William B. Green, eds. **Spirit and Light: essays in historical theology.**

Crossroad: Seabury. Dec. 1976. 160p. ISBN 0-8164-0310-4. $8.95. REL

Seven essays comprise this festschrift for Canon Edward N. West, Sub-dean of the Cathedral of St. John the Divine in New York, which celebrates West's 35th year at the Cathedral. Written chiefly by Episcopal theologians and authors, the essays range from the technical ("Christmas, Epiphany, and the Johannine Prologue" by R. M. Fuller) to the familiar ("The Mysterious Appearance of Canon Tallis" by L'Engle). The best one, by Allan W. Jones, discusses John Donne's quintessential Anglican theology as set forth in his sermons. The abundant quotations from the sermons remind us that Donne was a great preacher and prose stylist as well as a magnificent poet. An essay on Maximus Confessor, "the real father of Byzantine theology," is particularly fitting because of Canon West's long ecumenical association with Eastern Orthodox Christianity. As a whole, the book is unfortunately somewhat stiff; one regrets not finding here the fluidity and sparkle of Canon West's own sermons.—*Sammy Staggs, Columbia Univ. Libs.*

Marty, Martin E. **A Nation of Behavers.**

Univ. of Chicago Pr. 1976. 239p. index. LC 76-7997. ISBN 0-226-50891-9. $8.95. SOC SCI/REL

This intriguing "essay in contemporary history" provides us with a "map of religious America based on the visible loyalties of people as evidenced in their beliefs and social behavior." Through extensive research in church history and a careful reading of sociological literature the author demonstrates that behavioral patterns distinguish religious groups from each other as much or more than conflicting dogmas. The focus of his book is on six religious clusters or zones: mainline religion (Protestant/Catholic/Jewish), evangelical fundamentalism, pentecostal charismatic, new religions (Asian, African, occult), ethnic religion, and civil religion. Contemporary Americans, Marty concludes, are preoccupied with their individual identity and use religious affiliation as a method of establishing it. His work presents an admirably lucid interpretation to a scholarly audience.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Modras, Ronald E. **Paul Tillich's Theology of the Church: a Catholic appraisal.**

Wayne State Univ. Pr. 1976. 314p. fwd. by Hans Küng. bibliog. index. LC 76-6082. ISBN 0-8143-1552-6. $17.50. REL

After a summary of Tillich's ecclesiology, Modras focuses on one central element of Tillich's ecclesiology—the idea that the church is characterized by a dialectical tension between priestly and prophetic, between Catholic substance and Protestant principle. Modras argues that, especially since Vatican II, the Protestant principle has been oper-

ative in the Roman Catholic church, i.e., that the church has been understood as a sacrament representing the kingdom of God, but not identical with it, and thus subject to reform, even in its doctrine. Thus he analyzes recent developments in Roman Catholic ecclesiology as a partial realization of Tillich's vision of the church. Modras obviously approves of this; to have explained why would have strengthened the book.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati, Ohio*

Perowne, Stewart. **Holy Places of Christendom.**

Oxford Univ. Pr. 1976. 160p. color illus. index. ISBN 0-19-519878-6. $12.95. TRAV/REL

This pleasantly illustrated volume describes "holy places" ranging from the Church of the Nativity in Bethlehem to the site of Dietrich Bonhoeffer's 1945 execution by the Nazis in Flossenburg Concentration Camp, Bavaria; thus it combines the chief sites in the Holy Land with notable "holy places" throughout the world, including the Far East, Africa, and the Americas, but emphasizing the European monasteries and cathedrals that have become centers of pilgrimage. The Church of the Holy Sepulchre receives the most detailed attention, partly, no doubt, to amass the evidence for its authenticity as the site of Jesus' grave. Although one can agree that the evidence favors the church vis-à-vis its chief rival, Gordon's Calvary, and the adjacent Garden Tomb outside the Damascus Gate, it seems strange Perowne never mentions the latter even though many are convinced of its superior claims, and thousands of pilgrims visit it regularly. The emphasis throughout is popular, and in no case critical of the traditions that attach to these sites and their subsequent history. The text is clear and very well written. There are a few unfortunate inaccuracies in matters of fact, but none of importance.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Warshaw, Mal. **Tradition: Orthodox Jewish life in America.**

Schocken. 1976. 144p. photogs. LC 76-9130. $14.95. PHOTOG/REL

In an age where loss of identity, alienation, and aimlessness threaten the social fiber, the Orthodox Jewish community remains a rock of continuity and purposeful strength. The faces in this photographic essay shine with surprise, devotion, tragedy, delight, but never despair. Chronicling life from daily practices through the celebration of holiday ritual, Warshaw gives us a glimpse at a living tradition. The incongruity of portraying the Lubavitcher Hasidic community against a modern New York City backdrop adds to the sense of timelessness which surrounds Orthodox Jewish life. Published in association with Warshaw's Brooklyn Museum exhibition, this book displays a mature, sensitive, and knowing hand. A superb addition to Judaica collections.—*Nina Kahn Fenenbock, Washington, D.C.*

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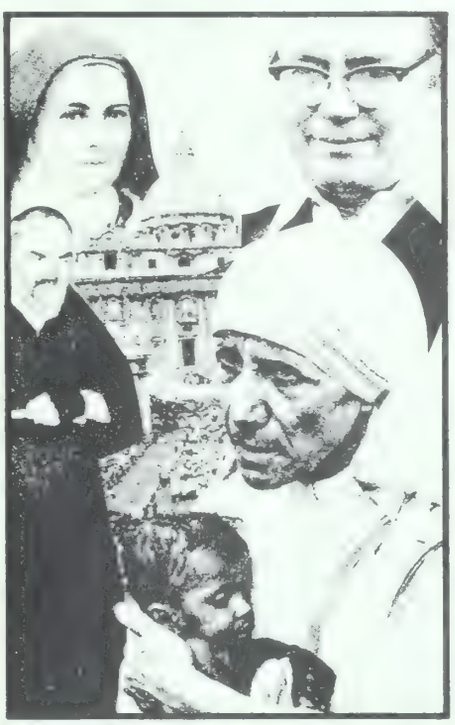

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SCIENCE AND TECHNOLOGY

Faulkner, Douglas (photogs. & comm.). & Barry Fell (text). **Dwellers in the Sea.**

Reader's Digest Pr., dist. by Crowell. 1976. 194p. color photogs. index. LC 76-17286. ISBN 0-88349-108-7. $40; until Jan. 1, 1977, $35. PHOTOG/NAT HIST

An excellent excursion through the shallow waters of the oceans, illuminated by 180 superb color photographs. Supplementing Faulkner's captions and photographs is Fell's 44-page text which highlights several interesting aspects of marine history and biology. Of special interest are the photos and comments on Mollusks, Cleaning Symbiosis, and Dangerous Creatures. A first-rate illustrative source for the teacher as well as a conversation piece for the coffee table.—*Robert S. DeSanto, Comsis Corp., Hartford, Conn.*

Reader's Digest Strange Stories, Amazing Facts: stories that are bizarre, unusual, odd, astonishing, and often incredible.

Reader's Digest Assn., dist. by Norton. 1976. 608p. illus., some color. index. LC 76-2966. $14.95. SCI

This thick, profusely illustrated collection of short (usually a page or less) factual and pseudoscientific tidbits lives up to its subtitle. The subjects covered range from "the enigma of space" to "man's amazing inventions" to "hoaxes, frauds and forgeries." Unfortunately, there are factual inaccuracies and outdated assertions, especially in the sections on space science; and since these appear in the beginning of the book, the reader is apt to be somewhat cautious about the rest. However, for the most part this book is fascinating. It is not meant to be read from cover to cover, but to be dipped into at random. Worthwhile for any browsing collection.—*Joel Davis, formerly with Ventura County Lib. Services Agency, Calif.*

Botany & Horticulture

Brown, Lauren. **Weeds in Winter.**

Norton. 1976. 252p. illus. by the author. bibliog. index. LC 76-23187. $8.95. REF/HORT

Many strikingly attractive dead winter weeds are inconspicuous and difficult to identify in summer. For the amateur naturalist, for the giver or receiver of an arrangement of dried flowers, for the person curious about that strange weed in his driveway, this book is a fascinating guide. A carefully done key to plant identification is the heart of the book, and each species description is accompanied by a beautiful and helpful line drawing. The book's limitations are self-imposed; coverage is not exhaustive and is geographically restricted to the northeastern part of the country. For those wishing more systematic and detailed information, the short bibliography is an excellent guide. Public libraries in the Northeast should seriously consider purchase.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Douglas, James Sholto. **Advanced Guide to Hydroponics (Soilless Cultivation).**

Drake. 1976. 333p. illus. index. LC 75-13599. ISBN 0-8473-1020-5. $12.95. HORT

Hydroponics is the practice of growing plants in a nutrient-rich water bath. The exact mechanisms by which this is accomplished and the compositions of the nutrient solutions vary widely; this book describes these and other aspects of soilless culture in detail. In essence this is a how-to guide for the serious amateur or the professional, often with explicit instructions for each operation. Unfortunately, descriptions are occasionally unclear, and the bibliography and index are too short. The treatment is sufficiently thorough that those not already familiar with hydroponics might wish to consult the author's *Beginner's Guide to Hydroponics* (Drake, 1972). The present work is suited to advanced and research collections; public libraries might prefer the introductory title.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Grounds, Roger. **Bottle Gardens.**

Regnery. 1976. 100p. illus., some color. index. LC 76-6267. ISBN 0-8092-8018-3. $12.95; pap. ISBN 0-8092-7989-4. $4.95. DEC ARTS/HORT

In *Bottle Gardens* Grounds not only sketches how to plant and care for bottle gardens and terrariums, he also traces their development in Victorian England. Dr. Ward's fern in a jar on display at the Great Exposition of 1851, Maconochie's miniature greenhouse; and the Victorian enthusiasm for ferns led to the development of elaborate gardening cases and glass-domed gardens that are the ancestors of modern bottle gardens. An interesting book, not so much for its information on planting and care—earlier books like Charles Evans and Roberta Pliner's *The Terrarium Book* (*LJ* 9/15/73) or Ken Kayatta and Steven Schmidt's *Successful Terrariums* (*LJ* 3/15/75) are better guides—as for the history of terrariums and the detailed photographs and prints that could be followed to make your own Victorian Wardian case. The book includes a brief plant list.—*Margery Read, Castine, Me.*

Reppert, Bertha P. **A Heritage of Herbs.**

Stackpole. 1976. 192p. illus. by Margaret S. Browne & Marjorie L. Reppert. bibliog. index. LC 76-8239. ISBN 0-8117-0796-2. $8.95. HIST/HORT

This book has some new material and some transplanted and repotted. The author's definition of "herb" as "any plant useful to man that grows in the temperate zone" is quite unusual; thus, for example, the section on herbs the colonists found in North America includes such unexpected items as hardy asters, mountain ash, clematis, and redwood. Features of the book are a descriptive list of 59 herbs; useful information on 75 public herb gardens, arranged by states; a valuable list of 36 herbs suited for teas; and 21 pages of recipes. There are interesting chapters on colonial and early American herb gardens. The book suffers from poor editing: in one place coreopsis is said to be "useful in gardens" but one is never told how it is useful. Further, the index is incomplete: e.g., bee balm has two index references but none for its most important entry—monarda; and there are no cross references. Your present collection may already fill your needs.—*Mary Mac Franklin, formerly with N.Y.P.L.*

Health & Medicine

Arica Institute. **Psycho Calisthenics.**

S. & S. 1976. illus. ISBN 0-671-22237-6. $9.95; pap. ISBN 0-671-22238-4. $3.95. PHIL/HEALTH

Arica Institute, based in New York City, gives an intensive training in mystical consciousness designed to harmonize body, mind, and spirit. *Psycho Calisthenics* sets forth their exercise system and then gives a series of variations in tempo and attention designed to increase the benefit of the movements. It is a well-designed, attractive book with clear instructions and line illustrations for each exercise. The introduction is somewhat overburdened with unsupported assertions about the mystical benefits of the exercises, and some of the variations require exceptional dedication and concentration, but the exercise set itself is an excellent one and should be easy and pleasant to learn with this book as a guide.—*Rosemary Feitis, Member, Rolf Inst., New York*

Brothers, Milton J., M.D. **Diabetes: the new approach.**

Grosset. 1976. 229p. illus. index. $8.95. MED

Brothers, the husband of the well-known psychologist Joyce Brothers, is a specialist in the treatment of diabetes. His book provides the reader with the latest research findings and with the modern medical approach to the control and management of this disease. The book is divided into four sections, considering the nature of the disorder, outling therapeutic approaches to diabetes, discussing possible complications of the disease, and offering advice on living with diabetes. The text presents in-depth technical information (with helpful illustrations) about the disease. Medical terms are printed in boldface type and defined in a glossary at the back of the book. The five million known diabetics in the U.S. will probably welcome his sound advice, although many may find the complex medical details too difficult to comprehend.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Jordan, Henry A., M.D. & others. **Eating Is Okay! a radical approach to successful weight loss; the behavioral-control diet explained in full.**

Rawson Assocs., dist. by Atheneum. 1976. 192p. ed. by Steve Gelman. LC 76-15067. ISBN 0-89256-000-2. $7.95.

Stern, Frances & Ruth Hoch with Jean Carper. **Mind Trips to Help You Lose Weight: the power of mental image.**

Playboy, dist. by S. & S. Jan. 1977. 192p. bibliog. ISBN 0-87223-477-0. $8.95. PSYCH/HEALTH

Both of these books stress that eating habits are tied to lifestyles. Both show that the real problem with obesity is not just to lose weight, but to make a signifi-

SCIENCE

cant change in habit patterns and in the psychological attitudes toward food so that the weight is not regained.

Eating is Okay! recommends an approach that makes one totally aware of eating habits. Elaborate charting of food intake forces one to recognize and thus to attempt to gain control of eating behavior. Increased physical activity is also stressed.

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McCauley, Carole Spearin. **Pregnancy After 35.**

Sunrise: Dutton. 1976. 213p. fwd. by Dr. Howard Berk. bibliog. index. LC 76-4958. ISBN 0-87690-219-0. $7.95. HEALTH

The pros and cons of pregnancy in the later childbearing years are presented factually with appropriate references to current obstetric practice, genetics, and psychosocial studies. Generalizations are avoided, permitting the reader to use the information for her personal situation. The chapters on genetics, fertility, and physiological changes in the woman's body after 35 specifically refer to that age group; discussions of other topics—prenatal advice, diet, psychological tasks of pregnancy (an especially helpful section), postpartum, changing lifestyles, intelligent consumerism, birth methods, insurance, and finances—could well be read by pregnant couples of any age. An appended list of useful books is not well balanced: neither Elisabeth Bing's nor Alan Guttmacher's works appear.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Millman, Marcia. **The Unkindest Cut: life in the backrooms of medicine.**

Morrow. Jan. 1977. 245p. $8.95. SOC SCI/MED

The names and places are fictitious, but the events are real. Medical sociologist Millman spent two years as an observer in the wards, operating rooms, corridors, staff meetings, and emergency rooms of three metropolitan hospitals, and her study of the composite "Lakeside Hospital" brings to light some of the factors which lead to poor patient care and unnecessary death: conflict among interns, private doctors, nurses, and surgeons; friction between medical personnel and hospital administrators; the lack of regulation of new surgical procedures; and the advent of high-profit, technologized medical corporations that promote such complex procedures as coronary bypass surgery (considered by many, Millman says, to be of unproven value). The author also provides insight into the ways doctors rationalize their mistakes and why they often keep their patients uninformed. Primarily a study of medical mistakes, *The Unkindest Cut* understandably does not consider the *good* care many hospitals give. It is thus a frightening book, but it still should be read by the general public and by health professionals.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Social Science

Badcock, C. R. **Lévi-Strauss: structuralism and sociological theory.**

Holmes & Meier. 1976. 125p. bibliog. index. LC 75-45308. ISBN 0-8419-0258-5. $7.50. SOC SCI

Badcock presents a concise historical perspective on French sociological thought as this tradition emerges in the work of Claude Lévi-Strauss. The author is critical of this tradition and of structuralism seen as its contemporary manifestation. He argues that Lévi-Strauss' major works exhibit reductionism: the structuralist analysis of myths (or kinship, or totemism) reveals the functioning of the mind; the mind exists in nature; "hence nature, as a final cause, underlies both." For Badcock, Lévi-Strauss' structuralism is but "a delibidinized Freudianism, a Cartesian psychoanalysis." A book this short that deals with Comte, Durkheim, Mauss, Marx, Sartre, linguistic theory, and Freud simply cannot adequately cover the materials to the satisfaction of specialists. The work would also have benefited had account been taken of the ongoing dialogues which Lévi-Strauss' structuralism has engendered in the French intellectual world (e.g., the works of Paul Ricoeur).—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Carney, Ann. **No More Here & There: adopting the older child.**

Univ. of North Carolina Pr. 1976. LC 76-4535. ISBN 0-8078-1278-1. pap. $2.50. SOC SCI

Because "adoption" has been synonymous with "infant," very little has been done or written about older and hard-to-place children. This book will help couples to shed their fears and choose an older child (defined here as a child past two). Out of her experience with her adoptive son Jake, Carney provides a list of expectations for everyone involved in the process of adopting the older child. She assures parents "that their difficulties and feelings are shared by others," that they can avoid the "impossible expectations of experiencing immediate love for the child," and that successful adoptive parents must be terribly realistic.

Finally, this is an important book because it considers adoption from the child's perspective as well. Quibbles? I have a few. The book needs more of the humor of Carney's anecdotes about Jake. Also, many available children are much older than two and may have problems that are harder to resolve in areas she only hints at. Then, too, she only touches on transracial adoptions while the majority of "children who wait" are from minorities.—*Kenneth Tompkins, Literature & Language Program, Stockton State Coll., Pomona, N.J.*

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Dickinson, Peter A. **The Complete Retirement Planning Book: your guide to happiness, health and financial security.**

Dutton. 1976. bibliog. index. LC 76-7608. ISBN 0-8415-0446-6. $10.95; pap. ISBN 0-8415-0440-7. $6.95. SOC SCI

Hitherto death and taxes have been the inevitables. Retirement should probably be added to the list. Yet there is little formal preparation for this important life period, which makes books such as this welcome. The author keeps the promise of his book's title very well, offering guidance on matters of health, housing, money, use of leisure time, and the law. A great deal of well-organized information is presented in an easy-to-grasp style. In addition, each section ends with a profile analysis, summary tables are sprinkled throughout, and numerous sources for further reference augment the text. Although the book seems addressed chiefly to the middle- or upper-income reader who is a pre- or new retiree, others, especially those in their 50's, will find the author's advice and information helpful in planning for a future retirement.—*Mary J. Mayer, New York City Dept. for the Aging*

Dolce, Philip C., ed. & pref. **Suburbia: the American dream and dilemma.**

Anchor: Doubleday. 1976. illus. LC 76-2838. ISBN 0-385-01336-1. pap. $2.95. SOC SCI

This collection of essays on the process of suburbanization does not provide any new ideas but brings together current thought. Included are essays on the history of the development of suburbs, on the suburban impact on party politics, and on the role of zoning and other means that increase homogeneity. The essays considering the function of art in the suburbs and comparing U.S. to European cities and suburbs are the most unique and interesting. Little attention is given to the effect on suburbs of the energy crisis and the increasing crime in suburbs.—*Kathryn Scarich, Trumbull Lib., Conn.*

Finestone, Harold. **Victims of Change: juvenile delinquents in American society.**

Greenwood. (Contribs. in Sociology). 1976. 235p. bibliog. index. LC 76-5327. ISBN 0-8371-8897-0. $14.95. LAW/SOC SCI

Children and adolescents pass through our juvenile justice system in increasing numbers every year, but the problem is not new. Finestone's critique of three major views of juvenile delinquency—those of Clifford R. Shaw and Henry D. McKay of the Chicago school, the subcultural theorists, and the labeling theorists—views the development of the sociology of delinquency during the 20th Century as a dialectical process in which the institutionalization of each idea revealed its shortcomings and the need for a better theory. Comprehensive collections in the field would do well to purchase this title.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Harman, Willis W. **An Incomplete Guide to the Future.**

San Francisco Bk. Co., dist. by S. & S. (Portable Stanford). 1976. 149p. illus. bibliog. $8.95; pap. $3.95. SOC SCI

Harman begins with a fundamental assumption about the present: that technologically advanced societies are confronted by many interrelated dilemmas (regarding growth, work roles, world distribution, and control) which are growing more pressing and whose solutions seem to require both a new image of man and a radically altered social paradigm. This premise allows him to generate several plausible futures for such societies. The future which Harman presumes as the most plausible—and the most desirable—involves a rapid transformation from industrial to transindustrial societies, in which mankind will have the ability to manipulate and shape the environment, to emphasize human growth and development, and to focus on the inner frontiers of mind and spirit. More theoretical than Alvin Toffler's *Future Shock* and more optimistic and completely developed than Robert Heilbroner's *An Inquiry into the Human Prospect* (*LJ* 4/1/74), Harman's work should be added to most futurology collections.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Radine, Lawrence B. **The Taming of the Troops: social control in the United States Army.**

Greenwood. (Contribs. in Sociology, #22). Mar. 1977. 288p. LC 76-5262. ISBN 0-8371-8911-X. $14.95. SOC SCI

This is an examination of the manner in which the Army controls the deviant behavior of its troops. Writing with a concern for what he sees as the progressive erosion of freedom in bureaucratic contexts, the author discusses the various behavioral controls and how they are used by the medical, judicial, and command areas. He goes on to make the case that the nature of bureaucracies and their ever-expanding use of manipulative controls "results in a declining spontaneity, a delimiting of the human variety, and a diminution of the power of lower participants within organizations." Although there are some minor areas that may stand challenge and one could wish for a clearer definition of the author's term "co-option," the work still commands attention. A scholarly and provocative study that is well worth including in most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

Rossman, Parker. **Sexual Experience Between Men and Boys: exploring the pederast underground.**

Association Pr. 1976. 247p. bibliog. index. LC 76-9029. ISBN 0-8096-1911-3. $10.95. PSYCH/SOC SCI

The title suggests a narrower scope: Rossman treats a rich and full range of sexual experiences and acts, as well as illustrative case histories, to explain the many facets of sexual conduct. Homosexual involvements, the implications of sexual fantasies and acts for intimacy, and historical and crosscultural materials are presented. An interview study by the author of 1,000 pederasts and 300 teenage boys, as well as supplemental perceptions from literature, offer insights into the pederast underground. Pederasts are shown to be not all alike. One conclusion by Rossman is that "Most man-boy sex is episodic, *an occasional experience as a part of a meaningful relationship which essentially is not sexual at all.*" Religious and moral issues and recommendations for dealing with pederasty as a social problem are included. A theologian by profession, Rossman has accomplished a scholarly study of one type of sexual deviance. The writing is clear, and summarizing comments at the end of chapters make this book an appropriate and comprehensive volume for the layperson and the professional.—*Roger W. Libby, Inst. for Family Research & Education, Syracuse Univ., N.Y.*

Tarrant, John J. **The End of Exurbia: who are all those people and why do they want to ruin our town?**

Stein & Day. Dec. 1976. 256p. bibliog. index. LC 76-10343. ISBN 0-8128-1899-7. $10. SOC SCI

Westport, Connecticut is being assaulted by "outsiders" who want to build apartments, go to the public schools, and swim at the beaches. "Exurbia" is the name properly given Westport and other affluent enclaves across the country by Tarrant, a writer and a Westport resident. He describes the people, their problems, and the movement to "pierce the barrier of . . . our snobbish exclusivity." He discusses education, housing, economics, and the family in exurbia, and presents a very good two-sided picture of the suburban zoning dilemma. Yet his book is overly subjective, covers too much territory, and doesn't offer any solutions. In fact, it reads like a conversation overheard at a suburban cocktail party.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

Law & Criminology

Barthel, Joan. **A Death in Canaan.**

Congdon Bks: Dutton. 1976. intro. by William Styron. 233p. LC 76-40240. ISBN 0-525-23330-X. $9.95. CRIME

The story of Peter Reilly—a young man who returned to his home in Canaan, Connecticut one night in 1973 and discovered his alcoholic mother brutally murdered—is a strong argument against the claim that police power to interrogate suspects should be broadened. After being held incommunicado

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and grilled for hours, Reilly made a "confession" that was the basis of his manslaughter conviction. Fortunately, the efforts of a remarkable group of concerned citizens—the Reilly Defense Committee—rallied to support the boy. The author, a member of the committee, has written a perceptive book, based on official transcripts and interviews, that concludes with Reilly's winning of a new trial. It is a moving account of an unsolved crime, people who cared, and a victory over injustice.—*Gregor Preston, Pennsylvania State Univ. Libs., University Park*

Bass, Howard L. & M. L. Rein. **Divorce or Marriage: a legal guide.**

Spectrum: Prentice-Hall. 1976. 225p. index. ISBN 0-13-216390-0. $9.95. PSYCH/LAW

Here is yet another primer, but a good one, on divorce law. It succeeds at making clear the framework and the basic legal arrangements, concepts, and definitions concerning separation and divorce. Its chapters on taxation, choosing a counsel, and attorney's fees are particularly valuable since they are not common in a book of this kind. What is also unique is the stress on the psychological damage frequently associated with the dissolution of a marriage. In addition to arranging for professional psychological help, the authors believe it is an attorney's responsibility to seek an abatement of the adversary nature of divorce and separation cases. They also feel that every effort should be made to save a marriage. A general but a very clear book recommended for all libraries serving the general public.—*Janice Dunham, N.Y.P.L.*

Martin, Del. **Battered Wives.**

Glide. 1976. 269p. LC 75-24031. ISBN 0-912078-45-6. pap. $6.95. SOC SCI/CRIME

The extent and seriousness of the problem of wife-battery is deftly handled in this study. Basing her findings on historical, social, and legal statistics, the author points out the complexity of the issue and the failure of the legal system and social service agencies to combat injustices which presently exist. The discussion of alternatives, remedial legislation, and refuges for battered wives further enhances the usefulness of this book. Since little information on this rapidly rising crime is available, this book is a necessary purchase.—*Suzanne Plessinger, Los Angeles County P.L., Lakewood, Calif.*

Orloski, Richard J. **Criminal Law: an indictment.**

Nelson-Hall. Jan. 1977. ISBN 0-88229-211-0. $8.95; pap. ISBN 0-88229-466-0. $4.95. LAW

Orloski's thesis is an intriguing yet perplexing one: America's criminal justice system is outmoded and barely functioning not because of too little money, too few policemen, or too much crime, but rather because the criminal law it enforces has been poorly drafted and interpreted, is inequitably and irrationally applied, and is saddled with contradictory purposes. The major shortcoming here is that Orloski, somewhat naively in this reviewer's opinion, assumes that America's criminal justice system will function efficiently, equitably, and responsibly if only the state legislatures will redraft their respective criminal codes so that they are solely concerned with protecting life and property. Such a simplistic idea ignores the economic, social, and cultural factors which exert a prodigious influence on any society's systems of criminal law and justice. Aryeh Neier's *Crime and Punishment* (*LJ* 6/15/76) and James Q. Wilson's *Thinking About Crime* (*LJ* 4/1/75) are works in the same area that provide a more sophisticated and complete analysis.—*Stephen Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Spiering, Frank. **The Man Who Got Capone.**

Bobbs. Jan. 1977. bibliog. index. LC 76-11626. ISBN 0-672-52231-4. $10. CRIME

If a library has a copy of Frank J. Wilson and Beth Day's *Special Agent* (*LJ* 7/65) there is little need to acquire a copy of *The Man Who Got Capone*. With no credit given to Wilson or Day, Spiering paraphrases crudely (often without even changing the syntax) large sections of *Special Agent*. This could have been a welcome book, pleasing the Capone public, as well as providing material for the growing interest in investigative procedures. However, it is too seriously flawed to be considered as an addition to any li-

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brary's collection.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Tanaka, Hideo with assist. of Malcolm D. H. Smith, eds. **The Japanese Legal System: introductory cases and materials.**

Internat. Scholarly Bk. Servs. 1976. 954p. bibliog. index. ISBN 0-86008-161-3. $32.50. LAW

This is a detailed, comprehensive—indeed encyclopedic—description of Japan's legal system that will be of interest to lawyers and businessmen involved with Japan and to historians. Beginning from first principles, Tanaka and Smith cover topics ranging from historical trends in law and legal process to administrative guidance, constitutional principles, the role of law and the legal profession in Japanese society, and recent litigation. The authors draw liberally on earlier studies and on case materials. For the serious student, there is a richly detailed chapter on research in Japanese legal materials.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Regional Studies & Anthropology

Brain, Robert. **Friends and Lovers.**

Basic Bks. 1976. 287p. bibliog. index. LC 76-7680. $10.95. PSYCH/ANTHROPOLOGY

Brain believes that friendship and cooperation are far more basic components of social behavior than aggression. Through this finely written cross-cultural analysis of the "rites, obligations and sentiments of friendship," he argues convincingly for the primacy of loving relationships. Drawing upon the ethnographic literature, Western writings, and his own field work among the Cameroonian Bangwa, Brain examines with skill and sensitivity a number of nonkin, nonsexual relationships. Among the pairs studied are blood-friends, trading partners, same-sex marital partners. Brain observes that "real" friendship need not be the fortuitous "free" arrangement that Westerners, so often lonely, champion. Rather, friendships may be formally arranged and ritualistic, even plainly functional, without a compromise in affection and openness. Compared with the variety and intensity of friendship in other cultures, Western amity appears "impoverished"—diffused into emotionless "group" relationships, circumscribed by "Siamese-twin" marriages. But formalizing so fragile a thing as friendship is a delicate problem; and the author, while proposing no radical suggestions, perhaps too facilely rejects such awkward modern attempts as "singles' clubs." So at least for the moment, we Westerners can only envy those who enjoy the companionship of a lifelong, assigned "best friend." A remarkable work (to be shared with friends), for most academic and public libraries.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

PLEASE NOTE: *1975 U.S. Computer Chess Championship* is the correct title of the book by David Levy reviewed in the December 1 issue of *LJ*.

Graburn, Nelson H. H., ed. & intro. **Ethnic and Tourist Arts of the Fourth World.**

Univ. of California Pr. Dec. 1976. illus., some color. maps. bibliog. index. LC 74-30521. ISBN 0-520-02949-6. $19.95. ART/ANTHROPOLOGY

The Fourth World, already introduced in two books (*The Fourth World*, edited by Ben Whitaker, *LJ* 4/1/73, and Manuel & Michael Poslums' *The Fourth World*, Free Pr., 1974) consists of those aboriginal cultures whose lands are ruled by governments of the first three "worlds." The arts of these minorities, often having become their chief source of income, have been modified by the tastes of their rulers and of the tourists who buy them. No longer purely "primitive" or "folk" art, they are usually dealt with by art historians only in passing. This volume of articles by anthropologists, ethnologists, and art historians, is the first comprehensive work to treat them seriously. Divided into geographical groupings, these studies form an impressive body of evidence to support the view that ethnic and tourist art has intrinsic worth beyond its ability to support its creators economically. Extensive bibliography and index add to the value and accessibility of this pioneering work for future researchers. Reader level varies with the author and style of each article, but in the 20 essays and the regional introductions by the editor, there is ample fascination for a vast majority of the adult reading public to warrant purchase of this volume by medium- to large-sized public, and all academic, libraries.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

SPORTS & RECREATION

Bear, Fred. **Fred Bear's Field Notes.**

Doubleday. Dec. 1976. illus. LC 76-2752. ISBN 0-385-11690-X. $8.95. PER NAR/SPORTS

Almost everyone with a serious interest in bow and arrow has heard of Bear. Not only has he appeared frequently in print and on film and TV, but his company accounts for a large percentage of all archery equipment sold world-wide. *Field Notes* chronicles, in diary form, 15 hunts on four continents over a 12-year period for game ranging from bear to hippopotamus to wart hog. The book is not designed to be instructional. Its terse style inhibits the development of sustained adventure, but the author's prestige should generate interest. In sum, this unusual, wide-ranging material by an expert will appeal primarily to readers interested in big game and/or archery.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Cummins, Gloria & Jim Cummins. **Basketball by the Pros.**

Mason/Charter. Dec. 1976. 162p. photogs. ISBN 0-88405-368-7. $10. PER NAR/SPORTS

The Cumminses interviewed top names in professional basketball to collect reflections on the game from players, coaches, owners, and officials. These persons' thoughts on the play of the game, the interaction with teammates and opponents, money angles, and the emergence of today's NBA, plus the many photos, will attract browsing interest. However, its price makes this book a luxury for all but extensive basketball collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Dayney, Randy. **Winning Roller Skating.**

Regnery. Dec. 1976. 118p. ISBN 0-8092-8154-6. $8.95; pap. ISBN 0-8092-8153-8. $4.95. SPORTS

Its world-wide popularity on the rise, roller skating may shortly join ice skating as one of the premier events of the Olympics. In this instructional guide a former world champion notes that the sport is not unlike others in that it is essentially a labor of coordination and determination plus a lot of preparation if one is to master the jumps and spins required of world-class competitors. Intended as an introductory text, this work seems more suited to those seeking a world-class performance level.—*William H. Hoffman, Wichita P.L., Kan.*

Dickey, Glenn. **Champs and Chumps: an insider's look at America's sports heroes.**

Chronicle. 1976. 189p. LC 76-14383. ISBN 0-87701-083-8. $7.95. BIOG/SPORTS

The old newspaper adage is that names make news. Dickey, a sports columnist for the *San Francisco Chronicle*, has taken that adage one step further: the big names in sports have the ability to influence sports history. Going beyond a mere series of personality sketches, Dickey, who writes smoothly, presents the big movers and shakers of the sports world. Many of them, of course, such as Muhammad Ali and Billie Jean King, have had a profound effect on society in general. Included in his list of influentials are Jimmy Conners and King for tennis; Arnold Palmer, Jack Nicklaus, and Johnny Miller for golf; basketball players Bill Walton and Rick Barry; football's Pete Rozelle, Joe Kapp, Woody Hayes, and Al Davis; and baseball owners Bill Veeck, Horace Stoneham, and Charlie Finley. So-called playboys Bo Belinsky and Joe Namath get special treatment, and so do surly Mike Marshall and Willie Mays. Howard Cosell is called the most influential broadcaster in sports and a major force in making sports an entertainment medium. The final chapter is on screwballs and troublemakers: Alex Johnson, Duane Thomas, Dick Allen, et al.—*Larry Friedman, New York*

Eskenazi, Gerald. **There Were Giants in Those Days.**

Grosset. Dec. 1976. 256p. photogs. LC 76-564. ISBN 0-448-12541-3. $10. SPORTS

A nostalgic look at the 1954-1963 New York Giants football teams, which won six conference titles and one championship. After a brief history of pro football and an account of how Tim Mara got the franchise, Eskenazi devotes one chapter to each year. He uses accounts of games and interviews to describe the glory and defeats of the decade. Fans (especially those who watch *Monday Night Football* and want to

know about Frank Gifford's record-setting career) will enjoy reading about former stars Gifford, Sam Huff, Y.A. Tittle, et al. Recommended for public libraries.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Golombek, Harry. **Chess: a history.**

Putnam. 1976. 256p. illus., some color. index. LC 76-6033. ISBN 0-399-11575-7. $16.95. GAMES

Although this work is by no means so comprehensive as Harold J. Murray's *A Short History of Chess* (Oxford Univ. Pr., 1963)—a second edition of which Golombek is preparing—at least with regard to the early history of the game, it is nonetheless a concise and readable account, bringing the story as far as 1975. If the book is somewhat short on amusing anecdotes of eccentricity, such as we are accustomed to hearing of chess players, it is long on factual data, not to mention photos of famous players *and* famous chess sets. Numerous well-known games are included, though mostly without analysis and with only one diagram (of the critical position) each. There is an index to the games, but the general index is not as complete as it might be. Attractive in appearance, this is a book of general interest as background to the game and is suitable for libraries. It is not a handbook for players.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

Kelly, Red with Martin Lader. **Hockey: the sports playbook.**

Doubleday. 1976. 130p. illus. LC 75-40731. ISBN 0-385-06045-9. pap. $2.95. SPORTS

Here is a down-to-the-ice manual for developing players or serious fans who want to understand offensive and defensive play. Once an NHL all-star and now a coach, Kelly uses detailed charts to demonstrate a full range of hockey maneuvers and techniques. The photos at the beginning of each chapter would have been more useful had their subjects been identified, but the book is a welcome bargain for any busy sports collection.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Knap, Jerome, ed. **All About Wildfowling in America.**

Winchester, Dist. by Scribners. 1976. 305p. photogs. index. LC 76-22681. ISBN 0-87691-177-7. $10. SPORTS

This title will admirably introduce the sport of wildfowling to the prospective hunter and upgrade the skills of most others. Although one-third of the book is devoted to regional (including Canada and Mexico) treatments, the remainder provides universally applicable information on identification, techniques, and equipment. Smoothly written by experts, this work might well be the cornerstone of any wildfowling collection, or, for smaller libraries, one of the four or five titles needed for adequate hunting coverage.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Korn, Henry James. **Muhammad Ali Retrospective.**

Assembling Pr. 1976. 117p. LC 76-8030. ISBN 0-915066-18-4. pap. $3.95. BIOG/SPORTS

Korn has accepted Ali's pronouncement that he is "the greatest." This book is a collection of essays, dialogues, and observations designed to portray the champion as a hero in politics, race relations, and religion, as well as in his chosen sport. Korn has, in effect, bought the Ali mystique lock, stock, and barrel and makes no effort to place the fighter's admittedly great talents in perspective. This is dangerous. We know far too much already about Ali. His own autobiography (*The Greatest*, *LJ* 1/15/76) and countless other books and articles have shed too much light on Ali for worship to remain intact. Korn's concluding essay, "A Scenario for Muhammad Ali's Ascent to the American Presidency in 1992," is silly and frightening. For Ali buffs only.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

McCullagh, James, ed. **American Bicycle Racing.**

Rodale Pr. 1976. 171p. contrib. by Dick Swann & others. illus. bibliog. index. LC 76-26088. ISBN 0-87857-144-2. pap. $3.95. SPORTS

This is essentially a history of bicycle racing in the U.S. by several persons well known on the American racing scene, and it covers the sport's rise and fall in popularity and prestige from its origins in the 19th Century to the most recent Olympic championships. During its heyday bicycle racing attracted more fans than did any of the other spectator sports, and the editor seems to believe that based on the evidence of the current scene, a "promising future" lies ahead. There are few, if any, books solely about the history of bicycle racing in America; and with the current interest in bicycling at an all time high, this one belongs in any popular collection.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Nagamine, Shoshin. **The Essence of Okinawan Karate-Do (Shorin-ryu).**

Tuttle. 1976. 278p. photogs. index. LC 75-28717. ISBN 0-8048-1163-6. $15. SPORTS

Nagamine stresses the traditional study of basic techniques, *katas* (forms), and personal discipline in this clear, concise, authoritative text. There are no glamour photos showing smashing bricks or tournament highlights. But serious students will appreciate the hundreds of photos showing Nagamine demonstrating the numerous techniques and *katas*. The book itself is well bound and durable. Those libraries serving an audience that has access to Shorin-ryu instruction could use it.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Northrop, Christie Mueller. **Skiing with Kids.**

Chatham, dist. by Dutton. 1976. 127p. photogs. LC 76-18486. ISBN 0-85699-136-8. pap. $5.95. SPORTS

Skiing with Kids is a unique book, written for parents interested in getting their children involved in skiing. It is a guide to equipment, clothing, instruction, and ski areas for children. It also discusses competitive skiing and ski touring. It is thorough, covering facilities available at Eastern, Western, and Midwestern ski areas. My only reservation is that much of the specific information may quickly become outdated. Still, at $5.95, it is a strongly recommended purchase.—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Reed, Mort. **The Complete Coin Collector.**

Regnery. Dec. 1976. 368p. fwd. by Mary Brooks. ISBN 0-8092-8045-0. $14.95. HOBBIES

This work poses as a complete guide to coin collecting but, in fact, most of it is simply a collection of photos and descriptions of American coins. This information is widely available elsewhere. Unrelated chapters on coin photography, selecting a magnifier, counterfeiting, testing for gold and silver, and storing coins vary in worth from useful to useless. There is even a section on how to make a clock out of coins. Why? The book is without cohesion. Worst of all, it brags a foreword by Mary Brooks, Director of the U.S. Mint. Her effort consists of eight sentences of praise for the author. Not recommended.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Reese, Terence & Robert Brinig. **Backgammon, the Modern Game.**

Sterling. Dec. 1976. 141p. illus. index. LC 76-19770. ISBN 0-8069-4930-9. $7.95; lib. ed. ISBN 0-8069-4931-7. $6.89. GAMES

Reese, known for his polished bridge books, and Brinig have produced an introductory masterpiece on backgammon. In a relatively small book they bring the reader from his "first half hour" to expert advice on the back game and the use of the doubling cube. Diagrams are made from photographs of actual board positions. Suggestive vocabulary is introduced. The best feature is the discussion of odds, their calculation and relevance. Much erudition in a little package.—*Robert H. True, Columbia Univ. Libs.*

Robinson, Bill. **America's Sailing Book.**

Scribners. Dec. 1976. 288p. illus. index. LC 76-24854. ISBN 0-684-14736-X. $12.95. HIST/SPORTS

This work provides a fascinating, if overly ambitious, introduction to the American sailing scene. It traces the history of yachting from the 17th Century to the present, describes various rigs, provides an introduction to sailing terminology and boat handling, and discusses racing, cruising, and day sailing. The book is readable and always interesting, but it does try to cover too much. Nitty-gritty details of boat handling or stove selection seem out of place in so general a work, and these detailed digressions make it difficult to determine the book's intended audience.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Rodgers, Pepper & Al Thomy. **Pepper!: the autobiography of an unconventional coach.**

Doubleday. Dec. 1976. 225p. ISBN 0-385-11667-5. $7.95. AUTOBIOG/SPORTS

A reader's first reaction to this autobiography of the Georgia Tech football coach might be "why?" Rodgers has had some success as a head coach at Kansas and UCLA (the jury is still out on his fortunes at Tech), but he is far from attaining the dominance on the national scene of such coaches as Bear

Bryant, Woody Hayes, or Joe Paterno. The answer lies in the book's subtitle: for Rodgers is "unconventional," especially for a big-time college coach (he carries a shoulder bag, runs around on a motorcycle, and likes rock music). His story is a very entertaining recounting of the controversial career of a coach who still believes that football should be fun.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Shapiro, Neal & Steven Lehrman. **The World of Horseback Riding.**

Atheneum. 1976. 99p. illus. LC 76-13244. ISBN 0-689-10752-8. $6.95.

Von Walter, Ella Winblad. **Learn to Ride.**

Barron's. 1976. 93p. color photogs. LC 76-11777. ISBN 0-8120-5112-2. $7.95; pap. ISBN 0-8120-0682-8. $5.95. SPORTS

Shapiro and Lehrman's book is an introduction to riding for those who have never been on a horse. They take the sport from first meeting a horse through showing, and provide a glossary of basic terms. Unfortunately the text alternates between oversimplification and condescension. The photos are not helpful either—they are too dark and of poor quality—and there is no index. Not recommended.

Von Walter's book is basically a collection of photographs, strung together by a brief text. Like the Shapiro and Lehrman book, it also is a manual of riding for absolute beginners, and includes simple information from start to showing. The photos are of excellent quality and successfully demonstrate the techniques introduced in the short text. This elementary manual is recommended especially for YA collections.—*William Chamberlain, Virginia State Lib., Richmond*

Slaymaker, S. R. **Tie a Fly, Catch a Trout.**

Harper. Dec. 1976. 160p. illus. by George Harvey. index. ISBN 0-06-013983-8. $8.95. PER NAR/SPORTS

Slaymaker, a regular contributor to various sporting journals, writes about both the creation and practical use of trout flies. There is practical information to be gained here, but many will be satisfied to read about the author's experiences on famous streams with famous anglers. The instructions for tying the basic kinds of flies are adequate, but the illustrations were not seen by this reviewer. An enjoyable book, perhaps more amiable than able, but recommended for all subject collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Steinkraus, William, ed. **The U.S. Equestrian Team Book of Riding: the first quarter-century of the USET.**

S. & S. 1976. 287p. fwd. by Whitney Stone. photogs. LC 76-13495. ISBN 0-671-22371-2. $12.50. SPORTS

Divided into three sections—show jumping, combined training, and dressage—the text consists of short chapters written by USET riders past and present. There are photographs on nearly every page. As well as fascinating history, many good riding tips and some words of advice and encouragement are included in each of the chapters. There are also two shorter chapters on the care and feeding of the Team's horses, which could be applied to almost any riding horse. An appendix shows how far the USET has progressed in 25 years. Neither strictly instructional nor dully historical, this volume is for horse-lovers of any age.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

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THEATER

Clarke, Mary & Clement Crisp. **Understanding Ballet.**

Harmony: Crown. 1976. 112p. fwd. by Natalia Makarova. photogs. index. LC 75-10952. ISBN 0-517-52650-6. $7.95; pap. ISBN 0-517-52649-2. $3.95. DANCE

An introduction to the world of ballet for adult as well as youthful beginners. The experienced authors cover ballet history briefly and discuss the training of dancers and the making of ballets. They also offer brief profiles of some of the world's great companies and related information about ballet financing and ballet on film and television. The information is accurate and the presentation adequate, but I wonder just how helpful this brief exposure to such large topics really is to the beginner. The photos are well chosen; the glossary is very brief and very basic.—*George Louis Mayer, N.Y.P.L.*

Hoggett, Chris. **Stage Crafts.**

St. Martin's. Dec. 1976. 282p. bibliog. index. $12.50. THEATER

Elementary methods of stage design, construction, and decoration are the focus of this handbook. The specific techniques of painting, printing, and modeling for the stage are clearly illustrated with drawings and photos. The text, though minimal, is well written and easy to follow. Hoggett's arrangement will lead students from the empty acting area, through platforms and flats, to lights, costumes, properties, and make-up. This reviewer saw the British edition, but the publisher promises a thoroughly Americanized version with new glossary, lists of materials and suppliers, and bibliography. The American edition should be a useful addition to stage craft collections in all types of libraries.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Spatharis, Sotiris. **Behind the White Screen.**

Red Dust. 1976. 150p. illus. LC 73-89906. ISBN 0-87376-022-0. $10.95. MEMOIR/THEATER

Earthy memoirs by Greek shadow puppet master Spathiris, born 1898. He tells about growing up in extreme poverty, begging, learning to read and write from tombstones, becoming a puppeteer despite family objections, marrying, joining the army in 1914, touring Greece until his retirement in 1947. Spatharis also describes puppets, plays, and scenery; and he gives capsule anecdotes about his contemporaries. The book has occasional silhouette illustrations. It's supplementa as puppet art and history, but it's interesting autobiography, even for the general reader.—*Helen Gregory, Albion P.L., Mich.*

Cinema

Crowther, Bosley. **Vintage Films: 50 en during motion pictures.**

Putnam. Dec. 1976. 274p. photogs. $15. CINEMA

There's no arguing about taste, bu what's vintage wine for Crowther is vin egar for this reviewer. Having already written *The Great Films* (*LJ* 1/15/68) Crowther is scraping the bottom of the masterpiece barrel for his new book, he's left with the so-called classics o the TV late shows, those beloved and all-too-familiar films whose inflated rep utations and cult popularity have littl to do with enduring artistic merit. Mos of these movies are beyond criticism and whatever there is to say abou them has already been said with fa more wit and incisiveness than Crow ther can command. His prose is jolly and avuncular, but there's no juice be hind it; and there's not a fresh insigh or a new fact in the entire book. In *Vin tage Films*, old wine has been poure into recycled bottles, and somewher along the line, it's lost its fizz.—*Gar Carey, Dept. of Film & Theatre Histo ry, Sch. of Visual Arts, New York*

Eells, George. **Ginger, Loretta and Ir ene Who?**

Putnam. Dec. 1976 340p. illus. index. ISBN 399-11822-5. $8.95. BIOG/CINEM

In yet another volume devoted to trac

THEATER

ing the careers of Hollywood actresses, Eells chooses six performers whose names were on Times Square marquees at the beginning of 1934. Of the six—Ginger Rogers, Miriam Hopkins, Ruth Etting, Kay Francis, Loretta Young, and Irene Bentley—some achieved various degrees of lasting stardom while others faded from view within a short time. The diversity of these careers adds interest to the reading, but as one might expect, the portion devoted to each actress remains a largely numbing recital of dates and film titles. In fairness, Eells deserves credit for fashioning one of the more readable volumes of the genre though I wish he would have tied the women more closely to their important roles. Even without this kind of connection, however, general readers taken with the glitter and heartbreak that was Hollywood (or so they say) should find pleasant reading here.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Jorgens, Jack J. **Shakespeare on Film.**
Indiana Univ. Pr. Dec. 1976. 352p. illus. index. LC 76-12365. ISBN 0-253-35196-0. $15.
LIT/CINEMA

The long-needed thorough work on Shakespearean film has finally arrived. This is a serious study of consistent quality that speaks to students of Shakespeare's written works and Shakespearean theater by studying Shakespearean film in perspective to the other modes. It picks up where Robert Ball's *Shakespeare on the Silent Screen* (*LJ* 2/15/69) ends and offers a singular view that Charles W. Eckert's anthology *Focus on Shakespearean Films* (Spectrum: Prentice-Hall, 1972. pap.) does not attempt. Its critiques of Shakespearean films are more in-depth than those in Roger Manvell's *Shakespeare and the Film* (*LJ* 5/15/72). Jorgens fuses his appreciation of Shakespeare with film aesthetics. He has a wonderful understanding of Shakespeare as a popular artist in his time and of film as a popular art form in the 20th Century. He pays just due to Shakespeare's work while critiquing the film adaptations of the plays. For public, academic, and research libraries.—*David A. Green, Rhode Island Lib. Film Cooperative, Warwick*

Ketcham, Charles B. **Federico Fellini: the search for a new mythology.**
Paulist Pr. 1976. 94p. bibliog. LC 76-18045. ISBN 0-8091-1957-9. pap. $3.95. REL/CINEMA

Ketcham has written a brief examination of how Fellini treats religion in his films. He divides the book into two parts. The first is on the film maker himself, stating basically that Fellini expresses a kind of humanism dealing with the mystery of living, an "ontological mystery" of which religion is a part. This religious theme is dealt with in a critical examination (the second part) of *La Dolce Vita*, *La Strada*, and 8½. The examination illustrates some of Fellini's existentialism, his views of the meaning of religion, and the fact that like Paul Tillich Fellini feels a new era coming in religion, similar to that when paganism ended and Christianity began. What it is going to be he does not know, but he uses myths and philosophy to forecast its coming. Recommended for large public and academic library collections.—*Steven J. Mayover, Free Lib. of Philadelphia*

Rosenthal, Stuart. **The Cinema of Federico Fellini.**
A. S. Barnes. 1976. 190p. photogs. bibliog. index. LC 73-13193. ISBN 0-498-01450-9. $9.95.
CINEMA

Arguing the essential continuity of Fellini's work, despite the apparent stylistic differences in the films since *8½*, Rosenthal provides an overview tracing the director's abiding concerns. The result is a humanistic reading of the central characters of these films as they struggle to recognize the dissonance between themselves and their environment. Though Rosenthal's thematic and character analyses become too abstract at times, he generally works closely with the films; and readers will find his arguments enriching. A full filmography, including rental sources, rounds out the study.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester N.Y.*

Swain, Dwight V. **Film Scriptwriting: a practical manual.**
Hastings. Dec. 1976. 365p. bibliog. index. LC 76-17315. ISBN 0-8038-2318-5. $13.50; pap. ISBN 0-8038-2319-3. $6.95. CINEMA

Swain's manual is in three parts: "The Fact Film" (documentary and promotional), "The Feature Film" (mass entertainment), and "Tricks of the Trade" (professional survival). The first two teach conventional script writing by formula, of which "Jean Luc Godard won't approve," admits Swain. Part 3 treats the script writer as businessman, his economic and psychic concerns, with some paternalistic comments on budgeting and drinking. The book is tightly organized, moving from general introductions to point-by-point elucidations, and highly detailed with regard to such things as script format and pay scales. It includes sample professional scripts with Swain's commentary, an appendix on judging screen time, and a bibliography and list of terms. It is written for the self-made script writer who wants to break into a field he knows little about. For him or her, it will have great practical but little artistic value.—*John Lippincott, Humanities Div., Genesee Community Coll., Batavia, N.Y.*

fiction

Alverson, Donna. **Drum Runnin' Fool.**
Reader's Digest, dist. by Crowell. 1976. 320p. ISBN 0-88349-095-1. $8.95. F

In this first novel, Anna Norman is happily married, with a two-year-old son and an itch for something more, preferably a horse called Jeep Honeycut, owned by her uncle, and some rodeo barrel racing. By book's end, she has narrowly missed becoming World Champion Barrel Racer two years in a row and has come to terms with herself

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as adult, as woman, as winner, and as loser, as well as put the things in her world in proper perspective. Two marvelous scenes: Anna's first disastrous contest barrel racing ride; the horror of a bull rider's death. Worthwhile for most collections.—*Dawn Kisley, Shiawassee County Lib., Corunna, Mich.*

Barthelme, Donald. **Amateurs.**
Farrar. Dec. 1976. 184p. ISBN 0-374-10379-8. $8.95. F

As the title suggests, *Amateurs* is about lovers who are not very good at what they are doing. "I told her I wasn't very good with women," one of the narrators reports, "and she said it didn't matter, few men were, and that nothing mattered, now that Jake was gone, but I would do as an interim project." In these stories' worlds nothing is jake anymore, and interim projects take the place of ultimate truths and goals. Situational morality governs the temporary relationships of people whose only certainty is that of the slow decay into old age and death in a society programmed to ignore anything other than the moment's successes. Barthelme is as resourceful as ever in evoking and exploring this nightmare; this slim collection of stories is one of his very best.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Bax, Martin. **The Hospital Ship.**
New Directions, dist. by Lippincott. 1976. 223p. bibliog. LC 76-16033. ISBN 0-8112-0584-3. $7.95; pap. ISBN 0-8112-0585-1. $3.95. F

This oddly affecting first novel by a practicing pediatrician serves up an ironic vision of humanity's final destruction. The last unperiled survivors are the doctors of a hospital ship that cruises the waters of the world picking up dazed and diseased victims of an unexplained and clearly unstoppable series of mass crucifixions. Unable to help their patients through a variety of bizarre therapies, the doctors finally disembark to face the "crucifixion disease" along with everybody else. Salvaging a sense of community, even in death, seems ultimately preferable to living in a state of "sustained hopelessness." Bax repeatedly interrupts the narrative with excerpts from financial, military, and medical literature. These cool, impersonal presentations are jarring next to the story of awesome human tragedy. Bax sardonically suggests that scientific and professional alienation from emotion will usher in the apocalypse with mass psychosis rather than mass bloodshed.—*Daniel Levinson, "Newton Times," Mass.*

Beekman, E. M. **The Killing Jar.**
Houghton. 1976. 209p. LC 76-20542. ISBN 0-395-24763-2. $7.95. F

The U.S. Information Agency sponsors Toivo Syystalvi, a best-selling author of Finnish origin, for a lecture tour of Europe that turns into a nightmare of attempts on his life and several inexplicable murders. Flashbacks to his boyhood in World War II and the activities and disappearance of his father, a master spy, do nothing to explain it all, until we learn that Toivo has been decoyed to lure rival crack assassins to take a crack at one another. The implausible ending has the quality of a Nordic folk tale. There are some telling character studies and scenes of comic burlesque, but there is also diffusion and lack of direction. For large fiction collections only.—*Mary Soete, Phoenix P.L.*

Bengis, Ingrid. **I Have Come Here To Be Alone.**
S. & S. Jan. 1977. LC 76-22610. ISBN 0-671-22330-5. $7.95. F

Nice but confused and insecure Jewish girl meets attractive but married Austrian artist on a Greek island. After a period of initial mutual mistrust, they transform the island into an idyllic love nest until reality asserts itself. The other woman in Stefan's life, his wife Marianna, attempts to reclaim what is still legally, though no longer emotionally hers; the divorce proceedings are not yet final. During the course of their ensuing half-hearted reconciliation, Lola returns to New York and spends several fitful months awaiting Stefan's promised arrival. He does come to her, but it isn't long before the suffocating grasp of Lola's obsessive love drives him away and into the arms of a less stifling, more promising mistress: the city. In reading this novel of the eternal triangle, a testimony to the artist's need for a creative inspiration not found within the confines of traditional human relationships, one never quite manages to shake the sense of having been privy to random pages of a diary, one better off known only to its lovesick owner who will doubtless not be bothered by frequent sketchy characterizations and flashbacks irrelevant to its chief concerns.—*Lisa R. Bankoff, Guadalajara, Mexico*

Day, Douglas. **Journey of the Wolf.**
Atheneum. Mar. 1977. ISBN 0-689-10771-4. $8.95. F

Sebastian Rosales fought for the losing side in Spain's civil war. After 34 years of exile in France, he decides to go back to the Spanish village of his youth to find the life that should have been his. He succeeds in completing the arduous journey on foot, but dies tragically after a brief glance at his native land. This is unadorned adventure narrative, suspenseful because it's impeccably plotted and structured. The picture of the old Spain which Rosales remembers and the changed situation to which he returns are deftly juxtaposed. However, while the character of Rosales is clearly conceived, his plight comes across more than his personality; in general, the novel suffers from being underwritten.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

Eberhart, Mignon. **Family Fortune.**
Random. Dec. 1976. 247p. LC 76-12436. ISBN 0-394-40723-7. $7.95 F

When her father dies Lucinda Chance becomes part heir with her brothers to Bel Chance, the family plantation in Civil War West Virginia. However, since her father's will also makes her brother Jeff her legal guardian, all does not go well for Lucinda. Jeff and his scheming wife, Dolly, are determined to gain control over and to sell Bel Chance before Lucinda comes of age. Lucinda enters into a secret marriage of convenience with a kissing cousin to save Bel Chance, but Jeff and his wife refuse to recognize the marriage. When Lucinda realizes someone is willing to go as far as murder to get her out of the way, the novel reaches a swift and surprising conclusion. Various cousins, brothers, and servants make their own quest for the "family fortune" and Eberhart handles their comings and goings with her usual competency, though one wonders why Lucinda never bothers to consult a lawyer. A swift-paced novel sure to delight Eberhart fans.—*David A. Dillon, Univ. of New Orleans Lib.*

Girard, James. P. **Changing all Those Changes.**
52p. LC 76-11428. $3.95.

Lawson, William. **Zeppelin Coming Down.**
275p. LC 76-9412. $5.50.
ea. vol: Yardbird Wing Eds., Box 2370, Station A., Berkeley, Calif. 94702. 1976. pap.

Lawson's *Zeppelin* presents us with a very hip American Indian sculptor named Codac, a successful faith healer and her daughter, and a black "social technician" investigating the killing of a black man by a white policeman. However, it is Codac's own ultra-sensitive ego hidden by his cool behavior that dominates the action. The writing is very good, but it often risks being as cool and clever as the characters, and thus tends to put the reader off. This book raises the question of whether good writing alone is enough to make a novel worth reading.

Girard's *Changing All Those Changes* is a brief and rather thinly sketched novella about a young man's battle over whether or not to be vulnerable to his own experience and to other people. He rides around in a car a lot and listens to rock-and-roll records. There is some question here as to whether quoting a song lyric is enough to create a mood or embody a feeling in prose. For inclusive collections of contemporary fiction.—*Norman Stock, Montclair State Coll. Lib., Upper Montclair, N.J.*

Greenberg, Alvin. **The Invention of the West.**
Avon. 1976. 144p. pap. $2.95.

This is one of those literary experiments which know no middle ground: either we consent with delight to the author's terms, finding his book full of contemporary meaning, or, teeth on edge, we close it in disgust, muttering "What can anyone see in this recondite stuff?" It didn't wash for me. I had a difficult time intuiting what Greenberg is trying to accomplish. The book is as real as the dream you wake from in the middle of the night. We are out on the prairie most of the time with the first person narrator, following the exploits of a persiflate cowboy named Mac Lean, a figment of *some*body's imagination. (I'm doing my best.) Every cliché and cobwebby legend about the Old West is flung in our faces, but I get the uneasy feeling that I may be missing the point, that something is taking

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place before my eyes that I fail to perceive. It's that kind of book.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Herrick, William. **Golcz.**
Columbia Pub. Co. 1976. 162p. LC 76-1818. ISBN 0-914366-05-X. $7.95. F
A bizarre fellow, rollicking and lupine, Golcz moves through modern, violent, sex-obsessed America, taking on all comers in the name of love. Fleshless, though filled with energy, boyish Golcz, hola, falls in desperate love with a circus queen, Clotile Gray, the Silver Comet—the only woman who can save him from his bifurcated (gentle/vicious) persona. After a swarm of comic, multi-national, pop, buffooning episodes—a virtuoso display of sheer narrative energy—with help from Golcz's cousin Laura, as well as from a distinctively a-causal and rambling plot, our comic-book boy finds he has moved away from lost innocence toward innocence with love (but for how long?). A quick, funny, and quite randy book from the author of *¡Hermanos!* (*LJ* 9/1/69).—*Page Edwards, Jr., Haverhill P.L., Mass.*

Herrin, Lamar. **The Rio Loja Ringmaster.**
Viking. Jan. 1977. 320p. $10. F
This interesting and sometimes confusing experimental first novel is a mélange of baseball-as-allergory, expatriate soul searching in the Mexican sun, and childhood reminiscences of a late forties St. Louis Cardinal fanship. Protagonist Dick Dixon goes to college, meets friends and marries, and almost a decade passes until he's a star relief pitcher with the Cincinnati Brewmasters, the National League champions. He returns from a winter spent in Mexico to help win the World Series against the Yankees, led by Marvis, Mantrell and Ox Skorum. Returning to Mexico to find himself, Dixon suffers through affairs more agonizingly than if he were facing the Yankees' batting order. In the end, he imagines a baseball game played with the people he's known best, or worst, in his life—the final allegory. Like a good third-base coach, the book holds your attention.—*Craig H. Little, Orleans, Mass.*

Kelly, John. **The Wooden Wolf.**
Dutton. 1976. 239p. LC 76-13476. ISBN 0-8415-0452-0. $9.95. F
In the last year of World War II, two night fighters, RAF Mosquitoes, fly deep into Germany to assassinate Hitler by destroying a train carrying him. This is the story of the crews' training and final mission. The first half of the novel is routine and barely interesting as we get to know the men and the machines who participate in this bizarre plot. Then for the final 100 pages the story becomes magically transformed into epic, a poetic description of the thousand-bomber night raid used to cover the assassins. This is an uneven book, containing some of the best-sustained scenes of aerial combat. Strongly recommended, and essential for aviation buffs.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Menaker, Daniel. **Friends and Relations: a collection of stories.**
Doubleday. 1976. LC 76-12053. ISBN 0-385-03896-8. $6.95. F
With the wit and precision of a *New Yorker* cartoon, each of these stories touches lightly upon the familiar tragedies of human existence. The protagonists, for the most part educated liberals, react with varying degrees of awkward embarrassment and finesse to bereavement, loneliness, senility, and other "inconveniences." Nicely written, with carefully abrupt endings, these stories should find a ready audience in many libraries.—*Diane Haas, Howe Lib., Hanover, N.H.*

Moorsom, Sasha. **Lavender Burning.**
Coward. 1976. 203p. LC 76-24901. ISBN 0-698-10761-6. $7.95. F
The poignant story of 30ish Hannah Straight, a repressed London housewife who, while vacationing with her two children in the South of France, meets Marc, an amoral young sculptor. Their short-lived affair that summer results in Hannah's new awareness of self and others. It's difficult to write what is most impressive about this novel. Moorsom's characters—ranging from Hannah's repressive, hypocritical husband; to an aged French lesbian; to Molly, a wanton teenager—are extraordinary. The moving plot is laced with tragedy and surprise. The vivid and varied settings include Switzerland, as well as Southern France and London. Readers will long remember Hannah's summer.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Paul, Barbara. **Devil's Fire, Love's Revenge.**
St. Martin's. 1976. 232p. LC 76-13048. $7.95. F
Will Delia Gilmore, "capable of enormous passion," choose her childhood sweetheart, Matthew Shaw, or sensuous Aaron Hart, the disinherited grandson of Sir Harry, Halewood Hall's late owner? And what causes the baneful influence of Halewood Hall? The story, told in breathless prose, takes many twists designed to keep Delia and Aaron apart until the curse is laid to rest and the lovers are united at last. There are some surprisingly sexy touches for a standard Gothic set in 1848; Sir Harry's widow is a former prostitute with an illegitimate son, and Delia's cousin Melissa is pregnant out of wedlock.—*Madeline G. Schulman, formerly with Monmouth County Lib., Freehold, N.J.*

Pilcher, Rosamunde. **Under Gemini.**
St. Martin's. 1976. 282p. LC 72-26192. $8.95. F
Identical twin sisters meet for the first time in a London restaurant. Flora, raised by her scholarly father, is good; Rose, brought up by a jet-set mother, is not so good. The next day, Rose abandons her sister and flys off to a lover in Greece. Rose's ex-fiancé convinces Flora to travel to Scotland to deceive his dying grandmother. Between sickroom visits (Granny rallies), Flora fights off Rose's married ex-lover, discovers unpleasant facts about her amoral twin, and falls in love with an eligible

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Plaidy, Jean. **The Captive of Kensington Palace.**
Putnam. 1976. 288p. bibliog. LC 76-27122. ISBN 0-399-11851-9. $8.95. F
Those who await Plaidy's historical novels will find this portrayal of Queen Victoria's childhood readable but less than captivating. Victoria's mother and her mother's adviser impose a strictly disciplined, reclusive upbringing upon Victoria, with hopes of controlling the future queen should she reach the throne before adulthood. The child Victoria fails to function as the vibrant, strong figure that is usually a trademark of Plaidy's fictional biographies. This is the first of a series.—*Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

Rosen, Charles. **A Mile Above the Rim.**
Arbor House, dist. by Dutton. 1976. LC 76-8640. ISBN 0-87795-137-3. $8.95. F
The world of professional basketball in the 1980–1981 season is explored by focusing on a jaded sports writer, a coach, a few players, and a few games. The sports writer wants a scoop; Coach Wayne Smalley wants recognition; player Silky Sims wants money and women; player Dave Brooks wants a cozy family life away from the rat race; and the other players want anything they can get. Street language is liberally threaded through jerky descriptions of various games, and a couple of sex scenes are tossed in among the players' off-the-court activities.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Savory, Teo. **A Clutch of Fables.**
Unicorn, Greensboro. 1976. 87p. $10. F
These 20 modern fables by poet, novelist, and translator Teo Savory were written over the past 18 years and have appeared previously in many literary magazines. A number of familiar fables are retold here with an academic setting. Aside from ringing with clever brightness, the tales convey a firm, if sometimes tedious, moral and radiate a sort of kindly wisdom that is not unappealing.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Schwartz, Howard, ed. **Imperial Messages: one hundred modern parables.**
Bard: Avon. 1976. 320p. pap. $2.25. F
More akin to dream, fantasy, or fairy tale than to the teaching stories of the New Testament, modern parables deal with the surreal and the supernatural in plot, setting, and characterization, man's relationship to his own psyche always being a predominant theme. This valuable collection presents the great range and diversity of the parable form (Kafka, Borges, W. S. Mervin, Dostoevsky, Lagerkvist are among those included). It should enjoy a wide audience.—*Peter Basofin, Maharishi International Univ. Lib., Fairfield, Iowa*

Slavitt, David R. **King of Hearts.**
Arbor House, dist. by Dutton. 1976. 239p. LC 76-029228. ISBN 0-87795-153-5. $8.95. F
By the end of 1968 more than 100 heart transplantations had been performed, though none in Catholic Boston. The committee on experimentation of Commonwealth Hospital was well aware of rejection dangers as well as the legal and religious questions accompanying donations of beating hearts. This, then, is why Dr. Pastor, chief of surgery, covertly assembles a band of unlikely conspirators, among them, a neurologist, internist, urologist. Their scheme—to attempt a heart transplant under circumstances seemingly exigent. In Slavitt's tale of intrigue, doctors, donors, recipients, lawyers, and insurance men all play believable roles. Character motivations are provocative but secondary to the plotting and unfolding of the conspiracy itself. Fine medical fiction.—*Marion Hanscom, SUNY at Binghamton Lib.*

Stallworth, Anne Nall. **Where the Bright Lights Shine.**
Vanguard. 1976. 336p. $8.95. F
Where the Bright Lights Shine begins in 1939 and spans a period of about eight years in the life and disintegration of a Southern family. The overall plot is predictable; particulars are often melodramatic. There are no surprises, but there are shocks. It is not a happy novel; the central figures, Snow and Callie Berryhill and their middle daughter, Lee Rose, are destructive of themselves and of others. There are no villains in the story; however, the author portrays them all as victims. All of the family are what they are; they had no choices. The reader is led to sympathize with even such a disagreeable character as Snow who, toward the (somewhat Gothic) end of the novel thinks of himself: "When he was a small boy pulling at his mother's tit, God was watching him chuckling over what awaited him . . . . He had only been marking time, all the days of his life were leading him to this." Stallworth's ability to portray every character, however ugly, with understanding, recommends her novel.—*Joan K. Marshall, Brooklyn Coll. Lib.*

Stewart, Stanley. **The King James Version.**
Random. Jan. 1977. 414p. $8.95. F
Titled with an ironic allusion to the profane rather than sacred life of King James I and his court in a time of political and religious turmoil, this tale is a complex web of crossed purposes, endless intrigue, and personal ambition. No one is innocent and few of the central characters evoke much sympathy. The story's dominant quality is its convincingly realistic sense of human failures in a bawdy and hectic age. But, despite an array of passions leading as far as murder, the net effect is depressingly inconsequential.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Thum, Marcella. **Abbey Court.**
Doubleday. 1976. 282p. LC 76-3136. ISBN 0-385-12040-0. $7.95. F
Thum uses Ireland's tense 1880's as the backdrop for an absorbing Gothic novel. *Nouveau riche* American Meg O'Brien travels to Ireland to visit her brother who has married into the aristocratic, yet impoverished Fletcher family. She arrives at Abbey Court only to be confronted with a brutal murder. As Meg begins to solve the murder, she uncovers a tale of hatred, greed, and illegitimacy that goes back to the days when her mother was a servant at the court. Exciting fare for the more demanding Gothic reader.—*Barbara J. Mitchell, Medford P.L., Mass.*

Vernon, Kay R. **The Phantom of Fonthill Park.**
Doubleday. Dec. 1976. ISBN 0-385-13284-1. $5.95. F
When Isobel Carstairs and her mother ask Aunt Toddy if her niece Susan can come and stay at Fonthill Park to do some special sewing, Aunt Toddy agrees. The relationship between Susan and the Carstairs becomes more than just business, however. And what's more, artist Paul Lestrange professes love for Susan, who loves Sir Charles Tempest, Isobel's guardian and owner of Fonthill Park. There's more, of course. Any Gothic aficionado will discover the answers to many questions in advance, but they're wrapped up neatly at the end. Not first-rate, but definitely acceptable.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Wibberley, Anna. **Were This Wild Thing Wedded.**
St. Martin's. 1976. 239p. $7.95. F
Caroline has grown up thinking herself a penniless orphan entirely dependent on her uncle's generosity. He supports her, presents her to 1860 London society, and provides the dowry which allows her to make the match of the season. When she discovers that the uncle has done all this out of her own fortune she breaks the engagement, runs away from home, and becomes involved in a series of scrapes and adventures in London. Throughout, Caroline displays a sense of self and social consciousness unusual for a young woman of the period. And, in the end, she is rewarded with the love of a man able to match her qualities. The numerous devotees of romantic novels will enjoy this one.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Science Fiction

Anderson, Poul. **Mirkheim.**
Berkley, dist. by Putnam. Dec. 1976. 235p. ISBN 0-399-11868-3. $7.95.
Pirates of interstellar commerce plunder and pillage whole planets, the old imperial order may or may not crumble, the rich fight the poor, and epic battles and cosmic skulduggery may or may not plunge the galaxy into darkness. Space opera, yes, but space opera at its best. This is the conclusion of Anderson's future history series. Essential for libraries that have the rest.—*Thomas R. Bell, Univ. of Wisconsin-Milwaukee*

Busby, F. M. **The Long View.**
Putnam. Dec. 1976. 248p. $8.95. F
This sequel to *Rissa Kerguelen* (*LJ* 10/15/76) continues the saga of Rissa, Tregare the Pirate, and their odd gang of cohorts as they build a fighting space fleet and return from the far side of the Galaxy to free Earth from a terrible, all-encompassing dictatorship. It opens in mid-battle, exactly where the earlier volume ended. Busby continues the awkward, stilted dialogues which are apparently intended to simulate futuristic, interplanetary speech; however, on the whole, *The Long View* is livelier, more entertaining and more exciting than the almost unreadable *Rissa Kerguelen*. Unfortunately, it is so closely tied up to the events in the first book that it will make absolutely no sense to anyone who has not read the first. Even the earlier reader will be hard-pressed to recall the myriad of names and trivialities that crop up again here. For hard-core Busby fanatics only.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Gotlieb, Phyllis. **O Master Caliban!**
Harper. 1976. 244p. LC 76-5540. ISBN 0-06-011621-8. $8.95. F
The theme is an old one: machines in revolt against man. On Barrazan V, genetic engineer Edvald Dahlgren's machines (called ergs) have rebelled, murdered most of the inhabitants and, after years of experimentation, decided to conquer the universe. Controlled by a malevolent Erg-mother, they have constructed a Dahlgren android through which they hope to deceive off-world peoples. Dahlgren, his android, his four-armed son, a few mutated animals, and five juvenile delinquents whose spacecraft crashed on the planet, oppose the ergs. Except for a 10-year-old possessing psi-power with machines, the characters, including the ergs, are pathetically human. Not recommended, although the novel sustains a good level of suspense despite a disjointed story line and stilted dialogue.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Robinson, Spider. **Telempath.**
Putnam. Dec. 1976. 223p. LC 76-20495. ISBN 0-399-11796-2. $7.95. F
Imagine what would befall the human race if its sense of smell were suddenly increased by a factor of 100 thousand: The trauma of sensory overload, especially for those living in pollution-drenched cities, would drive most of us into irreversible catatonia. The survivors would flee to the countryside and would group into opposing camps of those wishing to rebuild a *rational* technological society and those wanting to eliminate all vestiges of the agents responsible for mankind's near-extermination. Robinson has molded quite an imaginative, well-plotted story around this framework, as he follows the ever-expanding quest of one Isham Stone for the man responsible for civilization's demise; for a means of communication with the Muskies, an ectoplasmic race that formerly shared the biosphere with humans and now is at war with them; and for the true center of his own being. Unfortunately, the novel is marred by unveiled moralizing and soul-searching, and Robinson has a tendency to use 12 words when five will do; but he weaves a good enough tale to counterbalance his excesses and make this a worthwhile purchase.—*Carey A. Horwitz, formerly with "Library Journal"*

Wallace, Ian. **The World Asunder.**
DAW, dist. by NAL. 1976. 256p. pap. $1.50. F
Detective-Inspector Diodoro Horse and psychologist Lilith Vogel see their respective lovers vanish while sharing a highly imaginative hallucination. As they trace the origins of this mysterious event, they are teletransported from 1952 to 2002 and are introduced to a "world asunder," when the ultimate destruction of the Earth by the REM (Remote Earth Mobility) is imminent. A supranational agency, the RP fleet, keeps peace on the planet but a mysterious holy man, Guru Kali, seems bent on escalating the dangerous political situation. The author prefers to label his work science fantasy. It combines the elements of detective mystery, romance, and diplomatic intrigue, but is mostly morality play with its concern for the struggle between the forces of good and evil. Wallace's writing is wordy and self-conscious and while the plot is not original, the characters are intriguing and the author's sincerity in dealing with contemporary themes is apparent.—*Paula J. Weiner, Leland R. Weaver Lib., Los Angeles County P.L. System*

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CHILDREN'S-Y.A. Consultant: develop children's & Y.A. library services; books, programs, media in co-op system serving 50 libraries. Provide and plan programs for in service training; coordinate book selection. Extensive experience necessary, salary open. Excellent fringe benefits. Contact: Alfred Hasemeier, Mid-York Library System, 1600 Lincoln Ave., Utica, NY 13501. Tel. (315) 735-8328.

DEAN OF LIBRARY SERVICES, University of Lowell. The University of Lowell is continuing its search for a dean of library services. The University has seven colleges and a graduate school, with a current enrollment of 11,000 students and 400 faculty. Responsibilities: leadership and administrative management of two library units. Reports directly to chief academic officer. Qualifications: Successful administrative experience in an academic library at the college or university level. Demonstrated ability and knowledge of library and media planning, personnel administration and business management. Master's degree from an ALA-accredited school and Doctorate in subject field, or Master's degree in subject field and Doctorate in library science from an ALA-accredited institution. Salary range $25,000-$30,000 depending on experience. Twelve month appointment. Anticipated starting date is July 1, 1977. Liberal fringe benefits. Applications or nominations must be submitted by March 1, 1977 to: Dr. Roger Schinness, Chairperson, Dean of Library Services Search Committee, University of Lowell, Lowell, Massachusetts 01854. An equal opportunity, affirmative action, Title IX University.

ASSOCIATE EDITOR: New, innovative publishing house in social/behavioral sciences and library science seeks creative, aggressive individual to fill newly-created position of associate editor. Will work closely with senior editor in beginning, and then take independent charge of several publishing projects combining aspects of librarianship and social/behavioral sciences. Areas of responsibility include complete editorial responsibility for administrative newsletter in librarianship, and managing editor for several specialty abstracting/indexing/current-awareness periodicals in the social/behavioral sciences. Candidate must like working on his/her own and have an eye for details and new approaches to information-dissemination in social/behavioral areas. Extremely high potential for the right person. Preferably, the right candidate will have a Master's degree in librarianship plus a Master's degree in social/behavioral area; high verbal and writing abilities; and a quick mind. Send résumé to: G 93, c/o Library Journal Classified Dept., 1180 Avenue of the Americas, New York, N.Y. 10036.

POSITIONS OPEN—MIDWEST

CATALOG LIBRARIAN: Responsible for supervising the OCLC on-line monographic cataloging unit, consisting of at least six paraprofessionals and some student assistants. Expected to assist in writing policies and procedures and to participate in administering the catalog department. Required: Fifth year library science degree from an accredited library school. A minimum of two years' experience as a catalog librarian and knowledge of at least one foreign language is required, with supervisory and OCLC experience highly desirable, but not essential. Important are the ability to teach, write clearly, and direct a group, and the ability and willingness to learn OCLC on-line cataloging. Salary: $12,500-$15,500 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 84202.

HEAD, SCIENCE LIBRARY: Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $20,000+ depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

ASSISTANT ACQUISITIONS Librarian: Assists head of acquisitions department in supervision and training of staff of 28, including five professionals, in departmental operations such as payment processes, standing orders, and particularly pre-cataloging bibliographic searching, including use of OCLC terminal, and the application of other uses of the OCLC system to acquisitions operations. Responsible for operation of department in absence of department head. Other responsibilities include library committee work and outside conferences and workshops. Occasional evening and week-end hours may be required. Required: Fifth year library degree from accredited library school; minimum of four years of relevant acquisitions experience including OCLC operations; business training or experience desirable. Salary: $13,000-$17,000, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

DIRECTOR for a northern Wisconsin public library, which is the resource center for the Northwest Wisconsin Library System. Requirements: M.L.S. from ALA accredited university; 5 years' experience with 3 in administrative position. Starting salary: $14,000. Fringe benefits. Send résumé and names of 3 references by January 1, 1977 to: Mrs. June West, 1122 N. 21st St., Superior, WI 54880. An equal opportunity employer.

CHILDREN'S LIBRARIAN. Administer and provide print and audiovisual services to pre-school through sixth grade children. Must enjoy children. M.A. in library science or B.A. in elementary education with minor in library science. 40 hour week. Salary $9,000+. Open January 1977, but will hold for winter term graduate. Please mail letter of application and résumé to: Dennis Davis, Director, Ottumwa Public Library, 129 North Court Street, Ottumwa, Iowa 52501.

TWO POSITIONS. (1) Catalog librarian for LC collection adding 8000+ annually, OCLC library, experience in LC cataloging and work with OCLC preferred. M.L.S. from ALA approved library school, open June 1, 1977, 12 month contract, salary range $11,500-$12,500 plus fringe benefits. Applications accepted until January 31, 1977. (2) Curriculum center librarian to head department concerned primarily with K-12 materials, teach one course per semester in library science department & assist in coordinating non-print media development. Some experience as elementary or secondary librarian preferred. M.L.S. from ALA approved library school, position open August 15, 1977, 9-month contract, salary range $10,000-$11,000 plus fringe benefits. Applications accepted until February 28, 1977. Send applications and supporting documents to: Dr. Verlyn D. Anderson, Director, Carl B. Ylvisaker Library, CONCORDIA COLLEGE, Moorhead, MN 56560. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

SLAVIC CATALOGER in a Slavic biblio center doing original and adaptive cataloging of all Slavic language materials. Also coordinates cataloging processes with other departments and supervises input of non-Cyrillic Slavic materials into OCLC system. Requires M.L.S. degree and thorough knowledge of Russian language and culture. Knowledge of additional Slavic languages and cataloging experience preferred. Salary dependent upon qualifications with a minimum of $10,500. Twelve month academic appointment, 22 days vacation, standard insurance, and state retirement. Send résumé by January 15, 1977 to Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

HEAD, REFERENCE and Circulation Section, General Library Branch. Plans and administers the activities of reference and circulation section including supervision of federal documents, interlibrary loans, reference collection development, stack areas. Library has 530,000 volumes plus extensive holdings in microforms and documents. Supervises staff of 13. Knowledge of Virginia highly desirable. M.L.S. from ALA accredited school plus 5 or more years' successful reference and administrative experience preferably in a research or large public library. Salary $13,728-$17,900. Position open May 1, 1977. Contact: Personnel Manager, VIRGINIA STATE LIBRARY, Richmond, VA 23219. An equal-opportunity, affirmative action employer.

HEAD LIBRARIAN. To assume responsibility for service to population of 52,586. Must have M.A. in library science with at least 5 years' experience. Salary: $14,000. Send applications including vita and letters of reference to: Mrs. Edgar Stark, Chairperson, Monroe County Library Board, 700 Fleming Street, Key West, FL 33040.

LATIN AMERICAN Studies Librarian. Responsible for the administration of the Latin American Library, including collection development and reference services. Works closely with other library units, including technical services. Requirements: Professional level library experience with background or degree in Latin American Studies; fluency in Spanish and reading knowledge of Portuguese. M.L.S. highly desirable, as is knowledge of additional languages, involvement in professional organizations, and scholarly research and publications. Academic status, 22 days vacation, salary up to approximately $15,000 depending on qualifications. Application deadline: February 1, 1977. Send inquiries and résumé to: Acting Director, Tulane University Library, New Orleans, LA 70118. An equal opportunity/affirmative action employer.

KENTUCKY: Director of public library in city of 327,000 (plus county 405,700), with main library of 1,000,000 volumes, 9 full-time and 14 part-time branches, 4 bookmobiles. Operates two FM radio stations, a program for the aging, and subregional branch for blind and physically handicapped. Master's degree from school accredited by ALA and extensive experience in professional library work. Salary range $27,500-$32,500. Fringe benefits. Write and send résumé by March 1, 1977 to: Miss Caroline Mercer, Chairperson, Search Committee, Louisville Free Public Library, 4th and York Streets, Louisville, KY 40203. Equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

DIRECTOR for county library with budget of $100,000 and staff of 9, serving population of 33,000+. Located in beautiful S.C. Low Country, close to beaches. M.L.S. degree from ALA accredited school and 1 or 2 years of library experience. Salary range $10,000-$10,900. 20 days vacation; health insurance. Contact: Mr. Allen D. Read, Chairperson of the board, Georgetown County Library, Drawer D, Georgetown, SC 29440.

POSITIONS OPEN—NORTHWEST

UNIVERSITY LIBRARIAN: Boise State University. Candidate should possess M.L.S. from an ALA accredited library school with a Doctorate or advanced degree in subject field preferred. Must have abilities in library administration, budget planning, public relations, and personnel administration. Additional experience desired in learning center services, instructional technology, and computer applications, as well as experience in academic library upper level administrative positions. Responsible for administration of the university library & educational media services with a staff of 11 librarians, 25 support personnel and a media staff of 7. Closing date for application is January 15, 1977. Send letter of application, placement credentials, references and résumé to: Dr. Gerald Wallace, Chairperson, Library Search Committee, Boise State University, 1910 University Drive, Boise, Idaho 83725. An equal opportunity employer/educator.

DIRECTOR of public library and coordinator of library system servicing 104,000 population. Administrative library experience necessary. M.L.S. from accredited library school. Salary range $15,000-$16,500. Résumé to: Mrs. R. D. Warden, chairperson, Library Board, Public Library, Great Falls, MT 59401. Equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

CHILDREN'S COORDINATOR Librarian V wanted by April 1977. A mover/shaker who can give leadership to children's librarians at the Tucson Public Library. Responsibility for staff and program development, continuing education, collection development. Qualifications: minimum 3-5 years direct public library experience with children after M.L.S. degree, administrative skills, outstanding storyteller, working knowledge of grants, experience with minority groups, fluency in Spanish a plus. Reports to the assistant director for public services. Beautiful southwest. Salary range $15,540-$18,888, unusual benefits; educational reimbursement, health plan 3/4 paid by city, bonus after five years, etc. Send résumé to: Civil Service Commission, Personnel Dept., City of Tucson, P.O. Box 27210, Tucson, AZ 85726. The city of Tucson is an equal opportunity/affirmative action employer.

LIBRARIAN to head the Fayetteville Public Library, a branch of the Ozarks Regional System. A Bachelor's degree with library science and proven ability in public library service are required. An accredited M.L.S. degree is desirable. The book stock in Fayetteville is 63,000, staff 12, circulation 250,000. The minimum starting salary is $9,500. Send résumé to: Search Committee, Ozarks Regional Library, 217 East Dickson Street, Fayetteville, AR 72701.

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